

A LOOK INSIDE THE ISSUE

## WHERE DID THEY GO WRONG? EVALUATING A FAILED AGENDA

PHOTOGRAPHY BY: MT PHOTOGRAPHY



Senate portraits from the 2012-2013 Senate Session still hang in Chivers Dining Hall this year.

**JARED LOGGINS**  
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The Morehouse SGA Senate, typically regarded as the spine of student advocacy on campus, has failed to carry out its agenda, some say. And now, students from various corners of campus are evaluating the senate ahead of Spring Elections.

Elected last April, the 26-member SGA Senate had a unique opportunity to make reforms to campus life through legislation and with the credibility of a new senate body of fresh faces. The future, at the time, seemed promising. More than a year later, and with one bill passed, no public meeting records, and few programs hosted, some argue that the senate's promise of reform has long dwindled away.

### MISSING THE MARK

"Engagement" as a theme during last year's election had assuredly garnered support from a student body that seemed to be longing for a set of fresh ideas. Fresh ideas are exactly what came: nearly half of the newly elected senate body was being elected for the first time.

But recent interviews with SGA Senators paint a much different picture of the reality in the present 84th Session of the SGA Senate.

After interviews with former and current members, some point toward a dysfunction at all levels of SGA and the administration. For current Vice President Temi Okotieuro '14, the SGA Scholarship is a prime example.

"We could have come to a solution regarding the SGA Senate Scholarship," Okotieuro said. "But it didn't happen. We [the senate] were cautioned against moving forward at the request of the Executive Board because the administration did not want the scholarship to proceed."

The Office of Financial Aid had expressed concerns about how SGA had distributed the scholarships in the past. They provided small book scholarships with a maximum of \$1,000 per student.

Still, the Senate reconvened on Wednesday night to pass its first bill of the school year—a bill to establish a Senate Scholarship Committee. The bill, announced by Sophomore Class Senator Calvin Swint via email to an undisclosed number of students, would set in stone a plan for nominating and selecting recipients for the money.

Other issues ranging from poor attendance to dereliction of duty have marred the senate this year. Swint said that a number of senators were up for expulsion due to an internal attendance policy passed at the beginning of last semester. The policy means that the entire body may elect to expel frequently absent members.

Swint's claims represent a growing frustration among some students—some making presumptions that student senators are ineffective and power hungry.

"The student government needs leadership that will consciously work and prepare to dismantle all previous stigmas by working relentlessly to re-establish the fabric of student government," Swint pushed back.

Okotieuro also indicated a pervasive culture of apathy on campus as reason for dysfunction. "We have not been rallying behind a set of issues," he said. "And a lot of that has to do with the culture of SGA—a culture that has a lot to do with the leadership."

The senate's primary function—to pass bills—is a central point of frustration. To date, one piece of legislation has been passed.

Writing and drafting bills, however, has been far less of a problem. Senators have written a number of bills during this session. However, in accordance with the Senate Bylaws, bills sit in limbo for as long as the committee fails to mark them up and vote on them.

"There was much angst about the senate's session this year and we set a goal of matching, reaching, or exceeding previous senate passing," Swint said. "It is my understanding that in previous sessions upwards of 30 bills have been proposed... so the lack of initiative can only be attributed to the lack of fulfillment of the duties of every single senator."

### 'LACK OF CONTINUITY'

In 2012, under the leadership of former senate Vice President DeJon Hall, the senate had collectively passed a total of 21 bills. Many of were meant to affect the structure of the student senate. Others were to improve the student experience by way of student scholarships and a change to a bi-weekly payroll system for work study students.

But Hall, who is now a law student at the University of Buffalo, said that following his term, then SGA President Anre Washington '13 and Vice President Temi Okotieuro '13 had rendered his tenure unproductive.

"Sadly, some of our work has been for naught due to a lack of continuity," Hall said. "Unfortunately, the SGA secretary in charge of communication under the Washington/Okotieuro administration deleted our online records, thus hindering the 83rd Session's ability to continue the work of their predecessors."

Still, Hall credited much of the successes his administration experienced two years ago to transparency and actively engaging the student body via Twitter, outdoor meetings, live-streamed meetings, and a public log of passed bills and resolutions.

Where some might be inclined to solely blame the leadership for this senate session's lack of production, Hall urged against it.

"It is important to note... that the productivity of the senate rests solely on the shoulders of its senators," Hall insisted.

Swint agreed, "Temi cannot introduce bills himself as the president and meeting mediator. It is unrealistic to place this responsibility or blame on Temi's shoulders."

Junior Matthew Guthrie, who worked under both the 82nd and 83rd Sessions of the SGA Senate, attributes many of the challenges to a failure to relate to the concerns of average students.

"The senate is in a state of stagnation," Guthrie said. "It needs to be disciplined. SGA encompasses every student enrolled. We have to move

back to staying focused on what the students want."

Okotieuro says he takes full responsibility for the senate's failures but also cautioned against placing and/or accepting blame on one specific individual.

"I take full responsibility for the stagnation," he said. "But my job is also to serve as an impartial facilitator. I can do but so much. The senators have to do the leg work. And they have not so far."

Guthrie also attributed some of the failures in the senate, and in SGA more broadly, to leadership not following through with a vision.

"The structure in the senate is good. That's not the issue. The Vice President has to focus his energy on staying on top of things," he insisted.

Still, some of the internal issues within the senate body fall back on the Ethics Committee, he argues. The Ethics Committee is the engine of accountability within the senate and is charged with ensuring that senators follow through with elected duties.

"If there is no strength in this committee, there is no one to hold the senate body accountable," Guthrie said. "Folks have to be held accountable. If they can't do the job, someone can."

All has not been downhill, however. Okotieuro's leadership along with the senate during his first term in 2012-2013 brought a number of changes to the student body, including the student scholarship, voter turnout initiatives, and a revamped student constitution.

### STILL HOPE

With only two to three weeks before Spring SGA Elections, boosting morale and passing legislation has become a near insurmountable mountain to climb. Both the student body and potential candidates seem to be looking ahead to next session, set to begin next fall.

Some are more optimistic about the future of the SGA Senate. Sophomore Simeon Lyons was actively involved in the Senate during the 83rd Senate Session but stepped aside to run for Junior Board Trustee last spring. "I would like for the SGA E-board and the Senate to continue working collaboratively and explore new options to get things done," Lyons said.

Guthrie confirmed to The Maroon Tiger that he is considering a run for Vice President and, like Lyons, sees an opportunity to get things done.

"My two years in the senate provided me a good idea of how things work," Guthrie said. "I have to be doing more than I am for the college. I want to better serve my campus. I want students to know what we are doing. I want to see an increase in student scholarships. I want students to enjoy their time here."

Asked what advice he has for leaders in the coming year, Okotieuro urges students to fully grasp the weight of the office.

"Realize your worth and power," he said. "It is only powerful if you direct your energy appropriately. The senate is a task force of 26 people. You are the most mobile group of men on campus. Your job is to gather people and fight toward a cause."

# MT

## THE MAROON TIGER

THE ORGAN OF STUDENT EXPRESSION  
SINCE 1925

MOREHOUSE COLLEGE ■ ATLANTA, GA  
2/20/14 - 2/26/14 ■ Vol. 88, No. 11

### NEWSLINE

#### PRESIDENT WILSON INAUGURATED:

ON FEB. 14, 2014, DR. JOHN SILVANUS WILSON WAS OFFICIALLY INAUGURATED AS THE 11TH PRESIDENT OF MOREHOUSE COLLEGE. OVER 2,000 FACULTY, STAFF, DISTINGUISHED GUESTS AND STUDENTS ATTENDED THE INAUGURATION AND HIS INAUGURAL SPEECH WAS TITLED "THE WORLD OF OUR DREAMS."

#### WONDER PROMISES CONCERT:

DURING THE ANNUAL FOUNDER'S DAY CANDLE IN THE DARK GALA, CANDLE RECIPIENT STEVE WONDER PROMISED TO RETURN TO MOREHOUSE COLLEGE AND HOST A BENEFIT CONCERT IN EFFORT TO RAISE \$500,000 FOR MOREHOUSE AND SPELMAN COLLEGE.

#### MT WINS AWARDS:

THE MAROON TIGER RENEWED ITS AWARD-WINNING STATUS ON FEB. 7, 2014 AT THE GEORGIA COLLEGE PRESS ASSOCIATION PRESS INSTITUTE. MT WON FIRST PLACE IN BEST CAMPUS COMMUNITY SERVICE—FEATURES, BEST CAMPUS COMMUNITY SERVICE—EDITORIAL (THE BODY ISSUE) AND SECOND PLACE IN BOTH BEST LAYOUT AND GENERAL NEWSPAPER EXCELLENCE.

#### THE WILSON FRAT CHALLENGE:

IN EFFORTS TO INCREASE ALUMNI GIVING, PRESIDENT JOHN WILSON ANNOUNCED A FRATERNITY GIVING CHALLENGE FOR ALL FRATERNITIES ON CAMPUS. THE CHALLENGE WILL TRACK GIVING FROM EACH FRATERNITY UP UNTIL THE MAY 2014 GRADUATION.

#### IN THE AIR:

MOREHOUSE COLLEGE'S MARTIN LUTHER KING JR. COLLECTION WAS FEATURED IN THE U.S. AIRWAYS MAGAZINE EARLIER THIS MONTH. THE COLLECTION INCLUDES APPROXIMATELY 7,000 PIECES OF HANDWRITTEN ITEMS, INCLUDING AN EARLY DRAFT OF THE FAMOUS "I HAVE A DREAM" SPEECH, THE 1964 NOBEL PEACE PRIZE SPEECH AND NEARLY 100 HANDWRITTEN SERMONS FROM THE 1950S AND 1960S, SOME OF WHICH HAVE NEVER BEEN PUBLISHED OR STUDIED BEFORE.

### #INSTAPHOTOOFTHETWEEK



SPELMAN AND MOREHOUSE STUDENTS REPRESENT THE CLASS OF 2015 AT THE CANDLE IN THE DARK GALA.

POSTED BY: @SCOOTERTAYLOR

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4 DAYS AGO

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'THE COLLEGE DROPOUT'  
TURNS

10!!!

## MORIBA CUMMINGS

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It serves as quite a rarity for any musician of contemporary times to release an album that not only is commemorated and remembered 10 years after its release, but is also considered a classic by hip-hop's meticulous standards. Such is the case with Kanye West's debut album "The College Dropout," which reached a decade of iconicity this month. Synopsizing the story of the underdog, the album explores West's frustration for recognition and his hunger for perseverance. Ultimately, this record not only served as an official introduction of West to the world, but also as a launching pad for his current successes.

Before he was considered a controversial time bomb, before he admitted that he "fell in love with Kim," and before he reminded Taylor Swift – and the world – that "Beyoncé had one of the best videos of all time," West was a young producer-turned-emcee who had a lot to prove and channeled his emotional musings into a debut titled "The College Dropout." It featured by a teddy bear mascot that became unequivocally iconic as the West brand grew in stature.

"Ten years ago today we finally released what had been my life's work up to that point: The College Dropout," West tweeted on Feb. 10. "I say 'finally' because it was a long road, a constant struggle and a true labor of love to not only convince my peers and the public that I could be an artist, but to actually get that art out for the world to hear."

This conviction to prove oneself was not exclusive to West, and he made that apparent when enlisting each individual who played a part in the project's conception. All who contributed to "The College Dropout" were considered underdogs as well, trying to prove themselves to label executives, peers, their respective hometowns, and essentially, themselves.

In true honor of community, West enlisted those whom he grew up with in Chicago (Coodie, Chike, Olskool Ice-Gre, JB Marshall, etc.) to create a masterpiece that would provide them with that ticket to ultimate opportunity. They became a family of producers, rappers, vocalists, directors, and instrumentalists, to name a few, that sought the overarching goal of mainstream success on a large scale.

While West had a team of supporters and believers in his corner, he headlined the production of the project entirely himself, deviating against the imagery that was projected of mainstream rap at the time. He implemented the exuberant orchestration and rhapsodic scrutiny of consumerism ("All Falls Down"), institutional injustices ("Spaceship") and religion ("Jesus Walks").

The old school collaborative vibe that was employed by West and his team paid off in the long run as "The College Dropout" kicked off West's career with a bang, remaining the highest-selling album of his entire career thus far. Though he has won a slew of Grammys throughout his career – 21 in total – his very first were awarded for this album; the collective record won Best Rap Album and "Jesus Walks" won Best Rap Song.

Further creating his signature stamp on the music industry at large, West used this album to usher in his inaugural attempt at the artistic production value he is known for today. The LP features the soul samples, high pitched and unusually altered vocal cues, and orchestral flourishes that everyone now associates with the "Kanye sound."

What many "stans" of "The College Dropout" credit as the album's timeless factor is its air of innocence that much of West's music lacks today. While 'Ye undoubtedly still makes plenty of jokes in his art (remember, "Hurry up with my damn croissants!"), he now employs a darker, and much more abstract brand of humor in his more recent releases.

There is a looseness and and tongue-in-cheek cleverness that was seamlessly implemented into this album's infrastructure. This lightness lives in tracks like "Get 'Em High" where West seems to be kicking back, sharing verses with Common and Talib Kewli, and the skit-heavy "School Spirit" that showed the rapper's more playful side. This lightness balanced out the depth and heaviness of those cuts that focused on the plights of recovery like "Through the Wire," and the monolithically powerful anthem of faith "Jesus Walks."

