

NEWSLINE

NEW CHIEF INFORMATION OFFICER:

The college just recently hired a Chief Information Officer, Clifford Russell, who will head up a plan to integrate technology into the academic curriculum.

DWINDLING POLI-SCI DEPARTMENT:

Political Science students recently gathered for an emergency meeting to discuss cuts to programs and courses. In total, four previously offered courses were canceled. Others have urged a meeting with administration.

SPONSORING PROJECT WESTEND:

Morehouse's NAACP Chapter and Omega Psi Phi have partnered to sponsor Project Westend designed to provide community outreach to members of the community surrounding the school.

NEW COMMITTEE ESTABLISHED:

The college has established a Student Development Committee that will make recommendations on student matters to the Office of the President. This committee will oversee the overhaul of Crown Forum.

MORE LAYOFFS APPROVED:

Last week, President Wilson approved layoffs by a reduction-in-force plan that would aim to restore the college's fiscal health. Among the layoffs were several staff members in admissions and in Student Life.

THE ONEMUSICFEST:

The Maroon Tiger has been invited to be a partner with OneMusicFest. Among the celebrity attendees, Cee-Lo, Snoop Dogg, and Luke James.

#INSTAPHOTOOFTHETWEEK



STUDENTS RELIVE HISTORY:

POSTED BY @THEMAROONTIGER

28 LIKES

4 DAYS AGO

LIVING IN A SMALLER HOUSE:

Wilson seeks to "right-size" the college in the face of enrollment challenges

JAMES PARKER

CAMPUS NEWS EDITOR
jamesjr.parker@gmail.com

Move-out day came a lot sooner than expected in the academic year for many Morehouse College students and staff. President John Wilson announced last week in a letter to alumni that his administration would pursue cost-cutting measures to restore the college's fiscal health. The plan included the elimination and/or downgrade of 75 staff members and a \$2.5 million cut from the college's operating budget.

"This is a difficult but necessary step we are taking - with the full support of the Board of Trustees - to ensure that Morehouse can operate within our financial means and continue to carry out our educational mission," Wilson announced in the letter, which has been a hard pill to swallow for many across the Morehouse community.

Wilson's implementation of cost-cutting measures comes only a semester after efforts to control costs and compensate for low enrollment were initiated by the college's former President, Dr. Robert Franklin - measures that included furloughs and cuts to non-essential programs. In a November interview with The Maroon Tiger, Franklin and others echoed similar sentiments pertaining to the college's financial health as Wilson has in recent days.

"Cutting non-essential programs and expenditures is always an option for institutions facing economic challenges," Franklin said in that article. "If the economy improves, and we reach our desired enrollment, this all becomes history. If these challenges persist, the reality is then to do all we can to increase revenue."

Franklin and then-provost Dr. Willis Sheftall attributed much of the college's enrollment challenges last



“Cutting non-essential programs and expenditures is always an option for institutions facing economic challenges,”

DR. ROBERT FRANKLIN

semester to the new underwritten PLUS loan standards that drove the college's loan acceptance rate down to 46 percent from 60 percent and led to an enrollment drop-off of about 125 first-time, degree-seeking freshmen.

Much like the enrollment challenges in previous years, there is a gap between the number of admitted students and the number of students who enrolled this year. Vice President for Enrollment Management Terrance Dixon said this year's freshmen class consists of 513 enrolled students, compared to 626 freshmen in 2007, Franklin's first year as president.

Associate Vice President for Student Services and Dean of Men Renardo Hall said that the college's enrollment challenges are not unique to Morehouse and that the federal government is addressing similar problems throughout higher education. He added that Wilson's decision was a necessary one.

"We would really be in trouble if we didn't make this necessary decision," Hall said. "Continuing as we have been would have taken us to the

brink." Enrollment challenges have also forced the College to consolidate a residence hall. Preparations were being made over the weekend to move White Hall residents into Du Bois. NSO leaders offered assistance to students this week to ease the transition.

"I understand the situation, but I just got in the hall and started classes," White Hall resident Shaquan Lewis said. "Now I have to pack up and get readjusted." Lewis was surprised and understanding of the news.

Another White Hall resident, Shaun Cunningham, was more interested in how the College got into this predicament and why administrators weren't aware weeks ago that the enrollment would call for consolidation.

"Most of the doors in [White Hall] don't even have names on them, so it was obvious on move-in day that we weren't going to have a lot of people," Cunningham said.

Low enrollment might also have an impact on other areas of campus life. Student organizations on campus might be facing budget cuts, though it is not clear what the extent of those cuts might be.

"The funds that student organizations receive come from the funds that students pay," Hall said. Fewer students amount to less revenue. Hall emphasized that this is one of the reasons Wilson does not want the college to be so tuition driven anymore. In recent years, according to public tax filings, the college has heavily relied on tuition revenue to operate.

With recent cuts to staff and budgets, members of the remaining staff and students were unsettled by the developments.

"I lost colleagues and friends, but it was out of necessity," Hall said. He added that the College would like to be bigger but it must remain realistic about its size. His response to a student who insists this is "the end of Morehouse": These are preventive measures to "right-size" the institution and move forward.

WORLD AND LOCAL

LOCAL AND COMMUNITY LEADERS PUSHING FOR CHANGE IN GUN LAWS AMIDST OPPOSITION



JARED LOGGINS

MANAGING EDITOR
jared.loggins@yahoo.com

Just weeks after public outrage resulting from the fatal shooting of an unarmed teenager by a neighborhood watchman in Sanford, FL, local, state, and national leaders have doubled down their efforts to enact stricter gun laws.

In a recent interview, Georgia State Senator Vincent Fort pledged to do all he could to repeal the Peach State's 'stand your ground' law after expressing his dissatisfaction with a 'miscarriage of justice' in the aftermath of George Zimmerman's acquittal of second-degree murder in the 2012 shooting death of 17-year-old Trayvon Martin.

"George Zimmerman's acquittal catalyzed my action and the fact that laws like this are being used to justify egregious acts," said Fort, who has served in the state legislature since 1997.

GUN LAWS IN GEORGIA

Georgia Code 16-3-23.1, first passed in 2006, allows persons using force 'no duty to retreat' and the authorization to 'stand his or her ground.' The law says the use of force, even deadly, must be in self-defense. Twenty-three states across the country have similar laws in place.

Efforts to amend or repeal the controversial law have erupted all over the country in the wake of public outcry over what constitutes self-defense. Weeks ago, Sen. Fort introduced Senate Bill 147, which would require persons with a gun to withdraw before using deadly force.

Sabryna Fulton, Martin's mother, and the family's attorney, Benjamin Crump, have joined efforts to add a 'Trayvon Martin Amendment' to gun laws in states across the country. The amendment would invalidate self-defense claims if the shooter were the aggressor.

"[It] flies in the face of common sense when you pick a fight and then kill the person and say it was self-defense," Crump said during a recent press conference at the National Association of Black Journalists Conference in Orlando.

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#QUOTEOTHEWEEK



President Barack Obama said at the University of Buffalo on Friday in a speech unveiling his plan to ease student loan debt and make college affordable.

SPORTS

MOREHOUSE'S MIGHTY TIGERS ARE HEADED TO THE NATIONS CLASSIC

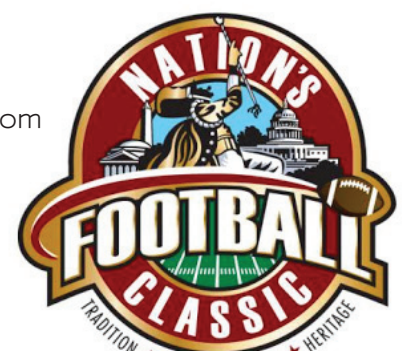
ANTHONY DAVIS

STAFF WRITER
The.Ajssystem.1524@gmail.com

In two weeks our very own Morehouse Maroon Tigers football team will embark on a road trip to Washington, D.C. to face one of our oldest rivals, Howard University, in the Nation's Classic.

The rivalry goes back to the inaugural game between the teams in 1923, a game that Howard won 10-0. Unfortunately Morehouse has been on the losing end in the Classic the past five match-ups, and our overall record in the classic is 10-23. Both teams have been preparing rigorously, and the game is sure to be a great match-up as it usually is.

Morehouse has a number of young players stepping into big roles replacing former standouts that have left the team. Temitayo Agoro, preseason selection for 1st All-SIAC Team, is one of these young players equipped to step into a big role this year on the team.



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JOINING
THE MYSTIQUE
STUDENTS REFLECT ON THE
NSO EXPERIENCE

JAMES PARKER
CAMPUS NEWS EDITOR
jamesjr.parker@gmail.com

Days after students reigned in their acceptance into the headquarters of black-male excellence with a week of ritual-filled events, students are voicing their opinions on NSO.

"I feel like a Morehouse brother, but I don't know where my classes are- that's irresponsible," Freshman Economics and Philosophy major Nick Young said, questioning New Student Orientation's effectiveness at actually getting students oriented.

"I suggest that NSO be more pragmatic by letting us see our professors, learning where academic buildings are as well as the historical ones," said Young, "That's what I thought NSO was going to be, not just getting pledged." He added that it was a great experience, but didn't find it helpful.

Others marveled at the brotherhood and the resemblance to their own experiences back at home.

"I was raised without a father so the idea of manhood really resonated with me," Computer Science Major René Claude said.

Dark clouds over the City of Atlanta threatened to dampen move-in day, but NSO Leaders, led by the office of Student Life, assisted throughout the day to help students move onto campus.

"Move-in day was better than I expected because the NSO leaders helped move everything," Shaquan Lewis said. "I started to see the brotherhood."

Other new students saw the new bonds they formed during NSO as an opportunity to fill voids. Political Science major, Tyrin Sanchez, acknowledges feeling a similar bond.

"It really did open my mind up to the brotherhood because

I don't have brothers at home," Sanchez said. His experience at the Brother/Sister Exchange was not as positive, however.

"It was awkward at first because we didn't know the girls and then we were put together and expected to call them our sisters," he said. "They were forcing it." The exchange is one that has been in place for cheers to bridge divides and build relationships between the historically black institutions founded over 100 years ago.

"A lot of the girls felt like we just left them but we were rushed," Freshman Biology major Alex Howard said. Howard thought that the women would have felt differently if they were given more time instead of separated. Some students said they are already close to their sisters and were just happy they were released from "spel-jail."

Friday night proved to be much less intense than the exchange. "Spirit night was one of the best parties, even though there weren't girls," Sophomore Devin Polk said. He felt that the importance of the week all together overshadowed any unfavorable events.

"For Whom The Bell Tolls" may have furthered the excitement at spirit night. Despite the rain and chilly weather, students still woke up at 5 a.m. to participate. Students battled the rain to learn the Morehouse anthem and then tour historic sites on campus. "It really made me take pride in the school. I'm learning about the legacy and taking part in it too," Political Science major Chinelo Tyler said.

