

THE MAROON TIGER

THE ORGAN OF STUDENT EXPRESSION SINCE 1925

MOREHOUSE COLLEGE ATLANTA, GA

NOVEMBER 1 - 7, 2012

VOLUME LXXXVII, ISSUE 8

WHAT'S INSIDE

THE PULITZER BEAT

ARE RECENT ANTI-DEMOCRATIC TRENDS IN GREECE A TARNISH TO COUNTRY'S DEMOCRATIC LEGACY?

page 3

TEAM GOOGLE

GOOGLE LAUNCHES NEW PHONE AND TABLET

page 4

SPELHOUSE

WHERE ARE THEY NOW?

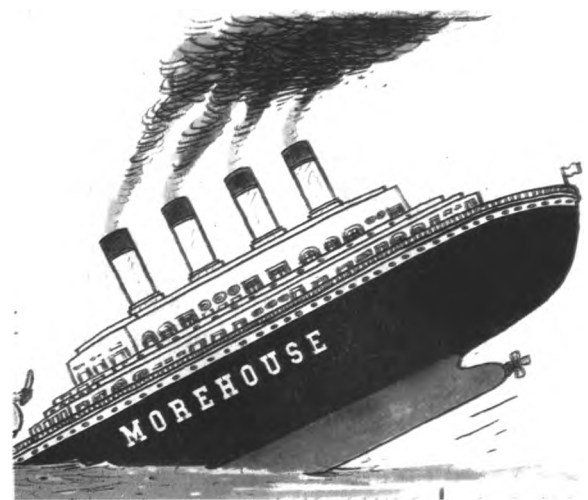
page 6

THE STATEMENT SHOE

LEARN THE LATEST SHOE TRENDS FOR THIS SEASON

page 11

SAVE THE SINKING SHIP



Jared Loggins
World and Local Associate Editor
jared.loggins@yahoo.com

One would be hard pressed to deny the intense urgency that pervaded Dr. Gregory Hall's third-floor corner office in Wheeler Hall as he repeated Interim Provost Willis Sheftall's recent remarks at a faculty meeting that the college was experiencing a "challenge not a crisis." The 81st SGA President, Anre' Washington, would echo those sentiments days later.

"Morehouse College is being challenged but is not in an utter crisis," Washington said in an official statement following an article in the Atlanta Journal-Constitution about Morehouse's budget problems.

CONTINUES ON PAGE 2 ▶

WALTER E. MASSEY LEADERSHIP CENTER

THE NEW MASSEY LEADERSHIP CENTER

Donnell Williamson
Associate Campus News Editor
donnellwilliamsonjr@yahoo.com

President Emeritus Walter E. Massey '58, who was the president of Morehouse College from 1995 to 2007, has been recognized for his remarkable leadership skills and dedication to the college.

Massey has been awarded with the inscription of his name on the Leadership Center. This unveiling took place on October 24, prior to the Homecoming Crown Forum.

Serving the college for 12 years, Massey was appreciated and loved by all of his students and was known for bringing a substantial amount of money to the college.

Trying to revamp the brand and bring more recognition to the college, Massey started "The Campaign for a New Century." It was in this campaign that he made the decision to raise \$105.7 million; however, he was able to exceed his goal by \$15 million before the culmination of the campaign.

Massey is the only living president with a building named in his honor.

"What's special about this [building] is not being the only living president, but having my name amongst so many great men such as: John Hopps, my freshman roommate, Rev. Thomas Kilgore, Dr. Benjamin Mays, and Dr. Claude Dansby," Massey said.

Along Dr. Massey being awarded, his wife was also honored with the new Shirley Massey Executive Conference Center. Dr. and Mrs. Massey served as a resilient team during their tenure at Morehouse.

"My name is among the pantheon of Morehouse Men who have done so many wonderful things, but more impor-

tantly for my wife to have a building too," Massey said. "We were a team here at Morehouse, and it is great to receive this honor."

Many alumni and students have felt the heart-warming affection and love of the Massey family. Although he may not be president anymore, there are alumni and students on whom he had a major influence.

When asked how Dr. Massey motivated one alumnus he said, "His strive for excellence!"

Darrel Crawford '11, was celebrating homecoming when he received word that his mentor would be honored with this prestigious life-reward.

"The fact he sits on numerous of boards and is from a rural area in Mississippi, it confirms that there is hope for anyone that believes and conspires for success," Crawford said.

"The level of commitment that Dr. Massey placed in Morehouse to ensure that it was better off after he left [as president], than it was before he was a student, and before he assumed office as president, speaks volume to anyone," said sociology major Michael Butler '15, a sociology major. Dr. Massey is definitely still appreciated by those that know him, or anyone that has had a conversation with him. His determination and ambition is still alive and kicking. Dr. Massey currently serves as president at the School of the Art Institute of Chicago, and has been there since 2010.

Dr. Massey also presented Chairman Davidson '67 with his presidential papers for the Morehouse archives.

"Examining it, whenever I think of Dr. Massey, I see greatness," Crawford said. "This is one of the highest accomplishments at Morehouse, and it shows everyone that Dr. Massey is growing tall enough to reach the crown that Mother Morehouse has placed over his head."

STUDIO 12 WAS HERE: HOMECOMING 2012 RECAP

Dawnn Anderson
Contributing Writer
dawnnariana@gmail.com

Breathe. Midterms are over and you have made it past the midpoint of another enduring year. As the semester dwindles down it would appear as if our social life reaches a climax with Homecoming in our midst. As alumni, family and friends leave the Atlanta University Center, let's take a closer look at the events that highlighted the phenomenal week.

On Monday Oct. 22, students rushed to Forbes Arena to stand in line for the heavily anticipated Infinity: Hip Hop Concert & Fashion Show. Models and designers practiced weeks on end to present the AUC with an amazing, one of a kind production to fit the Studio 12 theme. As in previous years, the clothing proved to be exceptional pieces of art, simply mesmerizing with unique patterns and textures that were aesthetically pleasing to the eye.

Ocosio Jackson, a junior political science major from Dublin, GA shared that he enjoyed both features of the night with the fashion reminding him of the notable "Rip The Runway" showcase, an annual Black Entertainment Television (BET) event.

For the concert portion of the show, SpelHouse homecoming staffs, CASA and PULSE, gladly welcomed Southern born rapper 2 Chainz to woo the young crowd. Known for his catchy lyrics and extroverted demeanor, 2 Chainz succeeded in entertaining his audience. As Tuesday approached students proceeded to talk about his swagged out, energetic performance over lunch in the cafeteria and in the hallways between classes.

For the second day of homecoming, students gathered in the Martin Luther King International Chapel to welcome Neo-soul artist and radio personality, Raheem DeVaughn. The night opened with Temi Okotieuro's musical group Phony People. Students stood in support of

Okotieuro, a junior history major from Brooklyn, NY and his band as they enjoyed the smooth sounds of the promising artists. Following the opening act, DeVaughn took the stage. The Jive recording artist left an indelible impression on attendees of the evening's production with his conscious-driven lyrics and soulful ballads.

As Wednesday approached students were content with the musical selections of the past two nights and were ready for a couple of giggles. With an extraordinary cast, the line-up for the comedy show featured a number of talented stand-up comedians including recent Morehouse graduate Khiry Lee.

"The comedy show was hilarious!" Ariannah Hood, a Spelmanite from San Diego, CA shared. "The comedians made jokes about things we see daily in the AUC, making the jokes more relatable. None of the acts were a disappointment and the crowd was laughing the whole time."

Thursday, Oct 25 marked the Morehouse College Pep Rally and the Miss Spelman Coronation. The Miss Spelman Coronation featured the crowning for the 2012-2013 academic year: Afton Lane, Miss Spelman College, Lyrric Jackson, 1st Attendant, and Jordan Harris, 2nd Attendant.

As the weekend approached, many looked forward to an extraordinary production of the Miss Maroon and White Coronation, women of exemplary class, beauty, and excellence. Following the night's crowning, the Coronation Ball began later that night.

Saturday we were able to look forward to the Homecoming Football game and Tailgate. The Greek Step show began later that evening with much anticipated success. The men of the Alpha Rho chapter of Alpha Phi Alpha Fraternity Inc. and the devastating divas of the Eta Chapter of Delta Sigma Theta Sorority Inc. both won first place.

As you participated in the homecoming events on campus, we hope you had an incredible time and savored each moment.

THE MAROON TIGER

CHRISTIAN L. SAINT-VIL '14
EDITOR-IN-CHIEF
csaintvil03@yahoo.com

MANAGEMENT

TRE'VELL R. ANDERSON '13
MANAGING EDITOR
anderson.trevell@yahoo.com

AHMAD BARBER '13
CHIEF LAYOUT EDITOR
ahmad.barber@gmail.com

ZACH THOMAS '13
PHOTOGRAPHY EDITOR
zachthomas1991@gmail.com

JONATHAN MARCHEL '15
ASSOCIATE PHOTOGRAPHY EDITOR
thejonshmoie@gmail.com

MAX TYLER '13
CHIEF COPY EDITOR
maxtyler.tyler2@gmail.com

CURTIS JACKSON '14
ASSOCIATE COPY EDITOR
curtisj3@aol.com

MORIBA CUMMINGS '14
ASSOCIATE COPY EDITOR
moribacummings@yahoo.com

SIERRA STOKES SC '13
ASSOCIATE COPY EDITOR
sstokes6@scmail.spelman.edu

EDITORS

KAYLA NELSON SC '14
CAMPUS NEWS EDITOR

DONNELL WILLIAMSON '15
ASSOCIATE CAMPUS NEWS EDITOR

AMAL YAMUSAH '14
WORLD & LOCAL EDITOR

JARED LOGGINS '15
ASSOCIATE WORLD & LOCAL EDITOR

GARRETT RANSOM '15
BUSINESS & TECH EDITOR

REGINALD HUTCHINS '15
FEATURES EDITOR

ARIANNAH HOOD SC '14
ASSOCIATE FEATURES EDITOR

NEAH MORTON SC '14
OPINIONS EDITOR

DARREN MARTIN '15
ASSOCIATE OPINIONS EDITOR

KEITH JONES '14
ARTS & ENTERTAINMENT EDITOR

KEVIN WEBB '13
ASSOCIATE A & E EDITOR

CHRIS WOMACK '14
SPORTS EDITOR

JORDAN HOLLINGSWORTH '14
ASSOCIATE SPORTS EDITOR

MULTIMEDIA

RYAN RUCKER '14
WEBMASTER
ryanrucker@gmail.com

JERRELL BAKER '15
ONLINE CONTENT EDITOR
jerrel.baker@gmail.com

JOHN WHATLEY '14
TIGER TV PRODUCER
johnwhatley@yahoo.com

PUBLIC RELATIONS

PAUL MAGA '13
CO-DIRECTOR

TIMOTHY A. HARRIS '14
CO-DIRECTOR

FANON N. BROWN '14
ASSOCIATE DIRECTOR

FINANCE

AUNDRAY GANT '13
ADVERTISING MANAGER

ADVISER

RON THOMAS

SAVE THE SINKING SHIP CONTINUED

"We must remind ourselves that though our issues are great, our institution's best days are ahead of her."

In recent weeks, the College has had to face media outlets to explain that the sluggish economy and PLUS loan denials have impacted enrollment and have led to possible austerity measures to curb the college's fiscal "challenges."

In an interview with the AJC following several recent meetings with faculty and staff, Sheftall reiterated enrollment numbers and new underwriting standards in the PLUS loan program which have put the college \$3.75 million in the red.

Some students, faculty, staff and alumni now believe the college is in a state of "crisis;" a crisis that some say has been further validated by Moody's and S&P's decision to downgrade the College's credit rating earlier in the summer.

