



THE
MT

SPECIAL HOMECOMING
EDITION • OCTOBER 2012

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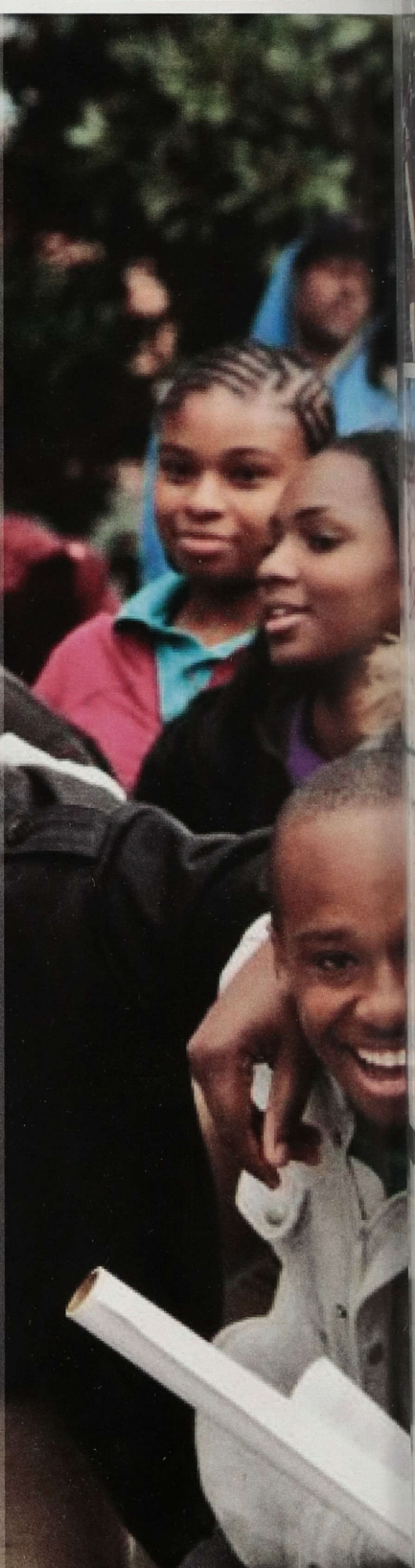
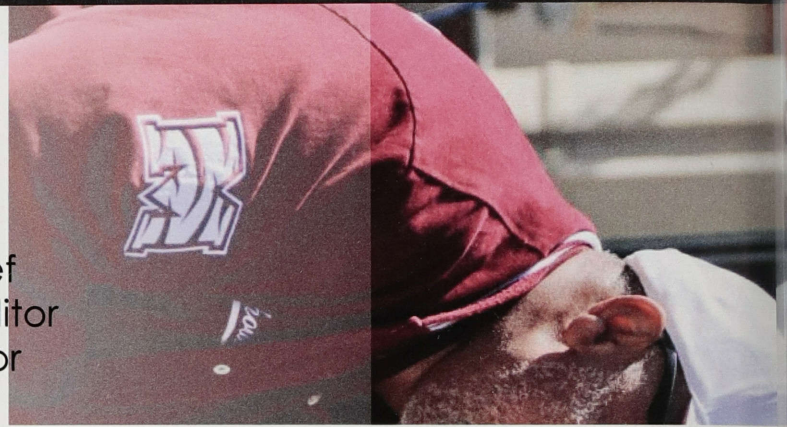
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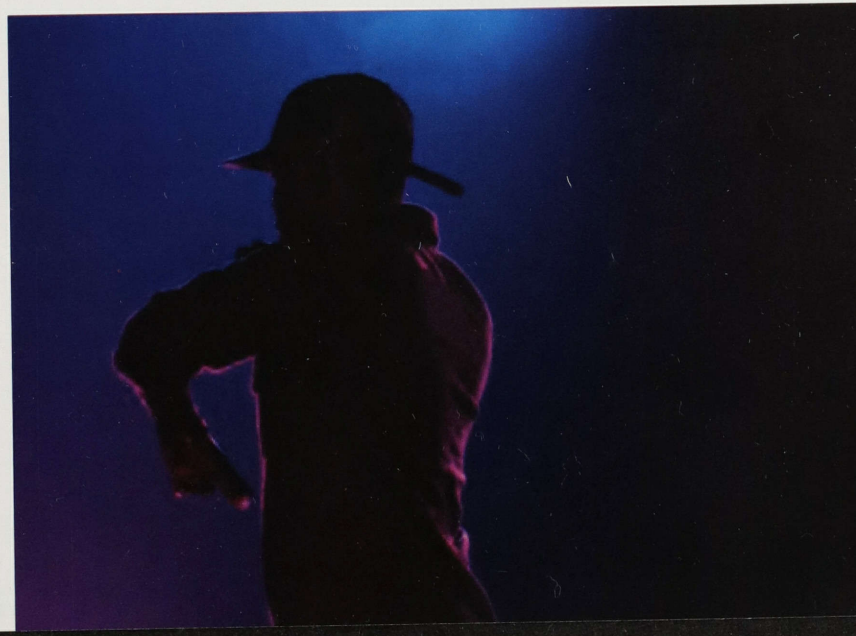


HOME OF THE FIGHTING MAROON TIGERS



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A man in a brown suit and red tie stands in front of a collage of newspaper clippings. The clippings include headlines like 'PRESIDENTIAL SEARCH', 'MILITARY ROCKS', 'WHAT'S INSIDE POLITHOUSE', 'UP TIL DAY', 'TAKE O', 'PASSIO', 'ADAM', 'CO OF THE YEAR', 'PRESIDENTIAL SEARCH', 'ALLIANCE CHAIRMAN STUDENT QUESTION BOARD OF TRUSTEES', and 'MOREHOUSE MARKS HISTORIC DEAN OF HUMANITIES AND'.

CHRISTIAN L. SAINT-VIL

EDITOR-IN-CHIEF

To the students, faculty members and alumni of Morehouse College,

The time has come for yet another SpellHouse Homecoming Week. As midterms end for current students and alumni take a break from their long days of work, the world conspires for the momentous occasion that is our Homecoming. Ranked as the third most desirable homecoming to attend by CLEMagazine, greatness awaits.

Nonetheless, we find ourselves confronted during an important time in our College's history. As we usher out the visionary leadership of Dr. Robert Michael Franklin '75, let us not allow this occurrence to impede or daunt this week's festivities. In fact, let us understand the grave importance of this homecoming. This week has historically been a time of jubilee, relaxation and networking for current students and alumni alike. We must continue this tradition now more so than ever as it is in our hands to ensure our institution and the Morehouse Mystique live on.

Furthermore, though homecoming is certainly a time to have fun, I implore us all to use this time of interaction between current students and alumni as a learning experience. Dr. Franklin has often encouraged us to become change agents within our college community and abroad. Allow this homecoming to be a stepping stone in a process that will catapult you to greatness. This year's theme of Studio 12 pays homage to the famed Studio 54 era. It is my hope and suggestion that you allow the freedom and unrestricted nature of that time period to guide you in all your actions this upcoming week. Have fun and let's make this one to remember.

Into ties more brotherly,

Christian L. Saint Vil '14
Editor in Chief



Tre'vell R. Anderson

MANAGING EDITOR

It was just four years ago that I sat in the basement of Mays Hall in quarantine because the Infirmary thought I could've had swine flu. As I laid in my bed my first homecoming was passing me by. Determined to enjoy it, even if partially, I left Mays and was able to make a lasting, yet painful memory performing with the Servants of Service in the homecoming step show – let's keep that memory in the past.

