

A LOOK INSIDE THE ISSUE

MT

THE MAROON TIGER

THE ORGAN OF STUDENT EXPRESSION
SINCE 1925

MOREHOUSE COLLEGE ■ ATLANTA, GA
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NEWSLINE

JOHNSON FOR MAYOR:
KEVIN JOHNSON '96 RECENTLY FORMED AN EXPLORATORY COMMITTEE TO RUN FOR MAYOR OF PHILADELPHIA. HE IS KNOWN AMONG THE MOREHOUSE COMMUNITY FOR THE CONTROVERSY SURROUNDING A LETTER HE WROTE AHEAD OF PRESIDENT OBAMA'S MAY 2013 VISIT TO THE COLLEGE.

NEW ADMISSION CRITERIA:
MOREHOUSE IS AMONG A LIST OF SCHOOLS COMMITTING TO INCREASING ACCESS FOR LOW-INCOME STUDENTS. ACCORDING TO THE AJC, THE PLAN INCLUDES A NEW PRE-COLLEGE ASSESSMENT TO IDENTIFY PROMISING HIGH SCHOOL STUDENTS. THE TEST WILL FACTOR IN TRADITIONAL ACADEMIC SKILLS, BUT ALSO "SOFT" SKILLS, LIKE A STUDENT'S PERSISTENCE AND COMMUNICATION SKILLS.

WILSON TO BE INAUGURATED:
PRESIDENT WILSON IS SET TO BE OFFICIALLY INAUGURATED AS THE 11TH PRESIDENT OF THE COLLEGE ON NEXT FRIDAY. HIS CEREMONY COMES JUST AS A HOST OF OTHER EVENTS ARE BEING PLANNED FOR THE WEEK, INCLUDING AN APPEARANCE BY MARVIN SAPP AND AN EDUCATION SUMMIT.

THE SUPERBOWL UNITES ALUM:
THE RECENT SUPER BOWL FESTIVITIES BROUGHT TOGETHER A NUMBER OF MOREHOUSE ALUM INCLUDING JAMES KING AND KAMERUN WHALUM, BOTH ARE MEMBERS OF BRUNO MARS' BAND.

NEW WEATHER TASK FORCE:
AFTER A WINTER STORM THAT SHUT DOWN THE CITY, GOV. NATHAN DEAL HAS ANNOUNCED A TASK FORCE TO DEAL WITH EMERGENCY PREPAREDNESS IN THE FUTURE.

#INSTAPHOTOOFTHETWEEK



SHOUT OUT TO 3 FORMER HOF BAND MEMBERS HOLDING DOWN THE HORNS SECTION FOR BRUNO MARS...

POSTED BY @morehouse_marching

61 LIKES

3 DAYS AGO

CAU-MOREHOUSE GAME RECAP

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With the stands packed, Forbes Arena was overflowing with the type of enchantment that can't be duplicated by any other rivalry when the Maroon Tigers' basketball team hosted cross-campus rival Clark Atlanta Saturday. The heart-wrenching 65-62 loss for the Maroon Tigers had the acuteness of a heavyweight title match. With eight ties and seven lead changes, the Maroon Tigers and Panthers traded blows and competed until the very last second. While Morehouse senior guard David Buchannon got a clean look from the top of the arc as time expired, his long-range transition 3-pointer fell short of the front of the rim and failed to force overtime as the Panthers prevailed.

In the final home game against Clark Atlanta for Morehouse seniors, guard Darius Williams scored a game-high 29 points and added nine rebounds. Williams shot an efficient 62 percent from the field on 13-for-21 shooting. Unfortunately for Morehouse (2-8 SIAC, 5-13 overall), the perimeter shooters on the team, Buchannon and guard Austin Anderson, could not match the effectiveness of Williams in their respective roles. Buchannon and Anderson combined for 5-for-22 (23 percent) from the field and

1-for-7 (14 percent) from 3-point territory.

Perimeter shooting has been a dilemma for the Maroon Tigers all season. Their 30 percent cumulative 3-point shooting on the season has resulted in a last-place standing in the SIAC East division.

When asked to name the Tigers' top three struggles against Clark, head coach Grady Brewer replied, "Shooting, shooting and shooting!"

After nearly two decades as the Tigers' coach, Brewer spoke about the importance of guard play and perimeter shooting, claiming that guards are the most important position for winning big games. Then he elaborated on this notion.

"There is a theory that I have about the 3-point line with us, this team," he said "We must make five or more 3-pointers to have a chance to win." In eight of the team's 13 losses this season, Morehouse has failed to make at least five 3-pointers. In four of the team's five wins, they have made five or more 3-pointers. Brewer's theory may not be perfect, but it is an indication of the importance of perimeter shooting for this team.

As teams continue to prepare for Morehouse and notice their struggles from the 3-point line, it is inevitable that Morehouse will continue to face zone defenses. The offense must become less

stagnant and move the ball. Also, the Tigers must attack soft spots in the zone to free up their shooters on the perimeter. With better looks from deep, Morehouse has a chance to improve on its unimpressive 3-point percentage.

After a tough loss in an emotional rivalry game, the Tigers look ahead to their next opponent with hopes of leaving their shooting woes behind. Brewer said the new mantra for the team during February is "fresh legs, fresh mind, fresh body and fresh spirit."

This game was the Maroon Tigers' fifth consecutive loss overall and second consecutive home loss in the heart of regular season conference play.

It is surely too late for a fresh, complete restart to the season. However, the team still has time to finish strong for the seniors and make this season one to remember.



PHOTOGRAPHY BY MT PHOTOGRAPHY

SNOW BALL FIGHTS THAT WERE NOT VERY INNOCENT

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"It didn't matter if you were a police officer or a girl, if you were in a car coming up Brown Street, you were getting hit [with snow]." - Morehouse freshman Christum Noel.

After last Tuesday's snow storm, students from the AUC filled Brown Street to participate in a snow fight involving anyone else who happened to be on that road.

The very little car traffic on Brown Street was made even less because of the weather, but the few motorists who did travel this stretch of campus were caught by surprise.

Some students threw snow at all cars that passed by, including a Campus Police vehicle and the vehicle of an unidentified female who got out of her car in frustration. Reportedly, students continued to throw snow at her until she abruptly returned to her vehicle. Later, students walked to the area on Clark Atlanta University's campus referred to as the "pedestrian promenade" to continue the snow ball fight. Several videos were posted on YouTube depicting different parts of the night's event.

After the initial excitement wore off, many students had a less positive attitude about the snow and the college's response to the subsequent weather conditions.

"They didn't put the salt out until [the snow] had already started melting," said freshman Eric Clark. He said ice was left on campus for days before any measures were taken to clear the roads and walkways.

Other students, such as sophomore Thahal May, said a lack of food in the cafeteria was also an issue. He suggested that the college keep more food in stock when storms are forecasted, but he understood the conditions in the cafeteria may have also been caused by the shortage of staff due to the storm.

Some students expressed more displeasure with the way and time that class cancellations were announced. At 9:18 a.m. last

Tuesday morning, a tweet posted to the official Morehouse College Twitter account read, "ATTN: Due to the inclement weather, @Morehouse College will be closing today at 1 pm!!!" Three hours later, at 12:20 p.m., students received an email informing them of cancellations, just 40 minutes before they went into effect.

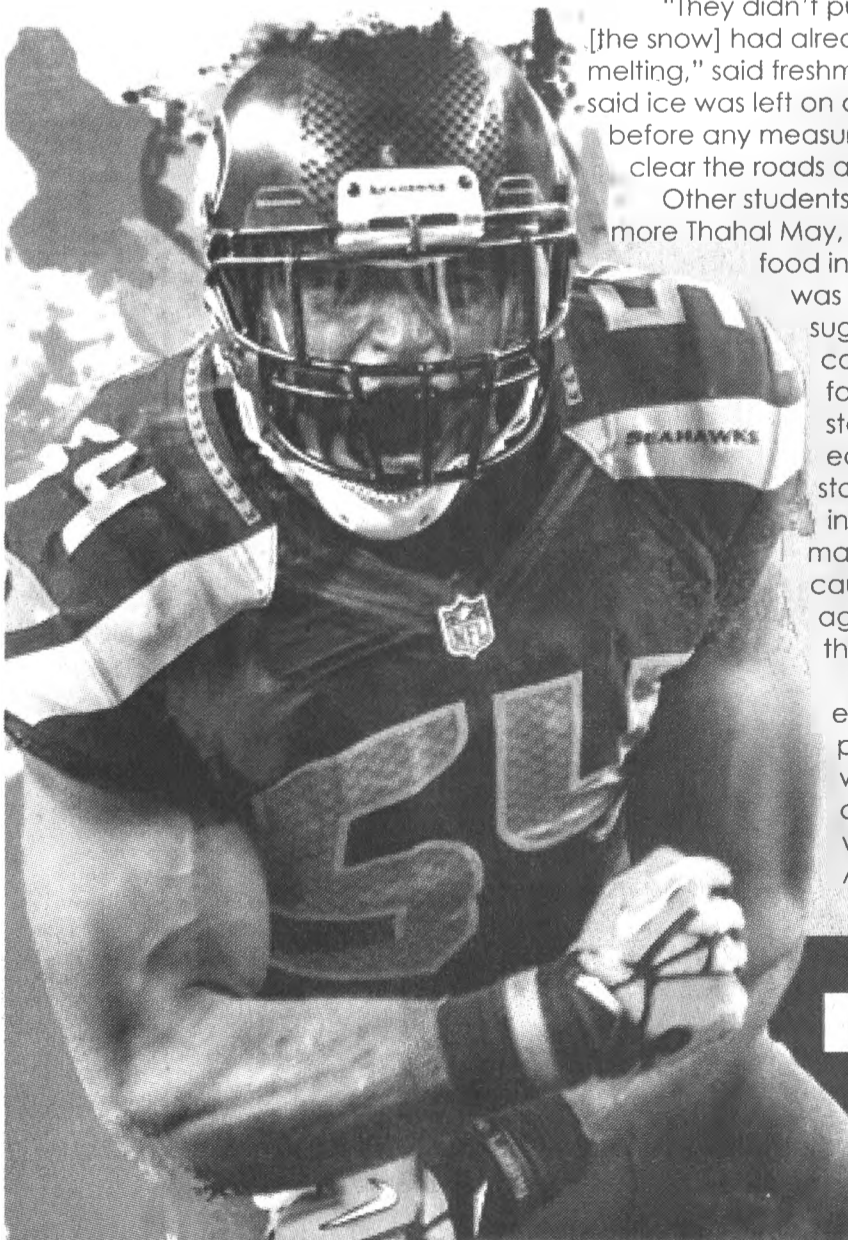
According to CNN.com, The National Weather Service "put the entire Atlanta metro area under a winter storm warning at 3:38 a.m. Tuesday."

The college was also closed on Wednesday and Thursday, but these announcements were made one day in advance. "The way [the college] handled communication was a bit off," said freshman Kyree Bey, who recommended that Morehouse use a texting alert system similar to other institutions. Other students said administration should have cancelled all classes on Tuesday so that students would not have driven in those conditions at all.

City of Atlanta Mayor Kasim Reed faced similar criticisms over his response to the storm. In response to the blame placed on Reed, a CNN article reported, "Metro Atlanta comprises 140 cities and towns - most of which have their own leaders making their own decisions."

The article went on to say that the condition of the highways - which is where most accidents and traffic occurred - was the responsibility of state officials. Reed admitted that he should have recommended that schools, businesses, and government offices release citizens at varying set times, rather than all at once. Those factors caused many people in Metro Atlanta to take 10 hours or more to drive home.

For this week, local news stations are predicting multiple days filled with rain, but no snow.



MT SUPERBOWL RECAP

CONTINUE ON PAGE 12

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HUAH! FOOD VS. FUN AT AUC
SUPER BOWL PARTIES

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For three hours Sunday night, there were no complaints about the cafeteria at Morehouse. Students who entered Chivers Dining Hall were greeted by a DJ and an entire page print-out of all the food options. The atmosphere was not as distinct. Aside from the additional food and people, it was business as usual during the big game. Although the usual screams associated with any sports viewing were slightly amplified and the waiting time extended for food extended, Super Bowl XLVIII was just as exciting as Fried Chicken Wednesday, No. 1 through infinity.

However, the Clark Atlanta University Student Center provided an entirely different experience. Every song played during CAU's Super Bowl party sparked some kind of dancing. While the "nae nae" dance was the most common, older songs like YG's "Toot it and Boot it," and Soulja Boy's "Donk" inspired dance moves from the early 2000s as well.

"Clark's party was much better," said junior Roland White, who was one of several Morehouse students who chose to watch

the game at Clark-Atlanta. Even though White ate at Morehouse's celebration and then went to CAU, he suggested that hosting a party outside of the cafeteria could boost morale.

The CAU Super Bowl party projected the game on four large projectors and provided free pizza, chicken wings, and drinks for any students from Morehouse, Clark Atlanta and Spelman. Miss CAU Ebony McCovery and Clark Atlanta's SGA president Joey Scarver served guests during the game.

During an interview after the event, Scarver described the party as "almost perfect," and White and other attendees did not have any dissatisfaction.

The Morehouse event sponsored by the Residence Hall Association (RHA), Campus Alliance for Student Activities (CASA), DJ Sean Paul, and the college's food service provider Sodexo, offered food, including: beef or chicken Philly cheesesteaks, hamburgers, turkey burgers, vegetarian burgers, french fries with chili and cheese, hot dogs, deli sandwiches, Bratwurst sausages, chicken legs, watermelon, cupcakes, funnel cakes, Cracker Jack candy, peanuts, pretzels, as well as a full nacho bar and ice cream bar. The Morehouse cafeteria charged its usual fees during the Super Bowl.

During both events, students discussed the players from each team with the most celebrity – Denver Broncos' quarterback Peyton Manning and Seattle Seahawks cornerback Richard Sherman.

Sherman recently gained notoriety after a post-game interview during which he said he is the "best cornerback in the game" of football and called a player on the opposing team a "sorry receiver." This sparked a national – and campus – conversation about race, pride, and many other related and unrelated issues.

Manning has played in the NFL since 1998 and is currently the only player to receive five MVP awards. No other player has even received four.

Despite the public interest surrounding Sherman and Manning before the game, by the end of the night most viewers in the AUC were talking about Seahawks wide receiver William "Percy" Harvin.

He scored a touchdown on an 87-yard kickoff return that opened the second half and ran for 45 yards on two carries. He quickly became the most talked about player.

