

MT

THE MAROON TIGER

THE ORGAN OF STUDENT EXPRESSION
SINCE 1925

MOREHOUSE COLLEGE ■ ATLANTA, GA
2/28/14 - 3/5/14 ■ Vol. 88, No. 13

NEWSLINE

WALTER RODNEY LIVES:

LAST WEEKEND, WOODRUFF LIBRARY HOSTED THE 11TH ANNUAL WALTER RODNEY SYMPOSIUM. THE SYMPOSIUM FEATURED PRESENTATIONS FROM DR. BOBBY HILL AND WELCOMED A HOST OF ARTISTS AND ACTIVISTS FROM ACROSS THE WORLD.

MY BROTHER'S KEEPER:

MOREHOUSE IS HOSTING THE BLACK MALE SUMMIT THIS WEEKEND. OFFICIALS FROM THE WHITE HOUSE AD DEPARTMENT OF EDUCATION WILL BE DISCUSSING EDUCATION REFORM AND PRESIDENT OBAMA'S #MYBROTHERSKEEPER INITIATIVE.

PERDUE AT MOREHOUSE:

DAVID PERDUE, CANDIDATE FOR US SENATE IN GA, VISITED THE COLLEGE LAST WEEK. HIS VISIT COMES DAYS AFTER A NEW 11 ALIVE/SURVEY USA POLL HAS HIM ATOP THE GOP FIELD.

SGA RESULTS COMING SOON:

RESULTS OF TODAY'S SGA ELECTION WILL BE ANNOUNCED ON THE STEPS OF KILGORE ON FRIDAY AT NOON. CAMPAIGNING REACHED A PEAK AFTER CANDIDATES FOR SGA PRESIDENT HURLED ATTACKS BACK AND FORTH ON TWITTER YESTERDAY.

HAPPY PRIDE WEEK:

ICYMI, SPELHOUSE PRIDE WEEK KICKED OFF ON MONDAY, BEGINNING A WEEKLONG SET OF PROGRAMS AND INITIATIVES TO BRING AWARENESS TO LGBTQ ISSUES. AMONG THE HIGHLIGHTS WAS A TWITTER DISCUSSION LED BY MOREHOUSE'S SAFE SPACE, #WEARECOMING-HOME14.

#INSTAPHOTOOFTHETWEEK



SPRING '14 INITIATES TO THE GREAT AND GRAND XI ETA CHAPTER OF PHI MU ALPHA SINFONIA FRATERNITY OF AMERICA, INC

POSTED BY: @PMA_MOREHOUSE

53 LIKES

1 DAY AGO



Why We Cannot Endorse Either SGA Presidential Candidate

In honor of the Student Government Association presidential debate season at Morehouse College, The Maroon Tiger editorial staff was asked to produce an editorial endorsement for an SGA presidential hopeful for the 2014-2015 academic year. Holistically, the staff believes that a suitable candidate should be balanced, being both innovative and personable while also being professional and guardedly responsive when necessary. Unfortunately, this year's candidates represent two ultimate extremes: one is vastly outspoken, which, at times, translates as scattered and unrefined, while the other is forcibly calculated, and perceivably opaque. After interviewing both candidates, and following much deliberation, the editorial staff has decided not to publicly endorse either SGA presidential candidate.

CONTINUE ON PAGE 2

EDITORIAL STAFF ENDORSEMENT: PICK YOUR POISON: GATEWOOD VS. SWINT

EDITORIAL STAFF

JAMES PARKER

Campus News Editor

MORIBA CUMMINGS

Arts & Entertainment Editor

DAWNN ANDERSON

Associate Campus News Editor

Junior Calvin Swint openly expressed his dissatisfaction with the administration's approaches to students' concerns while fellow Morehouse College junior Michael Gatewood, in many responses, seemed to embody the role of President John Wilson's unofficial protégé. Swint listed many problems, including the lack of bills proposed by the current SGA, very little communication from current members, and few SGA-led programs. He also highlighted his grievances with decisions made by Wilson's administration that have negatively affected some students. However, unlike his opponent, Gatewood did seem to see many changes to the SGA that should be made. He also spoke highly of Wilson's upper-level staff members whom he has become very close with. Relationships with administrators are important for all students, but it appears that Gatewood does not intend to challenge any administrative policies or decisions. Furthermore, he often explained his presidential goals by using the jarringly similar wording that Wilson has used in presenting his own. For example, Gatewood mentioned his vision for "a Morehouse that is not yet here," and his desire to achieve

"preeminence." In many of his statements, Gatewood seemed to advocate more on behalf of administration than on the behalf of students.

While both candidates are personable and possess an admirable passion for the institution (two factors we deem necessary for assuming such a position), this alone will not cater to the needs of the student body. During his interview, Gatewood appeared well prepared and promptly responsive to most issues, but seemed disconnected from underrepresented students. We specifically asked about those who may be without housing due to financial constraints, and unable to afford meal plans, and also extended this to include members of the LGBTQ community. Swint, who survived homelessness and vocally expressed his identification with the LGBTQ community, clearly represented these groups but did not offer initiatives to address their issues.

Additionally, Swint was very open about previous financial, familial, and personal issues that he has overcome. Contrastingly, Gatewood was much more guarded, censored, and politically correct in his demeanor.

"That's what separates me a part from [the other candidate]; I represent the community," Swint said.

Gatewood's failure to provide any personal testimonies about his Morehouse experience made it difficult to see how he could sincerely appeal to his constituents. Swint spoke openly about his road to Morehouse, but though his responses were thoughtful in theory, they were

delivered under layers of profanity and inconsistency.

In reviewing the resumes of both presidential hopefuls, it appears that neither possesses appropriate leadership experiences in which they formally presided over others. Under leadership, Gatewood's resume cited his roles as treasurer of Collegiate 100 of Atlanta, student trustee on the Morehouse Board of Trustees, and research analyst for the Morehouse Business Association. Swint's resume listed positions including interning for several legislators, and organizations in Newark, N.J., and Atlanta, Ga.

Overall, many of Swint's detailed plans seemed overly ambitious, while Gatewood offered few changes to students' current experience. Swint explained his five-year \$20 million fundraising initiative but only presented vague descriptions on how this could actually be executed. He also prepared a schedule listing dozens of events he would organize for the upcoming year, and thoroughly outlined his intended partnerships with specific student organizations. Gatewood's initiatives, though realistic and achievable, were minor and uninspiring. All four of his platform points focused on improving communication by responding to all inquiries from students within 48 hours, releasing SGA progress reports, creating a database to include all college announcements, and working more closely with class councils to plan events, including a community service competition. As far as any additional issues are concerned, Gatewood had few plans.

"The last few days, my

running mate and I went on what we call a 'listening tour' where we met with students to listen to some of the problems," Gatewood said. "A lot of [the problems] are effective from year to year; a lot of those aren't changing. The cafeteria, and some of the physical structure of the campus, the accessibility to Douglas Hall and Archer; those things aren't changing, quite frankly."

It must be noted that Swint also arrived to his scheduled interview two hours late without any prior warning of his tardiness. He did, however, account his tardiness to an on-going illness.