Nonetheless, since that year, homecoming has been a time of relaxation, rejuvenation and reinvigoration. Each year, I've had the opportunity to make more and more memories for a lifetime. I remember being slain in the spirit, literally and figuratively, as Chrisette Michelle and her back up singer took us to church with "Total Praise." Sheikgo Carter as she storms the runway at the end of each fashion show is a sight that gives me life every time I think about it. I remember the crowd being appalled and surprised that the lotas were not only present in the step show, but took home first place. Homecoming just has yet to disappoint.

With this my last homecoming as a Man of Morehouse (Shout out to May 19, 2013 at 8:00 AM), I encourage my fellow seniors to make the most of this experience. That doesn't mean turn up to the point of blackout nor does it mean ignore the various responsibilities to which we have committed. The world, despite what you've heard, still rotates during SpelHouse's homecoming. Use this week to recalibrate your focus. May 19th has been four years in the making; let's not make it five... or six... or seven. Let us ensure that Dr. Watts will be talking to our family and friends as she asks them, "Do you hear them coming?!" on that great morning. To the men of the classes of 2014, 2015 and 2016, your time will come. Until then, partake in homecoming cautiously. Use this as an opportunity to make connections with potential employers and other resources you can call on later. Otherwise, go to class and complete your assignments. Homecoming is not worth compromising your GPA.

Lastly, to the alumni who will grace their eyes on this letter, I ask, "What have you done for the College besides take away from it?" You came, paid your tuition, got your degree and only look back during homecoming each year. Use this homecoming as the opportunity to change your ways. At this historical junction we find ourselves in our College's history, your resources are necessary and integral to continuing this institution's legacy. How will you respond? Respond with assistance, respond with care. Though it is my hope that this letter will not fall on deaf ears, if it does...

Happy Homecoming!
Tre'vell R. Anderson '13
Managing Editor





DR. ROBERT M. FRANKLIN: FROM STUDENT TO PRESIDENT

BY: CHRISTIAN L. SAINT-VIL

Above the plush chair in his Gloster Hall office is the image of Benjamin Elijah Mays, the sixth president of Morehouse College. Sitting, in the right corner of his eye he can see a framed letter of dismay he wrote as a Morehouse student on the same wall where his many degrees are posted. Directly in front of him are the books that have been passed on from president to president.

Many know President Robert M. Franklin as the 10th president of Morehouse College, but few know the first generation college graduate Bobby Frank of 1975.

The assassination of Dr. Martin Luther King Jr. '48 in 1968, hearing then Morehouse President Dr. Benjamin Elijah Mays on the radio with his father and seeing Julian Bond '71, then Georgia State Representative all placed Morehouse in the forefront of young Franklin's mind.

"I thought if I want to become a leader and a public servant, Morehouse clearly had something to offer," Franklin said.

While at Morehouse, Franklin was a student representative to the Board of Trustees. There he met "Daddy King", as he calls Martin Luther King Sr., and "Benny Mays" and got a chance to get to know Hugh Gloster, then president of the College. Franklin was also a member of the Political Science Club and captain of the Debate team during his senior year.

As a student, Franklin enjoyed the clamorous debates in Sale Hall Chapel, concerts and parties at Morris Brown College and the homecomings of each of the four institutions that made up the Atlanta University Center. However, many things disheartened young Franklin as a student.

Enrolled during a highly galvanizing time, Franklin was disappointed in some of his fellow classmates who didn't seem at all interested in the political events going on around them or their rich intellectual life on campus. Many seemed to be more interested in having a good time and partying.

Seeing this and wanting to feed his intellectual curiosity, Franklin applied for an overseas scholarship and spent his junior in Durham, England traveling to Russia, Spain and North Africa. Franklin came back to Morehouse College his senior year with more than souvenirs and great stories to share with his brothers from his study abroad trip; he came back with a new found respect for religion and cultural ethics, moving from political science and pre-law.

"Sitting in the History of Political Philosophy course by Robert Brisbane senior year and to listen to Dr. Brisbane go on and on about Aristotle in this course, ... I was memorized by these stories," Franklin said. "That made me think that being a professor would be a cool thing to do. Suddenly being a professor was as attractive as being a lawyer to me because I thought law was where I was headed. Brisbane and other professors at Morehouse made me think, 'Man, I could be a professor. What does that take? And then later towards the end it would be cool to be the college president.'"

In 2007, nearly 32 years after his senior year of college, Franklin fulfilled both of these thoughts coming back to Morehouse to change the lived experience of students. With the goals of enhancing the Morehouse brand, closing the distance between the president and students, understanding students and their culture as well as stimulating faculty to faculty and faculty to student interaction, he has cultivated a rebirth of the college that attracted him as a young man.

Today as an exiting president, he hopes that the next person to sit in his seat will continue the Five Wells and encourage student development. As for Men of Morehouse, he asks that we surround the next president with high, but clear expectations.

As he parts this January, he leaves his younger brothers with these words: "Stand in your place. When you're surrounded by chaos, don't feel overwhelmed - do not give up. Speak truth to the chaos and announce a new reality."



Dear Men of Morehouse:

All hands are on deck to ensure that Homecoming 2012 will be among the most memorable yet. From the opening worship service on Sunday, October 21, to the coronation of Miss Maroon and White on Friday, October 26, to the parade and football game on Saturday, campus will be abuzz with activities that beckon the Morehouse family back home.

I encourage you to have an abundance of responsible fun, and I solicit your support of the Maroon Tigers as they take on the Wildcats of Fort Valley State University in B. T. Harvey Stadium. It is also my hope that you will take advantage of every opportunity that is presented to you to bond with your brothers. They possess the resources—and the desire—to help you become the change agents you are destined to be.

As this will be my last Homecoming as president of this storied institution, I have already begun to reflect on the memories that I have accrued during