In essence, "The College Dropout" proved to be an artistic masterpiece that transcended all genres, and Kanye knows this ... all of it. While his delivery of this sentiment may be warped at times and awkwardly received, the underlying fact that cannot be disputed is his ability to create a magnum opus of sensory and emotionally charged cuts that is not restricted to the traditional realms of contemporary hip-hop paradigms. Here's to the next 10 years.

## INAUGURATION 2014: THE HAPPY PREACHER STEALS THE SHOW

## JAMES PARKER

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Members of the U.S. Secret Service were seen on the Morehouse College campus for the inauguration of President John Wilson, but even they could not outdo Cal "The Happy Preacher" Murrell.

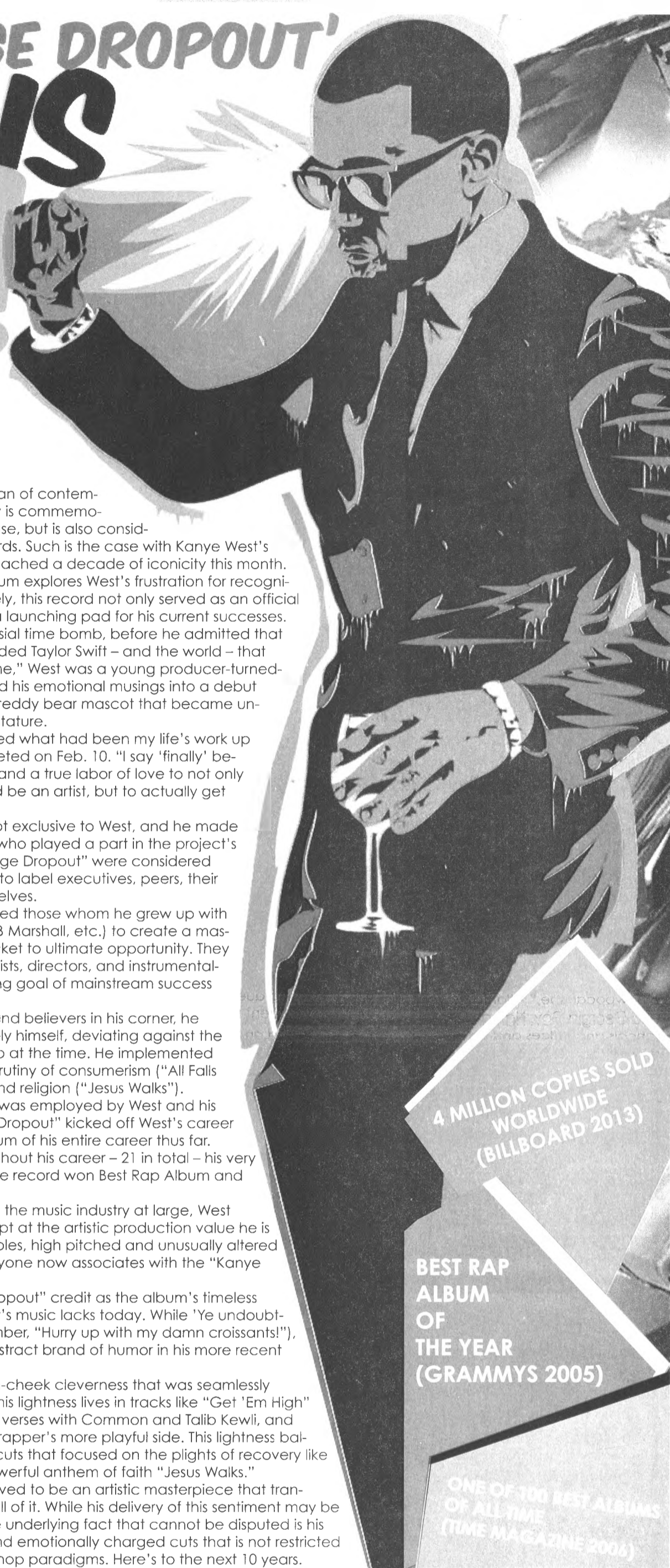
While not an official speaker at the program, one voice was heard during every speech at Friday's event. A lone "amen," "hallelujah," or another expression of agreement frequently rang out while the U.S. Secretary of Homeland Security Jeh Johnson '79 gave remarks, actor and comedian Bill Cosby made a statement via video, and Wilson delivered the inaugural address.

"I love The Happy Preacher," junior Jelani Watkins said. "He keeps everyone awake when events are dull."

Watkins said the preacher attended last year's graduation and could be heard during President Barack Obama's commencement address. He remembers first hearing Murrell as a freshman attending baccalaureate services at Morehouse.

Sophomore David Mayo was less encouraged by Murrell's outbursts. "I think he was trying to draw attention to himself," Mayo said. "When he screamed, it was impossible to hear what the actual speakers were saying."

The man behind the loud shouts was the flamboyant Atlanta minister Cal Murrell, also known as "The Happy Preacher." Murrell has gained notoriety among media outlets and local leaders in recent years.



News organizations have photographed him at the Georgia State Capitol, the historic Ebenezer Baptist Church, and various events for social activism. In January, Murrell was at a church celebration for Dr. Martin Luther King Jr. Day, also attended by King's daughter Bernice King and sister Christine King Farris, Georgia Governor Nathan Deal, Senator Johnny Isakson, Rep. John Lewis, and dozens of other city and state officials.

At this event, Atlanta Mayor Kasim Reed heard Murrell throughout the service and even mentioned him during his speech.

Cheryl Lowery, the daughter of Joseph Lowery, who is often referred to as the "dean of the civil rights movement," said that Murrell is at every major event in the city.

On Friday, Murrell appeared to be most excited during the glee club's performance and the Rev. Charles Adams' investiture prayer; however, Wilson's speech also energized Murrell.

As Wilson concluded his address he said, "I'm quite certain that realizing the world of our dreams on this campus and on this earth is – in God's name – up to us." This motivated Murrell and other attendants to give Wilson a standing ovation in addition to the vocal applause.

While passionate expressions, such as those from Murrell, are common at Morehouse's speaking engagements, his remarks sparked more emotion from students than the usual comments from event attendees.

Even though reactions to Murrell are mixed, he is expected to reappear in the future. Sophomore and glee club member Chaz Cannon said he looks forward to hearing Murrell's encouragement during the choir's performance at this year's graduation.

# BLACKOUT

**DRU SPILLER**

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During Atlanta's second snow and ice storm this winter, thousands of homes were without power and heat for a few days. Over 150,000 people in Georgia were without power, according to the Atlanta Journal-Constitution website. Most of the power outages were in Gwinnett and Fulton counties.

"We had two days of being snowed in with no power," Buckhead resident Wayne Davis said. "We got through thanks to the fireplace and the grace of God."

Thankfully, for the students in the AUC the power on all three campuses stayed on throughout the ordeal. There were a few cases of power going out, but it remains unseen as to whether the weather or a blown fuse caused them.

"The power went out in my room on Thursday," Spelman College freshman Taylor Byrd said. "I had to knock on my friend's door and ask to use her outlets to charge my phone."

However, Breñ Derrett, a freshman at Spelman College, said, "Power outages weren't a problem for me. Everything was working but the Wi-Fi, but then again, when does it ever go quickly."

"I feel sorry for all of the teachers and students driving back home and to work. I'm sure there's a lot of commuter students in the AUC who have had a loss of power."

The roads were cleared of ice and the AUC headed back to class on Monday. Many students saw no reason for school to be canceled on Friday but several also voiced that it was most likely a staff development day to decide how to proceed about the several days of missed class.

Unfortunately, around 129,917 people in Georgia were still without power as of late Friday. Most areas in metro Atlanta that were without power had been restored by Monday. Residents of Augusta and Milledgeville still have a fairly significant amount of power loss, according to a recent report by the Atlanta Journal-Constitution. Georgia's power companies hope to have power for all of their customers by the middle of next week.

# ATLANTA'S SNOWPOCALYPSE: PART DEUX

**TIFFANY PENNAMON**

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After being surprised by a wintery disaster last month, Atlanta was hit with another snowstorm in less than two weeks. This time, Atlanta was prepared – maybe too prepared. To prepare for this past week's "Snowpocalypse," Atlanta mayor Kasim Reed and Georgia Gov. Nathan Deal closed public schools and offices and advised citizens to stay off the roads to allow emergency vehicles to salt clear roads of ice.

When another snowstorm was forecast, people flocked to grocery stores, stocked up on batteries, and sheltered themselves in their homes. One twitter user commented, "The South went from under reaction to overreaction."

However, the first snowstorm didn't just affect the South. It traveled up the eastern coast to the Northeast region. States such as South Carolina, North Carolina and Virginia saw inches of snow that haven't been seen in years. With captions such as "We just weren't ready" headlining major news networks, grid-locked highways and power outages filled the news.

CNN writer Catherine E. Shoichet wrote, "While Northerners may laugh at their Southern friends' panic over a dusting of snow, the threat is real: With relatively few resources to battle snow and ice, public work crews may have a difficult time keeping up with any significant accumulation. Add to that the fact that millions of Southern drivers aren't used to driving on snow or ice."

This second time around, Atlanta highways were eerily clear; no one wanted to risk being trapped for hours just as thousands were in the snowstorm two weeks before.

On Feb. 11t, two weeks exactly from the start of the first snow break, students in the AUC were ecstatic when Spelman College President Dr. Beverly Daniel Tatum announced that all AUC schools would be closing due to inclement weather. Her official statement from her Twitter account read, "Based on the most recent weather updates, the AUC schools will close today at 1:30 pm. We will be closed all day on Wednesday as well." This announcement was tweeted out from Morehouse College's official twitter as well.

The initially fun freedom of the snow break turned into reckless boredom in the AUC. Cabin fever spread through the residence halls and students turned to social media to cure their boredom. At one point, students began to tweet that they wanted a refund for all of the days missed due to snow and inclement weather.

Being private schools, Spelman College and Morehouse College have the discretion of closing or keeping open the schools in situations like this. To uphold the safety of students and administration, no classes were held Wednesday, Thursday and Friday to ensure that the ice melted completely and no incidents occurred. The snow break came to a bright and sunny end on Valentine's Day with temperatures reaching a high of 57 degrees. With four more weeks until spring, students can only imagine what unpredictable weather is in store for Atlanta.

# HEADLINES

**KADIJAH NDOYE**

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## TALES OF THE CONJURE WOMAN

A talk with Renee Stout, the artist behind the Tales of the Conjure Woman exhibit in the Spelman College Museum on February 16.

**HOURS:**

Tuesdays - Fridays | 10:00 a.m. - 4:00 p.m.  
Saturdays | Noon - 4:00 p.m.

**CLOSED**

Sunday, Monday, holidays, summers, and official Spelman College breaks

@SpelmanMuseum

## TANANARIVE DUE JOINS THE GRIO'S 100

Dr. Tananarive Due, professor at Spelman College and the Cosby Chair for the Humanities, is well-known for her works of science fiction where people of color are the main characters. Her works include "The Between," "The Good House," "Joplin's Ghost," and "My Soul to Keep." She joined TheGrio's Class of 2014 along with Laverne Cox, Colin Powell, and Ryan Coogler, the director of "Fruitvale Station."

@TananariveDue

## FLORIDA MAN CONVICTED IN JORDAN DAVIS KILLING

Michael Dunn was convicted of attempted murder for shooting into a car because of the "thug music.. He shot and killed Jordan Davis, a Marietta, Ga., teen in 2012. At the end of the trial in Jacksonville, Fla., the jurors convicted Dunn of three counts of second-degree attempted murder.

## SNOWDEN DEVELOPMENT

A National Security Agency employee resigned after admitting that he provided Edward Snowden with a digital key giving him access to classified information. Snowden then released information to the public about the NSA's secret intelligence activities.

## JOHN SINGLETON WILL DIRECT TUPAC SHAKUR BIOPIC

John Singleton, the director behind "Baby Boy," "Boyz n the Hood," "Poetic Justice," and many other films, will direct Tupac Shakur's biopic. Singleton worked directly with Tupac on the film "Poetic Justice."

## AUC STUDENTS INTERNING AT THE CAPITOL

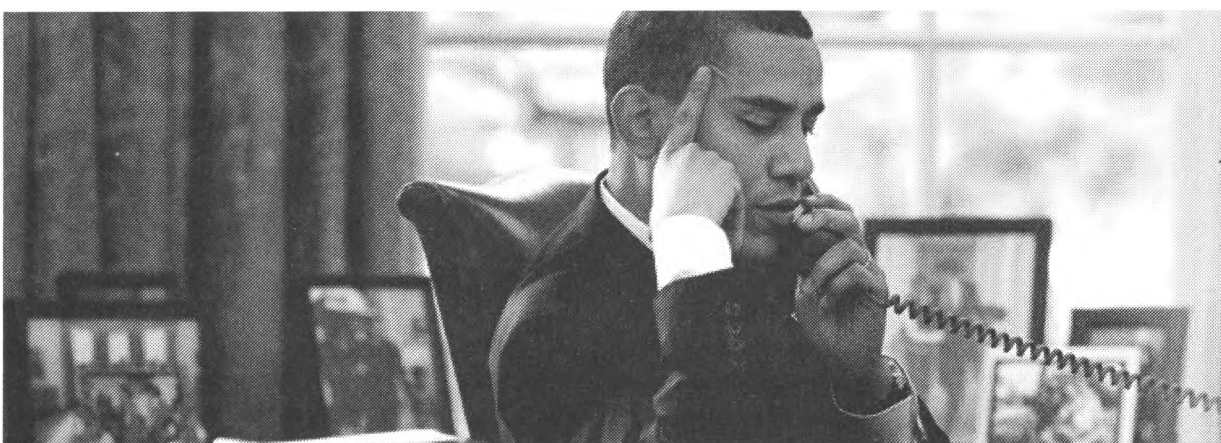
AUC students are interning in the Georgia Academic Political Scholars Program headed by Rep. LaDawn Blackett Jones, a graduate of Tennessee State University and Tulane University Law School.

