

2014

MT NEW YEAR. CLEAN SLATE.

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A YEAR IN REVIEW



JANUARY
- President John Wilson becomes 11th President of Morehouse College
- First LGBT course is offered

FEBRUARY
- February 16- 25th Candle in the Dark
- Shooting of Morehouse student while on campus

MARCH
- Rape allegations against Morehouse students
- First administrative transitions begin



MAY
- President Barack Obama delivers commencement address - May 20
- Dr. Anne Watts and Dr. Willis Sheftall retire



APRIL
- Anthony Simonton elected SGA President after contentious election
- 5th Black Male Summit

JUNE
- Student shot and killed on Parsons Street - June 13
- NSA surveillance techniques first revealed in The Guardian newspaper - June 5

JULY
- Garikai Campbell announced as provost and senior vice-president for academic affairs
- College reacts to George Zimmerman's trial verdict - July 13

SEPTEMBER
- Howard Nation's Classic - September 5-8
- Group of students gather to rethink Wilson - September 24

AUGUST
- Morehouse welcomes 458 freshmen students - August 13
- Students attend 50th Anniversary of the March on Washington - August 28



OCTOBER
- Homecoming October 20-27
- Coca-Cola Foundation donates \$1 million

NOVEMBER
- Education Policy and Practice Tour - November 11-14
- Morehouse receives \$93,000 to create a sales minor within Business department

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DECEMBER
- Morehouse receives \$5 million to renovate the MLK International Chapel
- President Wilson calls for student loan reform in Huffington Post blog

MOOT COURT TAKES CENTER FIELD

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Reaching historic success, the Morehouse College Moot Court team qualified for American Collegiate Moot Court Association's National Championship held a few weeks ago.

The team, along with groups from more than 300 other institutions, will compete at the Sandra Day O'Connor College of Law at Arizona State University on January 17 and 18.

In its very first competition, the Morehouse team finished among the top four competitors at the South-Atlantic Regional Moot Court Competition in Orlando, Florida last semester. The placement alone qualified them to compete in the national championship; with two members of the team also excelled during individually. Junior Emanuel Waddell and sophomore Rodje Malcolm received 5th and 2nd place awards for best orators respectively.

The Morehouse students were the first and only HBCU team to compete in Moot Court.

"To my knowledge a brand new team has never before come to a regional Moot Court tournament in the South-East and advanced so far in their first year - Morehouse made it to the final four," said Cindy Schmidt, Director of the Center for Law and Policy at the University of Central Florida and Director of the South-Atlantic Regional Moot Court Competition.

Schmidt added that the Morehouse team was the only group to receive a standing ovation, because of their historic event.

The American Collegiate Moot Court Association defines moot courts as simulating argument before the Supreme Court. Participants rely on president and case laws, so they are required to research actual cases heard by the Supreme Court and the verdicts and opinions that follow. This process requires reading dozens of other cases that are referenced during the hearings as well as the numerous laws that correlate to.

"My partner, Jerek Brown and I had to read, brief, memorize, and learn the information in the main case problem in order for us to be comfortable speaking in front of an audience," senior Jonathan MacFarlane said.

The mock justices used during competitions are mostly practicing judges or lawyers, so students must be prepared for interruptions and questioning during their

remarks, but they are still expected to remain deferential to the court.

It is the sole responsibility of Professor Winfield Murray '98 to prepare the Morehouse students for the immense pressure and stress related to competition.

"Moot Court is not an easy undertaking, because the student must learn how to brief cases, understand legal terminology such as "habeas corpus", learn how to articulate their position before a tribunal of judges, and they must learn to do so with persuasion supported by case law, policy and statutes," Murray said.

Not only is Murray the coach and advisor of the moot court team, but he also teaches a course by the same name to further prepare students for law school, all while maintaining his practice as a trial attorney in Georgia.

"As a seasoned trial attorney with over 10 years of experience, I know full well the value of skills courses such as moot court," Murray said, "[The skills] are generally learned in law school, but these students are vastly ahead of the curve by taking this course at the undergraduate level."

Students in the class learn how to brief cases, develop understanding of legal terminology, persuasively argue an appellate matter before a tribunal of judges, and use case law to support oral arguments and written briefs.

While Murray and his students conduct the necessary research and allot adequate time for practicing, their success is also due in part to the support of several faculty members. The team was very appreciative to Doctors: Gregory Hall, Clarissa Myrick-Harris, and Gerikai Campbell for assisting them in reaching the upcoming national championship.

Due to the collaboration of many individuals at Morehouse, the moot court team is positioned to attain even greater success this week and in their futures.

"I fully expect for these students to have their pick of law schools and to command center stage upon their enrollment," Murray said, "By offering this course to her students, Morehouse remains on the cutting edge of education and continues to demonstrate that education remains her preeminent point of focus."

Murray encourages any students considering improving their legal analysis, public speaking skills or interested in law school, the justice system or political science to register for Moot Court this spring and/or join the Moot Court team. Interested persons may contact Professor Murray at winfieldwardmurray@yahoo.com, or simply enroll in the course online or at the Registrar's office.

PROGRESSIVE POLITICS IN GA: A PREVIEW OF DEMOCRATS VYING FOR STATE/NATIONAL OFFICE

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The traditionally conservative red state is being challenged from the left in 2014. In 1996, seventy-eight percent of the Georgia electorate identified as white. In 2012, that number has decreased to sixty percent. The presidential election of 2008 demonstrated a shift towards a more liberal agenda as Romney won Georgia by 7.8 percent.