The conclusions presented in this article were based on the editorial staff's interpretation of the in-person interviews and campaign materials that were provided by each candidate. We believe that all students should use their own discretion when voting, and do not wish to unfairly influence anyone's decision. It was important that the staff critically analyze each candidate's statements so that the student body could ultimately make an informed decision. We thoroughly examined two political figures on campus, but none of the aforementioned critiques were personal. Though our final decision remains not to publicly endorse either candidate, we undoubtedly possess the sentiment that both Swint and Gatewood seem to be well-intentioned Morehouse brothers who desire to better the institution.

BETTER CONNECTIONS: A REFLECTION ON IT AND THE STUDENT BODY

ANNICK C LAURENT
STAFF WRITER
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Upon returning from Spring Break, students experienced difficulty accessing numerous websites using Morehouse's Internet connection. Though faculty received notification, an email sent to students only expressed computer network upgrades and expansion.

Restricting this information at the administrative and faculty level inconvenienced many students who unexpectedly couldn't log onto TigerNet or Blackboard. Blockages of pornographic content led to rumors about censorship and the development of an anti-porn-blockage petition.

"What else would it be?" asks Chesmore Montique, a junior Psychology major/Spanish minor. Montique believes that since students have yet to be directly addressed about the issue, rumors will continue to spread.

"If you don't give me a reason, I'm gonna make assumptions, and that's exactly what students are doing," he says.

"There are legitimate reasons and it has nothing to do with censorship," Anthony Simonton, senior Political Science major and SGA president, says. "The CIO (Chief Information Office) has too many issues to worry about than what individuals on our campus or groups of individuals are accessing specifically."

Simonton first learned of the "porn ban" on his Twitter feed and then received complaints from several students. Since then he has been in constant contact with the IT department and Clifford Russell, Morehouse's new CIO, who have been aiming to secure network safety. He adds other sites such as Media Takeout, College Humor, and sites teachers need for classes or to conduct research are also inaccessible.

Russell states no censorship was involved, explaining that the focus has been Internet safety. Significant upgrades have been made, including installing new security features and ensuring audio-visual support is being made.

"Not being able to manage the network before my arrival, there were no tools in place that allowed you to actually see traffic patterns on the network or monitor any kind of traffic flow, and to increase the security level on our network," Russell says.

Though the length of this process is uncertain, a speeding up should be anticipated by quadrupling the bandwidth with a second Internet provider.

According to Russell, blocking certain sites would entail regulation, falling under policy enforcement.

"Our system is being tuned. So we didn't realize until we saw some activity around social media that certain content was actually being flagged and affected," explains Russell. "So we've done some tuning around that to sort of address that."

He says larger announcements weren't made to uphold "security with obscurity." IT wanted to keep the hacker community unaware of what methods were employed to safeguard the network, which assists not only with leisure and academia, but also with managing institutional affairs and personal information.

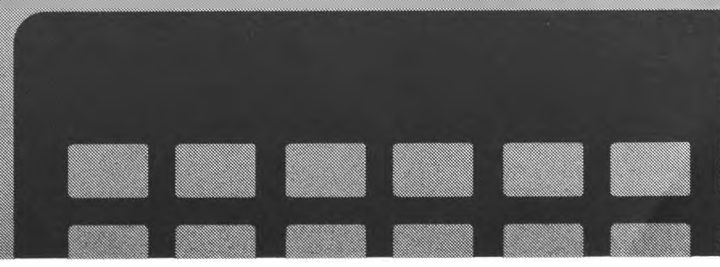
Though censorship ultimately didn't play a part in blockages, Simonton addressed Communications and IT for withholding information from the student body.

"They don't always think to inform us of information we deserve to know as tuition-paying stakeholders in the institution," says Simonton. He added that the concerns about blockages were caused by "a mix of students making assumptions but also the administration not communicating that there would be issues accessing sites, not just porn but sites in general."

Montique says, "That's probably the root of a lot of problems at Morehouse ... that there's a lack of communication between administration and students in terms of why certain decisions are made."

He thinks neither students nor the administration is fully culpable for the mischaracterization of updating the network. However, he says they both can resolve miscommunication by not delaying information and being informed before taking action.

Simonton says SGA encourages student mobilization, such as petitions, as long as participants are well informed and handle issues discreetly "in House" rather than publicly on social media.



TheRedFlagCampaign.org

If I want to
get some, I
just need to
get her wasted.

THE RED FLAG CAMPAIGN®

In light of the new red flags that now adorn the entire campus of Morehouse College, *The Maroon Tiger* caught up with Junior Quimani Watson, the student who brought this campaign to Morehouse College to get an understanding of the campaign's mission and its relevance to the Morehouse community.

The Maroon Tiger (MT): Briefly describe the mission of The Red Flag Campaign.

Quimani Watson (QW): The Red Flag Campaign [RFC] is a public awareness campaign designed to address dating violence and promote the prevention of dating violence on college campuses. The RFC uses a bystander intervention strategy to encourage friends and other campus community members to 'say something' when they see warning signs or 'red flags' for dating violence in a relationship.

The objective of the program is to educate the campus community on how to recognize unhealthy relationship signs and then how to respond appropriately. The purpose is to build a more engaged Morehouse community so that we can hold ourselves and each other accountable to the prevention of sexual assaults.

MT: How did you come in contact with this organization?

QW: During fall semester, I reached out to the organization after reading about it online. As I learned more about this program, I then approached my Residential Director, Mr. Tweedle and Dean Washington of OHRL to see if this could be a program for our residents. As a RA, I felt our residents could benefit from intervention strategies and educational information. Once plans were being made, I realized that this campaign should be expanded to the entire Morehouse Community.

MT: What was the process in bringing this organization to Morehouse?

QW: The first step in the process was getting support both financially and administratively I would especially like to thank the sponsors of this year's campaign- The Student Health Center, OHRL [Office of Housing and Residential Life] and the Student Government Association [in conjunction with] the Office of Student Life.

MT: How did the Administration receive this new campaign?

QW: I must say that the support I've received from various Administrators, organizations and individuals has been great. The National Red Flag Campaign organization has also done a great job at outlining not just the information but providing the campaign materials for the launch. This week, there will be posters and 'red flags' placed around our campus to help generate interest and discussion about the campaign.

MT: What other Morehouse organizations are you in partnership with to create and maintain this campaign?

QW: This is the first year that Morehouse will be participating in The Red Flag Campaign so there hasn't been a lot of communication prior to the launch. However, with the support from the Sponsors and their respective teams, I hope this program will become a yearly event. As the campaign continues to grow, I know our campus organizations will find ways to be supportive.

MT: What inspired you personally to bring this campaign to the campus?

QW: During the RA training program, each student is challenged to come up with ideas and programs that will help our learning communities. It was during that training that I became inspired to do something that would make a difference.

MT: What are some other programs that will evolve from this campaign?

QW: The Red Flag Campaign provides our campus community on how to recognize unhealthy relationship signs, understand dating violence continuums, how to help a friend and safety planning for victims. By expanding on these topics, I would like to see programs that help both potential victims and perpetrators.

MT: What are some of the outcomes you wish to gain through this campaign on campus?

QW: The Campaign can be wrapped up into 2 words, 'Say Something'. We don't want our community to be a bunch of Bystanders, but we should all become Upstanders. By standing up to dating violence, the overall outcome is empowerment.

Quimani Watson is a Junior Business major who serves as a Residential Advisor in the Otis Moss Suites as well as a 3-time Senator for the Morehouse Student Government Association Senate.