The game ended in a 43-8 victory for the Seahawks.

#SELF-DEPRECATING: HOW COLORISM HURTS US

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It is now 25 years after the release of Morehouse alum Spike Lee's cult classic film, "School Daze." The film, which was predominantly shot on the campuses of Morehouse, Spelman, and Clark Atlanta University, discussed a plethora of social issues, but colorism was the one that was most prevalent.

The 1988 film made many stereotypes and insults public. "Tar baby," "wannabe white," "redbone," "paper-bag brown," and "light bright" were descriptions that characters used in referring to each other.

Almost three decades have passed since the movie's initial release, but the same terms are used today and will continue to divide the AUC unless students end the destructive cycle.

The topic of colorism has recently been revived by articles in the Huffington Post, television specials on the Oprah Winfrey Network, and discussions within the AUC. According to a study at Duke University, colorism is differential treatment based on the social meanings attached to skin color.

Colorism in the AUC can be shown in a multitude of ways, with social media being one of the most common. The hashtags, "#TeamLightSkin" and "#TeamDarkSkin" are

proudly stated in the biography section of many AUC and African-American Twitter and Instagram profiles.

"If we did not have social media, colorism would not be as current [or] prevalent as it is today," Morehouse freshman Dajuan Johnson said.

On the campuses of Morehouse and Spelman, colorism is perpetuated through numerous stereotypes. One Morehouse student jokingly explained a common stereotype about lighter skinned girls. "Light-skinned girls never text back because they're stuck up," said the unnamed student.

Spelman freshman Yemisi Miller-Tonnet responded to remarks like these and gave a further understanding from the perspective of a lighter-skinned woman in the AUC. "I feel that because of my complexion there are unfair perceptions made about me," Miller-Tonnet said.

Colorism is directed toward men just as frequently. Many AUC students and members of the African-American community view lighter-skinned men as less "masculine" than their darker-skinned counterparts. One can scroll Instagram and see tons of memes that describe lighter-skinned men as more emotional, sensitive, and attractive than darker-skinned males.

In describing these perceptions, Spelman freshman Kaylin White said, "Darker-skinned men are considered handsome, but lighter-skinned men are considered pretty."

A clear pop culture reference to the above examples would be the love of actor Idris Elba, who is praised as being extremely masculine and almost warrior like, while rappers Drake and Chris Brown are viewed more as "pretty" and "soft" because of the complexion of their skin.

On the Morehouse campus, students' opinions of colorism varied with some affirming the stereotypes, while others disregarded this issue as something that does not really exist.

Freshman Zephyrinus Okonkwo, more commonly known as "ZJ," said, "Light skin [versus] dark skin beef does not exist. It is a social construct brought to the forefront by social media."

However, freshman Malcolm De-Frantz acknowledged that the conflict exists even though he recognizes that color does not determine behavior.

25 years after "School Daze" hit the big screen and exposed the colorism present in the African-American community, discussions are still being held, stigmas are still being placed and there is no sign of this plague decreasing its spread anytime soon.

JOIN
MT

The Maroon Tiger is open to all interested writers, editors, video producers, cameramen, broadcast talent, public relation mavericks, business finance interest, and more. We write the narratives and capture the events that change Mother Morehouse.

Interested in being a part?
Email us at mtigerprteam@gmail.com

SOUL VEGETARIAN: A NEW OPTION FOR A GREAT MEAL

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The word "soul" is not generally a term that one would associate with the word "vegan." Unless, of course, one was arguing about the souls of animals, but that is beside the point. Founded and operated under the Hebrew Israelite Community of Jerusalem, "Soul Vegetarian" is the largest chain of vegan restaurants in the world. The restaurant chain has savory all-vegan favorites like macaroni and cheese, ribs, sweet potatoes, and even a juice bar. A new location has recently opened close to the AUC, at 879 Ralph David Abernathy Blvd Sw.

American society has seen an increase in anti-obesity campaigns and a push towards healthier food. A growing anxiety about processed foods and an increase in diet related medicine are just a few examples of the changing rhetoric of health. Many times, consuming unhealthy food is a result of where you live. To find fancy restaurants or a Whole Foods store, one has to travel miles out of the West End.

"I think it's important to have a vegetarian restaurant in the West End where vegetarianism is close to nonexistent," Kadija Jahfiya, a junior at Spelman College, said. "There's often a social stigma of 'you're not black if you're vegetarian', I was shocked to see Soul Vegetarian in the West End. You don't see many vegetarians and I also like the name, the Soul speaks to us."

Organic, vegetarian and vegan food are some of the most expensive food on the

market. "Soul Vegetarian" is certainly not the cheapest place in the West End. It comes down to quality versus quantity. Initiatives like Slow Food USA dedicate themselves to promoting organic and natural grown foods.

Spelman houses the nearest chapter of Slow Food with Erica Lamberson, a junior at Spelman as the president. The chapter has several agendas, including promoting healthy food, helping to improve the wellness revolution at Spelman, and organizing group outings to local healthy restaurants. The groups most recent restaurant outing was to Soul Vegetarian.

"The food was very good," Lamberson said. "I'm not a vegetarian but I found that it was still very tasty and I enjoyed it. I think that it's also a nice environment. I might go on a regular basis to get smoothies."

There are several factors to be considered in the food we choose to eat including economic and social. The West End for example, is a low income and college area. Most of the eating places serve soul, ethnic or fast food. Soul Vegetarian, while not as cheap, is a healthier option that can now be considered in this area.

"I enjoyed the food the first time there," Robert Hamilton, the faculty advisor to Slow Food said. "They had food that was tasty. Some vegetarian places are shy on the spice, kind of bland. There was a large variety of food to choose from as well as a separate juice bar. I think that if students were aware they would visit the restaurant. A lot of students are interested in cheap. Soul Vegetarian is fairly inexpensive. You won't find any dollar menus but you'll be satisfied by quality food".

DISTINGUISHED PROFESSOR KIMBERLE' CRENSHAW VISITS SPELMAN COLLEGE

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Black women, "are invisible in plain sight", Kimberlé Crenshaw, J.D., said while giving a lecture entitled "Voices of the Unheard: The Endangerment of Black Women and Girls on January 27 in the Cosby Auditorium on Spelman College's campus.

Crenshaw attained her Bachelor's Degree from Cornell University and her J.D. from Harvard University. She is currently a law professor at UCLA School of Law. Her expertise in critical race theory, the academic discipline that factors in how systemic racism, the law, and power structures interact in society, has made her a source of citation in numerous publications and textbooks including Race, Racism, and the Law. This also the textbook used in the Racism and the Law course at Spelman taught by Dr. Marilyn A. Davis.

In addition, Crenshaw has heavily critiqued the confirmation of Supreme Court Justice Clarence Thomas to the Supreme Court amid the looming rumors of his sexual harassment of women in the workplace. Anita Hill, a Yale Law School graduate, was a victim of this harassment. Her leaked personal and private testimony generated media uproar. One of the more notable aspects was Thomas' use of the phrase "high-tech lynching" which created uproar in the African American community. "The confirmation of Clarence Thomas, one of the most conservative voices to be added to the [Supreme] Court in recent memory, carries a sobering message for the African-American community", Crenshaw said in her book entitled, Race-ing Justice, Engendering Power: Essays on Anita Hill, Clarence Thomas, and the Construction of Social Reality. The book examines the racial and gender factors involved.

She also coined the term "intersectionality" which explains how our experiences, gender, race, etc. coincide with one another and determines how people see us, how we see ourselves, and how we see the world. As part of the Ida B. Wells-Barnett Lecture Series entitled Black Wholes and Geometry: The Politics of Black Women's Bodies at Spelman

College, Crenshaw, much like the title of the lecture suggests, underscores invisibly present black women and girls. She references women like Renisha McBride and Marissa Alexander in comparison with black males to pinpoint inequities in terms of media attention and social activism.

Crenshaw also touched on the paradoxical relationship that exists with the simultaneous hyper-visibility of black women's bodies and the invisibility of black women. DeGraffenreid v. General Motors is used to highlight her point. In the court case, five black women were unable to prove that they were being discriminated against because both black males and white females were hired. The locking systems of both racial and gendered oppression did these women and many others a disservice in a court of law.

On the screen behind her, she gave an animated example of a collision at an intersection between race and gender. If an ambulance, a symbol of media, citizens, etc., is charged with a racial front, they are able to act. If charged with a gender front, they are able to act. At the intersection, the ambulance will not go towards the accident, but head in reverse. In essence, the oppression that is rooted in both gender and race adds a greater intricacy. In doing so, she explains that black women like in the intersection. In her lecture, she explores the lack of studies on black women. Studies, often shown along gender or racial lines often fail to meld both together. In other words, "black women are somehow different from black men and white women. That is to say that black men and white women have more in common". In this way, information is misrepresented. For instance, "there is a clear racial gap in the incarceration of black women and white women", said Crenshaw.

She concluded her dialogue by asking the audience what kind of feminists they represent and asks what kind of allies will the audience choose to be. She then left the audience with a quote by Ida B. Wells, the inspiration for the lecture series.

"The way to right wrongs is to turn the light of truth upon them."

PRESIDENT OBAMA'S STATE OF THE UNION ADDRESS: A REVIEW

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Each year the president of the United States addresses the country in a joint session of the United States Congress in a formal speech discussing upcoming legislative plans, obstacles, and the condition of the country. On Tuesday, Jan. 28, 2014, President Barack Obama gave his fifth State of the Union Address since his election in 2008.

Last year, President Obama discussed topics relating to health care, gun control, stimulating the economy, minimum wage, education, and immigration.

In his address, he stated "Together, we have cleared away the rubble of crisis, and we can say with renewed confidence that the state of our union is stronger."

However, opposition from conservatives in Congress challenged Obama's plans for equal access to health care for all and raising minimum wages. The bickering of the parties became so bad in 2013 that the government shut down for almost two weeks from October 1st through the 16th.

When asked which issues President Obama would address, Spelman sophomore Tamara Byrd said, "It is of my hope that President Obama will address the seemingly divided government—mainly Congress. We can never hope to be the great country that we claim [to be] if our nation's leaders cannot put their differences aside to truly make a difference for their constituents."

After watching the Address, Byrd's hope may become a reality. Peter Baker, a political writer for the New York Times quoted in

his article parts of President Obama's speech. "I'm eager to work with all of you," a confident Mr. Obama told lawmakers of both parties in the 65-minute nationally televised speech in the House chamber.

"But America does not stand still — and neither will I. So wherever and whenever I can take steps without legislation to expand opportunity for more American families, that's what I'm going to do."

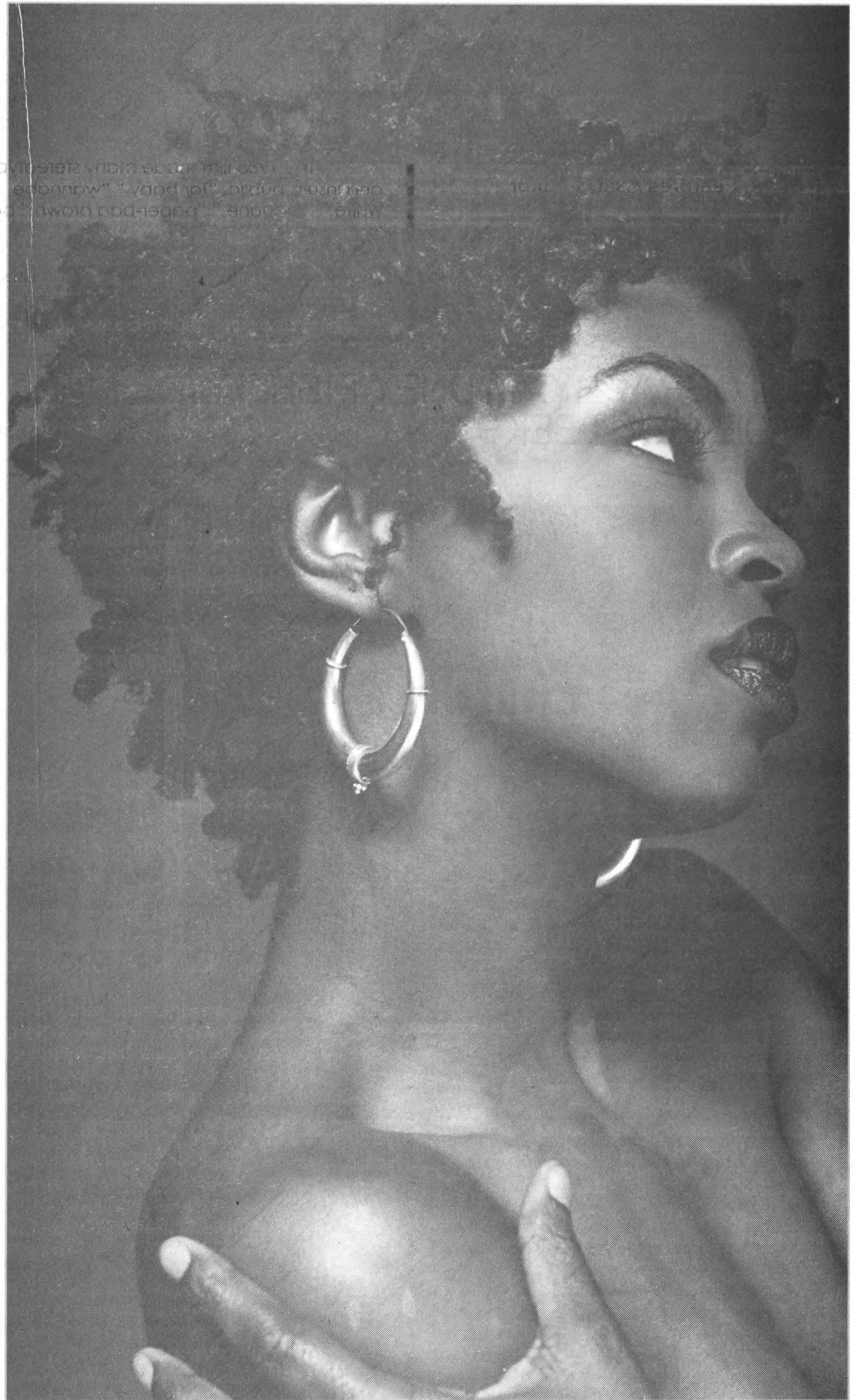
Dr. Robert Brown, a political science professor at Spelman College says "President Obama's efforts will continue to experience the fierce opposition of the Republicans because of the upcoming 2014 elections and their continuing opposition to his efforts to have a significant historical legacy."

