

MT

THE MAROON TIGER

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MOREHOUSE COLLEGE ■ ATLANTA, GA
1/31/14 - 2/5/14 ■ VoL.88, No. 8

NEWSLINE

STATE OF THE UNION ADDRESS: THE PRESIDENT DELIVERED HIS STATE OF THE UNION ADDRESS TUESDAY NIGHT AS STUDENTS FROM MOREHOUSE AND SPELMAN LISTENED INTENTLY FOR AN AGENDA ON ISSUES LIKE HEALTHCARE AND COLLEGE AFFORDABILITY.

MOREHOUSE GOES DIGITAL: THE RAY CHARLES PERFORMING ARTS CENTER HAS GONE DIGITAL. LAST WEEK, THE COLLEGE UNVEILED A DIGITAL MARQUEE. THE PROJECT COMES WITH OTHER NEW FEATURES AROUND CAMPUS.

WILSON MEETS WITH OBAMA : PRESIDENT WILSON WAS AMONG A GROUP OF COLLEGE OFFICIALS MEETING WITH PRESIDENT OBAMA LAST WEEK TO ADDRESS COLLEGE COMPLETION RATES AND AFFORDABILITY.

MOREHOUSE COACH GOES TO NFL: MOREHOUSE ASSISTANT FOOTBALL COACH BRIAN BRASWELL HAS BEEN HIRED AS AN ASSISTANT COACH WITH THE NFL'S CINCINNATI BENGALS.

DR. BRYANT MARKS NOMINATED: PSYCHOLOGY PROFESSOR AND MEMBER OF THE BOARD OF TRUSTEES DR. BRYANT MARKS HAS BEEN NOMINATED BY THE WHITE HOUSE TO SERVE ON THE PRESIDENT'S ADVISORY COMMISSION ON EDUCATIONAL EXCELLENCE FOR AFRICAN AMERICANS.

#INSTAPHOTOOFTHEWEEK



MOREHOUSE RUGBY 1-0 SPRING SEASON SEASON 27-17 VICTORY OVER GWINNETT.V COME OUT TO OUR SPRING GAMES.

POSTED BY @TLC _ CEO

59 LIKES

1 WEEK AGO



PHOTOGRAPHY BY: LIZ TERRY

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After arriving on campus following winter break, Morehouse College senior Andrew Peterson was informed by a residential director (RD) that he could not spend the night in his dorm room.

Atlanta temperatures dropped into the 40's that day and the rain continued well into night, but new policies in the Office of Housing and Residential Life (OHRL) left him and several other students with nowhere to live. Peterson said that prior to winter break he was told about the new procedure that prohibits students from receiving their room key if they are not in adequate financial standing. However, he said he did not know that he would be such a student.

Peterson said he received an email on Jan. 3 from the Office of Financial Aid, which said that his academic scholarship would be revoked. Former sophomore Devario Reid said he received a similar email on Jan. 7.

Both students also said that letters were mailed to their homes after they received the emails, but neither was previously aware that he would not qualify to continue receiving aid.

Reid said his GPA dropped below the required minimum last semester,

but he thought the requirement was to maintain a 3.0 overall for the year and not each semester. Peterson said that he withdrew from a class in the fall and therefore did not complete the necessary number of credit hours, but he thought there was a probationary period since this was his first time not meeting the requirement.

Peterson was able to find sufficient funds to return to school and his dorm. He is on track to graduate with highest honors this May with a degree in Physics.

Reid is no longer enrolled at Morehouse.

To prevent other students from experiencing similar problems, both men agreed to share their stories. Director of Financial Aid Sheryl T. Spivey shares in this goal and was willing to end confusion surrounding academic scholarships.

Although the OHRL procedure is new, Spivey said the scholarship policy is not.

"I think what happened as time has gone on is [that] students have come in with various situations and the Financial Aid Office has said 'OK, we'll let you keep [the scholarship].'" said Spivey, who is entering her second year at Morehouse but has over 34 years of experience in her field.

The "academic scholarships"

'HOUSE-KEEPING: STUDENT CUTS AND THE WAY TO AVOID THEM

are actually tuition discounts offered by the Office of Admissions, so the college does not receive any money for the \$9.6 million worth of "scholarships" that were awarded for the current academic year.

If a scholarship is revoked due to a student's failure to meet the required GPA and 15 credit hour minimums, the student cannot appeal the decision. Additionally, once a scholarship is revoked, students will not receive the aid in future semesters even if their GPA or number of credit hours increases.

Spivey estimates that around 60 students lost their scholarships this year.

She also said that notification can only be given once grades have been finalized after the semester ends. This may account for the delayed notices.

Students are only awarded the academic scholarships during the incoming freshman application process but the funds are automatically renewed each semester if the students continue to meet the requirements.

Therefore, current students cannot apply for these scholarships. However, Spivey recommends that all men of Morehouse submit their Free Application for Federal Student Aid (FAFSA) before the Feb. 15 priority deadline.

Financial aid nights and information sessions will be held this March.

RENOVATIONS' MEAN FOR THE COLLEGE AND COMMUNITY

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The Martin Luther King International Chapel was recently given \$5 million for "replacements and upgrades," said Vice President for Campus Operations André Bertrand.

The donation is a part of a \$7.5 million campaign, so construction will not begin until the remaining funds have been raised.

However, once the process begins the chapel will not be able to host events or services until the approximately 12 month project is complete.

"Considering that the chapel was never completely finished the first time around and that has been standing for upwards of 30 years, it is easy to see why renovations are necessary," said chapel assistant and junior Christopher Polston.

According to the director of chapel relations Terry Walker Sr. '89, the pipe organ was added years after the chapel was built but still does not include all of the planned pipes.

The 35 year old building has been updated a few times in its history, including the addition of an elevator,

carpeting, and new office for the dean of the chapel Dr. Lawrence Carter. However, no major upgrades have taken place since its original construction.

The planned renovations for this year will not be very aesthetically different either, but the improvements are needed. Because of changes in building codes in the last 30 years, the chapel must be updated to meet current standards which would add new railings and increase accessibility to disabled guests among other things.

Electrical, plumbing, and mechanical advancements will also be made. This would include better heating and air conditioning, modernized technology and stage equipment, and improved lighting. Walker also said that, "New seating is a must."

Two recent acts of nature have led the chapel to need more immediate attention as well. Earlier this month, a pipe in an office burst causing water to pour in from the ceiling, but this is expected to be fixed by Tuesday.

About two years ago the chapel was also hit by lightning leading to problems with the roof which should be completely corrected by May of this year.

Neither project is funded by the recent donation.

TRAVELING TO SERVE: MOREHOUSE PROMOTES VOLUNTEERISM ABROAD

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Staying true to one of the former Five Wells of the college, a few Morehouse students dedicated their winter recess to seizing opportunities for global citizenship and cultural exchange. Leaders of the Bonner Scholar program have succeeded in their efforts to provide service opportunities for male students of color who have been traditionally under-represented in traveling initiatives abroad. Students gave their perspectives on being "well traveled" and how it felt to positively impact the communities they visited through service.

On Dec. 14, 11 Bonner Office of

Community Service Scholars of Morehouse College and the program's director, Dr. Monty Whitney, traveled to Belize to serve the children of Saint Matthew's Anglican School in Pomona City, Belize. The Bonner Program partnered with Peacework, a global nonprofit organization that "engages communities, academic institutions, and corporations in cross-sector solutions for sustainable development."

It was created with service-oriented people in mind to offer short-term volunteer opportunities in international development.

Senior business administration major Martavius Leonard contemplated his unique travel experience to Central America with the Bonner Scholars pro-

In addition to the aesthetic alterations, the chapel has been expanding its programs and outreach too.

In order to achieve the chapel's mission of developing ambassadors of peace for the beloved world community, the chapel has adopted two focus areas: individual and personal formation; and global and communal transformation.

The chapel currently organizes the institute for Pastoral Leadership, the MLK College of Ministers and Laity induction, and the Gandhi, King, Ikeda Peace Exhibit among other community initiatives.

Last semester the chapel also hosted Dr. Joseph Lowery's birthday celebration; his wife, Evelyn Lowery's funeral; the Morehouse and Spelman Glee Clubs' concert; several notable speakers for Crown Forum assemblies; the Residence Hall Association pageant; Homecoming's Neo-Soul concert; and Miss Maroon and White Coronation.

Upcoming events this year include; President John Wilson's inauguration, Otis Moss Oratorical Contest, and the graduation Baccalaureate service.

It is unclear where such programs would take place during construction.

gram.

"We worked with Hannah Huntley of Peacework to plan a full week of events promoting public speaking and engaging the students in creative art workshops," he said. The Bonner Scholars led group activities in dance, and arts and crafts.

The Georgia native articulated a lack of adequate resources and financial support as some of the most pressing issues St. Matthews's officials are faced with.

"One building was separated by partitions under poor lighting," Leonard said. "They don't have the resources or enough donations."

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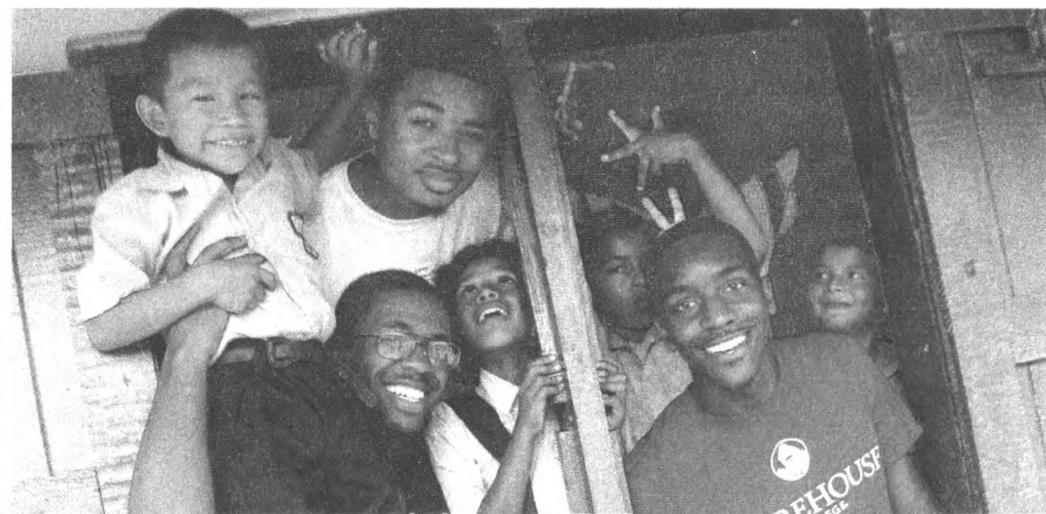
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TRAVELING TO SERVE



PHOTOGRAPHY SUBMITTED BY: MARTAVIUS LEONARD

He was also clear about problems that are unique to the classroom environment.

"The students have the skills but struggle with reinforcement," he said. "We helped to encourage values and teach them discipline." The theme of the one-week trip was Marching Toward Excellence.

Leonard said that the students did not have much interaction with young men of color in comparison to their female counterparts. They were curious about the Morehouse students and Americans who appeared to be very intelligent.

"I was surprised at how they were able to separate the professionalism from play or friendship," he said.

A young boy by the name of Ernest presented Leonard with a friendship bracelet.

"Ernest said the red represented friendship, and blue represented home. It spoke to the students' willingness to receive us as Americans and the relationship that we built based on authenticity. They taught me gratefulness."

Ephesian Poinsette, a senior Biology major from North Carolina, said the experience with his Bonner brothers provided him with the first opportunity to travel outside of the United States.

"I was unsure of what to expect," he said. "However, throughout the week we started to develop a relationship with the children. We showed them hope."

Poinsette spoke about financial barriers in the immediate household.

"At the end of the year families must pay the child's balance before they can receive the report card. Students are sometimes disappointed by Christmastime because parents must choose between furthering the child's education or celebrating the holiday."

Now, Poinsette wants to make the Morehouse College experience a reality for St. Matthew's students.

"A few students got the idea to start a scholarship fund for the students after leaving the casino in Belize. I want to be able to secure airfare to possibly bring them here and begin to foster relationships with the young men."

To promote civic engagement, the scholars asked the children to prepare a speech documenting what they would change should they become prime minister. The children articulated a Pomona City with a decrease in crime rates, better roads, and less pollution.

"It was amazing to see that they carry that strength and that they pay attention to the issues at such a young age," Poinsette said.

Highlights of the seven-day trip also included traveling to Caye Caulker and Dangriga, home of the Garifuna people in Belize.

"Traveling to Belize, Central America, I learned of their strong historical connection to Africa." The Garifuna people are descendants of Carib Indians and West Africans who escaped Spanish slave ships in St. Vincent in 1635.

Zyer Beaty also shared her perspec-

tives on traveling after participating in Morehouse College's Semester at Sea program. The senior Psychology major/Education Studies minor at Spelman College reflected on her classroom experience coupled with everyday opportunities for cultural immersion and service.

"I took a course entitled Social Problems while aboard the ship. There were a number of service opportunities that allowed students to work closely with orphanages." Zyer seized a number of opportunities that allowed for self-exploration throughout the seven countries she visited.

From Dec. 16 to Jan. 3, Zyer traveled with Semester at Sea Coordinator Tomanika Reed, Morehouse Associate Dean of Housing and Residential Life Maurice Washington, and approximately 49 other students from Spelman, Morehouse, and Clark Atlanta University. The crew flew to the Bahamas and then boarded a cruise that sailed through Costa Rica, Colombia, Guatemala, the Dominican Republic, Mexico and other countries.

"We traveled to tourist areas but also traveled to places where poor people lived," Zyer said. "We saw mothers with babies on their backs, while their older daughters sell bracelets next to them."

Zyer enjoys traveling abroad because of the diversity in perspectives. The Georgia native spent Spring semester of 2013 in South Africa where she volunteered at the Oprah Winfrey Academy.

"This was certainly the highlight of my entire Spelman experience," she said.

DESPITE CRITICISM, WILSON'S APPROVAL RATING REMAINS HIGH



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"I approve of Wilson because he is doing everything he has to do to make the college great and lasting," sophomore Brandon Hall said.

Among students who were indifferent and some who disapproved of Wilson's job, the most common remark was that they were unaware of what he has done so far. In response, the following list of Wilson's most notable accomplishments was created.

PRESIDENT OBAMA'S COMMENCEMENT ADDRESS

By far the most memorable event at Morehouse last year was President Barack Obama's speech at graduation. The month of May and many of the weeks before were spent preparing for the POTUS, but the publicity surrounding his visit lasted well after he left.

Every major news outlet was represented on campus and Morehouse's graduation could not go unnoticed. Since May, reminders of the remarkable event have been erected all across campus and that day has become a major talking point when guests are on campus.

