



## SPELMAN'S RENOVATIONS

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"The renovations to Lower Manley are never going to happen." This mantra was stated by many students in the AUC after the closing of the old Grille.

During the time between the closing and re-opening of Lower Manley, restaurants such as Starbucks, Jamba Juice, and Subway were added to it. To everyone's surprise, when we returned from Spring Break we were greeted with an entirely new and almost unrecognizable Lower Manley.

Before, the options for meals on campus outside of the Alma Upshaw were limited. Now, AUC students have a plethora of choices. One could stop by Starbucks (open from 8 a.m.-8 p.m.) for a morning coffee on the way to class, or opt for Subway, Sushi, or the Grille for lunch and/or dinner (These establishments are open from 11 a.m. to 11 p.m.)

There is also the nutritious option of grabbing a quick smoothie from Jamba Juice, which is open from 8 a.m.-11 p.m.

These recent additions to Lower Manley have been met with excitement and gratitude from both AUC students and faculty members. It has become the new common ground for students from all three colleges to meet, eat, and socialize.

"The new Lower Manley not only offers us different dining options, but also brings together all of the AUC students and faculty and promotes the 'AUC Unity,'" Spelman sophomore Chioma Anyikwa said.

"Plus, it's great to be able to eat something other than the café every now and then!"

Some students even went as far as saying that the renovations were comprehensively overdue.

"I am happy that they finally took place," Spelman sophomore Ayana Cannon said. "We've waited a long time to finally have something on our campus that added to the great Spelman atmosphere."

These additions are not only appreciated by Spelmanites, but the biggest buzz among the AUC has been which is going to be the next school to renovate their current restaurant standards.

Spelman College has certainly raised the bar for on-campus dining in the AUC. Morehouse, the ball is in your court.

# THE PURPOSE OF EDUCATION

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*In a 1947 edition of The Maroon Tiger, our most noted alumnus, Rev. Dr. Martin Luther King, Jr., wrote about the distinct purposes of education and how they influenced the dynamics and infrastructure of Morehouse at the time. King's distinctive writing techniques seem to have grown as he developed as a student here at Morehouse. Read the concerns of King and his vision for the future.*

As I engage in the so-called "bull sessions" around and about the school, I too often find that most college men have a misconception of the purpose of education. Most of the "brethren" think that education should equip them with the proper instruments of exploitation so that they can forever trample over the masses. Still others think that education should furnish them with noble ends rather than means to an end.

It seems to me that education has a two-fold function to perform in the life of man and in society: the one is utility and the other is culture. Education must enable a man to become more efficient, to achieve with increasing facility the legitimate goals of his life.

Education must also train one for quick, resolute and effective thinking. To think incisively and to think for one's self is very difficult. We are prone to let our mental life become invaded by legions of half truths, prejudices, and propaganda. At this point, I often wonder whether or not education is fulfilling its purpose. A great majority of the so-called educated people do not think logically and scientifically. Even the press, the classroom, the platform, and the pulpit in many instances do not give us objective and unbiased truths. To save man from the morass of propaganda, in my opinion, is one of the chief aims of education. Education must enable one to sift and weigh evidence, to discern the true from the false, the real from the unreal, and the facts from the fiction.

The function of education, therefore, is to teach one to think intensively and to think critically. But education which stops with efficiency may prove the greatest menace to society. The most dangerous criminal may be the man gifted with reason, but with no morals.

The late Eugene Talmadge, in my opinion, possessed one of the better minds of Georgia, or even America. Moreover, he wore the Phi Beta Kappa key. By all measuring rods, Mr. Talmadge could think critically and intensively; yet he contends that I am an inferior being. Are those the types of men we call educated?

We must remember that intelligence is not enough. Intelligence plus character -- that is the goal of true education. The complete education gives one not only power of concentration, but worthy objectives upon which to concentrate. The broad education will, therefore, transmit to one not only the accumulated knowledge of the race but also the accumulated experience of social living.

If we are not careful, our colleges will produce a group of close-minded, unscientific, illogical propagandists, consumed with immoral acts. Be careful, "brethren!" Be careful, teachers!

## STUDENTS GATHER FOR GOSPEL CONCERT

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Just after 7 p.m. Thursday evening, there was an explosion on the east side of Spelman's campus. Witnesses at Lower Manley reported hearing distinct sounds related to the incident. Large groups of students were seen near the site of the explosion, and the suspects involved have been identified but not taken into custody.

For months the Morehouse MLK Jr. International Chapel assistant, specifically Llewellyn Dixon, had been planning the AUC Gospel Explosion named "Fame to His Name" that disrupted the usual flow of events on all three campuses. As the hour approached the pews in Sister's Chapel filled with hopeful and excited students.

"I knew there was a gospel event [going on], so I wanted to come and be around other Christians," Spelman sophomore Rayna Thornton said.

Not long after the service began, everyone in the audience was singing, clapping and by Dixon's account "encountering God."

The singing group, Manifest, was the first of many performers to receive a standing ovation during the event. Following them, the MLK Chapel Gospel Choir prompted worshippers to stand on their feet again during and after their selection. Choir director Brianna Sullivan, who also served as lead singer for the evening, inspired the crowd and discreetly saved the performance.

"We actually forgot one of the lines of the song," Sullivan disclosed. None of the audience members seemed to notice the mistake, and during a technical difficulty with sound later on in the service, the congregation began an impromptu rendition of "Moving Forward" by Israel Houghton.

Further engaging and leading churchgoers in praise, the junior treasurer of the Chapel Assistants, Geoffrey Dudley, delivered the message for the evening. Using the title, "Put Christ On So You Can Be Put On," Dudley encouraged himself and students to "Grow our God to be bigger than our problems," using scriptures and practical situations.

The combination of preparation, effective emcees, and talented performances compelled the hosts to dismiss audience members several times, because the enthusiasm in the room only intensified after each benediction. Dixon didn't equate the success of the event to planning or skill, moreover, but God.

"We asked and God favored us. That's it," Dixon said.

Sullivan also acknowledged a preeminent factor in the choir's accomplishments.

"We feel like God is just using us as a way to get out his message," said Sullivan, whose main goal in all of the choir's events is simply to minister.

The MLK choir and the entire planning team were successful in achieving their goal for the evening. The explosion's theme, "Fame to His Name," incorporated the team's intent to draw notice to everything that students give more attention to and make more famous than God. For at least two hours, if not for the entire night, God was on the mind and heart of each person at the service.

"Spiritually, I think it went very well," Dudley said. "People came up there with some issues and I feel like God really worked on their hearts."

Dixon's idea and goal for Thursday's service were influenced by the Praise Fest held in the fall at Spelman and his desire to build greater unity among Christian ministries in the AUC. Dudley also has optimistic visions for the future because he hopes to see students do well not only spiritually, but to become "holistically awesome" as well.

For interested individuals, the MLK Gospel Choir welcomes any new members into their "family," as Sullivan regards them, and no auditioning is necessary. Also, Dudley is reaching out to rising leaders in and out of the religious organization who want to sharpen their leadership skills, and he charges all religious leaders to truly take a stand for the kingdom of heaven.

Dixon advises students to stay tuned for other upcoming events, but his explosion has already sparked interest and awareness within the AUC and further enriched his own. Therefore, the immediate results from Thursday's incident are evident, but the long-term effects have yet to be determined.

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## THE SGA PRESIDENTIAL RUN

Fun Fact: Did you know that in Spring 2012 less than 900 students which accounts for 40% of students at Morehouse voted in the SGA elections?

## SPANKY EDWARDS '14 | "THE REVOLUTIONARY RETURN TO GREATNESS"

Social Justice- No Justice, No Peace....

Practicality- create workable resolutions to complex Morehouse problems

Activism- lobby, activist, nonviolence, letter campaign trainings

Negotiation- politics with a moral conscience

Knowledge- communication via social media, forums, debates, town halls to educate students on issues & upcoming events

YOLO- Work hard, play hard

Empowerment via Engagement

Dedication

Wellness via Health Awareness

Advocacy

Respect by administration, staff & students

Determination to lead aggressive campaigns

Service- my litmus test for leadership

## MARTAVIUS J. LEONARD '14 | THE VOICE: VOCALIZING THE OBSTACLES AND INSPIRE COLLECTIVE EXECUTION

TextAlert System

-The development of a text alert system to inform students of pertinent information

-With the use of push notifications (TigerMobile App) students can be informed/ reminded of important dates and events such as add/drop periods, purge dates, and the like.

-Text alert database will serve as the hub of communication for the college.

- It will fit perfectly within the Blackboard Connect platform (explained later)

-Extremely cost efficient to use student talent to maintain/ manage text alert system with push notifications

- Creator of app is a student—thus, college will not have to spend money on managing database

Purge Process Improvement must be made:

-Ensure that students receive at least a 30 day written and electronic notification of purge prior to the purge execution

-This provides students with an ample amount of time handle financial obligations

-Alerts must be sent to student registered college email & Push notifications--- give students a reason to utilize services of the email database

## JARVIS GRAY '14 | A.I.M.

“ Advocate

· Text book legislation- Rallying all the SGA organizations from across the state to appeal to the Georgia Assembly to make provisions to lower textbook costs. i.e. tax exemption

· pass/fail option- Allows students the opportunity to opt to pass or fail a non-major course.

· Fall Break

· online classes

· general student concerns

Innovate

· Self-checkout technology for crown forum

· Degree Works- allows student to track their courses needed for graduation

· Integrate campus activities and events into TigerMobile app

· Facility Services report in TigerMobile App with weekly follow up from the Secretary of Campus Operations

## CHARLES BROOKS '15 | THE BROOKS BROTHERS BLACK CARD PLATFORM

Transparency: The “Transparency” piece of my platform incorporates the following:

I.Topic Based Town Hall Discussion: This is an initiative President Wilson and I plan to execute next semester. This would allow students to come out and participate in Town Hall discussions that are topic specific. For an example, if you are an athlete, you would come out to the Town Hall focusing on Athletics. President Wilson and I would share with the student body some initiatives and programs that we are planning to ensure a better athletics program. Furthermore, it would allow students to voice their concerns.

