

THE AUC HELPS

VH1 SAVE THE MUSIC



PHOTOGRAPHY BY: ZACH THOMAS

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The AUC is not only known for its high standard of academics, but also for its understanding of the importance of community support. On September 6, VH1 and the students of the AUC joined forces to impact the community by hosting VH1's Save the Music in King Chapel. The proceeds raised by the benefit concert will be used to purchase instruments and fund music programs in an effort to expose children to the world of music and produce talented musicians.

As soon as the curtains opened, each melodic note that flowed from the stage stirred the emotions of the crowd, trickling into the souls of the audience. The sound of the live band commanded the room to rise to their feet. The combination of beautiful sounds accompanied by the synchronized athleticism of the dancers was only the introduction to a night that could only be described as awesome. Actress Joy Brunson, who put her unique spin on introducing artists while capturing the crowd's attention, hosted the show. The show started on a strong note presenting 'The Gold

Shades' as the opening act. This unique yet very talented group of Morehouse students consisted of two singers (Julian and Marlon Booker) and a cello player (Gary Stello-Clark).

The phenomenal group not only spoke through their music,

Stello added, "Music is something that inspired me since a very young age, I love it because you can always get better at it." Julian Booker, sharing his aspirations, said, "Music has the ability to change the world and our goal is to unite the world and

the Glee Club, utilized his emotion to capture not only the ears of his audience but their hearts as well. After his entrancing performance, Modeste shared his perspective on music. "Music is the essence of my life," Modeste said. "It is my calling and we are one. It is my medium of communication; when all else fails music speaks."

Modeste continued, "I draw my inspiration from life, family, great artist, good, music and God. It is my passion and I can't see myself doing anything else." The night was long and filled with many acts, but the enthusiasm of the performers and the energy they brought to the room made it seemingly timeless. In addition to The Gold Shades, other performing artists included: Mi'Chelle Renee', Jasper Osler, Clinton James, Felix Thomas, Kenesha Reed, Sherman Modeste, Bria Henderson, Maya Prentiss, Mitch Moffett, Miles Moody, Jasmine Robinson, and closing the show was a spectacular performance by Keeyen Martin.

Not only did those in attendance receive a good show and help support a good cause, but they also left the Chapel with the invaluable understanding of the importance of music.

"MUSIC IS THE ESSENCE OF MY LIFE..."

but was compelled to voice their opinions on the importance of music in their personal lives. "Music is a very engaging form of art, it's a universal language that everyone can understand and it has the ability to connect people," Marlon Booker said.

make it a smaller place through our music."

An artist's greatest tool for gaining the attention of their audience is emotion. Sherman Modeste, another student of Morehouse College from Rochester, New York, and member of

BLACK POWER:

Activist and scholar, Professor Angela Y. Davis, will grace the campus of Spelman College on Sept. 17, 2012.

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THE MEN BEHIND PAGEANTS

Pageant season is always one that the AUC awaits, anticipating who will be running for what, and what each person's talent will be.

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THE 9 BEST MOMENTS OF THE VMAS

From P!nk to Rihanna & Chris Brown all the way to the winners and losers....Check it out!

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RAMON HAREWOOD

When former Morehouse football star Ramon Harewood thought about making his NFL debut, he probably never imagined that more than 10 million Monday Night Football fans

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BLACK POWER: ANGELA DAVIS IS THE LIVING LEGEND

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Activist and scholar, Professor Angela Y. Davis, will grace the campus of Spelman College on Sept. 17, 2012. Sister's Chapel will host the historical figure's lecture at 6pm. This event is in connection with the Ida B. Wells-Barnett Collaborative that is sponsored by Spelman College's Teaching Resource and Research Center.

"Born a slave on July 16 1862, Ida B. Wells-Barnett became an educator, journalist, newspaper editor and owner, a suffragist, anti-lynching crusader, and civil rights activist. She was skilled in the use of rhetoric and in the use of argument and evidence in support of her crusades. She also made persuasive use of quantitative data in both national and international social justice movements." (Compliments of Spelman College)

Wells-Barnett passed away March 25, 1931. She was 68 years old, which happens to be the same age of Professor Davis. For over 40 years, Davis has spent her life educating America while actively striving to change the perception and treatment of African Americans.

"The purpose of the Collaborative is to advance the institutionalization of interdisciplinary at Spelman College through the planning and implementation of workshops, discussion groups, lecture series and other

activities." (Johnella E. Butler, Mona T. Phillips, Teaching Resource and Research Center). With support from the U.S. Department of Education and the Andrew Mellon Foundation, Spelman College's TRRC is able to produce this momentous event.

Professor Davis may be one of the most identifiable figures in black history. Davis, born Jan. 26, 1944 in Birmingham, Alabama, was exposed to firsthand encounters with racism and injustice. She is able to recollect her experiences of fighting for the rights of unfairly persecuted African Americans through her own work as an activist on the frontlines of violence.

One example of Davis's familiarity with racial intolerance can be attributed with the fact that she personally knew some of the girls who lost their lives in the Sept. 15, 1963 bombing of the 16th Street Baptist Church in her hometown of Birmingham, Alabama.

Davis' civil rights involvement has made her a hero in the eyes of many. Dawnn Anderson, a junior English major Sociology minor from Brooklyn, New York, shared that Professor Davis was one of her role models.

"I am honored that she would attend Spelman

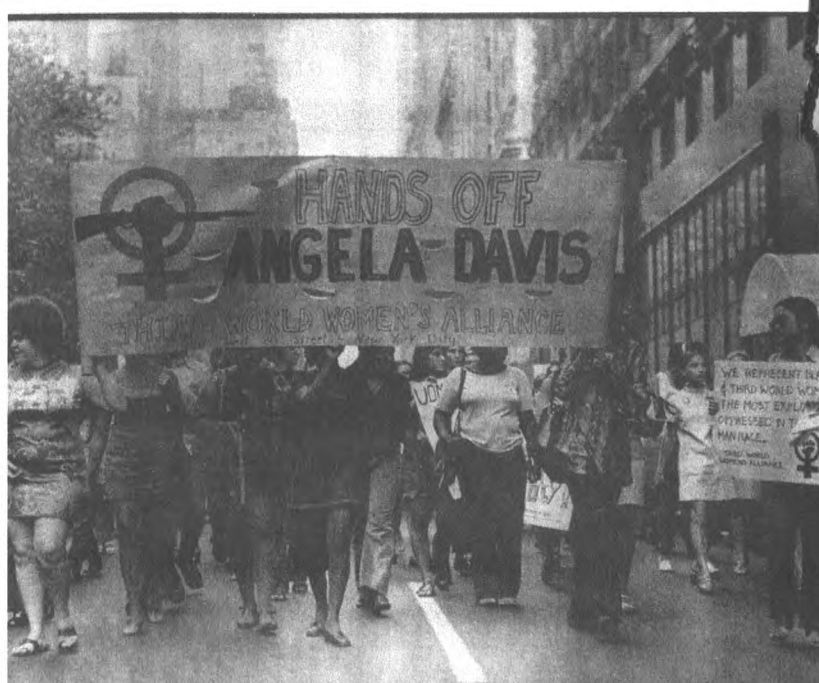
because she is truly inspiring through her activism and leadership for the Black community," Anderson said.

If she were given the opportunity to ask Davis anything, she would ask, "Does she feel that being a woman strengthened her plight during the Black Panther movement?"

Anderson also posed the question, "What is more empowering, being black or being a woman?" When informed about the upcoming appearance of Professor Davis, Saida Caldwell, a junior Psychology pre med major, responded, "I think it's cool. I feel like I'm going to go because she's coming."

In response to the one question she would ask Davis, Caldwell offered, "What was it like being an activist?" Bethany Kary, a junior English major, Japanese and Art History minor, said, "It's kind of neat to know someone that famous is coming to our school. Sometimes people say Spelman isn't a big deal, but does your school have Angela Davis coming?"

After requesting what she would ask Davis if given the chance, Kary asked, "Does it ever get old being Angela Davis?"



PRESIDENT OBAMA MAKES THE CASE FOR RE-ELECTION AT DNC IN CHARLOTTE



THE AMERICAS: UNITED STATES

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“We’re moving forward,” President Barack Obama emphatically said before a packed arena at the Time Warner Cable Center on day three of the Democratic National Convention.

President Obama made the case for his re-election touting his economic record, foreign policy and his efforts to grow the middle class. He pointedly made the case to the American people and his Democratic base for allowing him to occupy the Oval Office for another four years.

“I won’t pretend the path I’m offering is quick or easy,” he stated drawing heavy applause from those in the arena. “I never have. You didn’t elect me to tell you what you wanted to hear. You elected me to tell you the truth. And the truth is, it will take more than a few years for us to solve challenges that have built up over decades. It will require common effort, shared responsibility...”

The President’s prepared remarks on the convention floor

marked the end of a convention that has featured Democratic heavyweights like former President Bill Clinton and rising star in the Democratic Party Newark Mayor Cory Booker, both who have made the case for electing a President who has promised to keep the country moving forward.

The President went so far as to quote former President Clinton’s imperative a day earlier to the GOP on their analysis of job numbers where he urged them to “use basic arithmetic.”

Former Massachusetts Governor and Republican Nominee for President Mitt Romney and his campaign immediately released a statement following President Obama’s remarks.

“He offered more promises, but he hasn’t kept the promises he made

four years ago” Romney’s campaign manager, Matt Rhoades, said in a statement to reporters. “Americans will hold President Obama accountable for his record – they know they’re not better off and that it’s time to change direction.”