Freshmen or upperclassmen that would like to be a part of the legacy again can volunteer as NSO leaders with associate dean of campus life, Kevin Booker, during the spring semester. Leaders took tests about Morehouse's history and maps, participated in all required trainings, and were also interviewed.

PHOTOGRAPHY BY: CYDNEY FISCHER

AN OPEN
LETTER TO
MOREHOUSE
ALUMNI

August 22, 2013

I am writing because I want you to hear directly from me about an important, financially related issue at Morehouse.

Today, I announced to the campus community that Morehouse has eliminated or downgraded 75 administrative positions through a reduction-in-force. Forty-six people lost their jobs, and another 9 people had their jobs reclassified to a lower grade. Twenty positions that were vacant will not be refilled. This is a difficult but necessary step we are taking with the full support of the Board of Trustees to ensure that Morehouse can operate within our financial means and continue to carry out our educational mission.

Like many colleges and universities, Morehouse has been negatively impacted by the downturn in the national economy. Over the past five years, our enrollment has declined steadily because the economy negatively affected many families' ability to pay for college. By the 2012-13 academic year, there were 500 fewer students enrolled at Morehouse than there had been in the 2008-09 academic year. As enrollment declined, net tuition revenue also declined.

The Board of Trustees had been aware of this problem for some time. And when I came on board as president in January, I offered a clearer and more accurate definition of the College's growing financial challenge. Then, within the first few months of my administration, my leadership team and I developed a plan to restore the College to financial health within three years. The Board, with a new executive leadership team in place, adopted the plan in July.

One of our biggest challenges was the need to align our expenses with our revenues. Although our revenues had declined significantly, our expenses had not. To correct this imbalance, we cut \$2.5 million from our annual operating budget. We also restructured and right-sized the staff to meet our current enrollment estimates and needs for instruction and strategic priorities.

The cost savings from the RIF plus the other budget reductions will have an immediate positive impact on the bottom line. But there is only so much we can cut and still maintain a quality academic program.

That is why over the next five years, my primary focus will be on generating more revenues and efficiencies for the College. My administration will implement an aggressive enrollment management plan to attract more students who can afford to pay for a Morehouse education. And we will use our scholarships more strategically to ensure that we are focusing support on students who have the highest potential to benefit from being at Morehouse.

But, ultimately, Morehouse must be less dependent on tuition. So, while the administration is working to control costs and stabilize enrollment, the Board is taking the lead on fund raising to significantly grow our endowment and increase unrestricted gifts from donor-investors who support our mission as the premier institution of higher education for African American men.

As we approach the donor community, we know that one of the first questions they will ask is how those closest to the College our alumni are stepping up to the plate to support Morehouse. We are counting on all of you to have a good story to tell.

Many of you are already doing a great deal to support Morehouse. I know we can do more. For Dear Old Morehouse, we must do more. So let's keep going, let's keep pushing, let's keep giving. Forever Morehouse!

John Silvanus Wilson Jr. '79

WHAT ARE YOUR THOUGHTS? CARE TO
RESPOND? LET US HEAR YOUR VOICE.

INSTAGRAM/TWITTER:
@THEMARAONTIGER

LOCAL COMMUNITY AND GUN LAWS CONTINUED

'FIGHT FOR THEM ESPECIALLY IN HARD TIMES'

Across the country, advocates for change in gun laws, including Sen. Fort, face an uphill battle considering overwhelming GOP majorities in state legislatures where the laws are in place.

Sen. Fort, who has advocated for changes to the state's gun laws, introduced a bill last year that would ban assault weapons and provide more mental health services across the state. The bill faced similar opposition from the GOP majority in the General Assembly and was tabled in committee.

"I will not be dissuaded by the fact that there is a Republican majority in the legislature," Sen. Fort said. "The fact is that my constituents have asked for this. Leaders must go down to the capital and fight for them especially in hard times."

Regarding Georgia Democrat's efforts to amend or repeal 'stand your ground', the state's Republican governor has remained adamant that the law does not need to change.

"I do not see any reason to change it, but there again, that is the will of the General Assembly that will prevail on that issue," Gov. Deal said during an interview at the State Capitol weeks ago.

A COMMUNITY EFFORT

Ronnie Mosley '13, a community organizer and former legislative aide to Sen. Fort, has been active in working to put pressure on the General Assembly to change its gun laws.

"We have banned together with Mothers Against Guns, Campuses Against Guns, and other grassroots organizations to form coalitions to get our messaging together," Mosley said. "We have to come together with a common goal to enact change. The fact is that we must be more responsible about gun ownership."

Mosley and the coalition he has worked with has experienced some success alongside state legislators. The coalition worked to defeat Senate Bill 101, which would have allowed persons to carry firearms on college campuses among other public spaces. The bill never came to a vote in the Senate.

"We defeated Senate Bill 101. Gun advocates now know that we mean business and we will not let up and we certainly cannot afford to," he said.

In addition to ramped up legislative efforts, grassroots organizations like Florida's Dream Defenders and NAACP Chapters have banned together to enact change.

In Florida, Dream Defenders Executive Director, Phillip Agnew, kicked off a targeted voter registration effort to register 61,500 voters, the number of votes Florida Governor Rick Scott won by in the 2010 elections. Similar voter registration efforts have occurred all over the country.

Sen. Fort agreed that legislative action must be joined with community efforts and insisted that state legislators on both sides of the aisle must put aside personal agendas.

"We must not be controlled by opposition," Fort said. "And we must put the community out front and stand against anyone who would suggest that our efforts are in vain or are merely symbolic. That is an insult to Trayvon's family and his legacy."

HILARY CLINTON FOR PRESIDENT?

SARAH BROKENBOROUGH
Staff Writer
sbrokenb@scmail.spelman.edu

With the GOP, otherwise known as the Republican Party, and multiple media outlets analyzing potential candidates for the 2016 presidential election, Hillary Rodham Clinton continues to be the topic of discussion.

She has not yet declared a bid to run for presidency; however, it is only 2013. The GOP has been scrambling to find a competent contender to run against Clinton. Not only is Hillary Clinton currently considered by many to be not only the strongest female candidate, but the strongest candidate overall for the presidency.

With the Democrats and Republicans failing to significantly address women's rights in the last election, both parties seek to present a female candidate who aligns with their party's ideals in hopes of gaining the female vote.

Unfortunately, for the GOP, only 20 Republican House Representatives are women. Meanwhile, the Senate only holds 4 female Republicans. In June the GOP decided to acknowledge its gender gap and in turn launched Growing Republican Opportunities for Women (GROW), which seeks to help the party with its messaging to female voters, instruct male candidates and incumbents on how to better

connect with women, and recruit more female candidates to run for Congress.

Essentially, the GOP encourages Republican women to recruit more female candidates and voters while avoiding discussions concerning reproductive rights and gender-specific issues.

Republican pollster Kellyanne Collway explains, "There are very few Democratic women who can begin or finish a sentence without mentioning a 'woman's right to choose.' There is a tremendous opening for the 'whole women,' if you will, to step up and run for office as a Republican. What do you do every week gals, do you fill up the gas tank or do you have an abortion?"

Republican women are encouraged to encompass a broader view and use their keen "listening skills" to their advantage. Co-founder of GROW, Republican Anne Wagner noticed a difference between working with her male and female colleagues, noting that "women are much more willing to listen to their opponents and find solutions."

For Democrats, Clinton is definitely an advantage. Media outlets are so convinced that Clinton is such a viable candidate for presidency, that CNN and NBC are now preparing miniseries and documentaries about Hillary Clinton's life. Out of frustration and retaliation, Republican National Committee

Chairman Reince Priebus threatened to cut these two networks out of Republican debates in 2016.

Let us not forget Hillary Clinton ran in 2008 and suffered a crushing defeat against Barack Obama. Before she can enter the Oval Office, she will have to learn from past mistakes and convince the American public that she is not a revival of the Clinton Era or an extension of the Obama Administration. Her candidacy will have to surround itself solely around her own merit and an extensive plan to improve America.

There are many other notable public figures who have openly expressed interest in running for president in 2016. Vice President Joe Biden, New Jersey Governor Chris Christie, Senator Rand Paul, Senator Marco Rubio and Senator Rick Santorum are open to the possibility of running.

With several candidates from the last election preparing for 2016, it would not be surprising if Clinton were gearing up for another round. Although Clinton has not expressed any interest in running for presidency in 2016, she is the overwhelming favorite among Democrats and remains to be a highly respected world figure with many qualifications necessary for being America's next president. But for now, it is best to focus on working with our current president, Barack Hussein Obama.

WHISTLEBLOWERS RENEWS DISCUSSION ON CONTOURS OF DOMESTIC PRIVACY

JAYCEE HOLMES

Staff Writer
jholme15@scmail.spelman.edu

NSA whistleblower, Edward Snowden leaves Moscow's Sheremetyevo International Airport claiming temporary asylum in Russia to avoid capture by the United States government. The native North Carolinian is being charged by the United States with accounts of theft of government property, unauthorized communication of national defense information, and willful communication of classified intelligence with an unauthorized person as upheld by the ESPIONAGE Act of 1917.

After three months of employment in the National Security Agency, in June 2013, Snowden retreated to Hong Kong in order to expose domestic surveillance being conducted by the NSA and allowed by the United States government. Protected by the PATRIOT act, of Bush's administration, the Foreign International Surveillance Court (FISC) enlisted surveillance programs such as PRISM to monitor all private domestic and international call records via self-issued warrants to the Verizon Phone Company.

Snowden's family has a history of government employment. His mother was a chief deputy clerk for the Baltimore federal courts, his father served in the coast guard, and Snowden had enlisted in the United States Army Reserves as a member of the Special Forces. Snowden claims to be an average patriotic citizen with America's best interests at heart. With his privileged knowledge of classified national information relating to NSA activities, locations, and actions, Snowden says, "if I had just wanted to harm the US, you could shut down the surveillance system in an afternoon." Nevertheless, Snowden has not yet publicly released any threatening information that could compromise the entirety of the National Security Agency.

However, after Snowden's leak, the United States' appeared unthreatening to other nations. Latin American countries, like Nicaragua, Bolivia, and

Venezuela, eagerly offered Snowden citizenship in their respective countries after seeing their imperialist rival humiliated by the scandal. While United States officials are disappointed that Russia's actions add to the mounting tension, along ideological differences regarding missile defense, Iran, and Syria, between the two nations.

Russian officials, however, prefer to downplay their acceptance of Snowden, claiming it to be a political stunt for President Putin whose people praise Snowden as a hero. With Snowden residing in an undisclosed Moscow location, Russia now has the support of its people, an upper hand in conferences with the United States and the respect of nations who are not in favor of the American's secretive espionage.

Domestically as well as internationally, citizens praise the efforts of Snowden to expose the United States' National Security Agency. Protests and petitions around the country have rallied people against the charges brought upon Snowden. We the People, a petition website directed by the Obama administration in an attempt to include citizens in the government, have seen 133,744 electronic signatures in favor of pardoning Snowden. This figure, having surpassed the 100,000 signature threshold, has yet to see a response from the government as is promised on the website.

