

THE MAROON TIGER

SPECIAL NSO EDITION • AUGUST 2012



FROM BOY TO MAN OF MOREHOUSE...

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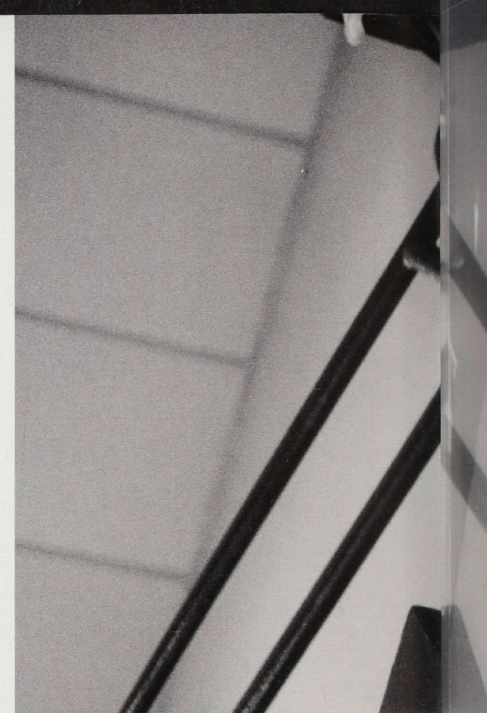
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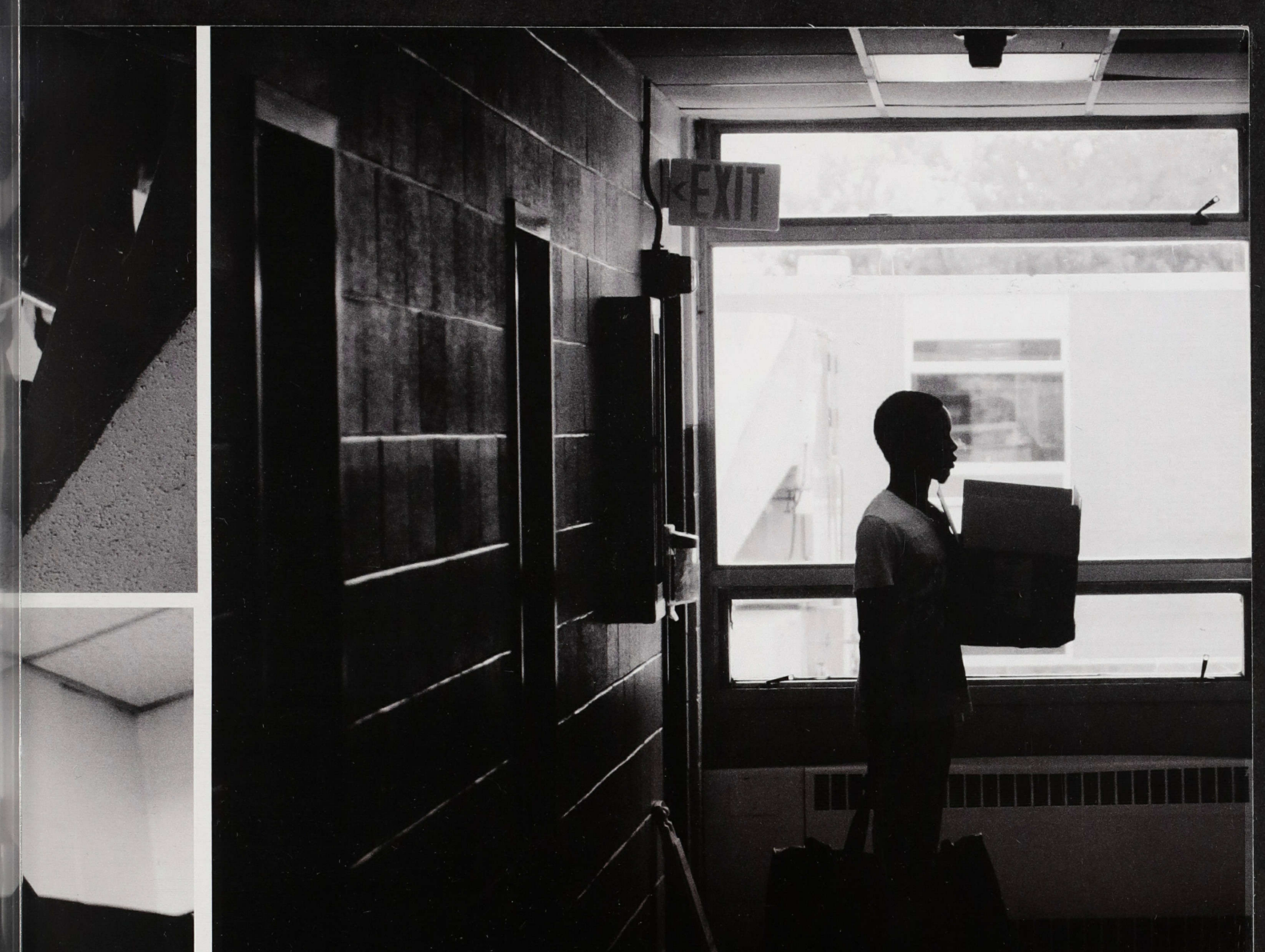


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Christian L. Saint-Vil

Editor-in-Chief, The Maroon Tiger

Bienvenue,

My name is Christian Saint-Vil, a junior English major from Queens, NY serving as the Editor-in-Chief of The Maroon Tiger. No need to pinch yourself! This may have been a treasured dream of yours, but this isn't a dream. You've made it despite the impediments placed before you. Welcome to the House, your intellectual home away from home.

Once you have unpacked your belongings and said your "see ya later," pause for a moment to take it all in. Pay attention to the brothers you are sharing this newly found home with. From a great pool of applicants you have been chosen to enter a brotherhood of change agents, global leaders and keen thinkers. These are men of immeasurable character, men of compassion in a world of overt malice. These men are luminous candles in a dark America. These men (including myself) are also your Morehouse brothers, brothers that are bound to get on your nerves at times, teach you the true meaning of being "diplomatic", the ways of life and what it really means to be a man; brothers that will embrace you, push you to do more, be more, want more of yourself. These brothers will show you the deepest love that can be felt from another brother.

Here in your new home you represent much more than a number to Financial Aid. Each one of you represents a growing number of men of color (black, blue, green and an indifferent) who are making the choice to be educated rather than intellectually crippled. For just that alone, I say congratulations. You're almost there, but not quite.

Take nothing for granted. Know that when you received your acceptance letter to Morehouse College, another young man was at home opening his rejection letter. Just as you fought to get here, you have to continue to fight until your feet touch the grass on Century Campus lawn for the very first time in May of 2016. Till then, I wish you the best of luck on your passage through higher education. I have faith that you will do well. Bound by the words of Dear Ol' Morehouse and charged with the simple task of reaching for the crown, together we will undoubtedly change the world.

Et facta est lux,

Christian L. Saint-Vil '14
Editor-in-Chief, The Maroon Tiger

Tre'vell R. Anderson

Managing Editor, The Maroon Tiger

Hola all!

Welcome into the brotherhood. I am Tre'vell Anderson, a graduating senior sociology major from Charleston, SC and this year I will serve as the Managing Editor for The Maroon Tiger. As you read this letter, I am sure that many thoughts and other on-goings are occurring around you during this momentous time in your life. Simply put - cherish it.

I remember my freshman year like it was yesterday. I arrived on this red clay hill for the first time in my life, poised and prepared to embrace all that I would encounter within these gates of Maroon and White. I adorned my body in my Sunday's best, red alligator shoes with silver tips included, and walked into King Chapel to experience "Welcome to the House." A couple of hours later, the reason why I chose to embark upon my undergraduate journey at this institution would be confirmed. Little did I know, this was no longer high school and I was no longer automatically the cream of the crop because I was one of the only Black kids in the advanced classes. I had entered a place where everyone was valedictorian, salutatorian, student government president and other leaders in their school. I was among greatness.

Four years later, as I prepare to make the transition from Man of Morehouse to Morehouse Man, I look back onto a road that was not simple, nor easy. Like Langston Hughes says in "Mother to Son:"

"Life for me ain't been no crystal stair. It's had tacks in it, and splinters, and boards torn up, and places with no carpet on the floor - bare. But all the time I've been a-climbin' on, and reachin' landin's, and turnin' corners, and sometimes goin' in the dark where there ain't been no light..."

But, nonetheless, I am nearing the finish line and, from my experience, I have one simple statement that has structured my life on this campus and I hope will speak volumes to you: Don't go through Morehouse; Let Morehouse go through you. This is the time of your life where you will truly begin to define yourself and the man you want to be. Though Morehouse will provide you with assistance in this transition, understand that a "Morehouse Man" is what you make it. The Five Wells are the foundation of this House. It is up to you to continue building upon the floors that have been laid by the classes before you. What will you do with this responsibility?

Peace and Love,

Tre'vell Anderson '13
Managing Editor, The Maroon Tiger



ATLANTA HOTSPOTS

BY: KEVIN
WEBB



PLAZA THEATRE

Forget about summer blockbusters, you're more likely to catch a showing of "Power Rangers" the movie than you are "The Dark Knight" at Atlanta's oldest movie theater. As an independent non-profit cinema, the Plaza Theatre provides unique entertainment featuring independent films, rare classics and live-action performances every week.

Located in the Ponce-Highland neighborhood, the Plaza is also a common destination for visiting Hollywood actors, directors and crew. Also, if you've never been to a midnight showing of the Rocky Horror Picture Show, pop in for maybe the most shocking theatre experience of your life! If you do manage to make it out to a late night show, feel free to stop into the 24-hour Majestic Diner just across the street, an Atlanta tradition for over 70 years.