In an election that has been driven by the economy, Friday’s jobs numbers were played by the Obama Campaign as signs of a slowly growing economy though he was reluctant to talk specific numbers from the recent report.

“Today we learned that after losing around 800,000 jobs a month when I took office, businesses added private-sector jobs for the 30th month in a row,” President Obama told a rally in New Hampshire on Friday following his speech at the DNC.

The Romney Campaign

pounced back by arguing that the numbers are all the more evidence of a President’s failed economic policies filled with broken hopes and promises.

Both campaigns are set to tour key battleground states ahead of a series of scheduled debates beginning on October 3rd between the two candidates and the November 6th election which is almost two months away.

In key battleground states, Obama leads Romney among likely voters 51%-45% in Florida, 50%-44% in Ohio, according to the poll by Quinnipiac University, the New York Times and CBS News. A new Gallup poll also gives Obama a 52% Job Approval rating, up +7 points from a few weeks ago.

CHICAGO POLICE GET FEDERAL ASSISTANCE AS DEATH TOLL RISES



THE AMERICAS: UNITED STATES

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In the wake of shootings in Chicago that have killed dozens in a week’s span, Chicago Mayor Rahm Emanuel has announced a plan that aims to significantly reduce violence in the city which includes the use of federal agents in high crime areas of one of the largest cities in America.

The announcement comes as Chicago cler-

gymen have started a petition that aims to collect 100,000 signatures in support of legislation that would require all statewide residents to register their weapons.

“Our sons and daughters are dying and being gunned down,” said a local clergyman. “Rifles, AK-47s and machine guns should not be in the hands of ordinary citizens. Nobody needs an assault weapon that was made for the military.”

U.S. marshals and agents from the FBI, the Drug Enforcement Administration and the Bureau of Alcohol, Tobacco, Firearms and Explosives will help target gangs, drugs and guns in areas where violence has been most high and concentrated.

Despite the recent efforts of Mayor Emanuel

and local community leaders to curb growing violence, many across the city and the nation questioned the Mayor’s decision to attend the Democratic National Convention in Charlotte along with 50 Chicago uniformed cops who served as security for the convention.

“I would love to know the logic behind that decision to send them there given all that is happening here in Chicago,” Rev. Ira Acree reported to ABC hours after he learned of the development.

While the federal assistance lasts only four months, Chicago Police Superintendent Garry McCarthy’s insists Mayor Emanuel’s plan isn’t “a short-term solution” and will in fact lead to a safer Chicago.

2012 PRESIDENTIAL DEBATE SCHEDULE

OCTOBER 3, 2012

TOPIC: Domestic Policy

AIR TIME: 9:00-10:30 p.m. Eastern Time

LOCATION: University of Denver in Denver, Colorado

SPONSOR: Commission on Presidential Debates

PARTICIPANTS: President Barack Obama & Mitt Romney

MODERATOR: Jim Lehrer (Host of NewsHour on PBS)

The debate will focus on domestic policy and be divided into six time segments of approximately 15 minutes each on topics to be selected by the moderator and announced several weeks before the debate. The moderator will open each segment with a question, after which each candidate will have two minutes to respond. The moderator will use the balance of the time in the segment for a discussion of the topic.

OCTOBER 11, 2012

TOPIC: Foreign and Domestic Policy

AIR TIME: 9:00-10:30 p.m. Eastern Time

LOCATION: Centre College in Danville, Kentucky

SPONSOR: Commission on Presidential Debates

PARTICIPANTS: Vice President Joe Biden & Congressman Paul Ryan

MODERATOR: Martha Raddatz (ABC News Chief Foreign Correspondent)

The debate will cover both foreign and domestic topics and be divided into nine time segments of approximately 10 minutes each. The moderator will ask an opening question, after which each candidate will have two minutes to respond. The moderator will use the balance of the time in the segment for a discussion of the question.

OCTOBER 16, 2012

TOPIC: Town Meeting;

Foreign and Domestic Policy

AIR TIME: 9:00-10:30 p.m. Eastern Time

LOCATION: Hofstra University in Hempstead, New York

SPONSOR: Commission on Presidential Debates

PARTICIPANTS: President Barack Obama & Mitt Romney

MODERATOR: Candy Crowley (CNN Chief Political Correspondent)

The second presidential debate will take the form of a town meeting, in which citizens will ask questions of the candidates on foreign and domestic issues. Candidates each will have two minutes to respond, and an additional minute for the moderator to facilitate a discussion. The town meeting participants will be undecided voters selected by the Gallup Organization.

THE CLASH OF THE TABLETS

David Geoffrey Agumya
Staff Writer
jdag

Amazon and most notable with a newer one called the Kindle that will blow you

The new 1024 x 212 pixels means that it is a better than the Touch screen selling point, however fiber optic light means you do not even need to read.

Kindle has official intelligence reading speed that how long it will take and, ultimately, that it does not cost

How about the new Paperwhite than the Barnes & Noble Simple Touch which more bang for your buck fact that it has a shine more unit

Some people with the fact that weight cannot be storage. However, in addition to that, by a factor of about as much as Amazon's cloud-based to 1100 books.

The closest white is the Kobo \$10 more than the Paperwhite – the Kobo Glo has got an LED screen instead of the fiber optic surrounded screen on the Paperwhite.

How about the Kindle Fire HD, which offers a rich tablet in two sizes: 7 and 8.9 inches. Furthermore, it has multiple storage and data plan configurations with 1280 x 720 pixels, and producing 25 percent less glare.

Amazon has also given the Fire HD Tablet stereo speakers with Dolby Digital Plus support, as well as dual band MIMO Wi-Fi, a front facing camera, and Bluetooth receiver, all of which are improvements to the hardware in the standard Kindle Fire.

On the software end, Amazon has given the Fire HD an assortment of new capabilities. **Whispersync for Voice** lets you pause an audiobook and pick up where you left off in the e-book version. **Whispersync for Games** lets you transport your in-game progress when you pick it up on a different Amazon device. **X-Ray for Movies** allows you to pause a movie and look up the actors on screen, via a partnership with IMDb.

You also get multi-user support, and **Kindle Freetime**, which gives you a way to regulate how much time a particular user can use certain kinds of applications on the device.

The Kindle HD even has some competition from the Google Nexus 7, Samsung Galaxy Tab 2.7.0 and the Kobo Arc which now offers 8GB models estimated at \$199, which is the same price as the 16GB 7-inch Kindle Fire HD. The Nook Tablet offered by Barnes and Noble is offered at the same price and has the same specs but lacks Bluetooth and a camera.

One downside to this development is that you cannot buy the older Kindle products, as they are no longer available. The older Kindle and Fire tablet have both been replaced by the updated products.

With so many options, consumers of these tablets have to pick the tablets that fit their needs and wants, but if you are an avid book reader, check out the Paperweight.

FOR THE MONEY (Wall Street or Consulting)

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In the black community, where opportunities are scarce, there becomes a strong desire for large sums of money and resources. The same can be said about the Morehouse business community, where most business students are pushed into worlds of Wall Street and consulting, which are homes to some of the highest paying salaries out of undergraduate institutions.

If you look at the Morehouse Business Association's strongest connections, a majority of them are with consulting firms and investment banks. This is either a result of a desire for more diversity in these professions by Morehouse's corporate partners, or the result of Morehouse undergrads diving into these high paying professions and coming back to build a larger regime.

The business connections are most likely a result of both, but the most evident is the reality that black men are aiming to make large salaries out of undergrad, which reinforces the sentiments of our own communities.

The salary for an investment banker at a bulge bracket bank out of an undergraduate institution is often six figures, and the salary for a beginning consultant at a top consulting firm out of undergrad is often \$80,000 to \$90,000. Most other recent college graduates are either making small wages, or earning no money while diving into a graduate degree.

Consultants, and especially bankers, face long hours and hectic schedules, in order to help clients bring in big money. Stories of 100-hour weeks are not myth in the I-Banking world, and consultants can also rack up a substantial amount of hours during busy times with clients.

Both professions help undergrads hone in on important skills that can transfer into success in a multitude of other fields. They also can be some of the most stressful jobs, where a lot of weight is being put on a young individual. The reality is that the lifestyle is not for everybody.

In the world of Morehouse, however, you are quickly introduced to these two professions as strong career options. It is not unusual to walk into a room of business majors and find that a large number of them are interested in consulting or I-Banking. For the freshmen business majors who are not initially exposed to the professions, they won't be unfamiliar for long.

This reality bounces back to the need of blacks to produce income in their households and communities. Most blacks go to college for education, but most importantly they go to get the big bucks. Money is the biggest motivator for many, where funds in their communities are somewhat low.

Some of the most intellectually sound blacks, who are not interested in being ballers or entertainers, are pushed into these two worlds with desires of making big bucks and being a part of a respected work regime. Maybe Morehouse is a sign of progression, where black men desire to be a part of powerful professions, or possibly it just reiterates the harsh reality of a black man's burden.

The answers are unclear, and possibly do not even matter at all – it is, however, still of great interest. How important is money to you, and how much are you willing to sacrifice for the glamorous lifestyle? If you never considered these questions, then take some time to think about them.

ENHANCING RETURN ON INVESTMENT

Sequoia Clay
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Whether it's time, mental effort or money, there is always a form of investment that has to be made in most everyday situations. Consider the school you attend – Isn't this a form of investment to your future career?