Is the NSA justified to intrude on our privacy if it is a matter of national security? That is debatable, but a debate, according to Snowden, to be decided by the people of the United States. Snowden, to some, is a martyr in a progressive movement by the people to keep the nation's democratic republic in check.

The "Snowden Effect" has since sparked many investigations on corporation-government interaction, as well as discussions about what the United States' morally can and cannot do. Snowden, whose life will never be the same, has sacrificed himself in order to call upon the American people to change their beloved world for the better. To Snowden, when it comes to moral matters, "these things need to be determined by the public."

THE NEW LIBYA: FROM A CIVIL WAR TO A GROWING DEMOCRACY

KADIJAH NDOYE

World and Local Editor
kndoye@scmail.spelman.edu

Libya, a country located in northern Africa, weathered a six-month civil war in 2011. The supporters of Muammar Qaddafi, a former dictator with a forty-two-year reign in Libya, engaged in conflict with groups seeking to oust him from power.

Western countries like France and the United States supported Libya with military provisions while protecting Libya's only oil refinery in Benghazi. On September 11, 2012, the relationship between the U.S. and Libya was tested when Ambassador John Christopher Davis (along with three other U.S. government members) were killed in the bombing of the U.S. Consulate in Benghazi. It was reported in August that murder charges would be filed against Ahmed Abu Khattala, the leader of an extremist group.

Formerly a dictatorship, Libya currently is working toward a democratic system of government. The first free election in six decades was held on July 7, 2012. According to an essay in the Atlantic Journal entitled "Libya's Transi-

tion: The Current State of Play", 1.8 million or 65 percent of eligible Libyan voters contributed to the democratic process.

Even with crucial strides, several militia groups continue to oppose democratic governance. With a determination to combat militia groups and preserve democracy, rallies were held to disarm and dissolve the groups. An initiative called Save Benghazi was held on September 21st., according to initial reports.

Naji Hamad, a police officer largely responsible for organizing the Save Benghazi initiative, received support from between 30,000 and 40,000 civilians. Protesters stormed the thresholds of three Islamist militia groups. One of these groups is rumored to be responsible for the attack on the US consulate.

The presence of militia groups can fuel dissent and arm other countries with weaponry. For instance, armed leaders on Qaddafi's former army joined a militia in Northern Mali, another county in Africa. The added ammunition and vehicles supplied by the Islamist militia group helped to oust the president of Mali.

According to a senior Libyan military commander, Khalifa Belqa-

sim Hafter, securing of borders from militia groups will require between three and five years of strict control. Economic strains are proving difficult for border control. Among these difficulties, comes the question of whether or not Libya has a justice system capable of holding free and fair trials. Libya does, take part in international organizations like the United Nations and the International Monetary Fund.

Chuck Dittrick, Executive Director of the US-Libya Business Association said, "Libya has all the elements needed to create a diversified modern economy". He believes Libya will be able to compete in the modern economy. The country of Libya fortunately has easy access to gas, water, and oil.

Libya continues to strive for peace and prosperity amidst obstinate rival militia groups. Even so, they remain strong and continue to look to the future. With its potential as an economic threat, Libya will be an important market. The new Libya, supported heavily by civilians, is a reminder of the power of the citizen in matters of the state. It is a reminder of the potential of countries on the African continent.

**EGYPT IN TURMOIL**

TIFFANY PENNAMON

CONTRIBUTING EDITOR
tpennamon@scmail.spelman.edu

After only serving one year as the first democratically elected president in Egypt's history, President Mohammed Morsi was ousted by the July 3, 2013 military coup d'état that followed mass protests in the country. Since the Arab spring revolutions of 2011, Egypt has faced ongoing political turmoil as citizens organize to protest for their rights and challenge the operations of the Egyptian government, while simultaneously incorporating social media tools, such as Twitter and Facebook, to fuel the protestors' numbers.

Riots have stemmed from Morsi supporters and opponents. In November of 2012, thousands of Morsi opponents stormed the area surrounding the presidential palace in Cairo. They began to protest against the former president after his government established a constitutional declaration that granted Morsi unlimited power. Members of the Muslim Brotherhood, who support Morsi, retaliated and protested for the continuance of the former president's reign. Locations across the country including Alexandria, Luxor, Damanhour, El-Mahalla and cities of the Suez Canal, have seen thousands of Egyptian citizens come together to protest for and against Morsi's political rule. These demonstrations have resulted in violent clashes leaving hundreds dead and injured.

Egyptian Armed Forces General Abdel-fatah El Sisi said, "Morsi 'did not achieve the goals of the people' and failed to meet the generals' demands that he share power with his opposition." Since the statement, Adly Mansour, head of the country's Supreme Constitutional Court, replaced Morsi as Egypt's interim president; the country's constitution has been suspended, and Mansour will "establish a government that is a strong and diverse," said El-Sisi. New parliamentary elections will be held, and Mansour will have the power to issue constitutional declarations in the meantime, CNN reports.

In the past week, almost 900 people—civilians and police forces—have been killed during protests and sit-ins. The Egyptian Military has also cracked down on Pro-Morsi demonstrations and shut down any social media and television stations that seemed to support the former president. Throughout the month of July, several incidents occurred where security forces opened fire on Pro-Morsi supporters in prayer and at a demonstration in Cairo, injuring thousands. In response to the military's violence, the Muslim Brotherhood proposed "strictly peaceful" protests.

The United States and President Obama issued a statement ensuring that the top priority in the area is the safety of American embassies and consulates, and that both parties remain peaceful. President Obama stated, "The United States does not support particular individuals or political parties, but we are committed to the democratic process and respect for the rule of law." However, according to U.S. law, any aid to Egypt should be cut after a military coup. The United States "urged the [Egyptian] generals to hand power back to an elected government as soon as possible" to restore the nation's serenity. Until then, Egypt and the Middle East remain a rocky area of political disorder.

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The Maroon Tiger is open to all interested writers, editors, video producers, cameramen, broadcast talent, public relation mavericks, business finance interest, and more. We write the narratives and capture the events that change Mother Morehouse.

Interested in being a part?
Email us at mtigerprteam@gmail.com

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AMEL LARRIEUX

QUADRON PETE ROCK

(AFTER PARTY DJ SET)

RUBYVELLE & THE SOULPHONICS

JOEY BADASS RES

GOAPELE

LUKE JAMIES

SATURDAY
SEPT
14TH

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'HOUSE PAYMENT

MICHAEL WARD
Contributing Writer

Covering the cost of college tuition is certainly no easy task; covering the cost of tuition at Morehouse is, well, a "struggle." The fact that tuition is still rising at colleges and universities across the nation places an even taller hurdle in front of those students trying to sprint (or jog or walk, for that matter) to the finish line – graduation – with little or no debt.

Cost of attendance plays a vital role in the college decisions of many Americans. Many high-achieving African American students fail to even apply to the nation's most selective schools, instead opting to attend community colleges and less selective institutions due to the perceived higher cost of attendance. The fact remains; however, that many selective colleges have the wherewithal to mitigate the financial burden on students and their families, often times making them cheaper than the less selective colleges that some choose to attend.

The National Center for Education Statistics found that about two-thirds of college students receive some form of financial aid. According to a recent study done by Fidelity Investments, the average college student can expect to be \$35,000 in debt by the time he or she graduates. Though debt looms as a likely byproduct of higher education, it has not deterred Morehouse's incoming class of 2017 or the college's transfer students from committing to calling this place "home" for the next few years of their lives.

Justice Kimmons is an incoming freshman who plans on majoring in Business Administration. Born and raised in Chicago, Illinois, he is attending Morehouse on a half-tuition scholarship, Federal Pell Grant, and a few other federal loans for various amounts, in all totaling over \$20,000.

Indeed, "loan" has become a dirty L word in the vocabularies of college students. But Justice maintains an undying faith that his debts will be paid, vows to work hard, and rests assured that Morehouse is the right place for him.

"Morehouse is where I want to be, where I'm meant to be, but it is unfortunate that the finances aren't reasonable," says Kimmons.

However, Justice does worry that his brothers and sisters will, too, face this "passion versus finance" battle.

Often overlooked is the financial plight of transfer students. The availability of scholarships for transfer students is quite scarce, as Stanley Arnold learned after speaking to Ms. Jackie Jackson, scholarship coordinator of the College.

His journey to fund his education began in May and was marked by quite a bit of uncertainty. Arnold, a Business Administration major from Newnan, Georgia, did not get much assistance after filling out the Federal Application for Student Aid (FAFSA).

But as summer progressed, he received a number of scholarships and grants, including a Glee Club Talent grant, Pell grant, GTEG grant, Hope scholarship, and UNCF's Riversville Foundation renewable scholarship. Since then, he has only had to take out one small loan.

Stanley calls this turnaround a "miracle." He echoes Justice Kimmons' faith and remains optimistic about his financial future.

His positive outlook and attitude can best be summed up by his saying: "With God, hard work, and persistence, I am accomplishing my dream of attending this prestigious college."

With a price tag of over \$45,000, the cost of attendance at Morehouse College is the source of much debate among students, parents, and the College's leadership. But despite the high cost of attendance, we are here. While we may be struggling to stay at Morehouse, we are now here in this space; living, learning, interacting, and growing. Each person has his own unique financial situation, but the examples of Kimmons and Arnold should teach a valuable lesson to every Man of Morehouse: keep the faith.

BROTHER MOREHOUSE

HOW A BOND BETWEEN TWO BROTHERS EXEMPLIFIES THE MOREHOUSE SPIRIT

NEBIYU FITTA
ASSOCIATE FEATURES EDITORS
nebiyu.fitta@gmail.com

As the first glimmer of sunlight peeks over the dark red bricks of the campus, Sophomore Brian Camp is already up and steady at work. As head RA in Kilgore Hall, Camp has been busy these past few weeks, but you won't hear him complain. "I'm just blessed to be in this position", Camp says. After formidable trials his freshman year, Camp doubted if he would even be back at Morehouse this fall. He remained determined, however, and can attest to how crucial a role his brother played in guiding him through difficult challenges.

"I couldn't have done it without him", Camp admits. "There were times when I really even questioned if it was worth it for me to stay here, but Jared (his brother) reminded me to stay strong and keep my faith." Advice many of his Morehouse brothers could have given him, but particularly of meaning from his older brother, someone Camp has looked up to for as long as he can remember.

Camp first heard about the RA position through his brother, now junior Jared Camp, who was then an RA in Brazeal Hall. This allowed him to get an early glimpse of the role, and get a better idea of what was required of Morehouse Resident As-

sistants. "I saw how he was a student leader, and witnessed him help younger students grow and mature", Camp attests. "And it only felt right to follow in his footsteps." Camp even remembers signing up for AP classes in high school due to the advice of his brother. "He took Spanish 1, I took Spanish 1. He took APs, I took APs."