"There is no way to avoid the fact that we are in a fiscal and moral crisis," said one faculty member who declined to speak on the record due to fear of retaliation. "On the one hand, we are faced with a tuition driven school declining in enrollment each year. On the other, we are facing a college hell bent on revenue rather than long-term sustainability."

The calls have been growing among Morehouse employees and students who have been urging the college to begin an open dialogue rooted in inclusion and transparency. Others are publicly and privately asking for an open discussion to find ways to quickly dispense with people and practices some believe are damaging the college and working against its mission.

"I, for one, have been trying to encourage a conversation of inclusion," Hall said. "There hasn't been very much inclusion so far. One thing that needs to change is movement away from the democratic centralist model by which the institution presently operates."

CUTTING COSTS WHILE ADVANCING THE QUALITY OF EDUCATIONAL OFFERINGS

Those present at the Oct. 9 faculty meeting say the provost greatly attributed the loss in revenue to a missed target of 800 new students. Instead, only 668 freshmen and transfer students enrolled in the fall.

Sheftall noted that 16 percent of new students who paid their \$600 deposit did not show up for fall classes, double the usual 8 percent falloff. He said a reduction in PLUS loans was the main reason for it.

The PLUS loan acceptance rate for the college dropped from 60 percent last academic year to 46 percent.

The provost also reported that the college was short of its enrollment goal by about 125 students, which has resulted in lost revenue amounting to \$2.75 million. The total resulting budget shortfall is estimated to be \$3.75 million, lower than the \$5

million shortfall projected last year, administrators say.

President Franklin addressed some of the current "fiscal challenges" and stressed that the institution is neither sinking nor lessening its global impact. Franklin also reiterated a point made by other administrators who said colleges across the state are experiencing the same challenges.

"Cutting non-essential programs and expenditures is always an option for institutions facing economic challenges," Franklin said. "If the economy improves, and we reach our desired enrollment, this all becomes history. If these challenges persist, the reality is then to do all we can to increase revenue."

AS ENROLLMENT GOES, SO GOES THE REVENUE

The provost announced a plan to address the college's fiscal challenges. That plan includes an unpaid, five-day furlough for faculty and staff that mostly would occur during spring break. Other cost-cutting measures are potential part-time faculty cuts, the extension of a hiring freeze – which will eliminate already vacant positions from the college's budget – and other possible spending cuts.

In public and private, tensions are rising among faculty members who believe the college's administration is not "serious about hearing or listening to our suggestions;" others say they are fearful to speak out because they may be "placed on the chopping block."

Faculty members like Hall are unsettled by a furlough plan which they believe must be independently audited. Faculty members also say possible furloughs were announced in 2012-2013 faculty contracts last spring but were never solidified in writing for non-faculty employees.

"I know I am not alone in being uncomfortable with the way the furlough plan is being implemented," Hall said. "It has to be independently confirmed that Morehouse is approaching the plan in an ethical and legal way. And I cannot rely on the college to do that."

A \$1 million non-personnel spending cut and a \$2.75 million cut in personnel spending were also announced as possibilities in senior level meetings, though no official decision has been made.

Staff members like Dr. Gary Talib Wright '91, director of the Counseling Resource Center, believe the college's decision-making resembles that of fiscally irresponsible management.

"Those who consider themselves fiscally responsible create their budget based upon what they can afford; they don't make payments on expensive items then hope they make enough to continue paying for it," Wright said. "This is Morehouse. The College seems to be setting an admissions goal of 800 students and hoping to keep up with that goal financially. It tends to not

work. It's time that the college does what it can afford."

"The college is trying to finance a BMW with Honda money," the faculty member who asked not to be identified said. Wright, however, doesn't view the college's woes as solely a fiscal issue. As an alumnus, he, like many, believe the college is experiencing a cultural crisis; one characterized by an institution educating black men without a clear value proposition.

"The college has to seriously re-examine its cultural infrastructure," Wright said. "The question must be, 'What are we educating black men to do in the 21st century?' Is it to create the next leaders in corporate America? Or is it to ensure that whatever field students choose to pursue, they do so in a framework of social transformation?" President Franklin insisted that the value proposition is as strong as it has ever been and that the college is committed to developing socially conscious leaders.

"Morehouse is unique in that we prepare students to change the world wherever they go," Franklin said. "For instance, we prepare corporate leaders to have not simply a business mindset but a mindset of social uplift as well."

The potential part-time cuts may also present challenges in terms of grants and other programs, some professors say.

"Several departments rely on grants to function," the anonymous faculty member said. "If some part-time cuts take place within our department as administrators say, we are in real trouble." That professor went on to say that the contracts in some grants require that a certain number of faculty be on staff.

Some faculty members have concerns with how the college intends on tackling the issue of enrollment while simultaneously increasing revenue, given that the institution heavily relies on tuition.

"Last fiscal year, the college brought in \$104 million in revenue; students contributed \$53 million to this total revenue. That's 50 percent," said another professor who chose to remain anonymous. "We cannot and will not climb out of this crisis until we address our over-reliance on enrollment and tuition. Frankly, the shortfall will only grow because we keep missing lofty targets."

SAVING A SINKING SHIP

The provost said at the meetings that to make up for the loss in revenue, the college has set a goal of raising \$500,000 by January, will continue talks with the Department of Education about returning to the previous requirements for PLUS loans and will intensify recruiting to increase enrollment.

"However we move forward from here, it has become increasingly clear that the ship is sinking; the water is leaking into the bow," Wright said. "And we cannot sit back on the deck while the band plays; we must do something, now."

AUC NROTC CELEBRATES 25TH ANNIVERSARY

Karlton Mitchell
Contributing Writer
karltonmitchell@gmail.com

Amid all of the Homecoming festivities, there was one that began earlier than all of them. At 6:35 A.M. on Oct. 25, students from the Atlanta University Center (AUC) Naval Reserve Officer Training Corps (NROTC) met with alumni for a fellowship seminar. The discussion was one event on a list of scheduled activities for the alumni and NROTC midshipmen as this year marked the organizations 25th year of existence.

The first hour was devoted to a question and answer roundtable discussion with Midshipmen followed by a one hour discussion with Lt. Gen. Willie Williams, the highest ranking African-American officer in the United States Marine Corps. The topics ranged from diversity within the Navy to finding great mentors to selecting a community within the Navy that fits them best.

"Finding somebody that can be your mentor helps you compete with your peers while guiding you away from potential pitfalls," Commander Shaun Hand, Clark Atlanta University '95, said.

The discussion panel was

very broad with ten individuals representing active duty, retired and civilian jobs. The last time they visited the campus as an organization was in 2008, the 20th anniversary of the AUC NROTC unit. Many of them spoke about how they have connected with each other over the years.

"The military is smaller than you think," retired Lieutenant Commander Patrick Greenaway '91, said. "You will run into a fellow midshipman at point in your career."

The final moments of the discussion were devoted to empowering students about the responsibilities upon which they about to embark. As midshipmen, they can become commissioned officers in the United States Navy or the United States Marine Corps upon graduation.

"As an officer you will be in charge of 18, 19 and 20 year olds; I encourage you to be fair and to treat them with respect," Lieutenant Colonel Keith Moore '92 said.

The panel commended their admiration for the unit as a place that can be used for practice prior to entering the military. They spoke about the importance of keeping ties with peers to ensure they could always have somebody to call upon for help,

or to vent to. Students continued to ask questions until the arrival of the guest speaker, Lieutenant General Willie Williams.

"Don't accept excuses for your own failures," Williams, a 1974 Stillman College graduate, said.

Williams currently is the director of the Marine Corps staff at Marine Corps headquarters, making him third in the chain of command for the entire U.S. Marine Corps.

Williams continued to comment that excuses are natural, and how children, when provided the opportunity, will give an excuse. He believes that to be successful, humans must resist the temptation to provide excuses. He continually stated how failures must be viewed as opportunities for growth.

"The world doesn't owe you something, but it will provide you an opportunity," Williams said.

Williams lectured on the importance of having a well thought out choice versus one with no intellectual substance. The final comments from the 38-year active duty service commitment general were related to consequences.

"You have no control over your consequences," Williams

said. "As you make decisions understand that there is always a consequence. Be able to accept them since you're willing to make that choice."

The NROTC unit originated in 1980 on the campus of Morris Brown College with the assistance of retired Lt. Col. Frederick Espy and retired Master Chief Petty Officer of the Navy Jeffery Hutchinson. As Lieutenant Colonel Antonio Smith, alumnus of Clark Atlanta University and AUC NROTC '88, notes the recruitment for minorities into the military has always been tough. Espy and Hutchinson devised a strategic approach that was revolved around trust, opportunity, patriotism and continuous commitment to the community and individual.

The unit officially recognizes 1987 for their anniversary since this monumental moment granted them increased flexibility. Independency accounted for increased funding, equipment and a larger staff on campus. In 1991, due to the downsizing of the military, the unit reorganized with Georgia Institute of Technology's unit and is currently a co-functional NROTC unit with roughly 55 midshipmen on their roster.

PRESIDENTIAL ELECTION TAKES LAST LEG



THE AMERICAS: UNITED STATES

Amal Yamusah
World and Local Editor
amal@breaking-it-down.com

The presidential election reached its climax, last Monday night when President Obama and challenger Mitt Romney partook in their third and final debate.

Nearly a week later, we find ourselves three debates down and less than two weeks away from Election Day. Yet still, there is no clear leader in the polls.

“This is what elections are made of. It looks like it’s going to come down to the wire,” Tim Camper of Little Rock, AK said.

If the debates were a boxing match, the two candidates entered the bout with one win for Romney, and one draw. On Monday night, however, the President saved perhaps his best performance for

last, and delivered a knockout performance.

Now, according to analysts, the record between the two is even at 1-1-1. This makes the final stretch of the campaign all the more important.

“With 15 days before the November 6 vote, the candidates now hit the road for the final sprint to Election Day -- focusing on the handful of vital battleground states that could decide the closely contested race,” according to CNN.

Among the states that both candidates are vying for, two are located in the midwest (Wisconsin, Iowa and Ohio), two are located in both the south (Florida and Virginia) and the west (Nevada and Colorado) and one is located in the northeast (New Hampshire). How both candidates fair in the final leg of campaigning will likely determine the winner in each state.

According to polls, both men have also identified their niche groups, ones they will need to secure during this stretch.

“While women favor Obama as a strong leader by 59% to 39%, men chose Romney by 53%

to 43%,” CNN reporter Tom Cohen said.

The evenness in statistics represents what is anticipated to be one of the closest elections in recent memory. According to the Washington Post, all national polls show the candidates are tied or separated by a difference that’s within the margin of error.

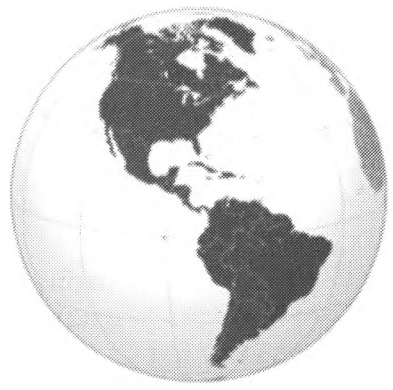
As both men approach the finish line, the importance of rocking the vote is made all the more important. SGAs from both Spelman and Morehouse have made concerted efforts to facilitate voter registration and absentee balloting in weeks preceding this date.

Now, with deadlines for both having passed, the power is in the hands of those who’ve registered and filled out their absentees.

“I can proudly say that I voted last week,” Raymond Brown of San Francisco, CA said. “It was one of the proudest and most fulfilling moments of my life.”

Let the closeness of this race serve as incentive; a lost vote can result in the loss of a candidate.