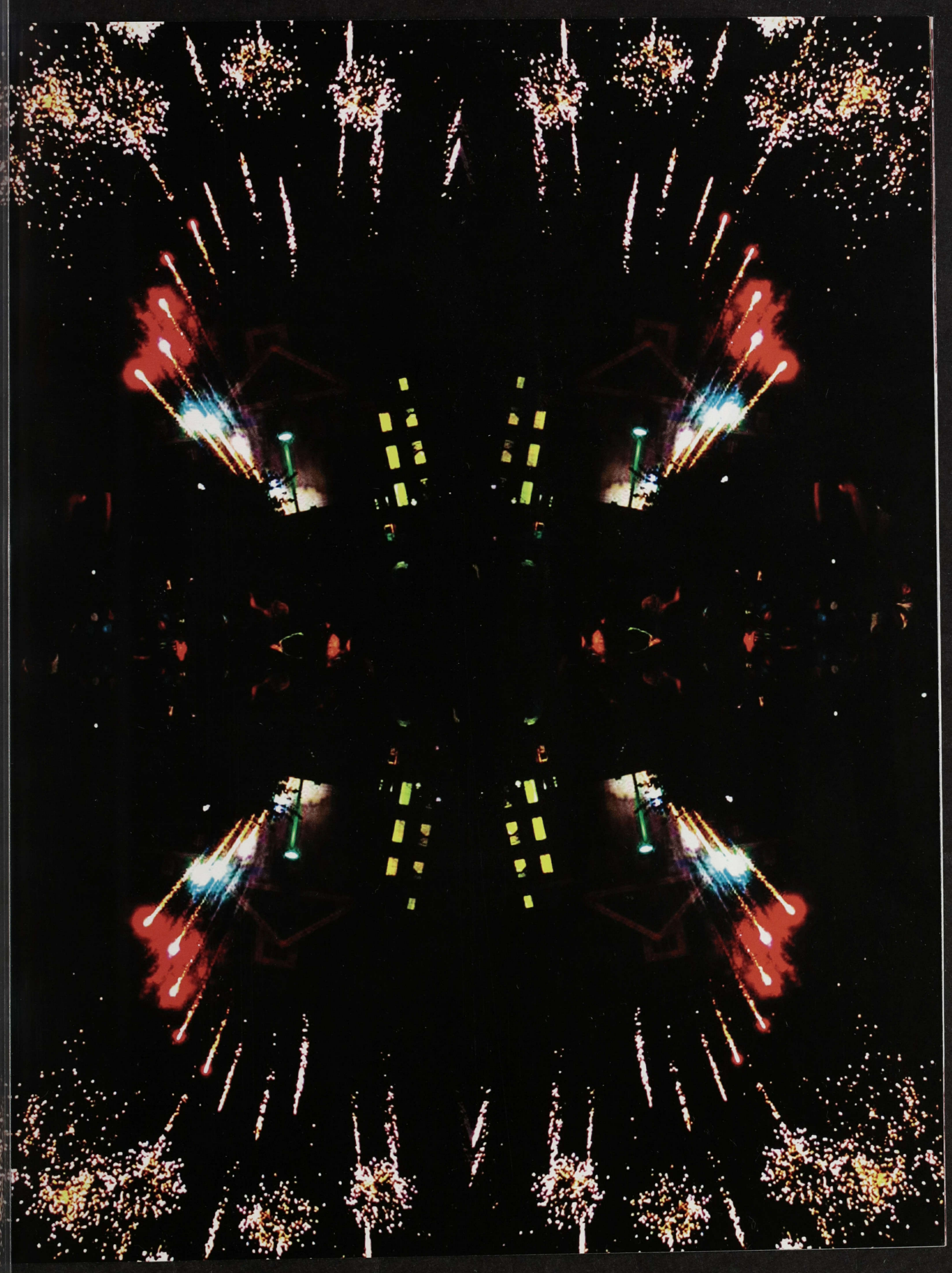
the past five years. I am grateful for the opportunity to reconnect with my brothers and to return to this College a small portion of what it has given to me over the years. And to the extent that I have made a significant investment in the lives of the Men of Morehouse who have matriculated through these gates during the last five years, my purpose is fulfilled, and I am humbled.

Though I will not be a part of the day-to-day operations of this beloved college, I will always be your brother-president. I am—and will always be—proud of you and the many instances that you have raised your collective voice on behalf of what is good and right. As you become Morehouse Men and continue writing the narrative of your own history, I look forward to celebrating with you—this year and at many Homecomings in the future.