It is expected that a Man of Morehouse is quite aware of his investment in time, mental effort, and money when going to such a prestigious college. For now, use this as a model to represent every form of investment you may eventually come into contact with.

As a college student, your main concerns are most likely getting a good education and networking. This is done simply in the hopes of finding a job. But is that all you are really hoping for?

Are there other aspirations that you may have, but do not have the means of thinking through? Maybe it's time to do some soul searching. The following are a few tips on how to enhance returns on your investment.

First, always assess what you are about to get yourself into. This can sometimes be made difficult when you have one idea about an activity and then it ends up becoming what you didn't bargain for. Morehouse is your investment to your future career. This was a decision that was possibly made after an assessment of other colleges.

How can you form an idea on an activity? A good way to avoid any unwanted surprises is by using available resources and giving informal interviews to others who have similar experiences. This makes what you are about to get yourself into easier to plan out.

Secondly, plan out your activities from most important to least important. This means that "turn up" goes last on the checklist during the weekdays. According to LiveScience, our working memory can only remember three to four tasks a day. This is very limiting in the millions of things to do in order to maximize your success in college.

There are a couple of straight forward solutions to resolve this limitation. Once you have been given a task, do not waste any time; just get it done. There is less stress and more time for leisure when you immediately get the job done.

As you receive multiple tasks at a time, this is when things get tricky. Grab a note pad and a pen or get your phone and make reminders of the errands that need to be done so that there is not an issue. Always give yourself extra networking tasks to do when your schedule is light. Remember, no days off.

Thirdly, remember that you are a contestant and not the host. Always make yourself aware of your competition in pursuing the most return for your investment. It's good to have an optimistic view on even the hardest issues in your investment. Looking back at the college you go to, what could you be competing against?

Academic superiority, elite social status and financial stability, just to name a few. A lethal combination of unique personal skills is essential to getting to the top.

KINDLE FIRE HD SET TO CHALLENGE THE IPAD

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Last week's announcement of Amazon's new Kindle Fire HD proved that the online retailer will be in the tablet war for the long haul, introducing several new entries to the Kindle family at multiple price points.

The Kindle Fire HD will replace the original Kindle Fire at the \$199 price point, and is being billed as "the world's most-advanced 7" tablet." A larger 8.9" model of the Fire HD will also be offered, starting at \$299. This larger model approaches Apple's 9.7" iPad, the current standard on the tablet market. Finally, Amazon announced a foray into the world of 4G LTE service, with an 8.9" version of the Kindle Fire that utilizes the wireless technology being offered at \$499.

The announcement of the Fire HD comes less than a year after the release of the original Kindle Fire last November. That tablet gained popularity with its low \$199 price point for those looking for a cheaper entry into the tablet market. Comparatively, Apple's cheapest iPad model retails at \$499.

According to Amazon, the device was able to lock up around 22% of all tablet sales with its value-first design. In terms of specs however, the Kindle was decidedly worse than many of its competitors. With this new revision, Amazon has bolstered the device's technological strength, making it a comparable to Apple's products while remaining at least \$200 cheaper at all price points.

Amazon has promised the fastest Wi-Fi functionality of any tablet, claiming speeds 40% faster than any other device. The 7" model of the Kindle Fire HD is said to have a battery life of 11 hours, and each model will house at least 16 GB of built-in storage, with 32GB versions available, and a 64GB version of the 4G LTE model. To compare, the 32GB model of the Wi-Fi only iPad is priced at \$599, while the 32GB model of the Fire HD is just \$369.

Perhaps the biggest news for any of Amazon's new models is the option for a unique data plan offered directly from Amazon. The plan would cost just \$50 a year for 250MB of data each month, along with 20GB of cloud storage. Customers can pay in a single month, financing their tablet via a cellular data network. The value of that plan could motivate more customers to look to the Fire HD for 4G service, rather than pay hundreds of dollars a year for a separate plan while using Apple's iPad.

The original Kindle Fire will not be discontinued just yet, seeing a remodel with a faster processor, 8GB of internal memory and an improved battery. That tablet will be offered at \$159. Amazon's new lineup of Kindle Fire devices will be made available on September 14.



Live, learn, and work with a community overseas.

Attend this campus information session to learn how Peace Corps service can augment your career path.



THURSDAY, SEPTEMBER 13TH

Clark Atlanta University
Trevor Arnett Hall, Lower Level
Peace Corps Office
5:00pm to 6:00pm
(open to all AUC students & alumni)

Attention Seniors!!! Submit an online application by September 30th to be considered for an assignment departing before October 2013.

www.peacecorps.gov/apply



For more information, contact Leslie Jean-Pierre: ljeanpierre@cau.edu

Morehouse College Office Hours: Leadership Building, Room 416

Every Tuesday: 2 p.m. to 4 p.m.

Friend Us on Facebook: PeaceCorps at AtlantaUniversityCenter

MOREHOUSE

RISKS IRRELEVANCY IN THE LONG TERM UNLESS IT HAS GOOD HONEST CONVERSATIONS. THE BUSINESS DEPARTMENT IS CANNIBALIZING THE SCHOOL. GAY BROTHERS ARE NOT WHAT IS WRONG WITH MOREHOUSE. ARE MOREHOUSE RESOURCES BEING ALLOCATED MOST EFFECTIVELY? TO NOT BECOME AN ANACHRONISM

MOREHOUSE

NEEDS TO BECOME A THOUGHT LEADER.

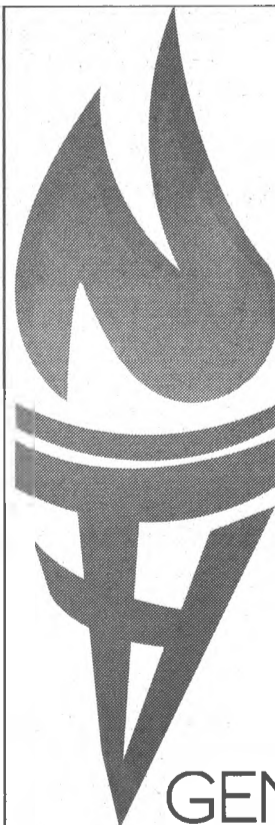
IMAGINE A NEW MOREHOUSE

FEATURING ALUMNI AND STUDENT AUTHORS OF THE MOREHOUSE COLLECTIVE STATEMENT

SEPTEMBER 17, 2012
DOUGLASS HALL
6:00PM

THE MAROON TIGER

VISIT THE NEW
MAROON TIGER WEBSITE
WWW.THEMAROONTIGER.COM

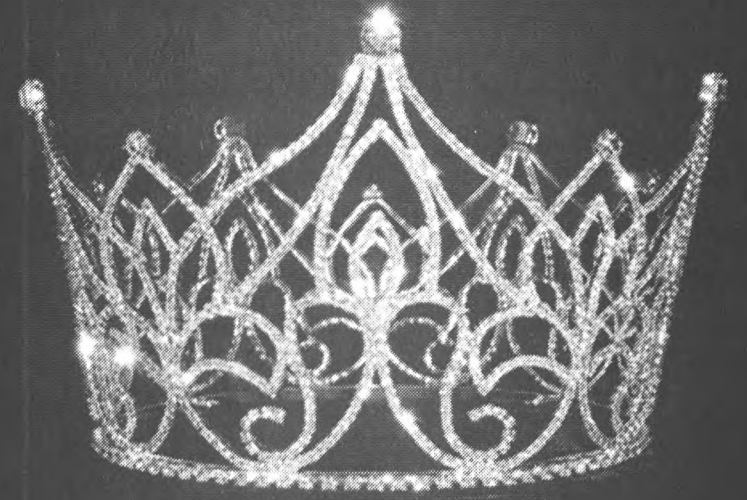


TORCH YEARBOOK

GENERAL BODY MEETING
SEPTEMBER 12, 2012
4:30-6:00PM
ARCHER 112

The Men Behind Pageants

BY: REGINALD HUTCHINS



Pageant season is always one that the AUC awaits, anticipating who will be running for what, and what each person's talent will be. So often these pageants are put under the scrutiny of each person in attendance and falls to the mercy of public opinion throughout the AUC; however, in every case, the man behind the pageant presents the production to the student body, which is often a thankless job. The men behind the pageant are the backbone of pageant life at Morehouse College.

Malik Ray

Sophomore, Business Administration – Concentration: Marketing, Philadelphia, Pennsylvania
Director of Miss Sophomore Pageant

Reginald: How were you chosen as director of the Miss Sophomore Pageant?

Malik: I expressed interest to Charles Brooks [Sophomore class president] during the summer of 2012 and at that point I didn't have any ideas, concepts, or experience. Eventually we got to know each other during RA training and he gave me the pageant

R: Why were you interested in being director?

M: Well, I'm a visionary and after observing the pageants last year, I saw that I could do better job in some cases. I am very interested in event planning, and directing pageants is where the business world meets creativity, where leadership meets RCPAC.

R: What is your vision for the Miss Sophomore Pageant?

M: I got the idea for the pageant from the September issue of Vogue magazine. There was a lot of hair and I was like I should do something with hair for the pageant, everybody loves hair. Then I thought they should be a little scary, by portraying different wild animals. This t-shirt in Urban Outfitters gave me the name for the pageant, bringing it all together.

R: What has been your favorite part of pageant season so far?

M: Working with girls has been the best so far, and watching ideas come to life has been great. Tonight, the night of the photo shoot, it has been great to see my hard work come to fruition.