AMBITIOUS FUNDRAISING EFFORTS

Wilson has garnered a reputation for attracting major contributions – although some were easier than others. Last Spring, he initiated a call-a-thon campaign to convince 10,000 alumni to donate to the college before commencement. Phone lines and training

sessions were set up almost immediately and the appeals went out. Bonner scholars, campus leaders, and even less involved students showed up to raise money for the institution.

There were also the announcements of large donations from outside companies and individuals. In February, the Ray Charles Foundation surprised the college with a \$3 million and philanthropist Warren Buffett later gave \$1 million toward the school's endowment. In October, Wilson revealed that the Coca-Cola Foundation also gave \$1 million to start the Coca-Cola Last Mile Scholarship for juniors and seniors. The foundation also donated \$250,000 to the Office of Institutional Advancement. Most recently, the MLK Chapel was awarded \$5 million for renovations.

NEW STAFF

Many new faculty and staff members have been added since Wilson took office: Provost and Senior Vice President for Academic Affairs Gari-kai Campbell, Chief Financial Officer Alan Robertson, Director of Financial Aid Sheryl Spivey, Chief Information Officer Clifford Russell, Chief of Police Curtis Johnson and Interim VP for Institutional Advancement John Brown. Former VP for Institutional Advancement Phillip Howard was recently appointed Executive Director of Innovation and Technology Transfer.

There were also new additions to several academic departments, including Political Science, English and Chinese Studies.

VISION

Wilson has spoken at length about building capital and character preeminence at Morehouse. He said that many schools have growing endowments and state-of-the-art infrastructures, but they often lack an emphasis on character. He added that other institutions heavily enforce strong values and practices but usually do not have large endowments.

In downsizing the college to a healthier level, Wilson hoped to create the means for a more robust endowment and the major private donations have aided in this goal. The new direction of the Freshmen Orientation course as well as Crown Forum assemblies has promoted the character expectations of the administration. During his Opening Convocation Address in September, entitled "The Pathway to Preeminence," Wilson set the tone for the new era at Morehouse.

"The world keeps evolving," he said. "And if we are to remain relevant, we must be nimble enough to keep evolving with and for it."

During this speech he also challenged students and staff to seek to embark on their own personal paths toward preeminence and ended by inviting each person to join in on "this most sacred journey." Wilson has been in office since last January and his official inauguration will take place on Feb. 14.

The polling question was taken from the Gallup poll used to assess Obama's approval ratings.

AFRICAN ACTIVISM ON THE LGBTQIA FRONT

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The country of Uganda is off center of media limelight for its seemingly unorthodox and even extreme measures when it comes to homosexuality. More recently, a bill President Yoweri Museveni of Uganda has stated that he is not in accordance with a recent bill that was passed which calls for life imprisonment, but finds the behavior "abnormal". Oddly enough, such a decree is somewhat progressive.

In an interview with BET, Spectra, a Nigerian women's rights activist and an editor of *Queer Women of Color Media Fire*, comments on the exploitation of the "do better" Africa narrative. She explains that the framing of LGBTQIA issues portrays African governments as crude. In doing so, the LGBTQIA activists on the continent go unrecognized.

In November 2013, gay activists protested in the Wakiso district of Uganda after the ruling and eventual detainment of Samuel Ganafa, chairman of the Sexual Minorities Uganda, a non-profit organization with a mission is to achieve equality for the LGBTQIA community in Uganda. Activists are putting pressure on the government, they are convening at international forums held by advocacy organizations like the International Gay and Lesbian Human Rights Commission, and maintain a network through social media which encompasses states like Nigeria, Kenya, Senegal, and South Africa, and others.

LGBTQIA advocacy calls in to question religion, gender roles, cultural norms, misconceptions and conceptions about sexually transmitted diseases, and a slew of other topics. In addition, some countries in Africa must also mount the

possible reductions in aid relief from the United States and the United Kingdom, because of pressure to change many of their stances on LGBTQIA people on the continent. In 2011, David Cameron, the British prime minister, and President Obama said they might begin to consider rights of people of the LGBTQIA community when allocating aid. "The pressure is mounting, not only from the U.S. government, but also because of aid," said Dr. Hashim Gibrill, professor of International Relations at Spelman College. In the interview with Dr. Gibrill, he notes that African states are often regarded as being backward when it comes to LGBTQIA rights, when rights have not been attained for people in many parts of the world. He also noted that it was not until last year that President Obama actively supported gay marriage.

"Hypocrisy is pushing quite a few agendas", said Dr. Gibrill.

When asked whether or not she foresees the rules changing in Senegal, a predominantly Muslim country located in West Africa,

"[Homosexuality], its banned, its shunned" said Seynabou Niang, a sophomore at Spelman College.

"In Islam, homosexuality is seen as being a sin...[rules] are going to be the same. Senegal will remain predominantly Muslim. Niang finds that pressure from places like the United States is positive.

"I feel like the U.S is trying to open peoples' mind", Niang said.

While it is grim, South Africa is the first country in world to make provisions banning sexual orientation discrimination and one few with provisions allowing citizens to change their gender on documents without sex-reassignment surgery. Rallied efforts, united fronts, open-mindedness, and willingness to utilize technological advances for the betterment of society are underway.

BRYANT T. MARKS

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On January 16, President Obama announced his appointees to the President's Advisory Commission on Educational Excellence for African Americans. Among those appointed was Dr. Bryant T. Marks, an associate professor of psychology at Morehouse College and the director of the Morehouse Male Initiative. The goal of the Morehouse Male Initiative is to

"identify factors that foster the affirmative personal and academic development [of] Black males," according to the website.

The President's Advisory Commission has much the same goal, to strengthen the nation by improving education and preparing African Americans for college, productive careers and satisfying lives. It is part of the administration's desire to put America back as a global leader in education. According to the press release on the White House website, the members of the commission are responsible for advising both the President and the Secretary of Education on ways to advance federal programs to improve educational opportunities for African Americans, increase black participation in federal agency programs, and engage stakeholders in a national dialogue.

"There have been several pushes for education by presidential administrations in the past few years, the most memorable being the No Child Left Behind act. This commission is one of the first in decades to focus specifically on the African American child", said R.N. Smith, an administrator in the history department.

"I think that it could potentially have a huge impact and be very beneficial, but I think that it could also cause a lot of animosity in America due to rumors about the President being racist already", said Cheresa Rolerson, a sophomore at Spelman College said.

Dr. Marks has a long background in working with young African Americans in regards to their education. Dr. Marks teaches about the psychology of African American males and researches the impact of stereotypes on their ability to work. He also explores the psychological impact of the black college experience. Dr. Marks also serves on several advisory boards including UNCF, The National Black Male Achievement Study, The Joint Center for Political, and Economic Studies. His previous work with these programs is what distinguished him as a good candidate for the Advisory Commission.

Education and the African American male has also been the subject of Morehouse College's Crown Forums.

"Since the beginning of the year Dr. Marks has been holding all these Crown Forums, for what I assumed was the love of education and the progression of young black male achievement. I am curious as to whether that his job or if just took the initiative. I do not really know. I liked the initiative though! I love the guy", said Michelangelo, a sophomore at Morehouse College.

"All of the AUC wishes Dr. Marks luck with his new appointment and look forward to the positive impact this initiative will hopefully bring to the African-American community".

Dru Spiller is a freshman at Spelman College from Houston, TX. She is currently majoring in international studies.

THIS WEEK'S TOP TRENDING TOPICS

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(United States) — Georgia's Attempt to Legalize Marijuana:

On January 21, a group of Georgia natives rallied around the state capitol to legalize medicinal marijuana. Many citizens argue that certain illnesses would best be treated with medicinal marijuana as opposed to current, legal alternatives.

With 15,000 signatures on the petition, Georgians in support for marijuana legalization await to hear back from Georgia Governor, Nathan Deal. President Obama says that marijuana is no more "dangerous than alcohol," and responds to lawmakers officials that set restrictions on the drug, saying that they have "probably done the same thing." Morehouse College student, Brandon James says, "I wish it was decriminalized. Kids' lives are ruined over small amounts of weed and even if medicinal marijuana was legalized, people would feel more liberalized to smoke illegally which may result in higher crime rate."

With the plausible support of President Obama and persistent Georgians, perhaps the Georgian law can be overturned.

(United States) — Dr. Martin Luther King Jr.'s Birthday:

On Monday, January 20, the world celebrated Dr. Martin Luther King Jr.'s birthday.

Google adorned its homepage with a doodle featuring the civil rights activist, communities were involved in collaborative services, and masses of people mimicked his march in neighborhoods of their own in respect to pay homage to the honorable King. One incident that sparked attention was a trending topic on Twitter stylized as "#Freedom-2Twerk", a promotion for a club located in Flint, Michigan. This demeaning marketing stunt is nothing new. In 2012, a Miami Strip club owner created a flyer depicting a MLK holding multiple twenty dollar bills beside a woman in lingerie.

"I lost a father who sacrificed everything for them to live a much more dignified and respectful life, and for it to come to this makes me sad", said the daughter of Dr. Martin Luther King Jr., Dr. Bernice King.

In spite of these events, Morehouse College students such as Zaire Martin, occupied their time honoring the admirable reverend Dr. King by planting a garden in a desolate lot and parading in downtown Atlanta. About the experience,

"I felt obligated, especially being a student at Morehouse like he was. You feel like you are in his shoes, and you want to pay homage to his greatness", said Martin.

(North Korea) — Rappers in North Korea:

Most recently, North Korea has received wide coverage in regards to their dictatorial government and totalitarian president, Kim Jong-un. On December 12, 2013, Jong-un responds to anti-revolutionists and anti-party members such as his uncle and his aids by stripping them naked and throwing them into a cage to be fed to 120 dogs. He concludes, saying that "factionist filth" has been "eliminated." North Korea's frightful demeanor is

REMEMBERING AMIRI BARAKA

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Literature and poetry have been known to be non-inclusive of the diverse swath of cultures, ideologies, and passions that populate the world. While more afro-centric pieces invariably fall within this category, there are a few black authors and poets that shine through the darkening void. Sometimes however, these lights fade into the black.

Amiri Baraka, the famed writer and poet, has passed away recently at Beth Israel Medical Center in Newark, New Jersey after surgical complications.

Baraka was known for his prolific work that combated the social injustices of his time, while also courting some of the most controversial themes around.

"What I think is phenomenal about Baraka's legacy is that he followed his passion and his heart," Spelman professor Dr. Calaya Reid said.

"This brought him closer to his people in a radical place and a radical time."

In 1965, in response to the assassination of Malcolm X, Baraka established the Black Arts Movement. This movement encouraged blacks to establish their own publishing houses, institutions, and forms of journalism. It would allow a new voice to be heard. It would allow the voices of the oppressed and downtrodden to ring through the streets.

"Well, certainly I would say that for young writers that are trying to eke out an identity in an art form that often tries to limit the possibilities of identity, Baraka represented freedom," Reid said.

"When you look at his work moving from the beat poetry movement to the Black Arts Movement, you see the power in it."

While Baraka would eventually repudiate

not enough to keep back inquisitive Americans who see opportunity in the East Asian country. Dennis Rodman, along with former NBA players, traveled to North Korea to promote basketball. With favorable reception, two Washington D.C rappers, also made the journey to the dangerous country. These rappers are Pacman and Peso, who released the first ever rap music video filmed in North Korea. Their song is titled "Escape to North Korea", and can be watched on Youtube. In the end, one must question if these visits are acts of diplomacy between the United States and North Korea or simply opportune business ventures?

(Russia) — Gay Rights in Russia:

In Russia, gay rights remain to be an issue in comparison to the United States. In 1993, homosexuality was legalized, permitting same-sex couples to be open about their sexuality in private environments. Today, the freedom of expression regarding the Russian Lesbian, Gay, Bisexual, and Transgender community is under much scrutiny, as many liberal Russian citizens voice their concern with support from various friendly nations. Russia's President, Vladimir Putin, is sticking by his opinion and restricts homosexual public displays of affection in the country. When asked what words of advice he would give the Chief Executive if he was his advisor,

"There is no scientific proof that seeing a gay couple being affectionate of one another will cause a child to become gay. The same thing in seeing a dangerous movie will not turn children into dangerous children. I'd fight him with logic and science," said sophomore Psychology major, Kyere' Wright.

With the upcoming 2014 Winter Olympics in Sochi, Russia, participating athletic nations with opposing views to Putin are either boycotting with contempt or attending the games with pride, hoping to show that one's sexual orientation is not something that should be governed.

(Switzerland) — Syria Peace Talks:

In Geneva, the Syria peace talks, involving multiple leaders from more than forty countries and agencies, take conference to resolve the current, hostile governmental state of Syria. Through years of destruction, use of chemical weapons, executions, tortures, and disappearances, global leaders unite to reform and create a more peaceful Syria. The United States believe that Syria's damaged condition is inevitable with Syrian President, Bashar al-Assad remaining in power. To date, there has been more than 100,000 casualties and millions of Syrians bombed.

"You cannot save Syria from disintegration as long as Bashar al-Assad remains in power", said US Secretary of State, John Kerry.

The Syrian government retorts that there will be no governmental restructuring. Often times, conflicting mentalities prohibit change.

"Change is 'complex' and since 'opposing perspectives can be unyielding, change is often only accomplished when imposed by outside forces", said Dr. Tiwana Simpson.

Despite not yet reaching consensus, this conference, taking place in what is regarded as the most peaceful nation on earth, allows necessary negotiation for a country that has been ignored for the past three years.

the whole of his Black Arts Movement due to its oversaturation by "computationalists" or "sell-outs," the movement would leave an indelible mark on both African American academia and academia as a whole.

"It is often said that Baraka is like the Malcolm X of literature," Morehouse professor Dr. Samuel Livingston said.

"I would agree with that. He created a very creative scholastic way of approaching the present by drawing from culture and the past. His book, "Blues People," is a must read for anyone interested in Black people cultural studies."

In time, the same man that alarmed some with his declarations to "arm yourself or harm yourself," would leave his black nationalist platform to pursue other endeavors.

He became fascinated with Marxist philosophy and contributed his time and effort to third world liberation struggles.

He would have stints at Stony Brook University, Rutgers University, and Columbia University, teaching and diffusing to other generations not just his own articles of faith, but his passion and love and uncompromising faith in a better tomorrow, invisible to the eyes of today.

"I like Amiri Baraka," Morehouse senior Antwann Michael said.

"I had the opportunity to hear him live in LA last year; Him, Sonia Sanchez, and others belonging to that black arts tradition. It was really awesome to experience all of the poets of that era on that stage, which would be, unbeknownst to me, one of the final times. One thing that I remember clearly is the power and passion that he spoke with; I was able to have a conversation with him after the show and I can say that he is of the likes, that we will never see again."