Sincerely,

Robert M. Franklin '75





THE ROYAL COURTS



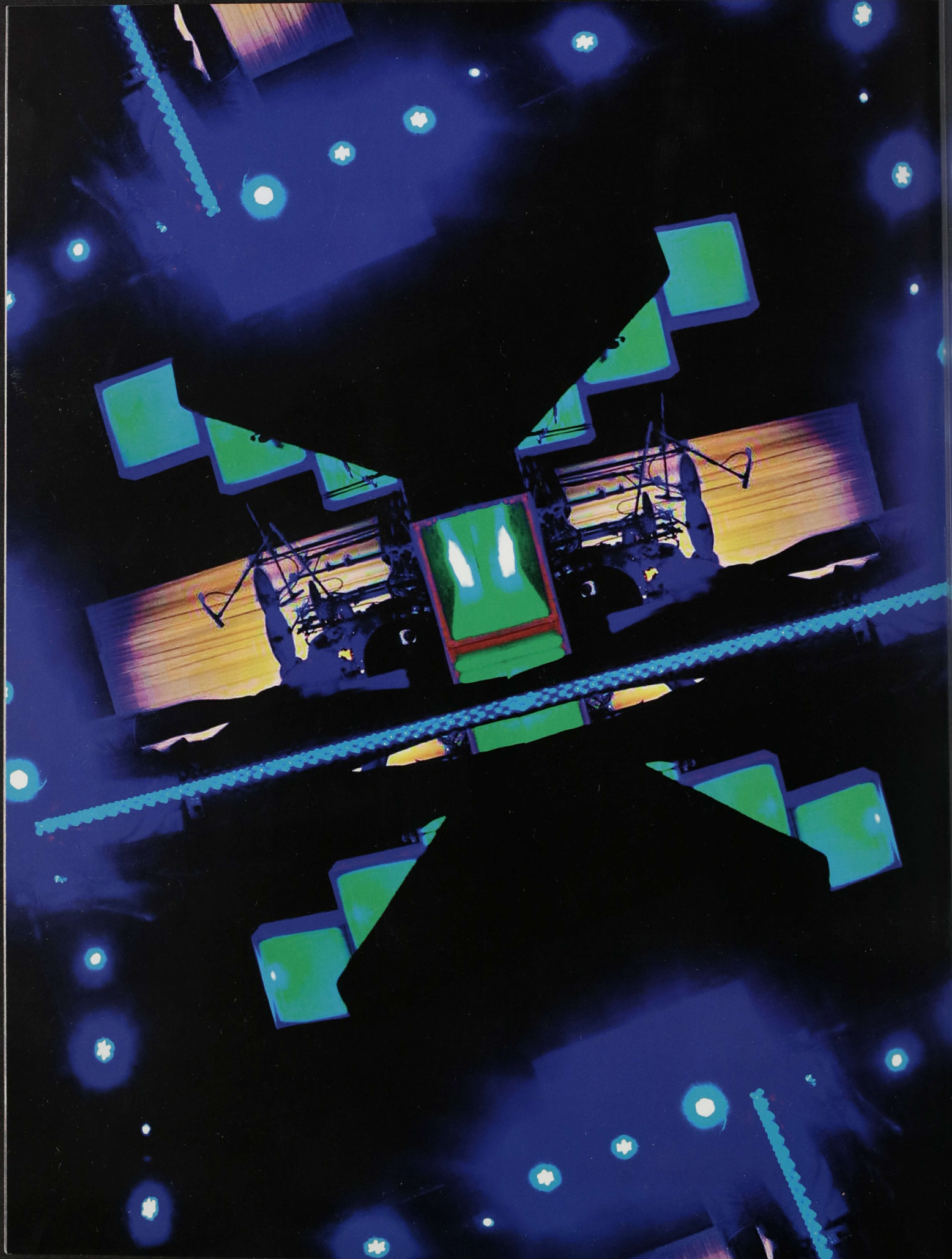
MR. BLUE & WHITE and COURT

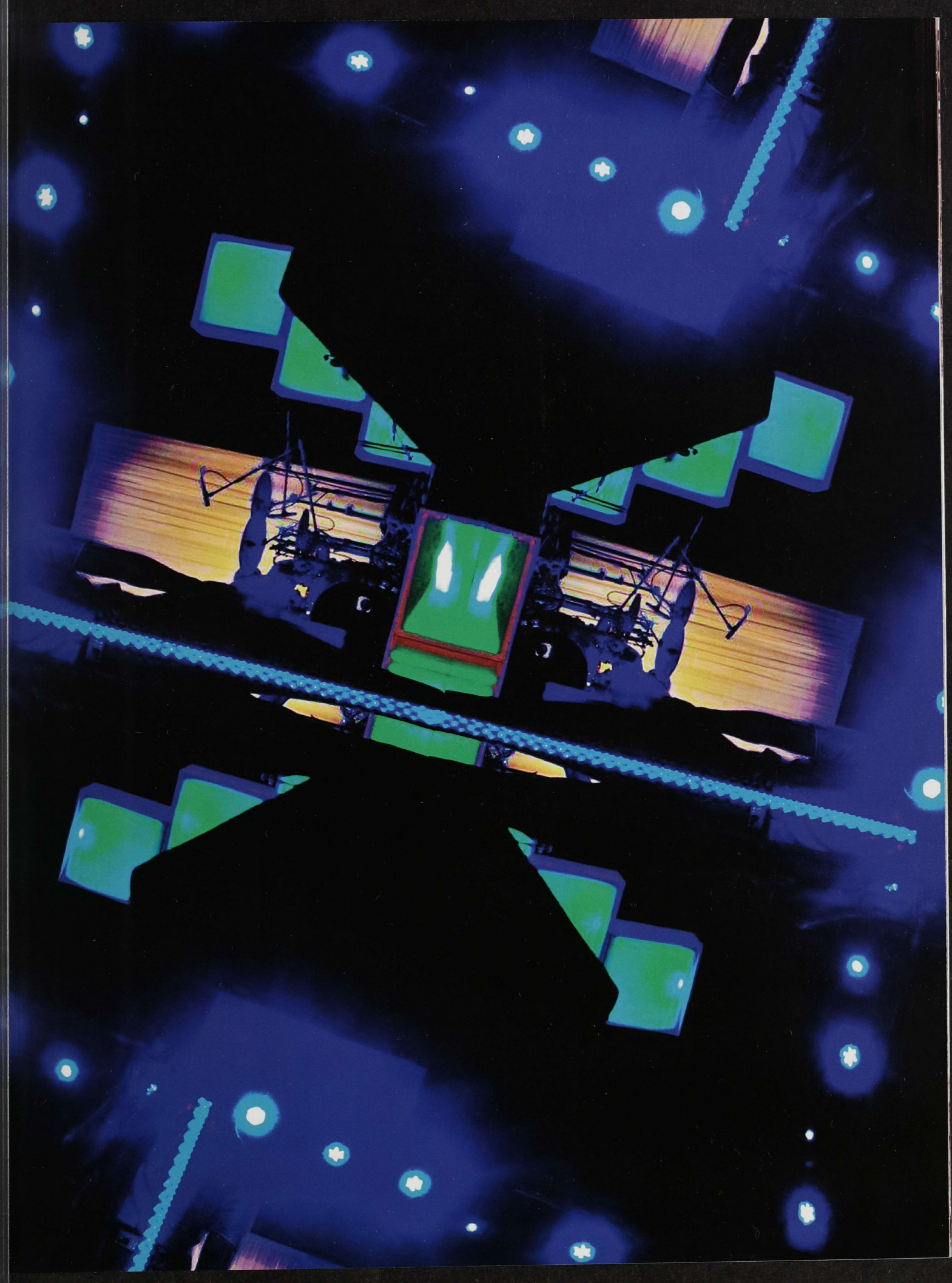
MOON & WHITE AND COURT



MISS SPELMAN AND COURT







THE UNCOMMON LIFE OF FAUNE CHAMBERS WATKINS: With Humility and Grace, the Actress Reflects on Life after Spelman

BY: NEAH MORTON

I'm not sure what I expected as I anticipated a conversation with actress Faune Chambers Watkins. When considering those in the entertainment industry, the public has a funny way of unconsciously mistaking roles for reality. In my eyes, Watkins was a series of scripted layers, some light and unassuming a la "White Chicks," others as complicated and heavy as "The Curious Case of Benjamin Button." But as the interview progressed, and each piece of filmography was peeled away, at their core was a Spelman woman, quietly accomplished and uncommonly gifted.

"I wanted to go to the best school in the country," Watkins said of her decision to attend Spelman College.

Though perhaps an unlikely choice for a performing arts school graduate of professional caliber, she found herself well suited for the illustrious liberal arts college, then under the direction of its first African American female president, Johnnetta Betsch Cole.

"The atmosphere under Dr. Cole was communal, and much was expected and required," she said.

From the sound of it, Watkins could have been speaking of the Spelman College current students know all too well.

"To talk about SpelHouse, first you have to deal with Spelman," Watkins continued. "It's a wonderful place where I learned so much about myself. I met a core group of women I'm still friends with today. Spelman has been a part of my life and my growth. It means great friendships, memories, legacy, excellence and tradition."

Watkins had quiet elegance to her as she sat down to talk. Lovely and poised, she moved with the kind of effortless, delicate discipline that can only be developed through years of classical training. She began dancing as a young child and, upon realizing her natural talent, added acrobatic gymnastics to her repertoire. Her natural abilities earned her what some might call a lucky break, but she deemed it a pure blessing. In 1997, during her junior year at Spelman, Watkins received the call that launched her career. Then a dancer for the Atlanta Hawks, she left halftime for Hollywood to dance in Michael Jackson's HIStory World Tour.

"[At the time] I didn't know where I wanted to go in life," she said. "My parents and I prayed that something would happen."

To say the least, something did. After being recruited to tour with Jackson, Watkins became his assistant choreographer. In referencing an experience inconceivable to so many, she spoke

of her defining moment with grace.

"God will guide your footsteps and give you the desires of your heart," she said with sobering humility. "That's the way I have conducted myself in my career."

It occurred to me that even more remarkable than Watkins' accomplishments was her mere existence as an African American woman in Hollywood. In an arena dominated by White conceptions and ideals, her ability to flourish and remain so true to her convictions revealed the type of character no film role could possibly capture.

"I feel empowered," she said of her presence as a Black woman in the entertainment industry. "That's why I was so intrigued by Spelman."

Watkins' college years developed an enduring foundation on which her career as an African American actress cannot falter because her strength as an African American woman is unparalleled.

"I've learned to handle myself as a woman and it truly served me in my career as a Black woman in Hollywood," she remarked

Today, Watkins remains grounded and her success limitless.

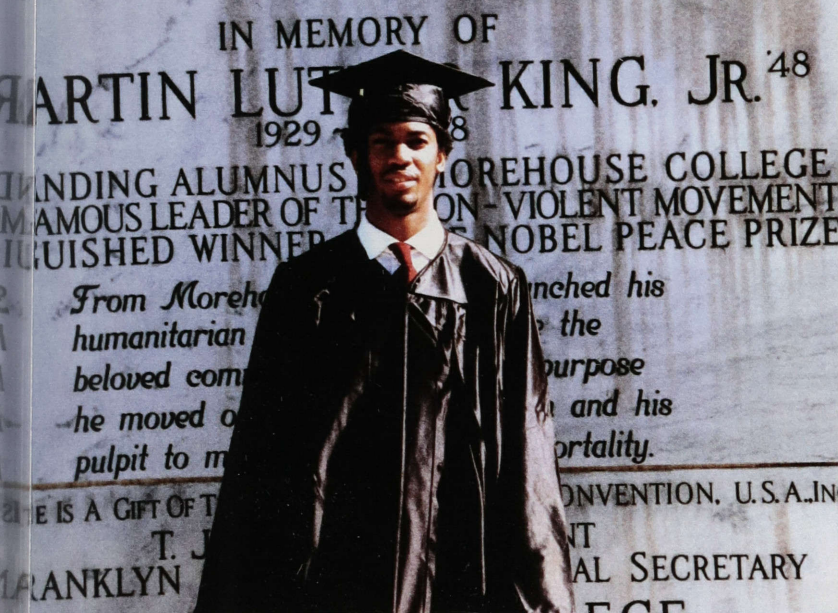
"My life is so fun right now," she beamed as we discussed her current projects.

In honoring the strong Black women that served as the building blocks for her foundation, she recently finished a script about the first African American women to play baseball in the Negro League.

Though her day to day seems to be the stuff of fairy tales, Faune Chambers Watkins' charmed life is rooted in hard work and conviction. Her very existence seems to sparkle, but only because she's spent years polishing it to a perfect shine. Her graceful modesty betrays whatever contrived persona I imagine comes with living a life in which you're defined less by fact than fiction. Kind and composed, it almost seems that her fame escapes her.