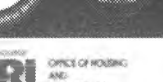
DON'T BE A
BYSTANDER,

BE AN
UPSTANDER

STAND UP
AGAINST
DATING
VIOLENCE

SAY
SOMETHING!

SPONSORED BY:



April 1 (Tue):
THE RED FLAG
CAMPAIGN
INFORMATIONAL,
6PM, DANSBY 200

April 3 (Thu):
PANEL DISCUSSION
6PM, DANSBY 200

April 4 (Fri):
CANDLELIGHT VIGIL
TO HONOR
VICTIMS' OF
DOMESTIC VIOLENCE
8PM, KING CHAPEL
PLAZA

MOREHOUSE COLLEGE
ATLANTA, GA

www.theredflagcampaign.org

WHAT'S HAPPENING IN THE AUC?!?

MRA Morehouse Business Association

enactus

GA ECNARRET MEDIA with ZPB

present

the first annual...

ATLANTA UNIVERSITY CENTER ENTREPRENEURSHIP EXPO

MOREHOUSE COLLEGE'S SAMUEL H. ARCHER HALL

THURSDAY, APRIL 3, 2014
6:30 - 8:30PM
LIVE DJ

Captions by @PinecastCamera



RHA Announcement

The Morehouse College Residence Hall Association (RHA) is now accepting applications for the executive board for the 2014 - 2015 academic year! RHA executive board members have a significant impact on the resident population at Morehouse College. They represent the essential student perspective to the college's administration, serve as liaisons to various organizations and departments for residents, and exemplify college success. The RHA executive positions take full-time commitment. High priority and time commitment must be given to the position over other areas of activity. Each position is a one-year contract with the option to reapply. The Executive Board reports to the RHA Advisor and works closely with the Department of Residential Life.

- You will receive a monetary stipend per semester.
- You will receive preference for housing. Please note, RHA members are required to live in Morehouse Housing. You may submit preferences for residence hall and roommate, but first choice is not guaranteed.
- Failure to comply with college's regulations and breach of Executive Board member contract is grounds for dismissal from the RHA selection process and/or position.

The five Executive board positions are

Job Title: Residence Hall Association Chairman

Job Title: Residence Hall Association Junior Chairman

Compensation: Yes/\$1,500 per semester- Chairman

Yes/\$1,000 per semester- Junior Chairman

Job Function: Student advocacy, leadership training/development, event planning, public relations, project management, fundraising

Job Title: Residence Hall Association Director of Communications

Compensation: Yes/\$1,000 per semester

Job Function: Student advocacy, leadership training/development, event planning, public relations, marketing/advertisement, social media/web design, public correspondence

Job Title: Residence Hall Association Director of Programming

Job Title: Residence Hall Association Director of Spirit & Traditions

Compensation: Yes/\$1,000 per semester

Job Function: Student advocacy, leadership training/development, event planning, project management, recreation, marketing/advertisement

For an application, the selection process timeline, and detailed job descriptions and requirements, please visit morehouse.edu.

MARTIN LUTHER KING JR. INTERNATIONAL CHAPEL PRESENTS:

Why Hate I Love THE CHURCH

The Relevance & Role of the Black Church in an Increasingly Cross-Cultural & Cosmopolitan World

DATE: WEDNESDAY, MARCH 26TH @ 7PM

LOCATION: THE LUCIUS M. TOBIN CHAPEL LIBRARY

PANELISTS: JAMES W. DENNIS '12, DOMINIQUE ROBINSON, QUINCY J. RINEHEART



<p>THE HOMECOMING:</p> <p>THE HOME OF THE FUTURE</p>	<p>POURING TEA:</p> <p>SAFE SEX WORKSHOP</p>	<p>WE ARE COMING HOME:</p> <p>WE ARE COMING HOME</p>
<p>STILL BLACK:</p> <p>STILL BLACK</p>	<p>SPEAK OUT!</p> <p>PRETTY SLAYS!</p>	<p>OUR FIRST QUEER PROM</p> <p>OUR FIRST QUEER PROM</p>

FOR MORE INFO AND DETAILED DESCRIPTIONS

SAFE SPACE

A NEW DEAL FOR EDUCATION IN GEORGIA

TIFFANY PENNAMON

ASSOC. WORLD & LOCAL EDITOR
tpennamo@scmail.spelman.edu

Elected in 2003 at the age of 23, Spelman College alumna Alisha Thomas Morgan is the first African-American woman to serve as the 39th District representative in the Georgia House of Representatives. Following a successful six-term run as a representative, Morgan officially announced in November that she would be running for State School Superintendent to serve as a vocal advocate for education rights.

The education system in Georgia is slowly progressing as it recovers from scandals like the Atlanta Public Schools system cheating and schools losing students. At the end of 2013, the

Georgia Department of Education announced that the state saw "more than 71 percent of high school students get a diploma." These students will be entering the workforce or the 107 public, private, and technical institutions of higher learning in Georgia.

Morgan plans to use her administration to empower and assist students throughout their matriculations to become a generation of leaders. As a representative, Morgan doesn't have the level of grassroots influence she would like in education.

"Today, our educational leaders at the state level do not feel the same urgency we do to address our students' needs," she said, "Each time a child drops out of school before graduation, gives up on learning

to read or fails yet another math or science test, we should all take responsibility. Our economic future depends on it because these are our future leaders."

Morgan works with the U.S. Department of Education, serves on the House Education Committee in the Legislature, supports charter schools, and is a staunch advocate for the Common Core State Standards, a set of national standards for K-12 education. As an African-American woman, Morgan's matriculation in the AUC will give her more experience cultivating educational programs for the success of students from all races, genders and social classes.

If elected, Morgan will have authority over the Georgia Department of Education, which audits the performance of public

schools and makes recommendations to state leaders concerning education spending and policies.

"I have dedicated my life to serving youth and to seeing that every child has an opportunity to succeed," she said. "I'm going to bring the kind of leadership to the Department of Education that puts students first and brings adults together from all communities including education, civic, faith and business. I'm going to unite Georgians who share the sense of urgency to get it right for my daughter and every child in our state."

The general election for State School Superintendent takes place Nov. 4, 2014. Visit Alisha Thomas Morgan's website at www.alishamorgan.com for more information.

DEEP COTTON

KADIJAH NDOYE

WORLD AND LOCAL EDITOR
kndoye@scmail.spelman.edu

Deep Cotton, also referred to as the Punk Prophets, released a mixtape entitled "Runaway Radio" on Sept. 25, 2013. The duo, Nate "Rocket" Wonder and Chuck Lightning, met at Morehouse College in 2002. Their production of songs for Janelle Monae, including "Q.U.E.E.N", an anthem dedicated to individuality, respect, and celebration of black beauty, demonstrates dedication to intermingling individualism with public appeal.

The "fixtape", Runaway Radio, embodies and introduces funk and innovation to a new generation of music enthusiasts. Even so, their sound is difficult to place in any particular genre. One of their hits, "We're Far Enough from Heaven, Now We Can Freak Out" en-

compasses sounds reminiscent of cross-generational artists like Prince and James Brown.

The video visuals challenge gender normativity and reinvent black men in black art. It will be interesting to see what these Morehouse graduates have on the horizon.