MT

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FOR MORE BREAKING NEWS



**MICHAEL CHRISTOPHER SCOTT**

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Perhaps you are familiar with the memes showing President Obama listening in on people's private phone calls. Perhaps, the depiction is over-exaggerated, but these memes beg a series of questions. For example, how much access does the National Security Agency have to citizens' personal devices? Are we signing over our privacy when we purchase cell phone plans

Since its creation in the 1960s by the federal government, the cyber world, formerly introduced in the '90s as the World Wide Web, has been responsible for providing entertainment, compelling advertisements, managing online relationships, and even provided credible sources for that elaborate essay that your professor plans to assign. Everything had its place, and everything was good; but with good, comes peculiarity.

Like every other invention, an anomaly is born: like Vine from Instagram, or Black Twitter from simply, ordinary Twitter. As for the broad Internet, users began to deviate into darker trenches, where one familiar group is prepared to follow, the NSA.

The NSA was formed in 1952 as a government-operated organization that takes pride in its "Defending Our Nation. Securing The Future." motto, italicized on its homepage www.nsa.gov. The mission is quite simple, to protect the nation from any possible threat. To do this efficiently, the NSA divides itself in directorates represented by letters, and under that, subgroups represented by numbers.

For example, the S directorate symbolizes Signals Intelligence, which focuses on "gathering information" in response to foreign threats, ultimately in compliance with the Executive

# NSA: NAUGHTY OR NICE?

Branch of the United States Government. Under this department are various numbers that are the breakdown of various committees and responsibilities, S3 for example: S32 is Tailored Access Operations which targets foreign computers through cyber surveillance and S35 is the Special Source Operations, which accrues data from domestic espionage programs.

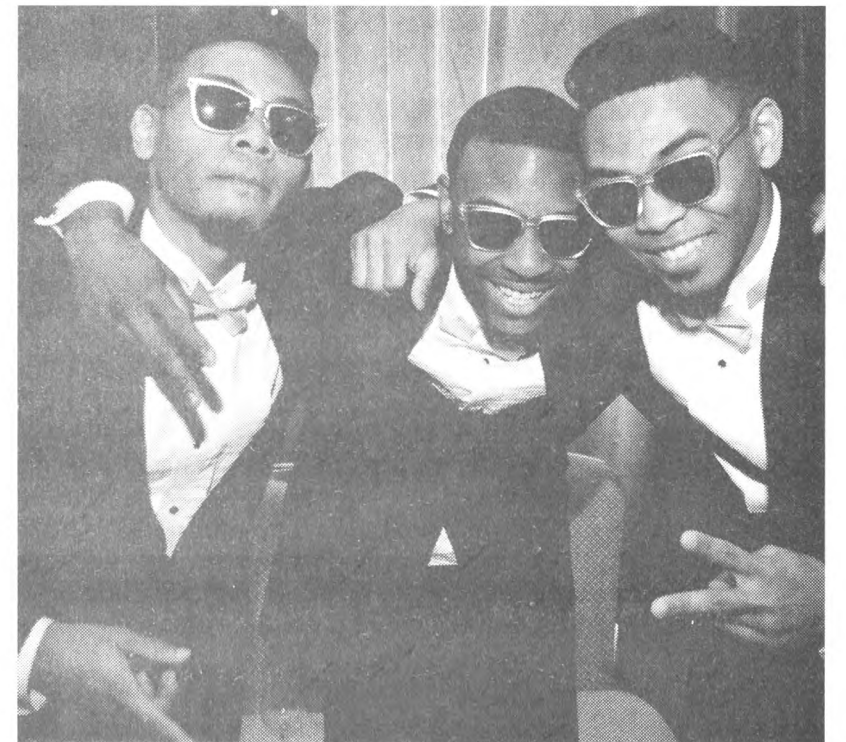
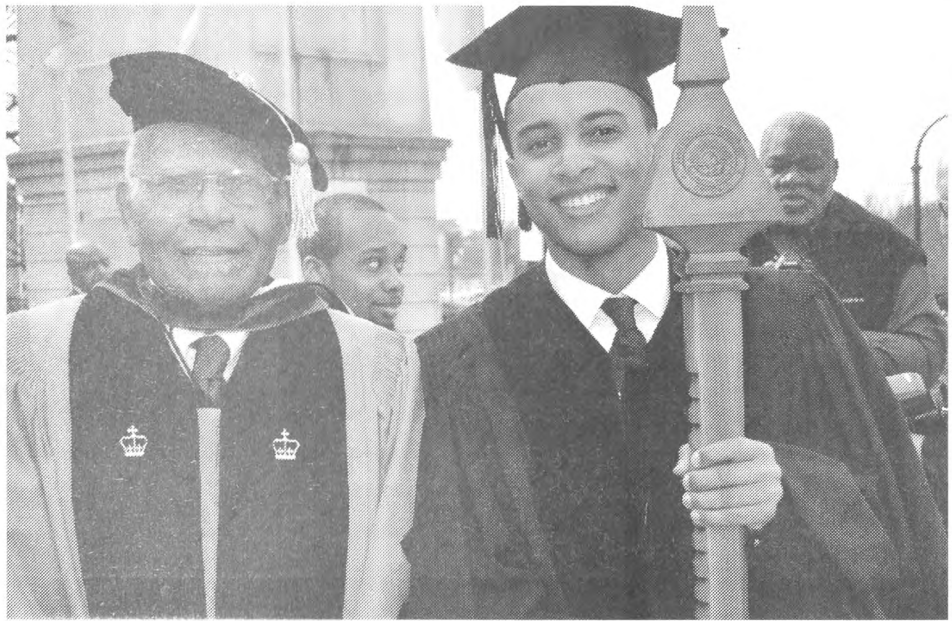
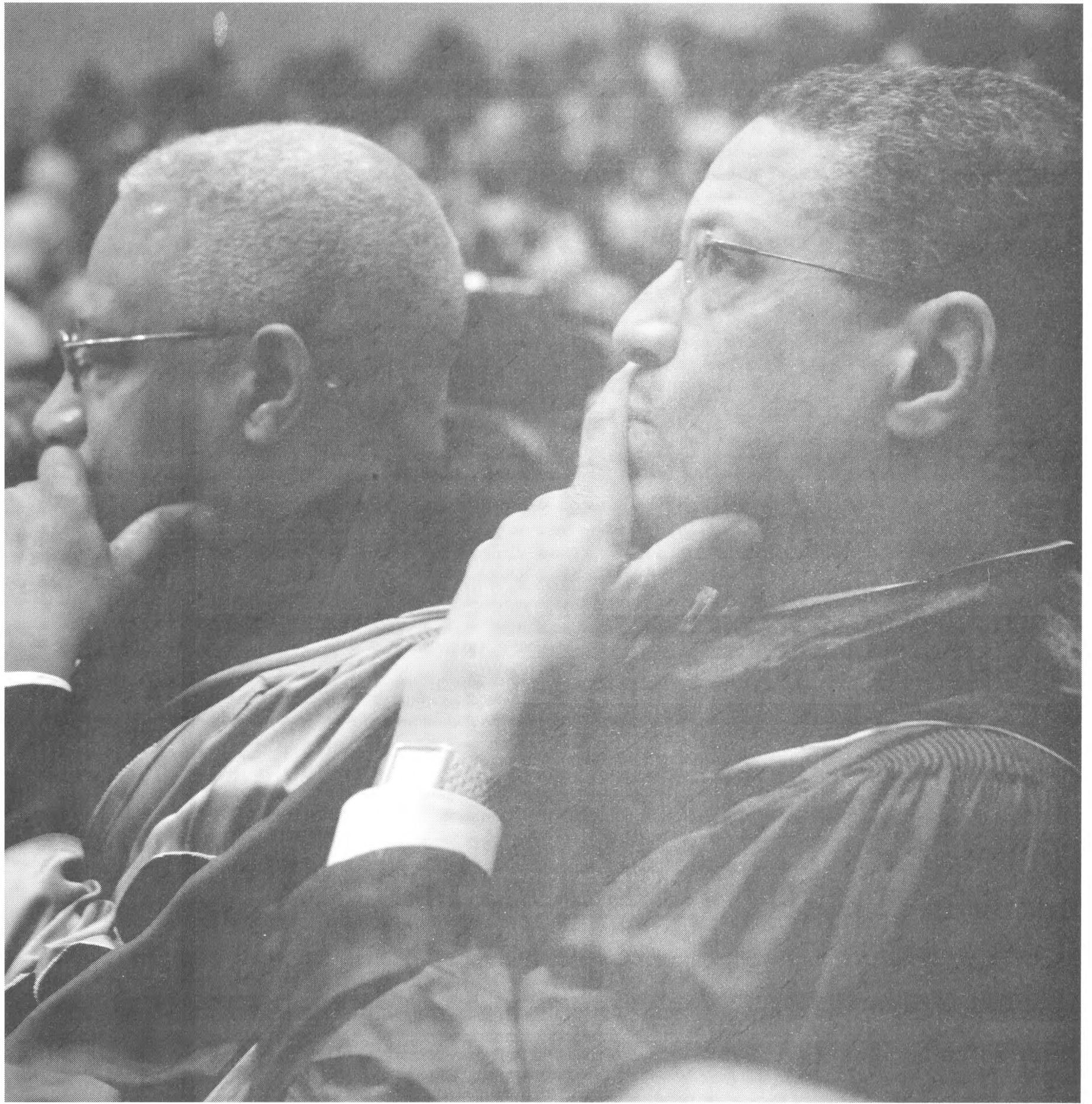
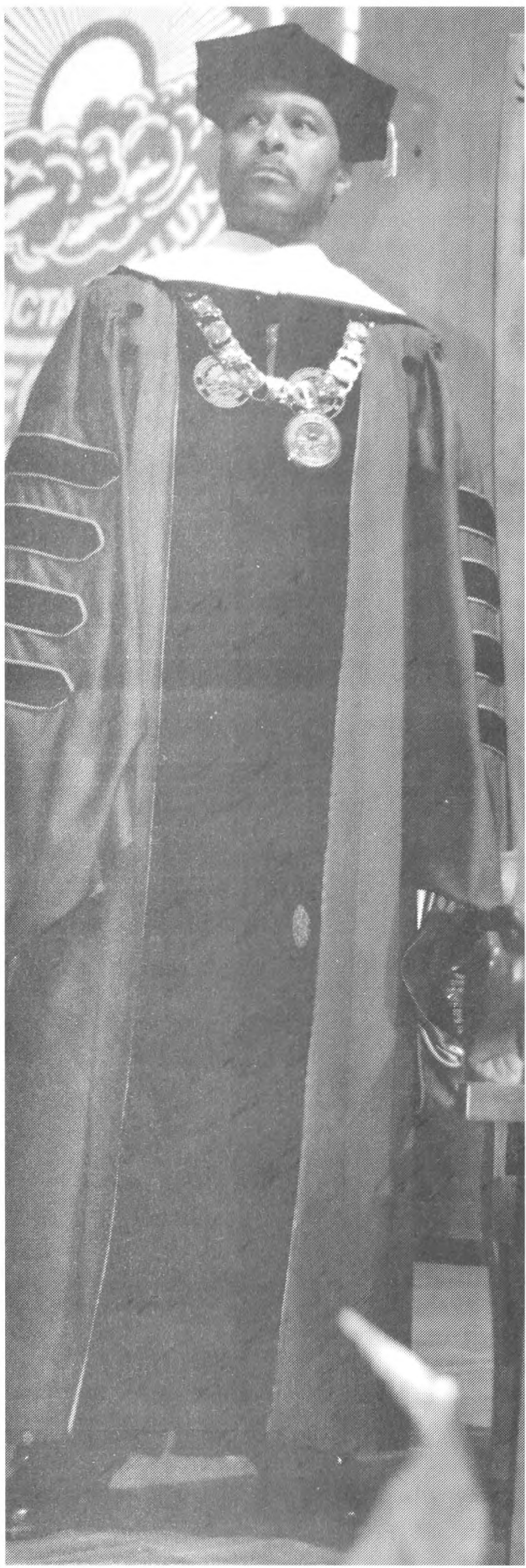
With intelligence collecting operations such as the S32 and S35, American Internet users hold differing perspectives. Some opine the S32 program to be effective and necessary for national security against foreign countries, whereas the S35 program is deemed as intrusively suspicious, or just perhaps suspiciously intrusive.