"My life is truly beyond my greatest measures," she said without an ounce of complacency or entitlement.

Watkins has achieved more than she ever could have imagined through family, dedication, God given talent and, of course, a signature streak of Spelman Blue.



Fonzworth Bentley: Georgia Made, Morehouse Polished

BY: Christian L. Saint-Uil

The world knows him as Fonzworth Bentley, but Morehouse knew him as Derrick Watkins, a biology major from Atlanta, GA turned socialite.

Only applying to HBCUs, Morehouse, Hampton and Howard, Watkins entered Morehouse in 1992 following in the footsteps of his father Fred Watkins who married a Spelman woman.

Watkins came into Morehouse thinking he knew what he wanted to study. His father was a business major so he planned on doing the same. His decision quickly changed as he sat unengaged in his business classes. Remembering that he was fond of sciences in high school, he changed to biology.

Receiving an athletic scholarship, Watkins was recruited heavily. Watkins ran the 400, 800, and 1500 meters and Cross Country for Morehouse in which he anchored the 4 x 400 relay team for two years. Watkins got frequent injuries that put him before one of Morehouse's physical therapist. His visits to the physical therapist solidified his decision to major in biology.

"The physical therapist down there really helped me get through," Watkins said. "So I started to gear myself towards physical therapy. I really thought that maybe I would do physical therapy and then towards my junior year I worked in the genetics lab and I fell in love with genetics."

Although he had a passion for science, he decided not to apply to medical school. Despite his search for the right major, he truly enjoyed his time at Morehouse in part because of his fond memories

at Spelman College.

"There isn't anything like a good Lower Manley party," Watkins said speaking of the socials that use to occur while he was a student. "It was a great opportunity for people to get really spirited about where they were from."

In those days Lower Manley parties consisted of music from all of the different regions of the country. This allowed Watkins to hear D.C.'s GoGo music for the first time and to meet educated men and women from all over the country.

"Your freshmen year, you don't really get to go on Spelman's campus at first, but when you finally get to go on campus you don't know what to do with yourself," Watkins said.

There were indeed several gems at Spelman College that Watkins remembers, but only one Spelmanite, Faune Chambers, made him walk "worthy of the vocation."

Sitting on the couch with Watkins, these two finished each other's sentences and made googly eyes at each other from a distance the whole interview like teenagers in love.

His mother remembers the first time they met each other while in high school. That day he came home saying I met my wife today and now, they celebrate two years of marriage and are looking to start a family of their own. Currently they are working together on a web series with the working title, "Lovers and Friends," an accurate description of their SpelHouse love.

HISTORICAL PERSPECTIVE

ALUMNI REFLECT ON THEIR HOMECOMING EXPERIENCES
BY: JARED LOGGINS

Throughout the years, homecoming has been an experience that has drawn heavy excitement from both students and alumni. Flashback - It was 1979 and then graduating senior Spike Lee was the director of the coronation ceremony attended by Karl Robinson '81. This was one of the best experiences he's ever had while at Morehouse.

"I will never forget the pageantry and professionalism of the pageant he hosted," Robinson said. "As fate would have it, that experience would be the inspiration for 'School Daze,' a movie that has been cemented as a staple of black culture." At that time, the football stadium was being built so the entire experience culminated in the selection of Miss Maroon and White rather than the football game, according to Robinson.

"The school puts more emphasis on athletics now; but between '77 and '81, the football team just wasn't good," Robinson began, "but that didn't deter us from an amazing experience."

During Robinson's most memorable homecoming experience, Phyllis Foyer was Miss Maroon White and as former editor of The Maroon Tiger, Robinson made a point to remind all of his brothers that although homecoming was about partying, dinking and having fun, the experience was about celebrating the beauty of the woman who made the student experience what it was.

Robinson says the homecoming parade during 1979 was all about freedom from academics and the rigors of college life. It was about having fun and enjoying the moment.

Xavier Byers '07, a more recent alumnus, attended Morehouse and experienced great homecoming acts ranging from Nas to Lil Wayne to Janelle Monae. He insists that the vibe during homecoming allowed students like him to fellowship with each other and enjoy the total experience.

"Homecoming was very spirited because you saw the increase of alumni coming to campus during the week and the relationships they had with each other, current students, faculty and staff and others was great," Byers said.

Being able to network and fellowship with multiple generations of successful men has been one of the more rewarding experiences of homecoming as well. It was certainly a driving force behind the uniting of Spelman, Morehouse and Bennett College.

Desmond Lee Hollingsworth '05 was very much involved in the cultural experiences of homecoming and acknowledges the unique bond between the three institutions.

"It was super awesome to see successful alumni, young and old, come together to celebrate the rich heritage of Morehouse College," Hollingsworth said. "It is still a great experience each year."

Whether then or now, homecoming has always been a sort of cultural event which cultivates an indelible student experience. As freshmen eagerly look forward to their first homecoming, alumni encourage them to make the most of the experience.

ITS NEVER TOO LATE TO GET ENGAGED WITH YOUR ALUMNI ASSOCIATION

Greetings my Morehouse brothers,

For my freshman brothers this will be the first opportunity to engage in Morehouse's homecoming activities as a student; and, for my senior brothers, this will be the last chance to share these times as a student. I encourage you to cherish these times and to make the most of every opportunity to display your Morehouse pride. As you well know, Morehouse represents a very unique and prestigious "brand." It is a brand that you and your fellow classmates are helping to strengthen. Every action you take has the potential to affect how others view you and our Dear Old Morehouse.

As alumni brethren, we are working every day to ensure that our actions reflect kindly on Morehouse College. The Alumni Association is working hard to always build upon the foundation that has been laid so that, when the mantle is passed to you, you can make your mark on the legacy of the college. You don't have to wait until then, though. You can start today by becoming engaged.

Make a statement. Show your commitment to furthering the purpose of Morehouse College by becoming a part of the pre-alumni association. The pre-alumni association partners with the Alumni Association to help prepare students for the transition from college life to alumni life. The National Alumni Association also works with the local Atlanta chapter to reach out to students. We routinely facilitate pizza nights in the dorms, life lessons presentations at senior meetings, The BR Brazeal Awards assembly, the 300 Morehouse Men program for senior scholarships, and the Rites of Passage for graduating seniors. And there's so much more.

The Atlanta chapter meets the third Tuesday of every month on campus, and students are always welcome to attend and get a glimpse at what the Association has to offer. For more information or to be added to the email list visit www.morehouseatl.org. As a man of Morehouse, you will be wholeheartedly welcomed. We want to recognize you for your commitment to perpetuating the ideals that helped bring you to this crucial time in your life. Whether you're ending or beginning your journey through Morehouse College (or even if you're somewhere in the middle of the voyage), you already understand that it is up to us to keep the legacy of The House intact. Join us.

Feel free to stop by our office on campus and say hello. We are located in the front of the parking deck in the lower level retail spaces. I would welcome the opportunity to meet you and hear about your experiences at Morehouse.