R: What are you looking forward to the most in the Morehouse world of pageants?

M: I'm excited about the advertising process and revealing of the candidates for the girls. I like the feel of the buzz. I am also interested in working in the Miss Maroon and White pageant. Anything I can get my hands on and be creative with. I just want to be able to use my ideas.

Date: September 20, Sale Hall, 7:15pm

Tickets: \$2 presales and \$3 at the door. Buy from council and contestants

Akina Griffin

Senior, Political Science, Severn, Maryland
Director (2012), Assistant Director (2011), Assistant Choreographer (2010) of Ms. RHA Pageant

Reginald: What is your current role as director of the Morehouse Ms. RHA Pageant?

Akina: This year I have had to choreograph the dance, coordinate the photo shoot, and refine the ladies' intros, walks, poise, while instilling in each of them a sense of stage confidence for the pageant.

R: Why did you decide to pursue a career in Morehouse pageantry?

A: I was initially inspired by Korby Wesley – recent graduate and past director of Morehouse Ms. RHA pageant – who is like my older brother. I started to gain more interest especially when I saw the AUC reaction to pageants and how they made everyone feel. I knew by time I left, I wanted to leave a lasting impact on something on campus, and that's why I started being involved in pageants.

R: What has been your biggest challenge since starting pageants?

A: This year the biggest challenge I have faced is forming a new team as dynamic as the one last year. We lost most of those people this year because last year was a senior heavy team. I have also faced challenges in looking for and ordering props and rebuilding connections with people around the pageant. It's also interesting to work with girls from all different levels because most girls just want to represent a residence hall, but being in this pageant is so much more.

R: What's it like being backstage at the pageant?

A: Being backstage is hectic and nerve wrecking. One girl might be getting dressed while others are ready to go on stage, and as the director you have to deal with it. You have to know that both sides of the stage are set and everyone is on same accord from sound booth on.

R: Who helps out with the Ms. RHA Pageant?

A: RHA is always there for support, and I get help from the RDs like Mr. Green, Brazeal Hall RD; Mr. Holcomb, Hubert Hall RD; Mr. Salyers, Dubois Hall RD; and Mr. Coger, Mays Hall RD.

R: What has been your fondest memory of Morehouse pageantry?

A: It's hard to just have one, but being able to connect with the girls is the best. Pageants become more than just practice, we build relationships and a family that carries on outside of the pageant. I like serving as big brother figure for some of the girls afterwards. There are just a lot of smaller things that you appreciate afterward the pageant is over.

Date: September 19, Kings Chapel at 7:30pm

Tickets will be on sale soon through the members or contestants in RHA

James Jeter

Senior, English, Washington, D.C.
Director of the Miss Black and Gold Pageant

Reginald: How many pageants have you coordinated while in the AUC?

James: This is the first pageant for which I have directed.

R: Why did you choose to take over the Alpha Phi Alpha pageant this year?

J: The Alpha Phi Alpha pageant has been one of the most highly esteemed pageants in the AUC, under the Miss Maroon and White pageant, and so it was a privilege to have been given the opportunity by the chapter to take the role as director.

R: What is your vision for the pageant this year?

J: My vision for the pageant this year is an honest one, as to transcend from the surface level on which most AUC pageants exist. I plan to augment creativity, bring talents from outside of the AUC, and to create my own box for others to think outside of later down the road.

R: What is the hardest part about putting together this pageant? What has been your favorite part?

J: The hardest part about putting together this pageant is seeking originality within such a structured context, as to acknowledge certain characteristics that differentiate one pageant from another, while also keeping ideas within the frame of pageantry in order for the pageant to be deemed authentic.

R: What is the ideal Miss Black and Gold?

J: Even as the director, I am unable to denote who the ideal Miss Black and Gold is. All of our queens have been so different, and yet so perfect in their role, that would be presumptuous to offer an ideal. However, any women who seek the crown for genuine reasons, and offers the whole of her heart to the process, is an ideal Miss Black and Gold.

Date: October 17th, in King Chapel Pre-Sale tickets are \$10.

MORRIS BROWN: A CULTURAL PILLAR IN PERIL

Reginald Hutchins
Features Editor
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GET DOWN MO' BROWN!

Morris Brown College was founded in 1881 by the African Methodist Episcopal Church and began teaching classes in 1885 with 107 African American male and female students. Since the beginning of the school, Morris Brown has been committed to academic excellence and social advancement through world-class education.

"My daddy and my granddaddy and my grandma went to Mo' B," Blaire Eberhart, an Atlanta native that currently attends Fordham University in New York City, said. "I mean my daddy is always talking about back in the day how that was the school. Morris Brown was the AUC in some aspect."

Like Eberhart, many Atlanta natives were raised around the prestige that was Morris Brown College, whether it be Bubbling Brown Sugar, the Morris Brown dance line, and the Marching Wolverines, or the strong black role models that emerged from the school into the community.

Hosea Williams, Class of 1949, graduated from Morris Brown with a degree in chemistry and went on to Atlanta University where he received his masters in chemistry. After being beaten by a angry group of white citizens, he became passionate about Civil Rights committing his life to being an activist and leader of the Southern Christian Leadership Conference.

James Alan McPherson, Class of 1965, also graduated from Morris Brown before attaining a law degree from Harvard Law School in 1968. In 1978, his collection of short stories, "Elbow Room," won the Pulitzer Prize for fiction, which made McPherson the first African American to win the Pulitzer for fiction.

"I hate to know that it's gone," Diamond Luster, an

Atlanta native that has recently transferred from Spelman College to Georgia State University, stated. "My mom went there before transferring to Spelman, and she always talks about her experiences there. Also most of my parent's friends went to Morris Brown and go so hard for the school. I hate that they're losing something that they hold dear."

Morris Brown was once a place of the sincerest students that upheld the history and tradition of the school. This tragedy makes one ponder the questions of what happened to the pride that once was. What happened to the arrogance that supported the statement "Get an education at Mo' Brown, Be Mo' Betta, Be Mo' Down?"

WHAT STOPPED MO' B?

In the popular chant from the Morehouse Spirit Night every New Student Orientation, we exclaim that "Mo' B" can't stop the house, but we never stop to think what stopped Mo' B. In 2010, "The Maroon Tiger" ran a story by then freshman Christian Saint-Vil which outlined the state of the campus in regards to Morris Brown's membership to the AUC, and corrected the common belief that the school wasn't accredited.

"We often question Morris Brown students' reasons for remaining in a school that does not have accreditation," wrote Saint-Vil. "However, [Terron] Estell, class of 1999, an admissions recruiter and student activities coordinator for Morris Brown, says that Morris Brown does have accreditation - academic, not federal."

Accreditation through the Board of Education, and accreditation through a federal body like Southern Association of Colleges and Secondary Schools (SACS) differ. Federal accreditation supplies the school with federal funding through Pell grants and federal loans. On April 7, 2003, SACS voted to uphold the decision to rescind the accreditation of Morris Brown, reported "The Hilltop," Howard University's newspaper.

Currently the campus is battling foreclosure and lost

wages within the staff.

The Atlanta Journal-Constitution reported that the college administration owes thousands to multiple employees who haven't been paid in 3 months.

"It's disheartening [what's happening at Morris Brown]," sophomore Tavon Betts said. "I'm very hopeful that whether or not it remains a college, it will empower every HBCU to be cognizant of the status of their institutions, while giving the students a sense of greater pride for their institutions."

With less than 4% alumni giving, it is difficult for Morris Brown to continue in its current capacity as a private liberal arts college. Since losing their accreditation, they have eliminated all but three majors, and have had to sell buildings to two separate charter schools, one of which is a primary service partner with Morehouse and Spelman Bonner Offices of Community Service.

Since the beginning of this tragedy, Morris Brown has kept the faith and been true to the statement, "We're not closed, you're just closed minded."

**MORRIS BROWN ALMA MATER
ALMA MATER, PRIDE OF EARTH,
GAV' ST TO ME ANOTHER BIRTH,
HAVEN FOR ALL HUNGRY SOULS,
FEEDING THEM SHALL BE THY GOAL,
EVER LET THY BANNER BE,
EMBLEM OF THE BRAVE AND FREE,
A WELCOME TRUE TO EVERYONE,
UNTIL THY WORK IS DONE.**

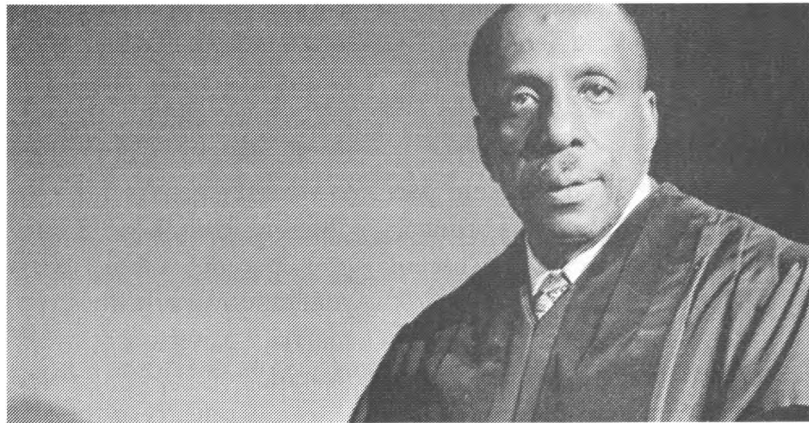
BET YOU DIDN'T KNOW... OR.. DID YOU KNOW

By: Ariannah Hood | Associate Features Editor | ahood3@scmail.spelman.edu

As you walk around campus everyday, you pass many buildings that have become familiar and part of your everyday scenery. But how much do you really know about Morehouse and Spelman College? Here are a few interesting facts about your school you might find interesting.