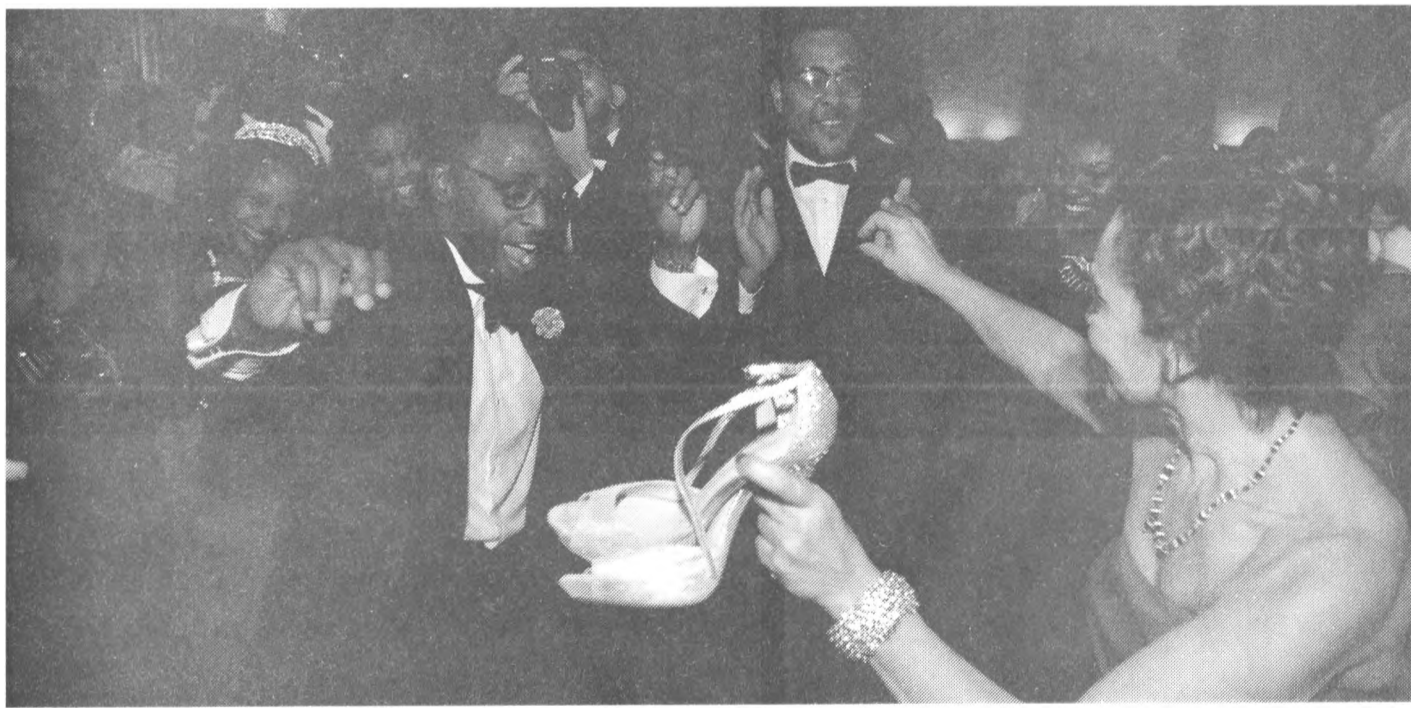
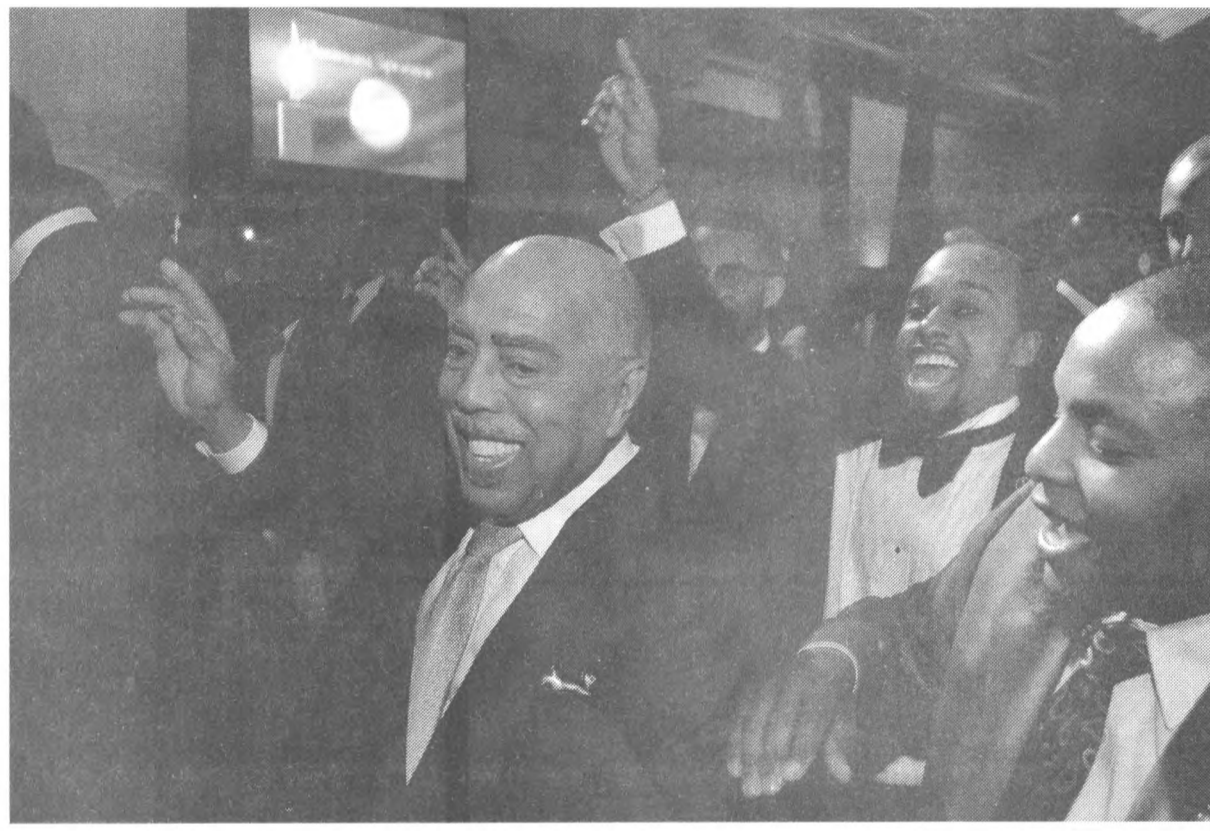
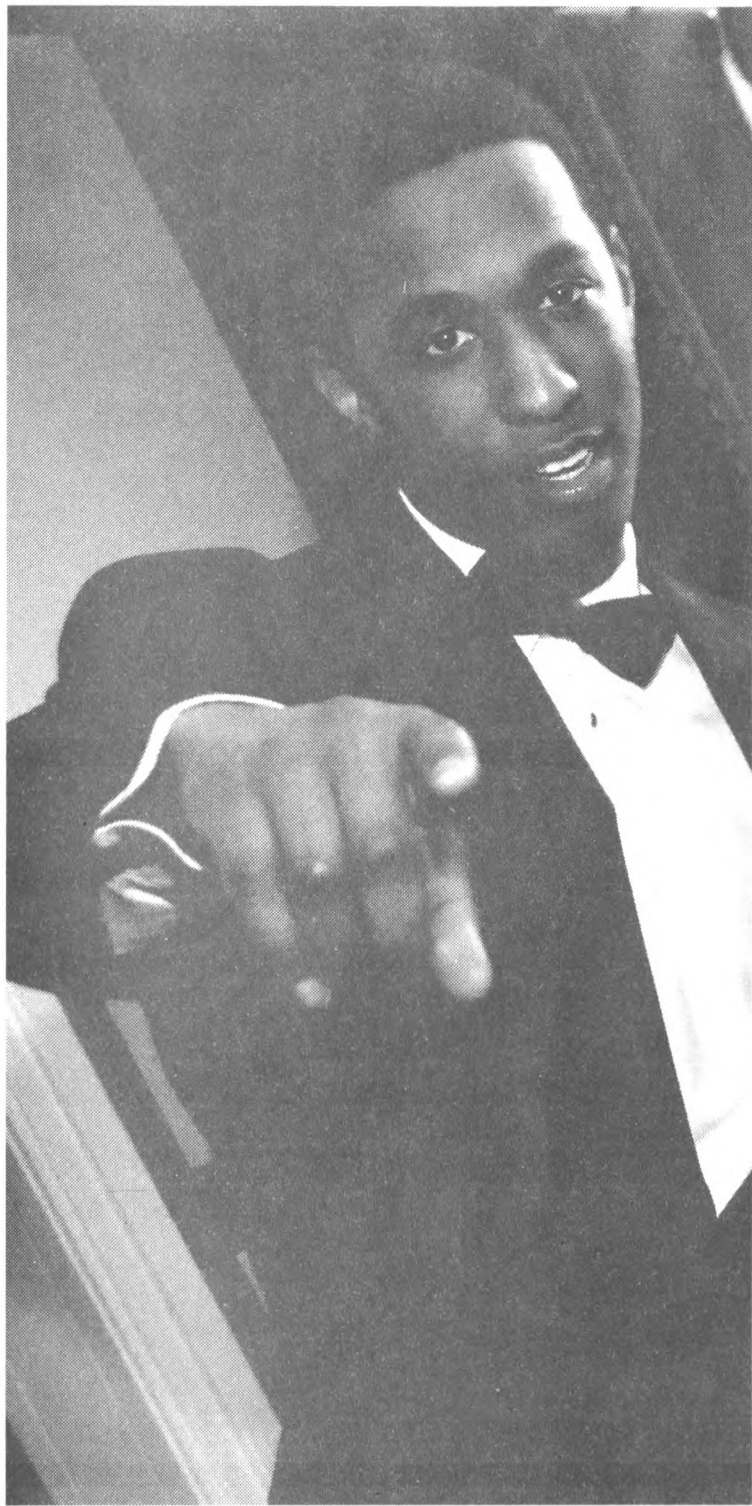
For example, most recently in Sochi, Russia, Olympic visitors have been warned about hack attacks geared toward their digital devices. American news coverage expressed outrage over this security threat, hinting at the importance of a national security team.

However, in the United States, domestic security action plans are met with bittersweet defiance, particularly towards cellphone users. Ibrahim El-Amiin, a student at Morehouse said, "The NSA creates a big level of discomfort ... however, they're just trying to help people especially since what happened in the 911 attack."

When asked, Shaquille Hall, a student at Morehouse College said, "It is a possible invasion of privacy."

As college students, our peers and faculty often express the dangers of sharing information on social media sites. In this day and age, cellphones have been havens that allow students to communicate directly with friends. As information surfaces regarding the expansive capabilities of the NSA, our haven is under siege. While the NSA isn't likely concerned about text messages and phone calls regarding last week's move, their ability to access this information is fascinating.