#TIGERPOLL

HAVE A QUESTION THAT YOU WANT US TO
ASK OUR AUDIENCE? TWEET US!

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#TUESDAYTOPICS IN YOUR TWEET.

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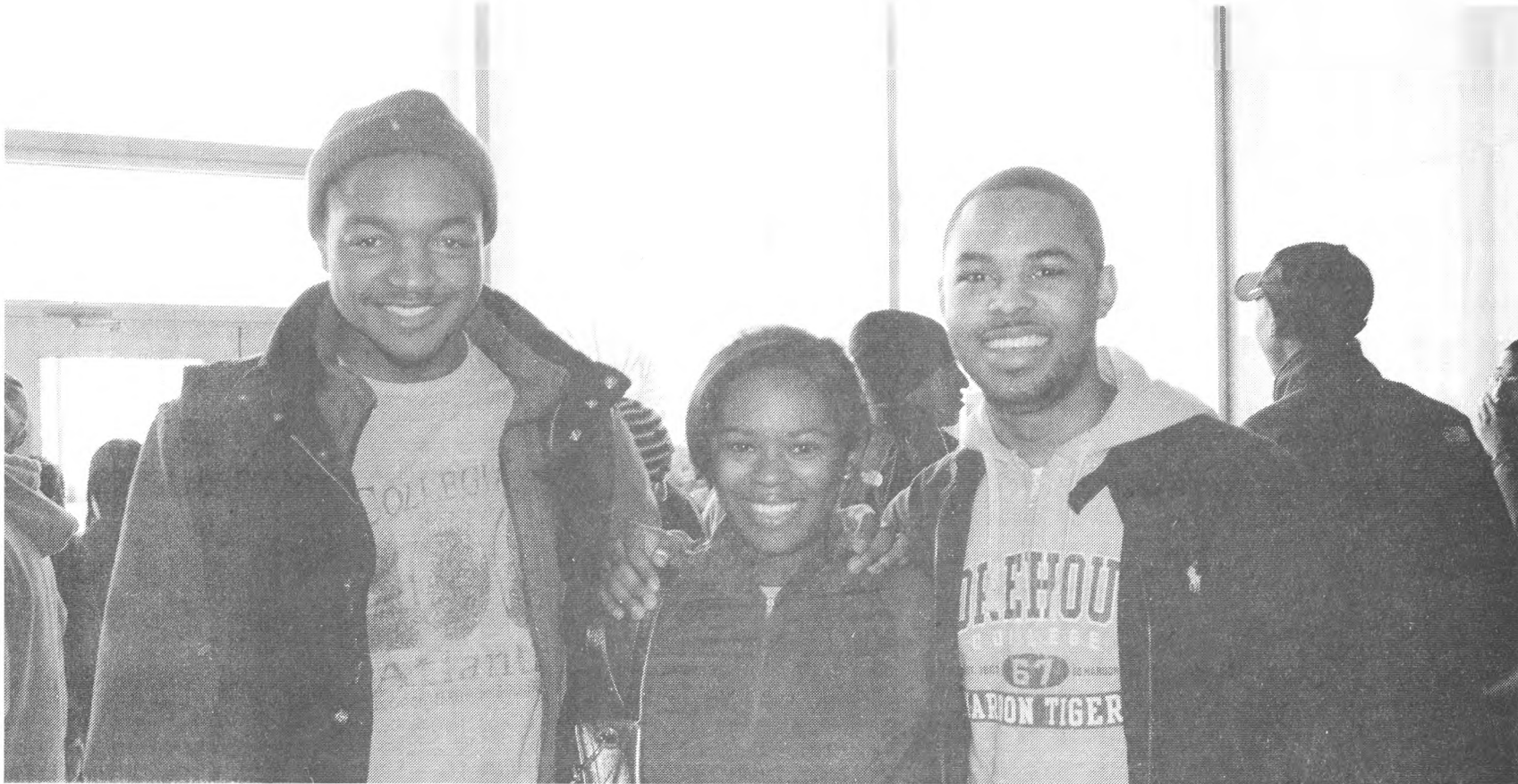
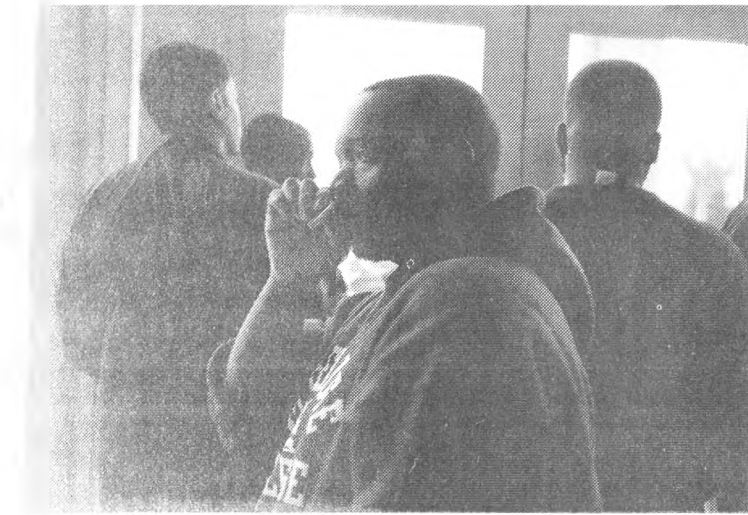
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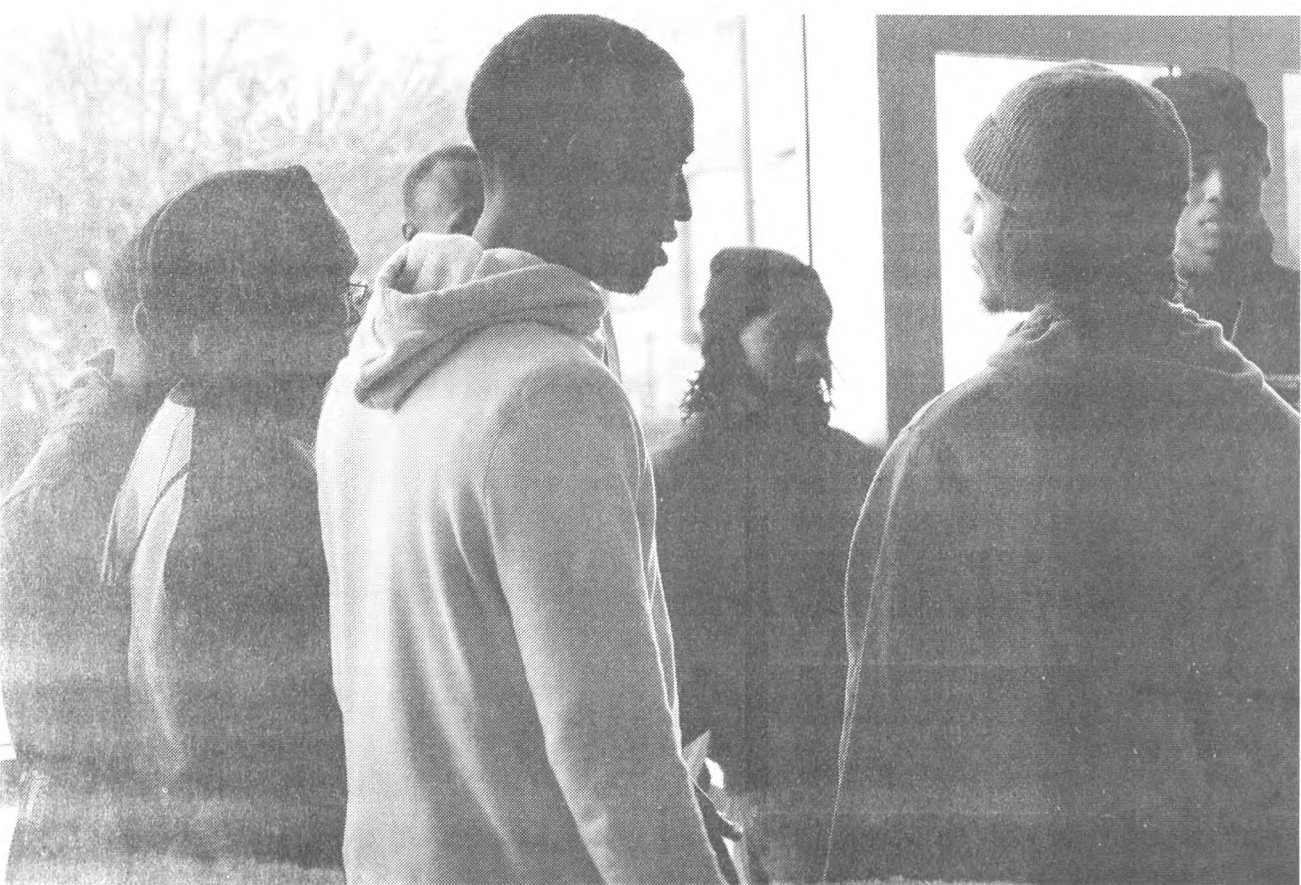
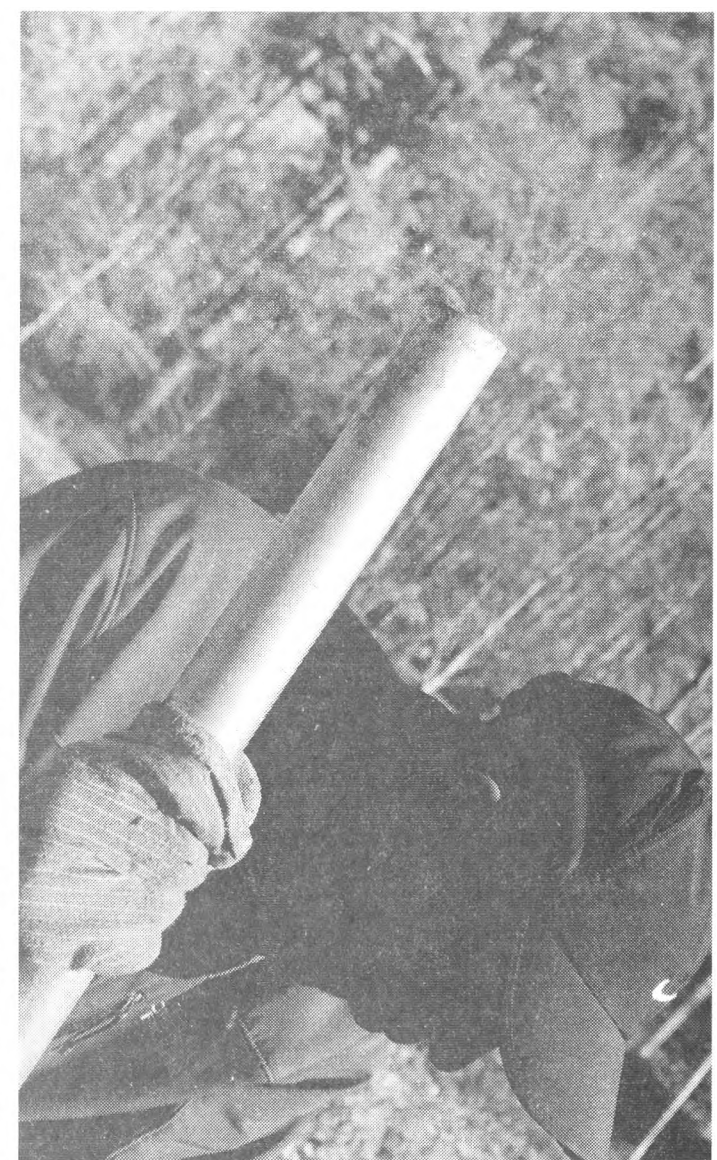
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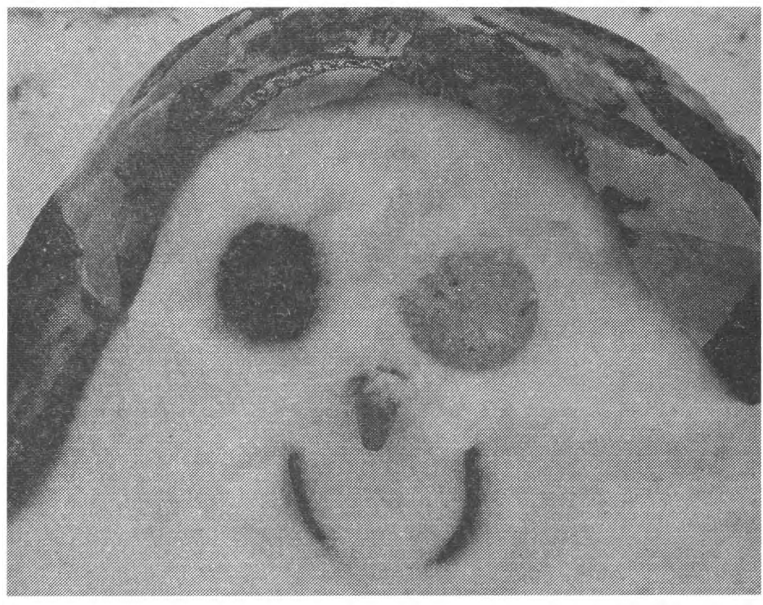
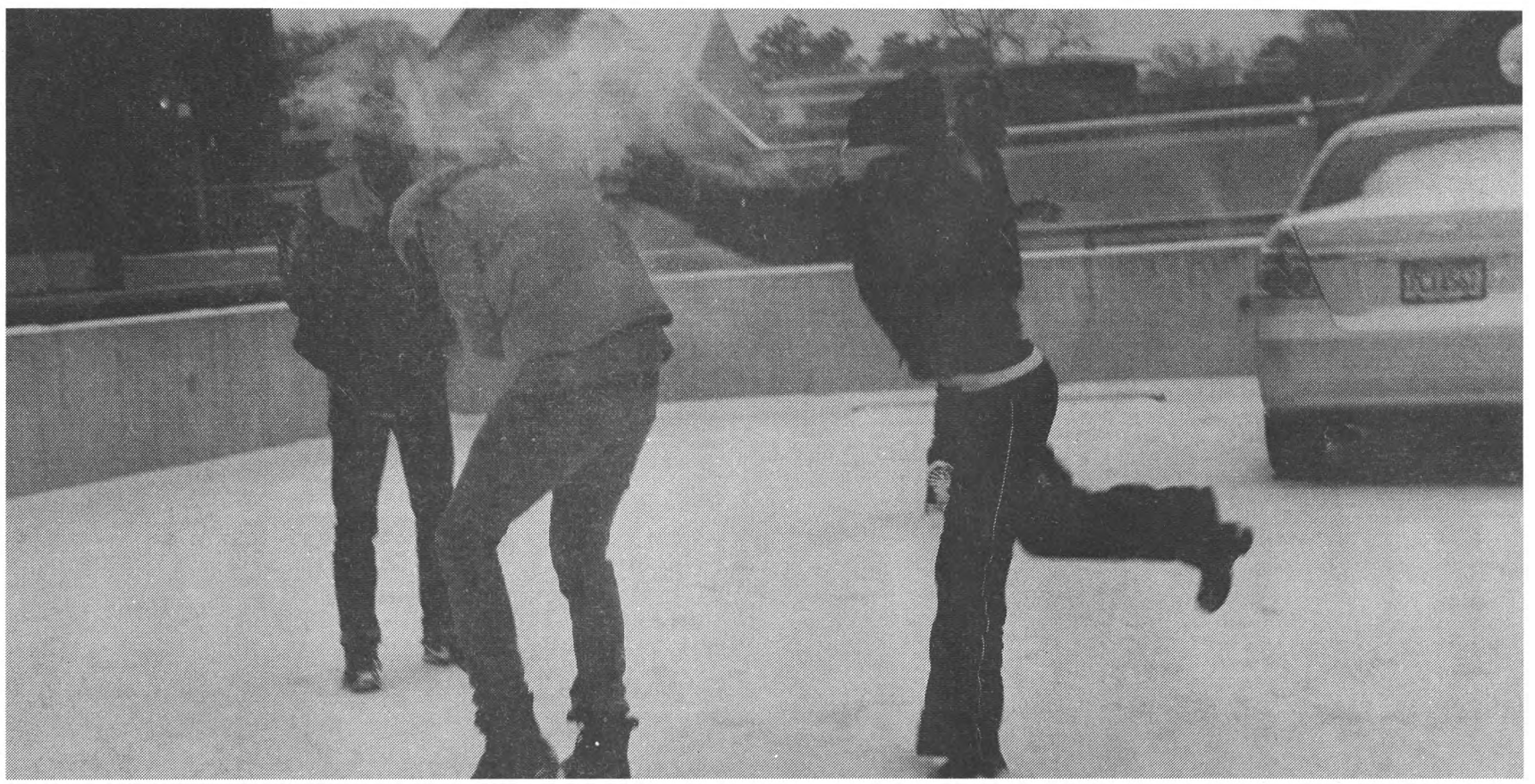
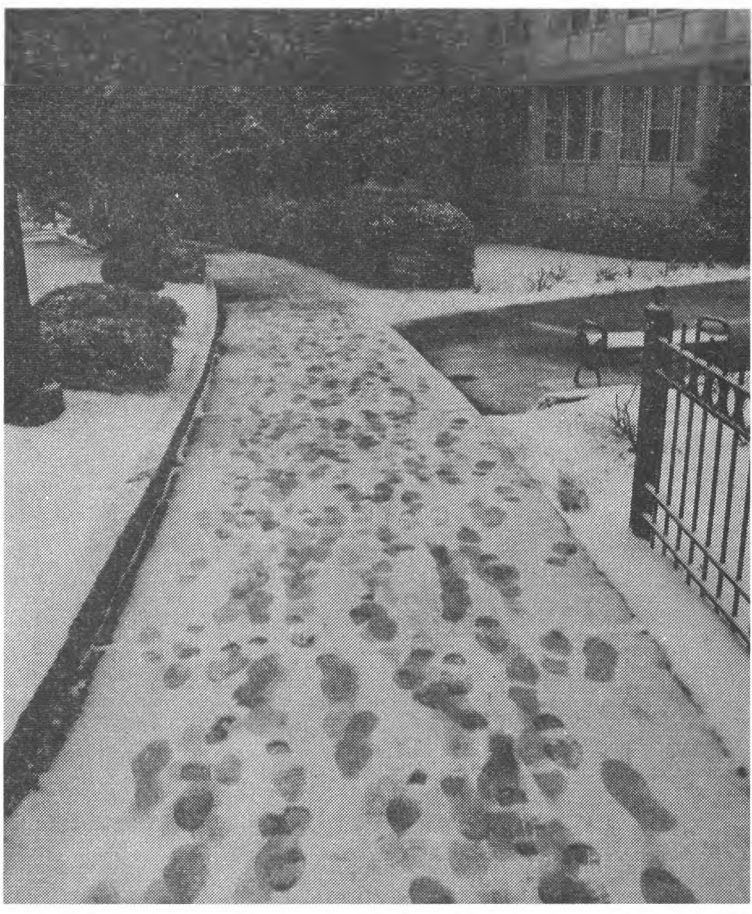
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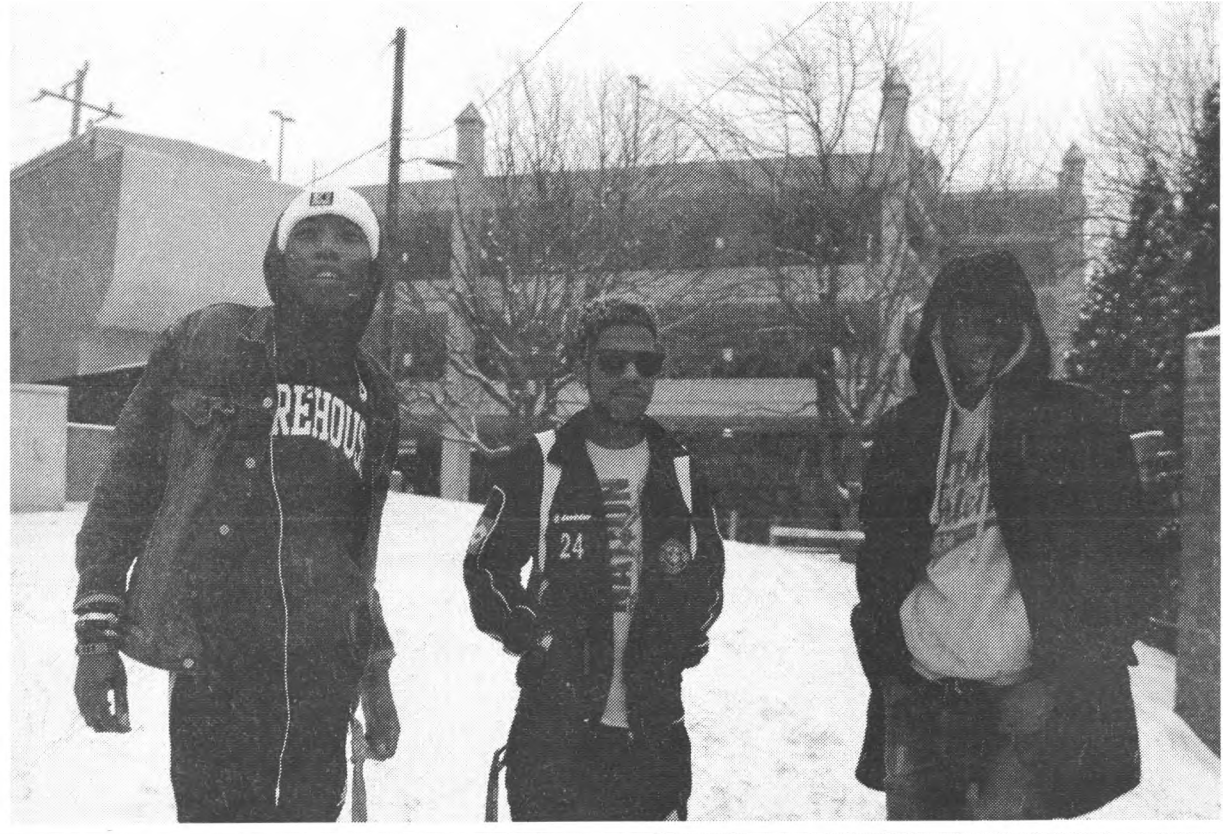
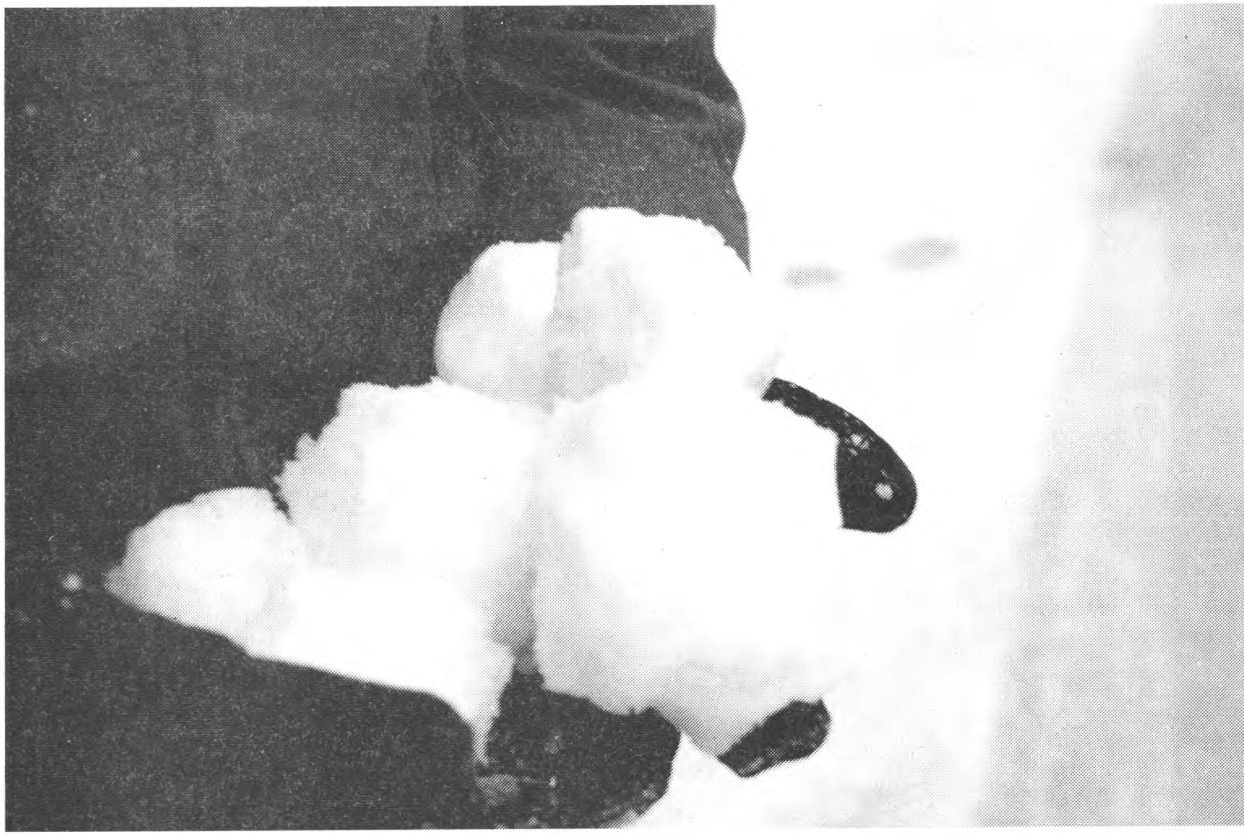
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AUC SNOW DAY

