

A LOOK INSIDE THE ISSUE

MT

THE MAROON TIGER

THE ORGAN OF STUDENT EXPRESSION
SINCE 1925

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NEWSLINE

STUDENTS FIGHT FOR GWEN WADE: A GROWING NUMBER OF STUDENTS ARE EXPRESSING DISSATISFACTION WITH THE COLLEGE'S DECISION TO LAY OFF GWEN WADE, DIRECTOR OF STUDY ABROAD/INTERNATIONAL EXCHANGE PROGRAMS. A PETITION IS SET TO GO OUT LATER IN THE WEEK.

HISTORIC YEAR 1963: SUNDAY MARKED THE 50TH ANNIVERSARY OF THE 16TH ST. CHURCH BOMBING IN BIRMINGHAM WHERE FOUR GIRLS WERE SLAIN IN 1963. THE COLLEGE HOSTED A COMMEMORATION IN THEIR HONOR.

MOREHOUSE MAN NOMINATED: MOREHOUSE ALUMNUS JIM SHELTON WAS NOMINATED BY PRESIDENT BARACK OBAMA LAST WEEK TO BE THE DEPUTY SECRETARY OF THE DEPARTMENT OF EDUCATION.

MAROON TIGERS DEFEATED: THE MAROON TIGERS WERE DEFEATED ON THE ROAD AT LANE COLLEGE OVER THE WEEKEND. THE LOSS PUTS THE COLLEGE OFF TO A 0-2 START TO THE SEASON.

RAPE FORUM AT MOREHOUSE: NEXT WEDNESDAY, MOREHOUSE SGA HOSTS A FORUM ON RAPE CULTURE IN THE AUC. THE PROGRAM CAME IN THE WAKE OF A MOVE BY ADMINISTRATORS TO CENSOR DEGRADING MUSIC ON CAMPUS.

#INSTAPHOTOOFTHETWEEK



WILSON WORKS ON HIS FITNESS: PRESIDENT WILSON SPOTTED ON A MORNING RUN.

POSTED BY @ENPUERTORICO

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"BUDGET CUTS"

"FINANCIAL CRISIS"

"THE END OF THE FIVE WELLS"

INTELLECTUAL ACTIVISM: RETHINKING WILSON

"THE END OF AN ERA"

"RESIDENCE HALL CLOSING"

"75 JOBS ELIMINATED"

"MUSIC BAN"

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Senior African-American Studies/Pre-Law major Antwann Michael will host a forum entitled "Rethinking Wilson," a safe space where students may express their concerns regarding recent changes under Morehouse President John Wilson's leadership. The discussion will take place on Tuesday, Sept. 24, at 7:30 p.m. in the Perdue Hall lobby.

"Students have the right to challenge authority and agitate responsibly," Michael said. The Florida native hopes that this event will influence students to critically examine leadership.

In an Aug. 22 letter to alumni, Wilson explained his \$2.5 million reduction in the annual operating budget and the elimination of 75 jobs. He presented these changes as vital steps in securing the fiscal health of the college. Unanticipated revisions to the college scene have left some students stunned, leading them to question the motives of their president by "Rethinking Wilson."

When discussing his vision for the event, Michael listed three goals: to limit the amount of gossip on campus and

focus on truth supported by research; to talk about matters intelligently as a collective group; and to form an action committee. The action committee would be created to speak on behalf of disgruntled students with professionalism and dignity. Additionally, Michael is interested in researching fundraising options for the college.

Morehouse students of all classifications are welcome to attend the forum. An invitation has also been extended to professors. However, Michael refrained from inviting Morehouse administrators because he feared that their presence might impede the free flow of conversation.

The forum will discuss sentiments surrounding the "Please Don't Stop the Music" campaign, the removal of "The Five Wells," modifications to the fiscal policy, downsizing the administrative staff, and student perceptions of the new president.

Five out of eight students who were interviewed opposed the changes instituted by Wilson. Despite his professional background as executive director of the White House Initiative on HBCUs, some students worry that the Morehouse alumnus is solely concerned with fundraising efforts as evident by his platform:

Character and Capital Preeminence. Select students are concerned that Wilson may not take an interest in relating to his Morehouse brothers on a personal level.

"We [students] are used to ideology, substance, and character as demonstrated in [Robert] Franklin's presidency," Morehouse junior D'Ondre Swails said. "That is what Wilson lacks as an administrator."

However, junior Biology major Evan Miller supports Wilson's stances regarding misogynist music and student behavior during homecoming.

"We tell people if you want to see the AUC, come to Homecoming," he said.

"[While attending] the 'Please Don't Stop the Music' panel discussion, it made me upset to see Spelmanites bothered by this ban. President Wilson wants us to respect ourselves. I respect him."

Michael was initially attracted to pursuing higher education at Morehouse College due to intellectual activism and student-administrator relationships. In retrospect, Michael believes his Morehouse experience has "birthed great patience" in him, a virtue that is cultivated over time.

A LETTER TO PRESIDENT WILSON

Dear President Wilson:

My name is Thavon T. Davis, I am a senior business accounting major from Nassau, Bahamas, and I serve as treasurer of the International Students Organization (ISO), the governing body for all international students attending Morehouse College. I am reaching out to you on behalf of the 64 international students currently enrolled at this institution.

We were recently informed of last Friday's dismissal of Mrs. Gwen Wade and the elimination of the position of Director of the Office of International Student Services & Study Abroad. We, the international student population, struggle to understand the reasoning behind this decision. While the College's financial position is understood, Morehouse has a responsibility to its students and this action significantly detracts from the College's ability to satisfy these responsibilities.

As Director of the Office of International Student Services (OISS), Mrs. Wade served international students in many capacities. Her office helped students with the academic and social challenges of studying in the United States, as well as disseminated information on visa requirements, maintenance of status, employment authorization, IRS tax filing, etc. Her duties were numerous, and essential, and I can assure you that Mrs. Wade was EXCEPTIONAL in carrying out each of these duties.

Last Friday, the College sent a clear and distinct message and that message said to us, "We do not matter. Our presence on this campus does not matter. Our being supported does not matter."

Mrs. Wade, for long, has been the backbone of international student operations at the College. Her dismissal, and the elimination of the position she held, also dismisses and eliminates us. Yes, there may only be 64 of us, but we're sorry for believing we were worth the investment!

While the thought may be that her duties will be split and parceled out, there is one aspect that Mrs. Wade brought to this job that can never be assigned. Mrs. Wade cared. Who gets that responsibility?

She cared for us like a mother when our closest relatives were hundreds of thousands of miles away. We lost the person who was our shoulder to cry on, our guide when lost. We lost the person who cheered us on at our football games and stood at our bedside as we underwent surgery. We lost ...

This love and support has been recognized by students and parents alike: "Mrs. Wade ... You were the mother figure I held on to when my son was at Morehouse College." - Cheryl Smith, Mother, Katanga Johnson, Class of 2013

It is this support that has made the difference in the lives of so many Men of Morehouse. Under her tutelage, she has nurtured the likes of Stevon Darling '10, E. B. Williams Award winner, and analyst, The World Bank; David Dadey '09, MD/Ph.D. candidate at Washington University; Aaron Brown '11, audit associate, Deloitte & Touche, and Wake Forest University graduate who went on to pass the CPA examination in the 99th percentile; and Betsegaw Tadele '13, valedictorian, Summa Cum Laude, Phi Beta Kappa, and project engineer, Microsoft.

We, the Men of Morehouse and Morehouse Men who have been blessed to feel her charm and charisma, stand in solidarity as we declare ourselves, "Mrs. Wade's Men."

As an accounting major and businessman, you can imagine, one, how much I love numbers and, two, how much I love numbers adding up. But I must tell you that the numbers failed us this time. When you find someone like Mrs. Wade, you do not let her go. It is sad that this was not recognized.

Sincerely,

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Contributing Writer
Morehouse College

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GREEK LIFE SPURS NEW DISCUSSIONS
ABOUT MOREHOUSE BROTHERHOOD

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MOREHOUSE'S MISSION:

With pageant season in our midst, creative minds come together to produce some of the most elaborate productions the AUC has to offer. Arguably, some of the most highly anticipated student productions are that of Greek pageants with their ostentatious appeal and top-notch talent line-ups.

Despite the fact that fraternities are inclusive, catering to the needs of its members, there is something to be said about their appeal to non-Greek students. This leaves one to wonder what are the alluring factors of Greek life at Morehouse College and how are they received among non-Greek students?

Prior to becoming a member of Omega Psi Phi Fraternity, Senior Biology major, Jeroson Williams was heavily influenced by his uncles who had formed an impenetrable bond as brothers.

"Forty years removed from the yard and they still talk everyday like they are undergrads," Williams said. Commonly referred to as "Jero" amongst his peers, Williams serves as President of the Psi Chapter on the

Morehouse College campus.

Vidura Ufeli, a Senior Business major with a concentration in accounting, admired his mentors for their camaraderie as brothers. As an international student, he was intrigued by the idea that "different people from diverse backgrounds can form a lifelong bond". Prior to becoming a member of Kappa Alpha Psi Fraternity, Ufeli admits that he was not exposed to Greek life, nor did he have any Greek relatives within his family.

A Junior Morehouse student who chose to remain anonymous disagrees with the notions of a brotherhood outside the fraternities.

"I knew most of the line [of a particular organization] who crossed recently and now they don't talk to me as much. I believe discretion undermines every tenet that their organization stands for," he said.

Still, some members of Greek Letter Organizations see some intrinsic value in the ability of these organizations to cultivate a brotherhood. These conversations seem to have an added value amid the rush events that have occurred over the last few weeks.

"We are all human beings trying to make sense of what we are given and being Greek doesn't mean we are on a pedestal," Ufeli asserts. "I know it's not always the case but that is how it should be."

A NEW ERA FOR CROWN FORUM

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Nicki Minaj's "A Moment for Life" greeted students who filed into the chapel last Thursday. The atmosphere is part of college administrators' new Crown Forum model aimed at creating a more engaging experience.

Students danced and sang in their seats before participating in a game of "Who/What is Better," where attendants yelled out which of the presented choices they preferred. Comparisons included: Kanye or Jay Z; LeBron or Kobe (at his prime); Hezekiah Walker or Kirk Franklin; Xbox or PlayStation; and Chrome or Firefox.