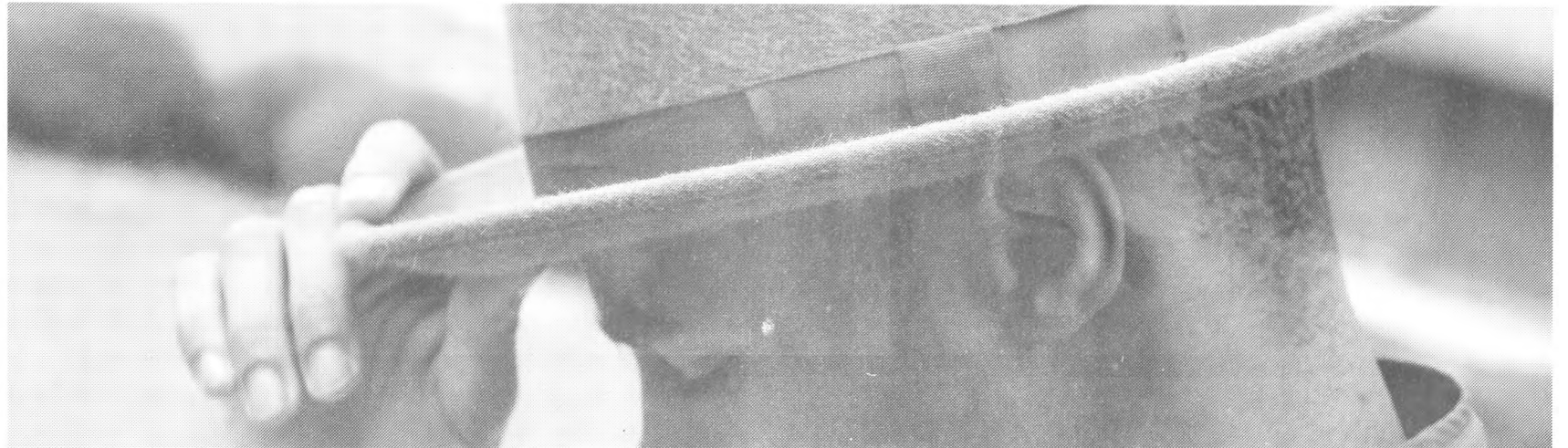
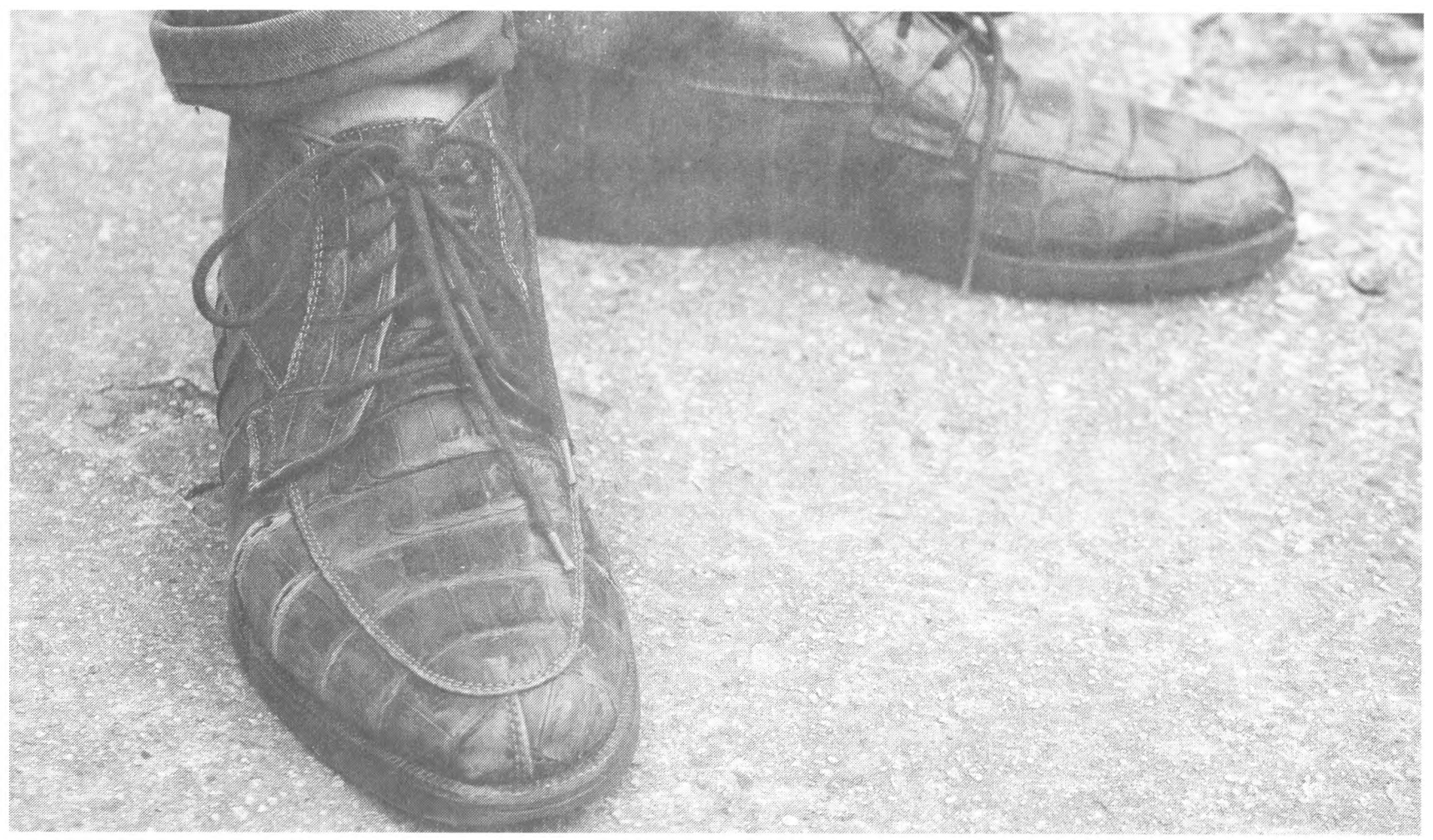
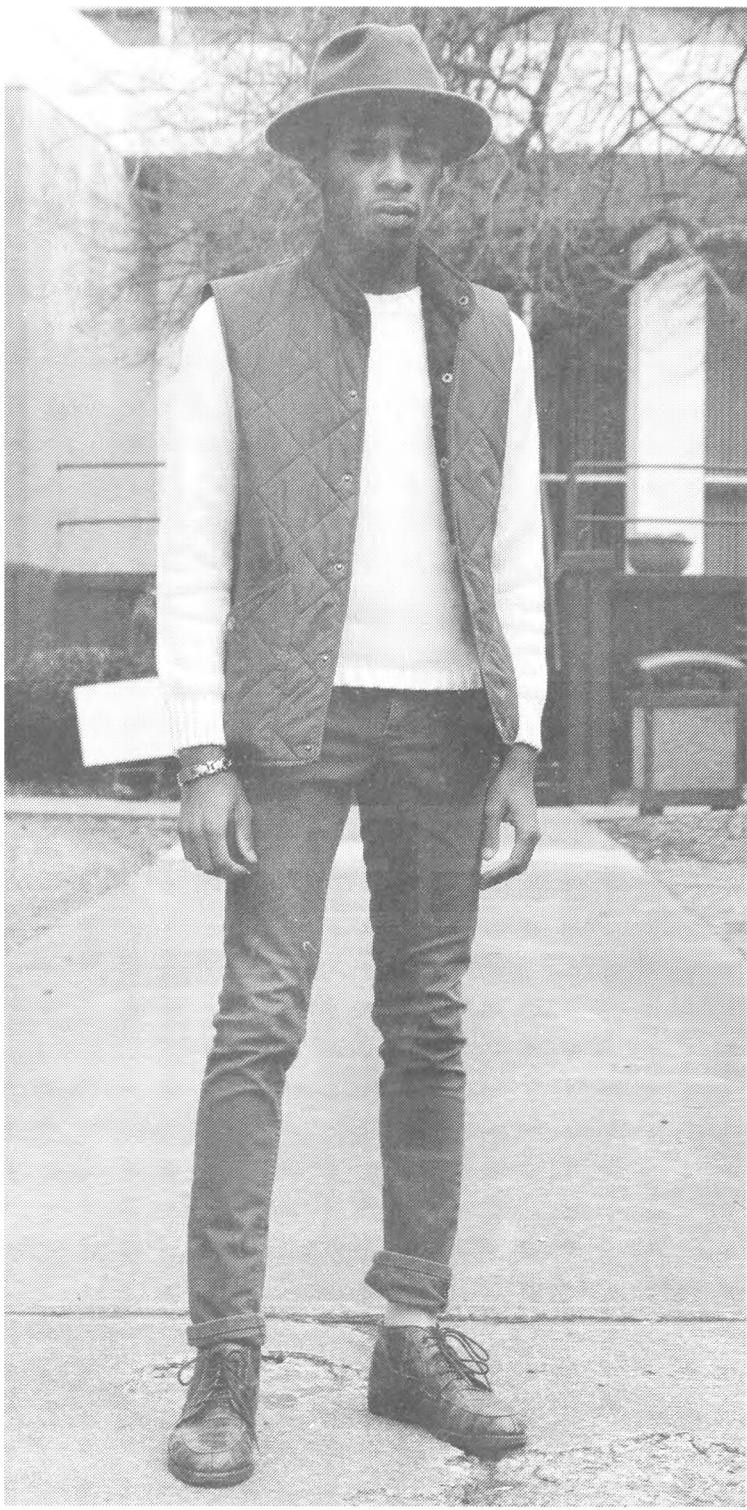




# FOUNDER'S DAY

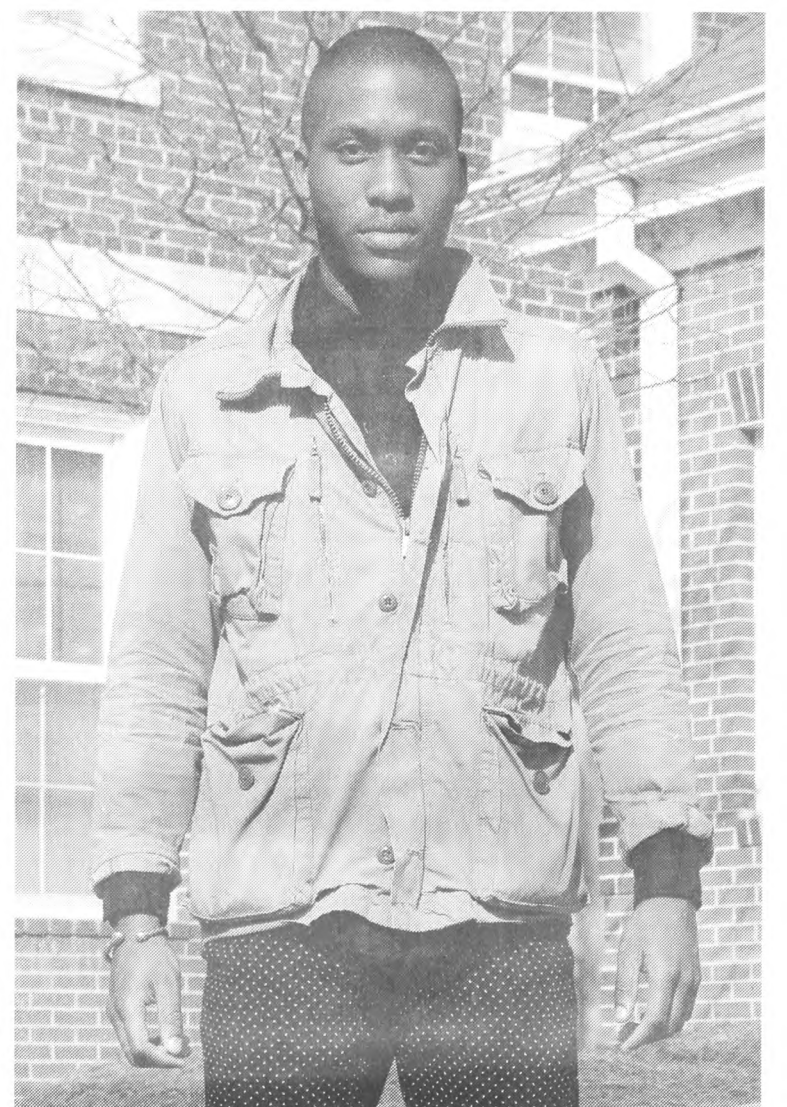
PHOTOGRAPHY: Cydney Fisher  
Photography Editor





# STREET VIEW

PHOTOGRAPHY: JALEN LAW



# NEW BLACK RENAISSANCE

MAYA WHITFIELD

FEATURES EDITOR  
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With social media being an integral part of most young peoples' lives, it has become natural to paint an idealistic picture of how one wants to be portrayed. In efforts to stay connected on all fronts, it's simple to feign vague interest in pop culture, sports, and politics after exposure to a few retweets and Instagram reposts. The downside of this hyperactive connectivity is trying to sort through the facades that users adopt across their virtual presence. It is difficult to sort through those sincere about their interests amongst the "slacktivist", "bandwagoners", and those just trying to add depth to their perceived character.

According to Spelman sophomore Annisah Agnew, however, art is one passion that can't be perpetrated. "Art is culture. That's how we know about our ancestors and that's how we know about the things that happened throughout the world," Agnew said. "It's all because of art. Everything is art."

Agnew is one of the several pieces in the inventive puzzle that is Luminary Vessels. Comprised of a small handful of AUC students, Luminary Vessels is a newly founded organization centered on fashion and artistic expression and how it all relates to the experience of college students. With "The New Black Renaissance" as the coined slogan, Luminary Vessels seeks to illuminate the AUC, Atlanta, and the world with black art and fashion.

"It's a new organization where we're trying to promote

black excellence through art and fashion," Agnew said. "The members that are a part of Luminary Vessels are people who are very into fashion or do some kind of art form."

The creators and visionaries behind Luminary Vessels, Spelman sophomore Cheryl Smith and Morehouse sophomore Steve Fisher, asked Agnew to be a part of the movement last semester.

"We just started this. There's like fifteen of us at most," Agnew said. "We have a blog with a few posts on there, and we're getting into the process of becoming a RSO and getting permission from local high schools to talk to their students." When it comes to membership, Luminary Vessels values quality over quantity with its general body. The selectiveness is not out of vain and actually reflects the genuine nature of the organization. When asked about the criteria for joining, Agnew narrowed it down to one fundamental principle: passion.

"You have to have a passion for it," Agnew said. "We'll ask whoever we see has a passion for any part of the fashion or art world to be a part of Luminary Vessels to promote what they do. We're not blocking people off, we just want people who are strictly into these types of art forms."

Luminary Vessels plans to extend its outreach far beyond the perimeter of the AUC. The agenda for the organization is purposeful and goal-driven, with one of their key ambitions being to reach out to children in neighboring communities in Atlanta. The members plan on traveling to different schools and neighborhoods to mentor young aspiring artists, promote art, and cultivate creative expression in grade school aged kids. With arts funding being in jeopardy over the past few years in several Atlanta counties, the most recent being Fulton County this current school year, Agnew believes that

supporting and putting emphasis on the beauty of artistic communication is crucial.

"I remember they [cut art funding] one time in New York for a minute, and they don't understand that art is an escape for people," Agnew said. "The great artists we have now and have had years ago... that's how they spread the way they felt and what was going on in the world. So to cut a generation off from art, that's not promoting culture. That's something that can't be done."

For Agnew personally, fashion is as essential to her daily life as the blood running through her veins. Along with fashion, Agnew also models. As a model, she considers herself a blank canvas to showcase designs and express emotion. These are a just couple of the myriad of different varieties of art that Luminary Vessels plans to cultivate, teach about, and showcase throughout the AUC and their potential mentees. "Fashion is a very big part of my life just because it's way more than clothes," Agnew said. "I feel like fashion is such a big part of everyone's lives... What you wear reflects who you are. That's art—like you can draw on a canvas, what you wear is your personal canvas."

Luminary Vessels has hit the ground running in turning the vision for the organization into an influential reality. The club members are busy executing future plans, which include art shows, receiving sponsorship from local museums, a fashion show, collaborating with different AUC art clubs, spreading the organization to other Atlanta universities, and much more. The depth and weight put behind all art forms from photography to music will expand the minds of those who listen to embrace the different forms of creativity on campus and beyond.

THE WINNER'S CIRCLE

THIS WEEK'S FEATURE:

WHISPER

SAHIM WALLACE

STAFF WRITER  
SAHIMWALLACE@YAHOO.COM

This week's Winners Circle features Aimee Sanders, a junior English major at Spelman College. Sanders is the campus manager of WHISPER, which is an app as Sanders describes "Where anyone can be their true authentic self."