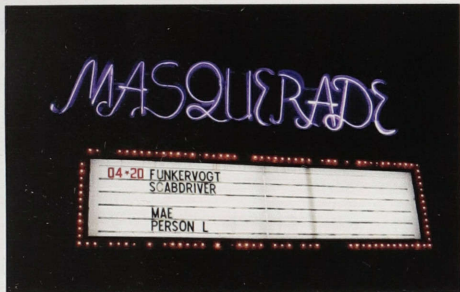


OLD FOURTH WARD

Just a few blocks away from the downtown area lies Atlanta's Old Fourth Ward. Outside of being the home of the Martin Luther King, Jr. Historic Site, Edgewood Avenue has become a popular nightlife destination. Restaurants like Pizzeria Vesuvius and Noni's Bar & Grill transform into clubs and concert halls at night, packed out with students and adults. The music and atmosphere varies from place to

place, but the mix reflects the crowd. Everything from indie rock to jazz can be found along the strip.

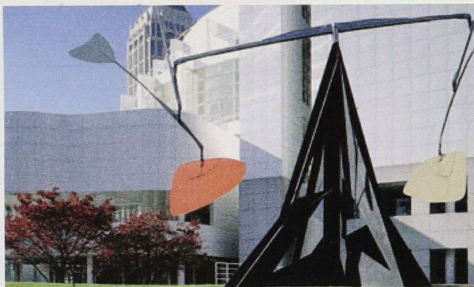
Last year, the neighborhood celebrated the brand new Historic Fourth Ward Park, which features Atlanta's first public skate park. Keep in mind that all of this lies within walking distance of Georgia State's campus, making it a great place to network with people outside of the AUC bubble.



THE MASQUERADE

Though this historic venue is also a part of the Old Fourth Ward, The Masquerade deserves a section of its own. Besides being one of Atlanta's few destinations for national tours, The Masquerade serves as a nightclub with its three separate stages dubbed Heaven, Hell and Purgatory.

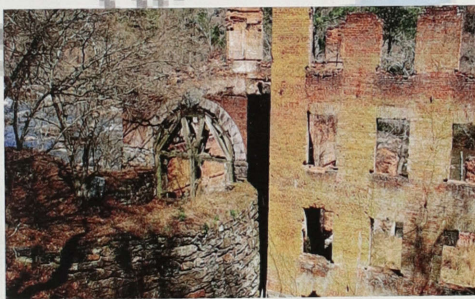
Originally opened as the Dupre Excelsior Mill in 1890, the building got its newest name in 1988 when it was renovated into a concert hall. The Masquerade is one of Atlanta's hotspots for rock and electronic music, and will often feature local DJs and hip-hop artists.



WOODRUFF ARTS CENTER

The Woodruff Arts Center is a center for the city's culture, housing the Alliance Theatre, the Atlanta Symphony Orchestra, the High Museum of Art, and the 14th Street Playhouse. Founded by the Atlanta Arts Alliance in 1968, the 12.25-acre area is also home to Young Audiences, the city's largest organization for youth arts education.

The High Museum is one of the more popular destinations for students, featuring 19th and 20th Century art, along with contemporary pieces. Fulton County residents receive free entry the first Saturday of every month. (Be sure to bring an acceptable ID: valid driver's license, utility bill or student ID from a Fulton County school). Students can receive discounted entry on weekends. The museum also holds a Friday night jazz session once a month.



SWEETWATER CREEK STATE PARK

For the outdoorsmen out there looking for an escape from the city, consider a trip to Sweetwater Creek State Park. Located just 20 minutes away from the AUC, the 2,549-acre park offers visitors a chance to get in touch with their wild side. There are more than nine miles of hiking trails run through the park, from fields to forests and around waterways. With dozens of spots for picnicking and fishing, the park makes for a great day trip when it's time for a change of scenery.

TASTE OF ATLANTA

BY: ARIANNAH HOOD

Atlanta is known for many things, but what many seem to overlook are the amazing foods the city has to offer. Below is a list of some of the lesser-known restaurants in Atlanta that are gaining more and more attention from the delicious food they serve.

Yeah Burger is a great eating spot if you catch yourself low on funds. Their food is 100 percent organic, with absolutely no hormones, pesticides, or chemicals in their meat or vegetables. You can enjoy an amazing Yeah Burger or hot dog (don't forget the secret Yeah sauce!).

YEAH BURGER!



THUMBS UP! For some home-cooked style breakfast, Thumbs Up is the place to go. It's a diner style restaurant that serves a large hearty breakfast for a small price. They are famous for their omelets (which are a meal in themselves) and their mouthwatering French toast.

CAFE' CIRCA!

A bit pricier and trendier restaurant called Café Circa is a great place if you're looking for some upscale international food. It is located downtown and is open until midnight. You can try their amazing lamb burger and sweet potato fries and end the meal with a Southern classic: homemade peach cobbler.

All of these restaurants are top notch and are growing outstanding reputations in Atlanta. With the AUC being so close to downtown, we have easy access to each one. So go out and try something new!



DA STUFF ATLIENS DO

BY KEITH JONES

There have been countless attempts to emulate Atlanta in the media, but only a few have done so properly. Here are a few things one must do to live life like a true ATLie.

KNOW THE REAL ATLANTA THEME SONG: Despite what some new age critics may allege as Atlanta music, to all ATLiens the sound of the city lies deep in the mid-90s and early 2000s. With acts like Usher, TLC, T.I., Lil Jon and Outkast dominating the charts, "the A" was represented heavily in each major division of Black music, but none of them are responsible for the ultimate Atlanta song. When Atlanta comes to mind, it's hard not to think about the place "where the player's play" and "where we ride on them thangs like everyday" which is why "Welcome To Atlanta," by Jermaine Dupri and Ludacris tops the list. The song hints at every monumental piece to the Atlanta culture including Old National Hwy, the Velvet Room nightclub and radio host Frank Ski of the Frank and Wanda Morning Show.

WATCH "ATL" LIKE NO TOMORROW: Okay, this one is obvious, but credit shall be given where credit is due. Rapper T.I.'s crossover to film was a large one for both himself and Atlanta. His notoriously titled debut may not have burst through the box office, but it quickly became an ATLie classic. The movie features cameos from Monica, Big Boi, the infamous Cascade skating rink and even our own Spelman College.

EAT AT WAFFLE HOUSE: Waffle House is the equivalent of heaven for some die-hard ATLiens. Although it's infamous for having ruffians as waitresses, inexpensive food and antiquated seating, it's still the Atlanta hotspot. Long-time Waffle House customers will quickly confess it isn't Waffle House's food that keeps them loyal, it's the experience.

Waffle House is open 24/7, so it's practically a revolving door for human travesty. Whether it's interacting with Pam (the waitress who smells of cheap tobacco), returning a burnt waffle, or witnessing a conversation with the woman who just left her husband and needs a friend to talk to, every experience at Waffle House leaves an unforgettable impression.

A fine introduction to the Atlanta lifestyle; a description of things one must do to really engage in the Atlanta experience (not just restaurants and shopping places, but activities, sayings, etc.)

THE BANKHEAD BOUNCE: You can't be in Atlanta and not know how to Bankhead Bounce! If you aren't privy to the Bankhead Bounce, YouTube it right now or watch an old rerun of "The Parkers" title sequence.

LISTEN TO V-103: V-103 has ranked among the top of Atlanta's radio charts for two consecutive decades. The station plays the latest music and is most known for The Frank and Wanda Morning Show (6-10 am) which has been Atlanta's top-rated radio show for 13 years. Say "Shawty": Shawty is undeniably the word of Atlanta. ATLiens were raised on the word shawty; it kind of just rolls off of the tongue. Despite what Plies attempted to brand in 2007 with T-Pain, shawty is not country slang for "shorty", nor is it equivalent to "lil' mama" or any calling of that nature. There's no definitive object to shawty. "Ay, shawty" is equal to "Hey you" as is "Ay shawty, whessuh?" to "Hello, how are you today."

So, take no offense to being called shawty. It will happen.

TERMS TO TAKE-AWAY:

THE DECK (n) Decatur, a city on the east side of Atlanta.

CUH (n) not equivalent to cousin;

BUCKHEAD (n) the nicer end of Atlanta where the rich folk live. Where College Hill Atlanta was filmed.

BANKHEAD (n) the complete opposite of Buckhead.

SLICK (adv.) used before an adjective to express a heavy emphasis

STANKONIA (n.) the album that will get you through the day.

TRILL (adj.) the accomplishment of being both true and real.

FINNA/FIN TO (idiomatic) about to





“into ties MORE BROTHERLY”

MOREHOUSE MEN CHANGE THE WORLD AND DO IT 'WELL'

BY: JARED LOGGINS

The young men from around the country and the world who will be matriculating at Morehouse this fall will be somewhat oblivious to the culture and legacy they will soon embark upon and hopefully live up to.

These men endure throughout NSO only through the "Rites of Passage" and a steady persistence during their time here that they are able to come to a greater understanding of what a Morehouse Man is, what he looks like, his indelible breadth of impact on the world, and the seemingly unreachable crown he must reach for every single day.

The mystique demands that the men who step into these gates find their own niche in their quest to change the world. Under the vision, direction, and leadership of the 10th President of Morehouse College, Dr. Robert Michael Franklin Jr., the "five wells" came to be.

When Dr. Franklin came on board as the leader of the college in 2008, he believed that all Men of Morehouse (undergraduates) and Morehouse Men (alumni) would be well read, well spoken, well dressed, well traveled, and well balanced – in no particular order.

But long before Dr. Franklin placed a name to those five unique traits of a "renaissance man," Morehouse men throughout history have dented the world as global leaders and have been either well read, well spoken, well dressed, well traveled, and/or a combination of all, which equals well balanced, while leaving their mark on the world.

As men of Morehouse, we must be impactful in our well-doing. Exemplifying any of the "five wells" requires men to chase excellence as both global citizens and scholars. A great deal of patience is also required.

Rarely is a novice able to stand before an assembled audience and flawlessly speak truth and revelation to those whose hearts and souls yearn for it. For to be well spoken is more than the utterance and proselytizing of fancy words; being well spoken is far more about effectively articulating an idea and allowing those words to foster change. Martin Luther King Jr. – class of 1948 – fundamentally understood the power of words to change human condition. His words articulated the sentiments of an entire nation longing for freedom from oppression.

In the technological age, it is easy to become fixated on digital media and the 24-hour news cycle, but with the ever increasing flow of information, one must not only work toward retaining this information but diversifying it in such a way as to become well read.