As part of a new interactive element, students were encouraged to use technology during the 50-minute section. When students were not responding verbally, they were answering poll questions and reviewing the results immediately.

"Polling by text, tweet, or online will continue to be conducted to engage students and record attendance," Dr. Bryant Marks, psychology professor and member of the Board of

Trustees said on Thursday morning.

Seating arrangements are also going to be used for attendance purposes.

"The assigned seats definitely makes [entering] quick and organized," Freshman Sean Sheppheard said. Sheppheard and his fellow freshmen will sit in their assigned seats for the remainder of the semester while upperclassmen will be allowed to pick their seats until their chosen sites are made permanent.

Another rule to be enforced this semester is the tardy policy. Students who arrive more than five minutes late will have to sit in the balcony rather than on the lower level and will not receive credit for attending. There was a noticeable consensus among students in favor of this policy – on one condition. Students are calling for organizers to exercise the same regard for time that they expect from attendants.

"There is nothing more annoying than someone walking through those loud doors while a speaker is up there or a speaker holding us up all day," Sophomore Clayton Mason said.

Marks led the program and orchestrated Thursday's assembly along with the Student Development Committee who even collaborated over the summer to address student

complaints and suggestions.

However, Thursday's program also sparked new concerns among students.

"It would have been great for freshmen orientation," Junior Carl Alexander said, "but Crown Forum was always more respectable."

There is still a population of students who appreciated the college organist and the singing of Dear Old Morehouse and saw Crown Forum as the only deviation from the DJs and rap presented at almost all other events.

Marks said the new format aims to have: engaging speakers, student participation, concrete takeaways, non-traditional presentations, minimal ceremonial activities, and question/answer lunches. Also, organizers are making continuous adjustments throughout the semester and there will be traditional Crown Forums intermittently.

President John Wilson joined the session and received a standing ovation before he released students with an optimistic message for the future.

"We're going to continue to bring you a quality product here [at Crown Forum] in particular, and at Morehouse," Wilson said.

A STORY OF SUCCESS:
FROM HUMBLING BEGINNINGS
TO WALL ST. SUCCESS

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Last Thursday, students had the opportunity to hear a success story that has become a familiar refrain for college students in the AUC. The Morehouse Management Group hosted the summit as part of an initiative to bring notable businesspeople to the Atlanta area.

Madame La Savage, what many might consider to be an American success story, inspired the first African-American to hold a position in the international division of any major bank in the world. Madame was a hairdresser. Her son is renowned businessman Frank Savage.

"My mother started out doing hair in my bedroom," Global Wall Street Financier Frank Savage said, "and when she finished, my grandmother would wake me up on the couch and let me go to bed." Savage's mother eventually closed up shop in his bedroom in their DC house and opened her own salon.

The former member of the Howard Board of Trustees went on to become the chairman of a \$700 billion asset management subsidiary and Alliance Capital Management International.

Speaking on the topic "Successfully Navigating the Waves of Business and Life", Savage gave a detailed account of how he went from an inner city youth to handling billions of dollars.

"I learned hard work can sometimes trump intelligence," the Howard and Johns Hopkins alumnus said. Savage recalled the countless times he was the last person to leave the office. He added that education is still a requirement to progress. His message to students was that honesty and integrity are absolute prerequisites to success. Much of his time on last Thursday was also dedicated to explaining how his own experiences with the fragile financial market instilled in his important values.

"I had to sit there and be hammered by all the newspapers, people I knew, and people I didn't, but I knew I would come out of it," Savage said, in

response to the aftermath of the financial crisis.

He added that it is during hardship that a people learn who their friends are but also whether they have lived uprightly. Even though he cites his mother as the most influential individual in his life, he said he learned a lot from his enemies in both business and personal experiences. Savage also used the discussion to shed light on his experiences with racial prejudices when traveling around the world and at home.

"I never had a racial experience while traveling around the world, but the minute I hit the customs office of JFK, then it would happen," Savage said.

On one instance he returned home and began telling his wife about all the powerful people that he met and she told him to stop and take out the trash to humble himself first. So, during his discussion Thursday he reminded students of the necessity for character and a moral compass.

Junior Terence Balmer said Savage is the type of man that Morehouse tries to make out of its students so it was important for him to be there. However, Savages global thinking resonated more with sophomore D'Ante Cook, who said the statement that African-Americans rarely think past their communities was the most beneficial part of the speech.

"We need to go out and understand other people to be able to think on an international scale," said Cook.

Cook was one of many attendants who left with free autographed copies of his book *The Savage Way: Successfully Navigating the Waves of Business and Life*.

Savage has a son who graduated from Morehouse in 1991 as well as a daughter and daughter-in-law who graduated from Spelman.

He is among three distinguished speakers who have attended the MMG Summit since it began in 2011. The then-head coach of the NFL Indianapolis Colts Jim Caldwell as well as Vice Admiral of the United States Navy David Brewer were his predecessors.

WILL
YOU
MISS
US?!

We will be taking a brief break from printing to prepare our annual homecoming edition. Head on over to our website for daily updates throughout our break.

WWW.THEMAROONTIGER.COM

GOT FAITH? AUC MUSLIM STUDENTS ENJOY WELCOME BACK DINNER, DISCUSS CHALLENGES FOR NEW YEAR

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Often setting a tone for the year, the first social or ceremony is a chance for returning members to reunite and for newcomers to see what a group is all about. It has the potential to increase membership and generate presence on campus. The AUC Muslim Student Association staged its kickoff event Sept. 12 in the African American Hall of Fame. It was a modest turnout of old and new guests. Returning members reacquainted with one another while freshman met the board, and received information about upcoming events. There were appearances by poet Anwar Johnson, and Rufus and Jenny Triplett, Ebony's 2012 Couple of the Year.

Muhammed Samateh, a Morehouse senior psychology major from Gambia, served as president of the organization his sophomore and junior year and vice president his senior year.

"[There's been] a lot of growth and change in the organization. Each year has been different, each year we grow in terms of membership and...I feel like we just get a lot more efficient every year," Samateh said.

In comparison to the original model, three vice presidents spend time at their respective campuses to plan events and address student needs.

Amirah Mitchell, a Spelman junior environmental science major and current vice president, believes the board's structure is a necessity. As president of Al-Nisa, a women's Muslim group, Mitchell states that gender can make religion very personal. However, she does not think it stands in the way of having equal participation between male and female members.

"The guys are actually good at being inclusive. They're always looking for more opinions," Mitchell said in reference to men.

With distractions such as partying,

it can be challenging for Muslim students to stay true to their moral code. For Na'il Salah-Din, a junior Sociology major from New York and the current president, the MSA helped him remain balanced.

"For me, I feel like I get more out of it than I put into it," Salah-Din said. Salah-Din's frequent involvement in the organization enabled him to stay grounded by surrounding himself with people with similar experiences.

The MSA plans social and spiritual events attracting different people. Salah-Din hopes future functions will solicit a better turnout of people regardless of religious affiliation. He wants people to know that everyone is welcome.

Samateh recalls negative dialogue starting his sophomore year and continuing until last semester. A brainchild of the MSA along with other religious groups and chapel assistants, the Inter-faith Council makes its debut this semester. It is supposed to provide an open forum to instill tolerance as well as raise awareness about groups with differing approaches to practicing their faith.

Like other underrepresented groups on a predominantly Christian campus, the MSA faces many administrative challenges. Funding for resources and accommodating people of multiple faiths is difficult to accomplish, but they remain hopeful.

Askia Bashir, a 64-year-old officer for Spelman Public Safety Department, has been an advisor for MSA and Al-Nisa for about eight years.

"MSA's purpose is] to be an example for goodness and good works," Bashir said.

Bashir was even present when the organization, in collaboration with other institutions' groups, met to develop the current MSA constitution.

While uplifting each other, the MSA is dedicated to including others in their endeavors of religious equality and activism. They hope to increase membership with the freshman class to continue their work.

TASSILI'S RAW REALITY: URBAN EATERY OR TRRUE FOR SHORT

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"Tassili's Raw Reality: Urban Eatery" or TRRUE for short is an "urban oasis" dedicated to nourishing the mind, body, and soul by way of organic food and juices, yoga instruction, Tai Chi, and other forms of calming exercise. The quaint establishment is located at 1059 Ralph David Abernathy Blvd., just an eight-minute walk from the West End Mall.

The owner, Tassili, otherwise known as the master food chef has been featured on Fox 5 and has recently been selected as a Michelle Obama Let's Move chef. In addition, she conducts health panels at Morehouse School of Medicine and Emory University.

The foundation of TRRUE, she said, was "born out of a health challenge to live a vegan lifestyle" after learning she had arthritis.

"I used my body as my laboratory," Tassili said.

After collaborating with other people dedicated to the cultivation of natural food and the promotion of black entrepreneurship, she created dishes in her kitchen for various venues. The demand for her wraps served as a catalyst for what would become "Tassili's Raw Reality: Urban Eatery."

She said, one of the "goal[s] is to be sustainable and "self-sufficient". Tassili relies on her own garden located at the front and rear of the establishment, black farmers (depending on the financial stability of the business), and the farmer's market to supply the kale, green peppers, and other essential ingredients to her dishes.

She comments on the presence of chemically processed or transitional food sold in the area. "Anytime you take

a stand against the death industry...that is revolutionary," Tassili said. By death industry, she is referring to the businesses utilizing unsafe practices to produce products consumed by the masses.

The establishment, resembling a home, is filled with the aroma of cloves, natural oils, and incense. Another vendor, "Yetunde", sells black soaps, shea butter, and other cremes and natural potions. The seating arrangements, in addition to the aroma, provide a calm and soothing atmosphere.

Local artists feature their work throughout the establishment. In addition, quotes of self-cultivation and purity along with the 42 Ideals of Ma'at are placed on the wall.

Marwan, the publicity manager, says it is "superb that [the food] tastes so good. He commends the owner on being an entrepreneur as a woman of color. He explains that fast-food restaurants like McDonalds appeal to college students. He enjoys that an alternative to a fast-food lifestyle is affordable, accessible, and nutritious. Of all the items on the menu, he recommends the wrap with corn and couscous.