WHISPER is an anonymous social network, and allows people to express themselves and connect with like-minded individuals. Anyone can anonymously share their thoughts and emotions with the world, while also building relationships. The WHISPER app founded "Your Voice," a non-profit organization dedicated to raising awareness about mental health issues on college campuses. It provides resources for college students who struggle with issues like depression, anxiety, eating disorders, sexuality, and managing stress. Their goal is to eliminate the stigma associated with mental illness and create a safe space for students to express their struggles, however big or small, while knowing they are not alone.

Last summer Sanders came into contact with the campus coordinator of WHISPER, who was looking to expand throughout college campuses. After hearing their goals and missions, Sanders was motivated and excited to be a member of their team. Since then, she has served as the campus manager for the app, and has raised awareness of mental illness on campus, as well as hosted events on behalf of the organization.

Last semester at Market Friday, Sanders had a table that provided information about mental illness and gave students an opportunity to win prizes by playing a game called "Purple Prize Pong". She has collaborated with organizations like PEPers and CHILL, which are the peer counseling organizations at Spelman and Morehouse College. In October, she held an event that focused on relationships, and featured a panel with representatives from Greek organizations. The topics included stress and relationship management. One of Sanders favorite experiences is being able to talk to people about WHISPER. She feels that mental illness is an important issue, especially in a college environment because many students are stressed and overworked. Additionally, many students are also dealing with eating disorders, struggling with sexuality, or combating depression and anxiety.

Sanders said that thus far, students have been very receptive to WHISPER. Though the group she works with is not yet an official campus organization, she still wants to let students know "we're here for you." She is excited about bringing something new to the campus, especially something that will help many students overcome the challenges of various mental illnesses. Some of the organization's goals include expanding and having more students in the Atlanta University Center use the app, and to have an increased awareness of the aforementioned conditions.

Currently, the group is working on plans for this semester; however, Sanders did not reveal such plans because she hopes for the events to be a surprise. She thanks the AUC for the support and encourages everyone to stay tuned for the upcoming events this semester.

## WATCH THE YARD: A REVOLUTION IN BLACK GREEKDOM AND THE BLACK COLLEGE EXPERIENCE

SAHIM WALLACE

STAFF WRITER  
SAHIMWALLACE@YAHOO.COM

The Black Greek concept of the "Yard" has been digitized on websites such as Youtube, however, not in the same degree as the newly created Watchtheyard.com. The website has been up and running since this past December and in a span of four days broke 100,000 views. When asked about the purpose of the website, Jonathan Rabb, its creator, explained.

"The overall goal of the website is to create a revolution in Black Greekdom in which all yards are connected," Rabb said. "With it, ideas can be exchanged, the culture can be nurtured and we can create social action. By seeing these positive images, kids will want to go to college and be like the people they see in the videos".

Rabb, a graduate of the University of Minnesota and a member of Kappa Alpha Psi Fraternity Inc., came up with the idea while working at a top digital creative lab in Germany. "I came across feeling home-to find ways to the community that was so far away from me," Rabb said.

Watchtheyard.com features all Organizations, probates, step-from HBCU's country. There that showcase

as far back as 1987. The videos on the website are sourced from all over the Internet, and also include submissions made directly to the website.

Building and managing an initiative like this is no easy task, which is why Rabb is looking to expand his team to institutions that have black Greekdom, but especially institutions such as Morehouse, which constitutes one of the centers of Black College Life. Rabb expressed great interest in recruiting skilled interns in the Atlanta University Center who would like to be a cameraperson or host. His next goal for the website is to establish a group of student journalists from HBCUs around the country who will act as reporters and hosts for their specific schools/areas of the country. The purpose of this is to give the viewers a more in-depth perspective of the different cultures of Black Greek life that exist on yards all around the country.

"This could be big for the reporters that get picked because they will be globally seen as the representative of their yard and be able to show off their skills and personality on a global platform," Rabb said. "If you are interested in this opportunity, please send your resume to watchtheyard@gmail.com". Indeed, watchtheyard.com transcends a simple collection of black Greek videos, and presents to HBCU's an opportunity to share an aspect of its culture and truly revolutionize the black college experience.

"The overall goal of the website is to create a revolution in Black Greekdom in which all yards are connected. With it, ideas can be exchanged, the culture can be nurtured and we can create social action"

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# WHY JOIN MT?

## IT'S MORE THAN A NEWSPAPER:

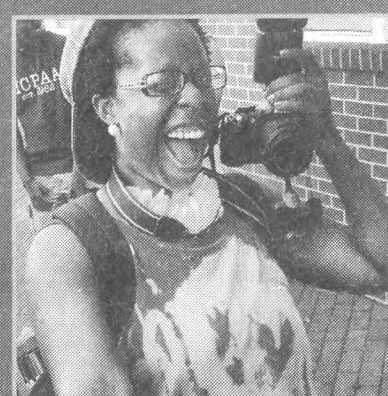
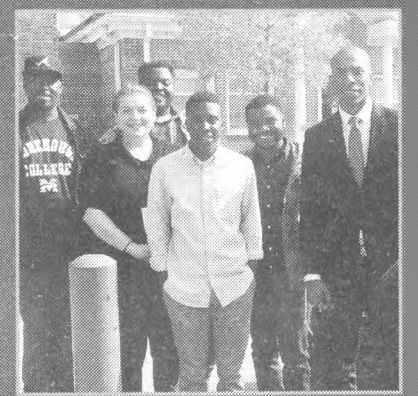
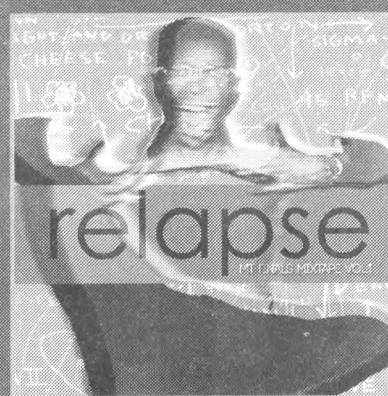
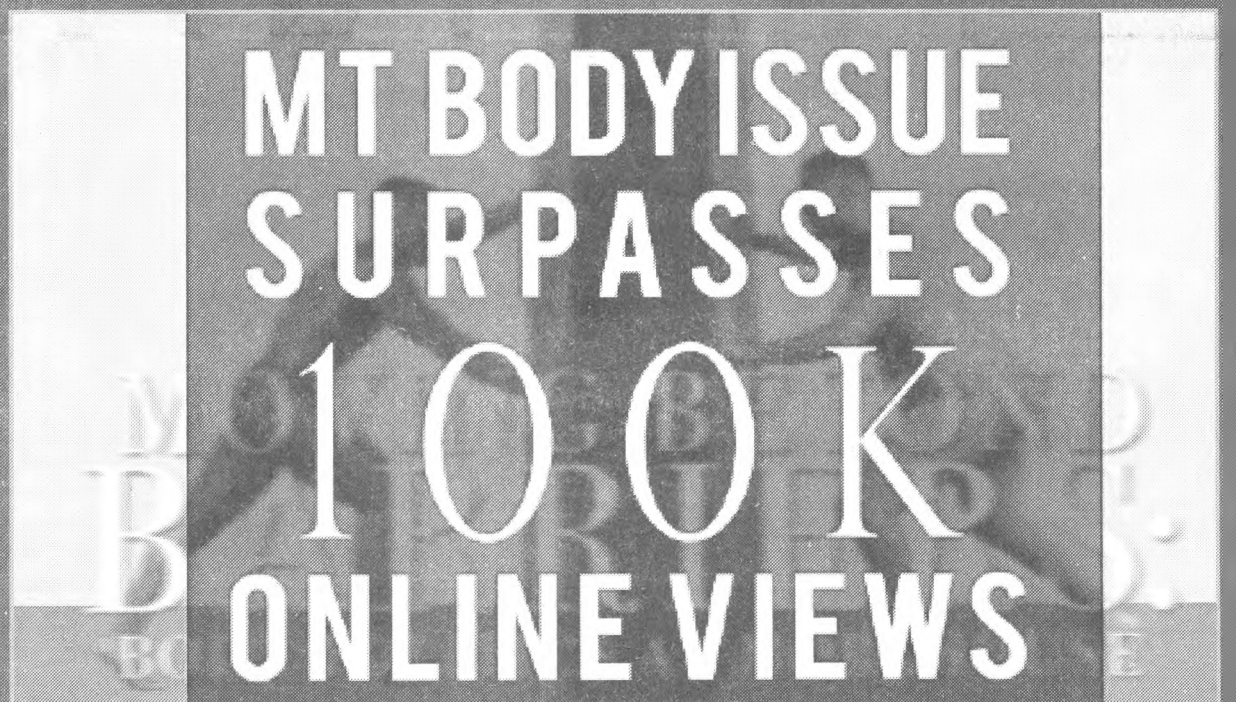
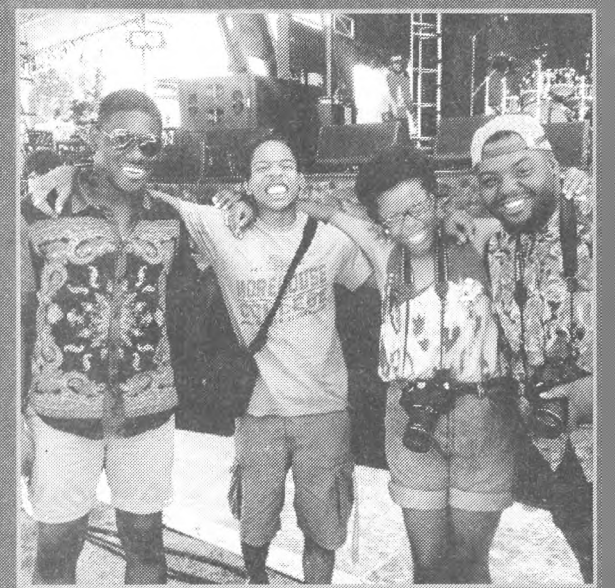
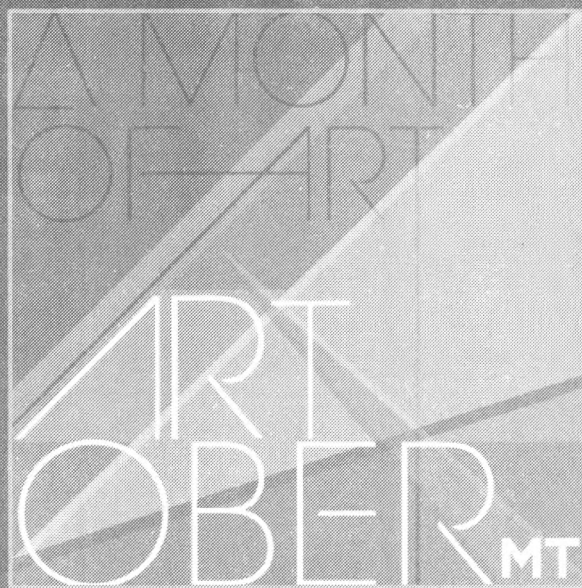
The Maroon Tiger is student-led 3-branch student media group comprised of the award-winning The Maroon Tiger Newspaper, Maroon TigerTV (our broadcast and multimedia arm), and MT Business (where we mix sales, public relations and marketing into one well-tuned machine.)

The Maroon Tiger bridges a undying commitment to true and riveting journalism with the ability to allow for creative inspiration and production. In addition to the regular newspapers that are printed weekly, MT also produces 3 fully creative magazines and multiple video projects that stand alone, or with, our written work.

The Maroon Tiger offers a practicum for all students interested in the media industry. Here, a budding journalist can fine-tune their skills of writing while getting hands-on training and experience in managing a section, editing and communication. A budding filmmaker is offered the equipment, training and projects necessary in order to expand their creative reach. The Maroon Tiger is where an idea comes to reality each and every week.

## WHAT THE MAROON TIGER HAS DONE THIS YEAR (2013-2014):

- Darren Martin named Editor-in-Chief, Jared Loggins named Managing Editor.....March 2013
- Cabral Clements selected as new TigerTV Executive Producer..... May 2013
- Maroon Tiger Public Relations and New Media teams are charged with initial rebranding plans for The Maroon Tiger....June 2013
- Planning for The Rebirth, MTs NSO magazine begins....June 2013
- MT Management selects and refines new brand condensing "The Maroon Tiger" into a familiar acronym, "MT"....July 2013
- Maroon Tiger Television (TigerTV) organization and structure assessment begins... July 2013
- Photography and layout for NSO magazine completed in less than 72 hours... August 2013
- MT offers its readers digital publication with all printed work...August 2013
- "The Rebirth" is released to outstanding reviews garnering over 40,000 views online.....August 2013
- MT partners with ONEMusic Fest in an Instagram contest for free tickets to see Erykah Badu, Snoop Dog, and Ceelo Green...September 2013
- MT captures a special shout out from Erykah Badu to the AUC....September 2013
- MT Publishes "Rethinking Wilson," an article that sparks a town hall meeting with President Wilson to discuss his challenges, successes in leading Morehouse College...September 2013
- MT EIC introduces "ARTober" to management and staff, including a special edition each week in October...September 2013
- ARTober "Art Edition" features over 25 student writers, illustrators, poets, and musicians.....October 2013
- The Body Issue preparation (PR, acquisition of featured students, meetings, promotion material, budget outlining) begins...October 2013
- The Body Issue Shoots start...October 2013
- MT's "Body Issue" is released to the public....October 30, 2013
- MT's "Body Issue" receives over 20,000 views in its first 3 days... October-November 2013
- MT's "Body Issue" is covered by over 100+ news and media organizations including Morehouse College, BET, Colorlines, HBCU Digest, ESPN, Ebony, and many more...November 2013
- MTs "Body Issue" reaches over 100,000 views online...November 2013
- Al Jazeera America, new global broadcast news organization, visits Morehouse and covers MT's "Body Issue"....November 2013
- MT publishes its last Fall 2013 print edition....December 2013
- MT interviews cast of The Best Man Holiday
- MT releases 2 Finals Mix Tapes for students to download...December 2013
- MT management starts Fall 2013 review and SWOT analysis...December 2013
- TigerTV announces 5 new shows for publication in Spring 2014 semester... December 2013
- MT Interviews Robert Battle of the Alvin Ailey Dance Company
- MT places in 4 award categories from the Georgia College Press Association in 2nd Place General Excellence, First Place Best Campus Community Service—Features, 1st place Best Campus Community Service—Editorial and Best Layout and Design....February 2014
- MT Releases Surprise Valentines Day Mix Tape...February 2014



# KANYE 'SELLS OUT'

FANON N BROWN  
ASSOCIATE A&E EDITOR  
FANONBROWN@YMAIL.COM

So, Nike just released the "Red Octobers" and they sold out in 11 minutes. The global corporation would typically announce an official release date for a sneaker as highly anticipated as the all-red, multi-textured Air Yeezy II, but the shoes were unexpectedly released last Sunday afternoon and lasted an astounding 660 seconds before a tweet came from Nike's Twitter account stating: "The Nike Air Yeezy 2 has sold out on Nike.com."