Glancing around his spacious room, Camp has mimicked a successful approach he learned from his brother. Plastered on his wall, are goals both long-term and short. One he has already achieved, "Become an RA". "I learned this approach from Jared. He told me to write my goals down and watch them manifest themselves".

As Camp sat in his room last spring, awaiting the RA decisions, he recalls seriously thinking how he would be able to afford Morehouse if he were not to get the position. He heads to the mail room, and opens an envelope to the good news. Soon after, his brother, Jared Camp, informs Brian that he was re-hired and will be staying in Perdue, to which Brian responds "Me too." Jared smiles; Brian exhales; they share an emotional embrace.

Now, as Lead RA, Camp ensures everything is in order and that she sets an example for other RAs as well as residents. He gives credit to his unyielding faith, but does not forget to give his brother due credit as well. "Just as my brother has, it's important for us to give back to those that come after us."



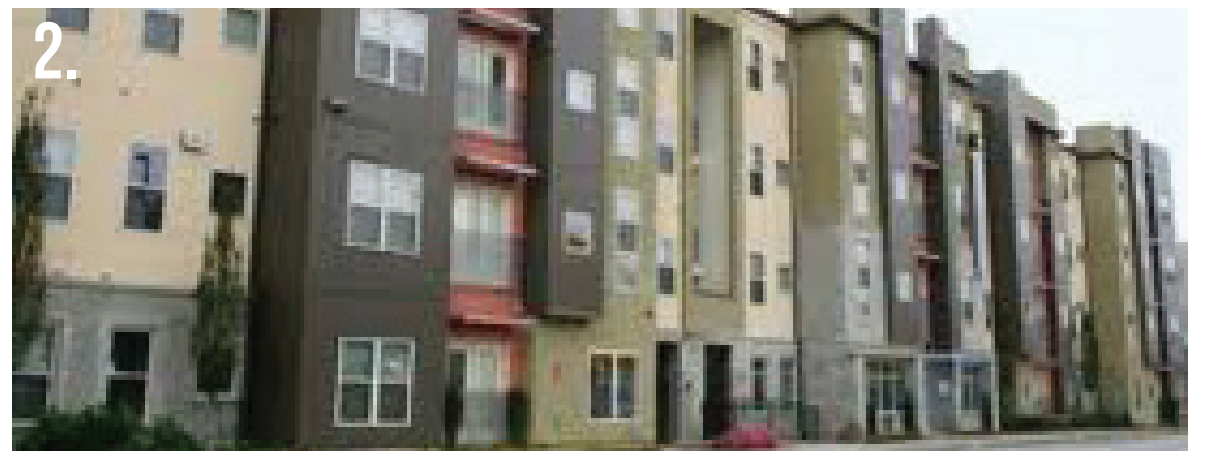
MOVING OUT THE 'HOUSE

JARED LOGGINS
MANAGING EDITOR
Jared.loggins@yahoo.com

On-campus living isn't for everyone. Living in residence halls has its ups and it has its downs. The roommate life has proven to take its toll from time to time – leaving underwear in the floor, smelly socks, girls over half past curfew, the list goes on and on. Consequently, many students elect to make the off-campus move. The independence seems to be the Number One perk that students talk about. So here's a list of affordable spots around Atlanta that might ease some frustrations and maybe pocketbooks.



1. ALEXAN – The Alexan 360 is gaining more and more popularity among students. It offers anything from singles to roommate style two or three bedroom apartments.



2. THE FLATS – For something very close to campus and very student friendly you should consider The Flats in Atlantic Station. Not only is the location great, next to the movie theater and shopping, the apartments also come pre-furnished. Perfect for students who plan on moving a lot.

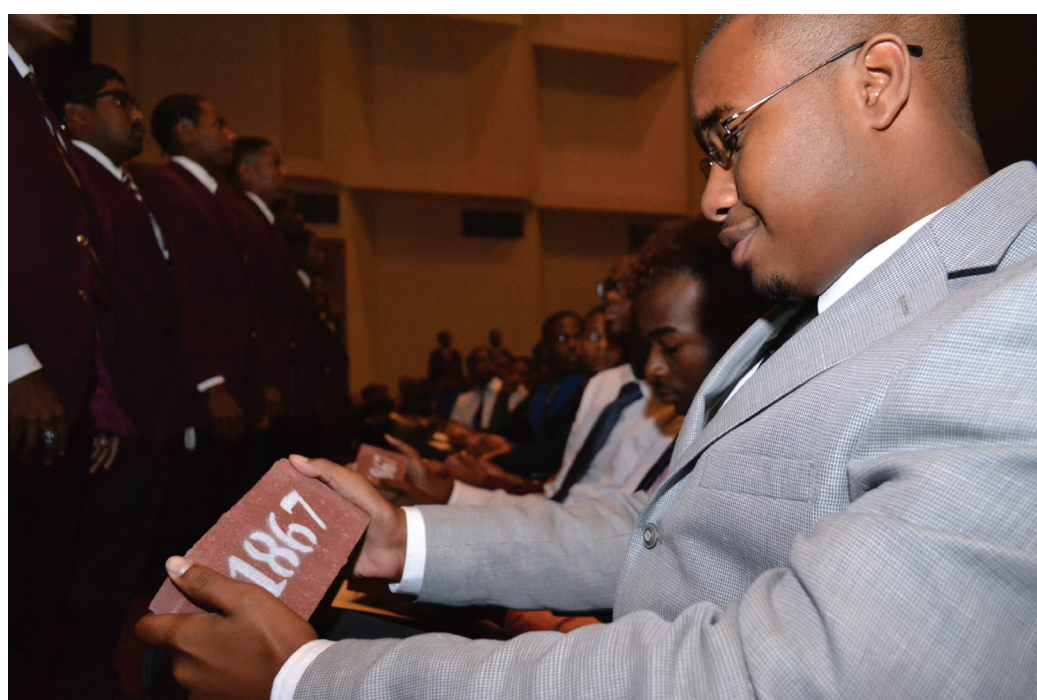


3. THE GABLES – Another student friendly apartment complex in Midtown are THE GABLES. These new complexes are pet friendly and eco-friendly. They provide solar panels and energy saving appliances to reduce your energy bill. They also offer roommate style apartments with great views of the Atlanta skyline.



4. APEX apartments in Midtown are also popular among students. With these nice views come nice complexes. Each complex comes with both hardwood floors and granite countertops.

*If you will protest courageously
and yet with dignity and Christian love,
when the history books are written in future generations,
the historians will have to pause and say,
"There lived a great people--a black people--
who injected new meaning and dignity
into the veins of civilization."
This is our challenge
and our overwhelming responsibility.*



PHOTOGRAPHY BY: MAROON TIGER PHOTOGRAPHY STAFF

WELCOME TO ATLANTA

PHILLIP BIGBY

CONTRIBUTING WRITER
phillipbigby@yahoo.com

"Welcome to Atlanta where the plays play and we ride on them things like every day..." The chorus from the collaboration between Atlanta natives Jermaine Dupri and Ludacris probably resonates in the minds of the new class of 2017 as you arrive to your new home at Morehouse College. Atlanta, a city with the largest population of African Americans in the United States, is a smorgasbord for the new freshman transitioning here to become educated and refined in the black experience.

As a downtown Atlanta native, I know the magnetic pull of the city first hand and how a simple afternoon can turn into one of those days that will forever leave a mark in the part of your brain that makes a pleasantly plump girl remember that she loves chocolate cake (as famously quoted by Stevie J.)

With such a historical background in African American history you're bound to visit areas such as Sweet Auburn, which was once the megalopolis for the African American experience in Atlanta for entrepreneurship, entertainment, and social organizations. Sweet Auburn, as it was coined by John Wesley Dobbs, was home to the 2nd largest African American insurance company in the United States known as Atlanta Life Insurance Company. Alonzo Herndon, a former slave, who became Atlanta's first black millionaire, owned it.

For entertainment there was the famous Royal Peacock club originally called the Top Hat club. Performers like Gladys Knight and B.B. King were staples of this elegant club. One of my family stories recalls of my grand-

father and his band opening up for Ms. Gladys Knight and the Pips at "The Peacock" (as spoken by Atlanta natives.) Lastly there's Ebenezer Baptist church, which was the church of the late Dr. Martin Luther King Jr. Ebenezer was a meeting point for those who were protesting and visionaries for change and equal right for blacks and all Americans in the civil rights era.

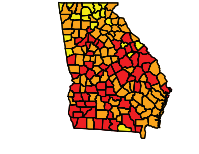
To the west of Atlanta sits the historic Atlanta University Center. It means an agreement, combination, or group formed to undertake an enterprise beyond the resources of any one member. The AUC, as most of us will call it, includes the campuses of Morehouse College founded on Valentine's day 1867. Spelman College was founded in 1881 at Friendship Baptist Church located in downtown Atlanta off Northside Drive, and Clark Atlanta University formed in 1988 after the consolidation of Atlanta University 1865 and Clark College 1869, and Morris Brown college founded in 1881. Further down Martin Luther King Jr. dr. is Georgia's first black public high school, Booker T. Washington.

Equally matched with our history is our vibrant fairly recently established urban black singles atmosphere. Perfect for any 18-35 yr old college student, graduate, professional, or any successful young person in their own right, Atlanta offers a social scene that encompasses good ole southern hospitality charm mixed with a vibrant new experience not matched by any other place. Networking here is meeting the who's who of future African American leaders.

But with all of the profligate activities and beautiful people commencing in them, there are some things you should be aware of. Let's not forget that we have a reputation for being known as the "dirty south."

Rates of Reportable STDs among Young People 15 - 24 Years of Age Georgia, 2011

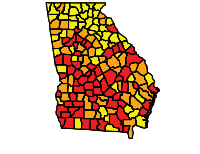
Chlamydia Rates by County



Rate (per 100,000 population)



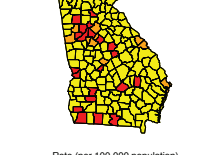
Gonorrhea Rates by County



Rate (per 100,000 population)



P&S Syphilis Rates by County



Rate (per 100,000 population)



Cases and Rates per 100,000

	Cases	Rate
Chlamydia	30542	2844.6
Gonorrhea	10610	783.3
P&S Syphilis	188	13.5

Data Source: National Electronic Telecommunications System for Surveillance, Centers for Disease Control and Prevention. CDC/NCHS 2010 budget population estimates, derived from US Census data, used for rate denominators.

January 2013

Lastly, there's crime here that you encounter in any big city or in communities that are impoverished. The best deterrent is to get to know your surroundings and be careful by the company you keep and encounter. I would like to challenge the new incoming class of 2017 and transfers to do something of value in Atlanta. Let's study, let's be charitable and use our innovative ideas here in Atlanta. We should hold ourselves up to esteem that's high and honorable. We will be given respect and treated with dignity if we teach that mystic that we have to others to around us. When you welcome Atlanta, Atlanta will welcome you. Welcome to Atlanta!