Sarah Brokenborough, sophomore Political Science major at Spelman College, tasted the mild kale wrap with avocado, tomato, and onions. "The avocado blended so well in the wrap," Brokenborough said. She also noted the gracious and filling portion sizes.

"Tassili's Raw Food Reality: Urban Eatery" provides an alternative atmosphere to a hectic lifestyle. The dedication to producing and serving organically grown food is critical to a community predominantly populated by African-Americans. In addition, TRRUE serves as one of the few oases in this food desert.

AN OPEN LETTER

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The Atlanta University Center is home away from home for most students over the next four years of their collegiate lives. The AUC hosts the largest adjoining consortium of African Americans in higher education in the United States and is historically home to Morehouse College, Spelman College, Clark Atlanta University, and the Morehouse School of Medicine. In previous years, that list of member institutions included Morris Brown College. Last month, Dr. Beverly Daniel Tatum, president of Spelman College and current chair of the Council of Presidents of the Atlanta University Center Consortium, addressed the student body in an open letter on behalf of Morris Brown's well-being as a member school of the AUC.

In the statement she writes, "I wrote the Honorable Judge Barbara Ellis-Monro...to express our concern about the potential disposition of the land associated with Morris Brown College." Until 2002, Morris Brown College served 2,500 students and held 21-acres of land for its administrative, housing, and recreational buildings. The same year, the Southern Association of Colleges and Schools revoked the college's accreditation as a direct result of financial fraud by former president, Dolores Cross. Filing for bankruptcy in late 2012, the school had an accumulated debt of more than \$30 million.

Recent attempts to buy out the school have come to a halt—radio host Tom Joyner offered to buy the school, and in June 2013, the Board of Trustees declined a \$9.7 million deal from the city that would pay off all remaining debts. On Friday, Sept. 6th, Morris Brown lawyers said that the school had "come up with two different financial plans to secure its land and its accreditation." The presiding bankruptcy judge over the case, the Honorable Judge Barbara Ellis-Monro, granted the school 30 days to file a financial plan and is the key factor in determining what happens to the land linked to Morris Brown.

The letter received mixed reviews from the students of the AUC. An anonymous Spelmanite said, "I don't feel that it's morally right for Spelman, Morehouse, or any other school in the AUC to pass judgment on what should be done with the land that Morris Brown stands on. We all have our own situations that require fixing, from Spelman's lack of housing and the possible demolition of Friendship Baptist Church, to Morehouse's 50% 6-year graduation rate and complete residence hall shut down. There is absolutely no reason that either of these schools should be giving any kind of say over what happens to another school. If we wouldn't allow a PWI to tell us what to do within our gates, we shouldn't do such a thing to another HBCU." On the contrary, Edward Fultz, a junior at Morehouse College said, "I believe this proposition to be very beneficial in order to ensure the safety of the students in the Atlanta University Center."

Administration from the schools that make up the AUC are concerned with ensuring an optimal living and learning environment. "We wrote Judge Ellis-Monro to request that during deliberations she take into account the well-being of the anchor institutions that comprise the Atlanta University Center Consortium, institutions committed to the long-term health and well-being of our neighborhood and the more than 8,000 students we serve," Dr. Tatum said in the conclusion of her letter. As the saying goes, "What happens to one of our institutions, affects all of our institutions."

WHAT IS YOUR OPINION ON THE RECENT LETTER FROM DR. TATUM? WE WOULD LOVE TO HEAR YOUR THOUGHTS.

SPELMAN'S MUSEUM SHOWCASES BLACK BEAUTY

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On the evening of Thursday, Sept. 12, 2013, Spelman College's Museum of Fine Arts held its opening ceremony of their fall exhibit entitled, Posing Beauty in African American Culture.

Museum staff members wore shirts with "#thisisbeauty" to encourage attendees to find examples of beauty and post them on twitter using the hash tag.

Atlanta University Center students began the night taking notes for class reports and scholarly critiques, but soon after the necessary pictures were taken, visitors discussed the theme of black beauty. The popular idiom, "Beauty is in the eye of the beholder", became especially relevant when visitors debated the meaning of each work.

The exhibit prompted onlookers to question why black beauty was often neglected and shunned when persistent evidence proved otherwise.

"This exhibit puts in proper context the sense of beauty that many people have known for 100 years," Museum enthusiast and Morehouse freshman John Michael said.

The photographs showcased black beauty across the ages. A few of the pieces featured notable figures within the black community, including Denzel Washington, Serena Williams, and Lil Kim.

In addition, the exhibit incorporated album prints on cabinet cards from the 19th Century displaying unidentified women and children, pageant contestant editorial pieces, and portraits of ordinary college students, couples, and self-portraits. Morehouse student Vincent Chester says, "As someone unfamiliar to the world of art, this exhibit showed

me the timelessness of African American women's beauty".

The photographs are placed to challenge the onlooker's preconceived notions of beauty and what should be included in a canon of black beauty. For instance, one wall displayed a portrait of Michelle Obama seemingly juxtaposed to a prom night picture of three young black women, circa 2006.

The Body and Image section explains, "How the act of posing and perceptions of beauty were joined to convey an abundance of self-pride and reinforce positive images of African Americans".

One of the more popular sections displayed portions of Shelia Pree Bright's "The Plastic Bodies" Series, 2005. Using digital manipulation to create part-human, part-Barbie portraits, Bright challenges America's fixation with obtaining unrealistic body images. Bright has said that the series shows "how the cultural icon of the Barbie has become and we've become plastic".

After visitors were given ample time to view and discuss the pieces, Spelman College President Dr. Beverly Daniel Tatum and Posing Beauties Curator Dr. Deborah Willis gave speeches to expand the concept of black beauty.

Dr. Beverly Daniel Tatum touched on the issue of an Oklahoma school sending 7-year-old Tiana Parker home in tears for looking not looking presentable because of her dreadlocks. This was an example of beauty ideals, not inclusive of African American, go too far and affect a child's self-esteem.

Dr. Deborah Willis spoke on the purpose of the beauty, asking the audience "What is beauty?" The exhibit sought to showcase African-American beauty through the muse of the photographer or artist and cause visitors to view beauty with a different perspective. Concluding, "All girls are beautiful... And guys too!"



TASSILI'S RAW REALITY MAINTAINS AN ONLINE PRESENCE THROUGH TWITTER (@TASSILISRAWREAL), FACEBOOK, AND THEIR WEBSITE (HTTP://TASSILISRAWREALITY.COM/). FOR PROMOTIONAL CODES, TEXT "RAWREALITY" TO 72727.

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SPELHOUSE CLASSIFIEDS

THE ONE STOP TO STUDENT BUSINESSES AND ORGANIZATIONS



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Project House Homeless Outreach Community Service Initiative Organization's mission is to provide a medium through which students can actively get involved in the community by providing service, meals, health care packages, condoms, and a partnership with Morning Glory Transitional Home. Project House aims to aid at least 1,000 people by the end of each academic year.



WALT DISNEY Imagineering

Walt Disney Imagineering has opened entry for its 23rd ImagiNations competition. Select a large and densely populated urban area, and design an experience that temporarily or permanently transforms the city for the enjoyment of its citizens and visitors. The experience must take advantage of existing infrastructure, and may be above, below or anywhere in between existing development. Applications must be postmarked by October 15, 2013. Information and application forms are available at www.disneyimagnations.com.

THE TALENTED TENTH

The Talented Tenth Program focuses on the importance of education to impoverished and economically disadvantaged youths. One of the means by which this is achieved is through mentoring and teaching the students about the Talented Tenth and then instilling in them that they are and can be the Talented Tenth. We mentor every Thursday at South Atlanta High School from 3:00-5:00 pm. If interested please contact: talentedtenthprogram@gmail.com.

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Present

"Dress for Success" Suit Scholarship

Essay: "Why is being well dressed important for success?"

Open to Freshmen Only

Awarding 1 Freshman from Each Hall
Their 1st Suit from Jos. A. Bank

- DuBois
- Brazeal
- Graves
- LLC
- Hubert

Requirements:

- 2 Pages
- Times New Roman
- Double Spaced
- Doesn't Own a Suit

DEADLINE: OCTOBER 4TH

5 Halls = 5 Scholars = 5 Suits

Contact: kaelansharperson@gmail.com

MOREHOUSE COLLEGE



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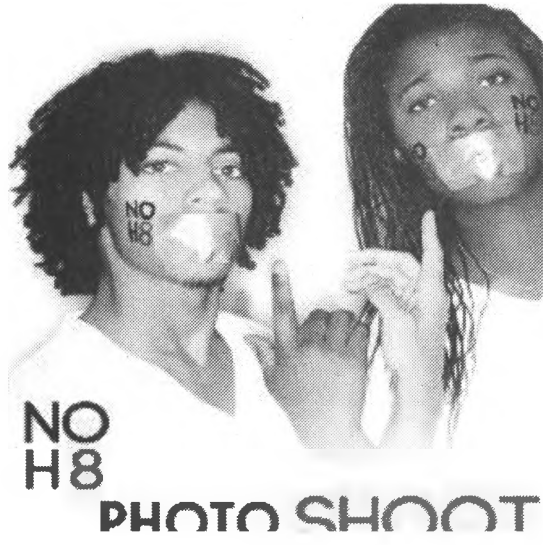
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SPELHOUSE CLASSIFIEDS

THE ONE STOP TO STUDENT BUSINESSES AND ORGANIZATIONS



NO H8 PHOTO SHOOT

Afrekete and friends are creating a social change through story telling! The Coming Out Monologues is student inspired, student created and student led. This production brings social activism through story telling and is brought to life through the energies of students in the Atlanta University Center. Share your story of falling in love, falling out of love, being LGBTQ in the AUC in the context of your life experiences. There are many ways to tell your story: spoken word, artistic and moving monologues, creative staging, musical performance and enlightening narration. You chose. You tell. You share. If you're interested in telling your coming out story in art form please come out to our auditions September 25th & 27th at 6pm - 7:30pm at Spelman College's Women's Center.