1. The freshman residential hall, Graves Hall, was built in 1880, and was once the tallest building in Atlanta. The monument of Benjamin E. Mays, outside of Graves Halls marks the gravesite of him and his wife Sadie Mays.



2. Although a number of past presidents are buried around Morehouse's campus, only one person has left their ashes. To the right of King Chapel, at the base of the large obelisk contains the actual ashes of Dr. Howard Thurman and his wife.



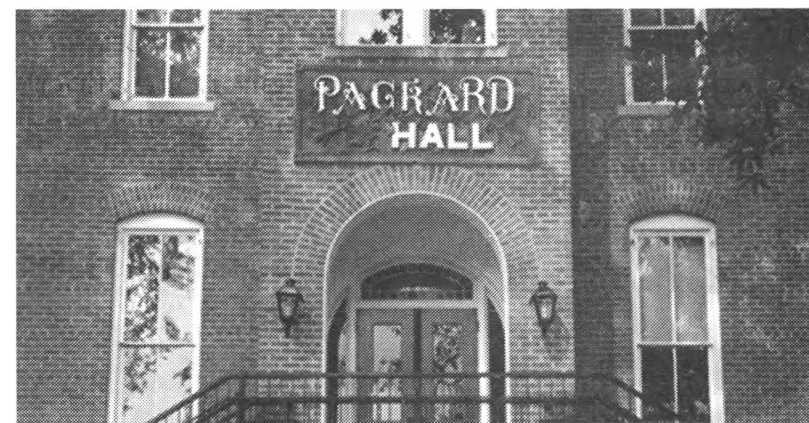
3. Brazeal and Perdue Halls are a part of history, as it housed athletes during the 1996 Atlanta Olympics. Now both buildings are used as residential halls, Perdue for upper-classmen and Brazeal for freshmen.



4. Sale Hall's auditorium use to be called "Chapel of the Inward Journey," and was used for religious purposes before being turned into a place for our current AUC entertainment.



5. Another building that underwent change was the now familiar health center on Spelman's campus MacVicar Hall. This used to be the nursing school and clinical training office.



6. Did you ever wonder why NewNew tried to move into Packard Hall at the end of ATL? Well, Packard Hall built in 1888, was originally used as a dorm for overflow students. It was renovated and used as office space in 2003.

7. Spelman College was ranked as the second largest producer of African-American college graduates who attend medical school, and the number one regional college in the south by U.S. News and World Reports.



8. The current dean of Harvard University is a Spelman College graduate. Evelyn M. Hammonds graduated from Spelman with a physics degree in 1976.

9. Morehouse's own beloved weekly newspaper, The Maroon Tiger was founded in 1898 and originally named The Athenaeum; it was renamed in 1925. Dr. Martin Luther King Jr., was a writer of the Maroon Tiger during his attendance at Morehouse.

THE GREAT GAP: SOME POLICY CHANGES FOR ROMNEY AND THE GOP

BY: JARED LOGGINS

The Democratic and Republican national conventions are critical in this country not solely for their role in articulating the policies each party believes will move our nation forward, or in nominating the candidate they believe will spearhead those policies. For me, these conventions are critical in terms of the impact of their policies on me as an American – a Black American.

In the aftermath of the Republican National Convention, my question to significant minority groups who plan to vote Republican, and to minority Americans who have yet to make a decision: How have Mitt Romney and the Republican Party fared so far when it comes to your interests?

Let it be clear that though Romney for much of his political career has been a moderate, picking Congressman Paul Ryan as his running mate indicates just how much his policies and leadership have been driven, if not held hostage, by the extremes of his party. Those extremists' only goals have been to discredit the President's hard-fought record and to forge their perception of the American dream – a perception that oftentimes both excludes millions of minorities and is antithetical to the reality that many Americans, including minorities, face daily. Ryan's budget, for instance, includes huge spending cuts on social safety net programs – programs that struggling minority families have utilized just to stay afloat. A party that wants to be serious about attracting Blacks cannot embrace such regressive policies.

But what I found most troubling following the Republican convention in Tampa, Fla., is that the GOP has deliberately exploited minorities to appear more inclusive. Nothing is more appealing than a party that invites the first Black Secretary of State, a Black former staffer, a Hispanic senator, and a few established Black men, and claims to be diverse.

Embracing diversity must begin with embracing policies that help minorities achieve the American dream and move the country forward. I'd like to see how GOP policies are addressing the structural challenges of minorities. Below are my policy recommendations that neither Romney nor his Republican surrogates discussed in order to forge a more diverse, inclusive, and appealing GOP:

1. EMBRACE THE AFFORDABLE CARE ACT.

According to the White House and the Department of Health and Human Services, ACA eliminates insurance company discrimination, saves money for minority families, and allows for more affordable choices, among other benefits.

2. REPUBLICANS SHOULD EMBRACE THE DREAM ACT

THE FUTURE: ELECTION SEASON 2012

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Just as America started to pull itself out of the greatest recession it has seen since the Great Depression, election season has come to haunt us all with its campaign speeches and rallies. However, this necessary evil of an election season is important not only to the United States as a whole, but also to the students who have much invested in the future.

Many have abandoned the drive that they had four years ago when President Barack Obama was running for his first term. America was on the brink of destruction and there was no plan to save it. Voters were eager for a new candidate, young and fiery, to revamp the nation's dismal economic outlook.

Whether Democrat or Republican, many people can agree that we are better off now than we were four years ago. No, we are not reveling in a surplus and our unemployment rate is still uncomfortably high, but we have taken slow steps to getting back to the idyllic American dream. The housing market is coming back, the beginnings of Obama's healthcare plan are being enacted, the automobile industry is soaring, and though in small increments, job growth

is steady.

Why regurgitate the facts that you have just heard over and over again at the Democratic National Convention? Because they are simply the truth. Students of the AUC, it is time that we not envision how this election will affect our parents, but how it will affect our children and us.

In many impromptu conversations with my Morehouse brothers, I have heard opinions from Republicans and Democrats. I do believe that one will vote depending on his or her beliefs and they have the inalienable right to do so. However, for those who do not hold an opinion on this election, my question to you is – when will you start to?

Ask yourself with an honest and open mind, "Whom am I voting for and why?" Or ask yourself this greater question, "Am I even voting?" You need to know the answers because if you do not, your voice, your rights, your future may be taken from you as the years progress.

Make sure that you know the platforms of each party. Make sure that you understand the issues on which you are voting. One Morehouse brother exclaimed, "It's funny, some African Americans are programmed to be liberals when, in fact, they live a conservative lifestyle." I am not asking you to be a professional in

political science, but I am asking you to at least know what you represent.

This election decides so much for the future of American students. From Pell grants, loan interest rates, and other federal educational investments to how you will fare after you graduate from college too qualified or under qualified. These issues are real and they are happening before your eyes.

President Obama made one universal statement in his speech at the DNC: "On every issue, the choice you face won't be just between two candidates or two parties. It will be a choice between two different paths for America." Whether a Democrat or Republican the ideas of the future are vastly different. Students, it is time that you educate yourself.

I challenge students to know who they are politically and once there, encourage others to vote on Nov. 6, 2012. We can keep moving forward or divert to a new path. It is all up to the people reading this article. Register to vote. Get an absentee ballot if need be. Promote whomever you believe to be the best candidate and do it with passion and substance. Do not be lazy and give up at the last minute.

The cliché "the future is in your hands" is as true today as any other time. Students of the AUC, vote for your future.

The Dream Act is a piece of legislation that aims to give law-abiding, undocumented immigrants who grew up in the United States a chance to obtain a temporary deportation waiver if they are attending or graduated from high school or college. It's good for our economy, our security, and our nation.

3. BETTER ARTICULATE BIPARTISAN EFFORTS TO REFORM EDUCATION

Republicans have worked together in a collaborative effort with Democrats for quite some time to improve the education system. It's not that Republicans haven't made advancement on education reform. Take the recent congressional student loan deal as an example; it received widespread bipartisan support. Talk about it. It's yours.

4. CUT SOCIAL SAFETY NET PROGRAMS WITH A SCALPEL NOT A MACHETE

Social safety net programs have undoubtedly benefitted underprivileged Americans. It is morally and fiscally irresponsible to cut programs that contribute to the welfare of struggling Americans.

5. MAKE A VALID CASE FOR LOWERING THE BLACK UNEMPLOYMENT RATE

With an unemployment rate that doubles the national average at just over 14 percent, blacks are feeling the brunt of economic hard times. Yet, the GOP has failed to move beyond mere punditry and talk about a cogent plan that will spur job growth in the African-American community or help black small business owners.

6. REDEFINE THE AMERICAN DREAM

The GOP has defined the American Dream as "pulling oneself up by one's bootstraps" and achieving individual success. But individual success has come at the expense of black people who just cannot get ahead. The challenges many of us face are structural. Equal opportunity must be in theory and practice. The GOP must embrace a new American Dream that reflects the increasingly diversity of Americans.

THE NEW REALITY OF MARRIAGE?

Neah Morton
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Is it just me, or has brevity become the newest new-lywed trend since NBA players everywhere discovered the prenup? This year, we've seen an influx of super public micro-marriages that beg the question, is this the new reality of commitment?