RETOOLED

DAVID PARKER

OPINIONS EDITOR
david.tparkejr@gmail.com

In a letter sent to alumni, President Wilson shed more light on his plan to restore the college's financial health. Posted on the Maroon Tiger's website, the letter explained the administration changes were the result of budget cuts. A few students reacted with relief and optimism believing the cancerous parts of the college was removed.

When asked if he felt confident or nervous about Morehouse's near future, Michael Eggleston, a Morehouse College senior kinesiology major from Washington, D.C. said, "If these cuts now, lead to more financial aid in the future, I'm happy". His expectations of a trade off are entirely understandable considering the effects of the changes and cuts, which many in the political science department are still reeling over. The operational changes should become more transparent after the school year picks up, but what changes in the Morehouse Mystique, have these cuts already caused?

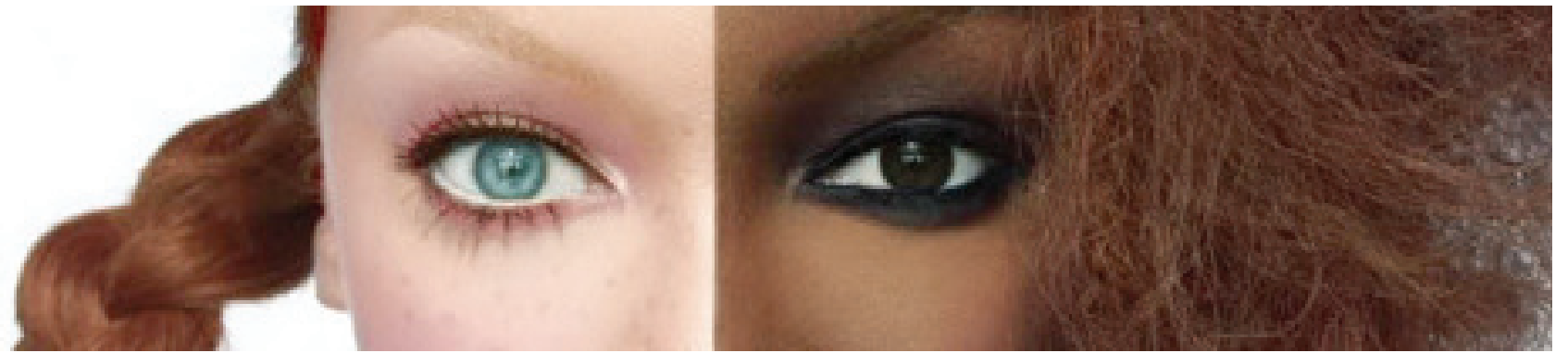
Senior Christian Smith, Morehouse College Economics major from Los Angeles, made an interesting remark saying, "He [President Wilson] is taking out an undisclosed part of the tuition, the struggle". I knew instantly what he meant when he said it but after his explanation, we both knew that the freshmen would bond over completely different things. For example, will the words financial aid still be synonymous with frustration and disbelief?

Surprisingly many of my experiences in maneuvering through Morehouse's administration have been useful, even if the answers and people I have come across were not relevant to original question or task. President Wilson's streamlining of the administration is only a facet in the plan to reinvigorate the budget. His letter states that his administration will implement "an aggressive enrollment management plan to attract more students who can afford to pay for a Morehouse education" leaving me as well as a few classmates wondering what type of students will President Wilson and his administration target?

My biggest fear is that the diamonds in rough will go without scholarships because their grades make them ineligible for scholarships, making the staggering tuition unreachable. I have seen students transform and evolve since first meeting them at NSO, and I fear that potential will be overlooked if a student needs financial assistance.

My speculations are a result of several years of turbulence, which explains why I am uneasy about these changes. I do believe I am entitled to my reluctant acceptance of this economic driven initiatives, because it seems as though the freshman class is aware of the a few administrative hardships yet to be ironed out by President Wilson's administration. I have heard multiple groups of freshman talking about their experiences with financial aid, housing and registering for classes, and their tone surprisingly resembled an upperclassmen because the frustration resembled students seasoned in administrative battles.

Autumn is the season of change, so I look forward to the coming months and anticipate that President Wilson will update faculty and students, both past and present, on impending changes to the college's operations. Et facta Ex Lux.



THE COLOR DIVIDE

ESCALATION OF THE LIGHT VS DARK DEBATE

ALEXIS WYATT

CONTRIBUTING WRITER
awatt1@scmail.spelman.edu

The overdone and constant light skin versus dark skin debate; is it simply an inside joke within the black community or is it a cultural epidemic? Some people think of claiming a certain skin tone as just a way of identifying yourself. Others think of it as a way of getting a few laughs with different tweets and memes on twitter and Instagram.

But what seems like what started as harmless jokes quickly escalated into full-blown segregation. Some of the things I've heard people say are just crazy: "Light-skin girls are all conceited." "Light-skin dudes are way too sensitive." "Dark-skin girls aren't as pretty." "Light-skin girls don't respond to text messages." I've seen it go as far as people putting "Team Light/Dark Skin" in their Twitter bios. I've even seen Facebook and Twitter pages dedicated to idolizing black girls of different complexions.

This is a problem. Some call it racism within a race and it has gone on long enough. This very issue is addressed in The Willie Lynch Letter: The Making of A Slave. In this speech, Lynch is teaching his methods of controlling slaves to other slave owners. He states, "I have outlined a number of differences among the slaves; And I take these differences and make them bigger. I use fear, distrust, and envy for control purposes... You must use the dark skin slaves versus the light skin slaves, and the light skin slaves versus the dark skin slaves." Lynch claimed that his method would still be relevant and practiced for hundreds and maybe even thousands of years after conception and as you can see, blacks are still being controlled by this theory. While this entire skin complexion debate is nothing new, it has definitely evolved from the times of house slaves versus field slaves. Of course now we have exceptional amounts of social

networks as well as the endless influences from various aspects of popular culture. The ever so disrespectful Lil' Wayne says in his song "Right Above It", "Beautiful black woman, I bet that b*tch look better red". Casting agencies quite often prefer African-American actresses with lighter skin tones in order to "appeal to more audiences".

What I want to know is why do we as blacks seem to participate in this segregation? Why do we continue to support this mediocrity that has been placed before us by other races? Why do we as blacks continue to praise and take part in what is meant to hurt and divide us? Why as black people do we continue to put down and degrade our own people? You don't see Asians categorizing themselves by the angle of the slant of their eyes. You don't see Whites grouping off by the oiliness of their hair. So why as blacks do we do it? Why is there such great animosity between people with differing skin tones amongst the black community?

I guess what I'm getting at is that at the end of the day we're all black. We're especially black when it comes to being perceived by other races. Other races don't see us as "light skin" or "dark skin", they see us as black. Whether we are light skin, brown skin, dark skin or bi-racial, we are all young black scholars striving to reach mirroring goals of graduating college and becoming successful in our respective fields.

It's a shame that other races are able to coexist without putting each other down for their unalterable characteristics but blacks can't. It's a shame that blacks want other races to respect and treat us as equals, but we can't even do that for ourselves. How can we ever expect to be taken seriously if we continue to belittle each other? Our ancestors didn't get brutally beaten, thrown in jail, and even killed just for us to continue to segregate ourselves. We can't ever accuse someone else of racism or racial profiling if we can't set aside our slight differences and come together as one race.

MOTHER'S ARE GLIMMERS OF HOPE IN THE FACE OF TRAGEDY

JARRED LOGGINS

ASSOCIATE FEATURES EDITORS
Jared.loggins@yahoo.com

"Your mother is going to die on the streets."

I could have been no more than eight years old when I first heard those words bounce back and forth through my ears like the echoes in an empty room. True enough, I too believed my mother would overdose on crack one day as she made her daily trek up and down the streets of Memphis years ago.

At an early age, the dark side of black life had been exposed to me - my mother's drug habit was symptomatic of a larger problem in the black community; a problem that has devalued inner cities and destroyed families across this country for decades.

But even in mom's darkest days, I vividly recall her steady admonitions - to both me and my brother Justin, - to avoid the path she had taken at all costs.

"You don't want to end up like me," she would admonish. Neither of us has to this point.

What has stuck with me through those years, however, was not the addiction itself - I've pushed those images to places in my mind I never hope to revisit - rather, it has been that mom was a protective force even at her worse.

This force has been one that has saved black and brown boys and girls of color in communities all over the country. But it cannot save all. Her force must, on occasion, let go and let fly, even if the wings fall as so many seem to do.

As I have struggled to grapple with the wide-ranging emotions I feel in the wake of Fruitvale Station, Trayvon Martin, Chicago, Detroit, Memphis, it pains me to know that the same admonitions, warnings, and wisdom mom gave to me sometimes fall on deaf ears or sink in when it is too late.

And on seemingly every front, us black and brown boys are moving targets

-our lives not valued enough on the one hand and our lives are valued just enough to spend nearly \$35,000 per year to house us in prison facilities on the other hand.

Mom, who's been clean for quite some time now, and I sobbed almost uncontrollably on the phone the day after the Zimmerman verdict was announced. Her tears were a concession of sorts. At that moment, her power to protect me from whatever threatened my life had just as much strength as the hoodies I occasionally wear have in protecting me from a gunshot wound.

Her tears were for Denise Green whose son was gunned down in Baltimore by bullets never intended for him. Her tears were for Wanda Johnson and Sabryna Fulton and Sherry Sykes.

Mom's tears were for herself. Her ability to protect me had been just as strong in her darkest days as they were on the day she seemed powerless. And yet, she didn't quit.

SPELHOUSE STUDENTS NEED HEALING AMID LAST MAY'S RAPE ALLEGATIONS

DEAIRA LITTLE
ASSOCIATE OPINIONS EDITOR
Dlittle3@scmail.spelman.edu

The issue begins at the annual Morehouse-Spelman brother/sister exchange. I must admit that I was victim to hoping that my Morehouse brother was attractive. Luckily, we are still close to this day; however, the same cannot be said of other SpelHouse siblings. There is an obvious history between Morehouse and Spelman students. Our respective institutions are geographically adjacent to one another, and we also serve as queens and kings of each other's various organizations.

We are groomed to understand our bond at the brother/sister exchange and also notified of the option to take classes at each other's institutions. Although we are traditionally characterized as brother and sister, many students date and eventually marry. The seemingly strong bond within this multi-faceted relationship has been brought into question by May 1 allegations of rape against Morehouse College student-athletes.

According to Morehouse College Police arrest warrants and incident reports, the three male students had non-consensual sex with a Spelmanite who was under the influence of an unknown substance. Should our campus community be outraged by this? Yes. Should our

campus community be shocked by this? No.

With songs like "U.O.E.N.O" by Rocko, with a remix featuring Rick Ross among others blasted by students throughout the AUC, the recent rape scandal should not come as a surprise. In his verse on the remix, Ross states, "Put molly all in her champagne, she ain't even know it/ I took her home and I enjoyed that, she ain't even know it." Each day, students fall victim to the lyrics and what is implied in the songs. Many young women sing the lyrics and defensively say that molly isn't a date rape drug, or that he wasn't talking about her specifically or anyone that she knows.