Sincerely,

Kevin R. McGee '93
President MCNAA

ALUMNI HOMECOMING EVENTS

ADE, BLACK OUT ATL, SOCIAL YUPPIES
PRESENT
THURSDAY, OCTOBER 25TH, 2012
BE BLACK EXCELLENCE: THE PRIMARIES
FRANK SKITS RESTAURANT
2110 PEACHTREE ROAD NORTHWEST ATLANTA, GA 30309
6:00 PM - 9:00 PM
★ BLACK AFFAIRS: THE DEBATE
ALURUM LOUNGE
915 PEACHTREE STREET NORTHEAST ATLANTA, GA 30309
10:00 PM - 3:00 AM
FRIDAY, OCTOBER 26TH, 2012
BLACK LOVE 8 - THE NOMINATION
COMPOUND NIGHTCLUB
1008 BRADY AVENUE NORTHWEST ATLANTA, GA 30318
10:00 PM - 3:00 AM
SATURDAY, OCTOBER 27TH, 2012
THE TENT
TAILGATE
NOON - 6:00 PM
SUNDAY, OCTOBER 28TH, 2012
TERRY BELLO 1ST ANNUAL CANCER WALK OF HOPE
PIEDMONT PARK
12:00 PM - 3:00 PM
THE BRUNCH- THE INAUGURATION
MUSEUM BAR
181 RALPH DAVID ABERNATHY BLVD SW ATLANTA, GA 30312
10:00 AM - 3:00 PM
FAREWELL MIXER
MUSEUM BAR
181 RALPH DAVID ABERNATHY BLVD SW ATLANTA, GA 30312
4:00 PM - 7:00 PM
ADE SOCIAL YUPPIES
PROCEEDS GO TO SSA SCHOLARSHIP
COLLINS.CARLTONR@GMAIL.COM
CREATED BY ELIJAH WATKINS
LOOKITSEL@ME.COM

CASA AND PULSE PUT IN WORK

BY: KAYLA NELSON

“INTRIGUING.”

Austin Tucker had only one word to describe the theme for this year's Homecoming celebration. Tucker, a computer science major hailing from Morristown, NJ, serves as co-chair in the Morehouse College programming organization, the Campus Alliance for Student Activities (CASA). CASA consists of 22 members that avidly work together to organize campus events as well as the biggest production of the year, Homecoming.

As students and alumni have fervently been awaiting the annual series of events, this organization has been working around the clock to produce the momentous experience. The SpelHouse Homecoming would also be difficult to orchestrate without the help of Programming for a Unique Lively Spelman Experience (PULSE), Spelman College's programming board. On working with PULSE, Tucker pointed out, “We each have our own skill sets.”

“PULSE and CASA both play a significant role when it comes to planning Homecoming,” Taylor Joy Buck, a junior political science major from White Plains, NY who serves as a Homecoming Director for PULSE, said.

The programming boards work collaboratively to brainstorm the theme and publicity items. PULSE is specifically in charge of planning the opening worship service, kick-off jam, neo-soul concert and Market Friday. PULSE also works very closely with the website designer to ensure that students and alumnae/alumni have access to all of the event information.

“Summer conference calls and collaborations as well as meetings, making arrangements as far as visuals, the legal process, working with vendors,” Tucker listed in regards to the different tasks that must be completed by each organization when planning the most anticipated week of the year. “It's definitely a lot of work that goes into it.”

One can only imagine the amount of man-hours that go into creating the weeklong festivities. Tucker said the work starts during the semester before homecoming.

“It takes us a while with long brainstorming sessions in order to create fresh ideas,” Daniel White, a junior business administration major with a concentration in marketing from Nashville, Tenn. and Facilities Coordinator for CASA, commented.

“We definitely take into consideration versatility in terms of what you can do with a theme,” Tucker said. “We take into account the relevance and what new things we can come up with based on past events.”

“You really can't itemize the amount of hours that we put in,” White went on to explain. “Me and my CASA brothers work so hard.”

PULSE approaches planning homecoming slightly different than CASA.

“Before the end of the spring semester, each PULSE member applies for the position that they desire in terms of homecoming,” Buck said. “We have event directors for each event and two co-homecoming directors. We begin planning Homecoming in April of each spring semester. We work on making Homecoming a success throughout the summer vacation.”

Tucker also noted, “We wanted to do something that was tangible. Something concrete; we wanted versatility. This year we wanted students to think about what at the school is important in terms of expression.”

In planning, everyone has that one event they enjoy the most and would like to see be better than years prior. “I think for me I definitely look forward to the hip-hop show and the fashion show because a lot of planning goes into it,” Tucker said. “Struggling to get an artist and seeing it all come together is definitely my high for the week.”

“I am very biased,” Buck confessed while deciding which event she favored the most, “but my favorite homecoming event is the neo-soul concert because I love to get fancy and listen to an artist live. It gets no better than that!”

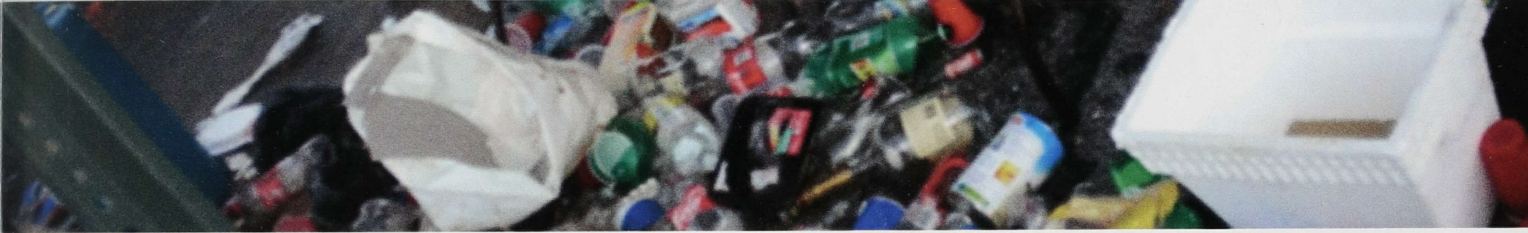
White finished by saying, “I love the fact that two schools can come together and have a bomb homecoming!”

Only time will tell if this homecoming satisfies the student body's expectations.



SUSTAINING THE CAMPUS

BY: Donnell Williamson



The Sunday morning following Saturday's Homecoming festivities, the Environmental Task Force (ETF) will be hosting their 4th Annual Homecoming Tailgate Clean Up.

Every year SpelHouse enjoys the fruit of what Homecoming produces. With the tailgating and Homecoming game day serving as the climax, the campus is always left in a chaotic, untidy condition.

But after the game has ended and the alumni have left, this demolition has to be cleaned. This is where the ETF, along with other volunteers, step in.

Starting in 2009 by two Spelmanites, the organization is now led by two co-presidents Kandyce Perry and Dominique Smith. These two ladies are striving to make sure that the recycling and sustainability initiative is still vital and is making a significant difference every year.

The organization always collects an abundant amount of trash and recyclables that would not have been properly disposed of otherwise. Last year they collected over 20 bags of recyclables.

"Transitioning into Spelman, I wanted to find a space where I could continue to express and cultivate my interest in environmental topics," Perry said. "ETF's mission is to educate our AUC brothers and sisters about environmental responsibility. We find that it's not that people genuinely don't care, but they are simply unaware of how it affects them."

Donald Gillis, a Morehouse senior biology

major from Pensacola, FL, is dedicated to the task of informing students of what "going green" is really about.

"Every year during homecoming we get giant bags and gather the trash before the hired cleaning crew arrives," Gillis said. "Anything that's plastic, or paper—including bottles—are separated in to bags for someone to come pick up and recycle."

ETF is devoted to ensuring a great and clean environment for the AUC.

"My passion for the environment is deeply rooted in my experiences of being on the harmful side of environmental injustice and this has kept me active in ETF," co-president Dominique Smith stated.

For those who are interested in joining the initiative, they can contact ETF at SpelmanETF@gmail.com. For those who would like to come out and help with the Tailgate Clean Up, join them around 7am the morning of Oct 28.