At the beginning of Dr. Franklin's inaugural year as president, he spoke to the Class of 2012 and said, "Well read students possess a breadth of knowledge and sophistication in contrast to the parochialism of those who specialize too soon in their intellectual careers. Well read men should be acquainted with the classic texts, issues, and questions within both the sciences and humanities."

It is the ability to be well versed in the affairs of other nations that also makes global leaders who have come through Morehouse so special. Nick Aziz – class of 2012 – recently wrote an article for The Huffington Post in which he expressed the benefits of black men traveling abroad. He said, "More international experiences for African-American men means the broadening of their minds along with the minds of the natives they come in contact with."

Men who intend to leave their mark on the world must also look the part. Notorious fictional superhero characters are nothing without their unique costumes that give us the ability to recognize who they are; Men of Morehouse are nothing without that tailored suit or pair of Bostonians to match their confidence as they commence upon their journey in the world.

Above all, men of Morehouse and Morehouse men are balanced men. They know how to turn up in the classroom and on a Friday night. They are able to walk with kings and keep the common touch. Men who seek balance understand that too much of anything is bad; therefore, they have mastered the art of moderation.

However well you choose to do something, remember the great words of the sixth President of Morehouse College, Dr. Benjamin Elijah Mays: "Whatever you do, strive to do it so well that no man living and no man dead, and no man yet to be born can do it any better."

THE SIXTH WELL WELL INFORMED

BY: AMAL YAMUSAH

To be a Man of Morehouse is to be more than the five wells – to be a man of Morehouse is to be well informed. As you walk through the doors of King Chapel and into the famed freshmen residence halls, you indirectly become a part of Morehouse's history. However, to become a Man of Morehouse, you must take those walks while cherishing the institution's rich history. As those walks are as steep and deep as the wide range of Morehouse Men who have come before you, let this serve as the first step in your walk:

1867 - Augusta Institute was founded in Augusta, Ga, two years after the end of the Civil War. Under the direction of the school's first president, Rev. Dr. Joseph T. Robert, the school endeavored to create an institution that prepared black men for the ministry and teaching.

1885 - Rev. Dr. Samuel T. Graves, the namesake of Graves Hall, became the second president of Morehouse College. Under his reign, the college moved to its current home in the heart of the West End, Atlanta.

1897 - The school is renamed Atlanta Baptist College under third and youngest president, Dr. George Sale.

1906 - John Hope becomes the school's fourth president and the first African-American president at Morehouse. Under his guidance, Morehouse assumes a new academic focus and begins to emphasize vocational and agricultural skills.

1913 - Atlanta Baptist College is named Morehouse College in honor of Henry L. Morehouse, secretary of the Northern Baptist Home Mission Society.

1931 - During the Great Depression, Dr. Samuel H. Archer, the namesake of Archer Hall, becomes the fifth president of Morehouse College and adopts maroon and white as its colors.

1940 - Dr. Benjamin Elijah Mays becomes the sixth president. Possibly the most famous of the Morehouse presidents, the namesake of Mays Hall transforms Morehouse into an internationally renowned institution. Mays is also revered for his instrumental role in the education of Martin Luther King Jr.

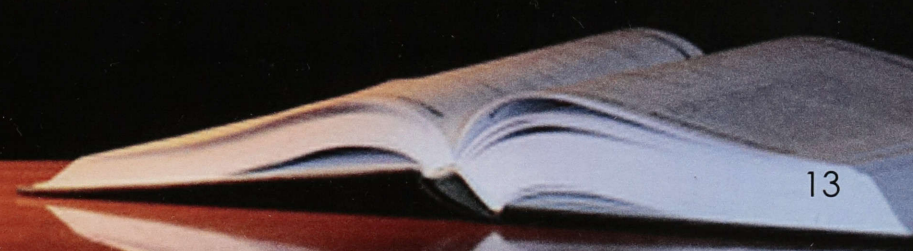
1967 - Dr. Hugh Morris Gloster, the namesake of Gloster Hall, becomes the seventh president of Morehouse and the first alumnus to serve as president. He is responsible for founding Morehouse's dual degree engineering program, Morehouse School of Medicine, and King Chapel.

1987 - Dr. LeRoy Keith Jr. is named the eighth president of Morehouse. During his administration, Nabrit-Mapp-McBay, the science building, is founded.

1995 - Dr. Walter Massey is named the ninth president of Morehouse. Under him, the Wall Street Journal named Morehouse among the top 50 most successful schools.

2007 - Dr. Robert Franklin is named Morehouse's 10th president. Under Franklin, Morehouse builds the Ray Charles Performing Arts Center and is named one of the top colleges by Washington Monthly.

After 145 years in existence, Morehouse is the only all male, historically Black college in America with a reputation as fierce as its student body. It is now your mission, new Men of Morehouse, to continue to preserve the flame lit by our forefathers. With your service and dedication, we can help the Morehouse light shine forever.





What are you doing?

-6 words

Morehouse College prides itself on building leaders with premier oratorical skills. One of the five wells of the institution is being “well spoken,” which solidifies the necessity of leadership in our communities through speech.

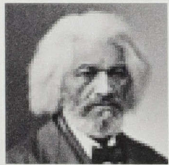
Being well spoken is not purely an avenue for speakers to display their linguistic skills. A well-spoken man realizes the vital importance of discussing important topics that can positively influence his environment.

Morehouse Men, and men associated with the institution, have used their “voices” to deliver influential messages with the power to change the dynamics of society. Below, are quotes from men who truly embody the sentiment of “well spoken.”

Many of these quotes serve as motivation for global justice and efficiency. As we head into this school year, it is essential to maintain the momentum of the well-spoken men who came before us. Morehouse College can never be silenced.

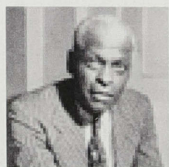
Home

update



freddiedougie_ Without struggle, there is no progress.

less than a minute ago from iphone



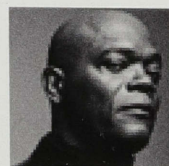
BeenJammin_sincEmay Whatever you do, strive to do it so well that no man living and no man dead, and no man yet to be born, can do it any better.

10 minutes ago from web



mistadubois Believe in life! Always human beings will live and progress to greater, broader, and fuller life.

24 minutes ago from echofon app



SammiJacks_1867 We've come a long way in our thinking, but also in our moral decay. I can't imagine Dr. King watching the 'Real Housewives' or 'Jersey Shore.'

1 hour ago from android phone

EMBRACE THE *Renaissance*

BY: DARREN MARTIN

You have finally made it to NSO week. Your dream is about to become a reality. Whether you have flown from across the country or driven up the street, your life is about to change.

Considering that you are joining the ranks as a student of Morehouse College, one characteristic about you holds true; you have the potential to be extraordinary. Many of you came from a high school where you were known for your style and the ability to maintain your grades while being involved in a myriad of extracurricular activities. This comes to no surprise as the same characteristic of excellence that you embodied then will be your saving grace here at Morehouse College.

The reputation of a Renaissance Man is one that has been molded and perfected for years. Your parents expect you to prove that their money is being well spent through excelling academically. Your neighborhood expects for you to be the next "great," and hometown friends expect for you to find your future wife. But you may expect to transform into the model Man of Morehouse that you have seen and heard of. Expectations help push you to attain your goals. However, it is pertinent to understand your personal goals versus the expectations that others have set for you.

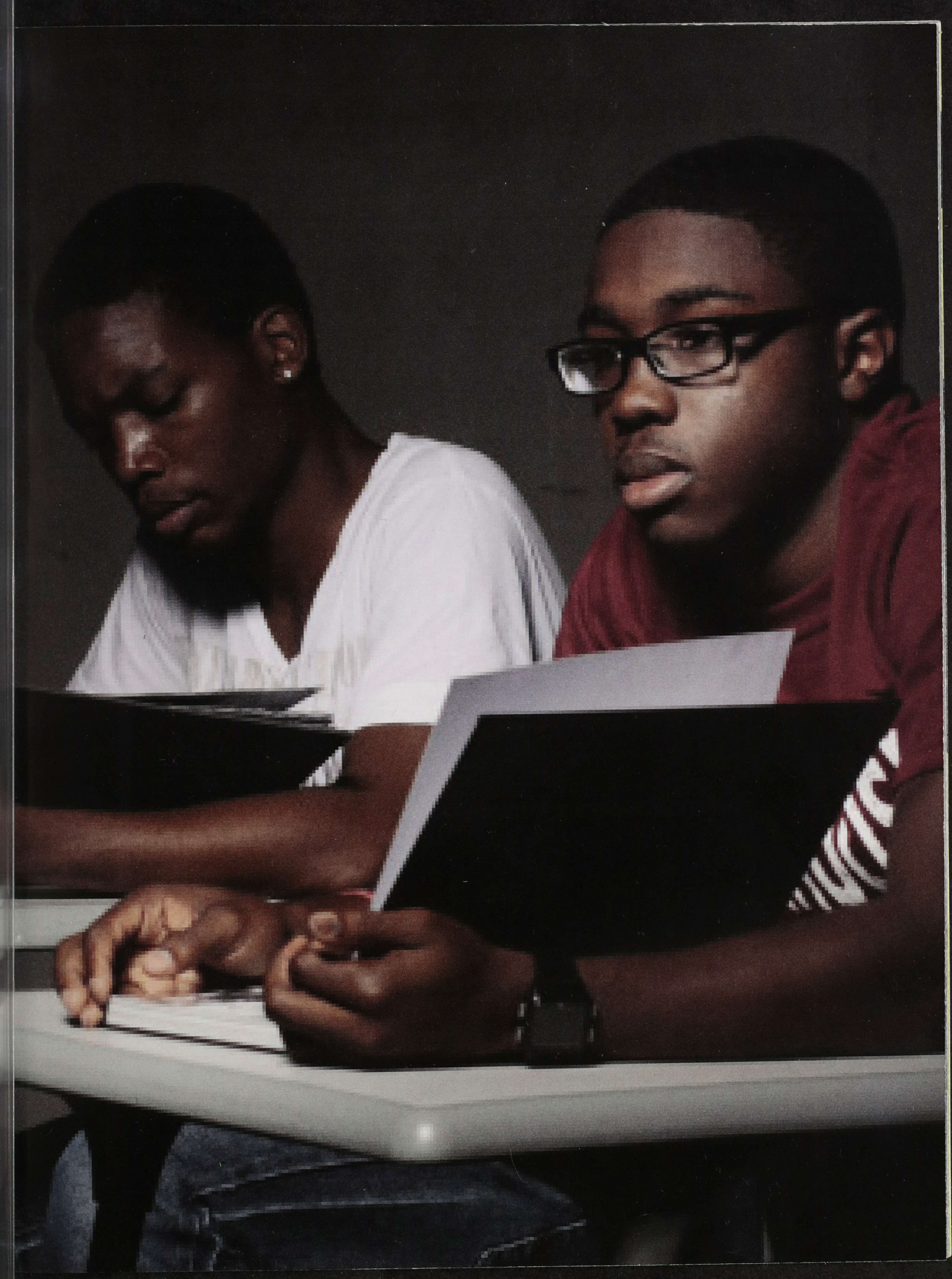
On this small campus lies a plethora of resources. Men of Morehouse are known for being proficient in many different sectors of professionalism. Just within 500 feet, you will see a future philanthropist, a musician, a published writer, a well known sartorial and a politician. The sight of all of these people will inspire you to find your passion and become engulfed in it, reaching for progression and constantly moving forward.