On the eve of the 10th anniversary of the release of his quadruple-platinum, Grammy-winning, debut album "College Dropout," Kanye West again proved why he is a self-proclaimed creative dynamo, unprecedentedly selling out of his sneakers, clothes, and concerts.

After months of repeatedly stalled excitement for another iconic installment of the project that contributed to the

now popular 'campout' line era, the Nike x Kanye West "Air Yeezy", West can perhaps finally gain some closure after splitting from Nike.

He premiered the sneakers during a performance on "Saturday Night Live" last May, after which rumors spread that they would go on sale with the release of his then upcoming album "Yeezus" in June. However, West became impatient and irritated with the corporation as time went on and there was no word on when the shoes would be available.

In November during his tour show at Madison Square Garden, West ranted about his frustrations with Nike regarding the shoe's release.

"They try to act like people ain't line up for the Yeezys," he said. "Ain't no corporation that can take me away from my voice and I'm going to scream at the top of my [expletive deleted] mountain as loud as I want. Anything I want ... whenever I want. Is that crazy? So I'm going to make the announcement on Monday with the corporation that finally let me get an opportunity to create."

He went on to announce that he signed a deal with

adidas, which the corporation confirmed via an official statement.

"For 2014," starts the message, "we welcome to the adidas family one of the most influential cultural icons of this generation, Kanye West. Well known for breaking boundaries across music, film and design and partnering with our history in street-wear culture and leading innovations in sport, we look forward to creating a new chapter. Details to follow." In an interview with hip-hop personality and New York's Hot 97 radio host Angie Martinez, he elaborated on his decision to sign with another brand.

"I took the adidas deal because I have royalties and I have to provide for my family," West said. "I'm gonna be the first hip-hop designer and because of that, I'm gonna be bigger than Wal-Mart. I'm going to be the 2Pac of product."

Having already experienced stellar results from his various collaborations with brands like Louis Vuitton, A.P.C., Nike, and Giuseppe Zanotti, it is very likely that the producer turned mogul will continue to garner the same success, in both his fashion and music endeavors, and beyond.

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The best way to learn about Peace Corps is to  
chat LIVE with those who are serving.

You are invited to attend this special Peace  
Corps event to video-chat with Morehouse  
alumnus Christian Perry who is currently  
serving overseas in Lesotho.

Help celebrate Peace Corps Week during February 23rd -  
March 1st. The Peace Corps community will honor all the  
ways Volunteers makes a difference at home and abroad  
and renews its commitment to service.



In Photo: Morehouse alumnus and Peace Corps Volunteer Christian Perry with his host brother in Lesotho.

You could be making a difference overseas by this time next year.  
Submit an online application by March 1st to be considered for programs  
departing before March 2015! [www.peacecorps.gov/apply](http://www.peacecorps.gov/apply)

Contact Leslie Jean-Pierre at [LJeanPierre@cau.edu](mailto:LJeanPierre@cau.edu) | 404.880.6302

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WHAT'S  
THE 411?10 BEST MOMENTS IN A&E  
THIS PAST WEEK

MORIBA CUMMINGS | ARTS &amp; ENTERTAINMENT EDITOR | MORIBACUMMINGS@YAHOO.COM

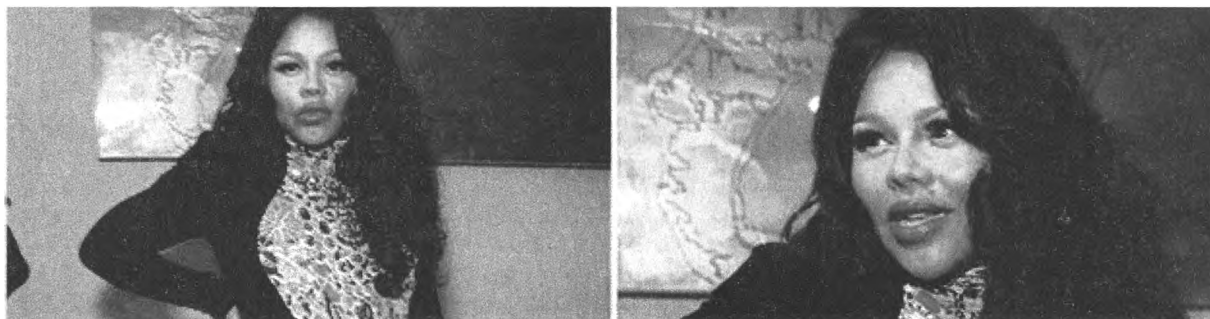
## BEYONCÉ: BEST PAID BLACK MUSICIAN IN HISTORY?



It looks like Queen Bey's perfectionist spirit and industry dominance is leading her straight to the bank as she is reportedly set to become the highest paid Black musician in history. Though she has followed in the footsteps of predecessors and career inspirations Michael Jackson and Tina Turner, Yoncé is en route to surpass them both in financial lucrativeness.

According to MTV, the singer is "expected to make well over 200 million dollars by the time 'The Mrs. Carter Show World Tour' wraps up this year. The tour ... is set to become the most successful of her entire career and make her the highest paid Black musician of all time!"

## LIL' KIM IS PREGNANT!



Before the likes of Beyoncé and Alicia Keys were breaking records on the Billboard charts, "The Voice," Whitney Houston, set the standard. On June 27, 1987, the iconic songstress became the first female artist in music history to debut at No. 1 on the Billboard 200 albums chart with her self-titled album, "Whitney." In addition to the success of the now legendary body of work, the LP's lead single, "I Wanna Dance With Somebody (Who Loves Me)" proved to be a breakout hit for the singer, snagging the No. 1 position on the Billboard Hot 100 chart. If that wasn't history enough, Houston became the first female artist to generate four No. 1 singles from one album.

## ARETHA FRANKLIN: 'I WILL NEVER RETIRE'



The Queen of Soul is set to be honored as the Musical Arts Honoree at the 2014 BET Honors. During a recent interview with the network, the legend revealed that she would never lay down the mic for good. After reminding viewers of her steady rise to fame and her transition from traditional gospel to secular music, Franklin revealed her plans to always remain true to the art of music.

"I'll never retire. I'll always be singing. Even if I'll be singing at a lady's bazaar, or a lady's tea, or at church, I'm gonna be singing somewhere," she said. "I'm not ever just going to go and sit down somewhere and retire ... This is what I do. I'm in this game."

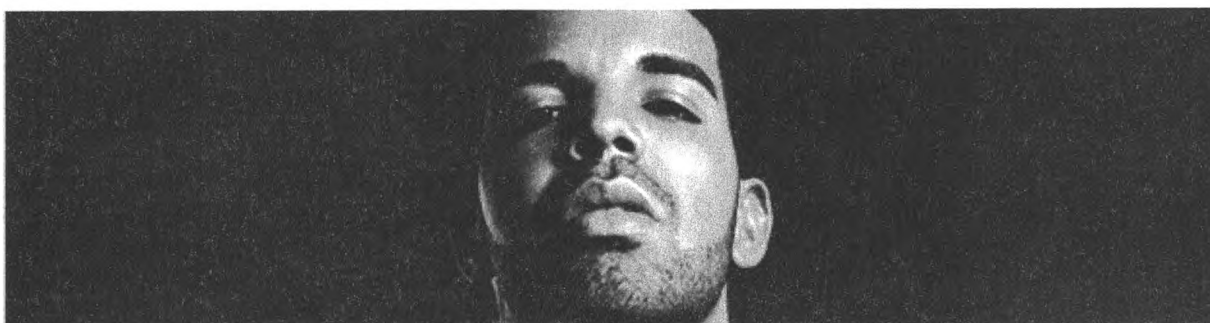
## LIL' WAYNE ANNOUNCES 'THA CARTER V' RELEASE'



Hip-hop heavyweight Lil' Wayne is gearing up to return to the music scene with some new material. Guests who attended Sprite's NBA All-Star concert on Feb. 15 revealed that Wayne appeared on stage as Drake's special guest, and confirmed to the crowd that his upcoming LP 'Tha Carter V' is scheduled for a May 5 release.

The date was later echoed by Drake who said, "May 5, that's all we focused on," before transitioning into a performance of "HYFR." This date sets Wayne head-to-head with R&B/pop music icon Mariah Carey, who is set to release her new album the following day.

## DRAKE TO MACKLEMORE: 'OWN YOUR SH\*T'



"Thrift Shop" performer Macklemore made headlines last month when he issued an apology to rising hip-hop star Kendrick Lamar via text message, which he later published for the world to see on his Instagram page. The "conscious rapper's" apology expressed words of regret for "robbing" Lamar of his rightful win at the 2014 Grammy awards.

The apology has, apparently, not gone over well with Young Money rapper Drake as he deemed it "weak," and inauthentic in a recent interview with Rolling Stone magazine.

"I was like, 'You won. Why are you posting your text message? Just chill!' ... It didn't feel genuine. Why do that? Why feel guilt? You think those guys would pay homage to you if they won? He made a brand of music that appealed to more people than me, Hov, Kanye, and Kendrick. Whether people wanna say it's racial, or whatever, it's just the fact that he tapped into something we can't tap into ... Own your sh\*t."

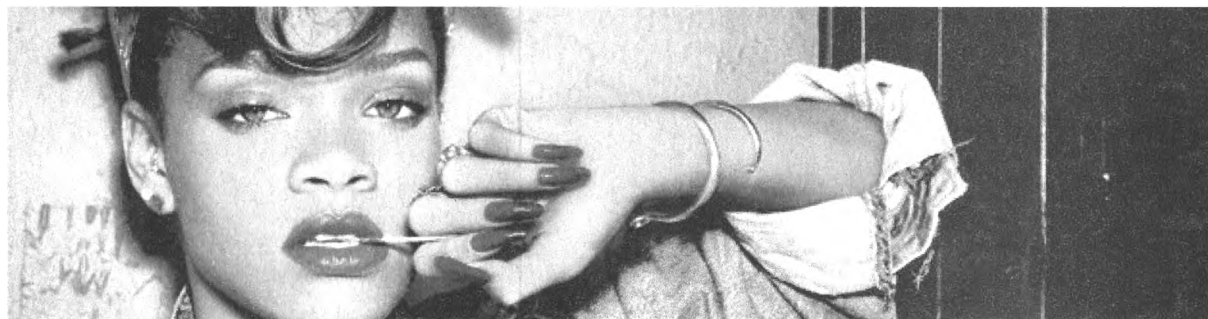
## NICKI MINAJ UPSETS PUBLIC WITH SINGLE ARTWORK



This past week, the Internet was sent into a frenzy following the abrupt release of Nicki Minaj's new unofficial single "Lookin' A\*\* N\*\*\*\*a." While the boldly delivered hip-hop cut saw many praise the "femcee" for resurrecting "old Nicki," it also attracted its fair share of criticism from members of the African-American and activist communities who took offense to the use of human rights activist Malcolm X's photo on the single's artwork.

Prior to taking down the photo that she deemed "unofficial," Nicki issued an incomprehensible statement trying to justify using it. Malcolm X's family and estate have expressed their distaste with the matter, and had threatened to take legal action against the rapper if the photo was not taken down in 24 hours. It was.

## RIHANNA NARROWLY DODGES BANKRUPTCY



Information leaked last week about Rihanna's past financial troubles which almost led her to bankruptcy. According to the TMZ report, in 2008, approximately three years after her debut, Rihanna suffered a bankruptcy scare that was spearheaded by a supposedly inept accountant. The legal documents showed that the Def Jam artist started 2009 with \$11 million in cash to her name, and was left with \$2 million at that year's end.

According to TMZ, "As for how Rihanna blew through \$9 million in one year ... she says her accountant gave her the green light to buy a house priced between \$7 and 7 1/2 million. So she took his advice. She ultimately sold the house for a \$2 million LOSS."

According to the report, the singer explained that her 2009 "Last Girl on Earth Tour" was losing money but her accountant never notified her of the losses.

## THE 'DRUNK IN LOVE' REMIX SPREE



Beyoncé's latest smash "Drunk In Love" has taken over music airwaves everywhere, and has gradually become the Houston-raised singer's ticket to the Billboard Top 10. Thus far, it has peaked at No. 2 on the Billboard Hot 100 singles chart, blocked by Katy Perry's "Dark Horse" from the top spot.