Vows that once tied couples "til death" now only hold them in holy matrimony until one party says otherwise. In a generation in which situation-ships and friends with benefits run rampant, where does "I do" stand in the age of the daylong marriage?

It's not as if Kim Kardashian and Kris Humphries did it first, but they certainly did it big. After a whirlwind courtship and fairytale wedding day, the overexposed socialite and underrated baller found themselves screaming "I don't" merely 72 days after signing their marriage license. While I'm sure a few of us were shocked, the greater majority rolled our eyes, hardly surprised that the couple's matrimonial bliss was really more of a miss.

Recently, the nation watched as yet another reality couple followed suit. However, something about the demise

of Evelyn Lozada and Chad Ochocinco's 41-day marriage was more painful to see. Perhaps it was because of its violent, controversial end, or maybe the fact that, despite the rocky duo's flashy, fame-whoring style, there was an authenticity about their relationship that made us secretly root for its success.

From what the public could observe, they seemed to lack the unrealistic expectations of perfection many of us have when it comes to marriage. They were equally flawed, and they truly seemed to understand one another . . . yet they could barely last a month and a half.

What exactly is our generation missing in terms of marriage? What did our parents and grandparents bring to the altar that we just can't seem to find?

It's not as if we're incapable of being in love, but in an age when people are willing to commit sans wedding bands, or simply seek attention elsewhere, maybe we've lost the resilience our parents accepted without consequence. It seems that we've forgotten how to try. Given that the benefits of relationships are available without titles, the effort once required to maintain a partnership may no longer be a priority.

Just as technology has

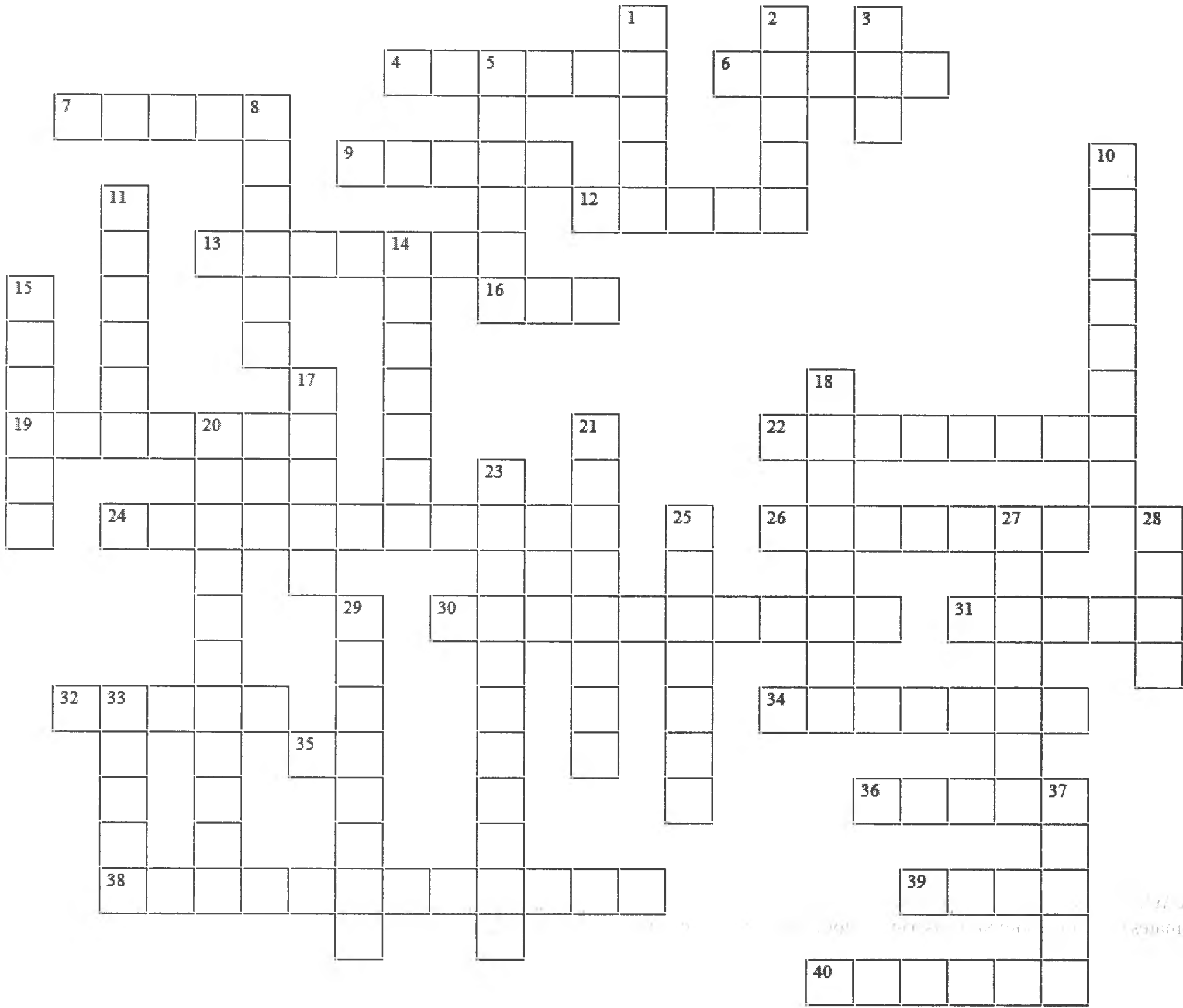
inevitably left our generation lazier albeit more open-minded than those before us, loosening social restrictions seem to have altered the way we view walking down the aisle. In years past, cohabitation outside the parameters of marriage was highly contested. It seems that as the societal repercussions of our parents' day disappear, the phrase "it's just a piece of paper" continues to rise in popularity among adults 18-29, a demographic whose rates of marriage have decreased nearly 30 percent since 1960.

So where does that leave us? Between the minute-long matrimonial fiascos plastered across newsstands nationwide and the statistical trends that prove our approach to wedding bells is quite different from those of our grandparents, it looks as if our generation simply doesn't take marriage as seriously as we should.

Contrary to the older half of Generation's Y cavalier attitudes, marriage is so much more than a piece of paper. Anyone who's ever witnessed a vow renewal or anniversary celebration can surely attest to that. It's more than just a fairytale day to wear a white dress à la the former Mrs. Kris Humphries, and it doesn't come with a month-long trial period.

~~TWENTY~~ FORTY QUESTIONS

Mr. Lipton
Master of All Things Sweet
allteanoshade@americandiabetesassoc.com



1. Do you have your cups ready?
 2. Are you ready for some sweet tea?
 3. Don't you know who will run for MMW 2012-2013?
 4. If you don't, shouldn't you WISE up MAN?
 5. Will her opponent be able to WEAVE her way onto court?
 6. Or will she have to settle for the Bronner Bros. hair show?
 7. Does the miss sophomore pageant need a little Peace&Love?
 9. Or will the Krown go to last year's aDvocate for social justice?
 10. Is RHA the new gateway to MMW?
 11. Speaking of RHA, will their new leader ever be able to fill such a LARGE chair?
 12. Or will he leave us JONESing for a recount?
 13. Was their elections committee INNOCENT or just plain guilty?
 14. Don't you wonder why they broke up after election season?
 15. Was she just trying to Foster her way into office?
 16. Did you know Massey was an atheist?
 17. Is that why our school is going to hell in a hand basket?
 18. When is the last time anyone ACTUALLY felt the spir it in King Chapel?
 19. Or are they being wooed by false prophets?
 20. Did you see the comic strip from last week?
 21. Was he fired because the cherry was too sweet?
 22. Is that why he wanted to lick the icing off?
 23. Was she serving up BIRTHDAY CAKE or was he serving up Phi Nu PIE?
 24. Who runs the yard?
 25. No really... who?
 26. Have you seen the D Block anthem?
 27. Isn't that a jail term?
 28. Doesn't that sound fitting for Do Boys?
 29. Did those water buffalo really call us mean girls in their "newspaper?"
 30. If we're mean girls, what do we call the "men" at their school?
 31. Or are they just plain old _____? **Snaps in Z formation**
 32. Don't they know all Men of Morehouse were accepted to How Hard University?
 34. Why is your paper called "The Hilltop" when you're located in the hood?
 35. Why do you consider yourselves to be "The Mecca?" The Mecca of what... STDs?
 36. What's the AIDS rate at your school again?
 37. Did we quench your thirst?
 38. Do you need a reeeeeeeeeefill?
 39. How about a GREEN light special all through the night?
 40. Or should we just get Skin Deep?
- *BONUS* Is that why ANNIE took a tumble?

CLOSING THE SEASON WITH A

CRUEL SUMMER

BY: KEITH JONES

Billboard Magazine may have deemed Canadian newbie Carly Rae Jepsen's infectious debut "Call Me Maybe" the Summer Song of the year, but summer's most anticipated release ironically won't be here until the season's ending.

Slated for a September 18 release, the GOOD Music compilation album "Cruel Summer" is set to impress even the most doubtful of critics. Why so certain? Certainly, the Kanye West formula is officially in effect.

PHASE 1: FREE MUSIC!

"Cruel Summer" initiated the hype with the much welcomed return of G.O.O.D Fridays—a tactic West utilizes to share free, non-mastered tracks on Internet outlets. Taking hints from the success of "My Beautiful Dark Twisted Fantasy" and singles like the Nicki Minaj, Rick Ross, and Jay Z assisted "Monster" and the Pusha T featured "Runaway," West continued to push some of his finest cuts through G.O.O.D Fridays to promote the new disc.