RUNAWAY RADIO TRACK LIST:

Swim Til You See the Light

We're Far Enough from Heaven, Now We Can Freak Out

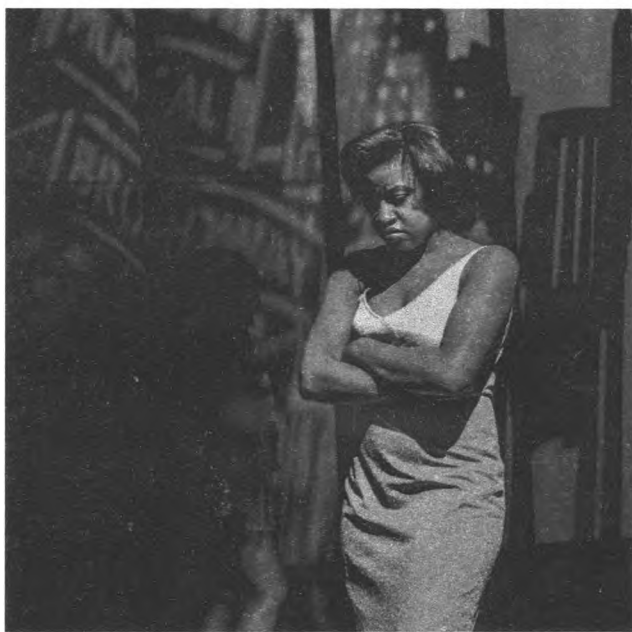
The Reanimator

Fork n' Knife

Milk Dies

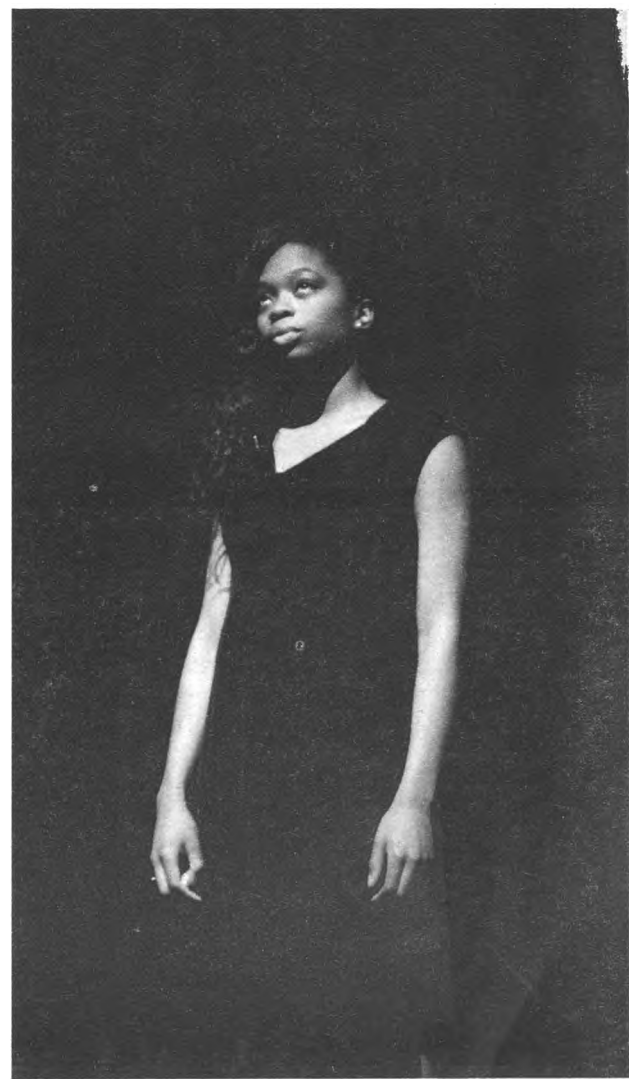
Call to Glory

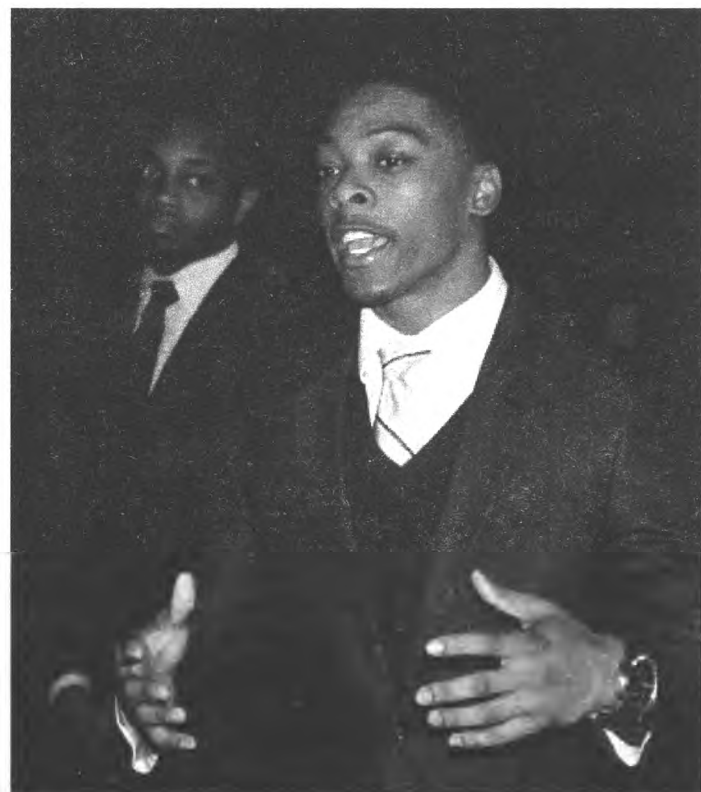
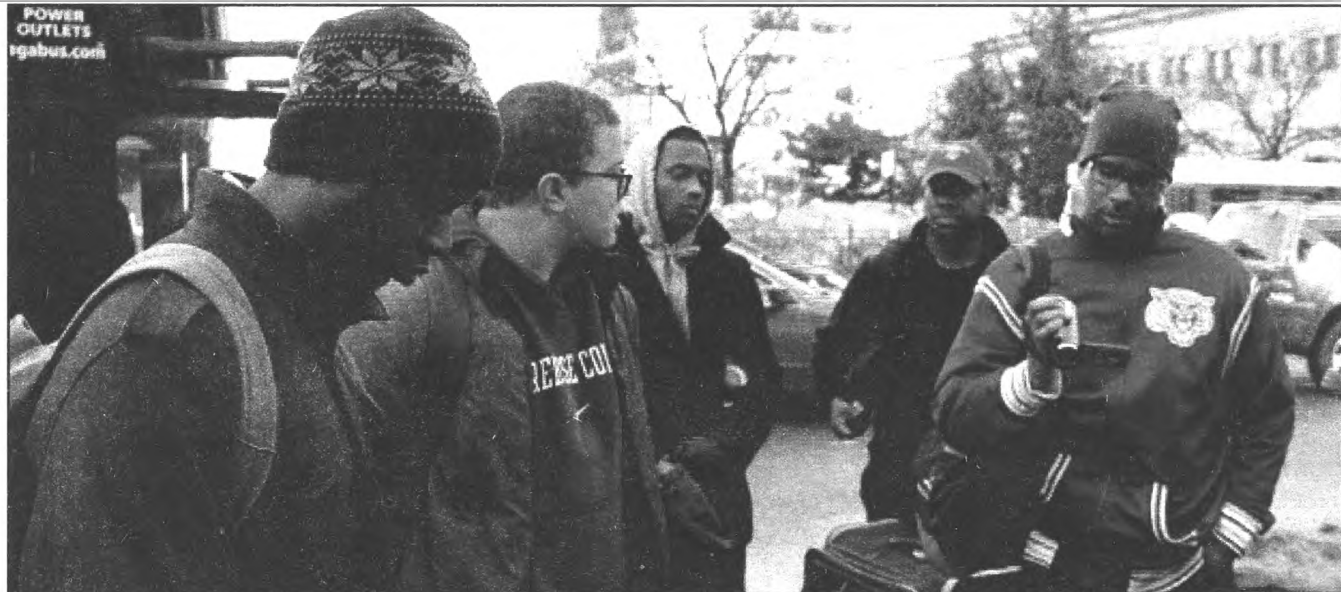
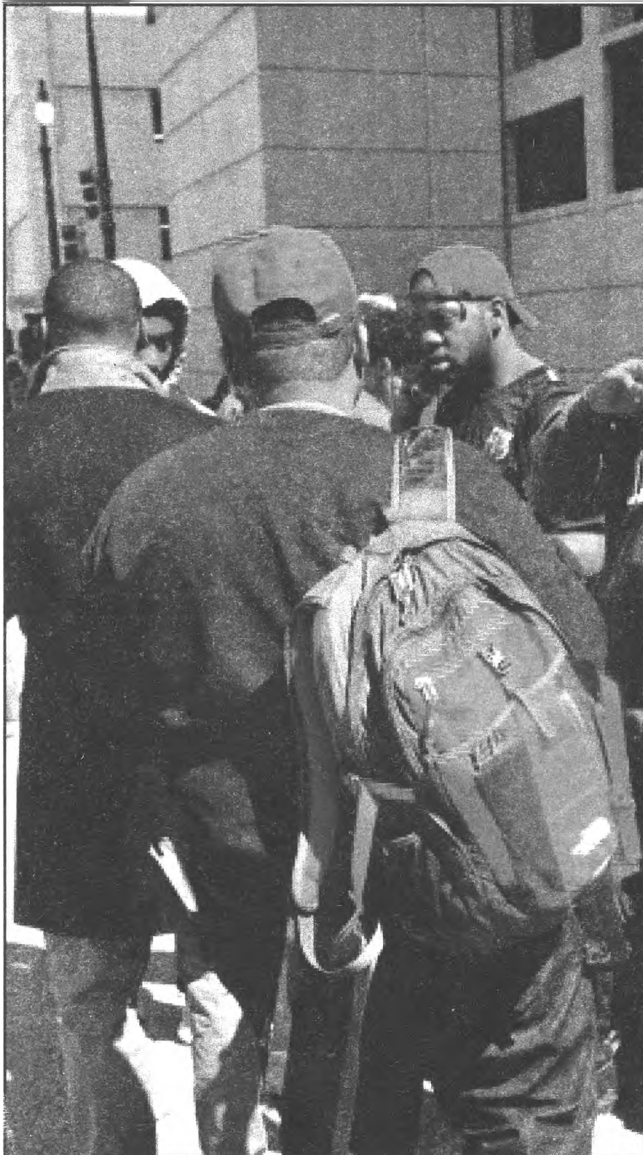
Runaway Radio