As with any viral radio hit, other artists are now putting their individual spins on the catchy record. Last week, The Weeknd, Diplo, and Kanye West released their versions of "Drunk In Love" to varying reviews from fans. While each version is vastly different from the other, Bey ultimately chose West's as the official remix, posting the track with an accompanied promotional visual on her official YouTube, Facebook, and Instagram pages.

## JOJO THANKS SUPPORTERS WITH '#LOVEJO' MIXTAPE



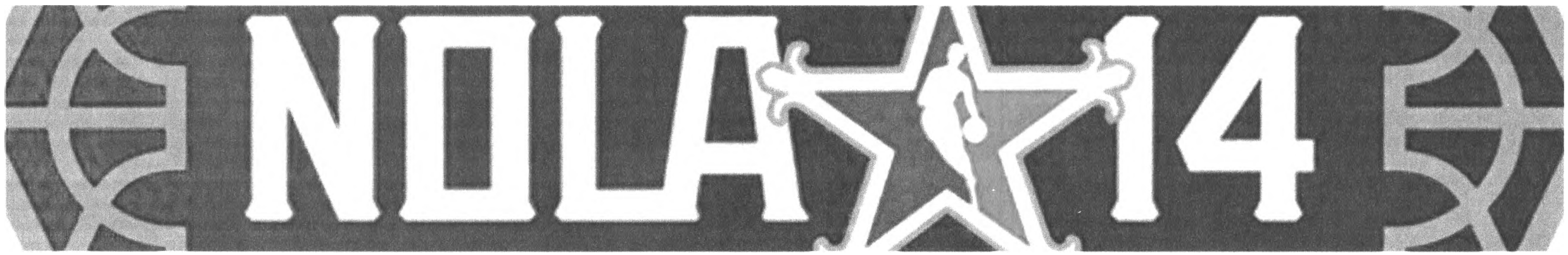
Newly freed from her contract with Blackground Music, JoJo is wasting no time as the fresh Atlantic Records signee has recently released a free mixtape titled "#LoveJo" just in time for Valentine's Day. The four-song set, which is available on Soundcloud, features covers including Anita Baker's "Caught Up In The Rapture," Phil Collins' "Take Me Home," and a spine-chillingly spirited cover of Kathleen Battle's "Oh, Glory." It has been more than seven years since JoJo has released a full-length LP, and with the top-notch delivery of this project, fans are undoubtedly in for a treat.

## ZIMMERMAN, THE CELEBRITY?



Many have grown outraged at the attention that has been drawn to the George Zimmerman-led "celebrity" boxing match, as it was ultimately received as a mockery of Trayvon Martin's murder. Furthermore, the term "celebrity" rubbed many the wrong way as it translates to the public that Zimmerman, himself, is, in fact, now considered a reputable form of celebrated pop culture. In actuality, the term "celebrity" should be accompanied by a more positive framework. The Zimmerman boxing match was subsequently cancelled shortly after it was announced that troubled rapper DMX was set to be his opponent.

# NBA ALL STAR WEEKEND REVIEW



**KRIS COLLEY**  
SPORTS EDITOR  
CONTRIBUTING WRITER

The NBA All-Star Weekend brought all of its stars and endless entertainment to New Orleans this past weekend. The activities began Friday night with a much-anticipated celebrity All-Star Game that saw comedian Kevin Hart going for his third MVP in a row.

With the storyline set, the celebrities showed again why they are celebs and not basketball players. The most impressive player of the game was Secretary of Education Arne Duncan, who turned out to be the game's MVP. Duncan mesmerized all with his fantastic passing and scoring ability. The former Harvard University basketball player finished with 20 points, 11 rebounds, and six assists, proving his skills and ending the three-peat bid by a distraught Hart.

Duncan's impressive show Friday night had to leave it fans wondering what President Barack Obama's basketball skills must be like.

The Rising Stars game was another festivity that took place Friday night. It is a game that showcases the league's youngest and very talented with former NBA stars Grant Hill and Chris Webber acting as general managers. Team Hill beat Team Webber 142-136, and the player of the game was Detroit's Andre Drummond, who set a new game record with 25 rebounds.

During the game, there were countless moments that kept fans excited, including high-flying dunks, big blocks, and an engaging back and forth shooting match between Cleveland's Dion Waiters and the Knicks' Tim Hardaway Jr.

The climax of the event occurred when BBVA president Angel Cano dropped the MVP trophy while presenting it to Andre Drummond. He then scrambled to pick up the pieces and gave the shattered trophy to Drummond, who was still stunned by what had just occurred.

curred.

The slam-dunk contest headlined All-Star Saturday night. In the earlier competitions, a team led by Heat big man Chris Bosh won the Shooting Stars Competition. Guards Damian Lillard and Trey Burke teamed up to win the skills challenge, easing out the duo of Eastern conference rookies Michael Carter-Williams and Victor Oladipo by one-tenth of a second, and underdog Marco Bellinelli of the San Antonio Spurs won the 3-point contest.

In the dunk contest, both teams began with a freestyle competition with group dunks won by the East dunkers. Next, the East team won the "battle round" competition and the dunker of the night went to John Wall, who won by leaping over the Wizards' mascot and reverse-pump tomahawking the ball. Saturday ended in style, but was so revamped that an additional round should be added next year.

Sunday began where Saturday left off, with flash. The East won 163-155 despite trailing by as many as 18 points and Kyrie Irving took home the MVP honors with an excellent game. Irving finished with 31 points, 24 of which came in the second half.

"The superstars of our league were telling us to compete on every play," Irving said on air after the game when asked what fueled the comeback. "Trying to play as much defense as possible. Sticking to our game plan. We had a game plan going in and we executed."

The East finished the game scoring the last 10 points. Carmelo Anthony added 30 points in the winning effort, including an All-Star game record eight 3-pointers.

Blake Griffin and Kevin Durant excited the fans all night with slam dunks and 3-pointers respectively for the West en route to a 38-point performance for both. Durant complemented his scoring with 10 rebounds and six assists.

The 318 points combined were the most ever in an All-Star game. Overall, the weekend was a great success and each event was better than the next. Next year, the joint All-Star weekend between Brooklyn and Manhattan will have to pick up where New Orleans left off because it was a marvelous, exciting, and memorable weekend.

## ELITE ATHLETES IN MOREHOUSE HISTORY

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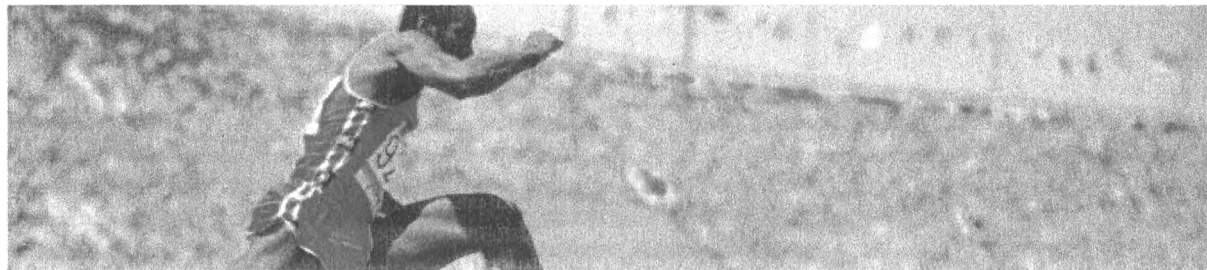
Morehouse College is known for its tradition of readying young men to transform the world. Most of the college's revered alumni are prominent figures in fields such as politics, medicine, and film. Morehouse men such as Martin Luther King Jr., Maynard Jackson, David Satcher and Spike Lee are prime examples of the excellence a Morehouse Man can exude. While much homage is due to the men of those fields, there are also Morehouse men in the realm of sports who are successful in their craft and display all the qualities of a Morehouse Man, too. Here is a look at some of the most successful athletes who have come through Morehouse, past and present.



**DONN CLENDENON:** Donn Clendenon was a super-athlete whose brain matched his abilities. Clendenon was all but signed up to follow the legendary Jackie Robinson on an athletic scholarship to UCLA until some coaches from Morehouse convinced his mother he should stay closer to home. Clendenon attended Morehouse and became a 12-sport letterman in baseball, basketball and football. Morehouse had a "big brother" policy the year before Clendenon arrived that ended, but there was an alumnus of the school who said he would take Clendenon under his wing – Martin Luther King Jr.

After playing semi-pro baseball for the Atlanta Black Crackers, Clendenon signed with the Pittsburgh Pirates, made his way through their farm system, was called up in 1961 and eventually batted in the middle of a lineup that included by Hall of Famers Roberto Clemente and Willie Stargell.

Following a short retirement, Clendenon joined the Mets. With the team 11-½ games behind the Chicago Cubs when he joined, Clendenon helped will the Mets to the playoffs and a World Series, where he was named the 1969 World Series MVP.



**EDWIN MOSES:** Edwin Moses arguably is the greatest track and field hurdler who ever competed, medaling in three Olympics Games between 1976 and 1988. Moses arrived at Morehouse not on an athletic scholarship, but an academic one, as he majored in physics

and engineering while running for the track team. He even used scientific approaches to help further his performance and training regimen. At the time of his matriculation, Morehouse did not even have its own track so Moses had to travel to local high schools and use their training facilities.

In 1976, Moses qualified for the Summer Olympics in Montreal for the 400-meter hurdles, winning a gold medal and setting a world record in the process in his first international meet with a time of 47.63 seconds. Beginning a year later, Moses went on to win 122 consecutive races in a nine-year span, then the longest streak in the history of track, including his second of three Olympics gold medals.

The Morehouse track is named in his honor because of Moses' achievements off and on the track. Today, Moses is chairman of the Laureus World Sports Academy, a foundation that focuses on using sports to make social change.



**HAROLD ELLIS:** Harold Ellis was a star basketball player under legendary Morehouse coach Arthur McAfee, Jr. Ellis led the Maroon Tigers in scoring in each of his four seasons, ranking in the top seven in points per-game in school history.

The school's all-time leader in scoring, Ellis helped propel Morehouse to its first Division II Final Four in 1991. According to the SIAC, Ellis became just the fifth player from a historically black college or university to have his number retired (#30). Although undrafted, Ellis had a lengthy professional career that included four years in the NBA with the Los Angeles Clippers and Denver Nuggets.

Today, Ellis is the director of pro scouting for the Orlando Magic.



**RAMON HAREWOOD:** The only active professional athlete on the list, Ramon Harewood is a NFL offensive lineman. Affectionately known during his time as a student on campus as "Barbados" for his native country, Harewood graduated from Morehouse in 2010. Harewood was a three-time All-SIAC conference selection and recorded nearly 100 "pancake" blocks in his career, according to Morehouse athletics. Harewood was drafted by the Baltimore Ravens in the sixth round and became a Super Bowl champion in 2013 when the Ravens defeated the San Francisco 49ers.

Today, Harewood is a member of the Denver Broncos.

## SPRING SPORTS ROUNDUP

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As the end of February comes upon us, it is an active time in the Morehouse athletic department as a lot of sports are currently in season. The Maroon Tigers' basketball team is headed into their final stretch of the season, with five games remaining in the regular season before heading to Tuskegee for the SIAC tournament.

Other sports, such as baseball, tennis and track and field, are just getting started. With the snowstorms behind us and the weather appearing to be heating up, now is a good time to check some of your Maroon Tigers in action.

**BASKETBALL:** After a tough loss at the hands of AUC rival Clark Atlanta a couple of weeks ago, the basketball team bounced back for two close victories on the road. The wins snapped a five-game drought for the Maroon Tigers, the longest of such kind in two seasons. In the first game, a 74-69 win over Albany State, senior guard Darius Williams led all scorers with 23 points.

Williams excelled again two days later against Claflin, scoring 22 points to go with six rebounds in a 57-54 victory. Williams was the lone double-digit scorer for the Maroon Tigers, who overcame 19 turnovers for their fourth conference win on the season. The Maroon Tigers then returned home the next week to face Paine College, falling 86-72.

A Feb. 13 game between Morehouse College and Benedict College has been rescheduled for Tuesday, February 25.

**Baseball:** After splitting their first six games, including a doubleheader against the Clark Atlanta Panthers, the Maroon Tigers hosted the Virginia State Trojans for a two-game set at Perkerson Park. While the bats were able to knock in four runs on each occasion, pitching remained an issue as the Maroon Tigers pitching staff allowed seven and eight runs respectively.

Freshman Zachary Lowe has been impressing early into his collegiate career for Morehouse. The catcher from Ellenwood, Ga., leads the team with a .450 batting average as well as eight runs batted in.

**TENNIS:** Morehouse tennis has gotten off to a 2-0 start to their campaign. Runner up to top-seeded Stillman College in the 2013 SIAC Championships, Morehouse looks to regain its spot atop the conference after "three-peating" as champions in 2011. The tennis squad returns the majority of their roster, including seniors Kahai Hall, Noah Terry and Joseph Brooks. Terry, the son of Morehouse coach Terry Alexander, won the ITA/Arthur Ashe, Jr. Sportsmanship & Leadership Award given by the International Tennis Association a year ago.

**TRACK AND FIELD:** The most successful sports team on campus, the Morehouse Maroon Tigers track and field team is looking to win their ninth consecutive SIAC championship. The team returns key athletes from last year's roster including senior sprinters Blake Bufford and Kasahun Neselu as well as junior shot putter Jeremy Blue. Blue was the Most Valuable Field Performer for the Maroon Tigers in last year's track and field championship, scoring 21 points for his performance in the shot put and discus.

The Morehouse track team begins their season this upcoming weekend, Feb. 22 at Savannah State.