All students in the Atlanta University Center interested in public relations are welcome to gain membership with CAU-PRSSA. If you would like to be a part of the largest pre-professional student organization in the nation, please send an email to dcarterj@scmail.spelman.edu. All majors and classifications are welcome to join us. We're also on Twitter: @PRSSACAU and Tumblr: Clarkatlantaprssa.tumblr.com



A STUDENT MOTION PICTURE

CASTING CALL

Our upcoming film is the story about a young man yearning to make an impact on his college peers and thinks he's finally figured out a plan to open the floodgates of financial benefit for he and his friends. However, in one night his whole vision shatters, shifting this new found reality into a burdening and desolate consequence – for himself and those surrounding the unexpected trauma.

We are currently seeking:

- 4 Lead Males
- 4 Lead Females
- 6 Supporting Characters

AUDITION INFO

Auditions will be held at Morehouse College in the Kilgore Seminar rooms located on the 2nd floor.

Wednesday, September 18th at 6PM

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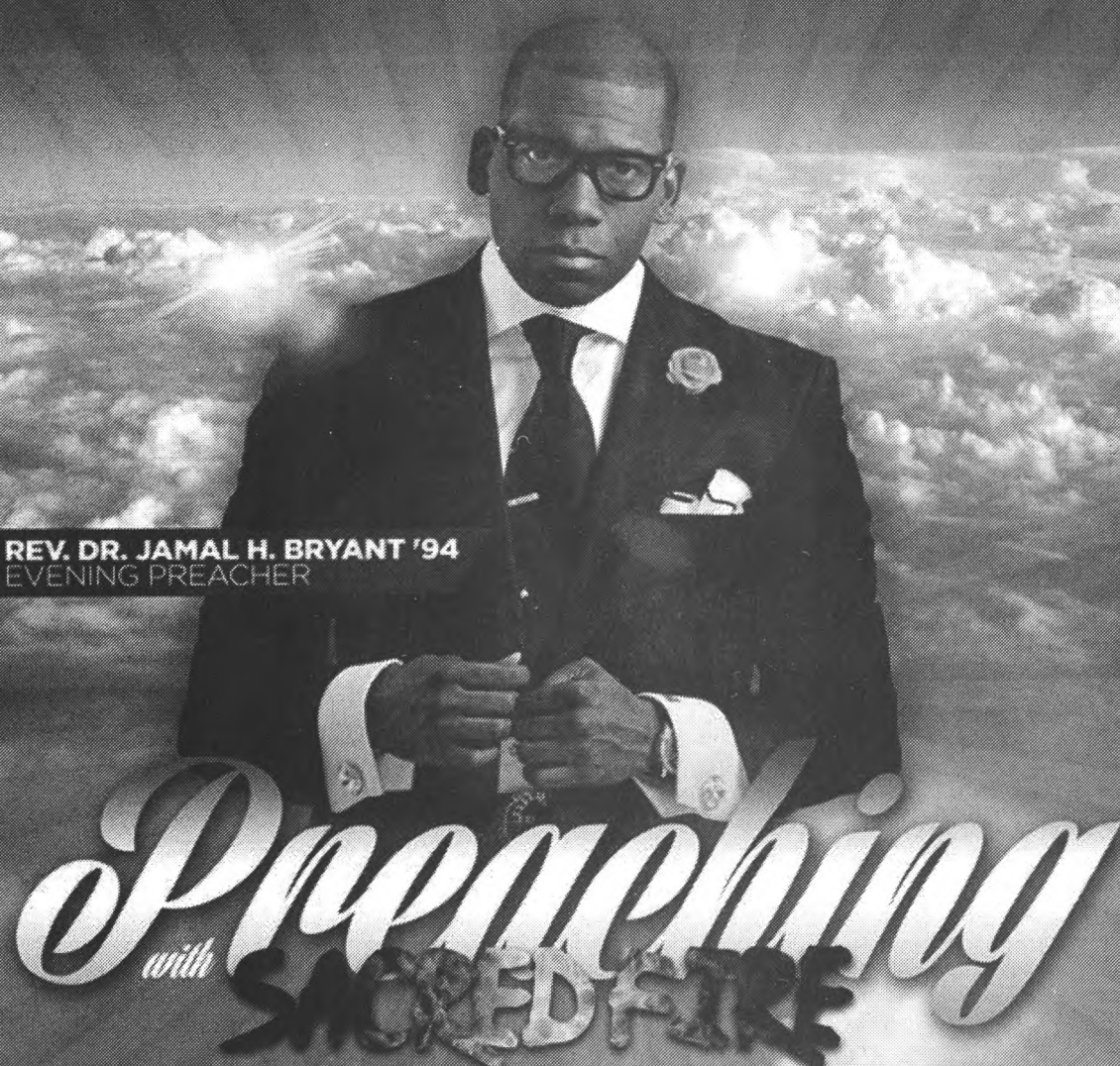
Saturday, September 21st at 4PM

The audition format will be as follows:

1. A headshot will be taken
2. Performance of a pre-prepared monologue
3. Read through of character lines

Please come with a monologue already prepared. We will provide you with a script to do character read throughs. If you would like an audition packet to prepare for your audition or have any other questions about the production please feel free to contact us at morehousefilmmakers@gmail.com.

MARTIN LUTHER KING JR. INTERNATIONAL CHAPEL PRESENTS



REV. DR. JAMAL H. BRYANT '94
EVENING PREACHER

Preaching
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SEPTEMBER 22, 2013 5:30PM

MARTIN LUTHER KING JR. INTERNATIONAL CHAPEL

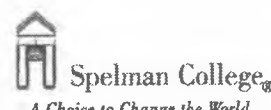
MUSIC BY BEULAH BAPTIST CHURCH



Atlanta University Center
National Sickle Cell Awareness Month

BLOOD DRIVE
Hosted by Morehouse College

MOREHOUSE COLLEGE



Friday, September 20, 2013

12noon – 6pm

Kilgore Campus Center

Presenting donors will receive a FREE t-shirt and can enter a drawing to win a \$100 Gift Certificate to the School Bookstore*

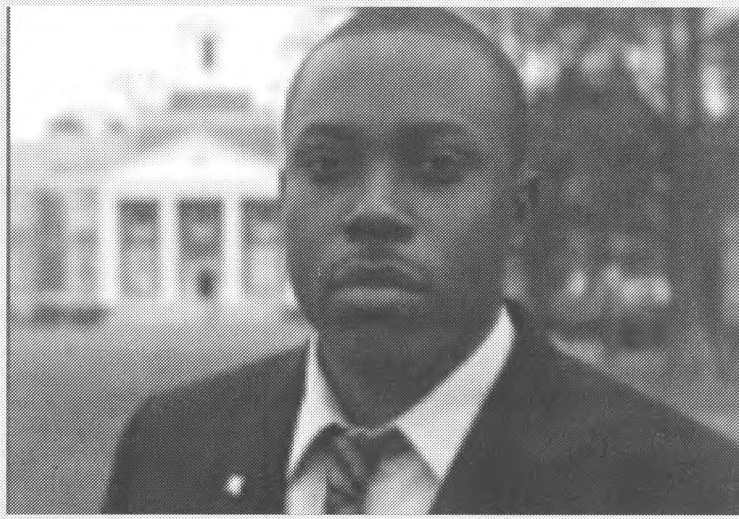
Please Remember to Bring Your Identification!

*Gift Certificate redeemable at Morehouse, Clark Atlanta or Spelman.

To schedule an appointment, log on to redcrossblood.org and enter sponsor code: mhc

name THAT RD!!!

BELOW ARE DESCRIPTIONS OF THE RESIDENT DIRECTORS (RDs) AT MOREHOUSE COLLEGE: CAN YOU NAME THAT RD???



BIG BROTHER

Big Brother graduated from Morehouse College in 2011, and has served as a Resident Director since January 2012. When he attended Morehouse, he was a Residential Advisor for three years. He describes his interaction with students as an open door policy and sees his residents as his little brothers. His experience as an RD has given him a perspective of the good and the bad of the behind the scenes work at Morehouse College. Big Brother is looking forward to seeing the pageants and his hall's haunted house. Some interesting facts about Big Brother is that he has visited over 14 countries and was a member of a traveling Gospel Group called "Sons of Jehovah".

Mr. All-Around

Mr. All-Around has served as a Resident Director at Morehouse College since November 2011, and is no new face to his hometown Atlanta. He describes his leadership as an "In your face" type of leadership which is a combination of tough love and honesty. His experience as a Resident Director has changed him by giving him an appreciation of the journey and development of a student, and a greater appreciation for his own mentors. Mr. All-Around's most memorable moments as a Resident Director was seeing his mentee Reggie McCrimmon win Mr. Sophomore and winning Upperclassmen RD of the Year during his first year at Morehouse. An interesting fact about Mr. All-Around is that he won many pageants growing up. While at Albany State University, he served on the Mr. Albany State court, was Mr. Delta Gent and was elected class president all four years in college.

50 GRAND

In 2008, 50 Grand took on the role as Resident Director at Morehouse College and pursued his passion for helping African-American males. His interaction with students is open and understanding, and also a manifestation of the college's mission. The RD experience has given him an understanding of young black males socially, academically, and personally. His most memorable moments are when he sees his freshman class walk across the stage as Morehouse graduates. He enjoys being a positive example for young black males, and hopes it motivates others to do so. Some things many might not know about 50 Grand is that he has his own clothing line and is in the process of writing a motivational book.

THE QUIET LEADER

The Quiet Leader has served as a Resident Director at Morehouse College since July 2008. He received a B.A in Psychology at the University of Akron and is currently working on his Doctorates in Higher Education at Clark Atlanta University. His experience as an RD has changed him by giving him a unique perspective of the diversity of African American Males, one that he was not exposed to at his undergraduate institution. His most memorable experience at Morehouse College was seeing President Obama address the graduating class of 2013. He looks forward to new challenges, responsibilities and seeing student development. An

interesting fact about The Quiet Leader is that while in high school he played against LeBron James, who played for his school's rival basketball team. He is a fan of the San Antonio Spurs and Cleveland Browns.

MALCOLM X

Malcolm X has served as a Resident Director at Morehouse College since April of 2005. He was first interested in becoming a Resident Director while vending at an event held on campus. Known for selling his shirts with historic black icons, he grew a relationship with students by educating them on many non-mainstream figures in black history. He had heard from students that some of the RDs on campus were engaging in drug and sex related activities with the students. With the desire to make a positive change, he went to the Dean of Housing and applied to be a Resident Director as well as working to get the RDs removed. Malcolm X describes his interactions with students as Man-to-Man, and expects students to address issues like men. He enjoys building relationships with students and having an impact on their experience in college. Malcolm X was born and raised in Queens New York, and is a big fan of the Yankees. He enjoys Collecting pennies and baseball cards and playing chess.