SCHOLARSHIP SPONSORED STUDENT OFFERS SCHOLARSHIP



THE AMERICAS: UNITED STATES

Jaylin Durham
Contributing Writer
JayDurham16@gmail.com

It’s happened too many times before; students enter the Financial Aid Office a day or week too late, and miss the deadline for another scholarship. These instances are certainly the most frustrating.

In an attempt to provide students with an alternative way to compete for money, Kareem Heshmat, a Resident Adviser in Hubert Hall, recently offered The Bokhari Scholarship to his seventy

residents in Hubert Hall. The scholarship was open to any inquiring applicant in the hall, regardless of major, as Heshmat recognized not all students can express themselves through the traditional essay.

The scholarship consisted of two \$50 cash awards. One award was granted to a student from one of the two application categories, Art or Politics. The art portion involved creating a small collage using images, words, and photographs cut from magazines to answer personal questions.

Although the politics portion involved no preparation, the applicant read an article of Heshmat’s choosing during their interview, and was asked to discuss the content. While the politics category could be considered the most difficult, most applicants opted to apply for it.

Like many other scholarships, The Bokhari Scholarship required the

submission of an application form and resume. The difference between the two is the hands-on effort Heshmat and his staff of residential advisors made in preparing the residents for opportunities like these. From New Student Orientation (NSO) week until the end of September, Heshmat and his team that consisted of: Marcus Lee, Curtis Hooks, Enrico Scott and Seth Brown held office hours to help students work on resumes.

By the end of September, the staff of five helped approximately fifty residents have complete and presentable resumes. Residents who had worked with the R.A. staff on their resume felt confident when they turned in their application to The Bokhari Scholarship.

“The Politics scholarship allows me to share my thoughts and opinions on a given subject,” Kwaderrian Rouland, a freshman engineering major said. “Any stimulating conversation is always a learning experience.”

“Politically related issues, whether domestic or international, have always fascinated me,” Jordan Mentore, a Political Science and International Studies double major said. “The fact that I can receive money intended for my college education by doing something I enjoy makes this scholarship one I’m quite enthused for.”

Heshmat used a portion of the Rudolph W. Memorial Scholarship Fund Inc., which was awarded to him by the Omega Psi Phi Fraternity Inc. Mu Nu Chapter, to fund The Bokhari Scholarship. Heshmat has also completed his first self-published novel titled *Are You The Best?* The novel is set to be on sale in the Morehouse College Bookstore in early Spring 2013.

THE PULITZER BEAT

ARE RECENT ANTI-DEMOCRATIC TRENDS IN GREECE A TARNISH TO COUNTRY’S DEMOCRATIC LEGACY?

Jared Loggins
Associate World and Local Editor
jared.loggins@yahoo.com

The economic upheaval in countries like Greece has been a topic of contentious debate by onlookers across the world. Even at Morehouse, students and scholars of modern political thought, or contemporary world politics have in some fashion analyzed democracy in Greece, and its relation to austerity measures and the rise of extremist politics and anti-democratic trends.

Golden Dawn, an ultra-nationalist party in Greece has accepted responsibility for violent and deadly attacks against gay citizens and immigrants in the region. The organization, which blossomed as a result of the ongoing financial crisis, is largely new to the political scene, but the organizations national popularity is rising, as Pulitzer Center researcher William Wheeler reports.

The group is seeing a spike in popularity amidst violence, which Greek police have ignored and instead criminalized the victims of these incidents, and allegedly telling victims to take up vigilante justice against the assailants within these extremist organizations like Golden Dawn.

“As much as the financial crisis is to blame for the rise of Golden Dawn, so too are Greek authorities,” Wheeler told the Pulitzer Center. “Austerity measures haven’t helped, sapping state resources and the provision of social services. But the view from outside Greece that austerity measures have ‘grown Nazis’—a view the Greek government has a political and economic incentive to promote—drastically oversimplifies the enabling role of several recent administrations.”

Even in America, as our own economic woes loom, citizens and lawmakers have too struggled through an economic downturn that has sparked a rise in two mostly nonviolent ultra-nationalist groups diametrically opposite on the American political spectrum: the Tea Party Movement and Operation Wall Street. And although both movements have vastly different objectives, they do both seem to be tackling many of the same issues with respect to American power structure: ineffective government, over exertion of power within the federal government, and seeming obliviousness to enacting effective economic policies.

As much as scholars of democracy would like to argue that anti-democratic trends extremism are abundant in Greece, and other areas of the world that are

faced with many of the same economic challenges and decisions, modern liberal scholars contend that conflict, with respect to Golden Dawn, Tea Party, and Operation Wall Street is deeply rooted in democracy.

American and even Greek values are steeped in the liberal tradition; a tradition inspired by scholars like John Locke. Current students of political theory at Morehouse College and other activists are very much abreast to the necessity of conflict to any healthy and truly free democracy.

“Democracy is about inclusion. And even the reality that every sentiment or opinion will not be included is essential to democracy,” Osamagbie Osagie, co-director of the Georgia Progressive Students Coalition said. “But here another conflict arises. Are extremists organizations being formed to forge a more democratic society or merely to serve self interests?”

The debate about whether or not extremist groups contribute to anti-democratic trends will continue to persist. Is America or Greece’s legacy as trailblazers of democracy tarnished by these extremists groups? What does this mean for the legacy of the liberal tradition? These are questions scholars and young people will continue to answer down the road.

TEAM GOOGLE

Garrett Ransom
Business & Tech Editor
G2ransom@gmail.com

Are you Team Android or Team iPhone? If you are Team Android, then you'll be glad to know that Google revealed a new \$399 tablet and smartphone on Monday. The Nexus smartphone and Nexus tablet are new products by Google released to gain momentum against Apple. Both are set to be released on November 13.

The Nexus Tablet 16-gigabyte is priced at \$399. This does not seem all too impressive until you put this price against the 16-gigabyte iPhone, which is priced at \$499. There will also be a 32-gigabyte tablet for sale, costing \$499, lower than the same sized iPhone tablet, which is priced at \$599. The Nexus Tablet comes armed with a 10-inch screen.

Google is aiming to power its line of "Nexus" devices with these latest products. The products also serve as items that can be bought on Google's online store.

The other mobile device showcased by Google is the Nexus 4 that is powered by LG Electronics Inc. and priced at \$299 without a wireless contract. This release comes shortly after the long anticipated iPhone 5 release. The phone features a pad that can charge the phone wirelessly and a 4.7-inch screen.

Both of the Nexus products will initially be stored in the United States, United Kingdom, Japan, Canada, Germany, France and Australia. Though the Nexus line is not considered the strongest line of smart electronics offered on the Android market, these devices serve as road signs to keep Google relevant compared to Apple and ahead of other entities in the mobile market.

Although Google does not expect to make large sales on these products, the internet company hopes to bank money on ads that will be put on these devices and also through the sales of magazines, music, and movies. The main goal of Google is gaining a larger piece of the mobile market.

In terms of the tablet market, Google is gaining headwind, with the Android tablet having projections of capturing around 40 percent of the global tablet market during the year. Last year, the same statistic was reported at 30 percent. Apple's global tablet market share is projected to slope to 58 percent, which is an 8 percent loss from last year.

In the battle of Google vs. Apple, the earnings report of Google showed that its profit slid in its advertising segment, which is known to be its most profitable money engine. Contrary to logical belief, Google did not have fewer advertisers on its search engine over the quarter; in fact, the amount of advertisers rose by 33 percent. This drop in profit was caused by a drop in the prices paid by advertisers for Google's services.

The reason for the drop is because of the shift to mobile advertisement, which is the becoming more popular in this stage of technology. The implications of this transition possibly were the cause of the Nexus devices releases. One could guess that Google will have to produce more mobile products to remain profitable through advertisements. The future of Google and the mobile industry will continue to be interesting.

MOST OVERRATED, UNDERRATED JOBS OF 2012 LIST RELEASED

Tre'vell Anderson
Managing Editor
anderson.trevell@yahoo.com

With the glamorization of many occupations in popular media, from that of a lawyer to magazine editor, from a teacher to a doctor, many students have geared their college education aspirations to fit what they have seen on television or in movies. Unfortunately for them, however, some of these jobs may not be as enjoyable or glamorous as one may think. Thanks to CareerCast.com, student time and dollars might have the chance to be saved.

Advertising agency executive topped the list of the most overrated jobs of 2012. Despite the images presented in the media of this particular occupation, according to CareerCast.com, "being an advertising agency executive isn't all high fashion and scotches at lunch — hardly."

According to Dave Wetzel, an eight year advertising agency executive, in an interview with CareerCast.com, he stated that the advertising industry "can be cut-throat." As a result of the constant deadlines, many people cannot handle it and move to other careers.

Second on the list of most overrated jobs was that of a senior corporate executive. With a median salary of \$166,141, these executives are "tasked with shaping policy that impacts almost every facet of a business." With this high level of responsibility comes a significant level of scrutiny and stress, all of which contributes to its ranking on this list.

The other jobs on this list, respectively, include: commercial airline pilot, stockbroker, surgeon, attorney, public relations manager, flight attendant, photojournalist, architect, event coordinator and psychologist.

CareerCast.com also released another, complimentary list of the most underrated jobs of the year. Common characteristics among occupations that made this list include "high growth, low stress and rewarding opportunities."

Topping the list was computer systems analyst. With a median salary of \$78,148, analysts in this field are indispensable to their companies as they "combine the essential elements of technology and business to function cohesively." With the world increasingly being hinged on technology, those in this profession have virtually no worries in terms of job security.

Following analysts on the most underrated list are civil engineers and veterinarians, respectively. Both of these occupations have relatively low stress and are connected to America's continued need for infrastructure development and increasing love and care for their pets.

Rounding out the list of most underrated jobs of 2012, respectively, are: biologist, market research analyst, accountant, legal assistant, economist, school principal, plumber, electrician, and automobile mechanic.

Overall, the fields on the most underrated jobs list offer potential rewards and increasing opportunities for those new to the labor force or those looking to change their occupations. For many of these positions, however, extra schooling or training may be necessary.

CareerCast.com is an online career site for locating job opportunities. In terms of the methodology for creating these lists, the site mentions that they are somewhat biased.

"While our overrated and underrated distinction is subjective," the site reads, "we craft our rankings by using data from the CareerCast 2012 Jobs Rated report, including recent social and economical impact on specific industries, as well as data from the Bureau of Labor Statistics."

HURRICANE SANDY NATIONALLY IMPACTS THE UNITED STATES

Garrett Ransom
Business & Tech Editor
G2ransom@gmail.com

Some say that nature conquers all; this fact is true in the case of Hurricane Sandy, whose occurrence has led to the close of the U.S. Stock and Bond Markets, as well as the cancellation of thousands of flights. This is one of the few mishaps in the financial space that has not been man made. As this storm takes a toll on its surroundings, it also takes a big toll on the financial markets.

Hurricane Sandy has called for evacuation of hundreds of thousands of residents in several states on the east coast. The hurricane has been categorized as a slow Category 1 storm that may result in flooding, strong winds, rain and possible snow. Schools in the northeast of the United States have been closed down for the time being for obvious safety reasons.

Due to this storm, the U.S. stock and options markets were closed on Monday and Tuesday, October 29-30, 2012 for the first time since September 2001, the time of terrorist acts of 9/11.