For students in the Atlanta University Center, the address offered a concise agenda of political issues to stay aware of throughout the year. Oftentimes, students will say that the decisions of the government do not affect them directly. From educational reform, student loans, health care access, gun policies on campus, and opportunities for jobs in our recovering economy, the political agenda will affect college aged groups more than we believe.

Political unity is at the forefront of President Obama's agenda, to ensure that the economy benefits all classes, health care is offered to all, military rights are enacted, and that guns are not the reason a precious life is taken.

Obama stated, "We can pursue our individual dreams, but still come together as one American family." With this, opportunity for all will ensure a better future.

LAURYN HILL IN ATLANTA



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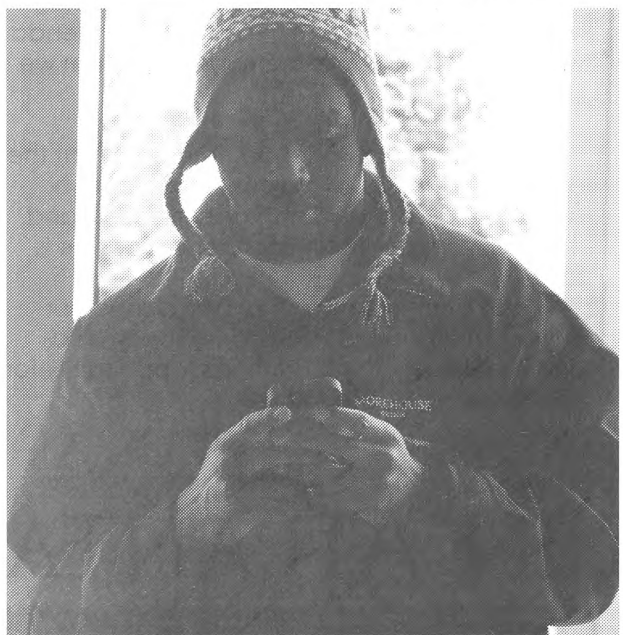
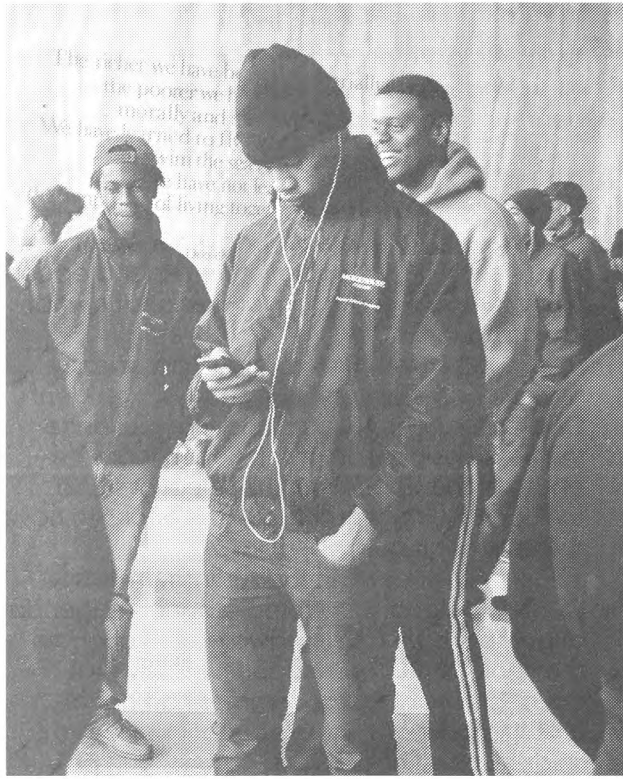
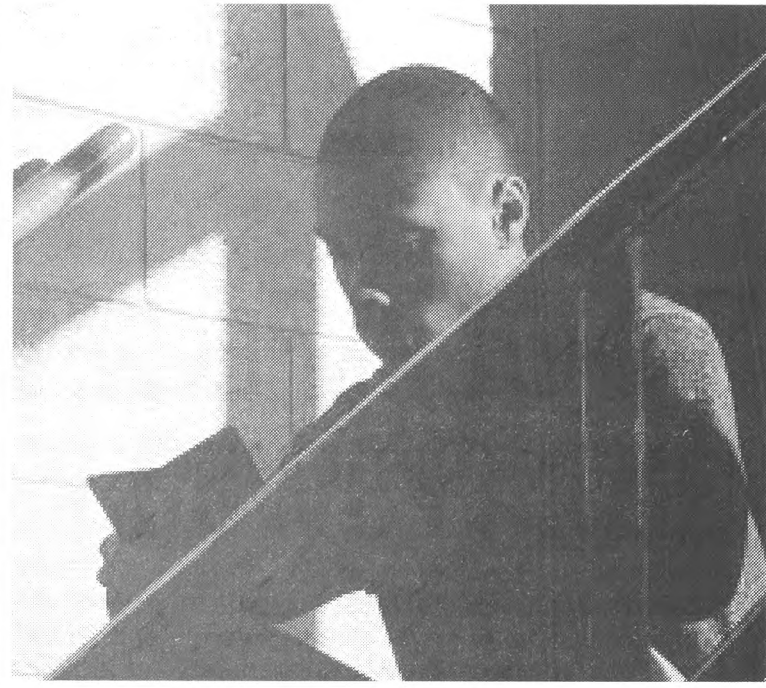
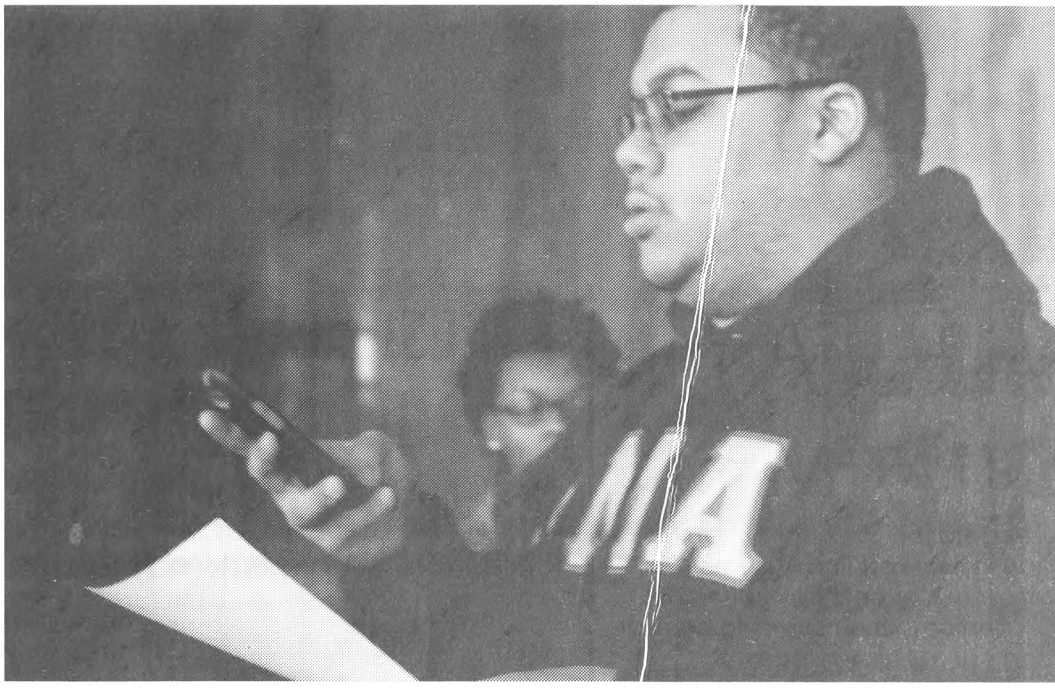
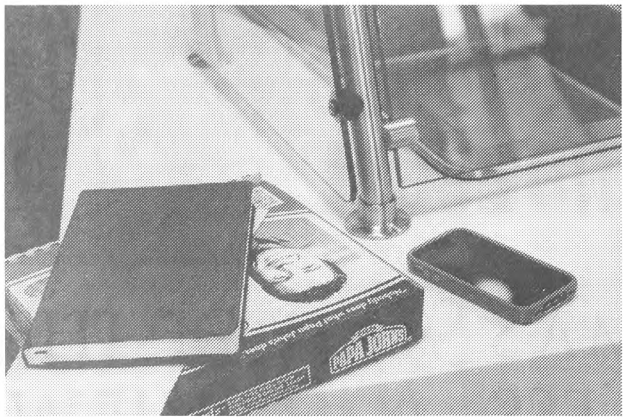
Ms. Lauryn Hill, famed songstress well-known for her vocals in conjunction with The Fugees and for her solo album, The Miseducation of Lauryn Hill, which garnered five Grammy Awards including best Album of the Year. Her hits include Doo Wop (That Thing), Nothing Even matters featuring D'Angelo, and Ex-Factor. She will be performing at the Tabernacle located at 152 Luckie Street, on the February 13 at 9:00 p.m. Tickets range between fifty-five dollars and seventy-five dollars depending on the seating.

#TIGERPOLL

HAVE A QUESTION THAT YOU WANT US TO
ASK OUR AUDIENCE? TWEET US!