NOT QUITE JAMES

In December 2011, Not Quite James began his service as a Resident Director at Morehouse College. After spending some time at Dear Old Morehouse as a student, he figured he'd continue his dedication to the brand by becoming a Resident Director. He describes his interaction with students as professional, respectful and empowering. His experience as a RD has changed him because it made him contemplate whether he really wants to have kids. Not Quite James's most memorable experience as an RD was being interviewed for Morehouse 1.0, in which students talked with alumni about their past experiences at Morehouse. An interesting fact about Not Quite James is that he has a sister that he never met because she was given up at birth. He has an obsession with creating playlists and enjoys a chicken tender combo with curly fries.

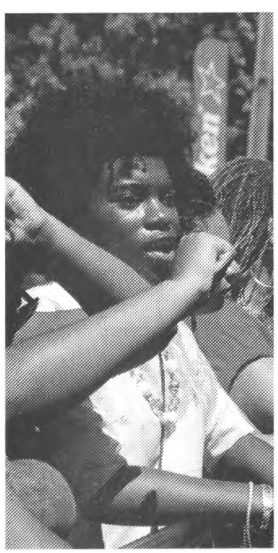
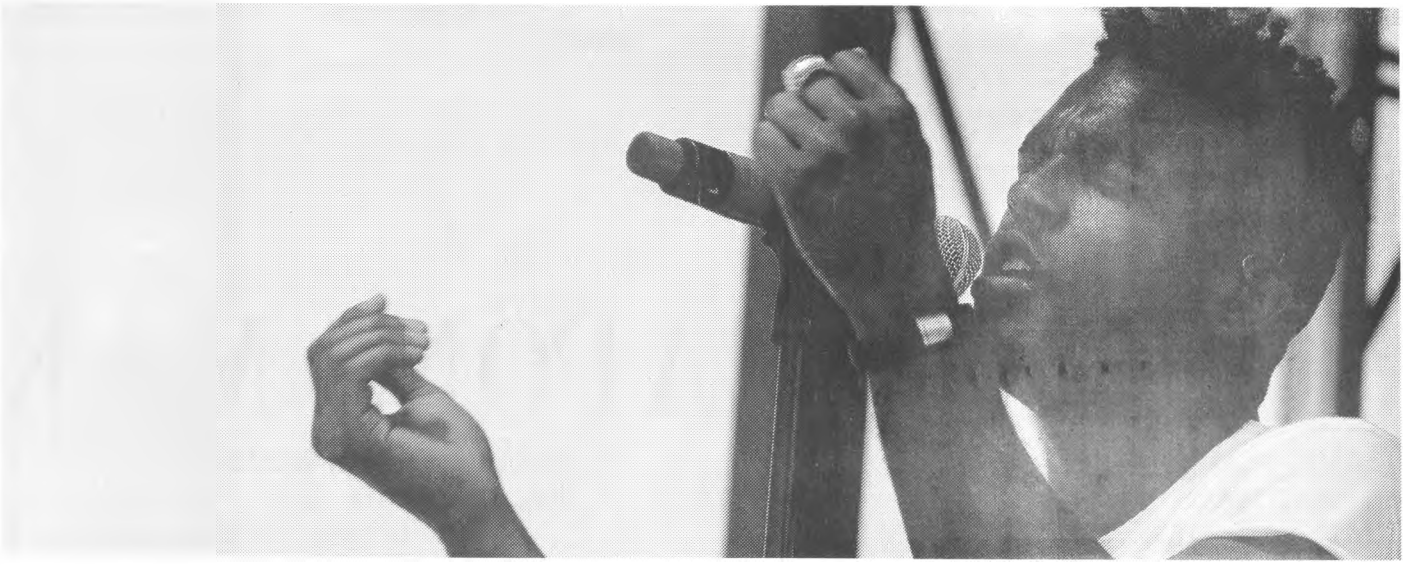
THE WISE SERVANT

Having graduated from Clark Atlanta University with a B.A in Mathematics, and worked in the Division of Science and Mathematics, The Wise Servant by now knows the Atlanta University Center very well. He engages his residents by being interactive, a source of advice and defeating his residents in Phase 10 and monopoly. The Wise servant describes his experience as a RD as "incredibly transformative and life changing". His service to his residents has confirmed his passion and drive for helping students to obtain a degree in higher education. The Wise Servant believes there is never a day that he doesn't learn something new about his residents or something new in general. Most recently The Wise Servant has achieved a Doctorate of Education from Clark Atlanta University. His favorite color is green and favorite quote is the well known, "Govern Yourself Accordingly".

Big Brother is Mr. Treven Holcomb
Mr. All-Around is Mr. Todd Leigh
The Wise Servant is Dr. Michael Turner
The Quiet Leader is Mr. Paul Sionghen
Malcolm X is Mr. Jeff Murphy
Not Quite James is Mr. Fredrick Salvors
50 Grand is Mr. William Tweedle

ONE MUSIC FEST

PHOTOGRAPHY BY:
MAROON TIGER
PHOTOGRAPHY



SUPER WEAPONS MAKE SUPERHEROES

DAVID PARKER
OPINIONS EDITOR
DAVID.TPARKERJR@GMAIL.COM

A nation's might has never been determined by its contributions to the sciences or humanitarian efforts. Instead, it has been gauged by military prowess.

After atomic bombs "Fat Man" and "Little Boy" changed the world with their detonation in Nagasaki and Hiroshima, mankind assumed the responsibility for possessing and wielding super weapons capable of bringing about the destruction of the planet. The implementation of these weapons put the United States at the forefront of global protection despite its opening of the Pandora's Box of nuclear warfare.

The devastation in the two Japan cities made the world aware that technological capabilities had eclipsed any moral and ethical concerns regarding warfare. Though nuclear weapons have been used only twice, their mere existence evokes fear and suspicion in the world's governing bodies because possession of such weapons threatens to shift the balance of power. So, who determines the nations that are allowed

to possess these weapons, and where does that authority come from?

The answer to the first question is quite simple: Nations that have nuclear weapons or nuclear capabilities before the signing of the Nuclear Nonproliferation Treaty are allowed to possess the weapons. According to the U.S. Department of State, signers of the treaty, which came into force in 1970, must adhere to the treaty's three primary pillars: nuclear nonproliferation, disarmament, and the peaceful use of nuclear energy. Under the assumption that these nuclear nations have ceased the stockpiling of nuclear weapons and are actively working toward disarmament, they inherit the authority to prevent other nations from seeking or collecting materials, resources and technology to build weapons.

I believe that the treaty has done more than simply limit the number of nuclear weapons and nations that seek to create them. The treaty has given nations with enormous stockpiles of nuclear weapons the power to police warfare throughout the world. Perhaps nations such as the United States use their experience with the most destructive type of war to ensure that

their mistakes are never to be repeated.

However, the irony that exists in the dichotomy between nations with nuclear weapon capabilities and nations seeking the capability illustrates several problems that exist under this structure. The primary problem is that nations that police nuclear capabilities also police the actions some governments take against their citizens. I find it disturbing that a government can be told how to govern its citizens and failure to comply results in military action.

The war in Syria is a primary example of this injustice. How does the United States, a country built with slave labor upon the land of a massacred people, have the authority to demand Syria to not handle their citizens the way they see fit? I suppose to atone for the bombings of Japan, the United States has taken up the mantle of a superhero, vowing to protect and interject for the sake of all humans.

In my humble opinion, this attitude of arrogance will ultimately create more villains than it impedes. Until the world is free of nuclear weapons, the United States and nations like it will continue to look like bullies instead of the heroes they make themselves out to be.

FROM THE ARCHIVES: CALL ME WHAT YOU WANT BUT I'M NO ATHEIST

KHADIJAH ROBINSON
CONTRIBUTING WRITER
KROBIN18@SCMAIL.SPELMAN.EDU

I have never been very religious. As soon as I say that, people assume that I am an atheist or some sort of heathen, but honestly, I am just not religious. That doesn't mean that I don't believe in God, because I do. I just don't believe in religions. Meaning, I don't agree with organized religions' values or practices. Especially Christianity.

Something about Christianity bugs me more so than any other religion. I feel that when you look at history, Christianity proves itself to be the most intrusive, violent, misused, twisted religion in the world. During the age of exploration, Christianity was carried to various parts of the world, being used as a guise under which Europeans colonized, murdered, plundered, stole, enslaved and destroyed the civilizations they found there. What happened next is what baffles me the most. The people who were victimized by these crusaders began to embrace the religion that enslaved them. The biblical stories of Cain and Ham that Whites used to explain the "inferiority" and "evil" of the Black race became ingrained into Black ideology.

The idea that Blacks should passively accept their lot in life because that is what Jesus would have

done was adopted by many new Christians among Blacks.

Nowadays, especially in the southern United States (known as the Bible Belt), the Christian church is the base of most Black homes. This never ceases to amaze me. If you asked any of these God-fearing folk whether or not they were grateful for slavery, they are very likely to say no.

Yet, it is undeniable that if their ancestors had not been enslaved, they would have had very little contact with the Christian religion and would have had very little impetus to convert from their native religions. The Europeans were the converters and without their hyper-aggressive intrusion into the lives of Africans, there would have been no widescale conversion to Christianity. So, if it's reasonable to believe that without slavery Christianity would not be the religion of Blacks in America, does it also stand to reason that we are grateful for this atrocity because it helped us to find God?

This is also a tricky area. Many Africans practiced Islam, which more or less focuses on the same idea of God that Christianity does, despite the debate and conflict. So some people simply abandoned one idea of God for another (whiter) one.

The fact that the God people worship as Christians does not look like us is just another problem with adopting a religion that was tailor-made for people

who would have nothing to do with us besides make us beasts of burden.

When I studied in Europe, I found it interesting that even the nations most famous for their deeply-rooted Catholic or Christian beliefs seem to be evolving past religion.