Get involved in things that interest you, not the ones that will embellish your resume or impress others. If your sole goal is to impress others, your self-limitations will grow exponentially. You will also be in danger if you fail to grasp the opportunities that Morehouse offers. Embrace the resources available, but do not live your life attempting to please others.

Morehouse is as big or as small as you make it. Follow your dreams, make mistakes, learn from the ones others have made, and do what you feel will assist in your holistic progression. Morehouse is an open door; step through the threshold and embrace your new title as a Man of Morehouse.

“IT MUST BE BORNE IN MIND
THAT TRAGEDY OF LIFE DOESN'T
LIE IN NOT REACHING YOUR
GOAL. THE TRAGEDY LIES IN
HAVING NO GOAL TO REACH”





FRESHMEN ENRICH SPELHOUSE

BY: Reginald Hutchins

Every year, Morehouse welcomes a class into the culture and history that we all know as "That Ole' Morehouse Spirit." Each class is different, bringing a new dynamic to AUC lifestyle. The class of 2016 has graduated high school and each of them has proven that he can adapt to the college environment. Ultimately, as a college, we must welcome and honor them for what they have to offer.

Langston Trapp, freshman
Hometown: San Diego, California
Intended Major: Political Science

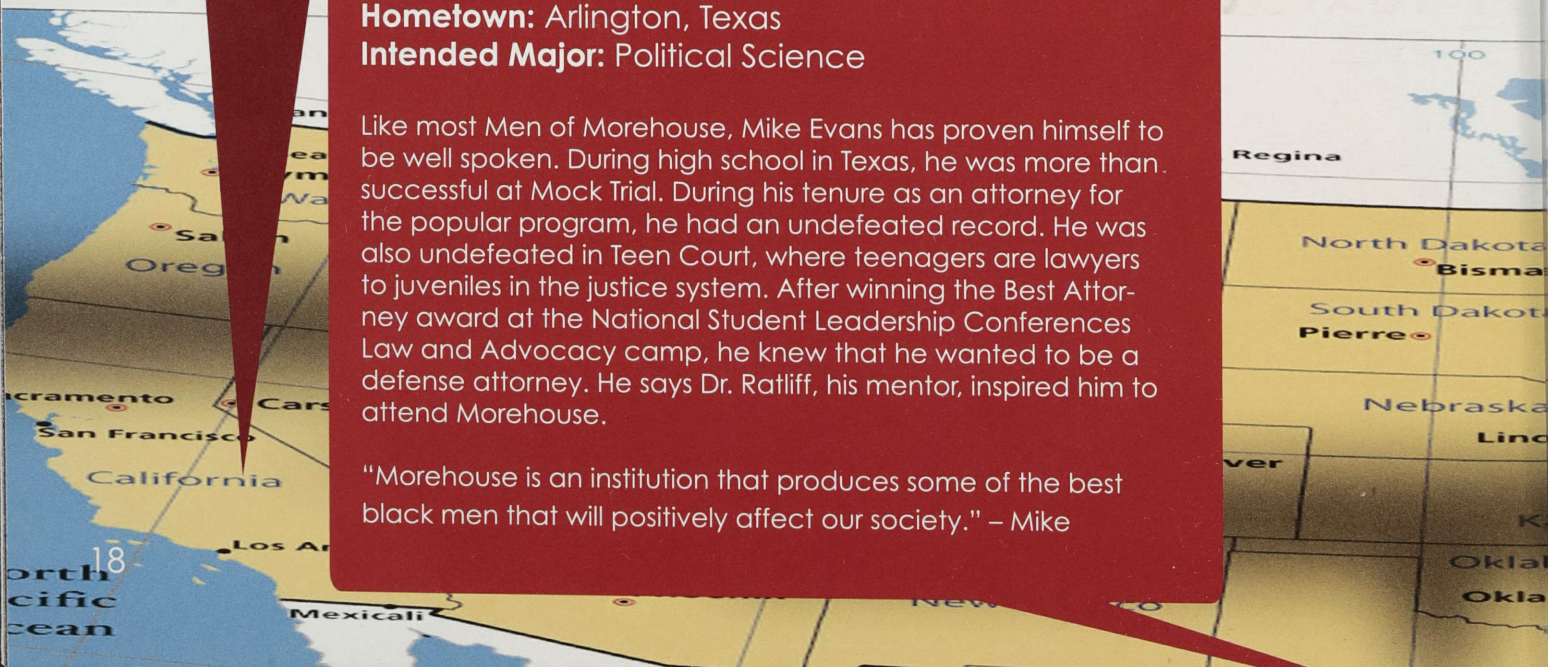
The well-traveled man is known for possessing a worldly view and global perspective, and Langston Trapp embodies this mindset. After traveling to Phnom Penh, Siem Reap, and Si-hanoukville, all cities in Cambodia, Trapp had broadened his horizons. While having fun in the nightlife, he was able to see one of the Seven Wonders of the World, visit ancient temples, relax on the beach, and service those less fortunate than him. The trip helped him realize how fortunate we are as Americans. Morehouse, for Langston, was a simple choice.

"I chose Morehouse, because it's a good school with a lot of history." – Langston

Michael Evans, freshman
Hometown: Arlington, Texas
Intended Major: Political Science

Like most Men of Morehouse, Mike Evans has proven himself to be well spoken. During high school in Texas, he was more than successful at Mock Trial. During his tenure as an attorney for the popular program, he had an undefeated record. He was also undefeated in Teen Court, where teenagers are lawyers to juveniles in the justice system. After winning the Best Attorney award at the National Student Leadership Conferences Law and Advocacy camp, he knew that he wanted to be a defense attorney. He says Dr. Ratliff, his mentor, inspired him to attend Morehouse.

"Morehouse is an institution that produces some of the best black men that will positively affect our society." – Mike



Morehouse maps

Pharaoh Turpin, freshman

Hometown: Queens, New York

Intended Major: Business Administration, concentration in Marketing

In tradition, we as African Americans have invested our rich history in art forms, including poetry, song, and dance. Pharaoh Turpin has taken the art of dance and made it his own. Professionally trained with concentrations in modern, African, and ballet, he has always stood out. Humble about his talent, Pharaoh allows his work to speak for itself. Deciding to go to Morehouse was easy for Pharaoh after visiting the campus with a program entitled Chionesu Bakari.

"I am totally convinced that Morehouse will change my life for the better by not only enriching me but also in culture." – Pharaoh

Christopher Pace, freshman

Hometown: Orangeburg, South Carolina

Intended Major: Nuclear Engineering

A liberal arts education, Morehouse College's specialty, includes foreign language as an integral part of the curriculum. Christopher Pace has already conquered this feat by becoming a polyglot – one who speaks many languages. He is fluent in Japanese, Spanish, Latin, French, English, and Pig Latin (just for fun). He learned Spanish and French while in school, but has taken the initiative to learn Japanese and Latin on his own. Christopher is currently teaching himself German and Russian and has decided to attend Morehouse after attending Project Identity.

"Anthony Miller, Michael Gumm, Ben Davis, Richard Gross, Ilya Davis, Daniel Black, Tyron Young, and Orlando Roberts, my Project Identity mentors all influenced me to go to Morehouse." – Christopher

BUILDING A

FRESHMAN BRAND



By: Kayla Nelson

CONGRATULATIONS! You are officially in college. At this stage in your life you're probably so excited that you have made it this far. This does mean that you have entered an entirely new level of freedom, but this also means that you have also entered an entirely new realm of responsibility.

Though people within the AUC tend to glamorize being reckless and ratchet, understand that there is nothing valuable about that being your personal brand. Your reputation is what counts in the AUC, and I don't think you are really ready to mess that up within your freshman year. You don't need to worry about leaving a legacy and making a big splash because every freshman class that comes through believes that they are the best class to ever grace the campuses of Morehouse, Spelman and Clark Atlanta University. To keep it real, no one who is about their business is concerned with who is a part of the "best" class. What you should concern yourself with is the level of respect that people have towards you due to your reputation. A reputation is priceless, and being that the AUC is such a tight-knit community, your reputation is everything. Below I have compiled a list of people you may want to leave a good impression upon.

1. Teachers – Do your best to maintain as best a relationship as you can with your professors. They will be crucial in the long run. These are the people you will have to go through in order to receive recommendations. Whether you like your professor or not, always bite your tongue and never get into any disputes. If you feel a teacher is being unfair, then see your department chair about it, but always ensure that the teacher has a great impression of you.
2. Registrar – Take your time to get to know the staff that is in charge of the financial aid at the college. These people could be of so much help to you if you leverage your time and effort wisely. Make the effort to visit them even when you do not need their service; let them know that you appreciate their time because one of these people could be the make or break between your staying at the college. You never know, they may be able to forewarn you about any outside scholarship applications that you should prepare for, or maybe they might be able to put in a good word for you that will help you gain that institutional scholarship that you weren't even aware was up for grabs.
3. Deans – Though the administration may come off as extremely busy and intimidating to approach, contact \ them anyway. Make time to speak to them any opportunity that you get. Your administration is a part of a net work of people that stretches beyond your campus. A good word from them can help garner a better relationship between you and a teacher. They can also give you an amazing recommendation, and if you are interested in any outside programs, these are the people who can make it happen.