"Mercy," a song by West featuring Pusha T, Big Sean, and 2 Chainz, was the first track from "Cruel Summer" to be served through the new G.O.O.D Friday series. The track's freebie status had almost no effect on its commercial success. "Mercy" received Platinum certification by the RIAA and

became a summer hit, peaking at No. 13 on the Billboard Hot 100 and topping the Hip-Hop/R&B charts.

Other tracks from the G.O.O.D Friday series include "New God Flow" and a remix to Chief Keef's "I Don't Like." Both have been confirmed on the official track listing.

PHASE 2: WEST TAKES THE DIRECTOR'S SEAT.

Another 30-minute short film, West took to Cannes to debut his first installment with the Donda company. Shot in Qatar, the film follows Kid Cudi as Rafi, a car thief who falls in love with a blind Arabian princess and must cure her of her condition to marry her.

West, who was quoted this summer stating that his music is "perfect," also said in the same vein that he wants to "change entertainment experiences or life."

Call it arrogance, but West's allegations were supported heavily by the film's debut. Described as a "seven screen experience," the "Cruel Summer" film was shown inside a pyramid setting. Five screens were arranged in a panorama while the other two were placed on the ceiling and below the stands.

West has been finishing the film since its May premiere.

PHASE 3: THE YEEZY SCANDAL

It's always something new with Kanye West.

Prior the release of 2008's "808s & Heartbreak," The death of West's mother crowded the tabloids. Working in favor of 2010's "My Beautiful Dark Twisted Fantasy," the rapper had his infamous Taylor Swift denouncement at the 2009 VMAs as well as his break-up with long-time girlfriend Amber Rose. Now preceding "Cruel Summer," West has currently been keeping cyber journalists interested in his relationship with equally scandalous girlfriend Kim Kardashian.

After reports began to circulate about West and Kardashian's relationship, he confirmed all rumors with the G.O.O.D Friday release of "Cold," an attack towards Kardashian's soon-to-be-ex husband Kris Humphries and Rose's new beau and "baby daddy" Wiz Khalifa. West took it a step further by previewing "Perfect B***h," a song written about Kardashian.

With a tracklist confirming appearances from "Big Brother" Jay-Z, Teyana Taylor, Mase, and R. Kelly, "Cruel Summer" will be no exception to the six masterpiece albums West has released thus far. As of September 7, the album is available for pre-order on Amazon.com.



Kevin Webb
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This weekend in Duluth, tens of thousands will gather for two full days celebrating Japanese culture. Over 19,000 were in attendance at the Gwinnett Center last year, taking in the sights and sounds of the festival in its 25th year. Together, the Japan-America Society of Georgia has collaborated with Georgia's Japanese Chamber of Commerce to bring the Atlanta area the largest Japanese cultural festival in the Southeast once again.

Live music, authentic food and cultural workshops will make up just a portion of the celebration, starting on Saturday, September 15th, running from 10am - 6pm, and then picking back up from 10am - 5pm on Sunday.

"JapanFest is a unique opportunity to experience Japanese culture without going overseas," AUC Japan Club President Whitney Williams said. "As a Japanese culture and language club, we encourage all of our members to attend. We must expose ourselves to many

different cultures in order to become more well rounded individuals."

"It's always an advantage to be aware of other cultures," she added.

Beginning as Japan Week in 1981, the event has been running for more than a quarter century, with the goal of promoting cultural awareness and "social harmony." To achieve this, JapanFest incorporates both traditional and contemporary programs aimed at educating festival attendees. Musical performances will range from taiko drumming to modern J-Rock and J-Pop to classical music, with the goal of appealing to all ages.

Some 460 Japanese companies based in Georgia will be showcasing their businesses, alongside interactive exhibits that will include the latest in Japanese technology from automobiles to handheld devices.

Private exhibits and vendors will also be present, each specializing in their own categories. This includes food and fashion booths, where festival-goers can try on or buy kimono's for themselves, or sample some of the South-

east's finest Japanese cuisine. The JET Alumni Association of the Southeast will be on hand, ready to advise those interested in the renowned Japan Exchange and Teaching Programme.

No doubt one of the most popular booths will be that of Anime Weekend Atlanta (AWA), for those who are more familiar with the entertainment side of Japanese culture. AWA is an annual convention dedicated to Japanese animation (anime) & comics (manga), scheduled to be held September 29-30th. During JapanFest, they'll no doubt be there to garner interest from those interested in the rich history of Japanese animation.

With tickets costing just \$8 for attendees of all ages, JapanFest is a great way to spend the weekend, without having to sacrifice your Saturday night. For more information, you can visit www.japanfest.org. Also, the AUC Japan Club will be holding a general body meeting on September 12 at 6pm on Spelman's campus, in Cosby 446.

WE ALMOST LOST DETROIT

Matthew Millen
Staff Writer
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For a while there, it seemed like Big Sean was failing to live up to his potential. First emerging as a protégé of Kanye West, it was apparent that the Detroit wordsmith hadn't yet discovered himself artistically, and as a result was still engulfed in the shadow of his mentor. That is until shortly after the release of his mixtape "Finally Famous Vol. 3" and a scene stealing verse during the 2010 BET Hip-Hop Awards cypher with GOOD music.

After releasing his album, 2011's "Finally Famous: The Album" (self-admittedly lackluster), Sean skyrocketed in popularity, and with the release of his "Detroit" mixtape (released on September 5), that same popularity is reaching a fever pitch.

If there was any doubt about the merit of Big Sean's star power, the mixtape's 180,000 downloads in 5 minutes stat should clarify. Though touted as a mixtape, it seems like it is anything but, seeming more like a street album full of all original material than an amalgamation of other rapper's

songs. The album (let's just call it an album) begins with the dark strings of "Higher," and features Big Sean waxing poetic on his rise to prominence over a trap-music-influenced soundscape. The album lightens up with the J-Cole featured "24 Karats," which interpolates the Nas classic "If I Ruled the World." While a bit lighter than the preceding song, "24 Karats" still contains a hint of darkness, yet in an aspirational sense. The album truly shows its lighter side with "How It Feel," where Sean celebrates his life and accomplishments amidst a Barry White sample. Sean continues with "Woke Up," a grateful ode to the good life and a scene stealing verse from longtime friend Say It Ain't Tone.

The album proceeds with "Experimental," an obligatory drug song featuring recently revived Memphis rapper Juicy J and the newly named King Chip (formerly Chip Tha Ripper), however the song seems better in theory than in practice, with Juicy J seeming out of place among the ambient production. Chicago producer Young Chop (responsible for the Chief Keef hit "I Don't Like") contributes on "Mula" along with MMG rapper French Montana, and it meshes well. The album

returns to dark territory with "100," featuring Detroit mainstay Royce Da 5'9 and underground hip-hop darling Kendrick Lamar, and turns out to be yet another great song on the album despite its dark content. The duration of the album continues the prevalent theme within, stopping only to let loose with party songs such as "FFOE," "Do What I Gotta Do," and "RWT," but those are just as strong as any other song on the album.

Interspersed throughout the album are interludes by Common, Young Jeezy and Snoop Dogg, all speaking of their respective experiences in Detroit and confessing their love for the city, and it never sacrifices the integrity of the album. To the casual listener it may seem random, but it's not for the casual listener: it's for Detroit.

With "Detroit," Big Sean shows dedication and love to a city that is devoid of those qualities, lying hopeless and forgotten in the ruins of the fallen automotive industry. If the acclaim of this mixtape (named after the city) and Big Sean's career trajectory is any indication of what lies in store for the city, then Detroit truly has great things in its future.

THE 9 BEST MOMENTS OF THE VMA'S

BY: KEITH JONES



1 P!NK GIVES A NOSTALGIC SPECIAL

I'm coming out, so you better get this party started! For about 10 seconds, P!nk reminded us of her place amongst the Britneys and Jessica's of new millennium pop—far, far away. P!nk debuted her tough-girl act with 2001's "Get The Party Started," and has been an idol for the rebel chicks ever since. Alongside "Party," P!nk took to the stage to perform her newest single "Blow Me (One Last Kiss)" which will be lifted from her forthcoming studio set "The Truth About Love."



2 LIVE COVERAGE FROM LADY GAGA'S TWITTER

Beginning with a tweet proclaiming her fear for the future of pop culture if M.I.A.'s "Bad Girls" wasn't awarded for Video of the Year, Gaga's twitter rant added the entertainment Kevin Hart's white-washed jokes failed to do. Not that Gaga's a comedienne of any sorts, but her tweeting as if she wasn't Forbes' Most Powerful Woman in the World—well that's just hilarious.

"AHH!!!! MY FAME COMMERCIAL WAS JUST ON," tweeted Gaga, as if she had no idea she was in contracts to advertise her fragrance with Viacom. She continued, expressing her sentiments that Frank Ocean is going to "steal this whole show," and congratulating Rihanna on her performance of "Cockiness" and garnering an award.



3 FRANK OCEAN PERFORMS "THINKIN' ABOUT YOU"

Undoubtedly the closest to artistic set of the night, R&B crooner Frank Ocean's performance of the "channel ORANGE" cut was one of that night's highlights. Wearing his trademark bandana, Frank sat on an ice block in front of a campfire setting to woo the VMA attendees.