Many of my friends from northern European countries such as Norway or Sweden seem to have completely excised religion from their lives. It surprised me that their views of Americans were so in line with my own; many viewed Americans as religious fanatics whose Puritan-like beliefs halted any real progress in our society.

The most interesting part of this evolution past religion is that these European countries are the ones who spread Christianity to the world in the first place. Apparently, many European countries are achieving the separation of church and state that the United States claims to adhere to.

It makes me wonder if we, as Blacks, will ever evolve past the religion that could be looked at as both a blessing and a curse. I feel that it will be hard for the collective psyche of our race to progress with self-uplifting values if we are still beholden to a religion which claims to save our eternal soul, yet has for centuries put us on the path to earthly damnation



"FAMILY OF FOUR" By Sarah Keller — Edited By Timothy E. Parker

ACROSS

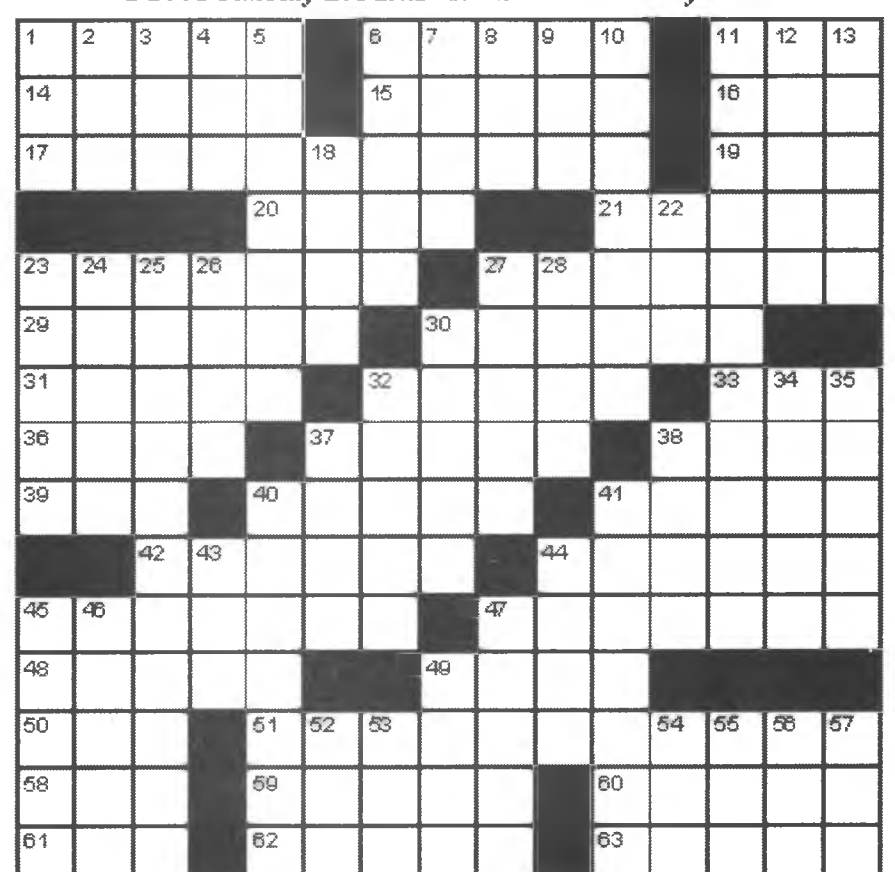
- 1 Calabash
- 6 Linger
- 11 Part of FDR's New Deal
- 14 Pianist Claudio
- 15 Put up with something unpleasant
- 16 Mason's tool
- 17 He's an independent success
- 19 Swear words?
- 20 Stalker's victim
- 21 Rhino's relative
- 23 Some formal wear
- 27 Showing no emotion
- 29 Cherishes
- 30 Hoi ---
- 31 Number in NASA lingo
- 32 Walks in the surf
- 33 Highest degree
- 36 Bible book
- 37 Mosconi maneuver
- 38 Turkish leader
- 39 Where the 'eart is
- 40 Adventurer's stock
- 41 Normand or Mercer
- 42 Laughed loudly
- 44 Glum
- 45 Utilizes a VCR, in a way
- 47 Signs of insomnia, maybe
- 48 "— Gay" (WWII bomber)
- 49 Unit of loudness
- 50 Hasty escape
- 51 Fashion model
- 58 Suffix with señor
- 59 White heron
- 60 Astronomical flare-ups
- 61 Perfection indicator
- 62 Descartes and Magritte
- 63 Knight mare?

DOWN

- 1 Type of tank
- 2 You may want to get a lode of this
- 3 WWW address

- 4 Flying Brits
- 5 More podgy
- 6 Mythological netherworld kingdom
- 7 Be compliant
- 8 Vigor go-with
- 9 Author LeShan
- 10 Like some lake cabins
- 11 Scapegoat
- 12 Daises
- 13 Embellish
- 18 Son of Hera
- 22 Flap
- 23 Scruggs' instrument
- 24 Abhorrence
- 25 Superheroine
- 26 One may undergo surgery
- 27 Long-extinct birds
- 28 Type of sch.
- 30 Prepared apples for pie
- 32 Richard Burton's homeland
- 34 Nearby objects
- 35 Alan and Nathan
- 37 Word with business or playing
- 38 River flowing to the Rhine
- 40 Brightly colored bird
- 41 Contemporary people
- 43 Certain cartel's concern
- 44 Remote button
- 45 Got the pilot light working again
- 46 Related on the mother's side
- 47 Genealogy
- 49 Captain Hook's aide
- 52 T-shirt size
- 53 Prince Valiant's son
- 54 Landed
- 55 "— got it" (outfielder's call)
- 56 Actress Charlotte
- 57 Commanded

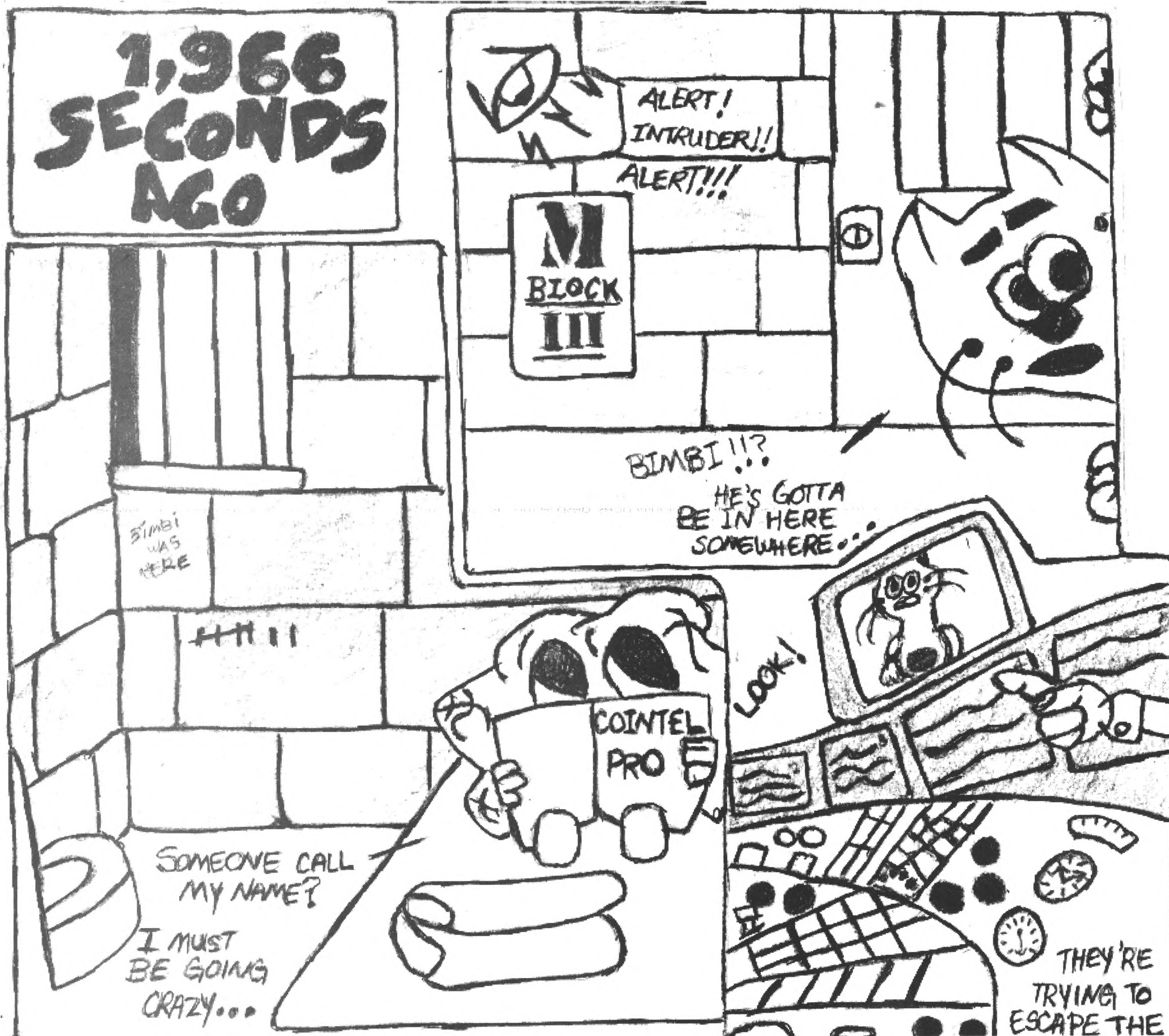
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CARTOON CORNER

The Life and Times of Mars

by Sam Robertson



FREEDOM

THE END

FASHION'S CELEBRITY MUSES

MICHAEL MARTIN
ASSOCIATE NEW MEDIA DIRECTOR
MIKE.A.MARTIN93@GMAIL.COM

The world of fashion is almost totally in-sync with other facets of pop culture in society. Designer names can be heard in songs, fashion houses may provide a wardrobe for a feature film, or a visual artist could look at a designer collection to draw inspiration for his or her next masterpiece.

The world of fashion also looks to pop culture for inspiration, enlisting celebrities to become the face of their brand while modeling collections after the celebrities' personal aesthetic. Through this, the world of fashion is able to reach down from its high horse and connect with a wider, more ordinary audience.