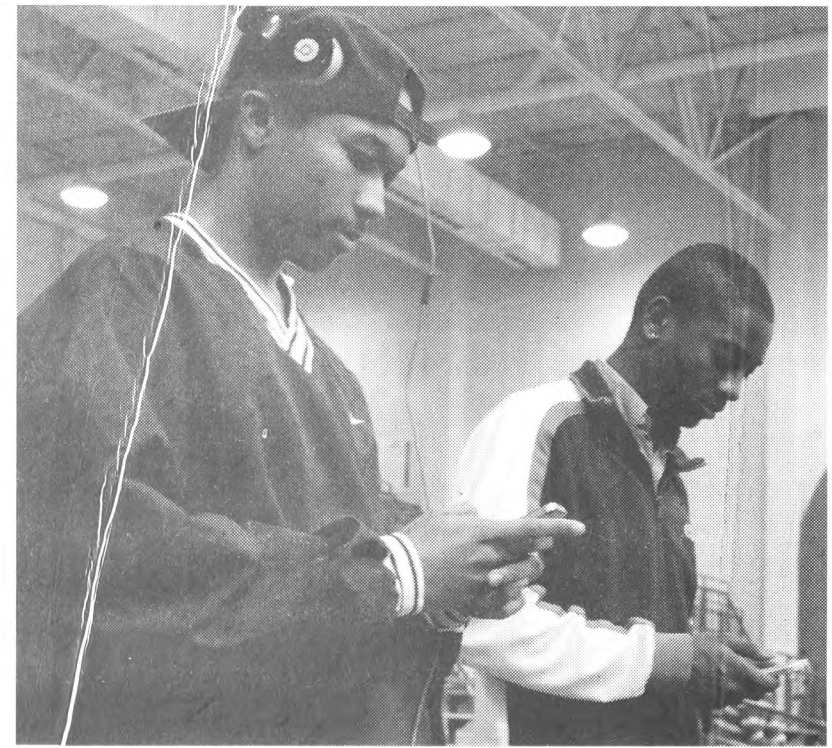
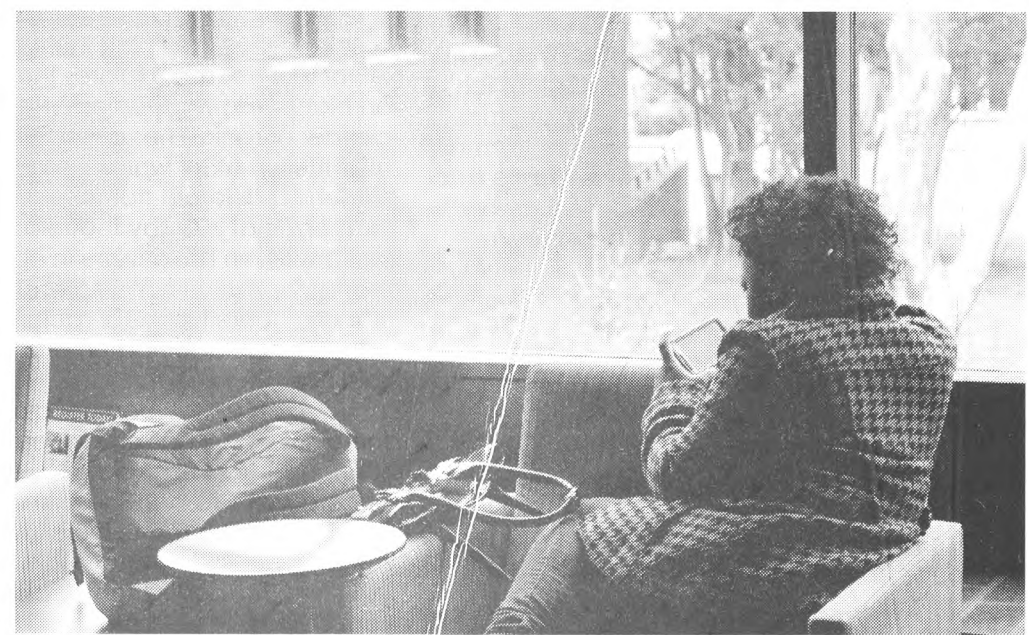
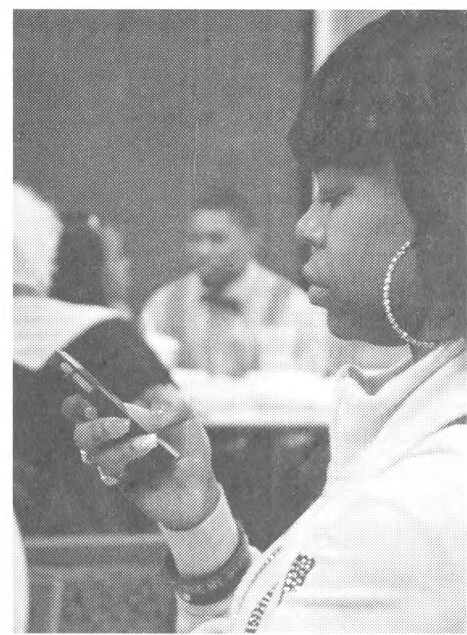
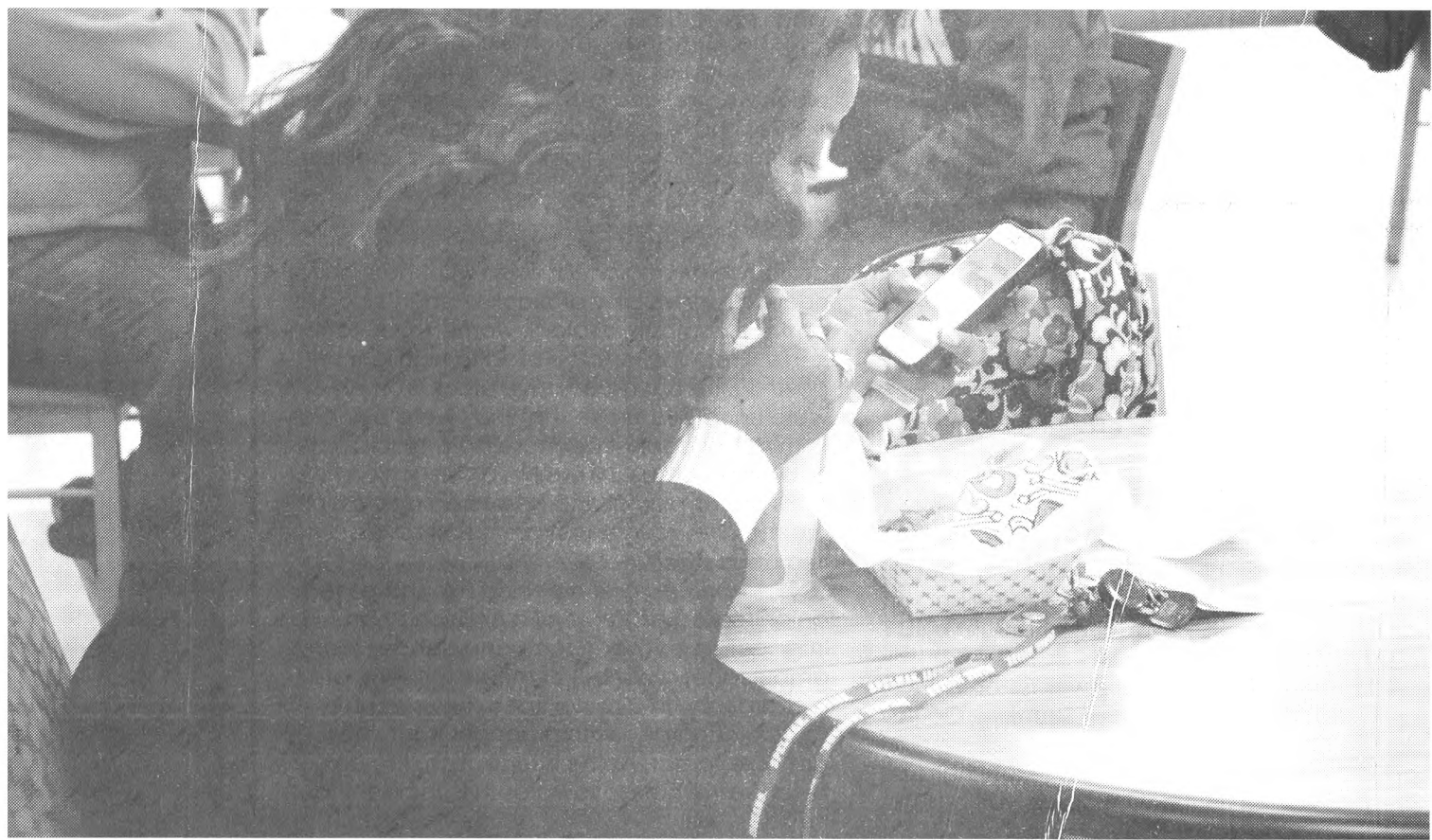
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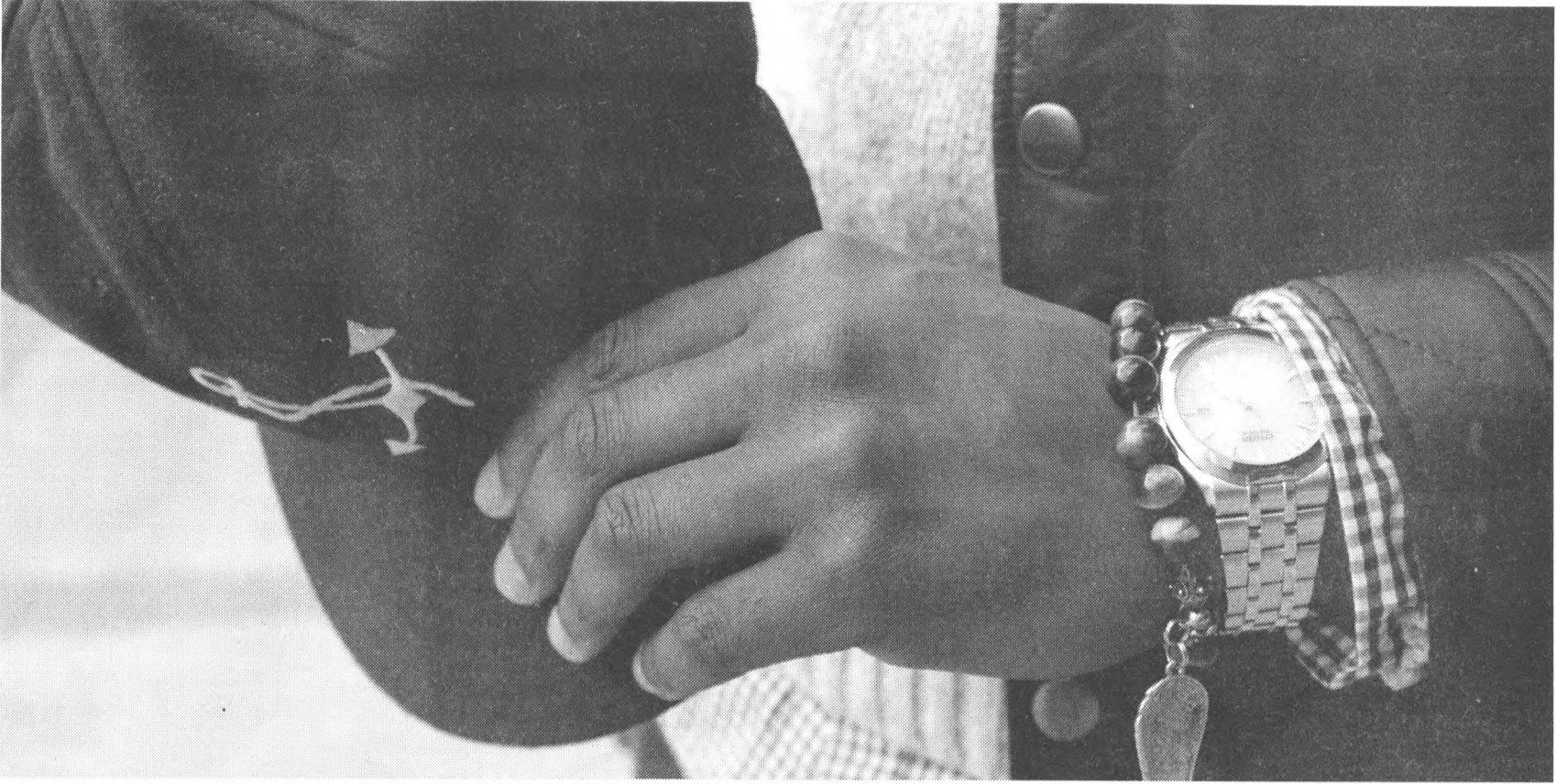
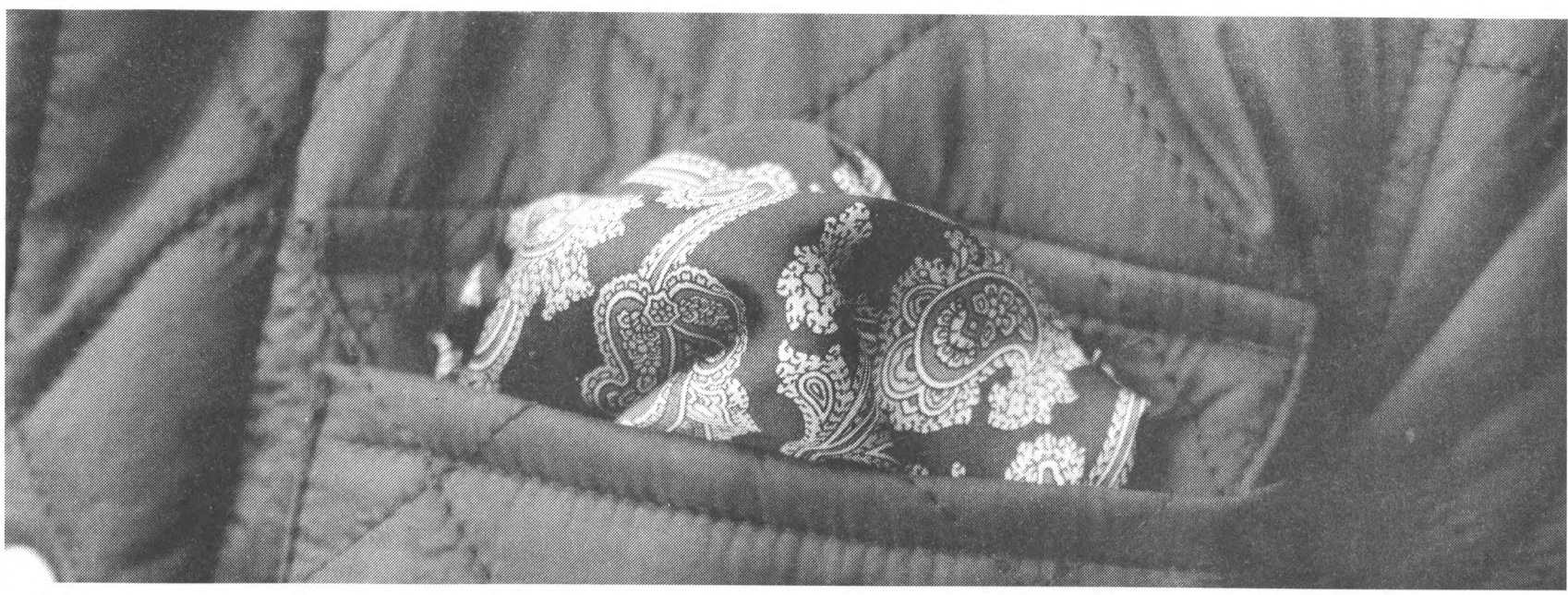
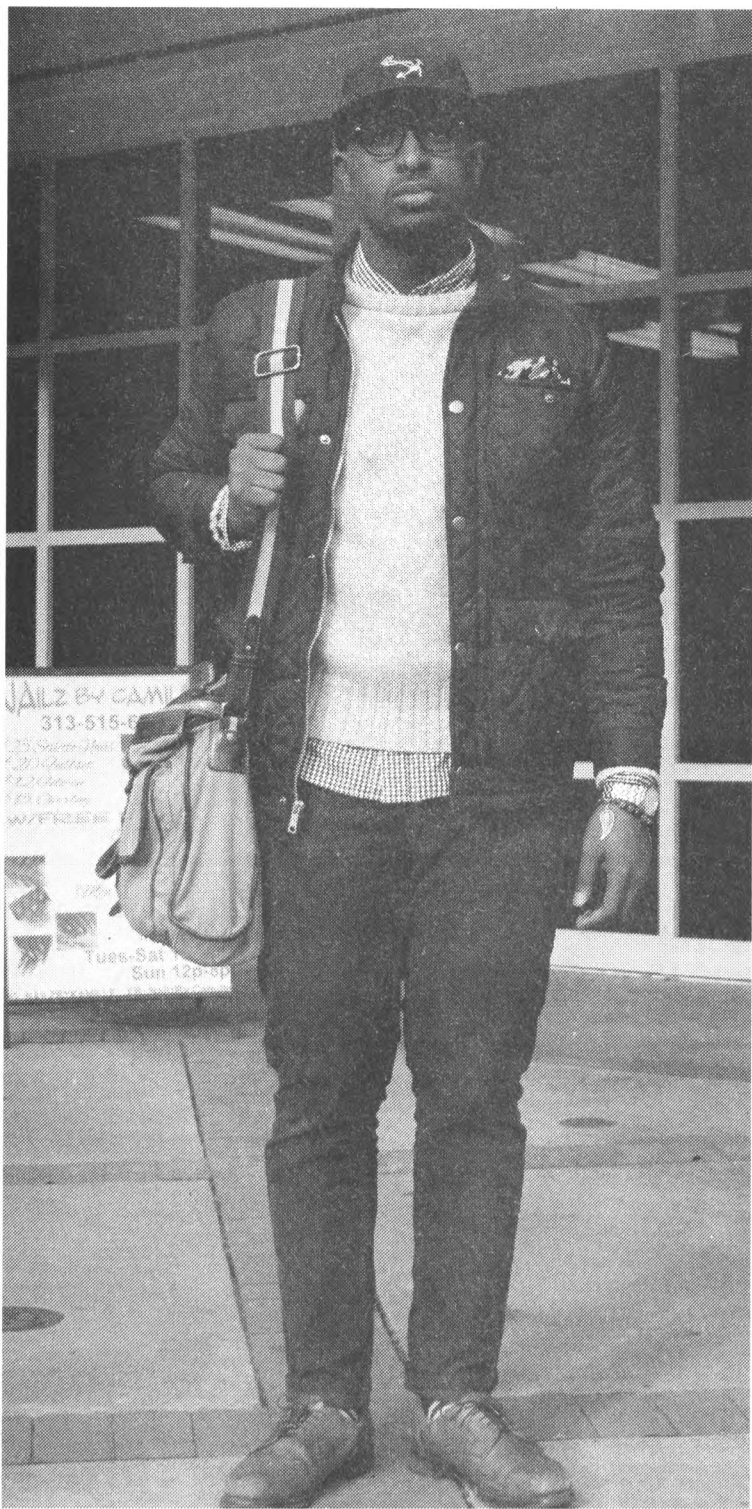
#TUESDAYTOPICS IN YOUR TWEET.



IT: THE SECRET LOVE WITH OUR DEVICES

PHOTOGRAPHY: CYDNEY FISHER and DESHON LEEKS





STREET VIEW

PHOTOGRAPHY: JALEN LAW



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**Morehouse College
Graduate School Fair**

February 6, 2014
4 to 8 p.m.