Make the best of your time here. Have fun, but keep in mind the consequences of having too much fun. Students aren't the only people who talk; your administration knows a lot more than you think. Use all of your resources to your advantage, and try not to get caught up in all the hype. Remember, your most important resource is your reputation.

MOREHOUSE STYLE GUIDE

BY: JAMES JETER

13 ESSENTIALS EVERY MAN OF MOREHOUSE SHOULD HAVE:

1. NAVY BLAZER

There is perhaps nothing more versatile on this list than the wool navy blazer. I have owned my navy blazer since I was 16, and have found it the most timeless piece I own. Gentlemen, invest in your future by investing in a navy blazer today.

2. OXFORD SHIRT

The oxford shirt is one that should be worn cool as skin. As a Man of Morehouse, it is time to get rid of the oversized graphic shirts and the jerseys and trade them in for a shirt that will be in your closet for the rest of your life, the oxford shirt.

3. NAVY, GRAY, AND BLACK SUIT

It is time to diversify your suit collection. It is commonly thought that the black suit is the primary suit that men should own, which cannot be further from the truth. Black suits should be reserved for formal events and funerals, while navy, gray, and other colors such as tan shall be worn on most occasions. Last, but certainly not least, make sure that every suit that you own has been tailored to your fit.

4. KHAKIS

Many people are probably unaware that khakis come from Army apparel, but ever since their adoption into mainstream dress, they have been a staple in menswear.

5. BROWN DRESS SHOES

There's something about the neutrality of a brown shoe that is not found in the black shoe. Guys like Mark Anthony Green '10 (editor for GQ) would probably not be caught dead in a black shoe, but I'm sure somewhere deep in the casket of his closet you'd be able to find a pair. Business majors, it's probably safe to say that it's best for you to conform to the black shoe, but if ever you feel like individualizing your look, go with brown.

6. CRICKET VEST

The Cricket vest is most inviting amid the transitioning days from cold to warm, and from warm to cold. However, it is a great alternative to a blazer in the summer, and also a great addition to a blazer in the winter.

7. GRAY FLANNEL PANTS

There is nothing more classic than gray flannel pants paired with a navy blazer. Though these trousers are worn best in the colder seasons, they are definitely not limited to them.

8. TUXEDO

It is time to invest in a tuxedo. Unfortunately, you are unable to tailor a rented tuxedo, and for events that require such a sophisticated form of dress as the tux, it is paradoxical to make a sloppy presentation.

9. CLASSIC SUN GLASSES

Wafers were just as cool 30 years ago as they are today. The same is true with aviators. Thus when choosing sunglasses, don't chase the fashion, just follow the style.

10. WATCH

The watch is perhaps one of the most underrated accessories, not only with a nod to style, but more so to the practicality that it encompasses. While at Morehouse, and in the larger world alike, there will be many situations that will deem pulling out your phone to check the time inappropriate, and therefore, now at Morehouse it's time to get a watch.

11. OVERCOAT

The difference between a well-dressed man is one wears an overcoat over his suit and the other wears a North Face; please don't be the latter.

12. RECONSIDER YOUR MESSENGER BAG

Invest in a briefcase or a messenger bag. In the end, it definitely will make a big difference.

13. A BOOK

Nothing on this entire list matters if you aren't always wearing (holding) a book. Always remember, being well dressed far exceeds clothes.

SPORTS AT THE 'HOUSE

BY: JORDAN HOLLINGSWORTH

FOOTBALL

The Morehouse football team had another great year, following a strong 2010 season. The Maroon Tigers finished this past season with an 8-2 record, finishing third in the Southern Intercollegiate Athletic Conference (SIAC) and second in their division. The squad failed to make a playoff appearance despite their outstanding record.

The Tigers were led offensively by running back David Carter, who rushed for more than 1,500 yards last season. Carter was named an AFCA All-American and was awarded SIAC Player of the Year, deservedly. On defense the Tigers were strong, led by defensive lineman Chigbo Anunoby. The All-SIAC defensive player finished his senior season leading the team in tackles for losses, and signed a NFL contract with the Indianapolis Colts as a free agent.

"We're expecting big things next season," senior weak safety Chase Mayo said. "Bringing back our All-American tailback along with a lot of young talent on the defensive side of the ball, we are excited to take our first strides towards a conference championship and national championship." The Tigers have high expectations for next season, with the leadership of over 20 seniors.

BASEBALL

The Morehouse baseball team is one that is often overlooked, and does not get the attention that they deserve. The team works hard and expects positive results regardless of the circumstances. This past season was a struggle for the Tigers who only managed six victories on the season, three of them coming from conference play.

Bryan Butcher and Brandon Lowe, who had batting averages of .370 and .330 on the season, respectively, led the Tigers. "Last year was a disappointing season, but we are optimistic about this upcoming year," Lowe stated. "We have many freshmen arriving, along with a veteran group of ball players returning to the team."

The baseball program plans to move in a new and improved direction and needs the support of their fellow Morehouse brothers who can provide positive reinforcement.

BASKETBALL

The Morehouse Tiger basketball team had an up and down year this past season, finishing 8-17 overall and 8-15 in conference play. The basketball program is a popular one in the AUC, and tons of students show their support at home games, especially against rival Clark Atlanta University.

The Tigers lost by three points in the first round of the SIAC conference tournament in a nail biter against Paine College. Center Andrae Nelson, who led the SIAC in blocked shots, averaged 18 points and nine rebounds a game, and was named to the All-SIAC team. The team hopes to learn from last season's mistakes and bounce back next year. Graduating only three seniors, the basketball team is looking for the younger players to grow, and step up.

This upcoming season is highly anticipated and will surely be an interesting journey for the Maroon Tiger basketball team.

TENNIS

The Morehouse tennis team took a few blows this season, finishing 8-12. The squad did not make the SIAC tennis championship finals this year, snapping a streak of over 30 years. They lost 5-2 to top seed Fort Valley in a tough match. They were able to bounce back, nonetheless, to beat Benedict 5-3 for a third-place finish in the SIAC tournament. Noah Terry and doubles team Michael Cutrer and Michael Thomas was named to the SIAC All-Tournament team.

TRACK AND FIELD

The track and field team is on a bit of a run. They won the SIAC Title for the seventh year in a row this past season, which is inarguably remarkable. The Flying Maroon Tigers swept the 10,000-meter race, securing first, second, and third-place finishes.

Karlton Mitchell was named Most Outstanding Performer in the SIAC championship, earning 28 points for the men's track and field team. Sprinter Courtlund Walls represented Morehouse in the NCAA Outdoor National Outdoor Track and Field Championship in Pueblo, Colorado, qualifying for both the 100 and 200-meter dash. He is a repeat champion of the 100 meters within the SIAC and was named the East Division Track Athlete of the Year.

It's A Different World

BY: Chris Womack

AUC

EDITION

Congratulations on your acceptance into Morehouse class of 2016. Morehouse College is truly a special place. Like your fellow brothers you will develop a strong love/hate relationship with Mother Morehouse, but she will do her best to make you the great man you are destined to be. Here at Morehouse excellence is not only encouraged but it's expected. I know some of you may feel like you don't want to be here, some are excited, and some of you don't care at all. Whatever you're feeling let me offer some advice about what to do and not to do here at Morehouse and in the Atlanta University Center. Again congratulations on your acceptance, and the best of luck to you all.

Do's

Do practice good hygiene

My brothers. Nothing will kill your game with the ladies more than not practicing good hygiene. At the very least take showers and brush your teeth. We all know women are extremely perceptive, and once they make their mind up there is no changing it. So please don't have all the girls at Spelman and Clark avoiding you because you stink, literally.

Do go to class

Contrary to popular belief you do have to go to class in college. Well, you do if you want to graduate on time. I know it sounds trivial and common, but the key to matriculating and eventually graduating is to go to class. It's the only way to get the information you need to do the best you can.

Do engage in your hall activities & social events around campus

Get involved in your hall. This will help you meet other guys and build friendships in your residence hall. Events like Market Friday and Hump Wednesday will get you more acquainted with your sisters at Spelman as well as your brothers and sisters at Clark.

Do get off campus

One of the luxuries of going to college in Atlanta is that there are several other colleges here. Georgia Tech, Georgia State, Emory and Agnes Scott are all basically around the corner and with other schools, come other parties and other women. Make a point to get off campus. If you don't have a car, Marta is right down the street.

Do treat the ladies of Spelman with respect and walk them back to the gate

I know the ladies of Spelman can be loud, and sometimes a little crazy but you still have to respect them. If you're smart you'll walk them back to the gate.

Don'ts

Don't try to get every girl's number at Olive Branch.

Fellas, you do not have to get every girl's number you see at Olive Branch. I promise you will see these ladies again – and again and again. Olive Branch will be your first not last chance to interact with them. First impressions are important and you don't want to make the ladies think that you are thirsty.

Don't be bold and sit on the fraternity benches outside Douglass.

Every year, some freshman gets 'yoked up' for sitting on the benches. Don't let this be you.

Don't try to date your Spelman sister immediately.

If you play your cards right your Spelman sister can be the key to a number of different opportunities (aka 'her friends'). If you try to pursue her from the jump, all those opportunities go out the window.

Don't buy all of your books from the bookstore.

If you buy books from the bookstore you will be over-paying. Use sites like amazon to get your books and save a lot of money.