A LOOK BACK

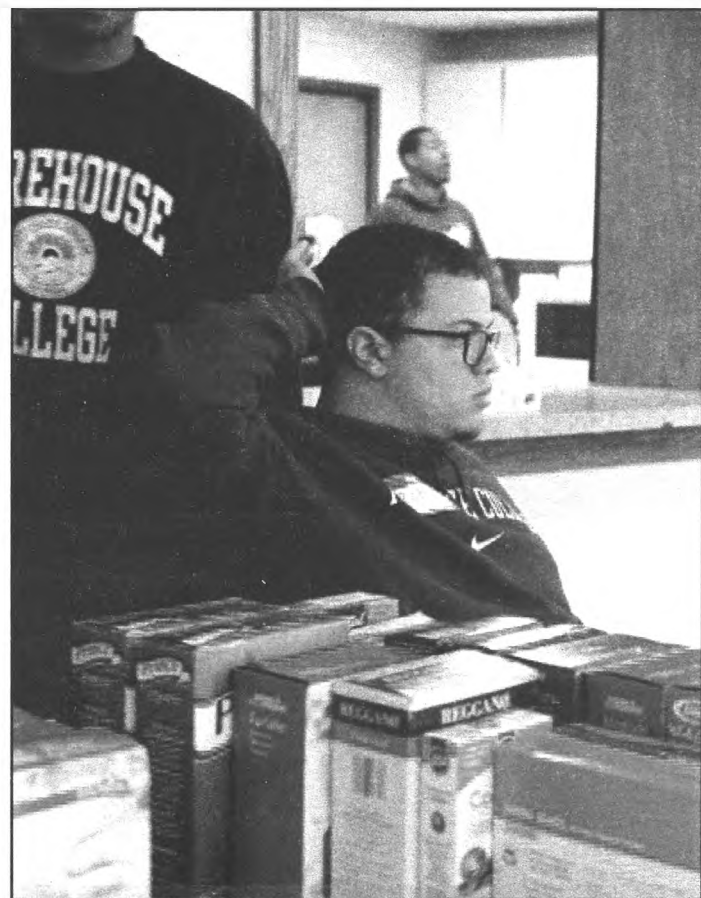
A Night in Harlem Program on Wednesday Feb. 26, 2014 and Thursday Feb. 27, 2014.
PHOTOGRAPHY BY: MT PHOTOGRAPHY





Hope Dealers

Students Give Up the Beach for Service and Inspiration
A look into the journey" | PHOTOGRAPHY BY: JALEN LAW



HOPE DEALERS

THIERRY ATTIS

CONTRIBUTING WRITER

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Some call it the Windy City, others call it Chi-Town, and, just recently, a select few have chosen to call it Chi-raq, a slight reference to the murder rates being higher than the overall death toll of soldiers in Iraq in 2012. But in my premature stay within the great mid-west city, with all due respect, the only right I believe that I have to call it is simply Chicago!

A few days prior to the arrival of our group of 15 Morehouse students departed for the Alternative Spring Break Trip to Chicago where we would spend a week doing service work and promoting positivity and hope for the young males in the south-side of Chicago, specifically in the Roseland Community, various sets of meetings were held in preparation for our trip. One, in particular, I remember vividly was the day the itineraries were distributed. What was written in black and white was of worlds difference of what actually transpired. I say this simply to emphasize that the service work done in Chicago could not simply be described on a sheet of paper as the days were long and tiresome, sometimes beginning as early as 7:00 am and ending late as 10:00pm.

In all of the constant stimulation, from feeding the homeless, to speaking to youth ranging from pre-school to graduating high school seniors, and to even roundtable discussions with executives of the Chicago Urban League and Congresswomen Robin Kelly's office, nothing can thoroughly explain in detail the work and impact that was made. The conversations were candid, involv-

ing painful tears of lost loved ones over senseless gang violence to joyful laughter about life inspirations. The bond that was created could not just simply be listed in an itinerary; one truly had to be there.