MEDILL
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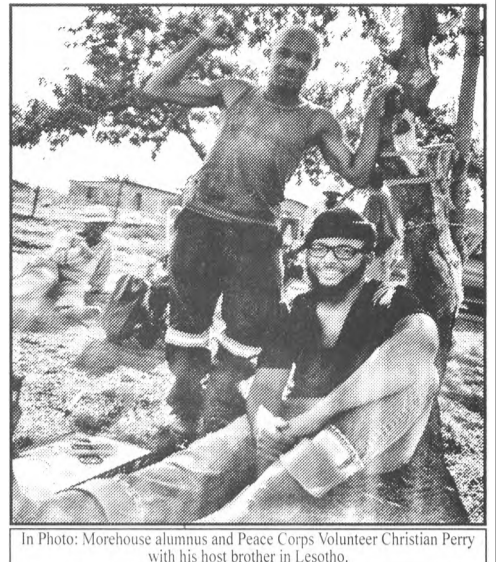
February 26, 2014 | 6:00 p.m.

Andrew Young Center for Global Leadership
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830 Westview Drive, SW
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Help celebrate Peace Corps Week during February 23rd - March 1st. The Peace Corps community will honor all the ways Volunteers makes a difference at home and abroad and renews its commitment to service.



In Photo: Morehouse alumnus and Peace Corps Volunteer Christian Perry with his host brother in Lesotho.

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PRESIDENT WILSON VISITS THE SUITES, TALKS LIFE AND VISION

DARREN MARTIN
EDITOR-IN-CHIEF
DARRENMARTIN884@GMAIL.COM

Campus was a ghost town on Wednesday Jan. 29, 2014—a day after a snowstorm hit the Atlanta area, icing roads and closing many government offices, private businesses, schools and colleges for more than two days. However, a closed campus did not stop President John Wilson from keeping his commitment to an eager group of students.

Prior to the storm, Wilson had agreed to meet with the residents of the Otis Moss Suites (the suites) in one of Morehouse's seminar rooms on campus. This effort was in conjunction with the suites' residential staff and was being headed by residential advisor Quimani Watson and residential director William Tweedle. However, the closing of the college meant the closing of its buildings; and the potential fear that no resident would want to trek through an icy campus to hear the President speak.

The solution? Meet them where they are. Hours before the meeting, there was consensus among the staff that the weather presented a challenge to the event moving forward. It was a call from Wilson to Watson that turned things around. The president was coming to the suites—icy roads and all—to meet the students in their residence hall.

The suites' staff quickly readjusted, met, and came up

with a game plan for Wilson's arrival.

"Quimani Watson worked diligently with President Wilson's office to make it happen," Tweedle said. "The Suites resident advisors were very instrumental in creating an agenda that would be sufficient for the residents, especially since we were dealing with the school being closed."

Wilson arrived just after nightfall at the East Suites clad in his signature Morehouse fleece, blue jeans, Nike running shoes and a pair of thick black gloves—facing the cold like it was no match at all.

He walked the halls and visited two rooms, conversed with the residents, and headed down to the East Suites basement to address the group of waiting residents.

At the beginning of the program, Wilson answered questions posed by the RAs regarding his life and professional career journey.

Among the recurring topics were financial aid, campus infrastructure, and research opportunities.

Wilson took a position on many of the issues during the chat and was not shy about the need for a strategic plan concerning many of the college's challenges.

"I agree there are many things that we need to change and we have a strategic plan for that," Wilson said when questioned on his plans for infrastructure changes.

Wilson also articulated to the group of residents his intent to continue to press for increased alumni giving.

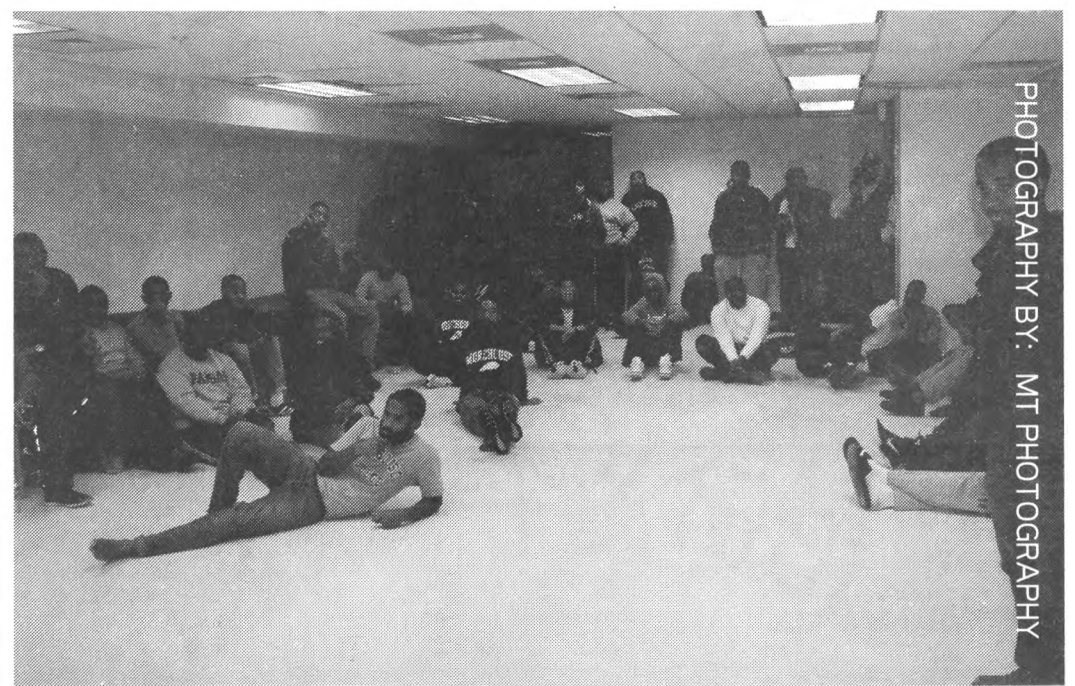
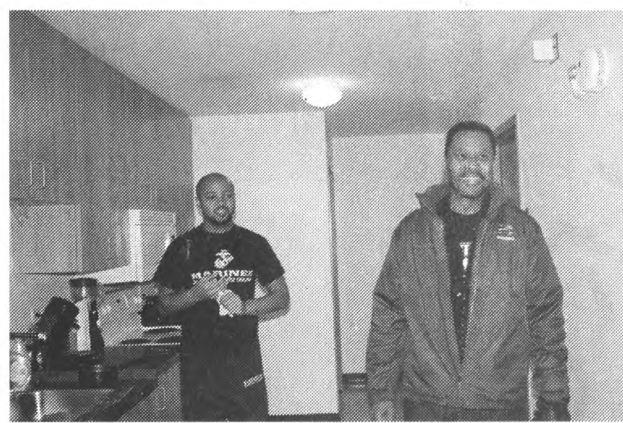
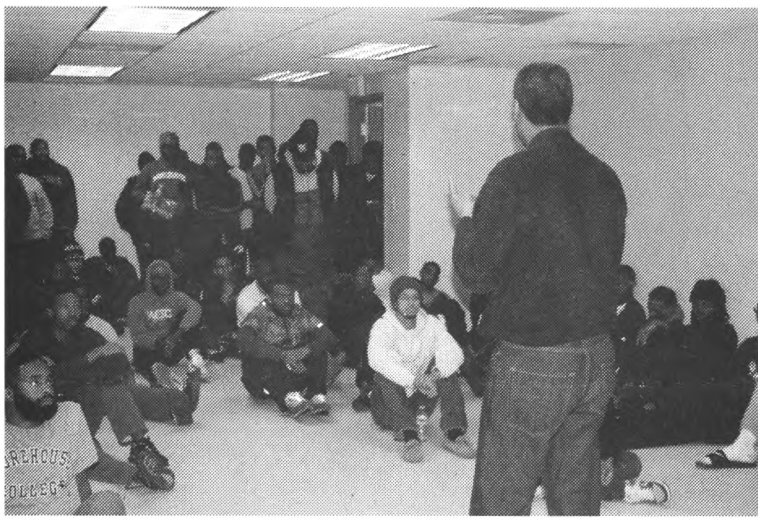
Associate Vice President for Student Services Renardo Hall also was present at the meeting and spoke to many students to address some as well.

"It's not often that a College President can take the time to speak to students in a relaxed setting," Watson said. "The program was designed so that our residents could learn more about him, his life experiences, lessons that he's learned and his expectations of the Men of Morehouse. Afterwards, the residents had an opportunity to ask him questions and express concerns. Based on all of the feedback that I've received, everyone was very appreciative of Dr. Wilson's visit to the Suites."

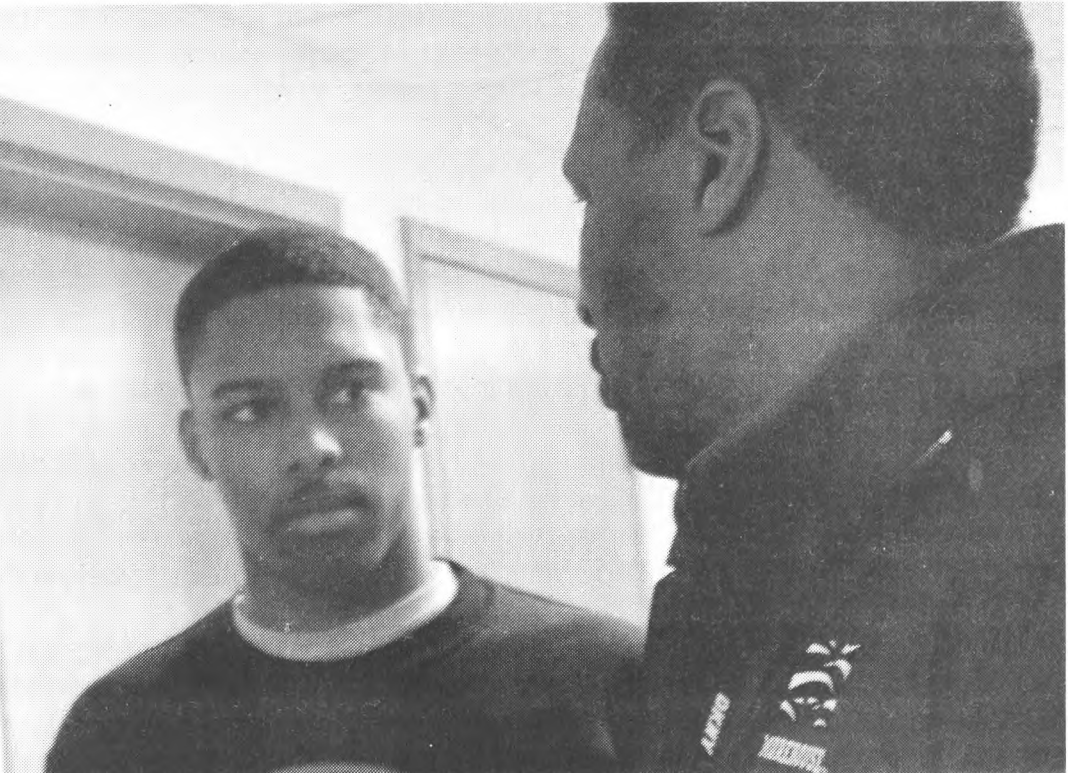
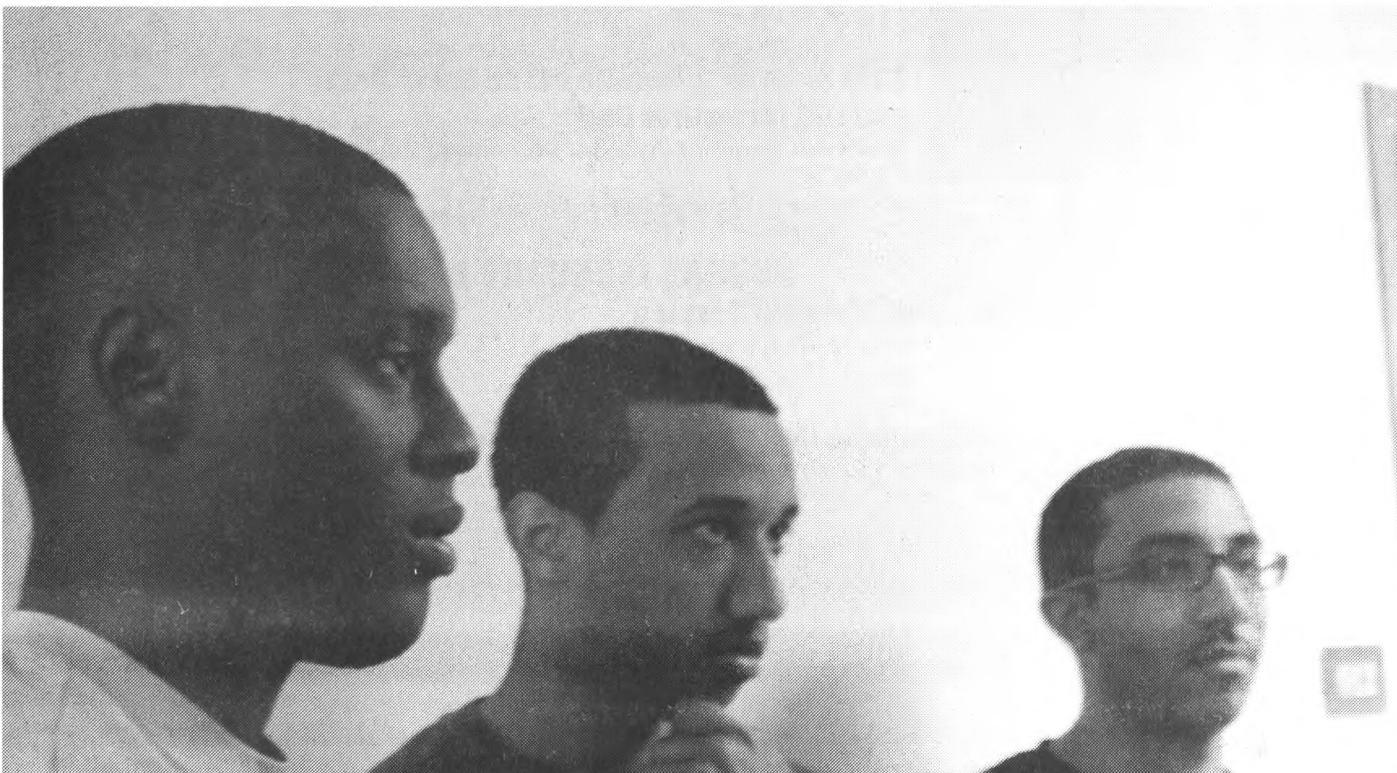
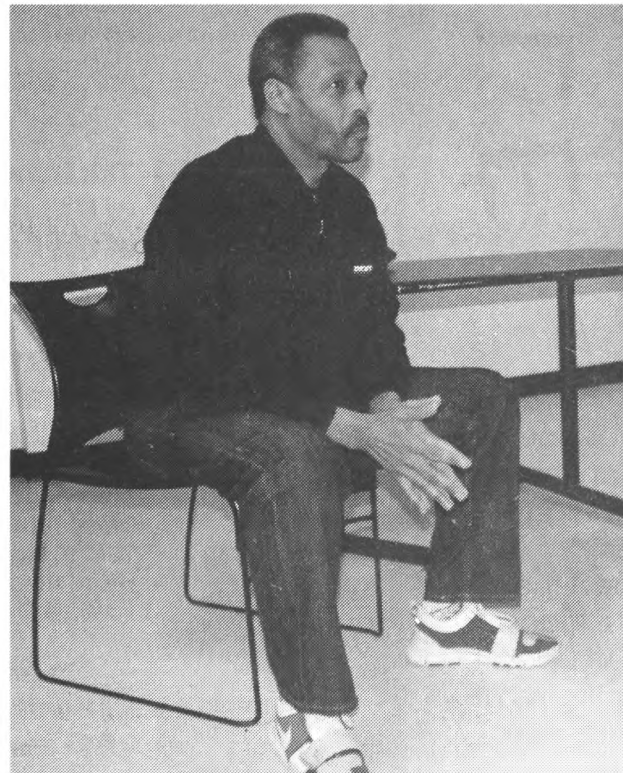
The casual atmosphere, for many, was a markedly noticeable departure from typical presidential interactions with students.