It is silly for women to think that men who equate them with objects and animals will treat them with the slightest amount of respect.

The allegations follow the high-profile Steubenville rape case, where two high school football players were found guilty of raping an intoxicated 16-year-old girl. Within the AUC community, the rape allegations follow Spelmanites in a sociology class signing a petition against violence toward women perpetuated in rap music.

Rape is completely wrong; however, the uncertainty lies in what is consent and what is not consent. Is a wife who is tired one night and agrees to have sex with her husband only to help make his day better and not based on her wants, raped? In that instance, was she

coerced? If a woman is under the influence of drugs and agrees to have sex with a man, but regrets it the next day, was she raped? Or what if she wasn't under the influence of anything and agreed against her personal judgment? Was she raped?

The allegations against these men should be fully investigated. In the meantime, Spelman women need to be equally as street smart as they are book smart. Spelmanites should be aware of their surroundings at all times, and if they choose to take mind-altering substances; they should be with a sober friend who will make decisions that are in their best interest. Men should also refrain from engaging in sexual activity with women who are under the influence of a mind-altering substance.

As individuals, we are all responsible for our actions and must govern ourselves accordingly. These allegations will not completely destroy the strong bond between Morehouse and Spelman students. However, we must look toward rehabilitation following these allegations. A renewal of trust will occur if we all respect each individual's personal boundaries and act as each other's keepers. It will also happen if we begin the brother/sister exchange with an open heart and not have any set expectations of what our relationships together are supposed to be like. Above all, they should not be easily broken.

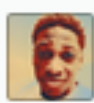
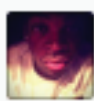
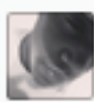
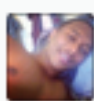
#TIGERPOLL

QUESTION:

HOW DO YOU FEEL ABOUT MILEY CYRUS' NEW ETHNIC SIDE?

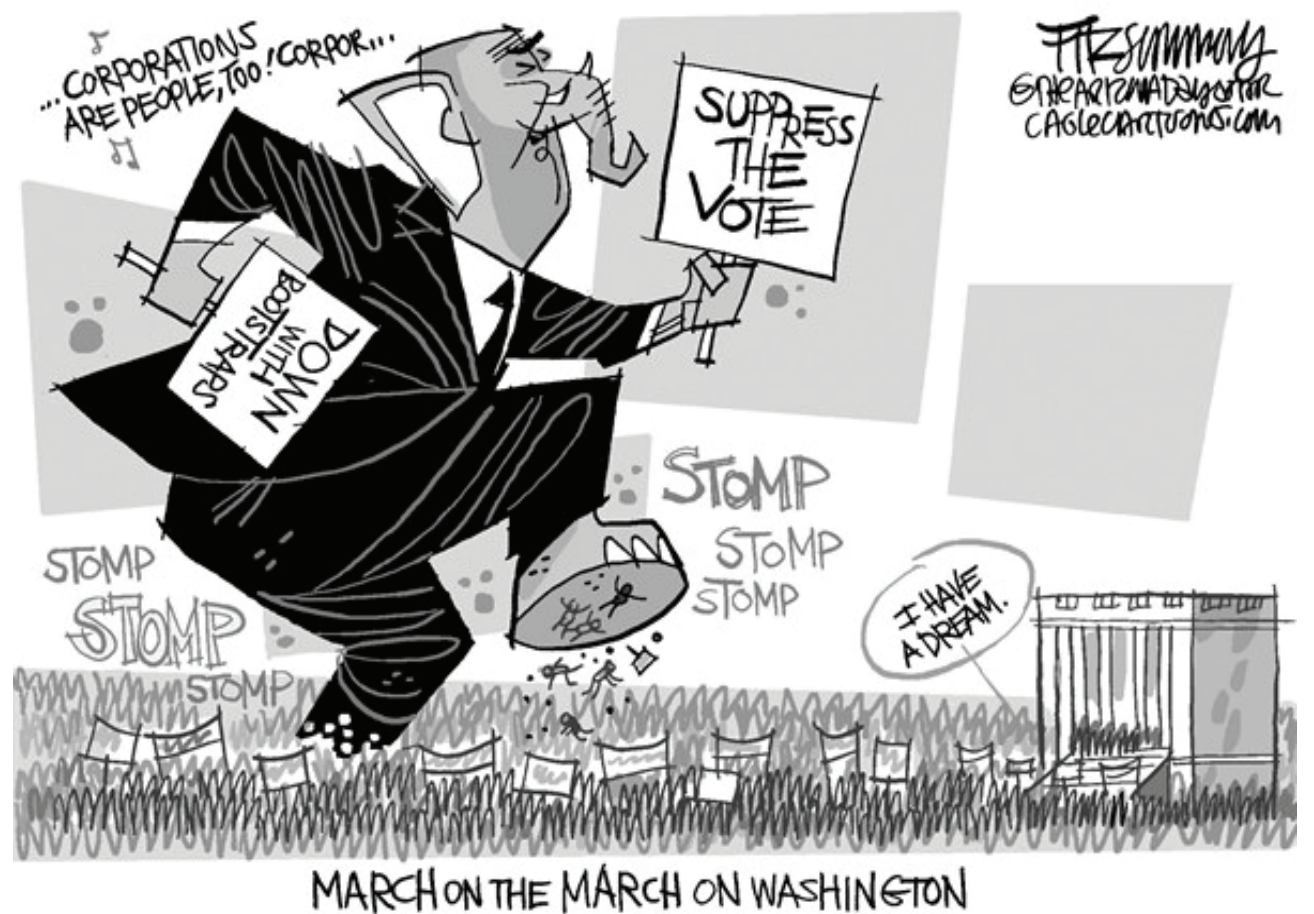


BEST RESPONSES

-  **therry92**
She could've worn some shorts. Other than that, I don't love her any less.
-  **sir_nique**
I was beyond disgusted. She should have never left Disney.
-  **notoriousbradley**
i think lala anthony said it best on fashion police; we understand & get that she's transitioning from being that disney star but it doesn't have to be thrown in our faces. like look at me I'm not hannah montana anymore. ie: selena gomez + demi lovato; they both have transitioned well.
-  **misterguthrie**
I feel that she is doing as she pleases. If she wants to be a party girl let her be a party girl. I don't think you can compare her to any other Disney channel star

FINAL THOUGHT:

EMBRACE A NEW CULTURE BUT DON'T MOCK OR MISREPRESENT IT.



#INSTAVIDEOCONTEST

WHO CAN MAKE THE BEST INSTAVIDEO ABOUT MOREHOUSE COLLEGE?

- RULES:**
1. MUST FOLLOW @THEMAROONTIGER
 2. MUST TAG @THEMAROONTIGER IN YOUR VIDEO.
 3. MUST INCLUDE AT LEAST THREE BUILDINGS OF CAMPUS

**DEADLINE: SEPTEMBER 2, 2013
EXCLUSIVE PRIZE WILL BE GIVEN.**

BE CREATIVE AND FUNNY

THE AMAZINGNESS OF KNOWING

KENNETH PASS
STAFF WRITER
kmauricep@gmail.com

James Baldwin, who was an influential black, gay writer and social activist once said, "Know from whence you came. If you know from whence you came, there are absolutely no limitations to where you can go." Similarly, Amílcar Cabral, one of Africa's anti-colonial leaders who led the liberation of Guinea-Bissau and Cape Verde Islands said, "The value of culture as an element of resistance to foreign domination lies in the fact that culture is a vigorous manifestation on the ideological or idealist plane of the physical and historical reality of the society that is dominated or to be dominated. Culture is simultaneously the fruit of a people's history and a determinant of history."

These statements signify the importance of knowing one's culture and history and how it allows one to have access to boundless possibilities and liberations. By being able to understand one's past and people, they are able to see clearer their present, and future, and make better decisions about how they want their lives to play out. That is why it is significant to know and love our communities, while also loving on ourselves in that process.

This is the purpose for The Amazingness of Knowing: A Black Sexual and Gender Diverse Anthology. The anthology is a part of a community project being executed through a fellowship hosted by the National AIDS Education & Services for Minorities in Atlanta, Ga. It is meant to promote health and vitality within vulnerable communities of color. It will be a collection of narratives, fiction, articles, art, photography, and poetry that expresses the realities of being black and sexual and gender diverse.

The need for this anthology comes from the past years of having many advances to the lesbian, gay, bisexual, trans-identified, and queer (LGBTQ) movement, particularly same-sex marriage and other mainstream (i.e. white-oriented) agendas. With the Supreme Court striking down Proposition 8 and Section 3 of the Defense of Marriage Act and recent same-sex marriage victories in Rhode Island, Delaware and Minnesota, it would seem that there is a shifting in the public opinion of sexual and gender diversity outside of exclusive heterosexuality. Albeit, there has been development in these black and brown communities, but there still are issues permeating these communities such as poverty, unemployment, and discrimination based on race, sexuality and gender, and health disparities.

Recently, there has been research published that supports the linkage of personal acceptance of one's

sexuality with making beneficial life choices. Therefore, The Amazingness of Knowing is a pathway to personal acceptance for black and brown sexual and gender diverse people. Its mission is to share love and enlightenment by creating a space for creative and scholarly works written by young, black queer and gender-fluid persons whose stories represent a telling piece of the human experience.

These diverse narratives allow us to understand that we are a collection of experiences that have brought us to this moment and will carry us on to something greater. For it is truly an astounding and heart-felt moment when one is able to embrace, affirm, and love oneself because one knows where one comes from and where one is going. This anthology will be created so that black and brown queer and gender-fluid persons may know that their narratives do matter and that their people can dance, sing, write, paint, photograph and love in ways that are positive, supportive and real. This scholarly work is expected to help others seek liberation within their selves and communities so that they can be a part of a social and cultural emancipation that will help to free us all.

To learn more and to get involved with the anthology, please visit THEAMAZINGNESSOFKNOWING.COM.

SUICIDE: MORE TALK, LESS TABOO

MORIBA CUMMINGS
ARTS & ENTERTAINMENT EDITOR
moribacummings@yahoo.com

One of Black America's most tabooed subjects recently resurfaced, pervading our Facebook timelines, Twitter feeds, and hence, our overall consciousness. Lee Thompson Young, best known for his role in the popular 90s Disney action series The Famous Jett Jackson, was found dead inside his Hollywood home after he failed to show up to set for a taping of the TNT series Rizzoli & Isles. It was confirmed days later that the actor had committed suicide when a self-inflicted gun-shot wound was found on the actor's head. While suicide has been an ever-present notion of death in the Black community for some time, its significance grew exponentially since one of the most cherished childhood icons for millennials was affected first-hand by this inauspicious circumstance, encouraging more educated discussions and less diabolical dialogues of disgust.