HOMECOMING ETIQUETTE 101: THE 6 COMMANDMENTS

BY: KEITH JONES

1. THOU SHALT WEARETH SOME D#\$! CLOTHES

It's homecoming season, so it's completely understandable to want to look good and show off your summer body before the winter bug bites. But please keep in mind, it is October – and in Georgia there's a 100 percent chance for random snow. Ladies, no one wants to see your midribs. Gentlemen, no one wants to see your butt cheeks. Save it for the strip club.

2. THOU SHALT NOT TURNETH TOO FAR UP

Turning up is absolutely appropriate in situations surrounding homecoming; just remember to keep it to a limit. Turning up entirely too much can lead to a series of unfortunate events, especially when you're surrounded by the entire SpelHouse community.

Imagine taking a sip, or puff, too many and finding yourself becoming a trending topic for Instagram phenomenon. I'll be the first to say, if you're laid out on the pavement or throwing up every which way, then you absolutely deserve to be humiliated via the Internet. Control yourself!

And don't forget, homecoming is not only an opportunity to unwind, but an opportunity to network with generations of esteemed alumni. Who'd give a business card to an inebriated, uncontrollable, low-tolerance undergrad?

3. THOU SHALT REMEMBER THOU ART A STUDENT

Call this the golden rule. Homecoming is an excellent opportunity to have the utmost fun of your entire college career, but don't end your college career on homecoming. If you screw up midterms or make a complete fool of yourself in attempts to pre-game or getting so screwed up you don't want to remember what happened, count yourself out of the student game.

No more homecomings for you if you aren't a student. Oh yeah, and just because it's homecoming week, it doesn't mean class is automatically closed. TAKE YO A\$\$ TO CLASS! Some teachers even give out extra credit for attendance because they know most students don't even bother to show up.

4. THOU SHALT BEITH THY 'BELLE OF THY BALL'

Yes, coronation ball is a pretty grand occasion. Don't ruin your chances of attending by trying to be "different" and making a fashion statement blunder with your apparel. If you are not dressed to par, you will be turned around and denied admission. After waiting HOURS on the shuttle to take you there, that's going to be a pretty disappointing experience.

There are several ways to be flashy with your dress and still be tasteful and appropriate with it. For tips, take a gander at a few fashion magazines, your favorite Tumblr blogs, or reach out to some fashionable members of SpelHouse you might expect to do it well.

5. THOU SHALT ENJOY THYSELF

Most importantly, have fun! I know I may have seemed a little anti-anything fun with the other commandments, but utilize homecoming to exercise your freedoms just a tad. BUT DO IT RIGHT! Homecoming week is honestly the last week you can afford yourself a life of bullstuff. After mid-terms/homecoming week, the teachers are cracking their whips. Don't become a slave to your work because you're still trying to shake the fun bones in your body.

Get it out of your system so that you can spend winter break relaxing rather than frantically e-mailing your teachers to convince them you deserve a higher grade than what you earned.

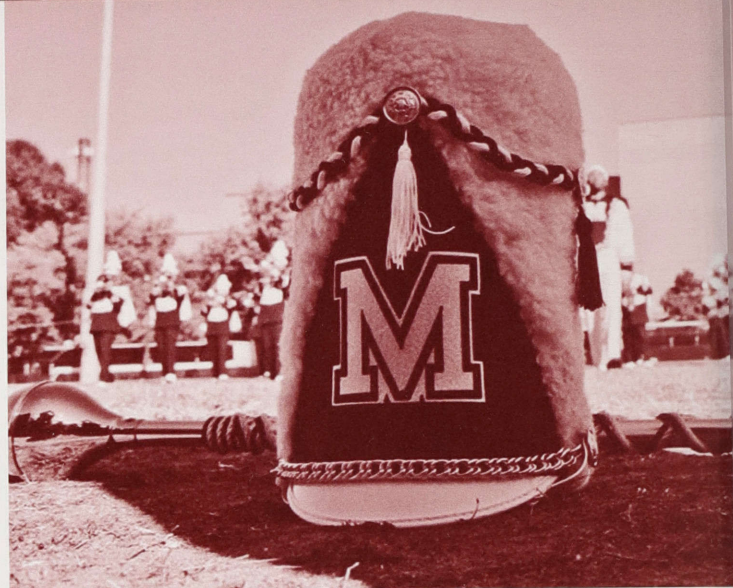
6. Thou Shalt Remembereth to 'Clank Clank'

OK, wait. THIS is the most important rule! Homecoming week is one of the most sexually charged weeks our college will experience. Plenty of alcohol, drugs, no homework, and horny college students.

But not only are the college students sexually aroused, the locals are as well. Believe it or not, SpelHouse's homecoming events are encroached upon by people who aren't members of the SpelHouse community, nor do they aspire to be. They come in hunt for a sexscapade, and sadly get it in some instances.

Keep in mind our high STD rates and remain cautious with giving away the goods. And if you find yourself absolutely unable to control your urges, just remember to wrap it up and do your follow-up tests.





THE RHYTHM OF THE 'HOUSE

BY: KEVIN WEBB

Music plays an integral part in any HBCU homecoming celebration and for Morehouse College, the marching band controls the pulse. Be it in the stands or on the field, the "Power House of Funk" makes it their duty to entertain the crowd with their unique sound alongside the women of Mahogany-N-Motion. Led by band director Blake Gaines, who arranges all of the band's songs himself, the Morehouse College marching band embodies the school's spirit.

"Try to have a homecoming without a band, and see what you get," Gaines said of the band's role during homecoming week. "It's vitally important to have a band program in place during homecoming, if at no other time."

While the football players duke it out on the field on Saturday, the fans will be treated to another battle of sorts, as Morehouse's "Power Hosue of Funk" plays across from Fort Valley State University's Blue Machine Marching Band. Though Gaines maintained that his band is not looking to outplay the opposing school, friendly competition is not out of the question.

"There's no scorer for what we do," said sophomore drum major Adam Woods. "Everything that we do is crowd based. Everything thing that we do, we do like it's literally going to be the last show in our lives, and that's how we conduct ourselves."

"The band's going to take it serious, because you don't want to be the worst band at homecoming," added fellow drum major Tre Wells of Little Rock, Ark. "Of course there's some competition, because the band doesn't want to look bad at homecoming against another band, so they're going to perform at their best."

Along with Joseph Williams, Woods and Wells will be leading the band on the field as drum majors, but Mahogany-N-Motion has their own captains: Spelman





seniors Kayla Jackson and Paris Ball. Ball and Jackson have been members of the band's dancing portion for three years and spoke on their motivations while performing.

"If you love to do something, and you love to share it with people, you kind of forget you're even on the field, and then you just dance for yourself," Jackson said. "When you get off, it's like 'wow we just did that!'"

"You have all your friends and your school there to support you," Ball added. "You're doing it for your team, and not to let your old-heads down, and to represent your team well."

As one of the school's oldest entities, the marching band has a legacy not unlike that of a fraternity or sorority. Band alumni make their presence known when homecoming arrives, sharing stories and tips with the current Morehouse band family.

"We keep an open door policy with our alumni" Gaines explains. "They can come to our rehearsals, and if they still play, they can come sit down and play with us."

"It can be intimidating, because old-heads come back and they want to tell you exactly how they did it, what's wrong and what's right," Ball said. "But it really is fun and you make great connections with people. We all have mentors, that we've never met, who were on the team 19 and 20 years ago, but they're still just as passionate about Mahogany as they were when they were here."

According to Gaines, at least 50 band alumni had confirmed their attendance with the department, and there will likely be many more that arrive unannounced. For those that do make it back to Morehouse, they'll see that Morehouse's musical tradition is alive and well.