Collectively, as a group, we all would agree that "The Men of Color Summit" was the highlight of the week, in which over 450 young black males attended from across 30 high schools within the Chicago public school system. They came with spirits to be uplifted, and to hear words of encouragement to stay the course. Many would coincide with me that the events that transpired were quite the contrary; it was more so of a mutual exchange of empowerment than anything else.

What was refreshing and left me in a state of complete serenity was when a young man, whose appearance could mistakably be confused as one of Chief Keef's associates, came up to the group after the panel discussion and thanked us, telling us how much he needed to hear what was said. After a total of 40 hours of travel time to and from Chicago, that very moment could literally have amassed the trip. Mentorship is a powerful thing!

So I say, with the deepest sincerity, "thank you" to Corey Hardiman, Mrs. Reed, Mr. Tweedle, and my 13 other Morehouse brothers who decided to exchange sandy beaches and warm weather to "deal hope" in the south side of Chicago. And lastly, thank you Chicago for the abundance of love that was shown, from the locals, to the news press, to even the weather. We are extremely elated, and we hope you are too.

AN OPEN LETTER TO KANYE WEST

Dear Mr. West,

Don't worry. We get it. You are not crazy. Your frustration is apparent and concerning.

This letter comes in the wake of recent publications about you from various media outlets, the vast majority being negative. So let this be a shot of positivity into the atmosphere in support of you, Kanye West.

I am writing to let you know that here at Morehouse College are individuals who understand your circumstance. You are a young black man in a position of power, void of peers in appearance or personal experience. We are with you. Believe it or not, we have dealt with or will soon deal with situations similar to the one that you currently find yourself in.

Hopefully, you find some solace in the words of this letter. Hopefully, it aids you in some way.

We hope you know that your supporters far outweigh your detractors. The venom of paparazzi flashes and tabloid slander is no match for the zeal of your fans. You are loved and your work is unmatched. Let not your creativity become stunted or your ambition dampened by those who are made uncomfortable by your robust presence.

I want to be brief. So I'll end by offering these next few words of advice, not only for you, Kanye, but for any young black male who finds himself in a similar position; an outsider on the inside.

Continue to be outspoken. Continue to be motivated by passion. Do not allow stress to consume you. Do not doubt your greatness. Do not feel the need to prove anything to anyone other than yourself. Press on, and never retire your goals on account of agitation from others.

Best of luck from your friends at the 'House.

Sincerely,

Matthew Du Bois Tyler

MC 2016

BLACK MALE SUMMIT

Morehouse College, The Ray Charles Performing Arts Center

Friday, March 28, 2014

AFRICAN AMERICAN EDUCATIONAL EXCELLENCE:

Addressing the Socio-Cultural Factors Impacting the Academic Achievement and Development of African American Males

Panel #1 2:00pm – 3:30pm

My Brother's Keeper: A Candid Conversation about The Challenges and Opportunities Facing Young Men of Color

Moderator: Nick Chiles, author/journalist

Thabiti Stephens
Senior
Morehouse College

Otha Thornton III
Senior
Morehouse College

Miles Ezeilo
Freshman
Grady High School

Frederick Keith Slaughter
Sophomore
Westlake High School

3:40pm – 4:50pm Panel #2

My Brother's Keeper: Black Male Success in Higher Education

Moderator: David Johns, White House Initiative on Educational Excellence for African Americans (WHIEEAA)

Shaun Harper, Exec. Director, Center for the Study of Race and Equity in Education, Univ. of Pennsylvania

Walter Allen, Director, CHOICES: Access, Diversity and Achievement in Higher Education, UCLA

Arlethia Perry-Johnson, Director, University System of Georgia's African American Male Initiative

Ivory Toldson, Deputy Director, White House Initiative on HBCUs

Bryant Marks, Exec. Director, Morehouse Research Institute (MRI)

Timothy Spicer, senior, Morehouse College

Panel #3 6:00pm – 7:15pm

The Costs and Benefits of Education and Education Reform in Metro Atlanta

Moderator: Jeff Johnson, television journalist and motivational speaker

John Handy
Chair, Economics
Morehouse College

John Eaves
Chair
Fulton County Commission

Courtney English
Chair
Atlanta Board of Education

Cesar Mitchell,
President
Atlanta City Council

Michael Hill
President
Atlanta Black Chamber of Commerce

7:15pm – 8:30pm Panel #4

My Brother's Keeper: Community Forum

Moderator: David Johns, WHIEEAA

Nina Gilbert, Founder, Ivy Prep Academy Network

Jim Shelton, Acting Deputy Secretary, US Department of Education

Al Dotson, President's Board of Advisors, White House Initiative on Educational Excellence for African Americans,

Former Executive Director 100 Black Men of America

Bryant Marks, President's Board of Advisors, WHIEEAA, Exec. Dir. MRI



BLACK MALE SUMMIT

Morehouse College, The Ray Charles Performing Arts Center
Saturday March 29, 2014

9:00 am AfAmEdTalk

The State of African American Education Today

Ivory Toldson,

Deputy Director, White House Initiative on Historically Black Colleges and Universities

Panel #5 9:40am – 10:55am

Supporting the Holistic Development of African American Students: Supporting Our Sons

Moderator: Jeff Johnson, television journalist and motivational speaker

Donna-Marie Winn
Scientist
UNC

David Johns
Executive Director
WHIEEAA

David Rice
Chair, Psychology
Morehouse College

Joiselle Cunningham
Teaching Amb. Fellow
U.S. DOE

Pedro Noguera
Professor of Education
New York University

Odessius Fitts
student
youth leader

11:00am – 11:35am Celebrity AfAmEdTalk

Hosea Chanchez
Actor
"The Game"

Wendy Raquel Robinson
Actress
"The Game"

Panel #6 11:35am – 12:45pm

What Does it Mean to Be College And Career Ready in the African American Community

Moderator: Jeff Johnson, television journalist and motivational speaker

Charmaine Mercer, Vice President of Education Policy,
the Alliance for Excellent Education
Gary McGaha, Interim President, Atlanta Metropolitan College

Joshua Young, student, Atlanta Technical College
Enrico Scott, Junior, Morehouse College

2:30pm – 3:40pm Panel #7

My Brother's Keeper: Leveraging Research & Community Resources to Support our Sons

Moderator David J. Johns (WHIEEAA)

Scott Roberts
Sr. Campaign Mgr.
Advancement Project

Marlyn Tillman
Gwinnett STOPP/
Dignity in Schools

J. Luke Wood
Assistant Professor
San Diego State University

Ronald Streets
students
youth leader

Damon Williams
Chief Ed. & Youth Dev. Officer
Boys and Girls Club of America

Panel #8 3:45pm – 5:00pm

Empowering Parents, Guardians and Caring Adults to Support African American Educational Excellence