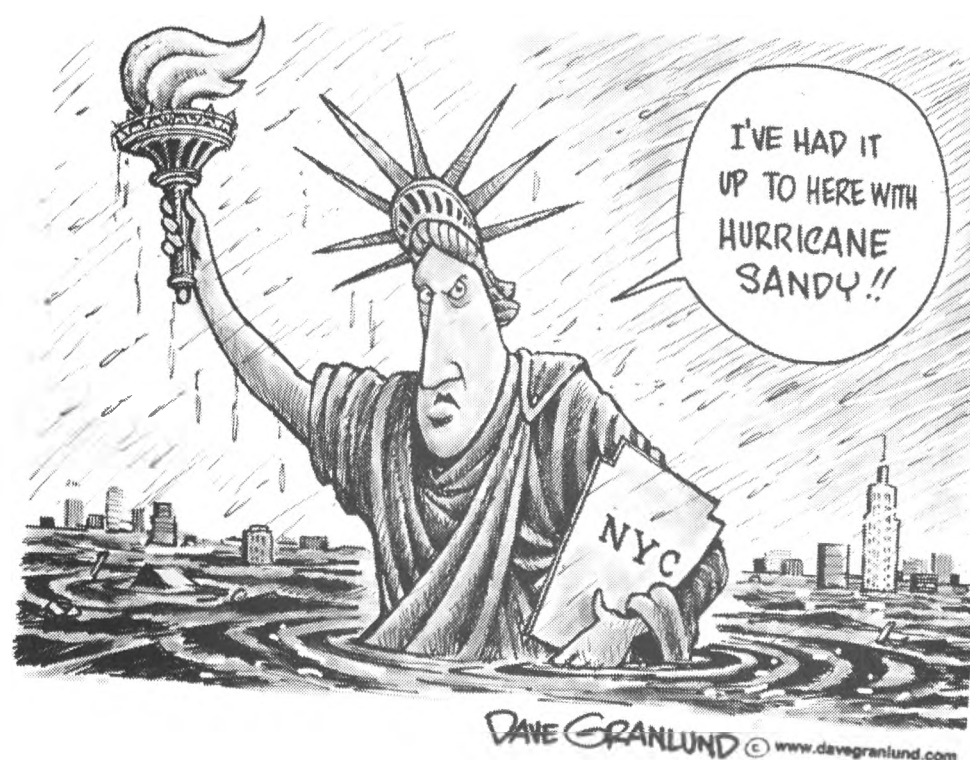
The storm has affected the campaign trails of Barack Obama and Mitt Romney, who were scheduled to make several trips with the presidential elections rapidly approaching. Federal offices in Washington were closed on Monday and the transit in New York was put to a halt. The effects of Hurricane Sandy have even touched businesses such as Google, who had travel plans to promote new products.

Banks have also sent workers home, solidifying the stagnation of the financial markets from the hurricane. Goldman Sachs and Citigroup both shut down some New York City offices because of Hurricane Sandy. This is for decent measure because the hurricane is considered the largest Atlantic storm ever on the northeast path. For the time being, Wall Street workers will work from the home, as plenty of the desks on the trading floor were left empty.

Hurricane Sandy could not have come at a less desirable time. The hurricane is causing uproar in the midst of the last stretch of election season, a battling economy and an earning season that beat expectations, but was still not satisfactory. The hurricane serves as a symbol of uncertainty and fear for the U.S. economy. One would guess that once the storm passes that the stock market will return to normal and all else will fall into place, however, Sandy serves as a roadblock by putting a plug in political, business and financial plans, especially on the east coast.

On a more optimistic note, the housing market is showing signs of stability, which is becoming a tell-tale for a slowly recovering economy. More homes are being built and bought, which is a result of an increase in household income. Unfortunately, the unemployment rate, which last month reached a reasonably low 7.8 percent, is projected to rise once again, with lesser workers on payroll.

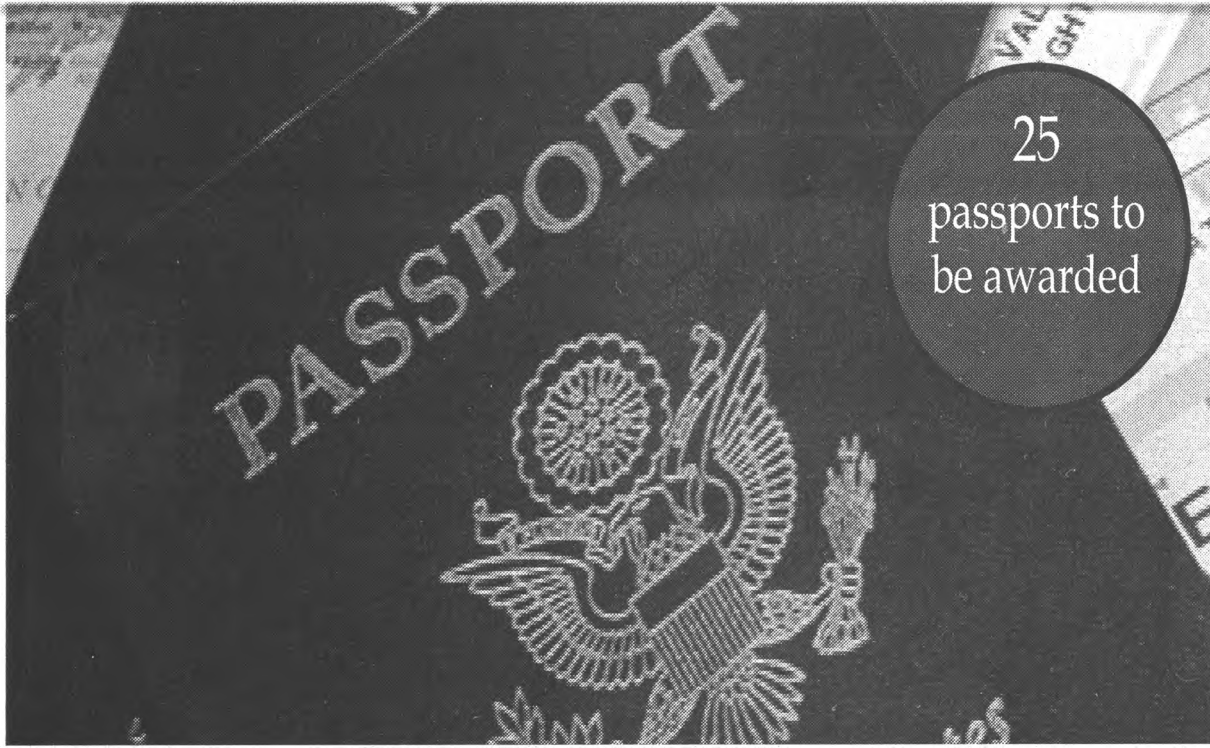
Though Hurricane Sandy has left the east coast with a few less sunny and sandy beaches, one can hope that the bounce back will be swift and the campaign trail and financial industry will return to normal. It will be fascinating to see Hurricane Sandy's long term effects.



Drs. Cheryl and Robert Franklin

"Well-Traveled"

Passport Awards



25
passports to
be awarded

Mark Twain once said, "Travel is fatal to prejudice". In 750 words or less, please describe the ways in which you will use travel to prove this statement true.

All essays must be submitted to Gwen Wade at 5 PM Friday, November 16, 2012 at the Walter E. Massey Leadership Center, Room 322.
For more information, please email Gwen Wade at gwade@morehouse.edu

*Only students who have never had a passport may apply

QUENTIN TARANTINO PRESENTS

RUSSELL CROWE LUCY LIU BYRON MANN RZA RICK YUNE DAVID BAUTISTA JAMIE CHUNG

THE MAN WITH THE IRON FISTS

YOU CAN'T SPELL KUNG FU WITHOUT F AND U

STORY BY RZA SCREENPLAY BY THE RZA AND ELI ROTH DIRECTED BY RZA

UNIVERSAL PICTURES AND QUENTIN TARANTINO PRESENT A STRIKE ENTERTAINMENT/ARCADE PICTURES PRODUCTION A FILM BY RZA "THE MAN WITH THE IRON FISTS" RUSSELL CROWE LUCY LIU BYRON MANN RZA RICK YUNE DAVID BAUTISTA JAMIE CHUNG MUSIC BY RZA AND HOWARD DROSSIN SUPERVISOR G. MARY HOSWELL CARTER LITTLE PRODUCERS TOM KARNOVSKI THOMAS A. BLOSS KRISTEL LABRIN

STRIKE ARCADE R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN www.ironfists.com PRODUCED BY MARIO ALFARAH ERIC NEWMAN ELI ROTH A UNIVERSAL RELEASE © 2012 UNIVERSAL STUDIOS

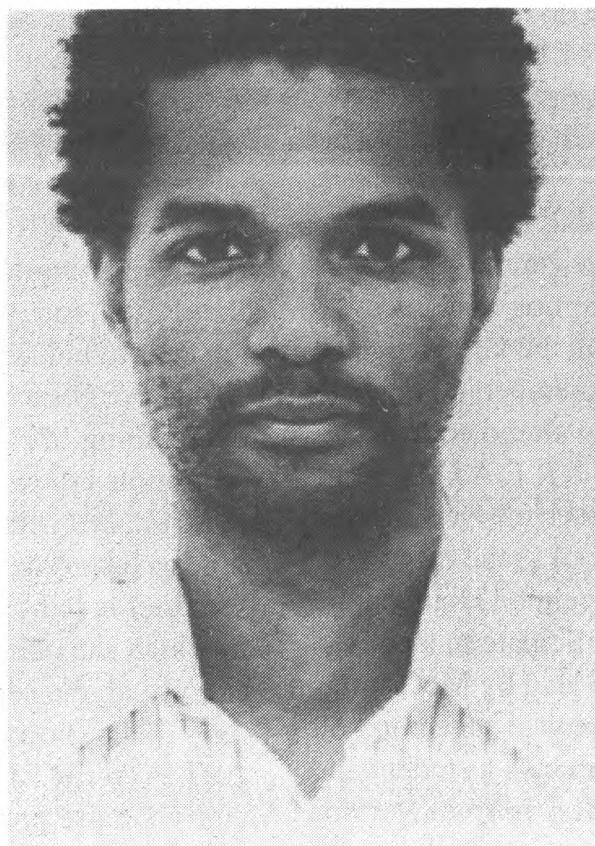
FEATURING NEW MUSIC FROM KANYE WEST, WIZ KHALIFA AND THE WU-TANG CLAN

STARTS FRIDAY, NOVEMBER 2



CINEMA TELEVISION & EMERGING MEDIA STUDIES

and the **Department of Psychology** present



Miles Marshall Lewis '93

EBONY

Arts & Culture Editor, Digital

**Personal to Popular
to Personal Narratives**

Distinguished journalist, essayist and Morehouse College graduate discusses his life story, and the stories he tells to pop culture audiences that inform the psychology of the reader

11am – 12pm Tuesday, November 13th
Morehouse College
Nabrit-Mapp-McBay, Lecture Room I

Part of the Morehouse College Department of Psychology Lecture Series

SPELHOUSE: WHERE ARE THEY NOW?

Ian Abbott
Staff Writer

ian.abbott14@gmail.com

Name: Dr. Darnita Henry, DC
Hometown: Atlanta, GA
Current City: Atlanta, GA
Education: Bachelor of Science in Biology
from Spelman College '99

Life University, College of Chiropractic '09
Occupation: Dr. Henry currently heads her own
practice, Henry Family and Sports
Chiropractic Clinic
Contact Info: drdarnitahenry@gmail.com

Ian: What were you involved in while you were a student at Spelman?

Dr. Henry: I was involved in the Pre-Dental Society at Morehouse because I had initially planned to go into dentistry. I participated in a Summer Science Program at Spelman. I was also a cheerleader.

Ian: What medical school admissions test did you take and how did you prepare for it?

Dr. Henry: I actually never took the MCAT, but I always knew I wanted to be a doctor. When I was younger I was interested in pediatrics. Then I became interested in dentistry. I actually studied for the DAT (Dental Admission Test). However, the summer after I graduated from Spelman, I participated in a 10 week medical program at UNC-Chapel Hill [University of North Carolina at Chapel Hill]. I sat in on a friend's class and something about chiropractic care really resonated with me. It totally changed the way I view medicine.