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WHO

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T-TIME W/ NEB

NEBIYU FITTA
ASSOCIATE FEATURES EDITOR
NEBIYU.FITTA@GMAIL.COM

The Maroon Tiger devotes much of its energy to showcasing students, their endeavors, and their stories. "T-Time w/ Neb" puts the spotlight on the faculty. For the first week of "T-Time w/ Neb," Associate Features Editor Nebiyu Fitta sits down with Sociology professor Dr. Mansa Bilal King and learns that 'food-tourism' is serious business.

Name: Mansa Bilal King
Department: Sociology
Hometown: Chicago, Illinois/St. Louis, Missouri

Favorite TV show: "The Wire"
Favorite Movie: "Dirty, Pretty Things"

If he wasn't a professor, he'd be: An entrepreneur

Favorite Quote: "The stuff you own ends up owning you."

Best piece of advice he's ever gotten: "Volunteer on a research project"

A self-proclaimed 'foodie', King enjoys "discovering new and exquisite tastes." King admits to being quite the tourist, sampling a variety of cuisines in the Atlanta area. Soon after the interview, King was on his way to indulging in chicken yasa at 'African-Caribbean Food' in East Point. His interest in West African cuisine, but more broadly West African culture was solidified after a trip to the region in 2005. Since then, King has visited Africa on multiple occasions, but the memory of his first trip remains with him.

"That's when I got the name Mansa," King said. The nickname stuck, and just a few years later, he made the official change.

As a professor for the Sociology Department's MPAGE trip, King gets the opportunity to return to West Africa yet again this summer. He's looking forward to the experience and encourages all those interested to sign-up.



THE WINNER'S CIRCLE

jesuslove

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In the words of spoken word artist Gil Sc To many, the business world is seen as cutthroat and cruel; unable to be reconciled with any notion of morality or compassion. Its potential for good, by and large, has been incommunicable to the masses. This is not the way everyone sees things though as some believe that great things can come from business; a notable way is to merge one's faith with business practices.

One Spelman student, junior Fennella Miller, has created a business entitled Jesuslove, an online shop that encourages and fosters youth creativity.

"You can give back with your time and talent," Miller said. "When you merge Christianity and business, it switches your entire paradigm in terms of how you see business."

The merge allows Miller to see the potential benefits that can be found in some of the most unexpected of places. While business, in the traditional sense, subscribes to a more normative way of operation, a business based around Christian values diverges into more creative territory. Despite its AUC roots, Jesuslove hopes to reach a larger audience.

"I don't feel as if Jesuslove is AUC exclusive, because I've really tried to reach out to people who have been rejected by the church that would want to use their gifts for good, but don't necessarily know how to," Miller said.

Jesuslove's approach can potentially galvanize talent that would otherwise be left untapped—considerably expanding the available talent pool that feeds the business.

"Basically for me, I've always had this desire to not only use my gifts, but to see other people use their gifts in cre-

ative and innovative ways for God as well as the benefit of others," Miller said.

Several events have been held under the Jesuslove brand to show off the site's products and to foster fellowship between Christians. These events have been known to be transformational in the lives of many.

"All night and this morning I've been thinking about how amazing an event it was last night," event attendee and DJ Ifreke Okpokowuruk said about a particular Jesuslove event. "I just want to thank you for all of your hard work and dedication and know that God truly blessed every part of the event."

The events that Jesuslove creates, as well as the business as a whole, strays away from the typical business model of producing large quantities of the products (many times in sub-standard conditions) for a more qualitative approach.

"For me, if I do something, I do it for quality," Miller said. "Quantity isn't as important."

It is Ms. Miller and Jesuslove's qualitative approach that has truly bridged the gap between Christians and non-Christians. They have both been able to appreciate the business.