II.The Treasury Times: The Treasury Times is something that would be released at least twice a semester, which shows how the SGA is spending their money. It would be publicized in the Maroon Tiger, the House Keeper, and on the SGA website to maximize the student’s ability to access how the SGA is allocating their dollars.

III.Publication of Student Fee Allocations: This publication would include a 3-D Pi Chart that show’s how student fee’s are allocated.

Service: The “Service” piece of my platform incorporates the following:

I.Creating committees for all the Secretary positions in the Advisory Board: These committees would be responsible for reaching out to the student body

## Projects:

1. Maroon Goons- the official sports stand up crowd of Morehouse College. Designet to increase school morale
2. Summer of Nonviolence- seriously address America’s violence issue
3. Peace Officers Program- We will train students in nonviolence and self-defense and have them patrol the campus and attended events like Hump Wednesday, basketball games in Archer Hall and other events that draws large crowds to have them be a buffer between the students and the police
4. MenTour Guide- all Men of Morehouse should have a mentor and a mentee. We will be the generational bridge in the gap for Black people.
5. Fourth Friday Networking Social for Students & Business Owners
6. Tiger Den- Initiative to increase weekend activities for students, esp. freshman, in Archer Hall

-Text alerts would be used to serve as reminders for students to check status--- email login link on TigerMobile app to make process more convenient

Crown Forum Feature

-The activation of a crown forum feature on the TigerMobile app is a great way to increase efficiency of services at Morehouse College and improve the attendance check-in process

- Feature currently exists but has not been utilized nor was its use advocated

-Available on iPhone and Android Smartphones

-Created by Tre’Von McKay

- Uses timestamp that only works within King Chapel that requires students to both sign-in and sign-out.

- Each login and logout will be timestamped with the time you entered and the time you are leaving. If you are not within the King Chapel arena, one will not be able to login.

- Does not work inside the lobby..

- Scanners can/will be used as back-up option for students who do not have access or if the feature experience glitches.

· Morehouse Brick project- A major scholarship fundraiser that will allow alumni to purchase bricks and have them placed on Morehouse College campus.

· Red Box

· Seek corporate sponsorship for Douglass Hall Lab

· SGA Meter- the SGA website will show every initiative of the SGA and its status. i.e. Complete, In progress, etc.

· Post-graduate preparation- Offer resources for students to further their education

· SGA news corner in the Maroon Tiger

Motivate

· Back to School Kick Off Jam with CASA

· Financial Aid/Scholarship Workshop for students

· Keep SGA website updated with current scholarship opportunities

· Big Brother Mentoring initiative”

\*This is an excerpt

by conducting surveys and interviews about issues that are related to their particular committee. After this research is conducted, the committees would be responsible for coming up with possible solutions and presenting a report to their Secretary. The Secretary would then follow up with Vice-President of their field bi-weekly to propose solutions to address the concerns of the student body. This will allow more student participation from the SGA prospective and help with increasing student engagement.

Advocacy: The “Advocacy” piece of my platform incorporates the following:

I.The Accountability Campaign: The Accountability Campaign is an initiative that the current Chief of Staff, Ms. Karen Miller and I are planning to start next semester that simply states that students will hold administrators, faculty, staff, and services accountable for their performance. This gives students the ability ensure that they are given the full black card experience.

II.Late Night in Kilgore: As the SGA president, I promise to work with auxiliary services to explore the implementation of two new restaurants in Kilgore. This would give students more food options at night and would allow students who live on that side of campus the choice to walk to Kilgore or the front of campus at night.



## OCOSZIO JACKSON '14 | THE ULTIMATE SGA EXPERIENCE

My vision for SGA is to produce tangible solutions that bring about real change for the student body in the areas of Technology, Academics, and Campus Life.

If elected, I will work with IT, Campus Operations, and Procurement to have Print-2-Go stations installed in residence halls and in defined on-campus zones. We also need to update the software on the computers in Douglass and other computer labs throughout campus. As well as, improving the campus calendar and giving registered student organizations access to on-line accounts. This helps keep students informed of events on campus and also helps campus leaders run their organizations effectively.

Crown Forum should be used as an opportunity to encourage thought provoking discussion and call students to action. If elected, I will implement the People's Choice Crown Forum which will allow students to have the ability to influence who comes to speak. There is also a need to ensure that post-tenure review is carried out as stated in the faculty handbook; ensuring that our curriculum is cutting edge and that professors are taking student to the next level

mentally. Under my term, I will bring the scholarly community back to Morehouse by supporting various departments through their academic fairs and symposiums. Lastly, we need to have an administrative fair where students can ask questions to top level administrators.

If elected, SGA will stop hindering CASA, from doing their job. In addition to Hump Wednesday and Homecoming festivities, I will ensure CASA leads efforts to bring a more vibrant student life through financial support from my administration. While reforming campus life, I will also reach out to every organization both LARGE and SMALL so that they are allowed to present themselves and recruit at the Student Organization fair. If a club is not offered on campus, I want to make it easier for students to start clubs, by reforming the chartering process. I am also interested in making improvements to Archer Hall and revving up our intramural sports programs on campus.

## MARK A. SMITH II '14 | ENGAGING PEOPLE, INITIATING CHANGE

Vision: The issue with our SGA is not framework –the mechanisms exist by way of a constitution to ensure that a solid foundation is in place to foster communication and effective leadership. SGA spends too much energy putting pen to paper and not enough on putting feet to ground.

I want to do two things during my presidency: 1) restore the functionality of SGA and 2) efficiently use resources to engage with the student body, administration, and alumni.

Engage with students

Race to the Crown Initiative: Use the E-Board's portion of SGA Scholarship (\$25000 total, \$5000 E-Board contribution) to incentivize community action and engagement.

Resource Reallocation Program: Reallocate and appropriate a portion of SGA E-Board budget funds to organizations that are doing good things for the college in terms of innovation, creativity, and diversity, based upon an established criteria and awarded by an independent committee of students.

Reorganize Communication Plan: Livestream E-board meetings. Publish a monthly expenditure report/budget, meeting minutes, and executive orders on the SGA website each month.

Add a 24-hr Response Database to the Tiger-Mobile App that will be linked to the SGA's email account.

Engage with administration

Academic Policy Committee: Bring together leaders of academic and service based organizations to review academic policy concerns. Present concerns to board and administration.

Student Report Card: Provide President Wilson's administration with a line by line set of recommendations for improving operational excellence along with a student composed report card.

Engage with alumni

Alumni/Donor Call Center: Coordinate with Secretary of Institutional Advancement and Office of Institutional Advancement to obtain access to alumni/donor database. Use work-study students to man call center.

## AJ SIMONTON '14 | "AS PRESIDENT OF THE SGA, MY ADMINISTRATION WILL WORK WITH THE STUDENT BODY TO BUILD A BETTER 'HOUSE."

My vision for governing is to deliver rapid results and produce a lasting legacy.

To improve transparency, I will (1) open all regularly scheduled SGA meetings to concerned students; (2) publish periodic updates in the Maroon Tiger; (3) collaborate with RSO's, RHA, CASA, and class councils on joint initiatives; and (4) consult class presidents regarding the state of their respective classes.

To increase our resources, my Executive Board will be the first Administration in recent history to actively fundraise. The proceeds from these efforts will go toward (1) student scholarships; (2) either subsidizing LSAT, GRE, & GMAT test prep or providing application waivers; (3) supplementing CASA's budgets; (4) and otherwise supporting student activities.

To increase morale and make student life more live, I will (1) increase SGA commitment to CASA for Homecoming, SpringFest, tailgates, and other activities; (2) lobby the Administration for larger CASA & SGA budgets; (3) create a student section at all athletic games; (4) find ways to transport students to classics.

The status quo may be comfortable for some, but students deserve better. I will not only demand more but fight to build a better 'House."

## PAUL ROBINSON '15 | JUST DO IT! "WE MUST CHANGE OURSELVES BEFORE WE CHANGE THE WORLD" MAHATMA GANDHI

A Morehouse Man is Inclusive, Responsive, and Determined

Plan of Action

- Leadership training is essential to the growth of a Man of Morehouse. We must embrace each other, and care for one another. Leadership is not just being in the front of a particular social movement it is standing behind someone or helping someone else commit to their discipline. The YMCA Achievers and Harvard Black Law Students will instruct the Men of Morehouse, faculty, and SGA (mandatory) in leadership exercise, team building, and trivia. Everyone will come out stronger in mind and soul. This event will take place in mid-September, for one weekend once everyone is situated with finances and classroom business. This will be paid for by student donors, SGA contributions, and parents. Morehouse must be inclusive! Along with this first objective I am planning on seeking more leadership and communication with administration so that this school year will be one to remember. Let us remember Morehouse produces leaders who are determined.
- We must participate in the affairs of our community. Our community is the West End of Atlanta, GA. Morehouse is world-widely known for its rich history in advocating for an issue at hand. Morehouse has mechanisms already in place to involve students with community enhancement. The goal of this project is to sign up 400 men of Morehouse to participate

in community service outside of the AUC walls to help families who suffer from poor living conditions mainly renovating public houses. Morehouse must be responsive. This will take place all year.

- An inclusive man cares for himself and others. In this plan SGA will use its power to embrace different arenas of life on campus such as religious groups, homosexuality, and culture backgrounds in a career fair and activity (festival) to show different cultures matter. Every student organization signed up on campus will be asked to contribute time and gifts to this career fair which will be consisting of internships and job opportunities, along with food vendors. This will take place first semester of 2013-2014 in the month of October. Another example of such inclusiveness would be that men of Morehouse could reach out to men's shelters throughout the Atlanta, GA area, speaking with men who may have ran away from home, those who are to afraid to come out to their family about their sexuality, and young men who simply do not have a place to go. A treat from your SGA. Morehouse shall be inclusive.