Moderator: Jeff Johnson, television journalist and motivational speaker

Otha Thornton, President National Parent Teacher Association

David Banks, Founder and CEO, Eagle Academy





MOTY 2014
COMING SOON

iPad

9:41 AM

TOP 10 MUST-HAVES ON YOUR SPRING PLAYLIST

FANON BROWN
ASSOCIATE A&E EDITOR
Fanonbrown@gmail.com



SANCTIFIED
RICK ROSS FT. BIG SEAN & KANYE WEST



DANNY GLOVER
YOUNG THUG FT. NICKI MINAJ



PARTY GIRLS
LUDACRIS FT. JEREMIH, WIZ KHALIFA, & CASHMERE CAT



NA NA
TREY SONGZ



SENILE
YMCMB FT. TYGA, NICKI MINAJ, & LIL WAYNE



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YG FT. KENDRICK LAMAR



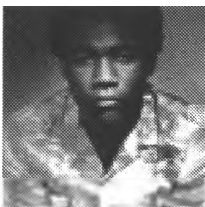
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GUSH
PHARRELL



PERSIAN RUGS
PARTYNEXTDOOR



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Radio



Playlists



Artists



Songs



More

MOREHOUSE MAN RESHAPES 'SLAVERY TREND' IN 'THE RETRIEVAL'

MORIBA CUMMINGS

ARTS & ENTERTAINMENT EDITOR
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The now seemingly overdone paradigm of slavery-themed films has taken the modern cinema circuit by storm for the past few years with blockbuster hits like "Django Unchained" and "12 Years A Slave" making massive dents in the box office. While these films have undoubtedly made a magnanimous impact on the perception of the Black struggle in white supremacist Hollywood, many have criticized the works, especially the former, for satirizing and even ignorantly glamorizing the institution of slavery. With much of the Black community losing hope, it ultimately took the help of Tishuan Scott, a fellow Morehouse Man, to diverge from the quintessential image of slave hardships by tackling an untouched angle in the new film "The Retrieval."

That pristine perspective being the coming-of-age story of a 13-year-old fatherless slave, Will (Ashton Sanders), who finds solace in Scott's character, Nate, in the midst of the United States Civil War.

LET KELIS COOK

FANON N BROWN

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One could imagine that after witnessing the demise of a fulfilling career and an amazing love life into perceived irrelevance and scorned singlehood might prompt some major personal rejuvenation thereafter. For Grammy-nominated singer-songwriter Kelis, life after divorce from the legendary rapper Nasir "Nas" Jones, indeed slowed down the artistic provocateur, but only to allow her time to regroup and return stronger than ever.

Just a month before the release of her new independent EP, "FOOD" (2014), the "bossy" mom herself has finally nourished ever-patient fans

"The Retrieval" follows Will, who is in the care of his bitter and nonchalant uncle, who works under the control of a white bounty hunter (Bill Oberst Jr.). The pair's next assignment is to retrieve Nate, a freed man living in the North.

Set in 1864, the film, written and directed by Chris Eska, unnoticeably boasted limited resources, and fresh faces that resulted in an immensely impressive showcase of raw undiscovered talent and artistic effect. That discerning potency went as deep as the title choice, with another pairing of words set to be used as the project's title in the commencing stages of filming.

"The film was initially called "September Morning,"" said Scott, a member of the Morehouse College class of 2002. "I didn't like the new name, "The Retrieval," until I looked the word up in the dictionary. It meant, "to regain." ... I wanted to reawaken within us a sense of who we are."

Unabashedly passionate about the film and its inadvertent ability to educate the masses on slavery through an unorthodox lens of gradual growth, Scott pulled from a few of his favorite readings and memories of Morehouse to enhance

with exclusive visuals for the first single from the project titled "Jerk Ribs." The track serves as an introductory dish preparing the palates of her listeners for all the highly percussive, soul-funk flavors she incorporates in the new music. "FOOD," which will be her seventh studio album and was produced by TV On The Radio producer extraordinaire David Sitek, is largely a representation of where Kelis has found herself in life at this point: in love with love, chasing new dreams, and being a mommy.

"This song is the cornerstone of my album," says an enthusiastic Kelis in a clip of behind-the-scenes footage for the video. "So, I wanted the video to look like my life, my love — back to the beginning."

This career re-incarnation comes

his performance of Nate.

"My research was reading W.E.B. DuBois' *The Souls of Black Folk*; Ida B. Wells-Barnett's *Georgia Lynch Law*; and William Styron's *The Confessions of Nat Turner*," Scott said. "All of these histories gave me insight to our country at the time."

Further expounding on his inspiration of DuBois' revered work, he recalled residing in W.E.B. DuBois residence hall during his freshman year at Morehouse, where he expressed his distaste for the lack of celebration that the civil rights activist received then and even in recent times.

This attention to scholarly insight and the uncompromising discovery of manhood are what ultimately differ "The Retrieval" from its slave-themed predecessors. Though they are homogenous in outward theory and aesthetic, they vastly differ in their approaches to a modern audience that is tired of the "one trick pony" syndrome that has been applied to the on-screen slave narrative for years.

Will's coming-of-age story, instead of being barred by stagnancy, is further induced when he learns to stand on his own two feet through indirect lessons of manhood trans-

ferred to him by Nate. His name is, furthermore, symbolic in the scheme of the story, prompting a pondering of thought and wonder in the audience.

"Will's name is very philosophical," Scott said. "[A play on] "thy will be done." It leaves the audience asking, "What will Will do?" Will he betray the father figure that he just met, or will he grow up and rebel? ... The film is really about Will!"

While thankfully lacking the elaborate set, staging — and forced plot — of the Quentin Tarantino-directed "Django Unchained," "The Retrieval" represents an articulately executed insightful narrative refining the lesser recognized struggles of the Civil War into a fervent period drama, all created in an air of ingenuity and visual magnificence.

Howard Thurman once said, "Over the heads of her students, Morehouse holds a crown that she challenges them to grow tall enough to wear." Through his riveting performance of Nate, one can assuredly declare that Tishuan Scott is both vastly prepared and qualified for this noble challenge.

nearly four years after her divorce from Nas was finalized in May 2010, just a year following the birth of their son Knight. They met in 2002 and dated for a brief period before getting engaged in 2004 and married in 2005. While together, Kelis delivered timeless cuts like the wifey anthem "Bossy" and the unforgettable "Milkshake" video in which her husband co-starred. Their divorce came as a shock to the public and was widely scrutinized, especially after a judge ruled that Jones be ordered to pay Kelis \$55,000 per month in child and spousal support. However, since their divorce, Nas has still been working nonstop helping other upcoming artists cultivate their talents with production and features, and released two of his own studio albums, including the recently Grammy-nominat-

ed "Life is Good" (2012). Not to be confused, Kelis also has remained busy since the split, having went on an international tour with Pop icon Robyn, as well as attending Le Cordon Bleu culinary school and graduating as a Saucier. In October 2013, Kelis debuted her own sauce line "Feast" at the Las Vegas Food and Wine Festival. Earlier this year, Kelis announced a cooking TV special "Saucy & Sweet" which aired on the Cooking Channel in February. She was also a guest judge on Food Network's "Top Chef Masters" and on E! Network's "Fashion Police."

Ready to let the world know that life is good for her too, "Rumble" is the second single slated to be released from the project later this month. "FOOD" is out April 22 on Ninja Tune.