"Out of all my three years in the AUC, that was the best on-campus Christian event that I had ever been to," Spelman junior Mizer Edwards said. "And my non-Christian friends are still talking about it." Everything was amazing and I cried the whole time."

Many start-up businesses tend to fail soon after they are established, but despite this truth, Ms. Miller will tenaciously follow her dream.

"Don't let anyone's failure determine your success," Miller said. "Just because others didn't make it, it doesn't mean that you're not going to." "ounce something new," Ealey said.



TBA MAGAZINE: THE REVOLUTION WILL BE WRITTEN

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In the words of spoken word artist Gil Scott-Heron, "The revolution will not be televised." The African-American experience is often misrepresented, specifically referring to young Black men and women, when their stories are left to be told by dominant images in media and popular culture. For this reason Spelman senior English major Ain Ealey set out to start her very own college-based publication. The revolution will be written.

TBA Magazine, which stands for To Be Announced, raises awareness about critical issues affecting young African-American college students and the larger society. Ain had the vision of TBA Magazine in September 2010 as a first-year biochemistry major at Spelman College. "I wanted to talk about things in our community and not feel policed. I felt it necessary to have control over the images we see." Ealey is also a Film Visual Culture and French double minor.

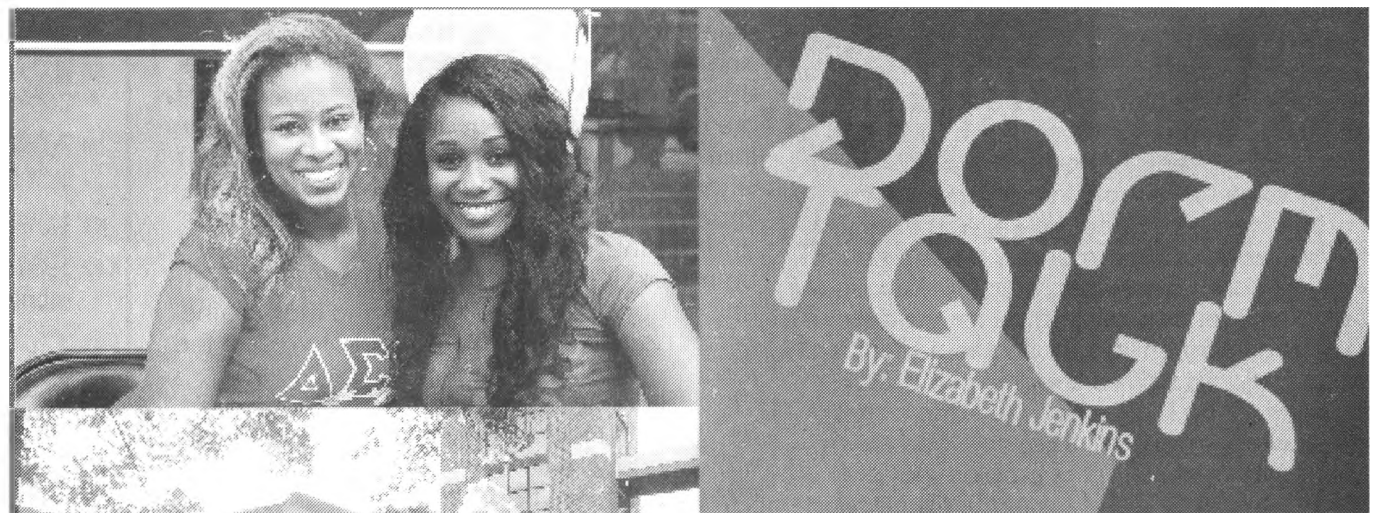
Art Director for TBA Magazine Gary Foster says the publication is a medium not just for Spelman College, Morehouse College and Clark Atlanta University, but for the entire HBCU circuit. The publication will eventually provide HBCU students nationwide with the opportunity to stay connected. "The first publication was the August/September 2012 issue and it gets better with every issue," the Morehouse graduate said. The tagline of the publication is redefining cool.

"Ain is an excellent visionary when it comes to wanting to change the world one magazine at a time," Foster said. "She has the right amount of tenacity that it is going to take to make a difference." Ealey wanted to tell the stories that extend beyond the regularities of life for young black women and men alike.

As the CEO and Editor-in-chief of the magazine, Ealey spent her very own scholarship money to print the first issue of the magazine. "I only printed 300 copies that sold for \$3 each," she said. Since then TBA Magazine has a full staff of 30 writers and has featured interviews with the Mayor of Atlanta Kasim Reed, Kelly Rowland, and Terri Vaughn just to name a few. "My favorite issue was the one with Terri Vaughn that shed light on rape culture because of the impact it has had."

Senior English major at Spelman College Darilynn Hammond says the publication is unique due to its overall appeal and versatility in content. "We are appealing to the masses with community issues. Our topics are presented in the form of advice columns about love, wellness, sex, political issues, and even school. We talk about them in a different way," said the TBA Magazine writer.

The magazine is also expanding to a media group incorporating TBA TV and an online blog. "We deserve to have a universal voice even though we are one... we need to announce something new," Ealey said.



THE LOVE MOGUL

Paul Brunson

By Ain Ealey

Paul Brunson is the author of It's Complicated and is known as the Modern Day Matchmaker. Paul Brunson is the real life version of Hitch, minus the miscommunication and drama used to make a movie storyline. He ran a summer camp in 2008 where he noticed that no one came from a 2-parent household. Soon after he began his mission to strengthen family through match making. In this interview he provides TBA readers with valuable relationship advice.

Q: I see college students enter into serious relationships after 1 week of knowing each other. Is there a correct amount of time to date someone before there is an official title?

A: The only way to truly tell if someone is a good match for us is to see their values play out. Values cannot be told. "I'm a real spiritual dude," it takes time to see people. Love yourself enough to maintain a boundary to see a person's value to play out. We worry that "if I don't snatch him up someone else is going to get him." If you are a couple time is meant to be, you will be.

Q: How do you feel about the dynamics of Black relationships and people blaming black women for not being able to find a quality partner?

A: It is important for us to realize every ethnic group on this planet is having a hard time dealing with relationships and courtships. It is not one gender's fault. Unfortunately, there has been a concentrated effort to spotlight the black community.

Milestone

Stimela

A milestone is defined as a stone set up beside a road to mark the distance in miles to a particular place, or action or event marking a significant change or stage in development. This describes the music of Jovan Turner. As a college student and an aspiring musician, "the grind" is something that is definitely familiar in the life of Jovan Turner. His admiration for musical composition was always apart of his life but in recent years during the onset of his college career his music career has also become one of the leading passions of his life. The move for this native North Carolinian to Georgia has been instrumental and sparked the flames of his passion for music. Being immersed in such an accessible musical empire has provided Jovan with the opportunity to record and distribute his music among his fellow colleagues in the AUC and locally in the Atlanta area. However, the music that Jovan alias Miles Stone creates seeks national attention. Miles Stone's music has a southern feel, speaking on different aspects of the world around us from a rural perspective. In his desire to create a tale about life, he has opened a space of diversity that people of all ages, cultures, and backgrounds can relate to. With his songs he hopes to capture the beauty and hardship of life that is lyrically astonishing and emotionally relative.

Q: What are some challenges that you face as a college student and how do you balance them?

A: It's difficult to find a balance when you take the music out as I do going to various events, concerns, planning etc. That takes up a lot of time especially when you're where classes require just as much time and effort. I where schoolwork & my music endeavors have clock its important to find a balance, regardless of what you do.

Q: What are some of the messages that you try to get out as I do going to various events, concerns, planning etc. That takes up a lot of time especially when you're where classes require just as much time and effort. I where schoolwork & my music endeavors have clock its important to find a balance, regardless of what you do.

Q: What is one of your favorite song lyrics that you love and why?

A: My favorite song lyric is on track 14 on "Blue Collar Paradise". This song is so different and it tells a story I'm reminiscing about who is now gone. The story is its own double entendre as well. I'm sure if you listen which alone has over 1,200 views on YouTube.com fall in love with the song as well.

AN OPEN LETTER TO THE SENIOR CLASS

Dear Class of 2014,

When we first stepped onto campus, we knew we had large shoes to fill. Some of us hiked Brown Street in smooth, shiny dress shoes, others in newly retro-ed Jordan IX's. Meanwhile, many moved along campus in tattered tennis shoes whose flaps wagged like tongues. The Atlanta heat was heavy like towels soaked in warm water and we were excited, boundless.

Now as the finality of months until graduation sets in, many of us are wondering what the future and our remaining stint in college will hold. Already, we have projected nostalgia on virtually every action: the last winter break at home, the last first day of the semester, the last time jousting with financial aid advisers in Gloster Hall ... well, never that. But nonetheless, we can feel the end approaching.

As we enter this tenuous period of feeling change but seeing none of it, my humble observation is that we can lose what we hold dear by trying to salvage it. We've gone through it once before in high school. Counting the days towards graduation, we ran faster and harder and tried our best to live all that high school had to offer in fear of missing it.

High school, too, has passed, and thank dear God for it. I wouldn't say I had the liveliest high school experience; I would say, however, that it has undoubtedly shaped me into the person I am today. But only after failing to salvage what was left did I realize that what I valued most from that experience was my gradual process of growth, time-withstanding friendships, and unquenchable search for truth. I wanted the key to making memories, but what I found was peace in the searching.

It is often said that college is the best time of our r, which explains why many are holding onto to it so tightly and why many choose to stay for five or more years. What if college never ended? I assure you it would be detrimental to our lives and to our sense of responsibility, and we would never grow up. So as college is very much ending, we ought to recognize that truth yet bask in the fact that we still have time to walk lightly, solving the world's problems in essays and on Twitter.

Dear class of 2014, you are one like no other. You accomplishments, your lightheartedness, your propensity to be high class and "ratchet" are unique and set in the very stone that bears the names of legendary classes before you. We're going to be fine when this all ends. But while we're still here, succeeding in filling the shoes we thought we could never fill, the polished brown loafers and soon to be Jordan III's, let's try to walk with the similar fervor of our first days on campus but with a renewed sense of maturity.

We may not have much time but we still have time. We have time to become the people that we wanted to be, the people we were made to be. Avoid the hedonistic trap of trading purposeful relationships for the short-lived. Make new friendships and rekindle old ones. Now is not the time to lament the shortness of college; let's seize the length of each day. We are destined to be great but we don't have to get there yet because after all, we're still in college.

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STAFF WRITER
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WHEN IT ALL FALLS DOWN: THE CAFÉ EDITION 2.0

ANTWANN MICHAEL
CONTRIBUTING WRITER

At the center of the Morehouse experience are the unique bonds of brotherhood that are forged throughout a student's time at the college. Of the many places that these bonds are formed, Chivers/Lane Dining Hall (or "The Café" as it is termed among the student body) finds itself at near center. Serviced by Sodexho, a for-profit food services company, students and their parents place their full trust and wallets in what is supposed to be the well capable and professional culinary hands of chefs and those who assist in the food preparation and serving process.

Upon registering for classes, a student in residence is required to pay \$2,726 for an unlimited meal plan. Should the student elect to reside in the Otis Moss Suites or live off campus and desire a lesser meal plan, he may select a plan that allows for eight meals per week and \$500 credit to his food account, which amounts to \$1,492. Students and parents are paying in advance for a quality experience both in customer service and sustenance provided. However, recently both the quality of customer service and nourishment have fallen below par, which greatly disturbs me as a residential assistant for the college.

Beginning on Jan. 19, Martin Luther King weekend, reports started flooding in that students were falling ill after eating in "the café." Students were unable to keep their food down within an hour of eating. This problem not only impacted students. Members of the faculty and staff also experienced great difficulty after eating in the cafeteria. Some students were taken to the hospital, other students were removed from campus by their parents, and many were involuntarily confined to their beds and are still having trouble digesting an entire meal. Nearly every residence hall on Morehouse's campus was impacted.

On Jan. 21, shortly after Chivers opened, I made it a point to visit the Sodexho on-site manager, Mr. John Tate, in reference to the amount of students that had fallen ill over the weekend, which included myself. The purpose of my visit was two-fold; I wanted to find out why the illnesses had occurred, and I wanted to inform Mr. Tate of what had taken place.

Mr. Tate's disposition was largely nonchalant; quickly attributing the wide-spread illness of the Morehouse community, who all had "the café" dining in common, to other sources of food, such as nearby fast-food restaurants. This was a grave concern for me because as a residential assistant, it is my primary responsibility to ensure the safety and well being of not only the residents within my building, but any student residing within the Morehouse community. Mr. Tate

seemed unconcerned, unmoved and unwilling to take the matter seriously; in a word, during my Tuesday morning interaction with Mr. Tate, he was the height of disingenuous.

Interestingly enough, that evening one of the residents in my hall fell extremely ill, merely minutes after consuming beef stew "prepared" in the café. I immediately emailed a staff member who serves on the food services committee for the college, only to receive a reply that cautioned against accusing the café of serving food that was not up to par. Not too shortly after receiving the reply from the staff member, I was informed via RAs across campus that their residents as well had not only fallen ill in recent days, but had also fallen ill Tuesday night.

The present predicament of the café presents an opportunity for the college to strengthen the student experience. This is a serious matter that should receive immediate and expedited attention, as it is impacting the student experience at Morehouse and students are not receiving the quality level of nourishment that they have pre-paid for. In an environment where enrollment is a pressing issue, it is vitally important that the college is able to retain the students that it has enrolled. No student should be missing time from class, research, senior seminars or opportunities to strengthen their brotherly bonds because they are not able to digest the food they trusted to be in proper condition.

The present predicament of the café also presents the college an opportunity for transparency. Why is the Sodexho of Morehouse College different from that of Georgia State and Georgia Tech, both in customer service and quality of sustenance, based on my own visits to the eating facilities on both campuses. Sodexho of Morehouse is the only place that I know of where I pay for a service and am handled like an adolescent.

It is time to reconsider the company we have entrusted the health of our community to. We can do better, much better; and beyond this, we deserve better - particularly when the service is pre-paid. While I may not agree with all of the policies of our new president, I am convinced he desires the student experience to be preeminent. President Wilson, here is the reality: the community is eating in Chivers. The community is getting sick. Daily. Please help us, we need quality food and service. I personally have spoken with two personnel but nothing has been done.

If Morehouse is to attract and retain the best, we must provide the best. If there are no students, there is no college. May we forever live by our ideals in remaining steadfast, honest, and true.

BLACK MASCULINITY: WHAT ARE WE TRULY EMULATING?