**VOTE ON TIGERNET TODAY. DEADLINE APRIL 1, 2013**



## HOW MY GIRLFRIEND ALMOST WRECKED MY MILLION-DOLLAR BUSINESS

Kevin Johnson

The most important career choice you'll make is whom you marry. — *Sheryl Sandberg, COO, Facebook*

As I watched my life play out on the big screen in the movie *The Social Network*, I smiled, reminiscing about my college days at Morehouse College when I too was an instant campus superstar like Mark Zuckerberg, cofounder of Facebook. It was a defining moment in my life.

Just like Zuckerberg in the movie, I was a geeky computer science major with a handful of brainiac friends; then suddenly I was "the man" with more friends than I could have ever imagined. I had created a popular, online community called *OmniPub.com* for college students, complete with a dynamic book exchange, a dating service, chat rooms, news, photo galleries, and other neat features. My team and I later launched a print magazine called *NUC Magazine*. Naturally, with my newfound fame came distractions, the women who didn't necessarily have an interest in me as much as my ability to rub elbows with moguls like R. Diddy and Kanye West.

Before long, I had my first serious girlfriend, a very demanding one who didn't take no for an answer. (Recall Eduardo's demanding girlfriend in the movie). She didn't understand that I was a geek and that there was nothing more satisfying to me than coding a brilliant new feature for my website. In other words, she couldn't accept that she was a distant number three at best, just after PHP and MySQL (computer programming languages).

One night, I knew things were going south—and fast. The hour was late. I was in my room working on the computer and in walked by my girlfriend. She seductively sprawled on the edge of the bed, naked except for high heels and eyeliner. I barely noticed. She erupted with fury.

"I don't need this. I could call some other guys in my Black Book," she screamed.

I didn't respond. I was too busy, already making love to my PC. I had an epiphany that climactic night: I realized just how much ground I had lost in building my company.

She eventually broke up with me. Simply put, she wanted sex, and I wanted success. Of course, both desires are not mutually exclusive, but the former surely can be a distraction—and in my case, that's exactly what it was. The fact that my college crush dumped me for being extremely focused was the best thing that happened to me at that moment.

After the breakup, I devoted myself 100 percent to growing my technology and media business. It paid off. Within weeks of implementing my monetization plan, I received my first check from a firm that purchased a banner ad for \$1,800. Soon after, I partnered with a classmate and computer whiz. Together we created *OmniPublisher*, one of the first online content management applications. A few years later, I sold it to a publishing company.

Perhaps this story is a circuitous and somewhat dramatic way to prove a basic point, but it is certainly a lesson that all young entrepreneurs must learn: Choose a mate who understands that your drive to succeed at times trumps satisfying their sex drive—among other things. Distractions in the form of bad or draining relationships have wrecked so many businesses. In fact, many venture capitalists devalue a company's worth based on the increased risk that married cofounders present. When choosing a mate, make sure that person is an asset, not a liability.

Epilogue: Last time I heard, my ex isn't doing so well. But things have turned out pretty well for me, as it relates to success and . . . you know. I married an awesome woman who loves my entrepreneurial focus and encourages me all the time.

This is a revised segment from the new book *The Entrepreneur Mind: 100 Essential Beliefs, Characteristics, and Habits of Elite Entrepreneurs*.

*Kevin D. Johnson, president of Johnson Media Inc. and a serial entrepreneur, has several years of experience leading his multimillion-dollar marketing and communications company that now serves many of the most notable Fortune 100 businesses. As an innovative leader, he has appeared on ABC's Good Morning America, CBS, Oprah Radio, and in The New York Times and The Wall Street Journal. Moreover, he has appeared on CNN frequently. He is author of the new bestselling book The Entrepreneur Mind: 100 Essential Beliefs, Characteristics, and Habits of Elite Entrepreneurs (www.TheEntrepreneurMind.com). Kevin graduated from Morehouse College in 2001. You can reach him at kevin@johnsonmedia.com.*

## WHAT DOES THE SEQUESTER MEAN FOR COLLEGE STUDENTS?

Sequoia Clay

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As you may know, talk of the fiscal cliff has been going on since the end of last year. Once the first deadline on January 1, 2013 passed, things seemed to be looking better, with only small cuts in payroll. Well, unfortunately, the sequester's deadline of March 1, 2013 has passed, and congress still has not been able to reach an agreement.

What does this mean? The failure means \$85 billion worth of spending cuts. This budget is going to affect a lot of jobs especially in defense and Obama's proposals to reform immigration, tighten gun laws and raise the minimum wage will have to be placed on the back burner. Bottom line many people will be affected, and us college students will experience some spending cuts as well.

According to Bill Wells, director of Financial Aid, 8.2 percent spending cuts will come into effect, as well as a possible end to the Pell Grant Program. This will also affect work study and general college work opportunities for students. Wells noted that federal student loans are also in danger. Families could expect a rise in interest rates and a decrease in coverage of college costs. This is not going to be until 2014, however it will be wise to begin preparing for these cuts as it will place financial burden to those who need aid.

Congress established the Basic Educational Opportunity Grant Program, later renamed the Pell Grant program in 1980 after Senator Claiborne Pell. (New America Foundation) New America Foundation also projected, "In the current fiscal year 2012, the Pell Grant program will provide some 9 million students with aid at a cost of \$36 billion." The source touched on the fact that the program gets the largest share of the federal education budget out of all similar programs.

On the topic of interest rates, one must recognize that a key function of the capitalistic American society has been maintaining a strong borrowing system, which helps create more money circulation in the overall economy. When interest rates rise, households borrow less, and when interest rates plunge, they are often implored to spend and borrow more. Rising interest rates not only pose a threat to colleges as American institutions, but also to the economic recovery that has been gaining headwind in recent months.

With this information, start preparing now. Apply to as many scholarships as possible keeping in mind that the pool of money is getting smaller the longer you wait. Also, if you plan on taking out any loans make sure you do it soon, especially for parents to avoid higher interest rates. May this information pertain to your situation; I hope it is of much use to you for your future. For any further information on specific financial advising contact your school's financial advisor.

## WHAT IS NEXT FOR APPLE?

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The slump in Apple shares has filtered through the financial markets, as investors have rushed to dump their shares in exchange for traded funds heavily exposed to the iPhone manufacturer. Apple has also lost the position of the being the most valuable company to Exxon.

The question is: how does Apple shed of this downturn in profitability and go back to its prime. Well Brian White of Topeka Capital has provided a few solutions.

The first one is for Apple to "pay out more cash to win over true investors." Apple should increase its quarterly dividend maybe to \$5.00 from the current \$ 3.75. This would attract more investors despite the uncertainty of Apple right now, and once more investors put their trust in Apple, the other will follow. Furthermore, Apple should use some of the huge cash reserves it has to buy back its shares over the next five years. This would be the effect of making the shares more valuable as the investors' percentage of ownership increases for the shares that it has. This would also increase the demand for Apple shares, consequently increasing the price, a short term move to restore the value of the company.

The second solution would be for Apple to tap into new growth opportunities. Apple should roll out a cheaper iPhone, and look to tap into the emerging markets, because Apple has clearly won the battle on the home ground in terms of quarterly sales in the United States. However, it has to fight for market shares in Asia which is harder since that is a strong ground for its biggest competitor, Samsung. The new release of the Samsung S4 will push Apple on the defensive as Samsung, by a miracle, has produced a breathtaking device that only took \$224 to make. Samsung could charge a lower price than the iPhone 5 and take market share or charge a higher price based on its current market share and exploit the lower cost to make remarkable profit margins.

There is one thing that Apple as an organization has over the other tech competitors - the fact that they are a company that makes complete products from start to the end. Microsoft is great at software but not hardware. Google is great at software but not hardware. Samsung is great at hardware but not software. Apple is great at Hardware, software and has the retail arm to support them. Apple can exploit this strength to compete more and gain the trust of investors. The ball is in Apple's court.



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# "DID YOU MAKE THE LIST?": MEMOIR OF A GLEE CLUB BROTHER

**Malik Ray**

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There are two very special weeks about every passing year. These two weeks are precious, coveted and the two weeks that a specific group of men spend all year preparing for. They are the weeks that have been described by many as an "anomaly", a "spectacle", and "an experience." These two weeks are the Morehouse College Glee Club's Annual Spring Tour.

Every year at the start of spring break, the Glee Club (MCGC) embarks on a two week tour. Though the Glee Club is comprised of eighty some-odd individuals, only 44 are selected to go on tour.

So, how does one make the list? Well, there's a recipe. First, you spend the entire year up to this point learning your music. Not just learning it, but learning it well. We rehearse four days out of the week for almost two hours in efforts to master our extensive repertoire. Two weeks prior to tour, you are ready, right? Wrong! Why? Doc, the affectionate term we call our director, David Morrow '80, just pulled out five new pieces in three different languages that need to be ready for tour. Two days after the new pieces are released, quartet auditions are set to take place.

It's just you, a grand piano, Doc and the student director. Your Corinthian leather folder shakes in your hand as you walk into the ten minutes that could possibly make or break your year. Doc, true to form, is being extremely candid and not making eye contact; that is, until you mess-up. Then you immediately lock eyes with him as he almost beats the keys off the piano in efforts to get you back in tune. A few songs later, the audition is over. Then the wait begins.

A long week later, the list goes up. Generally late at night, there is always one mole who hangs around to wait for the student director to saunter to the sound lock to put the list up. A short text message later, textbooks are closed and sweatpants are being slipped on - it's time to move. Glee members swarm Brown Street, dispatching for their lives to RayPAC in hopes of seeing their number on the list. Once you see the list, you will either shout or you will pout.

Lucky for me, I got to shout!