Ian: So, how was the transition from Spelman to medical school for you?

Dr. Henry: Actually, it was seamless. Spelman was very challenging for me, and I did well. I also participated in the program at UNC-Chapel Hill after graduation. I didn't realize how competitive I was until I got to Life University. After the first quarter, there were three of us that were recognized as the top of the class. I was the only female, and I was the only African American.

Ian: What should students be doing now to make sure that they are prepared for medical school?

Dr. Henry: Try to meet as many people in the field as possible. Don't be hesitant. I wish I had been more outgoing while I was in school. Also, I feel like I should have engaged my professors more. Pick their brains; they want you to! Use the tools that you have. I know [that] I am delighted to help or advise students now. So don't be afraid to reach out. Also, stay focused. College is a time to socialize, but it is also a time to focus.

Ian: Can you talk about your current position?

Dr. Henry: Sure. I have my own practice, Henry Family and Sports Chiropractic Clinic. We focus on seeing families, and teaching about healthy lifestyles. Chiropractic is about so much more than neck or back pains. Chiropractic care is more than just making the pain disappear. It is about learning, understanding and taking care of your body to improve your quality of life.

Ian: What are some of the core competencies and key skills necessary for your job?

Dr. Henry: Communication skills. I have to see people every day, and Chiropractic is one of the branches of medicine that is not well understood by the public. Often times we have to explain the benefits of our treatment and its impact on life. You also have to be willing to put yourself out there. It requires some

perseverance. When I told my family I was interested in chiropractic, they had some doubts. I had already changed my mind from pediatrics to dentistry. Now, it was chiropractic, but you have to do what makes you happy. You can't let anything stop you, and that drive will lead you to be successful.

Ian: What are some of the perk of your job? Are there any negative aspects?

Dr. Henry: There are some perks. I get to make my own hours. I always knew that one day I wanted a family, and I wanted some flexibility. I am able to drop off and pick up my daughter from school every day. Another perk would be that I am able to educate people. It is interesting and enlightening to teach people about taking control of their own health. A negative aspect would be that it can often be challenging to explain the goal of chiropractic care to patients. The public isn't as knowledgeable about this branch of medicine.

Ian: Looking back on your SpelHouse experience, are there things you would have done differently?

Dr. Henry: I'm from Atlanta so I never lived on campus. Now, I wish I had. It would have helped me meet more people sooner. I would have tried to be more involved from the beginning. Once I became a cheerleader, I met more people; I had more fun, and it was a better experience. You should always try to maintain a balance between you social life and your academics. Strive to be well-rounded.

Ian: Is there anything else you would like to share?

Dr. Henry: Just take in this moment and cherish these years. People say they are the best years of your life. I come back for Homecoming, and I always have great memories. You won't even realize it now, but these are moments you will truly treasure later.

MR. AND MISS SOPHOMORE R.E.A.C.H FOR ART.POWER.RESPECT

Reginald Hutchins
Features Editor

reginaldhutchins@hotmail.com

Every year once pageant season ends and people have performed their talents and earned his or her sashes, there is a period where the platforms each of them ran under is either worked on or forgotten amongst the other initiatives around campus. The person behind the initiative becomes simply a figurehead and representative that by the end of the year is rumored to have done nothing but win 'a hyped pageant.'

This year, however, a few student leaders have gone the extra mile to not only win a pageant, but to brand their initiatives on both the Morehouse and Spelman campuses.

Mr. Sophomore – Reginald McCrimmon
1st Attendant – Jebar V. King
2nd Attendant – Reginald Hutchins

INITIATIVE: R.E.A.C.H

"If you won't reach for me, then who?" said Reginald McCrimmon in his opening speech for the Mr. Sophomore pageant.

Using a play on words, McCrimmon introduced to the Atlanta University Center (AUC) his community service initiative if chosen as Mr. Sophomore, which was simply described as R.E.A.C.H, or Raising Energy And bringing Children Home.

"The goal of the R.E.A.C.H campaign is to raise the energy level of the class of 2015 as well as school spirit in the areas of athletics," described McCrimmon. "Along with this, the goal is to bring children, the youth of the west end, 'home.' Home represents Spelman and

Morehouse."

The members of the R.E.A.C.H campaign acknowledge that many young people do not go to college. It is their belief that this is because of their lack of exposure to higher education and positive role models. The R.E.A.C.H initiative's goal is to reach out to them and expose them to college.

"The Mr. Sophomore Court and I plan on exposing these at risk students to a college campuses by taking them on campus tours," McCrimmon explained. "Students are encouraged to pass on the knowledge they have learned to friends and family members in order to help expose and encourage others to attend college."

Saturday of Homecoming, the R.E.A.C.H campaign brought 10 students from Center for New Generations at Cononally Elementary School to the campus to participate in the Morehouse and Spelman Homecoming parade, tour the campus and participate in a college information and motivation session lead by McCrimmon and Reginald Hutchins. This session was meant to help each student realize their true potential as a student and move closer to their goals whether it is becoming a first generation college student or the person to find the cure for some terminal illness.

"Here is a sheet of blank paper," McCrimmon started. "On this paper I want you to write where you see yourself or where you want to go in the future. Then I want you to also write everything that may hold you back like bad grades and behavior. When you are done fold this paper up and put it somewhere safe, because I want you to be able to look at and be reminded of where you are going and aware of the things that can, but won't stop you from succeeding."

Miss Sophomore – Thelma Daniel
1st Attendant – Brittany Reeci Botts
2nd Attendant – Ra'khety Livingston

INITIATIVE: ART.POWER.RESPECT

"I believe we all have a talent, a purpose, a beauty and failing to embrace it is the greatest tragedy of all," Thelma Mbaezue-Daniel a sophomore at Spelman College said.

Thelma Mbaezue-Daniel, the new Miss Sophomore for the 2012-2013 academic year has a bright vision for her work this year. Her platform, ART.POWER.RESPECT, focuses on the appreciation of the arts, which are dear to her heart.

For Miss Sophomore, art is the medicine for overcoming life's hardships and as an increasing number of schools around the nation deduct funds from their art departments, Mbaezue-Daniel believes that it is finally time to intervene. Her primary goal for the Spring 2013 semester is to host a showcase entitled "Pay Homage," in which she plans to incorporate all forms of art: musical, visual, dance, fashion and more.

The showcase is to increase awareness of the ART.POWER.RESPECT movement but more importantly to raise proceeds for Boys and Girls Club of Metro Atlanta. In addition to enlightening the community, Mbaezue-Daniel plans on implementing a mentorship program that will encourage the necessity of self-expression through art at a young age. She aspires to expose the youth of Atlanta to an artistic, yet therapeutic opportunity for individualism, providing a less destructive means of expression.

Miss Sophomore, with the help of her court and the class of 2015, will restore the essence of art, merely educating the local Atlanta youth on transforming life's calamities into a creative masterpiece.

Keep an eye open for the release of ART.POWER.RESPECT. t-shirts, and other paraphernalia being released this fall semester. ART.POWER.RESPECT. It is a movement. #PayHomage.

EXPLORING ATLANTA

Now that students are well into the school year and we have all gotten comfortable with our daily routines, it is time to go out and try something new. Going to parties and visiting Lenox and Atlantic Station are all great, but Atlanta is a historic city that has much more to offer.



Instead of going to Atlantic Station to watch another movie, try something new and stop by Fox Theater to catch a concert by the Blue Man Group, or String Quartet. Fox Theater is also playing the Broadway musical *The Nutcracker* for the upcoming holiday season.

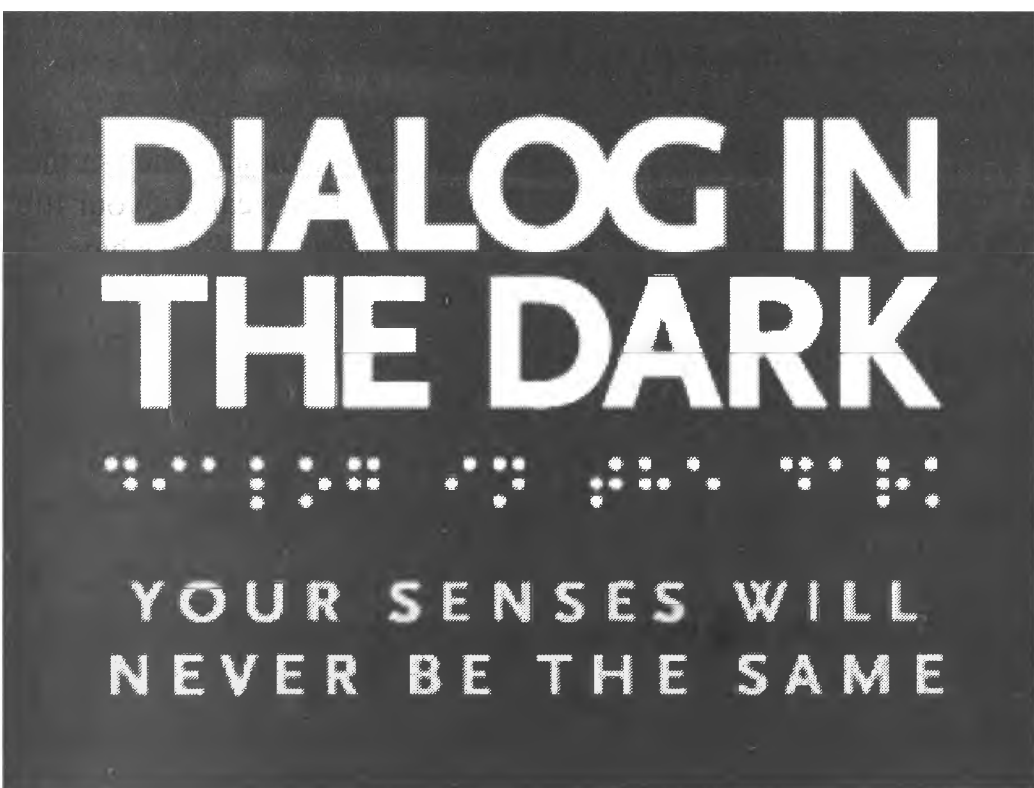
If that's not your style you can catch some stand up comedy by Chris Tucker performing in Fox Theater next month. The theater offers such a wide variety of entertainment there is sure to be something that appeals to you and with its grand reputation your money and time will not be put to waste.

You can always go to the famous Atlanta Aquarium or Coca-Cola Factory located in downtown. But one place most AUC students have never been is the Atlanta Zoo. With a college ID will only cost you \$16.99 for a day pass.



Another forgotten Atlanta attraction is Centennial Olympic Park, built for the 1996 Olympic games. This may sound like a boring place to visit but it has amazing scenery and is a good place to go if your looking for some quiet outdoor time.

If you visit the park's website you can check out the different festivals and concerts it hosts weekly for free!



A new place to go that's not so scenic is Dialog in the Dark, an exhibition that tours all over the world but has a location in Atlanta. As you arrive, you are lead by a blind tour guide in complete darkness, and expected to complete everyday tasks like eating, having a conversation, and walking.

The point of this exhibition is to learn how to use your sense of smell, sounds, touch and taste to navigate. Though this is not something one does everyday, the world famous Dialog in the Dark receives rave reviews from its visitors. Its not only something new to try, it's also an educational experience.

Ever wanted to go to a murder mystery party? Well Agatha's A Taste of Mystery is a dinner and a show, involving the audience. Performers in the audience have to participate in solving a murder all while feasting on a fine 5 course meal.



Agatha's is a great alternative for those tired of the typical dinner and a movie date we have all come to grow accustomed to.



This city is rich with sights, food and new places to discover. Don't let the main stream attractions distract you from the hidden entertainment located all over the city.