Young, an honors graduate from the University of Southern California and a member of Kappa Alpha Psi Fraternity, Inc., was not the first male African-American entertainer to recently meet his demise in this form. In 2012, Don Cornelius, Soul Train's executive producer and host, met the same fate. According to reports, however, while Cornelius was known to be suffering due to pain from a recent stroke, Young apparently showed no signs of depression or leading causes of suicide, and it was this very conviction that opened the eyes of many of his ad-

mirers.

Immediately following the announcement of Young's death, social media was a-buzz with demands for suicide, depression, and mental health awareness within the African-American community; specifically among African-American men.

While national statistics show that suicide attempts are often committed by non-Black identifying individuals, the rate of African-American male suicides continues to steadily rise throughout the years. From 1981 to 1994, the suicide rate among African-Americans rose by an appalling 83 percent. Fast forward some 20 years later, and suicide is now the third leading cause of death among young African-American men, according to the Centers for Disease Control and Prevention (CDC), right behind homicide and accidents.

Furthermore, another layer of denial that is present within the vetoed topic of African-American suicides is its disproportionate and often inaccurate primary linkage to the female population. Proving that this theory is nothing more than such, it was gathered in 2010 that more than 80 percent of all suicides attempted and succeeded by African Americans were performed by males. Additionally, it was found that, while women of various ethnicities attempted suicide more frequently than men, males were often found to successfully complete the task at a much higher rate.

So, what does this mean for the fate of African-American men? Oftentimes labeled as the group that adopts the "wrong and strong" mentality, African-American men have a long standing history of refusing to get

the necessary help and treatment needed to prevent drastic and tragically definite outcomes such as suicide. Therefore, the first step towards progression is stepping out of the light of ignorance and admitting that a problem is indeed present and help is needed.

While a large quantity of the responsibility lies within the experienter, those who surround him also play an integral role in the resultant outcome, whether positive or negative. The flipped responses and commonly expressed "get over it" mentality that is too frequently manifested within the Black community during such times of internal depression serves a mechanism to mask a cry for help. A cry that is too often synonymized with the existential emasculation associated with the vulnerability of the Black male complex.

As indicated with the cases of Lee Thompson Young and Don Cornelius, suicide is very much alive within the African-American male community, and is hence ever more prevalent within the more concentrated academic and social community of Morehouse College. As an institution that often prides itself of authentic brotherhood and male empowerment, it is imperative that suicide is no longer looked down upon as an issue of disgust and more as an opportunity for educational and personal enrichment as Black men in a constantly evolving society.

If you or someone you know is expressing suicidal thoughts or premeditations, please call the suicide hotline at 800-SUICIDE (800-784-2433) or 800-273-TALK (800-273-8255) or visit the Morehouse College Counseling Resource Center.



ARCHER GYM

MODEL REGISTRATION: 6:30PM

ATTIRE: WHITE TSHIRT, JEANS

WOMEN 3-4 INCH HEELS

MEN HARD BOTTOM SHOWS

ADMISSION \$2 TO WALK \$1 TO WATCH

Spelhouse Homecoming Fashion Show

MODEL CALL
WEDNESDAY SEPTEMBER 4TH



IS THE "APPLAUSE" LOUDER THAN THE "ROARS?"

MORIBA CUMMINGS

ARTS & ENTERTAINMENT EDITOR
moribacummings@yahoo.com

With the noticeable absence of most of popular music's leading ladies, the competitive nature of the pop music circuit has been relatively dry at best. With the exceptions of a few casual single releases from Rihanna here and there and the unmastered leaking of Beyoncé's "Grown Woman," avid pop music listeners and critics alike have had it hard these past few months. However, with the recent back-to-back single releases from Lady Gaga and Katy Perry, a much needed revival is surely approaching, but the real question remains: Who's winning the singles showdown?

It seems as Mother Monster has some catching up to do as Katy has taken every chart by storm with the flagship single "Roar," taken from her upcoming LP Prism. In the inspirational "never give up" anthem, the Cali native sings, "I got the eye of the tiger" before declaring that she's a champion. Proving that those lyrics run deep, Katy's "Roar" sold 557,000 digital copies, marking this the third-biggest debut for a digital song ever, right behind Flo Rida's "Right Round" and Taylor Swift's "We Are Never Ever Getting Back Together" and her biggest individual digital-sales week in her career ("Firework" once held the crown, moving 509,000 downloads).

While Katy is on the road to making history with her newest offering, the overall reception of Gaga's "Applause," taken from her highly anticipated November release ARTPOP, has been lukewarm at best. Released the same week as "Roar," and with the support of a music video that is still on the tongues of many, "Applause" succeeded in garnering the attention of pop music lovers but failed to attract their pockets. The upbeat number has sold less than half of the sales units pushed by "Roar," totaling in

218,000 digital downloads so far.

The timely releases of each single has even caused a divide between Perry's Katy Cats and Gaga's Monsters (the artists' respective fan bases), prompting the creation of Twitter hashtags #TeamRoar and #TeamApplause, which trended all of last week, and introduced an interesting realization to the situation: Is this all a marketing strategy?

Proving that this may be the case, both artists took to Twitter to show their support – and strategic marketing partnership – by exchanging a series of tweets that pleasantly took the music world by surprise. After addressing the "fortuitous" leak of both songs, Gaga mentioned Katy in a tweet, expressing her excitement for her chart rival's upcoming single.

"Wanna grab some shovels and f---k up some hackers? @katyperry exited to hear your ROAR, sorry to hear about your truck!," she tweeted.

Returning the favor, Katy replied, advocating for the support of both of their fan bases to come together. She even gave a nod to Gaga by mentioning some of the lyrics to "Applause" in her tweet:

"@ladygaga what a WILD weekend so far... claws out, paws up! Looking forward to puttin my hands up & making them touch too!"

The marketing brilliance does not end there! Both pop forces were seated front row and directly side-by-side at this year's MTV Video Music Awards, and in addition to their tactical seating arrangements, each artist was responsible for arguably the two most crucial moments in the show: Gaga opened the show with "Applause," and Katy closed with "ROAR." Coincidence? Not at all.

This fall, will you be applauding for Gaga or roaring for Katy while pumping down Brown Street? If you're still unsure, both singles are currently available on iTunes.

Katy Perry's Prism will be released on October 22, while Lady Gaga's ARTPOP hits stores on November 11.

BLURRED LINES BETWEEN ARTSY & TRASHY



MORIBA CUMMINGS

ARTS & ENTERTAINMENT EDITOR
moribacummings@yahoo.com

Sex has been one of the main and most widely used marketing strategies employed by musicians for decades. In an industry that is famed for popularizing the notion that "sex sells," the recent and highly rampant trend to up the ante – in terms of the "risqué factor" – in music videos is anything but surprising. With the controversially explicit visual releases of Robin Thicke's "Blurred Lines" and Justin Timberlake's "Tunnel Vision," the question then arises: Where is the line drawn between explicitness and artistry?

On top of supporters and the media alike constantly pitting them against each other due to their similar musical styles, Thicke and Timberlake have more in common than meets the eye. Both artists have recently been under heavy scrutiny after they both dropped music videos for their respective singles "Blurred Lines" and "Tunnel Vision." The homogenous element in both videos is blatantly obvious: nude models.

Almost immediately after the videos were made public, the criticisms came swarming in. With the primary common thread of the argument being the objectification of women, the debate of whether or not their approaches

were ethically sound began. While the commonality remains for artists to remain mum on any subject that involves controversy, both artists actually responded to the criticism, with Timberlake even providing a disclaimer prior to his video's official release.

"Check out the new video for Tunnel Vision and be ready... it's explicit. – team JT," the former *NSYNC front man tweeted.

Taking a different approach, Robin Thicke decided to come to the defense of his video after experiencing the harsh backlash from critics first hand. Claiming that he is a gentleman, Paula Patton's hubby explained that his famous wife encouraged him to release the explicit version over the clean version.

"I don't want to be sleazy. I'm a gentleman. I've been in love with the same woman since I've been a teenager," Thicke told Rolling Stone magazine. "My initial response was I love the clothed version. I don't think we should put out the naked version, and then I showed it to my wife and all of her girlfriends and they said, 'You have to put this out, this is so sexy and so cool.'"

Though the public's conception is somewhat justified, upon closer assessment of both videos, it can be concluded that, in all regards, both were tastefully produced. While each of the visuals contains appearances from bare female "talent" throughout, that is as racy as it gets... well at least for one of them.

Though "Blurred Lines" is undoubtedly a visual masterpiece in most regards, the problem lies not in the visual representation of the track, but rather in the track itself. With lyrics such as "Let me be the one you back that a—to," and "I'll give you something to tear your a—in two" being thrown around nonchalantly, it may have been in the best interest of both Thicke and his camp to water down the sex dynamic in the supporting visual as the cut itself boasts already immensely sexually charged content.

While, in a politically correct world –in dreamland, when you think about it – this would be the best approach, music, especially of this era, is charged with and flourishes on controversy and scandal. With examples like Rihanna's "S&M," and Clara's "Ride" scorching in comparison, the directions of Thicke and JT's cuts may as well be synonymized with the innocence of nursery rhymes. With both of the aforementioned videos being banned from several public music broadcasting stations almost immediately following their publication, there must, therefore, be something not as culturally intrusive and insulting about "Lines" and "Vision."

With it all dwindling down to artistic approach, the bottom line remains that sexual content can and should only be distributed to the public in appropriate and sufficient doses. If doused down the throats of ill-equipped consumers, the public's reception will be far from pretty.

THE RECENT EVOLUTION OF BLACK FILM

FANON BROWN

CONTRIBUTING WRITER
thenashadeen@gmail.com

Whether Madea is at your family reunion, at a court hearing, or ripping through the closet of her niece's husband's mistress, she will undoubtedly be loud, angry, and often offensive. It has been described by some as an "identity crisis," a "mockery," and is plainly "unreal" to many, but the fact of the matter is that Blacks in entertainment walk a fine line when it comes to how a piece of work will be interpreted. The outdated image of people of color as slaves, mammies, and dandies shucking and shouting obscenities long dominated the popularized entertainment industry, dating back to the early 19th century; and for many, the end of that sort of entertainment signaled a rise in the public's opinion of as well as a form of respect for Blacks.

However, for Tyler Perry, who made his entertainment debut in a platinum wig, a woman's body suit and polyester dress, and makeup, that image is real and should not be shamed.

Having worked his way up the ladder of popular-

ity, from the local urban stage-play circuit to big screens across the globe, the multifaceted entrepreneur defied the odds and garnered a following that often celebrates and enjoys the spectacle that is his infamous character, Madea. Additionally, Perry has continued his success and extended his productions beyond public arenas and into the households of millions with his acclaimed series Meet the Browns, House of Payne, and the newest The Haves and the Have Nots and Love Thy Neighbor on Oprah's OWN channel.

Seemingly, the Black man who built an empire of his own with little substantial backing becoming a multi-million dollar enterprise would be renowned in the community. Contrarily, Perry has found himself at the center of much in-house controversy as members of the Black community have deemed him a "sellout" and call his productions the new minstrels. Just three months ago, a woman named Eva Vega reportedly called Perry "malt liquor for the community" and started a petition on change.org calling for the removal of his programs from Oprah's network. "His entertainment is hurtful to the Black community. He perpetuates stereotypes and has no place on OWN," she continued.