"It's a chance to show them that they left the band in good hands," Williams said of the returning alumni. "I personally enjoy having the alumni watch me. It's a new generation, still bringing the heat."



MAROON TIGERS TAKE ON FORT VALLEY

BY: CHRIS WOMACK

The Morehouse College Maroon Tigers and Fort Valley State University Blue Birds will meet at Edwin Mosses field. Prior to each team's October 20th game, Fort Valley State boasts a 5-2 record, while the Maroon Tigers have a record of 2-5. The team has lost many close games this season to Howard University and Lane College. Against Howard the football team lost by one point and against Lane the team lost in overtime by a field goal.

Quarterback Donnay Ragland has performed very well despite the losing record. He has been effective through the air throwing for 1003 yards and four touchdowns; two of those touchdown passes have been caught by sophomore receiver Devon Man. Mann has also caught 16 passes for 278 yards.

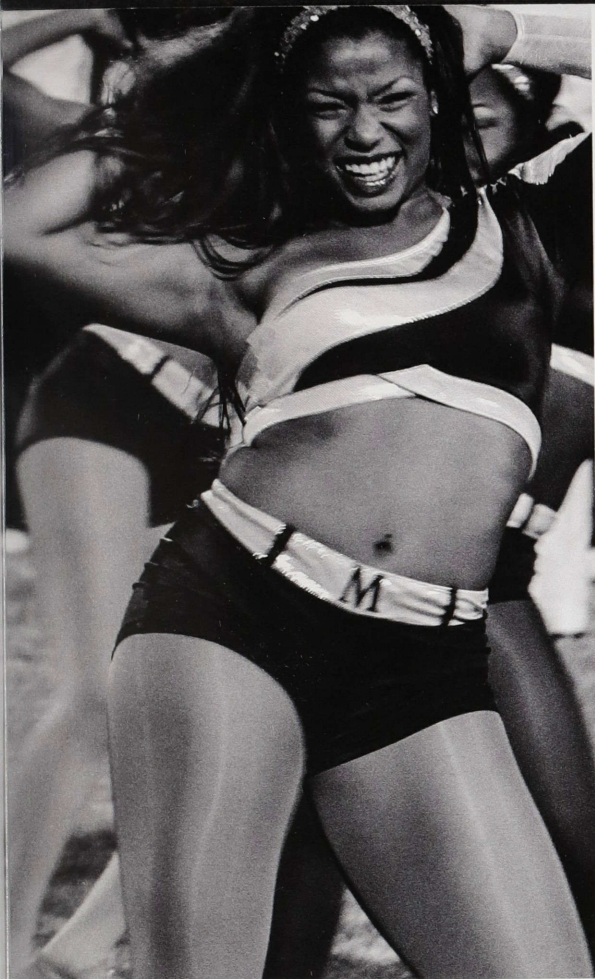
Running back David Carter has also thrived this year. He broke Morehouse's record for career rushing yards earlier this year. Carter also sustained a minor hamstring injury. The record-breaking running back has rushed for 417 yards and

six touchdowns. Donnay Ragland has also ran the ball effectively this year, he has rushed for 386 yards and five touchdowns.

The Fort Valley State Blue Birds have a 5-2 record on the season. They boast a strong passing attack and their quarterback Antonio Henson has thrown for 1473 yards and eight touchdowns. Henson's leading receiver is Chris Slaughter who has caught 31 passes for 600 yards. The second leading receiver is Eric McCree who has caught 29 passes for 408 yards. The Blue Birds also have a respectable running game. Leading rusher Seth Hill has rushed for 354 yards and two touchdowns.

These two teams should provide an exciting homecoming game for the SpelHouse family, as both boast strong offenses and can score in a multitude of ways. The defenses will absolutely dictate the winner of the game. The defense that forces the most turnovers and stops will without a doubt come out as the winner.





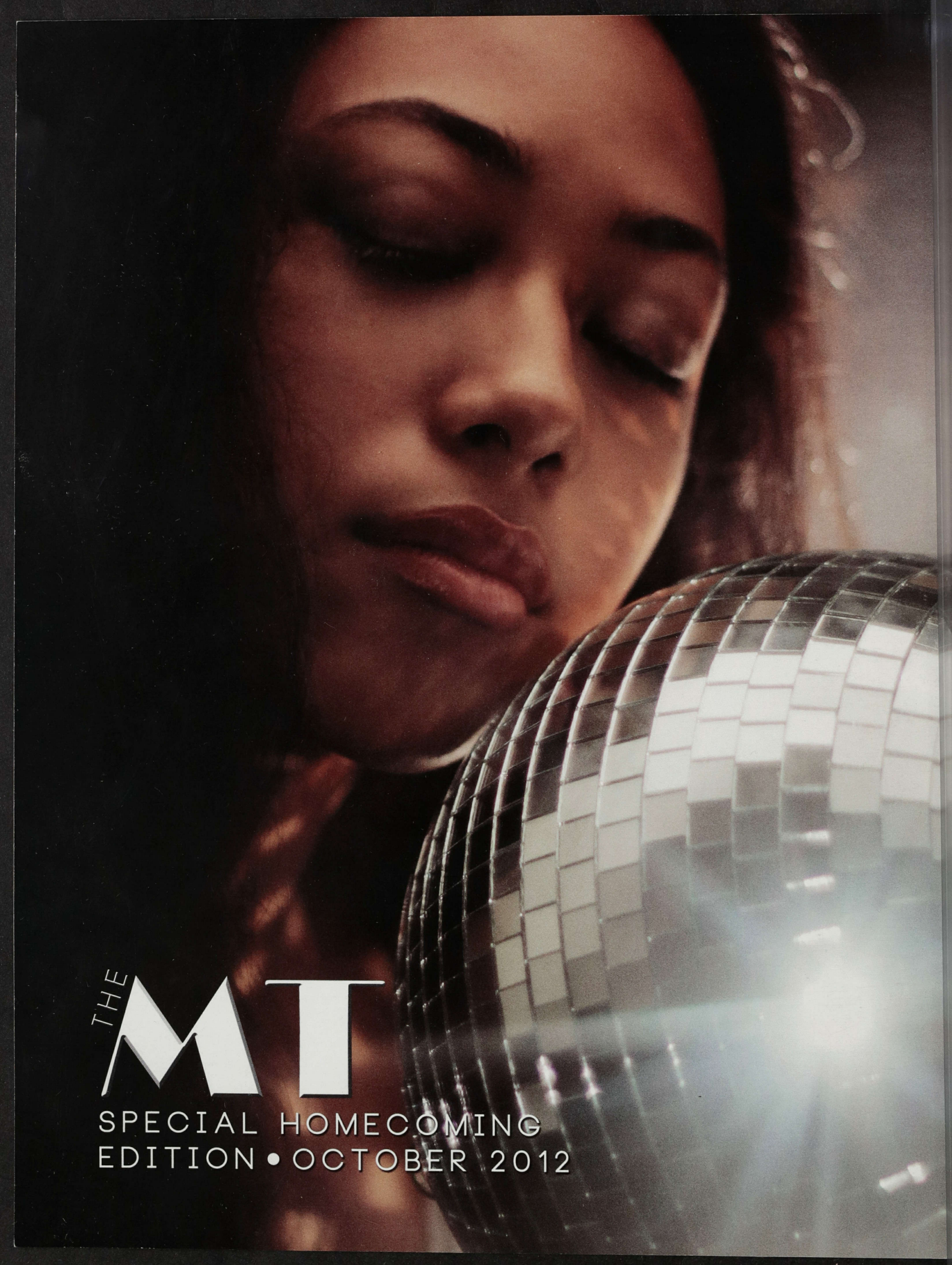






MAROON TIGER STAFF





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