ARTICLE BY: Ariannah Hood
Associate Features Editor
Ahood3@scmail.spelman.edu

FOUR REASONS WHY MITT ROMNEY WILL WIN THE ELECTION

Darren Martin
Associate Opinions Editor
Darrenmartin884@gmail.com

1. Mitt Romney Supporters and the Anti-Obama Stronghold

Between now and Nov. 6, Romney supporters and anti-Obama PACs will spend a significant amount of money in advertising aimed at dissuading some Americans from voting for President Barack Obama. According to a CBS news poll, more conservatives now than in 2008 believe that Obama is a Muslim and are not comfortable with his presumed beliefs. CBS says, "30 percent of Republicans and 34 percent of conservative Republicans think he is Muslim. Among those who think he is Muslim, just 26 percent are comfortable with his beliefs." Whether misconstrued or true, these growing beliefs can substantially affect Obamas' chances of being re-elected.

2. Mitt Romney's Billion-Dollar Donors

The Romney PACs, billion-dollar donors, Karl Rove's robust funding operation named American Crossroads, and non-profit organizations are ensuring that Romney's pockets will never run dry. According to the New York Times, Romney has a presumed budget of \$633 million with \$530 million spent in comparison to Obama, who has a budget of approximately \$690 million with \$615 million spent. Most of the money raised by Obama, however, was raised by grassroots donors who donated money in increments of \$5-\$20. Romney has supporters who can increase his budget at anytime to outspend Obama. This presents a challenge for Obama as he would have to work three times as hard to ensure he stays up to par in campaign donations. One right check could slide Romney into the White House.

3. Will Mitt Romney lose the Electoral Vote but win the Popular Vote?

Remember Al Gore and the Electoral College vs. Popular Vote controversy of 2000? History could easily repeat itself in 2012. Romney is leading some major polls but these leads are at or barely above the margin of error. Thus, in actuality, Obama and Romney can be 50/50 in the race on Nov. 6. Either could win the popular and electoral votes, or either could win the popular vote but lose the electoral vote.

4. Gary Johnson, the third-party candidate, may swing the election toward Romney due to Americans who have a disdain for the president.

There is a new twist in the election on Nov. 6; three candidates are running for the presidency, not two. Former Governor of New Mexico Gary Johnson is a libertarian candidate who has generated buzz in the media as the presidential race ensues. Johnson and his Live Free campaign have gained support throughout the country with approximately \$650,000 raised by over 7,000 supporters. Although his campaign is not nearly as substantial as Romney's or Obama's, this growing base of supporters may deter the independent votes that Obama needs to secure the election. Thus, Romney may develop a lead and snatch the presidency from Obama.

As Democrats, these are important factors that we need to consider as members of the voting public. After a disappointing first debate, the impression was that Obama won the last two. But his supporters should not become complacent.

There are factors in this election that can tip the scale of success at anytime. One thing can take us back, or move us forward. Be informed, and vote.

WHO ARE YOU?

Taylor Ulmer
Contributing Writer
tulmer@spelman.edu

Are you making a difference? Are you leaving your mark on the world? Are you preparing yourself for the revolutionary work that will take place in our generation? ... Are your actions letting your ancestors down? If you answered yes, no or maybe so to any of these questions, this is your call to action.

A man once told me, "Your ancestors, who toiled on plantations, prayed that future generations would not have to go through the same hard work. You are and will be the answer to their prayers."

This simple statement resonated with me and I instantly felt the weight of my ancestor's hopes. They had such high expectations of me. The heavy burden of being the revelation of my predecessors' prayers made me question whether I was an effective addition to this generation and fulfilling my ancestor's hopes.

This generation has been characterized by innovation, technology, and change. The world as we know it was the product of the hard work of our ancestors as they dreamed of a better life for themselves and coming generations. Thus we are far more advanced than the previous generations and this is reflected in many areas of society.

We can instantly have conversations with someone across the world, download music onto our computers, and even peek into celebrities' everyday

lives through social networking sites such as Twitter.

Today, we have been equipped with the knowledge and understanding of our ancestors' hardships that makes us capable of bringing America and the world to a more peaceful place. As we close one phase of our lives, we are given new and more important responsibilities such as solving the environmental crisis, ending and resolving genocides around the world, stopping the gun violence in Black neighborhoods across the country, and ending new forms of 'isms. It is our duty to past and future generations to unite as one and accept the duty of being a revolutionary generation.

Anyone can make history, but it takes a special type of person to write history. Let your actions eloquently flow from the pen of life, and let those words be characterized by peace and love.

As time passes, we approach adulthood. Rapidly, we assume new responsibilities, as our ancestors begin to claim their thrones in the sky. We are the ones setting the new standards and rules. We have the power to characterize this new generation. Our little brothers and sisters look up to us as we create the history that will be written in their textbooks.

Becoming an adult is much more than being able to pay bills and live on your own. It means that you carry the fate of future generations on your shoulders. You are the answer to your ancestors' prayers. You are the change that will be made.

THIS COULD BE THE YEAR ...

Dexter L. Smith
Contributing Writer
dexter.lsmith91@gmail.com

On Oct. 1, the Supreme Court returned to begin its 2012-2013 term. If you think its healthcare ruling at the end of its last term in June was momentous, this could very well be the year affirmative action is undone, the Voting Rights Act of 1965 is overturned, and same-sex marriage is legalized.

The court has returned with a docket embedded with several very weighty and equally contentious issues. A challenge to the admissions policies of the University of Texas has put the future of affirmative action in question in Fisher v. University of Texas (Case No. 11-345). The case was brought by Abigail Fisher, a young white woman who claims to have been denied admission to the university because of her race. Given the court's present make-up, it is likely that the court's ruling in this case will narrow or even overturn its affirmative action precedent.

In 2003, the court ruled in two affirmative action cases centered on the undergraduate and law school admissions policies of the University of Michigan. In the undergraduate case (Gratz v. Bollinger); the court overturned the admissions policies as unconstitutional, whereas the policies of the law school (Grutter v. Bollinger) were affirmed. Writing for the majority in Grutter, Justice Sandra Day O'Connor wrote that the U.S. Constitution "does not prohibit the law school's narrowly tailored use of race in admissions decisions to further a compelling interest in obtaining the educational benefits that flow from a diverse student body . . . The Court expects that 25 years from now, the use of racial preferences will no longer be necessary to further the interest approved today."

In the intervening nine years the court has replaced four justices, including Justice O'Connor, and has experienced a

substantially rightward shift. Those changes make it what many have called the most conservative court in modern history. All of the court's more conservative members (Justices Scalia, Thomas, Alito and Chief Justice Roberts), and the ostensible swing vote, Justice Kennedy, are hostile to race-based admissions policies. So it would appear that a majority exists to do away with them permanently.

The court may also consider a challenge to the constitutionality of Section 5 of the Voting Rights Act of 1965. This section of the statute requires certain states with a history of racial discrimination to seek federal preclearance before making any changes to their voting laws. Whether this case (Northwest Austin Municipal Utility District v. Holder) will be reviewed remains unclear. Perhaps the most anticipated cases of this term are the two on the question of same-sex marriage. The first is a challenge to the federal Defense of Marriage Act (DOMA) in Windsor v. U.S. President Obama suspended all efforts by the U.S. Justice Department to defend the law in Feb. 2011. Almost every lower court that has reviewed the law has found it unconstitutional.

The second case (Hollingsworth v. Perry) is the appeal of the Ninth Circuit Court of Appeals decision overturning California's Proposition 8, which amended the state's constitution to outlaw same-sex marriage. Given precedent, most notably Loving v. Virginia (1963), Romer v. Evans (1996), and Laurence v. Texas (2005), it is very likely that the court would rule in favor of marriage equality. Presently, 42 states have statutes or state constitutional amendments which bar legal recognition of same-sex unions. None of these states have illuminated any compelling motives that would justify this unequal protection of the law, which puts them all in violation of the Equal Protection Clause of the constitution. I will be offering my opinions on these cases and others as the term proceeds.

TRAPPED IN THE LOCKER ROOM

Micheal Martin
Contributing Writer
mike.a.martin93@gmail.com

Homosexuality within sports culture is a topic that is often swept under the rug. Athletes have a reputation of being hyper masculine, thus being associated with stereotypes associated with homosexuality could be detrimental as far as image is concerned. As a result, many athletes are on the "down-low," or in other words maintain secret relationships with men unbeknownst to the public, not to mention their wives and girlfriends.

College, being a microcosm of the real world, presents these same issues. But with the false stereotypes that are present in the public eye surrounding Morehouse College, how does a homosexual athlete deal with this internal conflict?

Here's a scenario. Let's say there's a homosexual football player here at Morehouse College. He's the star player. His friends are all fellow athletes; his family is beaming with pride. However, behind this facade he has a secret that could potentially crush his reputation, and leave him victim to a common stereotype.

So, our student lives his homosexual life as a man on the "down-low," secretly mingling with other "down-low" homosexual students to satisfy his needs. Fearful of possible

consequences, they share a unique understanding that neither of them can risk exposure.

But do these athletes feel that being "down-low" is somehow better than being an open homosexual? Many stereotypes in the media describe "down-low" men as being dirty, liars, and some even go as far as to believe these men are the reason for the high rate of HIV/AIDS and other STD transmissions.

Morehouse College has its own stereotypes within our culture, as many outsiders believe the college is riddled with closeted men who have secret relationships, or that men of Morehouse are flamboyant cross-dressers. Maybe these athletes don't want to be grouped in with these individuals who happen to validate these stereotypes, or maybe they don't want to validate the stereotypes themselves by being openly homosexual. Whatever the meaning behind it, these "down-low" men will go to any length to keep their secrets hidden from the public.

It isn't uncommon for these young men to be scared to come out. Many of them stay on the "down-low" for religious reasons, which could be considered the biggest reason that this secretive culture exists in our society in the first place. Many of our values stem from our religious beliefs and ultimately shape the way that some people choose to live. Violating these religious principles would mean certain

doom for those who feel strongly about their faith.

Fear of rejection also contributes to the thriving "down-low" culture. Humans have a natural fear of rejection and we all want to be accepted and receive praise from our peers. Maybe that itself is the root of this epidemic, the fear of being seen as different, which in our society is almost unacceptable. We are bred from birth to follow the crowd: go to school, find a job in corporate America, by a house in the suburbs, and provide for your family. In our society, we are accustomed to routines and are startled when something new is presented to us. The new thing in this case would be homosexuality, which often triggers men to hide their true selves.

So is it possible that the problem is not actually men who participate in "down-low" activities, but these thriving, damaging stereotypes? These stereotypes force our brothers into hiding, terrified of what may happen if, God forbid, they choose to express themselves and live their lives the way they choose.

If we can change the overall view of homosexuality within our current society, maybe we can help these "down-low" brothers to come out of their shells and not be ashamed of something they cannot control. Maybe then all stereotypes surrounding "down-low" athletes at not only Morehouse College but around the nation and around the world can be destroyed, and we can accept these men with open arms.

THE REAL OCTOBER SURPRISE

Dexter L. Smith
Contributing Writer
dexter.lsmith91@gmail.com

In October of 1972, less than two weeks before the presidential election of that year, emissaries of the Nixon administration who had been negotiating peace in Vietnam announced that "peace is at hand." President Richard Nixon, who had promised to end the wildly unpopular Vietnam War during his bid for the presidency four years earlier, had failed to do so up to that point.

Although he was widely favored to easily defeat his Democratic challenger, Senator George McGovern, this prediction of peace is widely believed to have increased Nixon's popularity and contributed to his unprecedented victory over McGovern, who only won the state of Massachusetts and Washington D.C. It was from this massive electoral ass-kicking that the "October surprise" was born; to explain game-changing developments that occur during the month before the election.