CASEY PHANOR
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As I am writing this to all of you, I feel somewhat disturbed by the recent events that have shaped my life this year when it comes to how some students follow certain masculinity traits in their everyday lives. It all goes back to that moment when you are in a crowd of your peers and someone decides to try you. They bombard you with jokes or talk about your mother. In your mind you desperately decide whether to smash this person's face in or to walk away and let your peers scrutinize you for the rest of the day. What's most surprising about this situation is you are actually deciding how to emulate masculinity in the face of someone else's.

I use the term masculinity figuratively; as the term does not denote a quality all men carry within themselves. It is used to create a general idea about all of the unique qualities we have as males. As I was put in situations similar to the one I just noted, my decisions have always fluctuated. There are moments where I would want to engage in a fistfight and then there are times when I want to walk away from the situation. I've battled with these two options for a large part of my life, but I later came to realize something remarkable; the more I understood other's experiences, the more I began to lean toward conflict reso-

lution instead of violence.

That is to say, Men of Morehouse must come to a realization that coming from the "hood" doesn't necessarily mean one should use the "hood" as a response to any situation where conflict may ensue. Although there are different masculinity models socialized into people based upon their own communities, history has shown education to be the tool that gives us the ability to do things the non-black world would never have expected.

All this barbaric fist fighting keeps us in this working-class masculine model. Websites like World Star, where we paste crude representations of one another, serve to do nothing but push us farther down the hole. I don't want to live in a world like that. I charge each and every one of our fellow brothers to realize that you are just playing a role in this ever-changing game to claim power. Sadly, most of our black folk have not been lucky enough to take the helm of this global power structure which controls the narrative about how race, class, or gender are viewed in the black community. All we can do now is educate ourselves and others, hoping a flurry of paradigm shifts will empower us with the same force that brought one million black men to Washington, D.C., nearly two decades ago. They fought to change the same distorted images that were framed due to centuries of dehumanization and turmoil. We can do it. I believe in us.

Crossword Edited by Will Shortz

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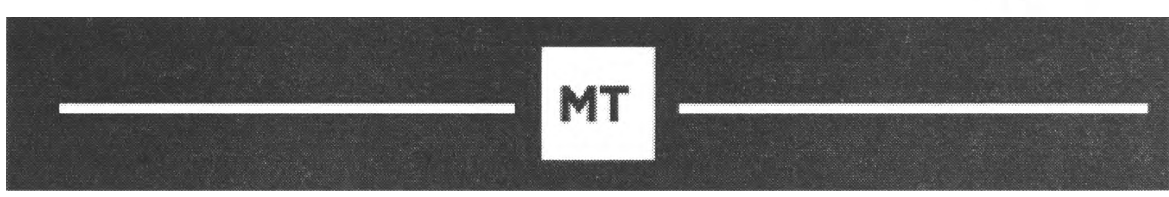
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- ACROSS**
- 1 [If you get what I mean ...]
 - 9 Person in upper sales?
 - 15 All together
 - 16 Title bandit in a Verdi work
 - 17 "Ixnay"
 - 18 See 19-Across
 - 19 Took an 18-Across
 - 20 Long-_____
 - 22 Wife of Angel Clare, in literature
 - 23 All together
 - 24 Lundi _____
 - 27 100% reliable
 - 30 Like the Three Stooges
 - 32 Stream past Memphis
 - 33 Through
 - 34 Worthy of being tossed
 - 35 Shooting spot
 - 36 Smart one?
 - 38 N.C.A.A.'s Conference _____
 - 39 Provider of some light fare
 - 41 1,000 liters
 - 42 1980s gangster sobriquet
 - 45 "Oh, O.K."
 - 46 Kind of pressure
 - 47 Not be off
 - 51 Kind of pressure
 - 53 "Fingers crossed"

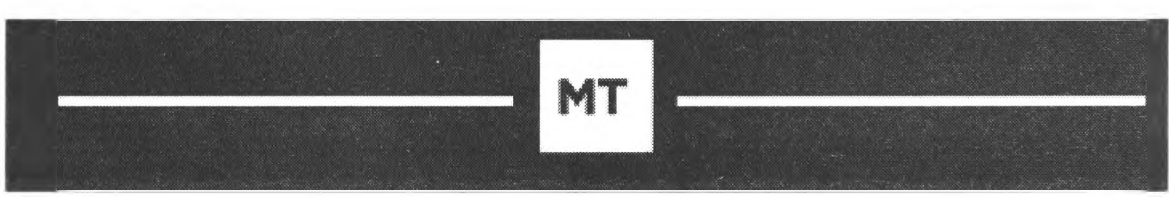
- DOWN**
- 1 It's often tape-measured
 - 2 Agave fiber
 - 3 Edges
 - 4 Hiker's purchase
 - 5 Stopped working
 - 6 Texter's P.O.V. preceder
 - 7 Where Tara Lipinski upset Michelle Kwan
 - 8 Has the material mastered
 - 9 One with an important point?
 - 10 Form of "sum"
 - 11 Insect pupa sold as turtle food
 - 12 Jeep alternative
 - 13 Disney doe
 - 14 Reason to do patchwork?
 - 21 What a dodger might face
 - 23 1982 Donald Fagen hit subtitled "What a Beautiful World"

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- 25 She asked "What IS an un-birthday present?"
- 26 Home to Ellsworth A.F.B.
- 28 Means of audio-visual connection
- 29 N.Z. was a member of it
- 30 Chinese martial arts, collectively
- 31 Many gastrointestinal tract residents
- 34 Extrudes
- 35 Floor exercise maneuver
- 37 Preventer of photographic glare
- 40 In some way
- 41 1960s org. revived in 2006
- 43 Newtons per ampere-meter
- 44 Scientific research centers?
- 48 Leotards cover them
- 49 Areas for some kneelers
- 50 "Oh, for goodness' sake!"
- 52 Neighbor of Apache Junction
- 53 Apropos of
- 54 Orthodontist's concern
- 55 Copying
- 57 One not going out with a bang?



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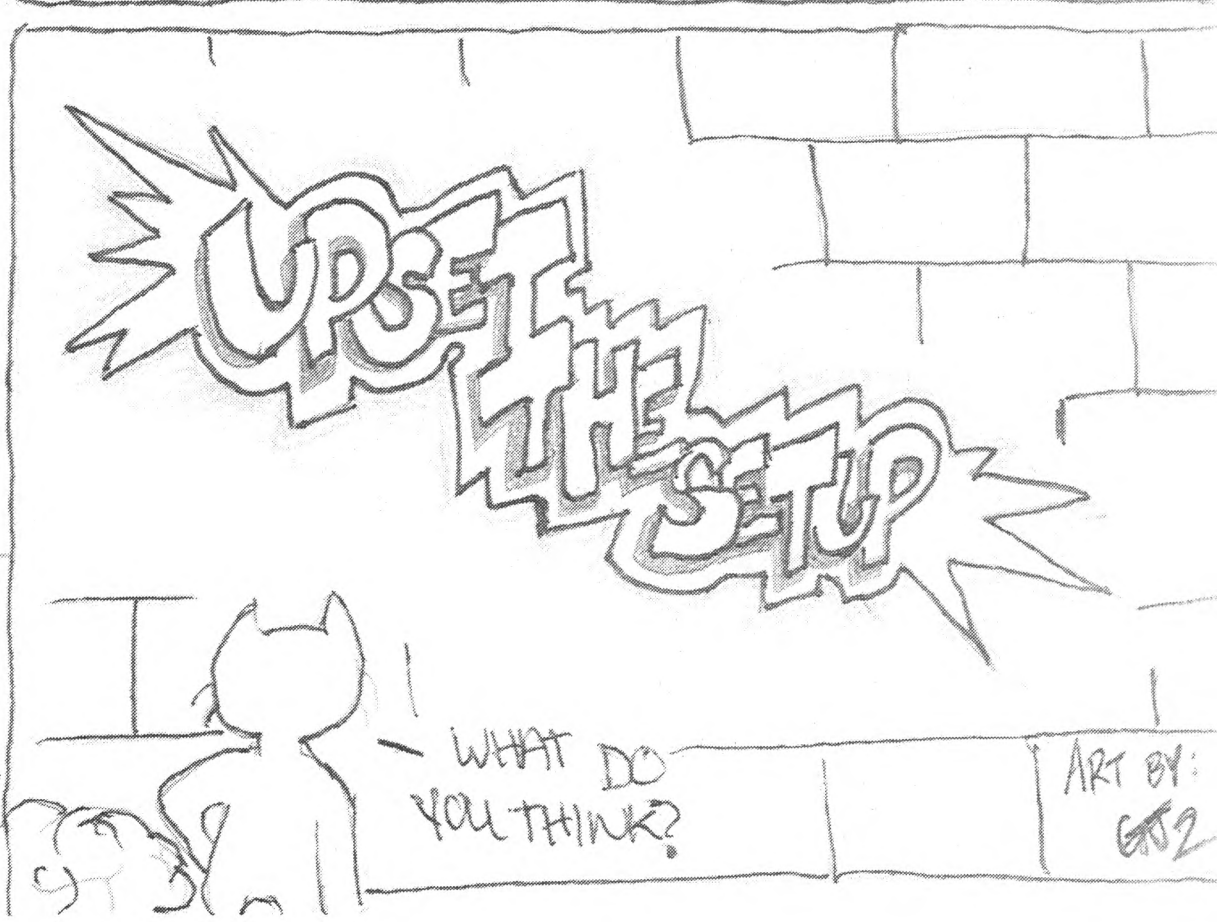
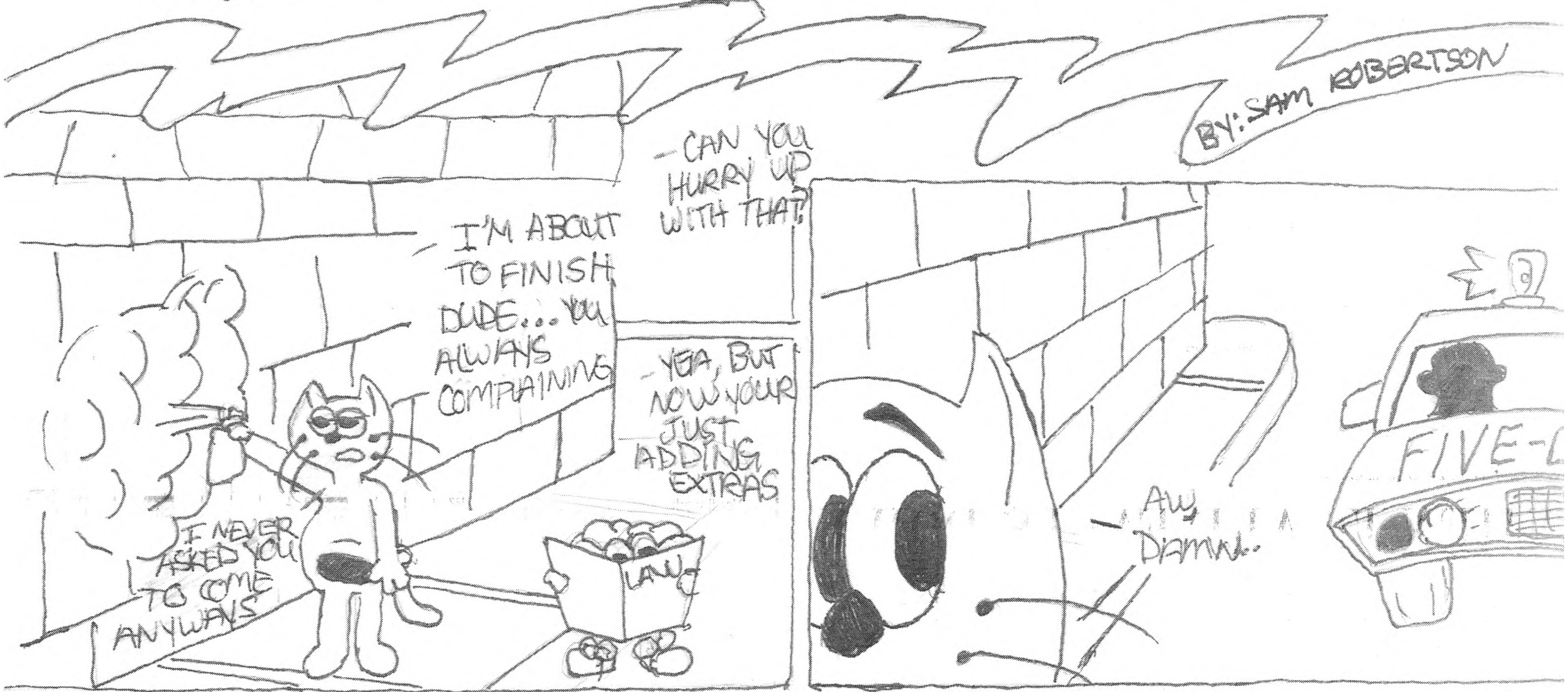
CARTOON CORNER

The Life and Times of Mars

by Sam Robertson

THE LIFE & TIMES OF MARS

BY: SAM ROBERTSON



WE MADE IT: HIP HOP'S NEW TRAILBLAZERS

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2013 was a great year for hip hop music. There was the bold emergence of new artists such as Kendrick Lamar and A\$AP Rocky who stated their claims of early 'Kinghood', along with the reintroduction of legendary artists like Eminem and Pusha T. releasing some of the best albums of their careers. It is safe to say that the tides are shifting in rap music and the trailblazers are willing to let it be known that they made it.

The most productive and perhaps most improved emcee of hip hop's new upswing is none other than the former actor turned rapper, producer, label owner, and now actor again, Drake. The "De-grassi" star seems to have finally rid himself of his unequivocal "Wheelchair Jimmy" reputation after five years in the industry, now one of the highest grossing members of Lil Wayne's Young Money crew, with his new album "Nothing Was The Same" becoming certified platinum in the U.S. just as he finished his national tour for the project alongside hip hop super-producer Future, Miguel, newcomer Jhene Aiko, and his new alternative/R&B artist on his October's Very Own label, Party Next Door.

After landing a role in "Anchorman 2" with Will Ferrell and Megan Good, working with superstar musicians like Stevie Wonder, Beyoncé, and Kanye West, and being named an official Global Ambassador for his hometown NBA team, the Toronto Raptors, Drake is at the top of his game and is the most present threat to all other artists seeking to reign over the airwaves.