Fast forward another week, it is the day of tour. Rehearsal starts at 4 and we must show up to the rehearsal packed and ready to board the bus at 7. After a painfully long rehearsal, the president comes in with a large bank envelope and said the magic word, "stipend." How much was the stipend? Well, I won't say. But I will say that we shouted our way through an extensive praise break!

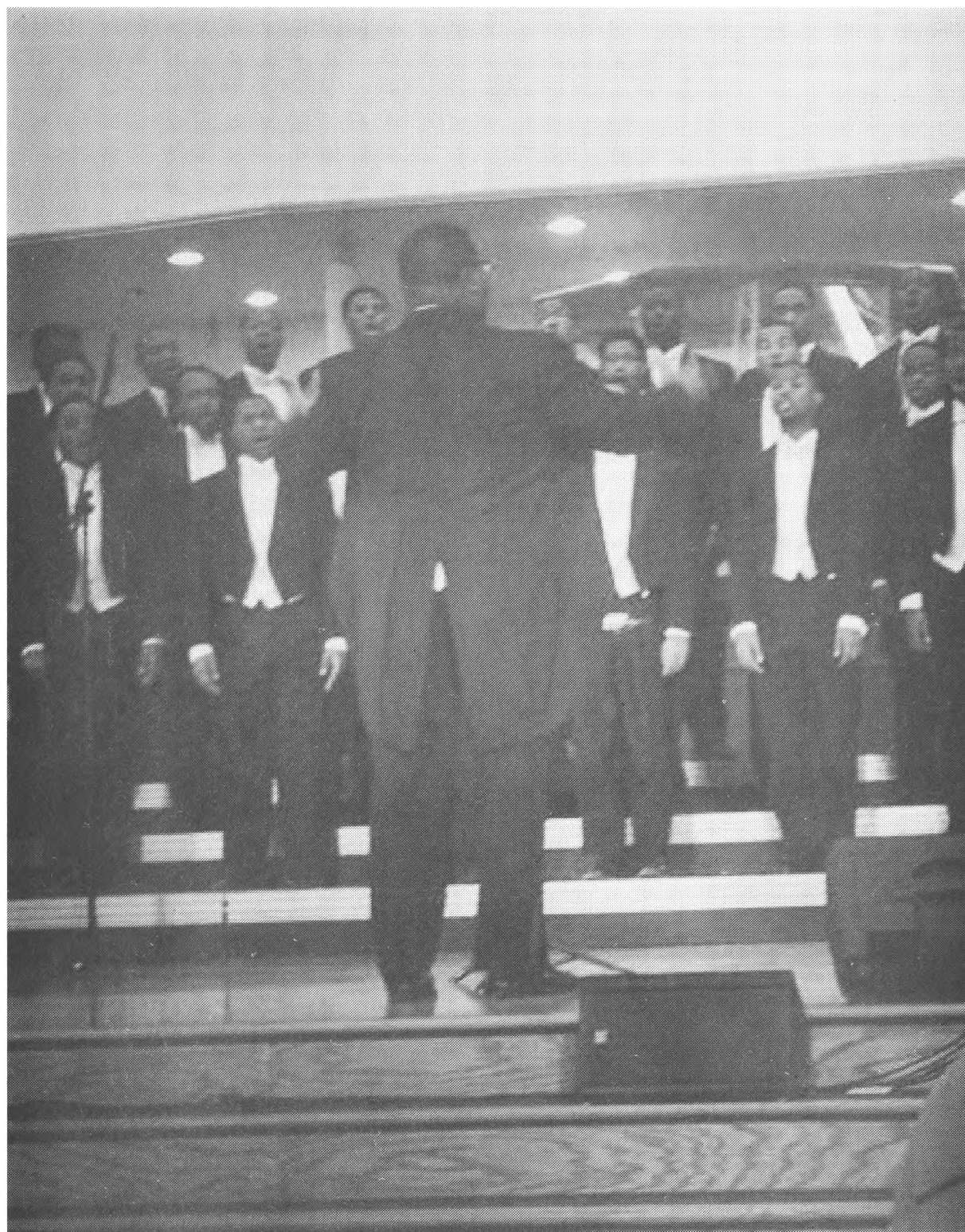
After our press materials, CDs and instruments were loaded to the bus, the president yelled "BOARD!" and the glee club files out and onto the bus to begin the tour.

We began in Ohio, spending several days traveling through the state. Next, we moved throughout the blistering cold of New York State, ending our journey singing a soul stirring performance of "Ave Maria" from Chanticleer with the Cornell University Men's Glee Club. We then moved on to Boston, MA where we began to encounter a problem. Everyone is now coughing and sneezing. Suddenly the dressing room reeks of menthol and everyone is drizzling honey down their throats. Uh oh. The world renowned Morehouse College Glee Club was getting sick! But, never let em' see you sweat, right?

So we went to Old South Baptist Church that night and we SANG. This was also the concert that President Wilson attended - greeting us, front row, in support of his beloved organization. After Boston, we moved on to Connecticut. Then came my favorite part: four days in New York City. Five star hotels in the middle of the city, Broadway shows, taxicabs and trench coats; our time in New York City was one of the fondest memories I have of the tour. But that time soon ended as we continued through Pennsylvania, making our way to Maryland, D.C., and ending at our sister school, Bennett College.

The tour ended with a prayer circle to commemorate our senior brothers, as this would be their last tour. Who else was to deliver a prayer over such a group of people than our own doctor? Doc walked out of his dressing room with his Bible in hand, and there was a shift in the atmosphere. The prayer ended in a weeping "Amen," barely heard through the sniffles and sobbing. We proceeded about the concert in true excellence and before we knew it, the tour was over.

Now, here I am, on this coach bus driving through South Carolina, on my way back to Atlanta. As many of my brothers sleep off their "end of tour festivities", all I can do is look around. I am very much stuck in the beauty of this moment. I finally understand why the glee club is "an eminent expression of brotherhood, a united force of dedication and commitment, and an unselfish labor of love" and I am better for knowing this. There is truly no organization in the world like the Morehouse College Glee Club.





# SPELMAN STUDENTS CREATE FILM FESTIVAL

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Five women, five films, five stories: these six words sum up the premise of The Shorties Film Festival, a student developed program aimed at visualizing the experiences of students in the Atlanta University Center. The festival, called "The Shorties" for short, "is Spelman's first all-student film festival."

"The festival was birthed out of the upper level Screenwriting II course on the campus," Spelman senior Taylor Pettway, a psychology major from Mobile, AL, explained. "As a collective entity, we decided that not only did we want to film the screenplays [written in the course], we wanted to create a space to air our films and allow writers, filmmakers and viewers alike to come together for meaningful discussion surrounding life and film. Thus, 'The Shorties' was born."

Including Pettway, the other directors include Brianna Robinson, Desiree Nicole Mann, Adamma Ebo and Nina Lee, all under the advisement of writer, professor and novelist Dr. Calaya Reid.

Robinson, a graduating senior drama major, with a costume design concentration, from Arlington, TX, is the director and creator of "Tonight." Her short chronicles "a quick visit for drinks [that] evolves into a night of seduction, sex and life altering secrets."

Lee is a junior at Spelman College from Atlanta, GA. Her film, "The Brightside," is a "short comedy exploring the relationship between two friends as they deal with love, heartbreak, college life and how all things can work together for a bigger, positive picture." Considering her short looks at a relatable theme of relationships, she hopes it can be of inspiration for its viewers.

"I hope after watching my short viewers will follow any dreams they have been putting to the side as well as finding the silver lining or 'Bright-

side' in any situation no matter how troubling it may seem initially," Lee said.

Pettway's short film is inspired by the biblical passage Acts 9:18 which reads, "Immediately, something like scales fell from his eyes, and he could see again..." Entitled "Something Like Scales Falling," her film looks at love and sexuality.

"[It] is a story that unearths sexuality, our motivations for denial and the gray matter in our not-so-platonic friendships," Pettway explained. "There is blinding truth found when we realize that who we choose to love isn't always our own choice."

Ebo, a senior English major from Atlanta, GA, is in the process of choosing between two screenplays she is interested in filming.

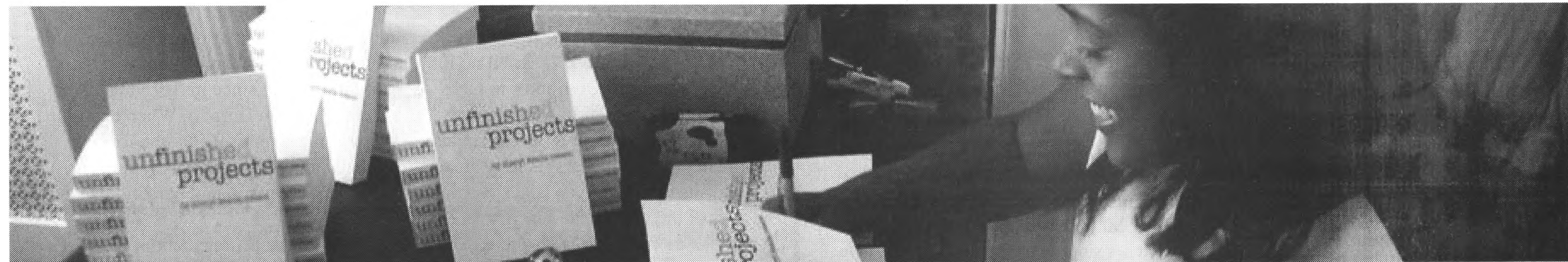
"The first one is titled 'BFF' and is about the complications of casual sex in an otherwise strictly platonic relationship," she began. "And the second is called 'A Separation,' which is about identical twins with Nigerian heritage who struggle with going their separate ways after graduating from college. The artistic twin struggles with appeasing their father's strict ideals of success once her sister decides to go to law school."

Mann, a senior Fort Lauderdale, FL native and theatre major, has entitled her short "Dangerously in Love." Her film focuses on "a woman who is dangerously in love, and will sacrifice and do anything for her man even if that includes putting her own life at risk."