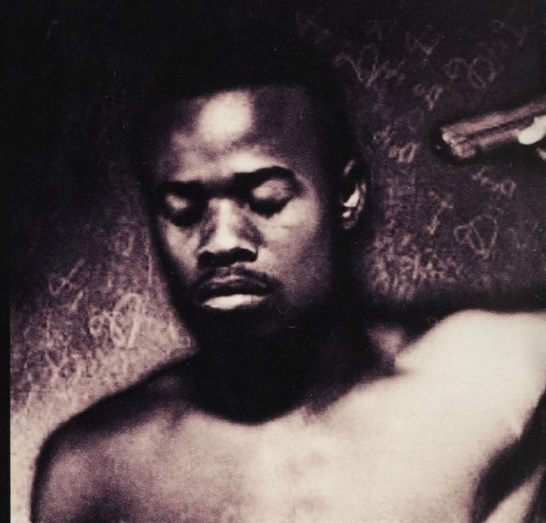
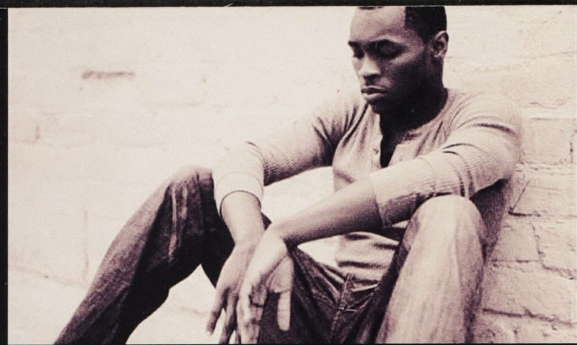
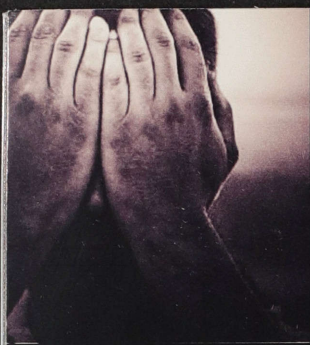
Don't walk by yourself in the West End

Brothers please be careful walking in the West End. This is not the best area, and you will be a target. Whenever you go walk with purpose and have someone with you. It'd be a good idea to refrain from wearing Morehouse paraphernalia while walking in the West End.

Last, but certainly not least...

Don't go to Taco Bell for every meal

Easy isn't always good. And I'm not just talking about food.



for
**COLORED
BOYS**

BY KEITH JONES



SUICIDE.

Entering college, that's a word unmistakably familiar to most. Enduring through the most imperative of their academic journey, one may find this simple eight-letter word transcending to a darker, deeper reality.

According to the American College Health Association, this is a very common case amongst young adults. The ACHA reports suicide occurrences have seen an alarming increase within the last few decades, with rates triple what they were in the 1950s.

Just last year, the Spelman community was forced to grieve the loss of one of our very own as a result of suicide. Beverly Garrett (Spelman College '14) felt compelled to take her own life after what seemed to be—to none of her friends' knowledge—a series of unfortunate experiences.

Completing her freshman year at Georgia State University, Garrett feverishly transferred to the all-female school of her dreams and quickly begun to establish new relationships and goals. It appeared to many that Garrett was leading a fulfilling lifestyle; however, this is not the case. Her tenure at Spelman came to an abrupt ending, leaving her loved ones filled with bereavement and regret.

Garrett's story is not the least bit unimaginable. With having to encounter estranged relationships, burdensome academia, and uncomfortable living—typical college snags—Garrett, as several others before her, sought refuge in bowing at her most valuable expense. Not to mention, a study conducted by the ACHA proved suicide rates to be twice more likely to occur in young men than young women.

What this means for Men of Morehouse is that the risk of taking one's life exists. Fortunately, for the young, ambitious students parading down Brown Street, there are multiple outlets to reduce the chances of suicide becoming a reality. Provided below are a list of options that students may find useful to fight the blade.

1. SPEAK WITH A COUNSELOR

Conveniently located in the Sale Hall Annex is the Morehouse College Counseling Resource Center. Staffed with licensed psychologists and professional counselors, the counseling center strives to integrate all dimensions of wellness: intellectual, social, physical, emotional, and spiritual. 404-215-2636

2. FIND A SUPPORT GROUP

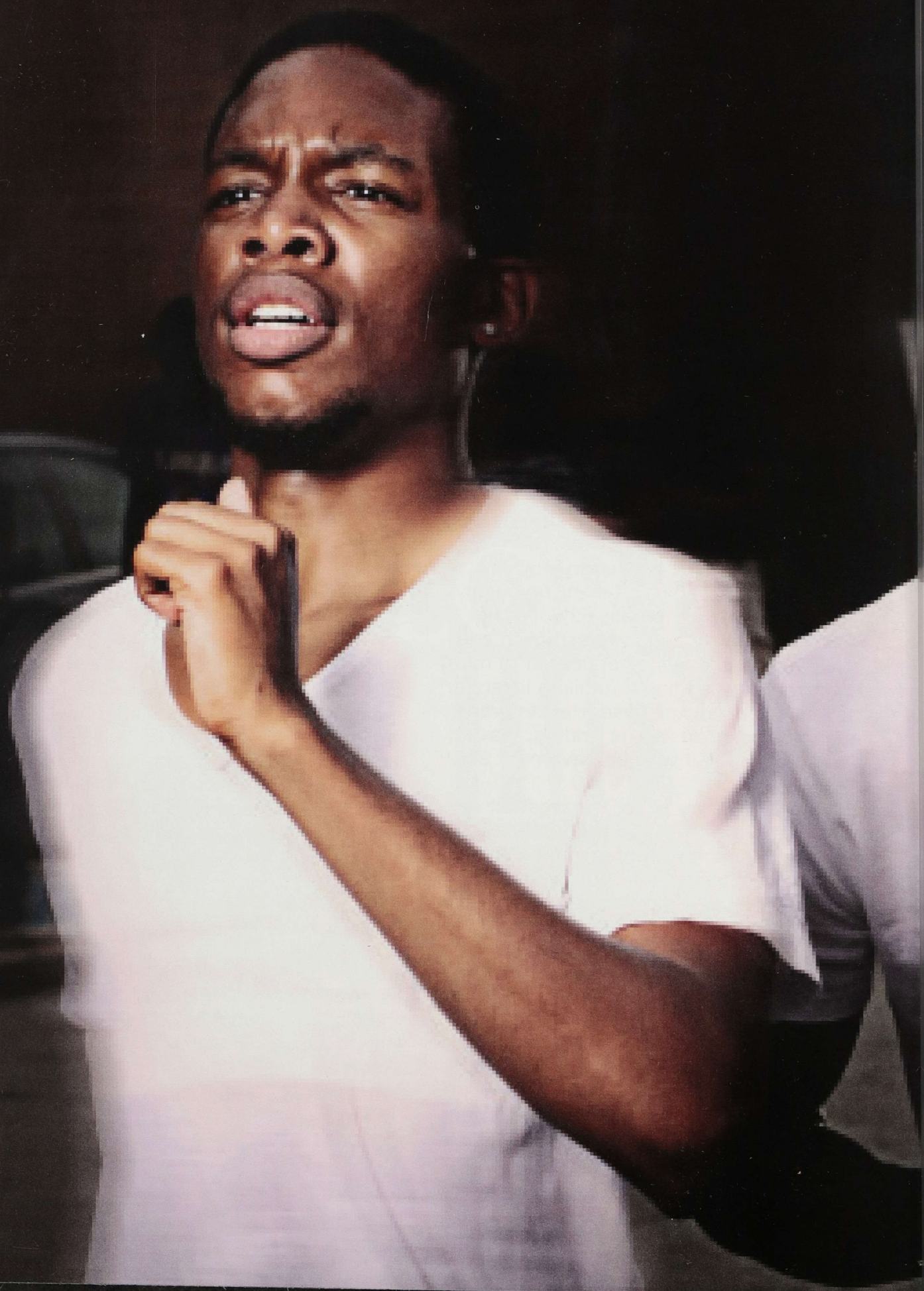
If students find their issues becoming larger burdens than they can face alone, Atlanta's large population makes for great chances of finding others with similar conditions. With a great range of clinics accessible via public transportation, problems ranging from alcoholism to sex addiction are just a Google search away. As for those who may be facing the issue of exploring one's sexuality, the on-campus organization SafeSpace pursues the mission of allowing a comfortable environment to speak upon the topic.

3. BE A BROTHER!

Singing "Dear Ol' Morehouse", believe it or not, is more than just a ritual performed every Thursday at Crown Forum. The song is meant to reassure Men of Morehouse of the values they've set for themselves by singing aloud and in harmony. One of the most important lines, "into tides more brotherly", preaches brotherly love and acceptance. The helpline you need so badly could be a knock away.

4. GET AWAY

It's called a vacation and it can change a world of things. If class is the issue, don't be afraid to rest a day. The same goes for friendships or whatever might be stressful. Maintaining a balance of sanity is essential to a healthy lifestyle.



A young Black man with glasses is running in a track, wearing a white t-shirt. He is looking towards the camera with a determined expression. The background is blurred, showing a track and some structures.

I GOT MY BROTHER'S BACK



Greetings to the Men of the Class of 2016,

At last, your time has come! You have bravely left behind a world in which you undoubtedly challenged and conquered, a world that has led you to become one of the few who will soon experience the innovative morale of the Man of Morehouse. Whether or not your college years are the best years of your life, they will most certainly be among the most transformative and I, along with first attendant Taylor Hawkins and second attendant Cydnee Williams, am here to help your journey into this new world.

I am Jasmine Shannay Mathews, a senior, theatre major, Spanish minor, at Spelman College and your Miss Maroon and White 2012-2013. I am honored to be one among many in the Morehouse family that wishes you congratulations and a warm welcome into an institution that, for the last 145 years, has recognized, challenged, and successfully renovated the role of the African American male within our society. With each graduating class, Morehouse has continued to retract the stereotypes and set standards of excellence and the Miss Maroon and White and Court 2012-2013 have vowed to continue to uphold the greatness that is Morehouse College, knowing that you will do the very same.

During my own matriculation through Spelman College, I have witnessed that being a Man of Morehouse is nothing short of a lifetime commitment, one of which, for you, begins right now. Your short but impactful years here will be a time of discovery, self-refinement, and education. With this new world of Maroon and White awaiting your command, I challenge you not to follow the path of excellence once set by your fellow brethren, but to create your own path and leave a trail for all the world to see - the mark of the Class of 2016.

With that being said, I look forward to the 2012-2013 academic year, and wish you all the best of times as we all continue to define the mystique of Morehouse College. Welcome to the House!