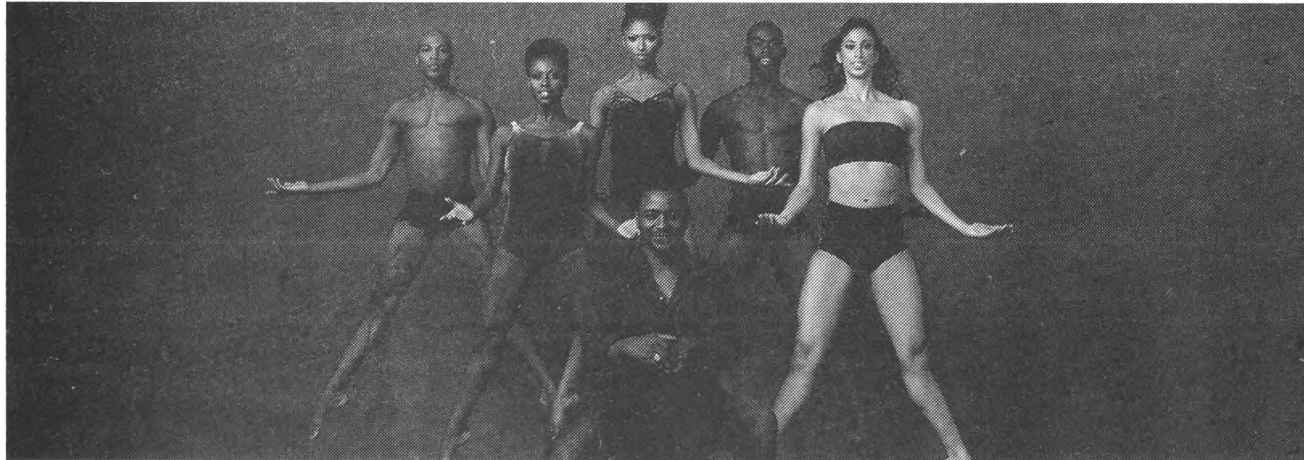
While on the topic of 'reigning', the newly coined "King Kendrick" Lamar who got his first shot at a career in hip hop with

Drake as a primary cosigner of his talent has made the sport of lyricism more competitive than ever before. After the release of Big Sean's "Control" featuring Lamar and the reluctant hip-hop hermit Jay Electronica, the Compton, Los Angeles native had every single one of his fellow emcees feeling like there was something to prove. Named 'Lyricist of the Year' by BET and being graced to work with iconic artists such as Erykah Badu and Jay Z, the Top Dawg Entertainment leader is swiftly trailing his predecessors hoping to continue to grow as an artist and be a reliable voice of the youth he represents.

Other artists to watch include Roc Nation's J. Cole who released his sophomore album "Born Sinner" in June and ranked No. 1 on Billboard's Top 200 Chart with nearly 500,000 units sold after just three weeks, G.O.O.D. Music's Pusha T, whose debut solo project "My Name is My Name" was named the 'Album of the Year' by Marc Ecko's Complex, and Harlem native ASAP Rocky who is one of the most recognizable faces of hip hop in fashion, currently dating supermodel Chanel Iman and modeling for Donna Karan in her newest Spring/Summer '14 campaign alongside Cara Delevingne and Eliza Cummings.

With the crown for the taking, 2014 will surely be a year full of surprises. Unforgettable artists like T.I., Rick Ross, and both of their respective crews, the limited group of female artists including Nicki Minaj, Iggy Azalea, and Angel Haze, as well as the countless more underground artists seeking to be broadcasted on a bigger stage will all be responsible for ensuring the welfare of the sport and the continued success of the talented emcees that play it.

BATTLE BRINGS AILEY'S 'LIFE' TO ATLANTA



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Dance is an art form that transcends a multitude of cultures, races, and socio-economic backgrounds. In actuality, it can be ideally described as a figurative bridge that joins the divergent spectrums of the world's various populations. Perhaps the most recognized pioneer of this movement is dance legend turned world-renowned brand Alvin Ailey. Though several years have passed since his death, his legacy lives on in dance luminary Robert Battle, Artistic Director of the Alvin Ailey American Dance Theater.

Not new at all to the artistic field, Battle's résumé boasts an uncharted repertoire of awards, leadership roles, and honors. From dancing with the Parsons Dance Company between 1994 and 2001 to being honored as one of the "Masters of African-American Choreography" by the Kennedy Center for the Performing Arts in 2005, Battle is already considered an iconic figure in the dancing arena. Now, with a relatively new title of Artistic Director attached to his name, Battle is taking contemporary dance to new heights, and even stopped in Atlanta on his journey to the top.

"Every little success that you have gives you courage to put [one] foot in front of the other," Battle told The Maroon Tiger of his extensive dance experience and accomplishments. "Pay attention, not only to the darker signs, but the successes. So, when I saw the Ailey Company, I paid attention, and I wanted to be like that in some way. So all of that has prepared me for this moment."

That "moment" being the Alvin Ailey American Dance Theater's three-night stint at the famed Fox Theater here in Atlanta. From Feb. 13 through the 16, the revered dance es-

tablishment will showcase a series of five performances in honor of the 25th season since the passing of its legendary founder Alvin Ailey.

"Mr. Ailey wanted us to be accessible," he said of Ailey's impact on the company's values. "He wanted us to engage audiences and to bring dance to the world. So, the touring and ambassadorship of the company is vital to the sustainability of it."

And exactly how much of the Alvin Ailey American Dance Theater's schedule includes touring? The answer may surprise you.

"We hardly ever stay still," Battle jokingly said of the company's extensive touring schedule. "We tour more than any company in the world, and are away and on the road almost six months out of the year."

Though their touring roster rivals those of some of the world's most respected artistic forces, Battle considers it all just a natural part of life. Recalling his early days of being a bow-legged young dancer, the now widely respected arts figure credits it all to the universality of the dance art form.

"For me, dance is life," he said. "I sang in the church choir, I played [the] piano, recited poetry, all of those things. But all of that seemed to lead me to dance. All of those things that I learned along the way seemed to be most useful to me as a dancer, choreographer, artistic director, and the like."

To see the inspirational dance paragon's work in action, be sure to purchase your student-discounted ticket for \$10 on opening night. Continuing on Valentine's Day through Feb. 16, all are encouraged to intimately witness the magnificence of the Alvin Ailey American Dance Theater, live at the Fox Theater.

TICKETS CAN BE PURCHASED AT WWW.ALVINAILEY.ORG.

AN ATTITUDE OF GRATITUDE FOR BLACKS IN ENTERTAINMENT

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On the brink of the 2014 Awards Season, the stars are aligning in Hollywood for some bright recognition for Blacks in entertainment. Not only have black actors and actresses made their presence overtly known to audiences across the globe last year, black musicians, comedians, and

Including but certainly not limited to: the 71st Annual Golden Globe Awards, the SAG Awards, the African American Film Critics Association Awards, the 86th Annual Academy Awards, as well as the upcoming 56th Annual Grammy Awards, the ballots are being casted for the nations 'bests', and among the nominees are an overwhelming number of black entertainers. From platinum album-selling artists to actors and actresses starring in TV sitcoms, dramas, as well as box office blockbusters, many of the nation's favorites from this year are competing against each other for a change in efforts to snag awards and be recognized in history. Although the categories range from types of high academy esteem to people's choice, the undeniable fact is that the upswing in black presence at the awards is a sign of growing gratitude towards the people, the culture, and all that they contribute.

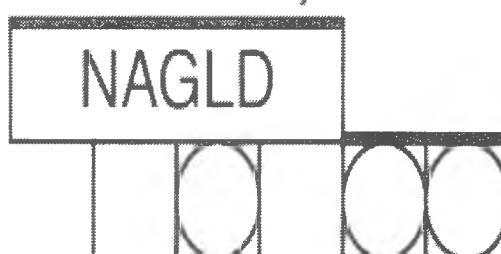
Despite having seemingly overlooked the stellar performances in hit films like Lee Daniels' *The Butler* and newcomer Ryan Coogler's *Fruitvale Station*, filmmakers, critics, and actors alike have ranted

in celebration over the vast number of nominations for some of the year's best projects starring people of color. Already, the fresh-faced Lupita Nyong'o has won the SAG award for Outstanding Performance by a Female Actor in a Supporting Role for 12 Years A Slave, which also won the Golden Globe for Best Motion Picture in Drama, had director Steve McQueen nominated for Best Director of a Motion Picture, and has nine additional nominations at the Academy. Other nominees include Barkhad Abdi for Best Supporting Actor in a Motion Picture after his compelling performance in *Captain Phillips*, Keri Washington for Best Actress in a Dramatic TV Series with *Scandal*, Don Cheadle for Best Actor in a TV Series, Musical or Comedy for *House of Lies*, and both Chiwetel Ejiofor and Idris Elba for Best Actor in a Mini-Series or TV Movie with *Dancing on the Edge and Luther*.

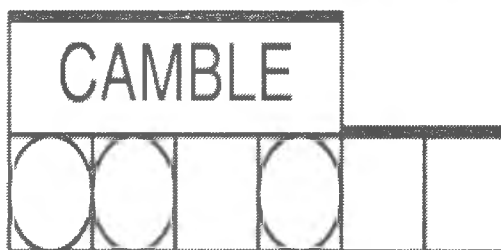
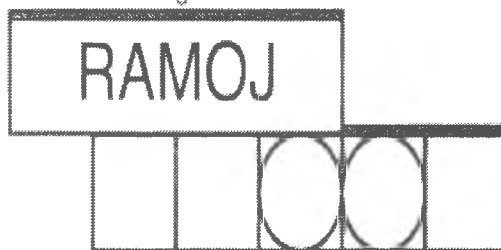
Alongside the numerous actors and actresses being recognized for their great performances are the musical artists who made the year easy with their soundtracks of love, heartbreak, fun and partying. Top-selling artists like Beyoncé, Tamar Braxton, Rihanna, Kendrick Lamar, Drake, Jay Z, Kanye West, Wiz Khalifa, Pharrell, Fantasia, Anthony Hamilton, Alicia Keys, and Tyrese, Ginuwine, and Tank (TGT) were all nominated for top honor awards at this year's upcoming Grammy Awards. No matter how the chips fall, black entertainers are slated to have a great year, and perhaps all of the recognition will motivate even more to try harder and perform well enough to make next year's roundup.

JUMBLE

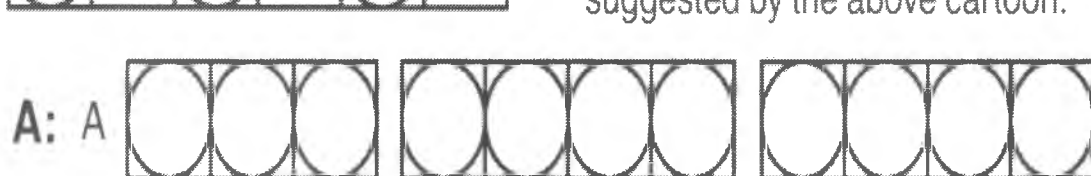
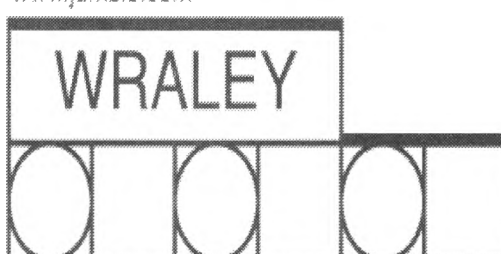
Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



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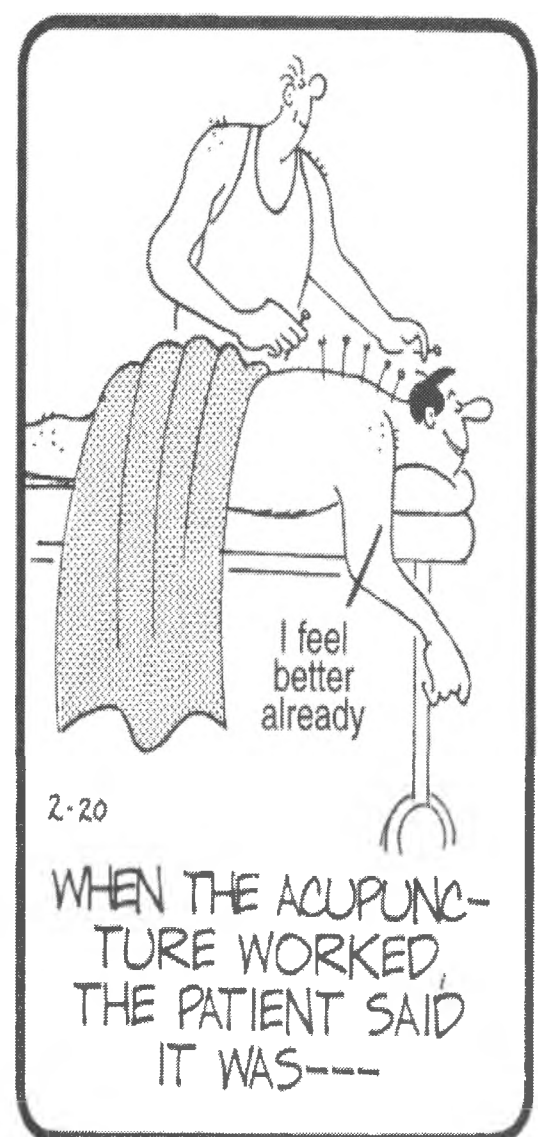
www.jumble.com



(Answers tomorrow)

Yesterday's Jumbles: FLUKE VALET WOBBLE SULTRY
Answer: Can be heard at a snooty garden party — "FLOWERY" TALK

THAT SCRAMBLED WORD GAME
by Henri Arnold and Mike Argirion



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

WHATS THE 411? GRAMMY EDITION

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Memorable one-liners, iconic moments and interesting fashions all seem to sum up what the 56th annual Grammy Awards had to offer last Sunday night. If you missed the show, or would just like a refresher of what went down, we've got you covered with the 10 most indelible moments of the 2014 Grammy Awards.

BEYONCÉ'S SENSUAL OPENING NUMBER



Introduced at the top of the show as "someone who grew up on the Grammys, and a 17-time Grammy winner," Beyoncé kept her set minimalistic with just a chair, a few strobe lights, and some fog. Wet hair, and some designer black lingerie in tow, Bey gave the first live performance of her rising hit "Drunk in Love" off of her recently-released platinum album "BEYONCÉ." Topped off with an appearance from husband and "Best Rap/Sung Collaboration" victor Jay Z, Bey subtly tore the house down. Not to mention that viewers got an encore mention of the song's most iconic lyric: "Serfbort."

KATY PERRY'S THE NEW SUPREME?



"American Horror Story: Coven" puns and awkward two-steps aside, Katy Perry delivered one of the most elaborately set performances of the night with her rising hit "Dark Horse." Portraying the role of a sexy witch, while donning a cape and a neon-lighted red cross on her chest, Katy ran around the embellished stage with confidence, but took a break to hit the pole once the song's featured rapper Juicy J hopped on stage to deliver his verse.