The directors of these films each have a goal for participating. Overall, however, as Pettway put it, the "hope [is] that the artists of the AUC - whether filmmakers, actors or musicians - begin to collaborate more in such showcases after leaving the festival."

"The Shorties" will take place April 30, 2013 at 7 PM. Auditions to be featured in any of the abovementioned shorts take place Wednesday, March 27, and Thursday, March 28, from 5:00 PM - 8:00 PM in LLC1. The event is open to all AUC students and faculty as well as the outside Atlanta community.

# ALUMNI SPOTLIGHT: SPELMANITE PUBLISHES NOVEL ONE YEAR AFTER GRADUATION



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Whoever said that you couldn't have it all? For Spelman alumnae Sheryl Felecia Means '12, many have made this mistake; however, one year after her transition into Spelman Womanhood, she can now add published author to her introduction. Released earlier this month, "Unfinished Projects" is Means' first major accomplishment after graduating a year early.

"Unfinished Projects' is about relationships and family dynamics," Means explained. "I use the Woods sisters and their loved ones to address things that concern me. I tried to write the story from all angles; even the characters you love to hate have a story - they're important to understand, too."

A physical manifestation of issues and situations she's observed within her family, "Unfinished Projects" is Means' attempt to resolve these issues.

"The only way to find out if I was successful is to read the book for yourself," she encourages. Being able to now call herself an author, Means reflected on why she chose to write a book in the first place.

"Since I was a little girl, my mother always encouraged me to write," she began. "It was the one thing I knew I was good at. When I started the book last October and finished writing by the end of the month, I said to

myself, 'Now what?'"

"After a few people I trust read it and gave me amazing feedback, it was just a matter of finding a publisher," she continued. "Writing a book was always something I wanted for myself so I took the initiative to make it happen."

This initiative is that which Means sites as how her story can be one of inspiration to her brothers and sisters of the Atlanta University Center.

"I think the book is relevant to the AUC in a more abstract way because it speaks to notion that you can literally do it all," she emphasized. "If you know what you want for yourself, do it. The only thing keeping you from it is fear, but fear is an illusion. For me, as a Christian, 'I can do all things through Christ who strengthens me' is a reality. No one can take away your dream. Go for it."

As Means begins the process of small, local book tours, she is excited for her future.

"I will definitely be publishing again," Means reassured us. "I already have something in the works. Since I like to keep my hands busy, I'm waiting on some graduate schools to get back to me. I've been accepted to an Educational Policy Studies and Evaluation program at University of Kentucky for my PhD, though nothing is set in stone. In any case, I just hope graduate school doesn't tie me up too much because I have plenty more writing to do!"

"Unfinished Projects" is available in a paperback version online through Barnes & Noble or Amazon.



# BEYONCÉ

## BOW DOWN | I BEEN ON

### THE OPINIONS OF KING BEY'S BUZZ TRACK

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Two weeks ago Beyoncé, the curvaceous business woman/multiplatinum entertainer who is famous for attempting to empower women through independence and sensuality, released a song that was the polar opposite of her long-built brand of humility.

The song "bow down/I been on" is an ode to her Houston roots with a chopped and screwed vibe but is also a message to those who believe that she is "just [Jay Z's] little wife." More interestingly is that Beyoncé, the presumed humble and sweet singer, is telling women to "bow down b\*\*\*\*\*."

Airwaves and the Internet alike stormed to the song and offered their critiques on this "new Beyoncé" and while it is evident that she is still loved by many, her reputation has taken a hit with feminists and fellow artists.

The critiques have really been two-sided with little room for gray area and it is important to point out these broad critiques prior to assessing if this song is really going to hurt the famed singer or not.

#### The Opposition:

Many people in this category feel betrayed by Beyoncé as they believe that her song has undermined her attempts to empower women throughout the world. They cite previous songs such as "Independent Women" and "Run the World (Girls)" as a testament to Beyoncé's moral brand. Although they have always had the problem with identifying Beyoncé as a true feminist or just a strong woman, they did believe that Beyoncé was able to rally the base of women and inspire them to be more than a man's arm piece.

The critics may have been surprised when she named her upcoming tour "The Mrs. Carter Tour" because it may bring an image of submission, but they still held on to their hopes for Beyoncé. When "Bow Down/I Been On" was released at the moment of the mentioning of "b\*\*\*\*\*" and "who gone take me off?", this group finally believed that Beyoncé was using her humility as a way to appeal to millions, just to

become the arrogant woman that belittles other women.

#### The Supporters:

Many people in this category love the song. Falling in this category are those ranging from "stans" to those who actually support the words of her song (of course that's why they are called "the supporters"). Many in this category believe that this is exactly what they were waiting for Beyoncé to do. They believe that while Beyoncé's humility is impressive, she has worked to be the confident woman deemed "King Bey."

The Supporters embrace the "bow down" concept because in their mind, and in reality, she has the accolades to respond to the ongoing criticism that she endures without any reply. They, too, believe that Beyoncé is an inspiration, but they think that this song helps boost confidence in those who have "haters" and the song is made for those who will embrace the confidence in their own lives.

Beyoncé, to them, has grown into the woman who deserves what she preaches. From dating, to married, to conceiving and delivering a child – she has followed her traditional American family style and now it is time for her to live.

There are, of course, gray areas where people support the song but do feel disturbed. However, it is difficult to see if this song will ruin her career. This was not her single, but a buzz track and it definitely started the buzz of the BeyHive and its counterparts. Directly after her song release, she announced her clothing partnership with H&M and her new animated movie starring – herself.

The differing opinions have really created a buzz about the comeback of Mrs. Carter, and I believe that it was one of the smartest moves for Beyoncé so far. We'll see if Beyoncé will still reign supreme or if she is going to take herself "off" of the map with her increased confidence.

TAKE SURVEY ON NEXT PAGE....

## A DYING GENERATION

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The Cardon High School Shooter. The Steubenville rape trial. Can someone please help me explain the state of white male youth in America?

Yes, I am aware that Ma'lik Richmond, one of the high school students found guilty in the Steubenville case, is African American, but it is obvious that the majority of recent violent crimes have occurred at the hands of young white men.

Of course, none of this should come as a surprise. Despite the archetype of the aggressive Black man, white males have historically exhibited violent behavior. For hundreds of years, they have been vile overseers, predatory masters, crooked policemen, racist politicians, and bloodthirsty white supremacists with nothing more than hatred coursing through their veins.

Earlier this month, 18-year-old T.J. Lane was sentenced to life in prison after he was convicted of fatally shooting three students at Cardon High School near Cleveland, Ohio. As Lane took his seat in the courtroom preparing to be sentenced, he unbuttoned his blue oxford to reveal a white T-shirt with the word "killer" inked across the front in black marker. When the judge allowed him the opportunity to speak before the court, the young sociopath smirked as he turned to the families of the victims and gave a chilling statement that ended with a despicable curse.

Heavier on the public's mind is the Steubenville, Ohio, rape case. Earlier this month the trial of Trent Mays, 17, and Ma'lik Richmond, 16, rocked the small steel town. Although both were convicted of sexually assaulting an intoxicated high school girl, Mays received a heavier sen-

tence for disseminating nude photos of a minor. The case received national attention when video footage of the assault and crude text messages sent from Mays to his classmates became public.

The messages revealed an utter disregard for the crime and the victim's well-being. The texts are beyond disturbing. His discussion of how the victim could "barely move" were followed by numerous "lols." Continually referring to her as a "dead body," Mays texted one friend "I shoulda raped her since everyone thinks I did." He sent a variety of nude photos of the girl to his teammates, laughing the entire time.

Most appalling however, was the text message Mays sent to the victim's father. "Sir, this is Trent Mays. This is all a misunderstanding. I just took care of your daughter when she was drunk and made sure she was safe." Mays' insincerity is unconscionable. As the assault became more publicized he messaged a friend, "She's actin' like I killed her or something."

We'd like to think that Mays genuinely didn't realize the error of his ways, but that degree of naivete would be an insult to our intelligence and far too much charity than the young man deserves. Like TJ Lane and the West Hazleton rapists, Mays possesses a legitimate disregard for humanity. The lives of others, especially women, continue to be a joke to violent white males.

The way that the media has deemed Black men savage is incredible considering the historical and current evidence supporting violent behavior of white males. Rather than assign a color to societal fears, we need to address the disregard for human life that continues to plague our youth – regardless of race.

## THE BLEACHING OF A NETWORK

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News that Soledad O'Brien no longer will be a regular contributor to CNN spread rapidly last month. Although the biracial anchorwoman of Afro-Cuban and Australian descent appears racially ambiguous, she identifies as a Black woman. The host of the popular and insightful "Black in America" series was released from the network after reports surfaced that the network's new president, Jeff Zucker, stated that O'Brien did not fit his vision for the future of CNN.

Instead, O'Brien has started her own production company, Starfish Media Group, and CNN will air some of its documentaries.

Roland Martin, the charismatic and often controversial correspondent who often made appearances on O'Brien's morning news program "Starting Point," has also been released from the network, which did not renew his contract. Despite the fact that it does not expire until April 6 Martin, who has been noted for his dedication to Black journalism, was excluded from CNN's coverage of the inauguration and has been denied a final appearance on O'Brien's morning show "Starting Point," according to Richard Prince's "Journalisms" column about minority journalists.

With O'Brien gone, her former Harvard classmate Suzanne Malveaux of "CNN Newsroom" will be the network's only Black weekday news anchor. Five African Americans – Victor Blackwell, Fredricka Whitfield, Don Lemon, Isha Sesay and Lisa Sylvester – have weekend and recurring slots, none of which are as

notable as O'Brien's position at the network.

Not a single member of Zucker's additions to the network are people of color, nor are the anchors who have become more influential since his arrival at CNN, specifically Erin Burnett. When examined side by side with O'Brien, the former financial analyst's journalistic resume pales in comparison and personifies white privilege.