"I believe that it was great for the president to come down and talk to us here in the Suites" Daniel White, senior resident of the west suites said. "It was a more personal conversation with an informal setting."

In the meeting, Wilson noted his one-year anniversary at Morehouse College and his drive and plans for the continued progression of his beloved institution. With visits like these, a year under his built and a high approval rating—it seems as if President Wilson has settled in and is ready to continue his vision to capital and character preeminence.



PHOTOGRAPHY BY: MT PHOTOGRAPHY



T-TIME W/ NEB

NEBIYU FITTA

ASSOCIATE FEATURES EDITOR
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The Maroon Tiger devotes much of its energy to showcasing students, their endeavors, and their stories. "T-Time w/ Neb" puts the spotlight on the staff. This week, Associate Features Editor Nebiyu Fitta sits down with Amour Carthy as she explains the meaning behind all the black and white.

Name: Amour Carthy
Department: Center for Teacher Preparation
Hometown: Oakland, California

Favorite TV Show: Girls
Favorite Movie: Love and Basketball

If she wasn't at Morehouse: "I'd still be mentoring students that want to become teachers."

Best piece of advice she's ever gotten: "This too shall pass."

The back wall in Carthy's office is plastered with black and white photos. Some more weathered than others, but each with a unique story.

"The oldest picture that I have right there, is in the middle," Carthy said. "It's of a buffalo soldier."

The photos were part of an extra-credit project that she assigned while teaching in Los Angeles. As a history teacher, Carthy wanted her students to preserve their own histories.

"I told them to find a picture of a family member and write everything they knew about them on the back," Carthy said.

Carthy assures she's no thief, however. "It had to be a copy," Carthy said of the photos. "Because I didn't want to take the original."

Although it's been years since she's first gotten the photos, they still hold special meaning to her today. Carthy keeps them in her office as an important reminder of generations past.

"I say that the ancestors are looking upon me to make sure that I'm doing my job and honoring them," Carthy said.



THE WINNER'S CIRCLE IBENCREATIVE

SAHIM WALLACE

STAFF WRITER
SAHIMWALLACE@YAHOO.COM

This week's Winners Circle features Ben Howard, a senior Business Administration major with a concentration in marketing. Many people know Ben as one of the go-to guys for designing posters. His interest in graphic designing began three years ago as a freshman in Hubert Hall. What began as making clothing designs on Photoshop turned into an interesting hobby and useful skill.

After practice and a little help from Youtube, Howard eventually developed the skills to use other programs such as Indesign and Illustrator to create t-shirts, logos, book covers and more. Throughout his time at Morehouse Howard has built upon these skills, and these days is venturing into areas such as Web design. For the most part, he has taught himself these skills, occasionally getting help from friends with common interests.

One of Howard's best experiences was competing in the One Club Atlanta's Creative Bootcamp in which Howard's team took first place. In the competition, he and his team had to use their skills and talents to effectively complete a case study centered on marketing and design.

Ben believes his concentration in marketing will integrate very well with his interests in graphic design. His career path is called Art Direction, and includes aspects of advertisement, design and campaigning. This summer he has plans to attend an internship in Art Direction, which will be great preparation for fall of 2014, in which he will attend the Creative Circus, located in Atlanta Ga.

Howard plans to concentrate in Art Direction and continue his work in advertisement and design. But Aside from pure interest, Howard's biggest reason for his work with Graphic design is his love for helping people and support for black businesses. One of his goals is to help establish small black businesses by offering quality advertisement and promotion, while at the same time setting the example with his own advertising firm. He hopes that his spirit of service and entrepreneurship carries on beyond his business pursuits, and helps promotes success in the black community.

His advice to those interested in pursuing a career in graphic designs is to practice, practice, practice! He also advises to look for opportunities and look for ways to make money. Most importantly, Howard encourages to "Enjoy it, love it, have fun and never give up on it!".

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FEBRUARY 13-14

The White House/Morehouse College Black Male Summit
"Addressing the Socio-Cultural Factors Impacting the Academic
Achievement and Development of African American Males"
Ray Charles Performing Arts Center

FRIDAY, FEBRUARY 14



John Silvanus Wilson Jr. '79

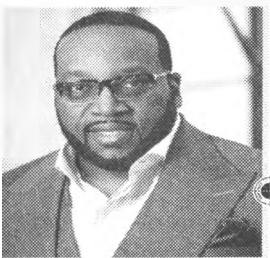
**The Inauguration of the Eleventh President
of Morehouse College and the Convocation
of the College's 147th Year**

Martin Luther King Jr. International Chapel
11 a.m. - 12:30 p.m.

**The Marvin Sapp School of Choice Concert
Celebrating the Inauguration of
John Silvanus Wilson Jr. '79**

Special Performance by the World-renowned
Morehouse College Glee Club
Martin Luther King Jr. International Chapel
7:30 p.m.

(Free tickets available at the Morehouse
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Marvin Sapp

SATURDAY, FEBRUARY 15

**Reflections of Excellence Featuring the
2014 Bennie and Candle Award Recipients**

Ray Charles Performing Arts Center
11 a.m. - 1 p.m.

**26th Annual "A Candle in the Dark" Gala
and the Inaugural Ball**

The Hyatt Regency-Atlanta, Centennial Ballroom
7:30 p.m.
(For tickets: www.morehouse.edu)



Stevia Wonder
Candle Honoree

SUNDAY, FEBRUARY 16

The Inaugural Worship Service

Martin Luther King Jr. International Chapel
11 a.m.

Annual Morehouse College Glee Club Concert

Martin Luther King Jr. International Chapel
4 p.m.



Morehouse College Glee Club

All events are free and open to public and on the
Morehouse College campus unless otherwise noted.
For more information visit www.morehouse.edu

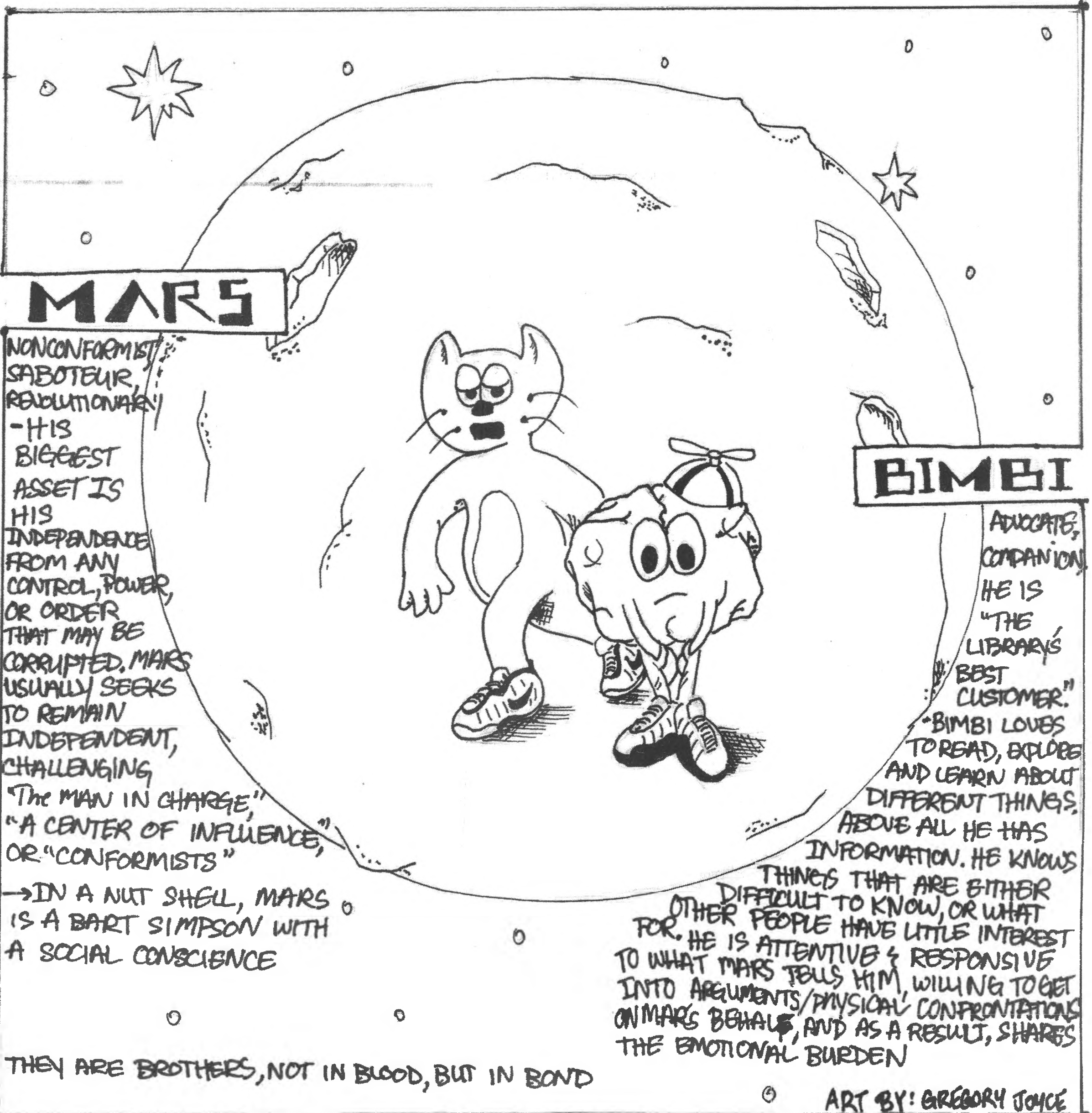
CARTOON CORNER

The Life and Times of Mars

by Sam Robertson



BY: SAM ROBERTSON



MARS

NONCONFORMIST
SABOTEUR
REVOLUTIONARY
-HIS
BIGGEST
ASSET IS
HIS
INDEPENDENCE
FROM ANY
CONTROL, POWER,
OR ORDER
THAT MAY BE
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USUALLY SEEKS
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"THE MAN IN CHARGE,"
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OR "CONFORMISTS"

→ IN A NUT SHELL, MARS
IS A BART SIMPSON WITH
A SOCIAL CONSCIENCE

THEY ARE BROTHERS, NOT IN BLOOD, BUT IN BOND

BIMBI

ADVOCATE,
COMPANION
HE IS
"THE
LIBRARY'S
BEST
CUSTOMER."

"BIMBI LOVES
TO READ, EXPLORE
AND LEARN ABOUT
DIFFERENT THINGS.
ABOVE ALL HE HAS
INFORMATION. HE KNOWS
THINGS THAT ARE EITHER
DIFFICULT TO KNOW, OR WHAT
OTHER PEOPLE HAVE LITTLE INTEREST
FOR. HE IS ATTENTIVE & RESPONSIVE
TO WHAT MARS TELLS HIM, WILLING TO GET
INTO ARGUMENTS/PHYSICAL CONFRONTATIONS
ON MARS' BEHALF, AND AS A RESULT, SHARES
THE EMOTIONAL BURDEN

ART BY: GREGORY JOYCE

BLACK ART & AWARD SHOW POLITICS

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Recently, Lupita Nyong'o has gained critical notoriety for her role as Patsey in the acclaimed film, *12 Years a Slave*. Interestingly, Nyong'o has received awards for her role from the Screen Actors Guild Award and the Critics Choice Award but lost to Jennifer Lawrence for her role in *American Hustle* at the Golden Globe Awards. What this moment says about Nyong'o and Black art, is that we have to reframe the lens through which we find value and worth in creative expression from people of color. We may be able to understand the credibility of Black art through award recognitions from organizations that traditionally have awarded White people and their art. However, the thought always lingers that these awards do not capture the totality of Black experiences and that there are numerous artists who are worthy of acknowledgment.

In 1984, *Essence* Magazine published a conversation between Audre Lorde and James Baldwin, both social-activist-writers. The conversation started with relative ease and language vibrato from Baldwin, where he articulated that the 'American Dream' is something that all of us, including Black folks, believed in. Lorde responded by saying that the 'American Dream' was something that she had fought fiercely for but she would never attain it because it was not meant for her Black, lesbian self.