Although she has been a muse for nearly four years, Ciara has been making headlines recently for stepping out in threads fashioned by Riccardo Tisci at Givenchy. The singer has been seen at some of the biggest fashion parties of the year, alongside Tisci and some of fashion's elite.

Ciara told New York Magazine that she and Tisci met in Brazil, where she was his guest performer for a charity event, and the two have been friends ever since. Ciara's ability to switch from casual high-street wear while running from the paps to full on couture at the 2013 VMAs is a direct reflection of the Givenchy brand over past seasons.

Hunger Games star Jennifer Lawrence has been the face of Dior under direction of Raf Simons since October of 2012. Simons told Vogue UK that Lawrence's youthful beauty coupled with her complex character was "unique and very moving."

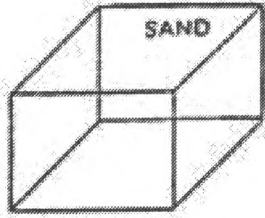
The pair has created quite a stir in the fashion community, with some saying that Lawrence is simply not fit to be the face of a brand like Dior. But Lawrence continues to prove the naysayers wrong as she confidently steps out onto the red carpet donning full-length couture gowns.

Over the summer, pop superstar Rihanna posted pictures to her Instagram where she was rocking custom Balmain threads alongside Creative Director, Olivier Rousteing. One of the photos featured Rihanna giving Rousteing a kiss on the cheek, and another photo was captioned with "#HeCalledMe-HisMUSE." Rihanna's "bad gal" image paired with Balmain's strong rock and roll aesthetic is a match made in heaven.

Famous celebrity-designer pairings of the past include Naomi Campbell and Azzedine Alaïa, Audrey Hepburn and Hubert de Givenchy of Givenchy, Jane Birkin and Jean-Louis Dumas of Hermès, Sofia Coppola and Marc Jacobs of Louis Vuitton, Florence Welch and Frida Giannini of Gucci, Alice Dellal and Karl Lagerfeld of Chanel, Dita Von Teese and Christian Louboutin, Madonna and Jean Paul Gaultier, Lady Gaga and Nicola Formichetti of Thierry Mugler, and M.I.A. and Donatella Versace of Versace.

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BRAIN TEASERS

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CONCERT REVIEW: THE BEST OF ATLANTA'S 'ONE MUSIC FEST' 2013

MORIBA CUMMINGS
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MORIBACUMMINGS@YAHOO.COM

Heat, acoustics, 'saaaaangin'' and intimacy – these were all major elements present at Saturday's One Music Fest at Atlanta's Masquerade Music Park/Historic Fourth Ward Park. With more than 7,000 attendees pervading the grassy grounds, R&B, electronic, hip hop, soul, and even funk acts ranging from Luke James to Erykah Badu showed that live talent still exists.

Setting the bar immensely high was Luke James, the first act to hit the main stage. Fresh off of opening for pop megastar Beyoncé at her Mrs. Carter Show World Tour, the up and coming R&B heartthrob let it all hang out. From start to finish, James delivered demanding energy, passionate stage presence, and, most profoundly, incredibly powerfully live vocals.

Boasting such a powerful stage persona so early on in his career, it is hard to believe that Queen Bey's boldness did not rub off on the vocalist.

"I've learned how to stand my ground, have no fear, just listen, and have genuine love and people will feel that," James said of what he learned from the "Crazy in Love" singer.

The "I.O.U." crooner got so enthralled by the music that he pulled off his "HBCU" monogrammed t-shirt before transitioning into an insanelly soulful cover of Marvin Gaye's "Sexual Healing." After single-handedly annihilating the stage, the singer exclusively confirmed to The Maroon Tiger that Gaye is indeed one of his musical inspirations.

"My top three [soul artists] are Marvin Gaye, Lenny Kravitz, and Prince," James said.

Soon after James, independent hip hop recording artist Joey Bada\$\$ hit the stage, performing a set that included crowd favorites "Underground Airplay" and "Unorthodox."

Following Bada\$\$'s performance, the DJ kept the hype alive while everyone anticipated the arrival of Fat Belly Bella herself, Erykah Badu. After awaiting the rectification of a series of technical difficulties and being serenaded by event host Joi Gilliam, the time had arrived for Ms. Badu to take the stage.

Donning a plaid shirt, blue drop-crotch trousers, and floor-length braids cov-

ered by her equally famous wide-brimmed black top hat, the "Window Seat" singer stared into the audience before resoundingly screaming, "Atlanta!"

Filling in for singer-songwriter and keyboardist Amel Larrieux, Badu proved that she was definitely more than anyone's second choice, belting some of her most beloved cuts including "On & On" and a stripped down "20 Feet Tall" with an extra sprinkle of funk and sass.

Following her performance, Badu even gave a special shout out to The Maroon Tiger and the students of Morehouse College and Spelman College. What's there not to love about her, right?

Later in the evening, the concert was brought to a close with performances from Goodie Mob, and event headliner Snoop Lion.

Back in their homeland of Atlanta, Goodie Mob, led by The Voice host Cee Lo Green, easily had the crowd moving, shaking, and gyrating in more ways than one. Dressed in all black, the group made its grand entrance with all of its members – not just Cee Lo – rocking feathered headdresses a-la The Village People.

Green then led the performances of "Come As You Are" and "Black Ice (Sky High)" all while shaking his belly with a huge grin plastered across his face. Each member of Goodie Mob got his shine as they all spread out to different sections of the stage, ensuring that each concertgoer got his/her life.

While the crowd enjoyed classic cuts from the group including "I'll Be Around" and "I'm Set," it was the opening piano riffs of "Cell Therapy" that yielded the largest response from fans.

Closing out the show was Snoop 'Sometimes Dogg Sometimes Lion', who graced the stage approximately 30 minutes late. Regardless of his tardy arrival, the audience immediately forgave him when he transitioned into his 2009 hit "I Wanna Rock."

While sailing through his set, Snoop was supported by his DJ and hype men who constantly told the crowd to scream "Hey! Ho!" before segueing into "P.I.M.P." and Dr. Dre's "Kush."

With the infectious level of talent and energy that permeated through The Masquerade Music Park, attendees of the 2013 One Music Fest left the venue with smiles on their faces from a well executed show. Until next year!

2 CHAINZ ALBUM REVIEW: DOES B.O.A.T.S II SINK OR FLOAT

JORDAN T. JONES
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On September 9, the lyrical "cat-in-the-hat" did it again. The "up-and-coming" Def Jam artist, Tauheed Epps, recently released his second studio album, B.O.A.T.S II: Me Time, and although this is only his second studio album, Epps has been on the Atlanta rap scene since 1997. First with his rap duo group, Playaz Circle, and then the infamous Tity Boi and now as his fans and the Grammy nomination board know him, 2 Chainz.

For the most part, the album does little to deviate from the traditional 2 Chainz bells, whistles, and trap bass synths. Expected features include Pharrell, Drake and Lil Wayne but appearances from Fergie and Chrisette Michele on tracks, "Netflix" and "Black Unicorn," make one second guess the predictability of a rapper formerly known as Tity Boi.

Lyricaly, 2 Chainz is no Nikki Giovanni or Young Jeezy for that matter. Needless to say, 2 Chainz' niche is outside of the realm of poet and rapper. His Kanye-designed album cover and even the bluesy breakdown at the end of "I Do It" put a very soulful cap on what would otherwise be a trap anthem.

What 2 Chainz does very well on the album is in a way, play to the opulence of his very name: "2 Chainz." Epps is a lyrical cat-in-the-hat for one, because his rhyme scheme is simple yet creative and varied.

He will never touch Kendrick on "Control" but he never has to. Rappers have been copying his flow since his breakout mixtape Codeine Cowboy. Secondly, 2 Chainz is a lyrical "cat-in-the-hat" because he literally looks like Dr. Seuss' Cat-in-the-Hat.

Despite his awkward appearance, 2 Chainz secures his role in hip hop with B.O.A.T.S. II. To compare 2 Chainz' album to Born Sinner and Magna Carta Holy Grail and even Yeezus would be comparing apples and oranges. The album parodies itself (listen to "Mainstream Ratchet"), proves its street-cred ("Extra"), and pushes the limits of what is hip hop (Fergie raps an entire verse in "Netflix").

As far as "bangers" go, "Feds Watching" has already ranked No. 67 on the Billboard 100 during the summer but watch out as tracks like "Used 2" and "Mainstream Ratchet" permeates through car stereos.

Epps has had the cards stacked up against him. He's 36-years-old, looks like the Cat in the Hat, and once went by the name, Tity Boi. He's been keyed off the stage at the Back to School Jam at Spelman but yet he continues to make music and even innovate.

Amid misogyny, materialism, and violence, 2 Chainz works in the negative elements already selling in hip hop and pits them against a circus of "mainstream ratchetness." 2 Chainz' demographic is far removed from those whom the feeds watch but nevertheless, 2 Chainz stays true to his own story.



WHAT'S THE 411?

10 BEST MOMENTS IN A&E THIS PAST WEEK

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HOT 97'S MISTER CEE MAKES EMOTIONAL CONFESSION



For the past two years, Hot 97's DJ, Mister Cee, has been blighted with rumors after he was caught and arrested for supplicating oral sex from a transsexual prostitute. Mister Cee's detainment has since been made very public, but he has remained adamant in his denial of the situation ... until now. Most recently, the DJ sat down with Hot 97 personality Ebro and admitted to lying and ultimately having sexual encounters with transsexuals. Though he has come clean, he still does not consider himself a gay man. Upon the interview's ending, Ebro gave Mister Cee some encouraging words: "What you did today in hip hop is monumental. It's important for you to know that you've saved people's lives today in a real way."

TYRA BANKS TRIBUTES FAVORITE SUPERMODELS ... IN 'WHITE FACE'



It is no secret that supermodel veteran Tyra Banks loves to take a picture, so it came as no shock when the America's Next Top Model host started her very own "Tyra 15" Instagram challenge. While it was without doubt that Banks looked amazing in all of her unretouched glory, her fans were left confused when she drastically lightened her skin complexion to imitate the looks of models Cindy Crawford, Kate Upton, Linda Evangelista, Claudia Schiffer, Kate Moss, and Cara Delevingne. While the majority of the photos consisted of "white face," Banks also took commemorative photos of catwalk icon Iman and envelope-pusher Grace Jones.