This election year's ostensible "October surprise" was a much better than expected performance by Mitt Romney during the first presidential debate; although it was based almost completely on obvious lies. That is until the September jobs numbers were released last Friday. Apparently, better than expected job growth and the jobless rate dipping below 8 percent for the first time since 2009 is a much greater surprise than the dubious "revelation" that Romney can lie with energy and style. The shiny new 7.8 percent unemployment rate does much to highlight the obvious fact that while the economic recovery is tepid, it is a recovery nonetheless.

Personally, it mystifies me why President Obama hasn't been pushing a more aggressive and succinct economic message this year. The argument in his favor is simple and unas-

sailable. If we start with the basic premise that recovery is the opposite of recession, then we are obviously headed in the right direction. The recession officially ended in June of 2009; a mere five months after the President took office. Undoubtedly the American Recovery and Reinvestment Act (the stimulus) and the auto bailout had something to do with this.

Of the nine studies conducted to date to determine the effectiveness of the stimulus, seven determined that it had a significant impact. One was conducted by two economists from Dartmouth; one by four economists from MIT, Stanford, and UC Berkeley, respectively, one by the Federal Reserve Bank of San Francisco, one by the Congressional Budget Office, one by the President's Council of Economic Advisors, one by two economists from Columbia University, and one by two economists from Moody's Analytics and Princeton University. I think we can safely say it worked!

The stimulus, among other things, undoubtedly precipitated the present recovery; and the auto bailout saved the economy from further catastrophe that would have deepened and extended the recession for who knows how long. Given the facts, the only legitimate criticism Romney and his Re-"thug"-lican goons can make (and have been making) is that the recovery is too weak. Romney and the army of idiots that now controls the U.S. House of Representatives have been whining incessantly about the sluggish recovery and the above 8 percent unemployment rate for two years while simultaneously doing nothing to help fix the problem.

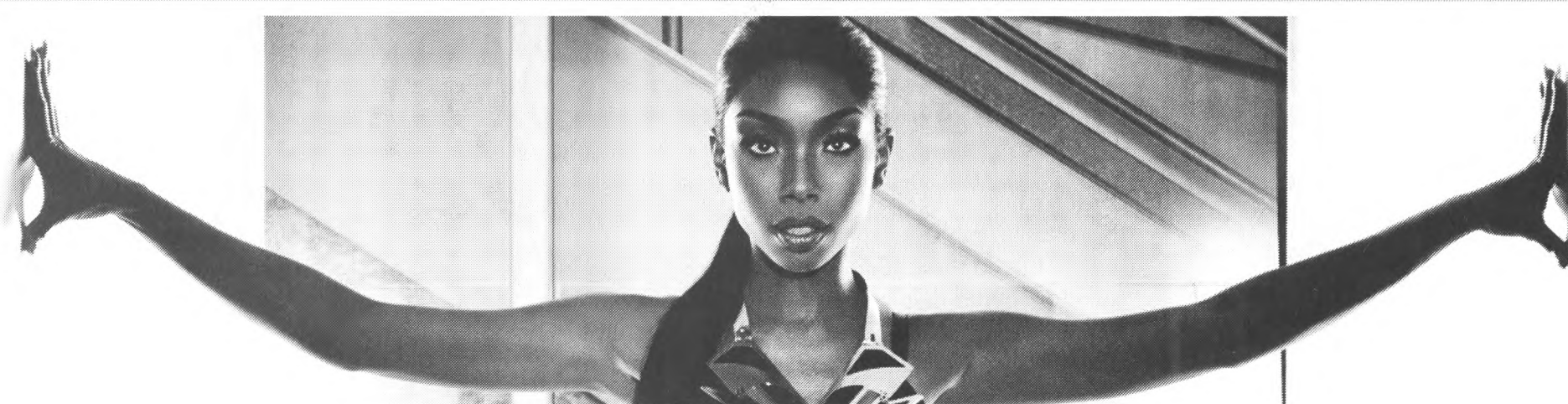
They now expect us to forget the eight years of unmitigated stupidity under George W. Bush, and elect a new, even more out of touch Willard Mitt Romney. On what planet does it make any sense to rehire the half-wits to fix a problem that you fired Bush for creating in the first place? If the American people want a more robust recovery and a Clinton-era level unemployment rate, they'll rehire President Obama, elect a Democratic majority to the House, and send Mitt back to Massachusetts (assuming they'll take him).

And now that Homecoming has passed the ratchets will sober up and wipe off their cake faces and stow away their Homecoming weaves for the winter...



and resume using their everyday / multipurpose weaves.





ALBUM REVIEW: BRANDY – “TWO ELEVEN”

MORIBA CUMMINGS

Staff Writer

moribacummings@yahoo.com

It seems as the current recipe for outstanding critical acclaim among music artists simply boils down to a numerical title (see Adele and Beyoncé), and Brandy Norwood's sixth studio album, "Two Eleven" is no exception. Why "Two Eleven," though? These two numbers hold great significance in Norwood's life, representing February 11, the date of her birth, as well as the passing of her mentor Whitney Houston.

"She was my idol. She meant everything to me," Brandy told Entertainment Tonight. "The passing of her on my birthday just solidifies a bond between us that, first of all, would never be broken, but it's just also I feel like I have a responsibility to her."

M.I.A. for the past four years, the "Have You Ever" vocalist finally returned to the music scene after parting ways with former label Epic Records following the mediocre performance of her 2008 LP "Human." Brandy is now back with a newfound confidence that both critics and

fans can't help but acknowledge.

On "Two Eleven," Brandy ditches the heartache and coy ballads and instead embraces a more mature, and sensual tone; the album is ultimately is a celebration of love. Brandy incorporates that sweet, sincere R&B that she displayed when she was only a teenager, with some scorches scattered here and there, bringing a whole new meaning to "sugar and spice" on her new project.

Boasting a variety of sounds, "Two Eleven" has something for everyone. Missing your boo during these cold winter nights? Brandy's got you covered; the 90s-inspired power ballad "Without You," and the mid-tempo second single "Wild-est Dreams" should do the trick.

The Frank Ocean-penned "Scared of Beautiful" and the Mario Winans co-written "Wish Your Love Away" see Brandy's rich vocals mix superbly with opulent harmonies that elevate the album's artistic prowess.

Proving that Moesha is certainly a thing of the past, Brandy turns up the heat a few notches with the instructional sex jam "Paint This House" and head bopper

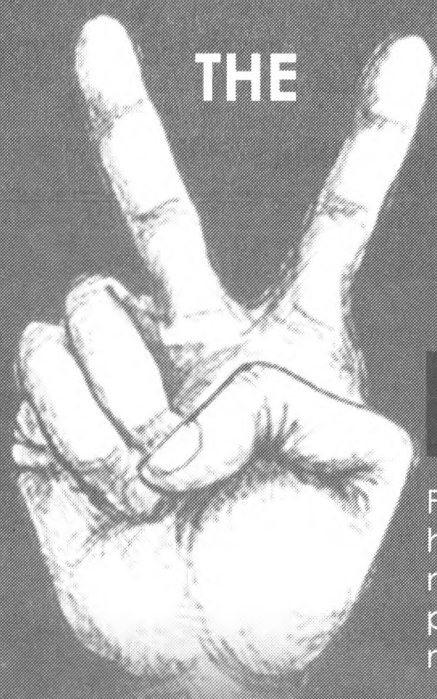
"Can You Hear Me Now?" that cleverly showcases Brandy's infamously perfect lower register.

From love-sick, to insecure lover, to sensual vixen, Brandy tops it all off with her fair share of up-tempo urban cuts. Following in the footsteps of the Chris Brown-assisted "Put It Down," the 33-year-old gets slick with the groovy and slightly reggae-infused "Let Me Go" which samples Swedish pop-singer Lykke Li's "Tonight."

The laid back mellow ode "Music" even sees Brandy take on a relaxed Aaliyah-esque tone; "Rock the Boat" 2012, maybe? The minimalistic track sees Brandy ditch the vocal acrobatics in exchange for a clean, subtle vocal arrangement.

So, is Brandy's tribute worthy of a two or an eleven? More importantly, is "Two Eleven" worthy of joining the ranks of the other number-titled projects of Brandy's peers? Only time will tell, but it can confidently be said that, based on the risks taken with the raw yet "new" R&B approach that Brandy adopted, a good voice always prevails.

ROCK N' ROLL THE VOTE



BY: KEITH JONES

For decades, music and politics have acted hand-in-hand in shaping one another. It'll be no exception this election! Here's a list of politically influenced songs to get you in the mood to fill out the ballot!

★ MARVIN GAYE / CYNDI LAUPER – WHAT'S GOING ON

PUBLIC ENEMY – FIGHT THE POWER ★

★ YOUNG JEEZY – MY PRESIDENT IS BLACK

GIL SCOTT-HERON – THE REVOLUTION WILL NOT BE TELEVISED ★

★ BOB MARLEY AND THE WAILERS – WAR

NO DOUBT – JUST A GIRL ★

★ WOODY GUTHRIE – THIS LAND IS YOUR LAND

JANET JACKSON – STATE OF THE WORLD ★

★ BRUCE SPRINGSTEEN – BORN IN THE USA

THE TIGER TALKS IRON FISTS' WITH THE RZA

Kevin Webb

Associate A&E Editor

Ktw989@yahoo.com

A celebration of traditional martial arts film combined with modern influences, *The Man with the Iron Fists* is long developed brainchild of hip-hop legend RZA. The New York-born artist serves as both director and co-writer on the project while starring as The Blacksmith, one of several warriors drawn into battle in *Jungle Village*. Russell Crowe, Lucy Liu and mixed martial artist David Bautista accompany the RZA in a cast full of heavy hitters.

Before he became *The Man with the Iron Fists*, Robert Diggs, aka the RZA, made his name as the producer and abbot of hip-hop's pioneering Wu-Tang Clan. RZA's work with Wu-Tang reflected many of the same influences that would eventually be incorporated into *Man With The Iron Fists*, utilizing samples from the same martial arts films he watched as a child at Staten Island's St. George Theater.

"As I started becoming more of a hip-hop deejay rapper, the sounds and the spirituality of the movies started affecting me more. When I came up with Wu-Tang Clan in 1993, it was the martial arts films and genre that gave me this idea of how to express myself," RZA said. "The brotherhood they showed, the loyalty, the spirituality—as well as the swordplay and the kung fu ass-kicking—all that went along with how we felt good as emcees and producers and I made albums to reflect that."

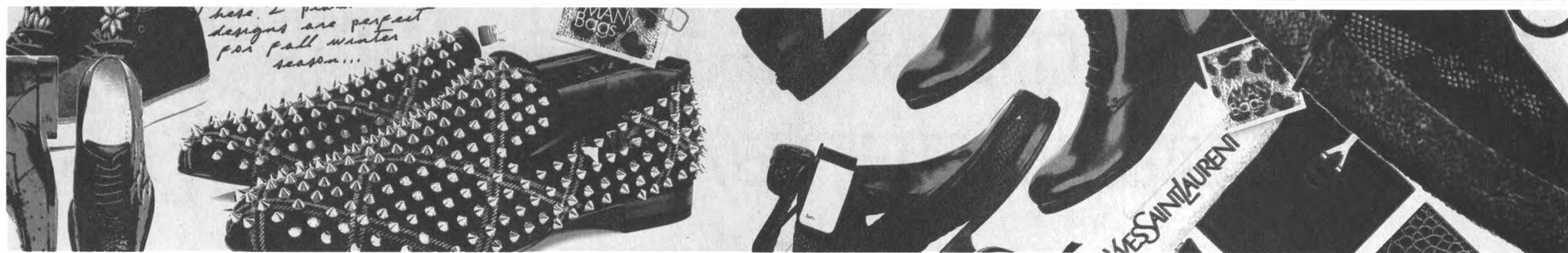
RZA's transition into film was a long, deliberate process, having taken on a diverse number of roles both in-front of the camera and behind the scenes. While

scoring *Kill Bill Vol. 1* and *Kill Bill Vol. 2* in 2003, RZA developed a relationship with Tarantino and began studying film alongside the *Inglorious Basterds* director.