Lorde's idea can be applied to the consistent snubs and the disconnect that traditional award shows have towards Black artists. We fight, complain and argue to make ourselves visible in those spaces. Nonetheless, it is difficult to make something change that was never meant for us in the first place. The Oscars, Grammys,

Golden Globes, and the Emmys have been known for overlooking Black artistry and honoring art that appropriates or demonizes people of color. We are in 2014 and are still elated by the 'first-[insert racial and ethnic minority]' to win these awards. While we can be happy for persons who are able to gain a platform of recognition, we have to also remember that Black art and people of color have been producing amazing work and that these award shows are political and lack cultural competency. And as stated in *The Root*, "Hollywood does not recognize the complexities of Black life."

Therefore, in order for us to remain steadfast, faithful, and hopeful towards Black art, we have to imagine and believe in Black artistry even if it is not recognized by traditional awards shows. Black art is able to transcend barriers and enter into the hearts of people so that we can see our experiences and how they inform our politics. It is transformative, and it is necessary in our self-making, story-telling, and being able to articulate our life experiences. As a Black male, I see myself in Lupita Nyong'o and that is the beauty of art's transcendence. I see myself in several other Black artists including Kendrick Lamar, Halle Berry, Gabourey Sidibe, Angela Basset, Will Smith, Charly Palmer, Jessica Scott-Felder, Beyoncé, Dorothy Dandridge, India Arie, and Chiwetel Ejiofor, to name a few. They and others are a part of a community that is rich with history and creative expression. It is just that the way we imagine this art has been filtered through traditional, mainstream ideas of what art is, ain't and should be. Our narratives and the way they inform our creativity are influential and being able to speak and stylize them the way we choose are essential to how we navigate this world. Black art is powerful even if award shows don't know it.

'SCHOOLIN' LIFE'

CELEBRITY CLASSROOM TAKEOVER

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The power of the celebrity brand has surpassed the shallow paradigm of Hollywood superficiality and subsequently branched out into the nation's education sector. With the underlying ideologies and affirmations of musicians' respective crafts being scrutinized for popular opinion, it seems as the advancement of the world is subsequently taking the public's fascination with "celebrity" along for the ride, and Beyoncé is next on the list.

How exciting would taking an elective on Beyoncé be? As of this year, the students at Rutgers University now have that choice as a course titled "Politicizing Beyoncé" is now offered as an official part of the institution's curriculum. While, on the surface, many may perceive this as another submissive gesture of "bowing down," hence adding to the steadily growing list of the singer's accolades, it is anything but. The course ultimately serves as an assessment of American gender and sexual politics, specifically honing in on the feminist themes employed in Beyoncé's music, and videos, further catalyzed by her latest platinum release, "BEYONCÉ."

Taught by Kevin Allred, a doctoral student and teacher in the Department of Women and Gender Studies, the course seeks to explore the overarching institutions of race, gender, and sexuality in modern America, using the "Partition" singer's musical catalog as a virtual expansion of its syllabus.

"This isn't a course about Beyoncé's political engagement or how many times she performed during President Obama's inauguration weekend," Allred told Rutgers Today. "She certainly pushes boundaries. While other artists are simply releasing music, she's creating a grand narrative around her life, her career, and her persona."

In addition to dissecting her music, the course's outlines include analyzing the extent to which Beyoncé controls her own aesthetic, surveying whether her liberated sexual image is empowering or stereotypically vulgar, and of course, her previous – and arguably equally famous – alter ego, "Sasha Fierce." Furthermore, Allred mentioned that the course includes "texts" ranging from unconventional forms such as lyrics, to more traditional works including those by Alice Walker and Sojourner Truth.

While "Politicizing Beyoncé" is expected to be an unorthodox approach to academic scholarship at Rutgers University, it is not the first transference of pop culture iconicity to higher education. Several institutions of higher learning throughout the United States have added celebrity-focused courses to their academic rosters. Some of them include "Sociology of Hip Hop: Jay Z" at Georgetown University, "Lady Gaga and the Sociology of the Fame" at the University of South Carolina, and "Michael Jackson: The Business of Music" offered just footsteps away at Clark Atlanta University.

So, what does this say about contemporary culture and the education system of the U.S.? In essence, it further continues to knock down the elementary consumeristic mentality of today's customers. It is no longer considered enough to just purchase an album and listen to its contents. Due to the highly advanced and inquisitive minds of modern consumers, the world is curious to know how these celebrity figures have such radical control over much of the world's outcomes.

In a society that is unequivocally obsessed with all things Hollywood, this may ultimately serve as a clever strategy to broaden the interests of a newly exposed generation of students, all while remaining "hip" in the process.

WAR READY:

HOPE AFTER HIP HOP CASUALTIES

FANON N BROWN
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Figuratively speaking, the music industry is a broad field of subdivisions served by artists that, on many levels represent the subcultures that are their audience(s) through their music. For rappers, most of whom represent the poorest, most gentrified, urban areas of the country, the industry is comparable to a war zone, much like where many of them are from. They target each other and attack relentlessly, with no real regard for feelings or backlash, and their fans fall victim to the detriment of the inevitable "rap beef."

Some would argue that "it has been this way since the birth of hip hop." Spawned from the craft of artistically reciting witty jokes about each other's mamas, married to the tales of the ghetto consumed by violence, poverty, and despair, rapping became a special tool of empowerment and a way to spread authentic messages about the struggles of the people in hopes to shift the culture. However, the introduction and rise of gangster rap brought much gruffier content, full of sexually suggestive, murderously violent lyrics, and with it came the introduction of such to the competition.

Rappers could now acceptably berate and demean one another, blatantly or indirectly, and do it in the name of the art. As a result, there have since been rap beefs among nearly every rapper at some point in time, ranging back to the early days of hip hop with Boogie Down Productions vs. Juice Crew, LL Cool J vs. Canibus, NWA vs. Ice Cube, and Lil Kim vs. Foxy Brown. Some of the more notorious (pun intended) beefs reached beyond the span of the diss record, turning violent and setting hip hop precedents that remain untouched. In 1996, the industry would never be the same after the loss of rapper/actor Tupac Shakur who was gunned down in what was believed to be an attack resulting from his beef with New York-based rapper Christopher "Biggie Smalls" Wallace, who was too murdered just six months later. A few years later, gunfire erupted again as a result of an ongoing feud between Queens rappers Ja Rule and 50 Cent, leaving fans and residents stuck choosing sides in a heated domestic battle.

In need of hope restoration, hip hop saw a beef turn brotherhood when the community came together calling for a "cease fire" between Jay Z and Nas, whose beef was seemingly next to spill out of the booth and into the streets, each of them equipped with dirt to expose and infuriate the other. In an attempt to convey a sense of unity in hip hop, Jay Z boldly ended the beef firsthand at a live show. In 2005, he

told the crowd at Powerhouse, "'All that beef sh-- is done, we had our fun," he said. "Let's get this money."

To their dismay, the message of unity was well received but short-lived. Jay Z was later involved in another beef with New Orleans rapper Lil Wayne, which began with claims of 'Kinghood' and money talk but came to threats on each other's families, leaving listeners wondering if it is possible to be a rapper and walk the straight and narrow.

Rick Ross would likely respond "no" as we seemed to be on the path to unbothered success until Summer 2010. Following the release of the first single "BMF (Blowin' Money Fast)" off his fourth studio album, *Teflon Don* (2010), he garnered quite the response from another southern rapper, Atlanta-native Young Jeezy.

He raps, "I think I'm Big Meech, Larry Hoover/ Whippin' work, hallelujah," referencing the work of reputable gangster Demetrius "Big Meech" Flenory who ran the Atlanta regions of the Detroit-based drug trafficking organization known as the Black Mafia Family, coincidentally the same acronym letters as Ross's track.

Jeezy who has claimed to have affiliation with the BMF prior to Ross' mention of them on the song, took offense to the drop and responded with "Death Before Dishonor" where he says, "How blowin' money fast, you don't know the crew?/ Oh, you part of the fam? Sh--, I never knew."

There began the feud between the two acquaintances. Their beef eventually came to a violent head at the 2012 Annual BET Hip Hop Awards where the artists and their entourages exchanged threats followed by a scuffle backstage at the show. Fortunately, both of the talented emcees have since made moves toward becoming more established artists and power players in the industry, prompting them to finally settle the issue.

Ross and Jeezy collaborated on "War Ready" featured on "the boss" upcoming sixth studio album *Mastermind*, which is set for a March release. With both of them having controversial pasts and transcending them to major positions at labels, it is refreshing to witness them put their issues to the side and progress.

While a hopeful, positive image for rising rappers to see, it still leaves that burning question of the inevitable rap beef unanswered. After all, new artists like Migos and Chief Keef already have beef that has threatened each of them and they have only been on the scene for a short stint. The future of hip hop depends on the soldiers who protect it, much like the future of the people it serves. They will either do it with or against each other.

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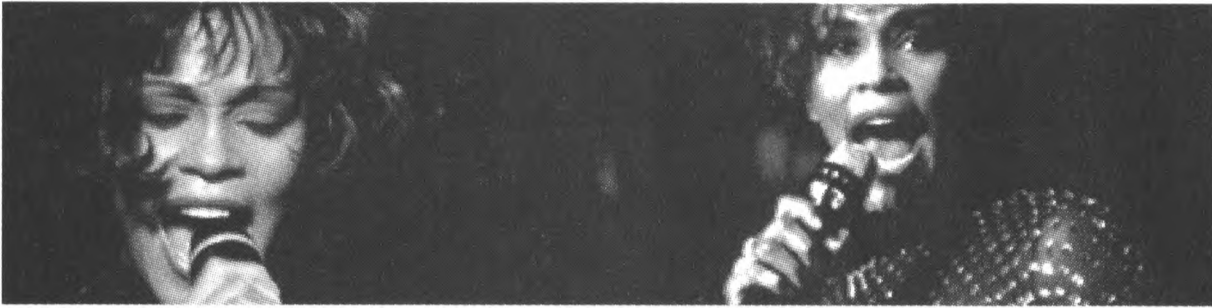
WHATS THE 411?

NOTABLE MOMENTS IN BLACK ARTS

MORIBA CUMMINGS | ARTS & ENTERTAINMENT EDITOR | MORIBACUMMINGS@YAHOO.COM

In the contemporary landscape that we now live in, viral videos and scandalous headlines tend to serve as diversions to what lies in the essence of our culture. As a community that boasts one of the richest and relentless historical timelines in existence, it is imperative that we remind ourselves that we come from greatness. In that vain, here are 10 of the most notable moments in Black arts throughout the years.

WHITNEY HOUSTON: FIRST FEMALE SINGER TO HAVE A NO. 1 ALBUM DEBUT



Before the likes of Beyoncé and Alicia Keys were breaking records on the Billboard charts, "The Voice," Whitney Houston, set the standard. On June 27, 1987, the iconic songstress became the first female artist in music history to debut at No. 1 on the Billboard 200 albums chart with her self-titled album, "Whitney." In addition to the success of the now legendary body of work, the LP's lead single, "I Wanna Dance With Somebody (Who Loves Me)" proved to be a breakout hit for the singer, snagging the No. 1 position on the Billboard Hot 100 chart. If that wasn't history enough, Houston became the first female artist to generate four No. 1 singles from one album.

ETTA MOTEN BARNETT: FIRST AFRICAN-AMERICAN TO PERFORM AT THE WHITE HOUSE



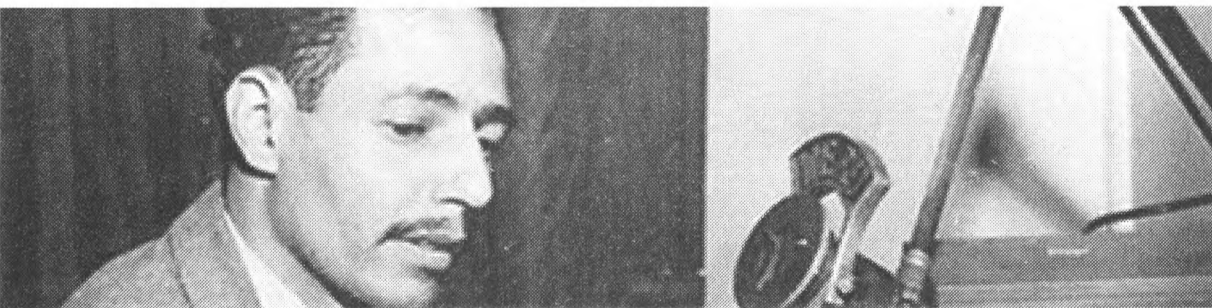
Opening the door for today's regular African-American White House performers such as Beyoncé, John Legend, and Jennifer Hudson, Broadway star Etta Moten Barnett was the very first to serenade the leader of the free world. On Jan. 31, 1943, Barnett sang at the birthday party for President Franklin D. Roosevelt, making her the first African-American individual to perform at 1600 Penn. Ave. She performed "Remember My Forgotten Man," which she also sang in the movie "Gold Diggers of 1933," but failed to be recognized for her efforts in the film's credits.

SOUTH AFRICAN PRESIDENT ANNOUNCES NELSON MANDELA'S RELEASE



Though world leader Nelson Mandela has recently passed, his legacy and efforts for equal rights live on. On Feb. 2, 1990, South African president F. W. de Klerk announced that he would release a then-imprisoned Mandela, and, furthermore, lift the country's ban on membership in the African National Congress. Four years later, Mandela took the reins, winning the presidency in South Africa's very first all-inclusive elections. After spearheading the monumental strides made in equal rights for Blacks, the political leader opted out of another run for presidency. A then 80-year-old Mandela decided to retire from public life.

ATLANTA INTRODUCES AMERICA'S FIRST BLACK-OWED RADIO STATION



Today, Black radio programming seems like second nature to everyday American citizens, especially southerners. However, more than 60 years ago, this was simply just a dream. After almost 20 years of failed attempts by African-American entrepreneurs to purchase a station, Jesse B. Blayton Sr. went out on a limb and opened the first Black-owned radio station called WERD in October of 1949. Blayton was no stranger to writing the history books. In 1928, he became Georgia's first African-American certified public accountant, and even taught at Atlanta University, now known as Clark Atlanta University.