In response to his critics, Perry once stated,

"Somebody said to me about the House of Payne, 'Why do you have fat Black people on television?' --Because there are fat Black people in the world. It's not a stereotype. This is who we are."

Other successful Black filmmakers like John Singleton, Spike Lee, Malcolm D. Lee, Allen and Albert Hughes, Debbie Allen, Kasi Lemmons, newcomer Ryan Coogler, and Lee Daniels, who currently has the no. 1 movie in America with The Butler, seem to have dodged such attacks from the community they represent. Each of these filmmakers too incorporate images of the real, unaltered everyday Black individual, sometimes represented by criminals, immature parents, delinquents, and rebels.

This is all bold affirmation that subtleness is still in style. A people whose history is engrossed with abominable instances of the assertion of their assigned inferiority may not exactly appreciate seeing images that could even remotely lend themselves to past occurrences of lampooning, let alone with a modern twist. Undoubtedly, there are people of color who may identify with the characters of a Tyler Perry production, but the goal should be to properly balance the degrees of mockery with that of admirable representation summed into realistic portrayals.

THE ELITE FOUR: THE BCS NATIONAL CHAMPIONSHIP CONTENDERS

RYAN RHODES

SPORTS EDITOR

Mr-rhodes@hotmail.com

College Football is just around the corner, and there are a few teams that stand out as favorites to bring home the BCS Championship. So here is a breakdown of the top four teams in the country, and their chances of winning a national title:



2012 Record: 13-1

The two time defending champion Alabama Crimson Tide come into the 2013 season seeking to pull off the first threepeat in college football since 1944. The Alabama offense is led by returning senior quarterback A.J. McCarron and sophomore running back T.J. Yeldon. A.J. is looking to improve his draft stock this season while Yeldon is looking to pick up where All American running back Eddie Lacy left off. The defense's secondary will lack experience, but every other position is looking as strong as ever. Coached by Nick Saban it will be tough for any team to knock off the defending champs. Alabama will open the season against Virginia Tech on August 31st.



2012 Record: 12-2

The Georgia Bulldogs definitely have National Championship talent but their only problem like the other top teams in the BCS conversation is their young defense. Players like Jordan Jenkins will be asked to replace Jarvis Jones who led the country in tackles for loss which will be no easy task. Aaron Murray leads a veteran offense that is capable of winning a championship, but if their young defense doesn't make an impact immediately their BCS dreams could go out the window. Coached by Mark Richt the Bulldogs will open up against the Clemson Tigers in what will surely be one of the most exciting games of opening weekend.



2012 Record: 12-0

Coming off of an undefeated season the Ohio State Buckeyes are the favorite to dethrone defending champion Alabama. Led by Heisman hopeful Braxton Miller the Buckeyes look to repeat as Big 10 champions, and to make their way into the national title game. Their offense looks amazing, but their defense is young and inexperienced which is worrying their coaching staff. But the Buckeyes have the weakest schedule out of the top contenders so if they run the table they still will find themselves in a great position. Coached by Urban Meyer the Buckeyes will open their season against the Buffalo Bulls in the Horseshoe.



2012 Record: 12-1

There isn't a team in the country with a more explosive offense than the Oregon Ducks. Coming off of a 12-1 season the Ducks are one of the highest scoring teams in football; scoring less than 35 is unheard of for them. But for Oregon defense will be the key to them taking the next step. Marcus Mariota will make sure that points will be put on the board, but for the Ducks to win a national championship they have to be able to stop teams that have strong offenses. Coached by Mark Helfrich the Ducks will begin the season in Beaverton against Nicholls St.

NATION'S CLASSIC CONTINUED Last year he started the season as a linebacker, but he earned his position on the team once he was switched to kicker and he stood out at that position. This year Temitayo is a sophomore and will be playing a big role in our defensive backfield; obviously his potential to play a big role this year has been recognized by the other coaches in the conference.

The game last year was the second year in a row that Morehouse and Howard had to go down to the wire to decide the winner and in both meetings Morehouse has outplayed Howard statistically. Unfortunately, these two games have

been anticlimactic for Maroon Tiger fans because we have come up short in both games. Jamie Cunningham, Howard's redshirt freshman quarterback, came off the bench last year for Howard to throw the game-winning touchdown. He controlled majority of the second half and will more than likely be asked upon to contribute in the game. Howard will play one game before facing Morehouse, which will give them an opportunity to gauge where they are in a game setting before facing Morehouse, a luxury the Maroon Tigers are not able to enjoy. However, Morehouse's team has been working extremely hard out on the field everyday getting ready for the game.

Maroon Tiger fans know that the game is most definitely a trip worth making and the buzz around campus is extremely high. Although it is far, those of us who have made the trip to the game before know it is something worth trying to find a way to. Both teams will put on a show; both bands will put on a show and the atmosphere and energy surrounding the crowd will keep you on the edge of your seat, focused on the game. From the alma mater singing, to the full stadium wave, to singing fight songs, the game is one of the most amazing experiences, so go out and watch your Maroon Tigers get a Win!



THE PATRIOTS STRUGGLE THROUGH OFFSEASON

JORDAN LINDSAY

ASSOCIATE SPORTS EDITOR

Jordan.Lindsay4@gmail.com

The 2013 NFL offseason had its shares of ups, downs, headlines and breaking news stories to keep any football fan on their heels this summer. But no team has had a rockier offseason than the New England Patriots. All Pro Veteran Wes Welker left New England for the Denver Broncos, Pro Bowl Tight End Rob Gronkowski suffered a career threatening injury, and the questionable signing of Quarterback Tim Tebow have left NFL fans and experts everywhere speculating if the Patriots will be able to dominate the NFL like they have in previous years.

Though the aforementioned offseason events have been troubling for New England's front office, there's been no bigger distraction than the circus surrounding former Patriots All Pro Tight End, Aaron Hernandez.

In early June, Bristol Police questioned the 23-year-old Hernandez, of Bristol, Connecticut, about the murder of 27-year-old semi-professional football player Odin Lloyd. Lloyd, who was dating the sister of Hernandez's fiancée, was found killed, execution style, on June 17th, 2013.

In the waning minutes of Lloyd's life, he sent a series of texts to his sister that ultimately linked Hernandez to the murder. "Did you see who I was with?" said the first, at 3:07 a.m. June 17. "Who?" she finally replied. "NFL," he texted back, then added: "Just so you know."

After an investigation ensued, Bristol police made Hernandez a prime suspect in the investigation after Assistant District Attorney Bill McCauley culminated a detailed timeline of chilling events that include wit-

nesses, surveillance video, text messages and cell phone data, all pointing in the direction of Aaron Hernandez. Apparently, Hernandez orchestrated the execution because Lloyd spoke to a group of people in a Boston nightclub that had a previous run in with the tight end.

On June 27th, Hernandez was officially charged and arrested outside of his North Attleborough home on the murder charge and five weapons counts and is currently being held without bail. Two hours after his arrest, the Patriots released Aaron Hernandez, who just last summer signed a five-year contract worth \$40 million.

Perennial Pro-Bowl Patriots quarterback Tom Brady commented on the Hernandez circus last month, "it's a terrible thing that happened. It's very sad and a real-life situation that everyone has to deal with... I think everyone had a certain range of emotions, whatever they might have been. But those were really personal, and I dealt with them," he went on to say.

Having lost three of his top targets at receiver, Tom Brady now must cultivate a new report with a new batch of receivers. Brady addressed the media last month about the Patriots offseason. "At some point you have to move forward, and I think we as a team are doing that. The best part is really coming out to start the football season and talk about the challenges we have ahead of us. Certainly, it's been a challenging offseason, but we're going to try to move forward as best we know how."

Many analysts have written off New England Patriots this season, a consensus that is has not been linked to the team in the last several years. But only time will tell how the once perennial playoff team will respond.

WINNERS AND LOSERS OF THE NBA OFFSEASON

JORDAN LINDSAY

ASSOCIATE SPORTS EDITOR

Jordan.Lindsay4@gmail.com

This NBA offseason has been one for the record books. It was a summer of blockbuster free agency signings and trades that even included a head coach! This summer, no player was safe from being moved like a puzzle piece from team to team to create the ultimate Championship Dynasty. We've decided to take a look at the summer that was in the NBA and figure out the winners and the losers of free agency.

WINNER: The Brooklyn Nets made some powerful additions to their roster this summer. The team acquired three veterans in a blockbuster deal with the Boston Celtics. The Nets sent forwards Gerald Wallace, Kris Humphries, guard/forward Keith Bogans, guard MarShon Brooks, forward Kris Joseph and three future first round picks for Boston guard Jason Terry and forwards Kevin Garnett and Paul Pierce. Though all three of the newly acquired Brooklyn Nets are approaching the end of their careers (Terry, Pierce and Garnett are entering their 14th, 15th and 18th year respectively) they bring a winning attitude and leadership to Brooklyn. Terry won a championship in 2011 with the Dallas Mavericks, and both Pierce and Garnett won a championship in 2008 with the Celtics.

It is clear that owner Mikhail Prokhorov is not afraid to spend money by soaring over the luxury tax by \$2 million dollars. This transaction does not only display the team's willingness to spend money, but it also shows that they are ready to win now. The Brooklyn Nets gave up three future first round draft picks (2014, 2016, 2018) and half of their bench to acquire the three players on their way out of the

league. It is all or nothing for the Brooklyn Nets this season.

Brooklyn's starting lineup will consist of Deron Williams, Joe Johnson, Paul Pierce, Kevin Garnett, and Brooke Lopez. Giving them easily the best starting five in the league on paper. But, this is a similar situation that we witnessed in Los Angeles last season. Can newly appointed Head Coach Jason Kidd put the puzzle pieces of this team together and play well enough to win an NBA championship? Only time will tell.

LOSER: This offseason was a huge disappointment for Laker Nation. The Lakers main objective was to re-sign center Dwight Howard, which they failed to do. Now with Kobe recovering from a torn Achilles, where is this organization heading this season? This upcoming season for the Lakers brings back memories of the 2005-06 season when Smush Parker was the starting point guard. Granted their roster is slightly better now but you get my point. It is a group full of journeymen and mediocre midlevel players that haven't had too much success in the league.

There is no set date on Kobe's return; we all know there is no replacing Kobe Bryant, but who will step up and be the leader on the floor? The Lakers have brought in sub-par players in one time all star Chris Kaman, Los Angeles native Nick Young, returning guard Jordan Farmar, and Wesley Johnson. ESPN predicts that the Lakers will finish 12th in the West with a record of 36-46. I do not think that they will be that low in the standings. However, they will definitely be on the outside looking in on the playoffs this year. The Lakers Front office has a lot of work to do in these upcoming years to have them back to their winning mentality the Laker dynasty is known for. Until then, the only place the Lakers are heading to is rebuilding mode.