'I LUH YA PAPI':

J.LO'S FUTILE ATTEMPT AT MALE 'OBJECTIFICATION'

MORIBA CUMMINGS | ARTS & ENTERTAINMENT EDITOR | MORIBACUMMINGS@YAHOO.COM

Jennifer Lopez, "Jenny from the block," J.Lo – whatever you call her, there is no denying that the latin powerhouse is nothing short of an entertainment phenomenon. With six No. 1 singles under her belt, a respected reputation as a top tier entertainer, and a well endowed stint as a judge on "American Idol," nothing but the best is expected from the Bronx native. Therefore, when Lopez described the treatment of the newest visual for her latest catchy single, "I Luh Ya Papi" as one of male objectification, many eyebrows were raised in curiosity. Unfortunately, the goal was not met with clarity, as the concept was halfway executed with less focus put on "male objectification" and more on "male fetishization."

In the opening scene of the music video, Lopez, sitting with a couple of her girlfriends, tosses ideas around of what the video's concept should be. Random proposals of a zoo theme and a carnival setting are mentioned before one of the ladies says, "Why do men always objectify the women in every single video?" and then continuing, "Why can't we for once objectify the men?"

Then, J.Lo drifts into "male objectivity/washboard ab wonderland" and things just got weird.

While the deliberately yet cleverly executed remixed looks of J.Los past in the video is a nice touch, the initial message of the video is lost.

The confusion is met when these expectantly visually attrac-

tive men are basically and randomly placed in each scene just standing there, in all of their sun-kissed glory, rubbing themselves while the ladies look in pleasure. Successful implementation of eye candy: 1. Objectification of men: 0.

As the video progresses, and amongst the sporadic placements of beauty shots of the video queen herself, it all begins to look like a swirl suit segment from a male pageant; nothing blatantly objectifying in essence, but certainly aesthetically and muscle glorifying. Therefore, when the entire scheme of things is measured, the men ultimately end up being the stars of the video, while Lopez looks on in awe, taking on what seems like the role of an extra in her own video. Misconstrued notion of glorifying the male physique vs. objectification: 1. Actual objectification of men: 0.

While all of the aforementioned points minutely add to the demise of the video's intended premise, the epic failure is introduced during French Montana's performance. As the rapper is spitting his 16 bars – or less – fully dressed, Lopez, while undeniably stunning, struts around him in short shorts. Of course, though it defeats the purpose of "male objectification," it is expected, as she has cultivated a sexy image throughout the years.

The real contradiction arises when two backup dancers appear behind Montana, acting as mere decorations for his rap, thrusting, twerking, and grinding while dressed in skin-tight animal-print bra-top and leggings sets. They do not play any specific role in the video, and do not show off any particular impressive dance skills; actually, you barely even see their faces, confirming that their presence is to fulfill the spacey role of the "video vixen," ultimately flipping the script on Lopez's attempt to flip the script herself. Ultimate fail at proposed concept: 1. Objectification of men: 0.

There is no doubt that the video is visually stunning and Lopez looks jarringly younger than half of her less experienced female counterparts in the industry. However, given the direction that was articulated in the video's commencement, viewers can't help but be confused by the lack of thoroughness employed in its execution. If thought out carefully, this could have been a clever and potentially game-changing plot. For now, though, all we can do is fantasize of what could've been.



MAD MARCH

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ATLANTA – Selection Sunday is officially over and the bracket-filling frenzy has ceased as well. From classrooms, office conference rooms, Las Vegas betting floors, water coolers, and college dorms, people spent countless hours trying to show why they're the most knowledgeable when it comes to March Madness. The uncertainty is lofty and decisions are wrenching, but this is the most wonderful sports month of the year.

The NCAA tournament is so popular due to its unlikeliness. It is famous for its "Cinderellas" and bracket busters. For example, last year saw Cinderella

Florida Gulf Coast advance to the Sweet 16 and Wichita State to the Final Four before falling to eventual champion Louisville. Watching collegiate basketball powerhouses such as Duke, Kansas, and Syracuse get shocked in one of the first two rounds, as happened this year, seems to never get old.

The tournament has given everyone darling heroes like Eric Maynor from VCU, Bryce Drew from Valparaiso, Davidson's Stephen Curry, and Duke's Christian Laettner, as well as tournament legends like Michigan's Chris Webber and Georgetown's Fred Brown. The memories of the past are as vast as the arenas and stadiums that teams play in.

March Madness in recent years has become focused on covering the spreads and prof-

iting from selecting a spotless bracket. The odds of selecting the perfect NCAA tournament bracket are about a 1 in 9.2 quintillion, which is the amount of combinations possible in the 63 total games on the bracket. By the Saturday after the tournament began, there were no perfect brackets remaining of the 11 million entered on ESPN. According to USA Today, one would have a better chance of hitting four holes-in-one in the same round of golf than selecting a bracket perfectly prior to the start of play.

Although the odds are miniscule at best, there's still a slight possibility for perfection. If not the possibility of perfection, it is hope in the hearts of millions that drives bracket makers. This hope has culminated with billionaire

investor Warren Buffett offering \$1 billion to anyone who could construct a flawless bracket through Yahoo! Sports. Anyone who completed a bracket that finished in the contest's Top 20 can win up to \$100,000 given by Buffett as well.

There will be many heartbreaks and triumphs over the next month, as well as moments and experiences no one can predict. Continue to expect the unexpected and hope for that one shining moment where your favorite school does the impossible and wins. That's what makes this event so special. Now that the brackets and bets are in, along with some spectacular wins and gut-churning losses, continue to enjoy the madness.

INCONSISTENCY AND LACK OF DEPTH DERAIL MAROON TIGERS

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The Morehouse Maroon Tigers baseball team started off well in last weekend's three-game home series against Kentucky State University but ended up feeling miserable after losing the last two games.

With Morehouse coming off an intense 17-16 loss in Birmingham, Ala., against SIAC conference foe Miles College, the series got off to a good start as the home crowd at Perkerson Park was treated to a 5-3 Morehouse victory, their seventh of the season.

In the second contest of the Saturday doubleheader, the

Maroon Tigers held a lead late into the game, but lost it after a Kentucky State grand slam shifted the momentum en route to a 9-6 Thoroughbred victory. The win was Kentucky State's third of the season. Both of the first encounters against the Thoroughbreds were hard fought, competitive games. Unfortunately, the same could not be said for the third meeting.

In Sunday's rubber game matchup, Morehouse suffered a disheartening blowout loss to KSU. After the first inning, the scoreboard read 9-0 for KSU and the energy from the Maroon Tigers was deflated. Morehouse was able to muster only two runs against KSU pitchers, bringing the final tally to 24-2. The game

looked more like a scrimmage than a meaningful matchup on the diamond.

It was glaring to all in attendance that Morehouse simply didn't have the pitching depth needed to combat their opponents. The Maroon Tigers used seven pitchers by the game's conclusion, compared to the four that were used by KSU. At times, Morehouse head coach Robert Mitchell was even forced to use position players to fill in on the mound in an attempt to sever the blow. A lack of consistency and stability from Morehouse pitchers has been a problem for the team this season and last.

If there was a bright spot for the Maroon Tigers, it was the

performance turned in by Jordan Tarver, who is also the starting quarterback for the football team. The sophomore from Lithonia, GA, got Morehouse on the scoreboard in the second inning with a solo home run and pitched two innings, surrendering only one run. The home run prevented Morehouse from falling victim to the 10-run mercy rule.

As the year progresses, pitching will surely be a focal point for the team. With the series loss, Morehouse's overall season record is 7-19. Looking forward in the schedule, Morehouse will face Albany State University in three games at home next weekend.