MJ GOES SEVEN-TIMES-PLATINUM



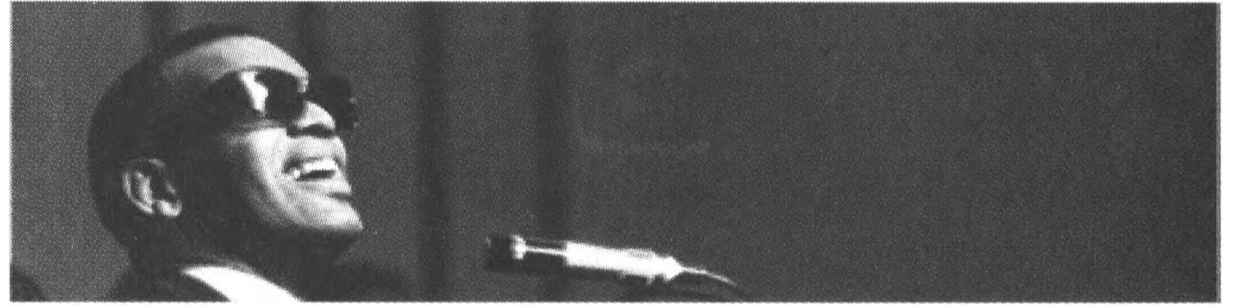
In a feat that is scarcely seen today, the King of Pop, Michael Jackson, added multi-platinum artist to his résumé as his double album "HIStory: Past, Present and Future, Book I" was certified a whopping seven-times platinum on October 22, 1999. The legendary double disc project was released on July 16, 1995, and was the inaugural album released on his own label, MJJ Productions. "HIStory" produced some of Jackson's most widely known hits including "You Are Not Alone," "They Don't Care About Us," and "Scream" featuring his sister, Janet Jackson.

TONI MORRISON WINS A PULITZER PRIZE FOR 'BELOVED'



Setting the standard for contemporary literary excellence, acclaimed author Toni Morrison was awarded a Pulitzer Prize on March 31, 1988. Awarded for her now iconic novel *Beloved*, a heart-wrenching tale of a former slave, Morrison made this feat the first of many. Five years later, she won the Nobel Peace Prize in Literature, further cementing her role as a literary laureate.

RAY CHARLES RECEIVES APOLOGY AFTER REFUSING TO PERFORM FOR WHITE-ONLY CROWD



Soul music pioneer Ray Charles proved in 1961 that segregation served as more of a detriment than a catalyst for change when he refused to perform to a white-only audience. The event, held in August, Ga., was advertised simply as a dance, but Charles soon discovered that white patrons were set to see him perform, while Black attendees were downgraded to the balcony of the Music Hall. Following his sudden cancellation, the event promoter sued Charles for \$757 the following year. However, in 1979, a formal apology was issued to the singer.

THE COSBY SHOW'S BIG DEBUT



We're all guilty of catching the weekend marathons on BET and Centric, but what is now considered a staple of Black family programming made its on-air debut approximately 30 years ago! Crowned as television's biggest hit in the 1980s by TV Guide magazine, *The Cosby Show* made its big debut on Sept. 20, 1984 atop the Nielsen ratings charts. This was only the beginning. The series held on to that spot for five consecutive seasons, and featured several high-profile figures in arts and entertainment, including Stevie Wonder, Lena Horne, and Alicia Keys.

MC LYTE: FIRST SOLO FEMALE RAPPER TO DROP AN ALBUM



While today, MC Lyte, born Lana Michelle Moorer, is known mostly for her voice – she has served as the primary moderator and announcer for most of BET's award show programming for years – she was, and still is, a pioneer in the world of female hip hop. In 1988, MC Lyte became the first solo female rapper to release an album with her heavily acclaimed LP "Lyte as a Rock." Spawning hits including "Paper Thin" and "10% Dis," the album proved that Lyte is indeed one of rap's all-time greats.

SIDNEY POITIER: FIRST BLACK MAN TO WIN OSCAR FOR BEST ACTOR



Before there was Denzel, there was Sidney. In 1963, the highly respected actor became the first African-American male to win the Academy Award for Best Actor for his role in the film, "Lilies of the Field." In the movie, Poitier played the role of a construction worker who helped build a chapel. With his groundbreaking Oscar win for "Lilies of the Field," he became only the second African-American in history to win an Academy Award. The first was Hattie McDaniel, who took home the Oscar in the category of Best Supporting Actress for her role in the 1939 film "Gone with the Wind."

BLACK HISTORY MONTH: A LOOK AT PIONEERS IN PRO SPORTS

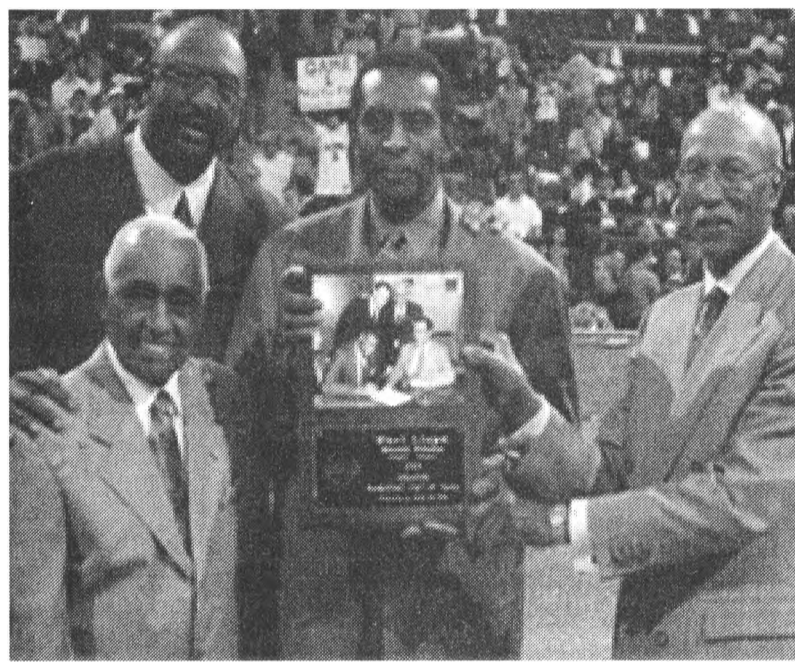
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While there are many black athletes in professional sports worldwide today, that was not always the case. Not enough recognition is given to the athletes who helped integrate professional sports, athletes who paved the way for superstars such as LeBron James, Adrian Peterson and Tiger Woods.

Many of these pioneers in sports were met with intense racial oppression, all the while remaining credible players in their own fields. In honor of Black History Month, here is a look at some of the pioneers of your favorite sports today:

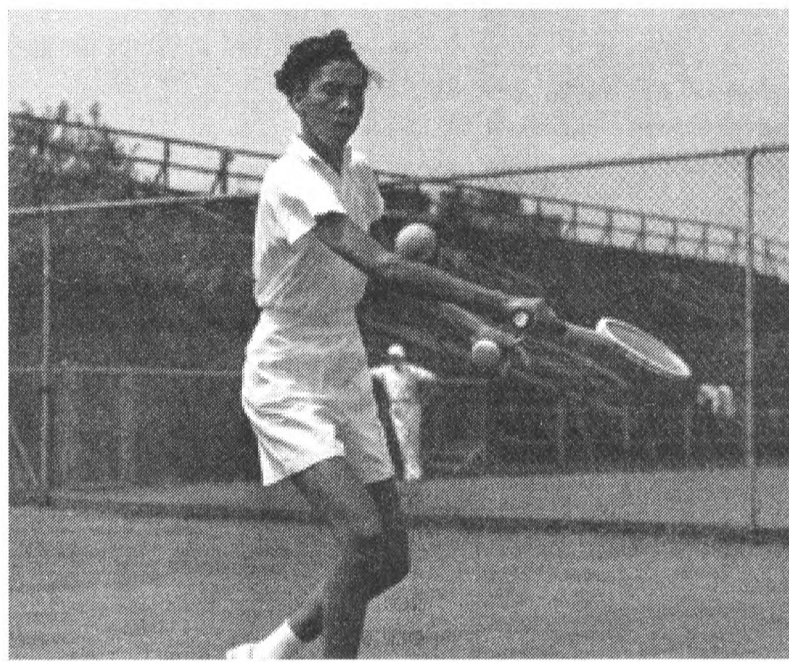


JACKIE ROBINSON: Perhaps the most recognizable name on this list, Robinson broke Major League Baseball's color barrier when he debuted with the Brooklyn Dodgers in 1947. A former MVP, six-time All-Star, and recipient of MLB's inaugural Rookie of the Year award, Robinson's charm on and off the field was a significant role in desegregation. For every reason Jackie Robinson was a hero on the field, he was a hero off the field. He turned racist words and actions into motivation to make him a better person and player. He knew he faced criticisms, he knew he would need tough skin to break the color barrier – and he did.



CHUCK COOPER, NATHANIEL "SWEETWATER" CLIFTON, EARL LLOYD, HANK DEZONIE: This quartet of black pioneers contributed to the desegregation of the NBA in 1950. Cooper, the second overall pick by the Boston Celtics in the 1950 draft, was the first black player to be drafted. Clifton was known as a Harlem Globetrotter before the New York Knicks' desire to sign him led to the end of NBA owners' secret ban against black players.

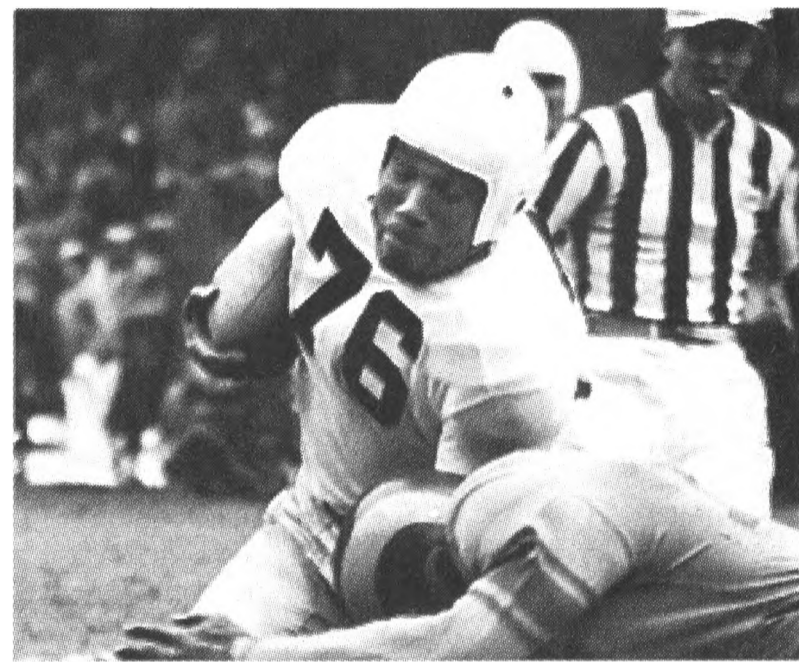
Lloyd, playing for the Washington Capitols, became the first black athlete to play in an NBA game on Oct. 31, 1950. DeZonie played five games for the Tri-Cities Blackhawks (now the Atlanta Hawks) that season. Today, black athletes make up approximately 80 percent of NBA rosters.



ALTHEA GIBSON: Much like others covered in this article, Gibson was more than an athlete. It wasn't until 1950, when Gibson was 23, that she was permitted to play in her first U.S. Nationals tournament, becoming the first African-American, male or female, to compete in the tournament now known as the U.S. Open. Gibson needed some time to adjust to stronger competition and did just that.

In 1956, Gibson became the first black person to win the French Championships. She repeated history a year later, becoming the first black person to win the U.S. Nationals and Wimbledon. Backed by her strong serve and good foot speed, Gibson won 11 Grand Slam events (including six doubles titles), well on her way to a spot in the International Tennis Hall of Fame and the International Women's Sports Hall of Fame.

These athletes created a way when there was little to no opportunity, and will be forever eternalized as black pioneers in professional sports. We thank them for their endless fight, hard work and dedication that opened the doors for many of our favorite athletes today.



MARION MOTLEY: The same year that Robinson transformed the landscape of American sports by signing with the Dodgers, it was Motley, along with three others, who broke modern-day pro football's color barrier. Motley and Bill Willis were the only two to have Hall of Fame careers.

They began in the All-American Football Conference (AAFC) with the Cleveland Browns before the team made the move to the NFL four years later. Motley might have been the greatest "big" running back of all time, standing in at 6-foot-1-inch, 232 pounds, with the strength of a linebacker. In eight seasons in the AAFC and the NFL, Motley amassed 5.7 yards per carry, still an NFL record. Willis was the league's first linebacker.

SUPER BOWL XLVIII RECAP



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ATLANTA-- The hardest question to be answered Sunday night was not who will win, but who would be MVP? The Super Bowl truly was not close; it was a slaughter. The Seattle Seahawks took home the Vince Lombardi trophy, winning 43-8 against the Denver Broncos in Super Bowl XLVIII.

The prized Denver Bronco offense led by legendary quarterback Peyton Manning was embarrassed by the best defense in the NFL, led on that night by unlikely hero linebacker Malcolm Smith, who finished with a team-high ten tackles along with a fumble recovery and second quarter interception off Manning returned for a touchdown.

Smith, a seventh round draft choice out of USC, also made the biggest defensive play of the NFC Championship game, an interception off a Richard Sherman tip that became famous for Sherman's ensuing postgame reaction.

The same Denver team that scored 606 points in the regular season and averaged 37.9 points per game was held to a mere eight points Sunday night.

A botched snap on the very first play from scrimmage from center Manny Ramirez went high over the head of Manning for a Broncos' safety, and from there the tone was set. At 12 seconds in, the safety was the quickest scoring play in Super Bowl history.

It was a beating for the ages. It was also the largest margin of victory since the 2000 Ravens beat the New York Giants in Super Bowl XXXV, 34-7. That game was also the last time a team was shutout at halftime until Sunday night.

As Bruno Mars dazzled the masses with his musical talents at halftime accompanied by the Red Hot Chili Peppers, the Seahawks awaited their crown and their dance with destiny. When speedy receiver Percy Harvin returned the kick 87-yards to the end zone as the second half begun, it was evident they had not missed a step.

The normally hysterical commercials could not keep the football faithful from changing from the horror that was Super Bowl XLVIII.

The two teams each had remarkable seasons. They were each number one seeds in their respective conferences and had a 13-3 record. Nevertheless, Sunday showed that even the most evenly matched games on paper can become one sided in a hurry!

The 2013-2014 season did not leave a bad taste in the fans mouths, but for a much-ballyhooed event, with two weeks of hype, it did leave most yearning for a closer, more even Super Bowl.

In the end, the best team won the game and proved in doing so that defense still wins championships. In the five Super Bowl matchups featuring the league's top offense and the league's top defense, the league's top defense is 4-1, the lone exception being the San Francisco 49ers against the Broncos in Super Bowl XXIV.