"I studied with Quentin for years; we watched many films together, films that I would have never known on my own," RZA said. "When I felt I was ready, I took those six years of studying and went to Quentin and said, 'I think I'm ready.' And he said, 'Bobby, I think you are ready, too.'" Enlisting the help of fellow Tarantino collaborator Eli Roth, RZA began development of *The Man with the Iron Fists*. The two worked over the script for years, finally getting the green light from Strike Entertainment and distributor Universal Pictures. Strike Entertainment Producer Marc Abraham described what drew him to the project.

"What's genuine and beautiful about the history, the provenance of the movie is that here was this kid who escaped into movies who is now making the one he's dreamed about. This story is something that's been gestating within him forever," Abraham said. With the blessing of his producers, RZA returned to China along with Tarantino, who reminded him of how far he had come: "Remember when you were in Beijing, taking notes for *Kill Bill*? Look at it, we're back in China, years later, and the student has become the master."

The Man with the Iron Fists marks RZA's directorial debut and opens nationwide on November 2, 2012. Accompanying the film is a soundtrack of the same name, featuring music by the Wu-Tang Clan, Kanye West, The Black Keys, Wiz Khalifa and more.

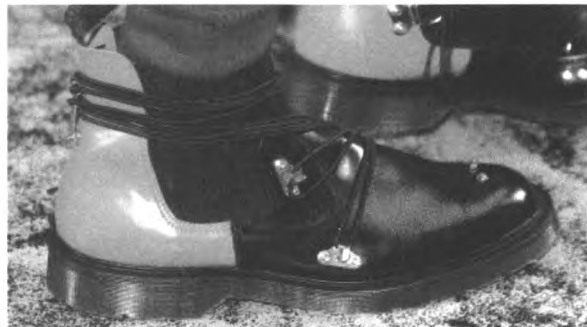


THE STATEMENT SHOE



FALL HAS COME AND WINTER IS WELL ON ITS WAY. SOON, WE'LL BE FLOODED WITH THOSE SIGNATURE DARK LOOKS THAT EVERYONE LOVES TO THROW ON TO FACE THE COLD WINTER WEATHER. BLACKS, GREYS, AND BROWNS TAKE OVER AS WINTER REARS ITS DREARY HEAD.

HAVING A STATEMENT PIECE IS KEY TO STANDING OUT AMONGST THE CROWD DURING THESE DARK MONTHS AND A STATEMENT SHOE IS AN EASY WAY TO DO IT. THE FALL/WINTER 2012 RUNWAYS HAVE GIVEN US A VARIETY OF DIFFERENT OPTIONS FOR THE SEASON.



Kenzo's FLUORESCENT MULTICOLORED SNEAKERS OFFER A BRIGHT CONTRAST TO THE DRAB COLORS OF FALL WITH ITS NEON YELLOW RUBBER SOLES, WHILE **Pringle of Scotland** ISN'T AFRAID TO ADD A POP OF YELLOW TO THESE MASCULINE BLACK BOOTS.

Moschino AND **Prada** ALSO OFFER A CLASSIER RED SOLE TO THEIR BLACK AND WHITE SHOES FOR THE FALL SEASON. PAIR THESE WITH ANY ALL-BLACK OUTFIT AND IT'LL TAKE YOU FROM DRAB TO FAB.



Givenchy FOLLOWS BEHIND **MOSCHINO** AND **PRADA'S** CHOICE TO USE RED AS A STATEMENT COLOR, BUT INSTEAD GO ALL-OUT AND MAKE AN ENTIRELY RED SHOE WITH BLACK-JEWELLED EMBELLISHMENTS.

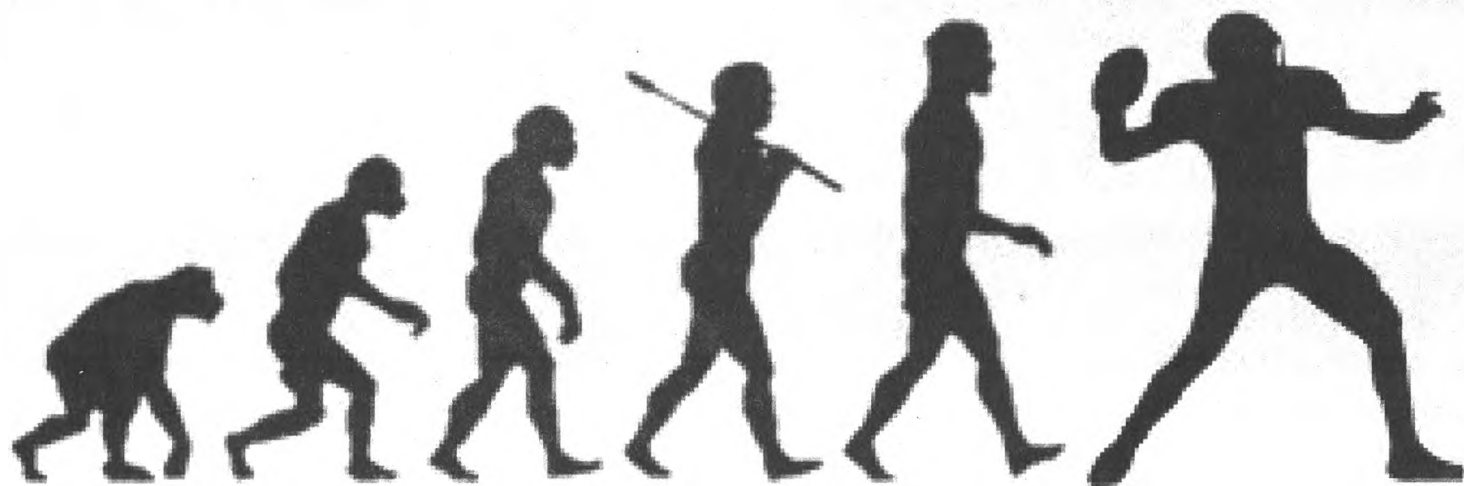
METAL TOES AND HEELS WERE SHOWN AT **Louis Vuitton**, ANOTHER SPIN ON THE GLADIATOR TREND, AND ARE A GREAT OPTION TO PAIR WITH A SUIT TO SPICE UP THOSE INTERVIEWS OR BUSINESS DINNER MEETINGS.



THESE ARE ALL JUST A FEW EXAMPLES TO THE MANY WAYS YOU CAN ADD A STATEMENT SHOE TO YOUR WARDROBE THIS SEASON. PRINTS, PATTERNS, EMBELLISHMENTS, BOLD LACES, AND BRIGHT COLORS ARE ALL VIABLE OPTIONS TO MAKE YOUR FEET STAND OUT THROUGH THIS FALL/WINTER SEASON.

IF YOU'RE EAGER TO TRY OUT THIS HOT TREND, **Aldo** AND **Urban Outfitters** HAVE A GREAT VARIETY OF SHOES AT REASONABLE PRICES FOR YOUNG COLLEGE STUDENTS AND YOU CAN FIND NEON SNEAKERS AT ANY SPORTS STORE.

THE EVOLUTION OF THE BLACK QUARTERBACK



Jordan Hollingsworth
Associate Sports Editor
jhollingsworth91@gmail.com

The quarterback is the most important position on the football field. He is the commander, and he is given the responsibility of leading the offense. For many years, Blacks were not given a chance because it was believed that they did not possess the necessary intelligence, ability, and poise to lead a football team at the highest level of play.

Initially Blacks had to fight for a position on the football field. The first Black to ever throw a pass in an NFL game was Frederick Douglass "Fritz" Polard in 1923; while the first Black player to ever play the position of quarterback in the NFL was Willie Thrower, who was the second string quarterback for the Chicago Bears in 1953. James Harris was the first Black quarterback to ever be named the starter at the beginning of an NFL season in 1969.

In 1987, Doug Williams became the first Black quarterback to play in the Super Bowl as a member of the Washington Redskins; he ended up defeating the Denver Broncos in Super Bowl XXII, and to this day he is the only Black quarterback to

win a Super Bowl ring.

Players like Williams and Thrower have paved the way for black quarterbacks such as Donovan McNabb and Steve McNair; in time, McNabb and McNair have been models for current Black quarterbacks such as first round draft picks Cam Newton and Robert Griffin III.

There are currently five Black quarterbacks who are starting for their respective teams this 2012 season: Newton of the Carolina Panthers, Griffin III of the Washington Redskins, Michael Vick of the Philadelphia Eagles, Josh Freeman of the Tampa Bay Buccaneers, and Russell Wilson of the Seattle Seahawks.

There's no doubt that society accepts Black quarterbacks more these days because the NFL, much like the NBA, is predominately black. Older generations can tell you that times have changed because being a Black player in the league was more of an accomplishment that actually winning and succeeding in the league. Although expectations have risen, Black quarterbacks are still seen as run-first players, even though more Black quarterbacks have taken on the role of the typical white quarterback as a pocket passer.

MOREHOUSE COLLEGE VS. FORT VALLEY

Chris Womack
Sports Editor
cwomackmj@gmail.com

The Maroon Tigers went into their homecoming game looking to snap a three game losing streak. Despite great efforts from running back David Carter and linebacker Elijah Anderson, the Maroon Tigers fell to the Fort Valley State Wildcats this past Saturday, dropping them to 2-7 (1-5) on the year, and losers of four straight.

The Maroon Tigers scored two touchdowns on big plays. One of the touchdowns came from a 68-yard fumble returned for a touchdown by Anderson. The other coming from a 97-yard touchdown pass from quarterback Donnay Ragland to receiver Devon Mann; the scoring play was the longest in school history. Despite these big plays, the early deficit was too large for Morehouse to overcome as the Wildcats pulled it out 26-19.

Carter finished out the game with 115 yards on 39 carries. Anderson had a career game with nine tackles, one-and-a-half sacks, a forced fumble, and a touchdown.

The Maroon Tigers will play the Kentucky State Thorobeads in the final home game of the season on Saturday Nov. 3, at 2 p.m.

MOREHOUSE CLAIMS FOURTH STRAIGHT TITLE

Chris Womack
Sports Editor
cwomackmj@gmail.com

The Flying Maroon Tigers cross country team grabbed seven of the top 11 spots in the SIAC Cross Country Championship, and claimed a fourth consecutive crown.

Morehouse, the 5th ranked team in the South Region, easily outpaced Albany State and Clark Atlanta at the Macon County Road and Bridge Department in Tuskegee, AL. Morehouse had three runners finish in the top three spots in the 8K race on Oct. 19.

Novian Middleton was the number one overall finisher, finishing the course in 26 minutes and 52.41 seconds. Karlton Middleton, the second place finisher, finished the course in 27:22.56, and Shinola Agbebe, who fell in third finished in 27:34.70.

Middleton was named the SIAC's Most Valuable Performer of the Year, and Coach Willie Hill was also named coach of the year.

The Flying Maroon Tigers will travel to Huntsville, AL on Nov. 3 to compete in the NCAA Division II South Regional championship.



SIAC POST SEASON HONORS AND AWARDS

MEN'S CHAMPION: MOREHOUSE
MEN'S MVP: NOVIAN MIDDLETON, MOREHOUSE
MEN'S COACH OF THE YEAR: WILLIE HILL, MOREHOUSE

REGULAR SEASON HONORS AND AWARDS

SIAC EAST DIVISION CHAMPION
MOREHOUSE COLLEGE
SIAC EAST DIVISION RUNNER OF THE YEAR
KARLTON MITCHELL, MOREHOUSE COLLEGE