JAY Z: THE BEST DAD EVER



Upon winning the golden gramophone for the "Best Rap/Sung Collaboration" category for his partnership with Justin Timberlake on "Holy Grail," Hov suavely walked to the on-stage microphone where he made a few memorable remarks. Firstly, he publicly professed his love for his wife, Beyoncé: "I want to thank... all the universe for conspiring and putting that beautiful light of a young lady in my life." After a roar of applause from the onlooking audience, Jay then said the following words that no one was expecting: "I want to tell Blue, 'Daddy got a gold sippy cup for you.'" "Best Dad" Award, Recording Academy? Maybe?

TAYLOR SWIFT IS GANGSTA!



When the country/pop crooner was not head-banging for dear life on stage, she was seen on her feet for most of the show's duration, dancing, well, "dancing" without a care in the world. It all started during her awkward shaking during Beyoncé's set, but the real "crunkness" emerged during Kendrick Lamar and Imagine Dragons' performance when the Pennsylvania native was seen noticeably hip shaking, shoulder popping, and hand twitching to Lamar's every word. We're not even mad, Taylor.

MACKLEMORE & RYAN LEWIS SWEEP HIP HOP CATEGORIES



"Best New Artist," "Best Rap Song," "Best Rap Album," and "Best Rap Performance."—These are the categories that overnight success story Macklemore & Ryan Lewis took over on Sunday night, generated by their breakthrough album "The Heist" and hit single "Thrift Shop." Trumping the likes of Kendrick Lamar, Drake, Kanye West, James Blake, and Jay Z, the duo seemed to have the best night ever. However, hip hop aficionados seemed to take offense to the fact that these two caucasian musicians seemed to overpower all nominees of color in the few categories that are deemed indigenous to the African-American-led hip hop community. Many even questioned the duo's authenticity for the genre following their winning streak.

P!NK: INNOVATIVE OR DÉJÀ VU?



It is no secret that pop/rock force P!nk is a phenomenally talented live force. However, one could not look past the predictably—though outstandingly so—acrobatic showcase that was her Grammy performance of her 2013 hit "Just Give Me A Reason." P!nk belted out notes, defying gravity while suspended in mid air, a la her "Glitter in the Air" performance at the 52nd Annual Grammy Awards in 2010. While it may be considered a bit lethargic to perform the same treatment mere years later at the same award show, it's hard to be disappointed when it is delivered with P!nk's precision.

PHARRELL'S HAT LOOKS PRETTY FAMILIAR



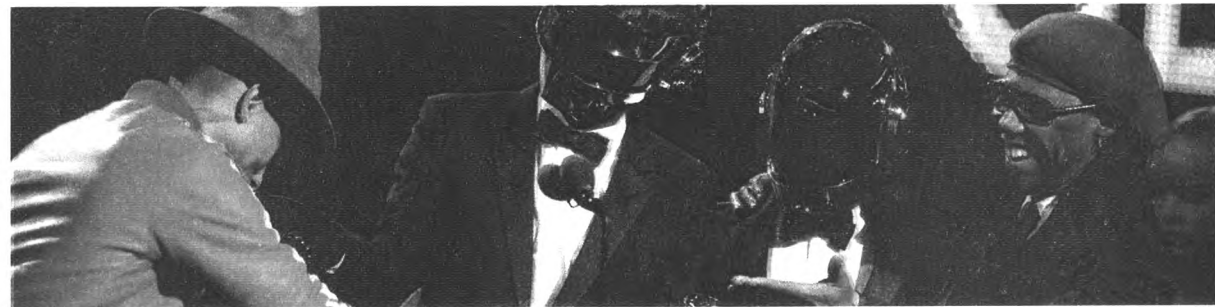
The talk of the Twitterverse, Facebook timelines, and practically all of social media was arguably "Producer of the Year" winner Pharrell Williams' brown lumpy, oversized hat. While the 40-year-old entrepreneur—can you believe he's 40?!—can probably do no wrong in the fashion department, even the least trendy passé average Joe could see that no good could possibly come from Pharrell's overhead situation. Though it is highly unlikely that Williams would top any of the coveted best-dressed lists, one thing is for sure: he created a now-iconic Grammy moment. Sidebar: Is it just us, or does Pharrell's hat share an uncanny resemblance with the sorting hat from the "Harry Potter" movie franchise?

KENDRICK DELIVERS BEST PERFORMANCE OF THE NIGHT?



Though viewers vocally expressed their disappointment with The Recording Academy for the several snubs at rapper Kendrick Lamar's expense, the rapper, himself, seemed unfazed yet determined to prove them wrong. Taking the stage with Imagine Dragons to perform a remixed version of "Radioactive," from their latest album "Night Visions," Lamar, dressed in all white, delivered a highly energetic set that led into an immaculately delivered verse that had onlookers in sheer silence. He, soon after, received a standing ovation from the crowd.

PHARRELL & DAFT PUNK 'GET LUCKY' WITH STEVIE



Perhaps the collaboration gods heard our cries as Pharrell Williams, Daft Punk, and Nile Rogers were joined on the Grammy stage by music legend Stevie Wonder. The 63-year-old musician gave his own funky rendition to "the robots'" ultra catchy hit "Get Lucky," and even transcended into a breakdown of "Le Freak (Freak Out)" by Chic. As expected, everyone in the audience was on their feet.

34 COUPLES WED TO MACKLEMORE & RYAN LEWIS' 'SAME LOVE'



Introduced at the top of the show as "someone who grew up on the Grammys, and a 17-time Grammy winner," Beyoncé kept her set minimalistic with just a chair, a few strobe lights, and some fog. Wet hair, and some designer black lingerie in tow, Bey gave the first live performance of her rising hit "Drunk in Love" off of her recently-released platinum album "BEYONCÉ." Topped off with an appearance from husband and "Best Rap/Sung Collaboration" victor Jay Z, Bey subtly tore the house down. Not to mention that viewers got an encore mention of the song's most iconic lyric: "Serfbort."

WILLIAMS CONTINUES TO INSPIRE TIGERS DESPITE LOSSES



PHOTOGRAPHY BY: LEON LIVINGSTON

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As bad as things seem during their 5-12 basketball season, all hope is not lost for Morehouse Maroon Tigers. Senior leader Darius Williams, last year's leading scorer in SIAC Conference games, averages a team-high 22.7 points and 3.7 assists this season, and ranks second on the team with 7.9 rebounds per game.

Junior guard Austin Anderson (11.6) and senior guard David Buchannon (11.3) are the other double-figure scorers on the Tigers. With no sign of key players slowing down, the team hopes to become more potent once injuries are healed and chemistry is regained.

The next game for Morehouse is on Thursday night at 7:30 in Forbes Arena, when the Tigers will try to improve their home record to 4-5 against Fort Valley State, the SIAC's top

team with a 9-0 conference record and 13-5 overall. Morehouse is 2-7 in the SIAC.

A victory would give the Tigers momentum heading into the highly anticipated game against Clark Atlanta (5-3 SIAC, 9-7) Saturday at 3:30 p.m. in Forbes Arena. Having seniors on the team like Williams will help create a sense of urgency for the Tigers.

"Being a senior helps with my drive and motivation," the 6-foot-3 guard said. "Becoming a pro is not promised. This could be my last year ever playing ball. I want to make sure I play as hard as I possibly can and leave it all on the court every game."

Williams' passion and hard play were developed by his father and uncle in his hometown Detroit. They didn't allow him to take any plays off, which explains his high motor and relentless drive.

His inspiration and motivation also come from home. He plays to get his education and become the first male in his family to obtain a degree. Also, he needs to set an honor-

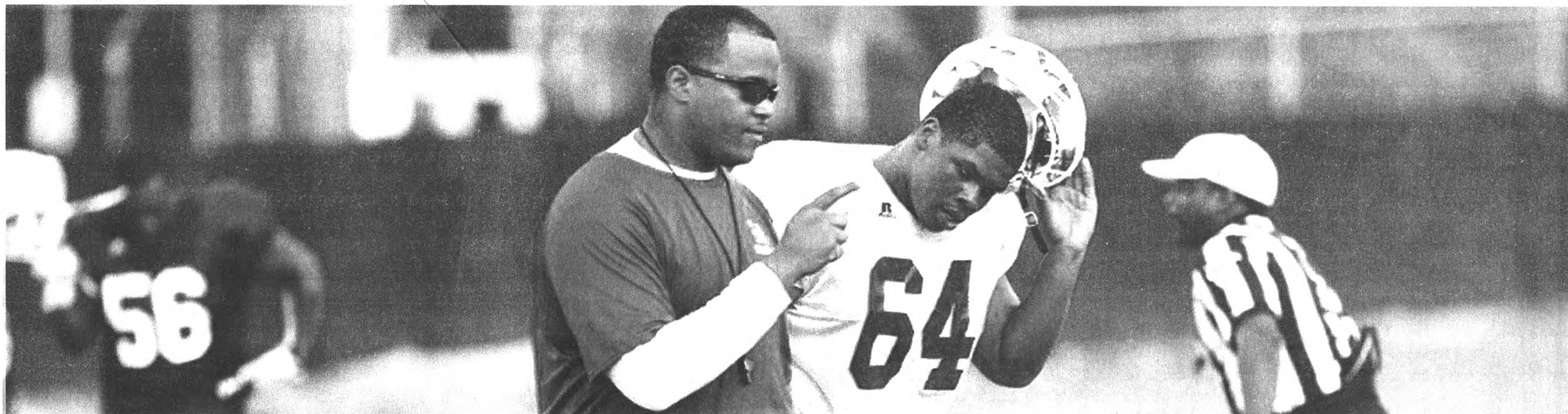
able example for his younger cousins and mentees in Detroit. As important to Williams as his family is his legacy at Morehouse.

"The legacy I want to leave behind is the legacy of a hard-nosed, tough, overly competitive, confident, humbled leader who wanted to win by any means necessary." This final season holds a lot of weight for Williams, and his team-oriented nature reinforces the notion that his brothers on the team have his back. As the team regroups one can only expect that the level of play and intensity will continue to rise, and they would like their fans to wear Morehouse school colors to show support of the team.

This will be the last rivalry home game against Clark Atlanta for Morehouse's seniors. If players can match Williams' drive and toughness in these upcoming home games, the season will start to show promise.

With faith that the team will turn it around, Williams proclaimed, "Championships aren't won in January."

MOREHOUSE COACH BRASWELL LANDS NFL JOB



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After a devastating 2-8 Maroon Tiger football season, the light shines bright on the program after offensive line coach Brian Braswell accepted a job as the offensive line assistant and quality control coach for the Cincinnati Bengals.

"It doesn't happen very often," Rich Freeman, the head football coach for Morehouse, said. "It's a blessing because you have a little over 30 teams in the NFL and you can't forget the plethora of college coaches from Division I through Division III, so I'm proud of him." Braswell graduated from Hampton University, where he started five games and played center and tackle his senior year. He was offered the job as an offensive line coach at Morehouse in 2005.

"I was very excited when I got the job at Morehouse," Braswell said. "I'm from Atlanta so I used to always hear great things about the college."

During off-seasons, Braswell volunteered for most of his NFL internships with teams such as the Pittsburgh Steelers and Cincinnati.

"Brian is an energetic guy who finds ways to contribute, and we're happy to add him on for

2014," Bengals head coach Marvin Lewis told Bengals.com. "We were very impressed with the work he put in for us in the offseason and training camp last year."

Braswell also coached and tutored Ramon Harewood, who was drafted in the sixth round by the Baltimore Ravens in 2010. Last Wednesday, Harewood signed a contract with Denver and will try out for the Broncos this summer.

"Coach Braswell did a pretty good job of developing Ramon," Freeman said. "He taught him to have passion while playing the game and also motivated the kid to do the right things off the field, too."

Black players fill 70 percent of NFL rosters and recently two African-American head coaches have been hired in the NFL – Lovie Smith by Tampa Bay and Jim Caldwell by Detroit. They join Lewis and Pittsburgh's Mike Tomlin as the black head coaches among 32 NFL teams. "Black coaches can relate to the players," Morehouse offensive coordinator Leon Murray said. "The trend is getting better of blacks coaches in the NFL, but it still has a long way to go."

Braswell will work closely with offensive line coach Paul Alexander and will handle other game preparation duties for the Bengals.

"I learned to never wait on someone to tell you do something," Braswell said. "Find something to do and do it."

WILL SEAHAWKS-BRONCOS PLAY UP TO SUPER BOWL?

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It may be the greatest single spectacle in pro sports. From the pre-game smack talk leading up to the parties with your favorite foods, to some of the year's best commercials sandwiched in between plays, the Super Bowl is America's biggest annual sports event. Super Bowl Sunday unites football's most hardcore fans with those who find the most entertainment to be not what is on the field, but what is on during the commercial breaks and the halftime show.

This year's Super Bowl XLVIII, to be played between the Seattle Seahawks and the Denver Broncos, is no different, full of its own storylines. It will be the first Super Bowl played in the New York area, at MetLife Stadium in East Rutherford, N.J., home to the New York Giants and New York Jets. At a projected 37 degrees on game day, it is expected to be the coldest Super Bowl to date.

On the field, a football fan cannot ask for a much better matchup. The game pits the league's two best teams from the regular season against each other, as the Broncos and Seahawks both held the league lead with 13-3 records, as well as the league's No. 1 offense and defense in yards per game, respectively.

While the Broncos are known for their explosive offense, the Seahawks are known for their physical defense and power running game. Denver is led by Peyton Manning,

who almost three years removed from neck surgery is looking to become the first quarterback ever to lead two teams to Super Bowl victories. Manning is on the heels of a historic season, throwing for a NFL record 5,477 yards and 55 touchdowns. Quarterback Russell Wilson and running back Marshawn Lynch lead the Seahawks' offensive attack.

Wilson (25) and Manning (37) have the biggest age disparity between two starting quarterbacks in Super Bowl history. Cornerback Richard Sherman, who led all defenders with eight interceptions and is the self-proclaimed "best corner in the game," anchors the opposing Seattle Seahawks defense.

Much has been made of Sherman's statements off the field. In the NFC Championship game leading to the Super Bowl, Sherman taunted San Francisco 49ers wide receiver Michael Crabtree following an athletic pass deflection that was the game's deciding play. Sherman's ensuing actions on the field and interview with sideline reporter Erin Andrews immediately after turned him into a household name overnight, the newest Twitter and YouTube sensation, while some quickly labeled him as a thug or poor role model.

Whether your entertainment during the approximately four-hour spectacle is the newest commercial from Coca-Cola and Doritos, or the season finale of blood, sweat and tears left on the football field, there will be plenty to watch and enjoy come kick-off time for Super Bowl XLVIII between the Denver Broncos and Seattle Seahawks, 6:25 p.m. Sunday night.