MILEY CYRUS JOINS KANYE WEST FOR 'BLACK SKINHEAD' REMIX



It's official! Mega producer Mike Will Made It (real name Mike Williams) confirmed to MTV that West tapped the former Disney star for the official remix to the Yeezus track "Black Skinhead." Though some of West's fans may be begging him to run for the hills, it's too late.

"We went right back to work," said Williams, the mastermind behind Cyrus' hit "We Can't Stop." "It's about done, just touching the beat up a little bit. It sound crazy too."

JIMMY KIMMEL PRANKS THE WORLD WITH FAKE TWERK VIDEO



Twerking has become such an unexpectedly grand phenomenon. So much so that the likes of CNN, and the Huffington Post are covering it as actual "news." With some saying that former Hannah Montana front woman Miley Cyrus is exploiting the "twerking" revolution, everyone still seems to think that he/she can twerk. Well, Jimmy Kimmel wants you to stop... so badly that he hired a professional stuntwoman to stage a twerking failure which was deliberately uploaded to YouTube and received more than nine million views in less than a week. One week after the video went viral, Kimmel confessed, along with the featured stuntwoman, that it was all-staged, live on his show.

KANYE WEST RANTS TWICE IN ONE WEEK!



Another week, another Kanye rant ... or two. Since having his first child with socialite Kim Kardashian, it seemed as though Yeezy has been keeping a low profile. However, proving that he's certainly not a changed man - at least not in that regard - Kanye took a direct shot at Ray J., who trivialized and made fun of West's lady in his song "I Hit It First." While performing "Bound 2" off of his latest album Yeezus on Late Night with Jimmy Fallon, Yeezy dropped the line, "Brandy's little sister lame and he knows it now." Ouch!

Just days later, the outspoken emcee had another outburst at Pusha T's My Name Is My Name listening event, calling out various clothing brands for being culture vultures, ripping off Pusha T's style, and gave a resounding "f--k you" to pretentious industry corporations.

TAMAR BRAXTON & K. MICHELLE GO AT IT ... AGAIN



In your weekly serving of R&Beef, recent chart topper Tamar Braxton further explained her disgust of fellow R&B belle K. Michelle's jabs. During an interview with The Breakfast Club, Tamar said, "I don't want to talk about her. On my third day, I sold over 100,000 copies of my album, so we're not even in the same conversation in life."

After word of Tamar's remarks reached K. Michelle, the Love & Hip Hop: Atlanta breakout star let it all hang out, attacking the "Love & War" crooner's age, artist credibility, and her rumored plastic surgery procedures.

BRUNO MARS SET TO PERFORM AT SUPER BOWL HALFTIME SHOW



Following Beyoncé's impressive "lights out" performance at the XLVII Super Bowl Halftime Show, many have been wondering who would be next to wow the world. In a rather unexpected choice, Bruno Mars was selected to grace the stage on Feb. 2, 2014 in New Jersey. The "Locked Out Of Heaven" singer officially made the announcement in Times Square on Sunday's "Fox NFL Sunday."

GUCCI MANE HAS THE WORST WEEK EVER



Taking Twitter beefs to an entirely new level, rapper Gucci Mane randomly blew up, viciously - and incomprehensibly - attacking other musicians in the process. In addition to Gucci being dropped by his label prior to his online rampage, the drama continued. Days after his Twitter outburst, a video began circulating the Internet of the rapper preparing to fight a random shopper at Lenox Mall in Atlanta, Ga. After being separated by a female onlooker, the videographer can be heard screaming, "Gucci! Gucci! Brr! Brr!"

This past weekend, Gucci was arrested in Atlanta for carrying a concealed weapon and possessing marijuana. Police also detained the rapper for "erratic behavior." He was thus taken to a hospital.

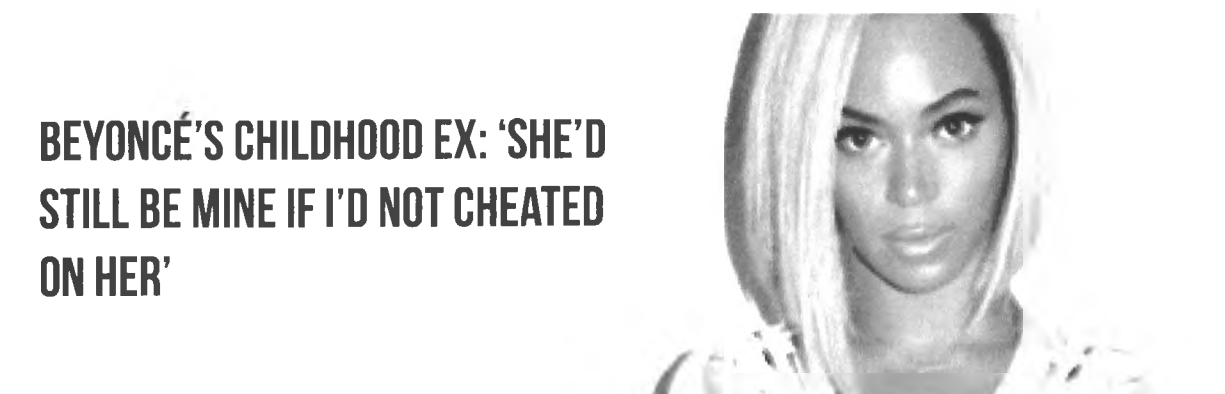
KEYSHIA COLE APOLOGIZES TO MICHELLE WILLIAMS ... THEN RETRACTS



After accusing Michelle of "f--king up the groove" in February, Keyshia tweeted a lengthy apology, explaining why she vented in the way that she did: "@realmichellew I apologize for the mean things I said, it hurt me when I went to your page and saw what u said during my performance ... I said what I said out of anger," she tweeted.

After Michelle tweeted her acceptance of her apology, Keyshia then asked her to erase "the tweet that was said" about her. After realizing that Michelle did not respond to her request, she deleted all of her previous apologetic tweets.

BEYONCÉ'S CHILDHOOD EX: 'SHE'D STILL BE MINE IF I'D NOT CHEATED ON HER'



The inspiration behind Beyoncé's 4 cut titled "Best Thing I Never Had" has exposed himself, admitting to cheating on the 17-time Grammy Award winning superstar. Lyndell Locke and Beyoncé met when Bey was 11 and he was 13, and dated for nine years. Locke explained that since Beyoncé came from a Christian household, she did not believe in sex before marriage, and as her career began to take off with Destiny's Child, he began to feel incompetent.

"One night, when she was out of town, I went to a bar with friends and ended up sleeping with another woman," Locke said. "Over the course of a few years, I cheated on her about five times, but I never told her until after we broke up."

PROFESSIONAL STUDENT-ATHLETES? : WHY COLLEGE ATHLETES SHOULDN'T BE PAID

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There has been a lot of talk over the last five to 10 years about whether college athletes should be paid. Many people believe that athletes aren't fairly compensated for the amount of money and publicity that they bring to their institution. But there is also a good amount of people who believe giving student-athletes a scholarship should be good enough. Schools like Alabama, Kentucky, and Texas all pull in millions of dollars from their sports programs and could easily compensate their athletes, but there are many risks that could come from forming a payroll for athletes.

For example, at an institution like Alabama, football is king. The Crimson Tide is currently the biggest powerhouse in college football history and their dominance is shown week in and week out. The Crimson's Tide success on the football field has brought tons of money to the Institution. Alabama had the third-highest team revenue in the 2011-2012 season with \$81,993,762 earned. The football team is easily the highest earning sports team at Alabama, but there are other sports teams that bring in a good amount of money as well.

The Crimson Tide softball team has seen a good amount of success lately, with numerous conference championships, and a national championship in 2012. The team has garnered a lot of money recently, and is the second-best team on campus. The question is, though, if student-athletes were to get paid should the football team get paid more than the softball team because football brings in more money for the institution. Although the softball team doesn't bring in the same amount of money as the football team, softball still generates a lot of money, and many believe that if the football team were to get paid more it wouldn't show a sense of equality in the sports program. If all the athletes are playing hard, then they all should get paid the same, because the athletes can't control the amount of attention and revenue that their sport receives.




Paying student-athletes could also disrupt the competitive balance in college sports. If an athlete coming out of high school knows that if he goes to a bigger school he will receive more money than at a smaller institution and still be able to compete for a national championship, he'll go to the bigger school every time. If this were to happen a huge gap would form between the schools that have a lot of money and the schools that don't, because the bigger schools would constantly get the best recruits.

Lastly, paying college athletes would eliminate the importance of the "student" in student-athlete. Athletes being paid in college would make a mockery of education. If paid, athletes wouldn't receive money because of their work in the classroom, but because of their performance in their sport, which would in return take away from the motivation to go to class. If that was the case, then these "student-athletes" would become professional athletes in a college setting. Paying college athletes is definitely a subject that will continue to be discussed for a long time, but unless an amazing payroll plan is formed that would leave college sports at an amateur level, it would do more harm than good.

MOREHOUSE COLLEGE FOOTBALL SCHEDULE

	9-21-13 4PM CENTRAL STATE UNIVERSITY	CHICAGO, IL
	9-28-13 7PM EDWARD WATERS (FLA.)	ATLANTA, GA
	10-5-13 7PM CLARK ATLANTA UNIVERSITY	ATLANTA, GA TV: BOUNCE
	10-12-13 2PM TUSKEGEE UNIVERSITY	COLUMBUS, GA TV: BOUNCE
	10-19-13 2PM ALBANY STATE UNIVERSITY	ALBANY, GA

MOREHOUSE COLLEGE CROSS COUNTRY SCHEDULE

	9-14-13 8AM FLEET FEET SPORTS/ EARL JACOBY	HUNTSVILLE, AL
	9-20-13 8AM TRUETT-MCCONNELL COLLEGE INVITATIONAL	CLEVELAND, GA
	9-28-13 8AM MERCER UNIVERSITY INVITATIONAL	MACON, GA

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The Maroon Tiger is open to all interested writers, editors, video producers, cameramen, broadcast talent, public relation mavericks, business finance interest, and more. We write the narratives and capture the events that change Mother Morehouse.

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