When questioned about the lack of diversity in the new CNN lineup, Zucker made an incredibly vague but ultimately discouraging statement and is no longer giving interviews on this particular subject. When you think about it, there was really no need for him to directly address the issue. His desires for the future of the network are blatantly apparent.

Recent events in the growth of Zucker's increasingly Caucasian agenda follow TJ Holmes' 2011 departure from CNN. The host of BET's "Don't Sleep" and former anchor of "CNN Saturday Morning" and "CNN Sunday Morning" left the network after concerns were raised about his potential to advance. Emmy Award-winning Black journalist Tony Harris was released from CNN in 2011.

It's ironic how a network headquartered in one of nation's most influential, predominantly Black cities continues to reject African American journalists, regardless of their talent and time in the industry. Despite existing in an area that exemplifies what it is to be Black in America, Zucker's corporation is no longer concerned with "Black in America," or Black in CNN for that matter.



# THE STATE OF EDUCATION

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During my senior year of high school Arne Duncan, the Secretary of Education, came up to Morehouse College and gave a presentation on the state of education, and the lack of black male representation in the program. Since that field trip, I have been driven and inspired to learn more about the state of education in the public school system. Upon my matriculation into Morehouse College, I found out there was no education degree program on campus, and now as I embark on the end of my sophomore year and beginning of my junior year, I see a greater need for Morehouse to develop a program

According to the U.S. Department of Education, black men make up only 2 percent of the nation's 4.8 million teachers. This statistic is not reflective of the actual amount of black males in the American Public School system. In many urban school districts, like the Atlanta Public School system and the Fulton County School system, African-American students outnumber Caucasians and other ethnicities 2-1. This creates a disparity between instructors and students.

Organizations like Teach for America and City Year have committed themselves to strengthening the ties between some of America's best college graduates, and some of the poorest performing school districts.

"[As apart of City Year] I feel like I am able to give students who are seen as trouble students confidence to know they are smart and don't have to give into stereotypes people have placed on them," said Lindsey Hutchins, current City Year Corp Member in Little Rock, Ark. "I serve as a mentor for them when they need someone to talk to besides their parents or friends."

Even with great impact, one could ask if that's enough to completely change

the face of the American Public School System, especially with the incorporation of black men into education.

The Black Blue Dog Reported: "When you have a well-prepared African American man teaching black boys, the impact can be phenomenal," said Brenda L. Townsend Walker, an attorney and a professor of special education at the University of South Florida in Tampa. "I have interviewed African American male students who had pretty much written school off, whose teachers had given up on them, but whose lives were turned around when they got into a class with African American men. Generally speaking, they just have a better ability to relate to the students and mediate situations that others couldn't handle."

Many HBCUs have already taken the plunge into creating programs for African-American males to choose to study education. Institutions like Clark Atlanta University and South Carolina State University both have education programs that help to produce and encourage black men to teach

Programs like the Call Me MISTER – Mentors Instructing Students Toward Effective Role Models – initiative have devoted themselves to finding effective black role models to become teachers at the elementary school level to help foster a sense of importance of education in the minds of all students, but primarily those black male students who need the extra push to not be lost in the school system. This scholarship program spans all of the South Carolina, and a few other select schools with education programs.

Currently, African-American males graduate at 52 percent rate nationally, and in the state of Georgia they graduate at 49 percent rate, which means that of the approximately 315,408 black males enrolled in school in Georgia, only about 151,400 of them graduate. This constitutes as a state of emergency, and Morehouse College is being called to help effect change as the black male headquarters of knowledge and success.

## WHAT MOREHOUSE CAN DO TO EFFECT EDUCATION?

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Morehouse College is an academic institution that prides itself on transforming and creating renaissance men that will graduate and commit their lives to bettering the world. It's a unique school where black men commence their journey to become revolutionized Black MEN that change society. However, at an institution where educational excellence is constantly preached, there is no degree, certificate program or any research opportunities for students who will potentially become educators.

Aspiring to work in the field of education is becoming more and more attractive among young adults, whether it is teaching, researching, or positively effecting educational policy. There are several programs, like Teach for America and City Year, that provide opportunities for young individuals and recent college graduates to get involved in educating minority students.

Through dialogue with several students, it has been established that a program needs be created at Morehouse for the advocacy of Black men in education. Moreover, a program that provides research opportunities with faculty mentorship, in-school apprenticeships, and exposure to graduate school programs focusing on education policy, research, and instruction.

The faculty mentorship/research program allows for relationship building between students and faculty members who have mutual interests and are passionate about education. In addition, this program also gives exposure and experience necessary beyond the undergraduate level.

Secondly, in-school apprenticeships allow praxis – the application of ideas. In schools, student researchers would go through the process of applying their teachings and research findings. Placing a student researcher in a local school in Atlanta, part-

nered with an educator, provides guidance and exposure to the classroom.

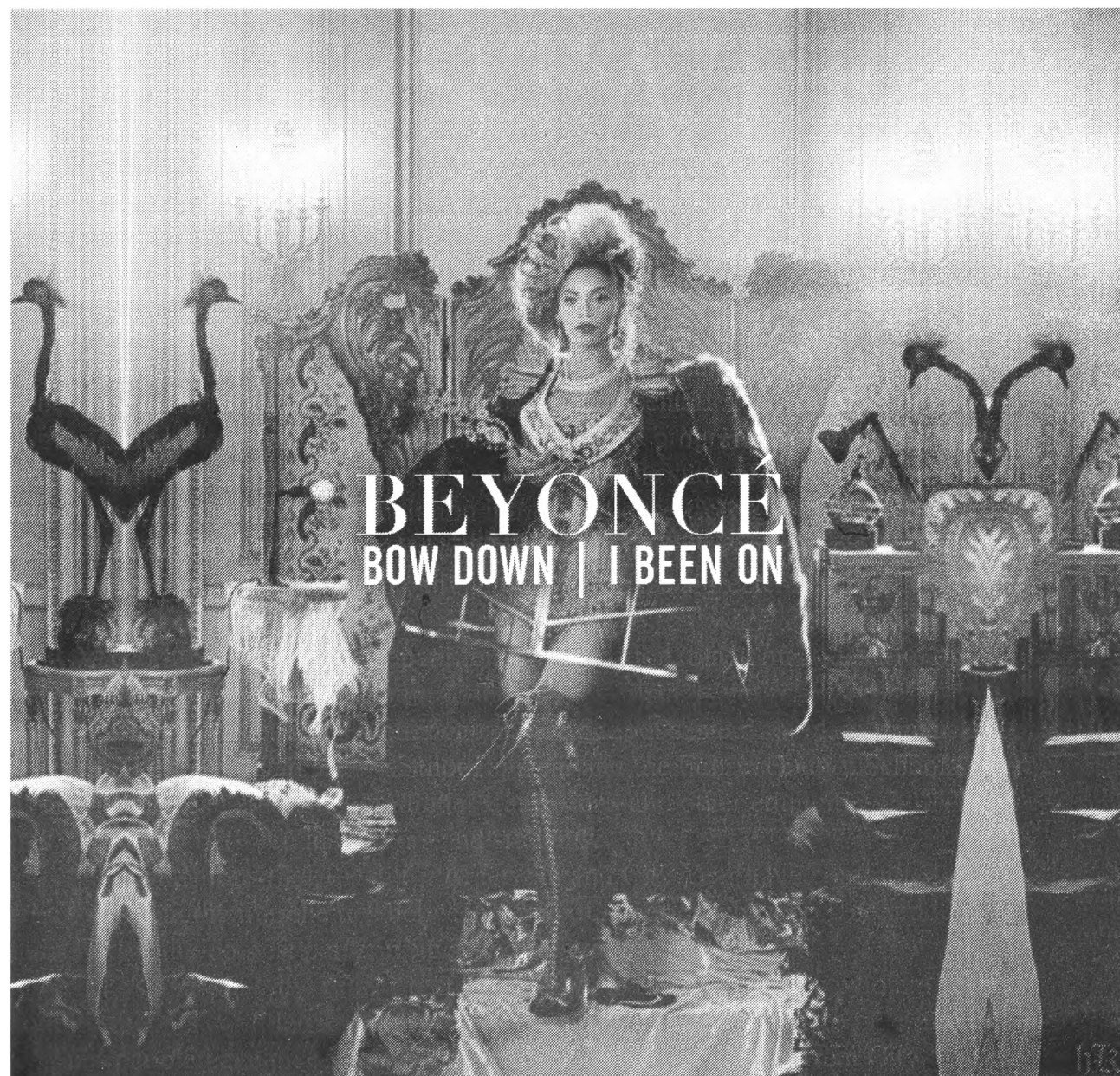
Whether a student researcher is interested in teaching or policy, having experience in the classroom is imperative to fully understand how education needs to be improved. In school where children are destitute of a quality education, these student researchers can enter and begin making marginal impacts that in time will create a difference overall.

Lastly, during an alternative spring break, Morehouse students would travel to the top graduate of education schools like Vanderbilt, University of Pennsylvania, and Harvard. Networking with successful Black educators at these institutions exposes, as well as establishes, connections for the future. Through conversation with admission officers, students and professors, student researchers on the trip can dialogue about exactly what they want to do post-Morehouse.

It is clear that a structured, concrete program needs to exist for educational institutions ranging from childhood development, to elementary education, or even education policy. Some may argue that there is no need for one due to the fact that teaching jobs are becoming more specialized, requiring a teacher to have an expertise in a certain subject. While that may have some validity, it is also important to have a core of educators who are skilled in the general field of teaching.

Although a degree program would take great diligence and hard work to construct, a research program for students is very realistic in the coming years. Building off success and interest, a degree program can be formed for students to major in. Morehouse needs an opportunity like this.