Your queen,

Jasmine S. Mathews

Miss Maroon and White 2012-2013

"Whatever your life's work is, do it well. A man should do his job so well that the living, the dead, and the unborn could do it no better."

- Martin Luther King Jr. '48



AUC

DICTIONARY

Attending the nation's capital for black male excellence in the AUC, you are bound to come across words that you may not be familiar with. The Maroon Tiger has compiled this short list of terms that will be commonly used during your "matriculation."

1. **20 Questions** | ˈtwen•tē ˈkwes•chəns | n.

List of seemingly vague questions that reveal true, or not so true, revelations to the AUC community. The Maroon Tiger's most cherished gem; finding the answers is the hard part. Students understand it more and more as they advance in the AUC. You probably don't want to be one of these inquiries.

2. **Boot Man** | ˈbüt man | n.

Notoriously known to be invisible – that is until you are parked somewhere you shouldn't be. Driver of a gray truck with a religious car plate, he lurks around the parking deck and all parking lots looking for violators. The only way to remove the boot is to cough up \$50 cash.

3. **Club Woody** | kləb ˈwoʊd•ē | n.

Alternatively, the Robert W. Woodruff Library. Set up as a place to study and socialize, it received this nickname because the latter is often (usually) all that takes place there. It was recently renovated to include a café and is home to the Martin Luther King Jr. Archive Collection.

4. **Curve** | ˈkərv | n. v.

A grading technique used by professors to help you, or those that need it to pass. Most often inquired about by the academically challenged. Some professors believe in it, many don't.

5. **Hump Wednesday** | həmp ˈwenz•dā; -dē | n.

A block party-style event that occurs Wednesdays outside the steps of Kilgore. One of the main attractions for incoming students who are looking for a way to blow off steam in the middle of the week. Its Spelman companion, "Market Friday," takes place outside Lower Manley and features vendors.

6. **Jawn** | ˈjān | n.

A word used most often by Philadelphia natives, but adopted by many to describe any noun whose appropriate name could not be recalled by the brain in the necessary time. Most often used to describe an attractive young female.

7. **Kickback** | ˈkik•bak | n.

A party, but not a party, at someone's home. Most often takes place off campus. May involve "Turning Up."

8. **Live** | ˈlīv | adj.

To be abounding with energy and excitement. Used often to describe kickbacks or parties.

9. **Low-Key** | lō•kē | adj.

A word used most often by Philadelphia natives, but adopted by many to describe any noun whose appropriate name could not be recalled by the brain in the necessary time. Most often used to describe an attractive young female.

10. **Matriculate** | mə•trɪkjə•lāt | v.

To enroll as a member of a body and especially of a college or university. In terms of the AUC, a phrase that often deviates from the denotative meaning and is instead used to express the act of advancing in one's collegiate career.

11. **The Move** | ðē moov | n.

THE event, party, function or place you want to be at, usually on weekends or following an event on campus. Said location is passed through word of mouth, social networks or text messages. If you've found it, you'll know.

12. **Pregame** | pre • gām | v. n.

To "prepare" oneself for a party or social event. People often overdo this and embarrass themselves. Can also describe an event where people gather to "prepare" themselves together.

13. Probate |`prō•`bāt| n.

On-campus events where new Greek fraternity and/or sorority members are "unveiled" to the AUC community. News of these will often be secretive and coded, often through social media and text message. Also, once you find out the time and location plan to arrive early. You might (will) wait a while (they never start on time) but you'll have a good vantage point.

14. Ratchet |`ra-chət|adj.

Term used to describe a person or activity that is out of hand, out of control or not normal by other's standards. Used interchangeably with "ghetto."

15. RayPAC |rā pak| n.

Short for The Ray Charles Performing Arts Center. The newest building added to Morehouse's campus across from the football field and Leadership Building. Home to the Morehouse College Glee Club and the Marching Band. Also known as the Music building.

16. Shade |`shād| n. v.

Shady adj. A cloud of darkness and gloom that appears above the head of someone who has been insulted, even if jokingly or unintentionally. When used as an adjective, it describes the person who made the initial comment. Also refers to someone who is shifty, underhanded, and downright rude and disrespectful.

17. The Shuttles |ðē `shə•tɪs| n

1. The Woodruff library shuttle buses. Stops on the shuttle include Morehouse, Spelman and Clark Atlanta's campuses, the library and the West End Marta station. Just make sure you're heading in the right direction.

2. The primary transportation for many freshmen to parties and clubs on the weekend. Because freshman cannot keep cars on campus, initially, if you are unable to find an upperclassmen connection, they will be your main option. They are often very packed and when you're at the party make sure you listen for the call for shuttles or you may be stuck. Located in front of RayPAC.

18. Step step| n. v.

A form of percussive dance in which the participant's entire body is used as an instrument to produce complex rhythms and sounds through a mixture of footsteps, spoken word, and hand claps. Most often done by fraternities and/or sororities. Each freshmen residence hall has a step team. Reigning Freshman Step Show champion is Brazeal Hall.

19. The Strip | ðē strip | n.

Street that runs from Spelman's back gate to Club Woody. Also known as the Promenade, this and Jazzman's Café (near the college bookstore) will be where you will spend quite a few late nights getting to know Spelmanites and Clark Atlanta students.

20. Stroll | strōl | n. v.

A choreographed dance or routine performed by Greek fraternities and sororities, and also by freshman residence halls, most often in a line or set arrangement. These routines can often be volatile; the best bet is to clear the way to avoid an elbow or two. Reigning St. Jude Stroll Off champion is White Hall.

21. Tailgate |`tāl•gāt| n.

A social gathering that occurs on the Saturday of Homecoming week. It is filled with Spelman and Morehouse alumnae and alumni and students alike. It's a highly anticipated event, for reasons we can't fully disclose in print. Closely associated with the term, "turn up."

22. Thirsty |`thər•stē| adj.

To be eager or desperate. Most often used to refer to students who are too excited to engage, socially or otherwise, with someone of their desire. Do not get labeled as such.

23. Turn Up |`tərn `əp| v.

Turnt adj. To become wild, crazy, or excessively exuberant. To add life to a kickback or other get together. To consume any beverage of one's choice in hopes of a resulting uplift in one's spirit.

SPELHOUSE DEFINED

By: Neah Morton

Spel•House |spel-haʊs| noun

1. The unique, impenetrable bond shared by two of the nation's most distinguished institutions of higher learning – Spelman College and Morehouse College.
2. An all-encompassing term for the brothers, sisters, friends, and lovers who emerge in the Spelman/Morehouse community and last lifetimes.

You now have a definition to a word that will soon become a part of your daily vernacular, and while I hope that may have provided some insight into the concept of SpelHouse, the relationship shared by Spelmanites and Men of Morehouse is one you will eventually define individually.

By now, you have probably been all over your class' Facebook page, formed a few opinions, and maybe even made a few friends. That's great... but do not let it define what your freshman experience will entail.

Only a small percentage of your SpelHouse class is on that page, and odds are photos, Facebook chats and preconceived notions of who's "the baddest" will likely be forgotten post-NSO. If a profile picture says a thousand words, then SpelHouse is a dictionary filled with billions more you've yet to decipher.

Your primary introduction to this unique world will probably occur at the brother/sister exchange. There, you will stand outside of King Chapel and wait to be paired with your Spelman sister – one of hundreds of incoming Spelman freshmen in white dresses –entering Morehouse's gates for the first time. Attention: this is not a love connection.

Despite the matrimonial imagery of well-dressed men and women entering the chapel arm-in-arm, the concept is a sacredly platonic one. Do not go into the exchange praying for a soul mate; approach it as meeting a new friend. The purpose of the ceremony is to help you establish a connection that you will not find at any other institution. I say this lovingly: Resist the urge to flirt!

Appreciate your brother/sister relationship for what it is – something incredibly valuable. SpelHouse is overflowing with intelligent people who are attracted to the same, and our schools can often seem like the Bermuda Triangle for platonic relationships. Keep things sweet and simple with your Spelman sister by leaving her in the category of sister, and adopt a few others along the way.

As for relationships of the "other" variety – they are bound to happen. There's no percentage, ratio, or concrete method of explanation. Spelman and Morehouse are so closely intertwined that the formation of romantic relationships is basically inevitable, not to mention steeped in the tradition of "SpelHouse love."

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Cliché? Maybe a little, but the SpelHouse moniker is a special one with an infectious pride that only we can truly understand. You're probably a few days away from Olive Branch anticipating the girls you'll meet, and the numbers you'll inevitably exchange. Whatever you're looking for, and with whomever you find it, just keep respect in mind.

Right now, you're new, and you therefore are not familiar with this dynamic. Take it easy. It will only make it easier to navigate the relationships and situationships*, and separate the boo loves from the true loves.

But don't get too far ahead of yourselves yet. Enjoy your time, realize how incredible it is to be surrounded by such a high concentration of talented, driven, young African Americans. In the near future, when you're a Morehouse Man running the world, you'll bump into a Spelman Woman in the boardroom and immediately understand one another because the connection our colleges share is one that only a select few are fortunate enough to experience.

Until then, I wish you luck, friendship, success, and all the SpelHouse love in the world as you begin what is sure to be an epic journey at Morehouse College.

***Sit•u•a•tion•ship |sich-oo-ey-shuhn-ship| noun**

1. An indefinable impasse between an actual relationship and literally everything else, i.e., single life, friends with benefits, etc., in which one person may be more invested in the situationship than his/her counterpart.

ET FACTA EST LUX...







THE MOREHOUSE PAGES

A DIVISION OF STUDENT SERVICES DESCRIPTIVE DIRECTORY

OFFICES OF THE VICE PRESIDENT & ASSOCIATE VICE PRESIDENT

Hours: Monday-Friday, 9 a.m. to 5 p.m.
Location: Suite 200, Kilgore Center
Telephone: (404) 215-2672

The Division of Student Services is the official liaison between the College and the student body, representing student interests in dealings with College committees, departments and offices. The Vice President for Student Services, Dr. William Bynum, oversees this vital network of departments, programs and activities designed to enrich and support students' out-of-classroom experiences and co-curricular learning. The Associate Vice President and Dean of Men, Mr. Renardo Hall, assists the Vice President with supervision and oversight of division offices and departments. The Associate Dean of Student services is Mr. Harry Wright. He is the primary liaison to the Morehouse College Parents Council and serves as the de facto College ombudsman.