His performance was supported by jeering fans and OFWGKTA member Tyler, the Creator who tweeted: "OFF TOP YOU DIDNT NEED ALL THAT EARTH WIND N FIRE AVATAR SH*T YOU HAD BEHIND YOU N***A, GOOD SH*T AYYYYE! TASK FORCE @frank_ocean"



4 ALICIA KEYS, NICKI MINAJ, GABBY DOUGLAS REPRESENT FOR "GIRL ON FIRE"

Alicia Keys debuted her newest single, "Girl On Fire (Inferno Mix)" on the VMA stage recruiting Nicki Minaj to pay homage to gold medalist Gabby Douglas. Douglas showcased her gymnast skills while Keys and Minaj gave the most positive performance of the night.



5 DRAKE ACCEPTS THE MOON MAN FOR BEST HIP-HOP VIDEO; RIHANNA THROWS SHADE AT YMCMB

Perhaps the most entertaining performance of the night was Drake and Lil' Wayne's as they accepted the award for Drake's "HYFR." Drake broke into a speech about how "HYFR" was dedicated to being Black and Jewish, while Lil' Wayne wore earphones and spazzed out at the podium.

Rihanna, who's worked with Drake and Minaj on a few top 20 hits, seemed unfazed by YMCMB walking to accept their award—her face dawning the dullest of expressions. As Lil' Wayne was shown monkeying around on stage, a quick camera cut to Rihanna's seat showing a look of disgust written all over her face.



6 NICKI MINAJ WINS BEST FEMALE VIDEO; YMCMB SHADES BACK

After The Wanted and Rebel Wilson announced Minaj's victory over Beyoncé, Katy Perry, and Rihanna for Best Female Video—as if they'd receive the countless amount of Twitter notifications recounting Rihanna's shadiness—YMCMB took it upon themselves to return the favor. Allegedly, while Minaj hugged Rihanna on her way to the stage, she whispered in Rihanna's ear to "sit the f**k down."



7 RIHANNA FINALLY WINS AN AWARD; HUGS CHRIS BROWN

So after all, Rihanna finally won an award for "We Found Love," and not just any award—Video of the Year! The all-access cameras streaming on the internet captured Rihanna giving former beau Chris Brown a hug and a head rub. This was the first time they've been seen touching since the 2009 domestic violence incident and her declaration that she still loves him to Oprah last month.



8 M.I.A. DID WIN SOMETHING FOR "BAD GIRLS", TWO AWARDS AT THAT!

After everyone grew upset at "Bad Girls" not winning Video of the Year, it was reported via MTV's official website that "Bad Girls" had taken home the awards for Best Cinematography and Best Direction—the professional categories.



9 TAYLOR SWIFT PERFORMS THE CATCHY "WE ARE NEVER EVER GETTING BACK TOGETHER"

Swift pulled out all of her moves for her closing performance of the record-breaking "We Are Never Ever Getting Back Together."

EARLY HEISMAN RACE



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Some marquee players stepped up during the second week of college football and put their name in contention for the sport's most prestigious award, the Heisman Trophy.

Golden boy, Matt Barkley from the University of Southern California Trojans, is the frontrunner to win the Heisman this year. The Trojan signal caller has thrown for 559 yards and 10 touchdowns through two games so far. As quarterback for his team, Barkley is directly connected with their success or failure. Therefore, if the Trojans keep winning, Barkley's chances of winning the trophy will increase.

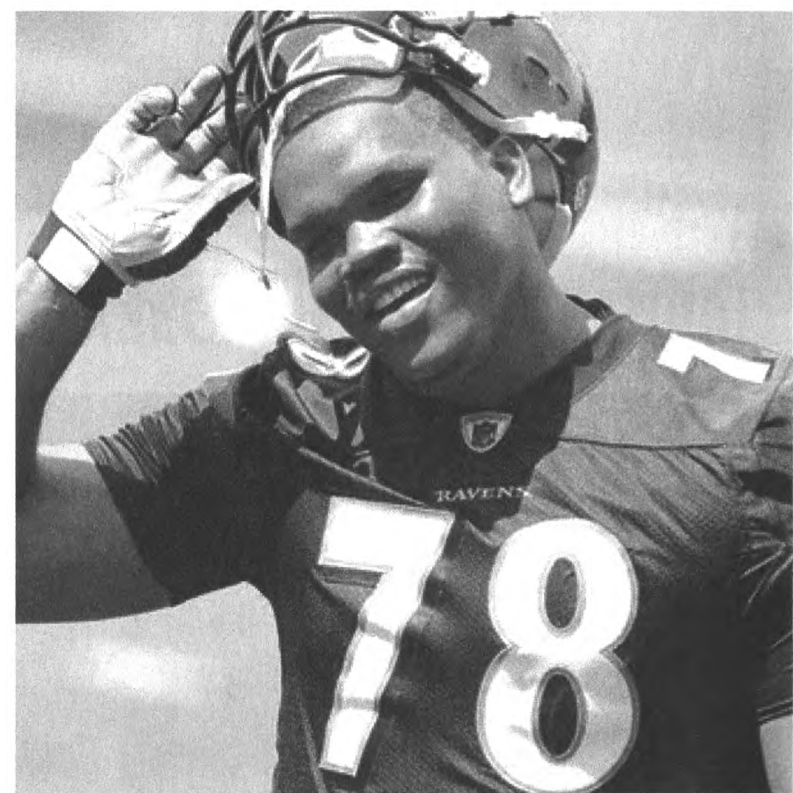
The Oregon Ducks have an all-around player in their sophomore running back De'Anthony Thomas from Los Angeles. He reminds many of former USC running back Reggie Bush because of his versatility and ability

to play running back, receiver, and even return kicks. Through two games he has posted 166 rushing yards, five total touchdowns, and 81 receiving yards. Thomas' chances to win the Heisman rest on his ability to damage defenses in so many ways.

West Virginia quarterback Geno Smith may be this year's Heisman dark horse. He has been showing his superior talent at the quarterback position in an offense that loves to throw the ball. In a 69-34 win over Marshall, Smith completed 32 of 36 passes for 323 yards and four touchdowns, while rushing for 65 yards and one touchdown. Smith's Heisman chances rest with how well his team plays, and his ability to post great numbers every weekend.

Although this is only the second week of the season, these three players have stood out among others. It will be interesting to see if they can continue their great play, and make a run towards winning the coveted Heisman Trophy.

RAMON HAREWOOD



Alyssa P. Rooks
Staff Writer

When former Morehouse football star Ramon Harewood thought about making his NFL debut, he probably never imagined that more than 10 million Monday Night Football fans would watch him make his first blocks as a pro football player.

That's exactly what happened Monday after Harewood had missed his first two NFL seasons with the Baltimore Ravens because of his injuries. Playing before home fans at M&T Bank Stadium, Harewood started at left guard and helped bring Baltimore a 44-13 victory over the Cincinnati Bengals.

Standing at just over 6 feet 6 inches and weighing just less than 340 pounds, Harewood is to say the least a physical giant and is considered to be a great asset to the Ravens' offense this season.

The three-time all-SIAC lineman was the first athlete from a Historically Black College or University to be drafted in the 2010 NFL Draft, where he was picked in the sixth round as the 194th overall pick by the Ravens. Signing a three-year contract for \$1.2 million, which included a \$74,171 signing bonus, Harewood will become a free agent in the spring of 2013 if the Ravens choose not to extend his contract.

"Even though I did not get to play with [Harewood], I think it's great that he made it to the NFL," Sean Moore, a current junior wide receiver for the Maroon Tigers, said. "Most people believe that if you go to a small school there is little to no chance of going on to play professionally, but he obviously proves that wrong."

Harewood now is the fourth former Maroon Tiger to play in the NFL, coming behind David Graham (1982-87), Isaac Keys (2004-2005) and Calvin Pearson (2002-2009).

Harewood started his career by having season-ending knee surgery prior to the 2010 season. Then, after ankle surgery in 2011, Harewood missed another season, and was not included on the Ravens' 53-man roster.

This year however, after making it through training camp unscathed, he not only earned a spot on the current roster, but became the starter at guard after playing tackle most of the pre-season.



THE BEGINNING OF A NEW NFL SEASON

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With so much going on this past summer, this NFL season looks to have great potential. So much player movement will require many organizational adjustments and more time in the film room. It's really hard to predict how this year is going to turn out, so all fans can do is watch with anticipation and be glad this new NFL season is finally here.

After last week's season-opening loss to Dallas, the New York Giants already have become the first defending Super Bowl champions, since the Denver Broncos in 1999, to lose their first regular-season game the following year.

Now we get to see if rookies Andrew Luck, Trent Richardson, and Heisman Trophy winner Robert Griffin III have what it takes to lead their teams at the highest level of competition.

Also, a few major transactions were made this offseason, such as Peyton Manning signing with the Denver Broncos, Randy Moss going to the San Francisco 49ers, and Tim Tebow being traded to the New York Jets, who are looking to redeem themselves after failing to make the playoffs last year.

The New Orleans Saints will be looking to battle through obstacles this season after all of the bounty accusations, resulting in the one-year suspension of head coach Sean Payton and the indefinite suspension of former defensive coordinator Gregg Williams, who was the main culprit behind it all. With Drew Brees under center, the Saints still are a major threat.

Also, Nike was named the official sponsor of the NFL, taking the rights away from Reebok. The contract is good for five years, worth around \$1.1 billion. The apparel switch adds more flare to the season, as Nike is arguably the most marketable sports apparel brand.