It is not about having another program, but it is about having an outlet, a resource, and an advocacy plan that strives to increase black men who are positive representatives in school. Young Black children and teens are desperate to just not have school as a place for discipline because it does not happen in the household, but a facility for active learning, discussion, innovating, and educating.



SO HOW DO YOU FEEL ABOUT BEYONCE'S NEW BUZZ SINGLE?

- A. I LIVE FOR IT.
- B. IT'S OK!
- C. I CAN'T.

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Clayton State University's Summer Semester 2013 is ideal for students spending the summer in the Metropolitan Atlanta area.

The deadline for Summer Semester 2013 admission applications and all materials is **April 15, 2013.**



## PAST TENSE: THE 20/20 EXPERIENCE

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For all intents and purposes, Justin Timberlake is obsessed with the past. Take the title of his first album, *Justified*, for instance. Moreso a ploy for legitimacy than a (not too) clever pun, the album's title is commentary on Timberlake's quest for validation in spite of his inescapable identity as part of the bubble-gum boy band N'Sync. Then, for his second album, *Futuresex/Lovesounds*, he released the single "Sexyback," essentially a song about restoring the "sexy" feeling of yesteryear that the then-contemporary pop sound had gotten away from (it's still hilarious). Coupled with the fact that the album cover and insert featured a dapper Timberlake violently smashing a disco ball—a resounding metaphor for the denouncement of disco (a genre of music that he somewhat explored on his first album)—the LP seemed like yet another episode in Timberlake's obsessive saga.

Subsequently, in a somewhat puzzling move, Timberlake, along with Specific Media, purchased the social media dinosaur Myspace with the intentions of restoring the site to its former glory and making it a hub for musician/fan interaction. All things considered, it should come as no surprise that Justin Timberlake's new album, the *20/20 Experience* (released Tuesday, March 15—his first since 2006), has such a name.

In a matter similar to yet different than *Futuresex/Lovesounds*, the album is divided into two relatively outdated sounds: first, the unorthodox hip-hop bounce that was formerly found on 2000-era Timbaland productions, and second, the more mature, soul-infused groove that was formerly found on your parent's vinyl records. Though Timberlake does both quite well, listeners may inevitably draw comparisons between the Justin Timberlake found on this album and the other well-known blue-eyed soul crooner, Robin Thicke.

The album begins with "Pusher Love Girl," a funky tune about being addicted to a woman's ... product, like drugs. The song,

based around a steady rhythm and cut with orchestral strings, finds Timberlake doing his best Prince impression before switching to a pseudo-rap flow for the vintage Timberland sound that is introduced almost 5 minutes into the song. Most of the album is like this: groove-based and somewhat long-winded, but creative enough to keep listeners interested.

Although threaded throughout the album in the form of preludes and postludes, the soul sound truly emerges on songs like the Philly soul ode "Suit & Tie" and "That Girl;" however, the album's apex comes when Timberlake ditches the soul-crooner shtick and embraces the chemistry that Timberlake and Timbaland previously established on *Futuresex/Lovesounds*. Songs like "Don't Hold the Wall," "Tunnel Vision," and "Mirrors," work with instead of against Timberlake and Timbaland's chemistry, providing fans with the circa-2000 pop sound that they've been impatiently waiting for. Those songs, along with the hauntingly pulsating "Strawberry Bubblegum" and the wondrous ballad "Blue Ocean Floor," are the best songs, and may warrant repeated.

Frankly, the only missteps on the album come in the form of "Let the Groove Get In," a samba-influenced song based around the refrain "let the groove get in," and Timberlake's lyrics. Some of the lyrics are downright laughable; lines like "so thick, now I know why they call it a fatty," fall flat. Moreover, Timberlake and Timbaland don't truly step outside of their comfort zone on this album, but when your comfort zone sounds as good as theirs, you don't really need to.

All in all, the album functions as Justin Timberlake's personal time capsule, an agent of preservation for listeners in the future who want to know what Timberlake used to—and still does—sound like before he became a movie star. He steps into the role of curator and revels in it, all the while collecting historical knick-knacks and enabling listeners to see them for what they were, proving that hindsight is truly 20/20.

# WANT TO BE A PART OF THE MAROON TIGER?

# GENERAL BODY & STAFF INTEREST MEETING

## APRIL 4, 2013

## 6:00PM





# SPRING SUMMER FASHION TRENDS

It's the first full week of spring and you're itching to throw out those sweaters and heavy coats and bring out the shorts and tank tops. But before you go on that spring shopping spree, here's some tips to keep you looking on-trend this spring.

## STRIPES

Stripes are an integral part of any spring wardrobe. They're bright and fun, and can really help to give the illusion of having a broad chest and shoulders while you're working on getting that body right for summer. Nautical stripes could be seen on the Spring 2013 runways of designers like **Michael Kors**, **Tommy Hilfiger**, and **Dolce & Gabbana**.

## WHITE ON ELLIHA

White is a hard color to wear head-to-toe, but made its way down the runways at **Trussardi**, **Bottega Veneta**, **Gucci** and **Moncler Gamme Blue**. To avoid looking like Frosty the Snowman, try pairing cropped pants with an oversized shirt and a brightly colored shoe to add some color to the washed-out look.

## COLOR BLOCKING

It wouldn't be a spring season without some color blocking. This trend is pretty easy to pull off, but if you don't do it right, you can end up looking mismatched. The key is to pair colors together that compliment each other. Blues, Yellows, Greens, and Pinks go great together. Don't go crazy trying to put together different colors in an effort to "stand out." You'll end up standing out, but for the wrong reason. Take a look at **Salvatore Ferragamo** and **Jil Sander** to get some ideas.

## DOUBLE DENIM

Yes. Denim on Denim. Forget what you heard, double denim looks are definitely in for the season. **Louis Vuitton** and **Calvin Klein** sent double denim looks down the runway, reminiscent of the 90s. (90s fashion is back, if you haven't noticed already)

## PRINTS

We've evolved past floral prints this spring. **Dolce & Gabbana's** Spring 2013 collection was littered with prints of Italian artwork painted across many of the designs. **Versace's** spring show featured some abstract artwork as prints on the white pieces, and **John Galliano** introduced sky prints (literally, prints of the clouds and blue skies) during the spring 2013 runway presentation.

## SHORT SHORTS

"Who wears short shorts? We wear short shorts," in the words of the 1950s hit song, "Short Shorts." It's hot outside, so wearing less fabric seems like the logical thing to do. Have some fun and show some skin. After all, that's what summer is all about anyway, right? **Kenzo**, **Mugler**, **Hermes**, **Raf Simons**, **Missoni**, **Kris Van Assche** sent models down the runway baring their legs for the spring season.



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## RIHANNA FOR RIVER ISLAND

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Name a hip-hop music mogul and in no time someone should be able to name a brand or fashion line with which he or she is affiliated. In other words, it is fitting that Rihanna debuted her first clothing line through the brand River Island earlier this month.

"I think it's good for her to do more than just focus on her music," said Morehouse freshman Alex Jenkins of Memphis, Tenn. "In that industry, there is a requirement to go beyond what your career dictates."

The 56-piece collection consisting of everything from footwear to dresses aims to give Rihanna fans a chance to emulate the fashion icon in their day-to-day lives. However, despite her recent pinnacle achievements in her musical career – a Grammy last month and a No.1 album late last fall – some are skeptical of Rihanna's new line matching what she has accomplished thus far.

"It's very sexy and very street, but there's not much else to it than that," said Michael Martin, Associate Arts & Entertainment Editor of The Maroon Tiger. "We've seen all of these looks in stores like Topshop and Urban Outfitters. The only difference is that these clothes happen to

have Rihanna's name stamped onto them."

Despite an arguable lack of trendiness, Rihanna's self-directed project is starting to make more than just a fashion statement.

Jordan Dunn, the first black model to walk a Prada runway; Charlotte Free, an unshaven feminist with pink hair; Bambi Northwood-Blyth, an Australian with a visible tattoo; Atavi Deng, a Sudanese-American woman; and Tao Okamoto, a Japanese model, are the women who compose the diverse palette that is the Rihanna for River Island campaign. Together, these five models market not only apparel, but a message of inclusion as well.

"I really like the diversity of the models and the different faces," said Spelman first-year student BriSché Milan Fair of Los Angeles. "It makes it more relatable; anybody can wear the line is what it tells me."

Fashion changes with every stroke of the minute hand, but paradoxically the models on the runway have always fit a type-cast mold. Rihanna's campaign represents a break in that uniformity. Even though Rihanna's collection is not tailored to be one-size fits all, she and her diverse set of models perpetuate a refreshing representation of strong, diverse women – an image that is suited for everyone.

## THE WALKING DEAD

### CHARACTER DEVELOPMENT: ANDREA AND MICHONNE

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AMC's *The Walking Dead* is quickly approaching the end of its third season. For those of us who have loyally followed from the pilot, the show has come a long way.

People have changed (deaths, a birth, major growth and maturity among characters) increasing adaptability and perseverance

It can be argued that Andrea and Michonne are the most important female characters on the show.

Andrea is the most unaligned of the major characters right now; she has been living in Woodbury, attempting to maintain a tenuous relationship with the Governor, and feeling isolated from her old friends from the prison group. As things get more complicated in Woodbury, Andrea seeks reunion with the prison group, but finds that Rick is no longer willing to accept her with them.

Michonne has gone through some changes as well, and as the season progressed she has become more of a consistent member of the group. When we first met Michonne she was a definitive lone wolf.

As actress Danai Guirra said in an interview with CBR, Michonne has gone through a process of emotionally reconnecting with the people around her. This hasn't stopped her ability to protect herself, however.

Quote from CBR News: "I think she has, sort of, allowed herself to go through a healing in a sense, and I think that involved stepping back, touching back into who she used to be. . . . Trusting and understanding that connecting with people again is not a liability; it's actually something that you need in this realm."

Examples include her partnering with Rick and Carl, and truly integrating herself as a

member of the prison community.