ATHLETIC DEPARTMENT

Hours: Monday-Friday, 9 a.m. to 5 p.m.
Location: Forbes Arena
Telephone: (404) 507-8614

The Athletics Dept is responsible for providing extra-curricular activities that supplements the academic program and supports the institution's educational mission. The College athletic teams compete on a NCAA Division II level in Southern Intercollegiate Athletic Conference (SIAC) in the following sports: baseball, basketball, cross country, football, golf, tennis and track & field.

THE COUNSELING RESOURCE CENTER

Hours: Monday- Friday, 9 a.m. to 5 p.m.
Location: Sale Hall Annex
Telephone: (404) 215-2636

The Counseling Resource Center provides counseling, workshops, academic advisement, and disability services to students in a high quality, confidential, and professional manner. The Center is available to campus organizations, academic departments, administrators, and staff for support and collaboration.

OFFICE OF CAREER PLANNING & PLACEMENT FOR NON BUSINESS MAJORS

Hours: Monday-Friday, 9 a.m. to 5 p.m.
Location: Room 210, Kilgore Center
Telephone: (404) 215-2703

The Office of Career Planning and Placement for Non Business Majors is responsible for supporting the mission of the College to "foster understanding and appreciation of the specific knowledge and skills needed for the pursuit of professional careers and/or graduate study.

OFFICE OF STUDENT CONDUCT

Hours: Monday-Friday, 9 a.m. to 5 p.m.
Location: Suite 200, Kilgore Campus Center
Telephone: (404) 215-2681

The Office of Student Conduct is responsible for overseeing the conduct and discipline system that affects and applies to all currently enrolled students at the College. Its major purpose is to maintain the integrity of the College and members of the College community and to promote and preserve an orderly environment.

OFFICE OF HOUSING & RESIDENTIAL LIFE

Hours: Monday- Friday, 9 a.m. to 5 p.m.
Location: Mays Hall Lounge
Telephone: (404) 215-2634

The Office of Housing and Residential Life (OHRL) is committed to developing a safe and inclusive residential community that assists in fostering the development of Morehouse men. Programming, services and policies are intentionally designed to facilitate intellectual and personal growth, cultural awareness and appreciation, social responsibility, ethical leadership and academic excellence. It is our responsibility to create a challenging yet supportive residential community that promotes and cultivates conscientious men to lead in a global society.

OFFICE OF INTERNATIONAL STUDENT SERVICES & STUDY ABROAD PROGRAMS

Hours: Monday- Friday, 9 a.m. to 5 p.m.
Location: Leadership Center, Room 322
Telephone: (404) 215-2636

The Office of International Student Services and Study Abroad Programs manages all support services for the international students at Morehouse College, including serving as the College's liaison to the US Department of Homeland Security on immigration matters. Additionally, the office coordinates over 250 study abroad programs and international exchanges available to Morehouse students. Assistance with obtaining passports, visas, and country-specific health and safety information is also provided by this office.

OFFICE OF RECREATION, INTRAMURALS & FITNESS

Hours: Monday-Thursday, 8 a.m. to 11 p.m.
Friday, 8 a.m. to 12 a.m.,
Saturday, 9 a.m. – 12 a.m.,
Sunday, 1 p.m. to 9 p.m.
Location: Archer Hall
Telephone: (404) 614-8543

The Office of Recreation, Intramurals & Fitness (RIF) is responsible for providing healthy programs to the Morehouse Community. In addition through seminars and health fairs the department gives students the skills to continue practicing and living a healthy lifestyle beyond graduation.

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OFFICE OF STUDENT LIFE

Hours: Monday-Friday, 9 a.m. to 5 p.m.
Location: Archer Hall 117
Telephone: (404) 215.2730

The Office of Student Life is responsible for providing holistic student development opportunities for active engagement through planned programs, organizations, events and activities.

OFFICE OF STUDENT HEALTH

Hours: Monday-Friday, 9 a.m. to 5 p.m.
Location: James B. Ellison Student Health Center-Brazeal Hall (Ground Floor)
Telephone: (404) 215-2637

The Office of Recreation, Intramurals & Fitness (RIF) is responsible for providing healthy programs to the The Student Health Center provides health care for all students registered in the current semester with four or more credit hours. In case of illness, students are encouraged to visit the Student Health Center during normal hours of operation.

LEARNING RESOURCE CENTER

Hours: Monday-Thursday 24hrs Friday 11 p.m. close
Saturday - 9 a.m. to 5 p.m. Sunday 3 p.m. to 11 p.m.
Location: Douglass Hall
Telephone: (404) 215-2747

The Learning Resource Center (LRC) is the pulse of student academic activity with its computer lab, reading room and study rooms. Douglass Hall is open twenty-four hours and students take advantage of this opportunity to study in a safe environment on campus. Student study groups, student organizations and commuter students use the LRC as a base to meet and work on group projects. Student peer tutors are available through the Freshmen Dean's Office.

Calling All Student Entrepreneurs

- *We will walk you through the entire business planning process
- *We will put you in front of the right people to help grow your business
- *We will show you how to do it without a lot of money
- *We will give you a template to make the entire process simple

The Morehouse College Entrepreneurship Center and the Office of Student Life have created a new program called the Student Entrepreneurship Experience. We will help you bring your best idea to life!

Be in attendance: B of A Auditorium -
6pm - August 23, 2012

CAMPUS ORGANIZATION DIRECTORY

MEDIA BASED ORGANIZATIONS

THE MAROON TIGER

The Maroon Tiger has been "the organ of student expression since 1925" on Morehouse's campus known for its weekly publication. Student interested in design, styling, writing, and journalism in general are welcome.

2012-2013 LEADERSHIP

Editor-in-Chief: Christian L. Saint-Vil '14
Csaintvil03@yahoo.com

Managing Editor: Tre'vell R. Anderson '13
Anderson.trevell@yahoo.com

Twitter: @themarootiger

TIGER TV

Tiger TV is the premiere news organization on the campus of Morehouse College, serving as the broadcasting arm of The Maroon Tiger.

2012-2013 LEADERSHIP

Executive Producer: John Whatley '14
johnwhatley@yahoo.com

Twitter: @MaroonTigerTele

HOUSE SPORTS

A student-run sports news source, HOUSEsports focuses on national sports news while also reporting on sports within the AUC.

Twitter: @Housesports

TORCH YEARBOOK

"Igniting the Men of Morehouse since 1923," Torch Yearbook is responsible for the annual publishing of the yearbook. Students interested in design and photography are encouraged to join.

2012-2013 LEADERSHIP

Co Editor-in-Chief: Ahmad Barber '13
Ahmad.barber@gmail.com

Co Editor-in-Chief: Ben Howard '14
benhoward@flash.net

Twitter: @torchyearbook

COMMUNITY SERVICE BASED ORGANIZATIONS

A.C.T.S

Actively Changing Tomorrow through Service (A.C.T.S.) is a student led community service organization that engages students of the entire AUC in meaningful service.

MOREHOSE MENTORING PROGRAM

The Morehouse Mentoring Program engages a student in mentorship of youth in the college's surrounding community. It houses the Frederick Douglass Tutorial Institute that happens every Saturday.

**All those wishing to involve themselves with community service should visit the Bonner Office of Community Service on the fourth floor of the Leadership Building. See Jackie Dugger or Jacob Bentley.*

RELIGIOUS BASED ORGANIZATIONS

MUSLIM STUDENT ASSOCIATION

The Muslim Student Association engages students of the Islamic faith in social, academic, and religious activities throughout the year.

Twitter: @AUCMSA

MLK CHAPEL ASSISTANTS

The Martin Luther King Jr. International Chapel seeks to develop, promote and accomplish clergy, laity, and youth awakening through the building of global "communities of hope."

Twitter: @MLKchapel

ADVOCACY BASED ORGANIZATIONS

NAACP

The Morehouse Chapter of the National Association for the Advancement of Colored People (NAACP) aims to ensure the political, educational, social, and economic equality of rights of all persons and to eliminate race-based discrimination.

Twitter: @MorehouseNAACP

SAFE SPACE

Safe Space is an organization that openly addresses the issues of homophobia, offers resources and information that pertain to the safety and well-being of black gay and bisexual men at Morehouse, in addition to creating an open dialogue between heterosexuals and the LGBT community.

2012-2013 LEADERSHIP

Preseident: Kenneth Pass '14
kmauricep@gmail.com

Vice President: Danny Shelton '13
Dannyskelton45@yahoo.com

PRE PROFESSIONAL ORGANIZATIONS

MOREHOUSE SPELMAN PRE LAW SOCIETY

The Morehouse/Spelman Pre Law Society seeks to provide the pre-law community of Spelman and Morehouse College with resources and opportunities that will aid them in choosing and applying to law school.

Twitter: @SpelHouse_Law

STUDENT PLANNING AND GOVERNMENT ORGANIZATIONS

SGA

The Student Government Association serves as the voice of the student body with three branches: the Executive Board, the Student Senate, and the Honor and Conduct Review Board.

2012-2013 LEADERSHIP

SGA Preseident: Anre Washington '13
anre.d.washington@gmail.com

SGA Vice President: Temi Okotieuro '14
t.okotieuro@gmail.com

Twitter: @morehousesga

CASA

The Campus Alliance for Student Activities (CASA) Programming Board aims to develop diverse and creative programs/events for the student body. Chiefly responsible for Homecoming and Spring Fest.

2012-2013 LEADERSHIP

Co-Chair: Steve Nelson '13
smnelson13@gmail.com

Co-Chair: Austin Tucker '14
austin.c.tucker14@gmail.com

Twitter: @morehousecasa

RHA

The Residence Hall Association (RHA) is a resident led organization that seeks to improve the quality living for residents. It is the governing body for residence halls featuring residence hall councils.

2012-2013 LEADERSHIP

Chairman: Justin Jones '15
jjones0193@gmail.com

Vice Chairman: Da'Quarius Anthony '14
Danthony_10@yahoo.com

Twitter: @MorehouseRHA



THE MAROON TIGER