Guirra also says that she appreciates Michonne's juxtaposition of being a physical powerhouse, yet much more emotionally connected as the season continues. Earlier in the season Michonne didn't seem to be much more than a silent killer, with a stoic façade and a permanent glare. Guirra suggests that Michonne's relative lack of background can be attributed to her third season entrance. Referring to the 'a-z understanding' of a character's background, Guirra says "You get it with Rick, you get it with people you've seen from the beginning of the series, but it makes perfect natural sense that you're not gonna get it with people you meet three seasons in, you know? That would be unnatural."

Andrea, played by actress Laurie Holden, has not had such a clear maturing process. Before Michonne came on the scene, Andrea was arguably the strongest female character in the show. Lori and Carol were almost always portrayed as weak, very attached to their men, and overly cautious. Andrea struggled through losing her sister, loneliness, separation from the group, and reclaiming her will to live. She never sought to hide or suppress her emotions, but they didn't stop her from growing as a person and as a fighter.

The context of her previous tenacity has made this season's inconsistency even more confusing. Andrea is both an interesting and a frustrating character because of her ambiguity. On one hand she's proven to be capable of taking care of herself; we've seen her fight her way out of a number of situations, armed only with a knife. On the other hand, it was hard to understand her unreasonable attachment to the increasingly-sinister Governor, to the point of ignoring her own instincts and better judgment.



# FINAL FOUR PREDICTIONS

Over the next few weeks, the NCAA basketball tournaments for both the men and women will hold our attention. Both tournaments have already begun and many brackets have already been busted. Nevertheless, four women's teams will end up in New Orleans and four men's teams will end up here in Atlanta.

## WOMENS BRACKET

### Baylor Bears

The women's No. 1 overall seed Baylor Bears look to book their ticket to New Orleans. The Bears are powered by their 6-foot-8-inch center Brittney Griner, who ranks third in the country in scoring with 23.9 points per game and averages 9.0 rebounds and 4.2 blocked shots per game. The Bears have been the best team all year and look to continue their unbelievable momentum. Their biggest test en route to the Final Four will come against perennial powerhouse Tennessee, which is ranked 10th in the AP Top 25.

### Notre Dame

The Notre Dame Lady Irish are ranked second in the AP Top 25. Skylar Diggins looks to cap off her senior season with another Final Four trip. The Lady Irish go as Diggins goes. She is their captain and leading scorer at 16.8 points per game. She is also their floor general and ranks in the top 25 for assists with 5.9 per game. Second-leading scorer Kayla McBride (15.6 ppg.) is the Robin to Diggins' Superman. The Irish's biggest test appears to be a potential matchup with the Duke Blue Devils. The Blue Devils are ranked 5th in the AP Top 25.

### Connecticut

The Connecticut Huskies are led by Kalenna Mosqueda-Lewis. She leads the team in scoring at 17.4 points per game. They are no stranger to the NCAA tournament as well as the Final Four. Their greatest challenge will come against the University of Kentucky.

### California

The California Golden Bears are led by Layshia Clarendon. She leads the team in scoring at 15.6 points per game. She is also the floor general and makes her teammates better. Their biggest challenge will come against Stanford.

## MENS BRACKET

### Duke

The Duke Blue Devils look to book their ticket to the A-town. They boast one of the nation's best big men in Mason Plumlee. The Blue Devils' biggest test will come against the No. 1 overall seed Louisville Cardinals.

### Arizona

The Arizona Wildcats' point guard, Mark Lyons, has been playing great. The Wildcats are playing like the top team analysts predicted them to be at the beginning of the season. Due to the upsets in their region, their biggest challenge looks to be against Ohio State.

### Kansas

The Jayhawks came into the tournament with great momentum, and look to use it to get to the Final Four. Jeff Withey will be looked upon to protect the rim on defense and be a low-post threat on offense. Red-shirt freshman Ben McLemore will be looked upon to make plays on the offensive end. Their biggest challenge will come against

### Indiana

The Indiana Hoosiers look to advance to the Final Four behind the play of their two stars, Victor Oladipo and Cody Zeller. Oladipo makes plays on offense and defense, while Zeller serves as a low-post threat. Their greatest challenge will come against Miami.

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## CHASING DOWN HISTORY

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Can you remember what you were doing on Friday, Feb. 1, 2013? Neither can I. But what may have been an average night to you was the beginning of something very special for the Miami Heat. It was the day that three-time MVP LeBron James and the rest of the Heat began a legendary 26-game win streak that has lasted nearly two months.

Behind the seemingly perfect play of MVP candidate LeBron James and the resurgence of Dwyane Wade, the Heat have been unstoppable. Averaging 49.8 points combined, the duo has willed the rest of their team to step up and play some of the best basketball of their careers.

Though the Heat have cruised past many of their opponents, these last two months have been no picnic. In four of their last five victories, the Heat have watched their opponents get out to double-digit leads, forcing them to rally back with strong fourth quarters to win the close games.

This was proven true, as no game was more difficult than victory versus the Cleveland Cavaliers. Down as many as 27 points with seven minutes left in the third quarter, James stepped up with a monster second half, scoring 19 of his 25 points quarterbacking his team to yet another victory.

"It's all about a will to win," James said after the victory against his former team. You stick to your principles and go out there, dig deep and play as hard as you can."

Though it's been an exciting highlight of the season, this hasn't been the first streak of its kind. The 2007-2008 Houston Rockets were the last team to win more than 20 consecutive games. The Rockets, led by the superb play of Tracy McGrady, had their streak cut short by the Boston Celtics. Ironically, the Celtics also had the same opportunity to cut Miami's winning ways just short of 23 games, but in an exciting come-from-behind victory, the Heat defeated the Celtics and surpassed Houston's mark of 22 wins in a row.

McGrady, the former Rocket, seems to be the only one who is unenthused by the Heat's hot streak.

"The way we did it was a lot harder," he said, referring to Houston's lack of depth due to the absence of then Houston All-Star center Yao Ming during a large part of the win streak. "And we didn't have three guys making \$100 million," he said sarcastically, referring to a plethora of superstars, namely "the Big 3" of Chris Bosh, James and Wade who all signed max-contracts before the 2010-2011 season.

So what's next for the streaking Heat? They now have set their sights on breaking a record. The 1971-1972 Los Angeles Lakers hold the record for the longest winning streak in NBA history with 33 wins in a row. With only seven more games left to tie the record that has lasted for more than 40 years, many current and former players and coaches around the league think that it is more than possible.

Hall of Famer and former Lakers guard Jerry West thinks the Heat have an "incredible chance to do it." West, a member of the '71-'72 Lakers and the logo of the NBA, thinks that the streak will continue to challenge the Heat to become even better.

"There's gonna be more and more focus on the games, and I think it makes the players focus more on trying to achieve the record that everyone said couldn't be broken," West said.

With eight games left, the rest of the world will watch and see if the Heat have what it takes to continue to make history. But until then, "the streak continues" as Wade said so simply.

## COLLEGE BASKETBALL'S ONE-AND-DONE RULE

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Can you remember what you were doing on Friday, March Madness is finally here, and while many were filling out their brackets, others were wondering where are the stars who will lead their team to the Final Four in Atlanta. This NCAA tournament could be one of the first years fans won't see any household names like Anthony Davis, Derrick Rose, Kevin Durant or Tyler Hansbrough leading a powerhouse program over the next few weeks. In the past three years, the college game has arguably gotten weaker and weaker, and has sent only two superstars to the pros: Cleveland's Kyrie Irving and Paul George – who is emerging into a solid All-Star for the Indiana Pacers. The one-and-done rule that lets basketball players become pros after spending only one year in college is hurting the college game, and in the long run could hurt the NBA game.

It's no shocker when an analyst predicts that this will be one of the weaker draft classes in NBA history because there are no clear-cut No. 1 picks who are capable of leading a professional team. Anthony Davis is a prime example. Yes, everyone knew he would be the No. 1 pick last year, but imagine how much better his game and this Kentucky Wildcats team – whose season ended against Robert Morris in the first round of the NIT tournament – would be if he had stayed until his sophomore or junior year of college.

"You can't have or sustain excellence changing players every other year," basketball analyst Jay Williams said on ESPN. "That's the culture of the one-and-done system." Michael Jordan, one of the greatest to ever play the game, stayed at the University of North Carolina for three years before he took his talents to the NBA. His team benefited from his time there by winning a national championship and competing for a title every year he was there.

Shaquille O'Neal, one of the greatest centers to ever play the game, stayed three years at Louisiana State University before being drafted by the Orlando Magic, and winning four championships with the Lakers and Heat before retiring. According to ESPN, O'Neil admitted that his three years at LSU were the best time of his life, and he wasn't as smart as he thought he was when he entered the professional arena.

Yes, there are exceptions to this rule, players like Derrick Rose and Kevin Durant, who play only one season in college and dominate in the NBA the following year, but how often does that happen? With this one-and-done rule, the college game is essentially only producing role players who will catch on to the fast-paced NBA game midway through the season. Damian Lillard, the runaway rookie of the year, has played better after his four years at Weber State (he was a redshirted junior when he entered the draft) than the one-and-done national champions from Kentucky: Davis (13 points, 8 rebounds per game for New Orleans), Terrence Jones (who gets almost no playing time with Houston) and Marquis Teague, the Bulls' third-string point guard.

"My coaches developed me each of my four years there," Lillard told SB Nation. "It was never like I showed up to Weber State as an NBA player. Each summer, they sat down with me and thought out things that I needed to improve upon. I think every year I improved as a person and a player."

With the continuation of the one-and-done rule, the NBA will continue to receive these half-cooked, NBA-ready players. It's up to Commissioner David Stern or his planned successor, Adam Silver, to sit down with NCAA officials and ask how can they help the college game and these players that aren't ready for the league.

It's time for someone to step up and protect the level of basketball that isn't ruined by fame or money.