Many have recognized that the increased political participation of growing and thriving populations of minority groups is in part responsible for this political shift. They have begun to change the political division statistics of the state of Georgia. The decision of voters in upcoming elections will be a predictor of how swift the face of Georgia will change.

In recognition of the changing times, the Democratic Party hopes to be a force in the South by reaching out to its supporters and winning over constituents that are more conservative by touting bipartisanship. Two democrats, Michelle Nunn and Jason Carter, have taken on this feat as they are running for US Senate and the governor's race, respectively. Both candidates have strong relationships with politicians from both parties.

In addition, both Nunn and Carter both are coming from political pedigrees. Sam Nunn, the father of Michelle Nunn, was a former US Senator from 1994 to 1997. Additionally, Jason Carter is the grandson of former President Jimmy Carter.

Their strong connection to these staunch figures has proven to be helpful and harmful to their campaigns. Jason Carter's relationship to former president Jimmy Carter will affect the ways in which people look to him as a candidate. Even so, Carter separates himself from the ideologies of his grandfather. For instance, his grandfather does not support the death penalty while Carter supports the death penalty in certain circumstances.

Carter, a thirty-eight-year-old democrat educated at Duke University and University of Georgia Law School currently vying for state office in Georgia has received attention because his

win could alter the power structure of a traditionally conservative state. He must prove that he is more competent, more skilled, and more relatable to constituents than Nathan Deal, the incumbent Republican competitor. His platform includes access to education, an economy allowing a thriving middle class, and cooperation between Republicans and Democrats.

Michelle Nunn, the forty-seven-year-old democrat educated at the University of Virginia and Harvard is running for an open Senate seat in Georgia. Sen. Saxby Chambliss retired after two terms and left a Senate seat up for grabs. She announced her bid over the summer. Some say her bid was announced rather late and her chances of winning this time around are quite slim.

The first-time candidate is well known for her volunteer work with Hands on Atlanta. She has received campaign donations amounting to nearly \$3.5 million from Republican Richard Lugar and former Senator John Warner of Virginia.

In light of continued debate surrounding the Affordable Care Act, Carter and Nunn have to address the issues associated with the law by working to appease their southern constituents. As the Affordable Care Act is an issue which conservatives and liberals are divided, Carter and Nunn have spoken bluntly about the issue in order to clarify their stances on the matter in relation to the larger Democratic Party agenda.

"The problem we all have now is that the Affordable Care Act - or Obamacare, whatever you want to call it - is in such disarray today that it's hard to know what it means," Carter said. "I think we need to look at it from a pragmatic perspective and fix the things that are not working and move it forward without all the politicizing," Nunn said.

Carter and Nunn have both been praised for their cooperation with members of both parties.

This inclusiveness of both conservative and liberal ideas in the South will aid them as they vie for positions in the south while others may not find their touted bipartisanship to be genuine. They must speak out to delineate their views from the wider Democratic political agenda and those of their in order to reach a larger voter base. In the upcoming months and years, it will become easier to determine just how purple the state of Georgia is becoming.

WHITE HOUSE SEEKS TO IMPROVE NSA: THE PROPOSED CHANGES AT A GLANCE

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The White House's intelligence task force gathered in December to address information-gathering techniques and recommend new techniques in response to the information leaked by the now infamous Edward Snowden. The reforms included everything from stronger protections against leaks to creating a position that would focus specifically on the privacy of citizens. These proposals can be accepted or rejected by President Obama, but they remain suggestions for the moment.

- The task force, Review Group on Intelligence and Communications Technology (RGIT), prepared a 300-page report with 46 recommendations
- The RGIT recognized that the right to privacy is necessary for a free and self-governing society
- They recognized that the collected intelligence must be taken in a way that maintains and strengthens international and domestic relationships.
- One recommendation is to increase the level of authority necessary to authorize spying on foreign leaders
- Another recommendation calls for the shutting down of the majority of NSA's phone database
- Meaning: the government would not be able to collect and store huge, unfiltered, non-public personal information from US citizens
- The mass bulk of the information in the US can be kept for up to a year currently.
- Also recommended was a new Civil Liberties and Privacy Protection Board which would

- exist as an independent group charged with monitoring government programs
- It would monitor both foreign and counter-intelligence activity that affects civil privacy
- Suggests heavier protection for whistleblowers in the intelligence community
- Currently one must report it to either the agency inspector general or its counsel
- No specific concerns were listed, but the force suggested a congressional law
- Many deny the existence of "back door" access ports to data (including major tech companies and the NSA). The task force recommended that a set of limits be put into place
- The agency cannot hack into systems dealing with global commerce
- Government will not provide a competitive advantage to US based corporations by espionage
- NSA can no longer ask vendors to alter products to undermine security or integrity
- The agency will not hold encrypted communication in order to avoid retention limits
- The group has advised the administration that in order to minimize insider threats (similar to Snowden) the classified information should be kept on a need to know basis
- As of now, only the U.S. Supreme Court Chief Justice can appoint a judge to the secret Federal Intelligence Surveillance Court. The force recommends that Congress divide power between all Supreme Court justices in the hopes of attaining a more proportionated ideological mix
- Also recommended was that the Foreign Intelligence Surveillance Court reviews be declassified and a public interest advocate be appointed to represent civilian privacy, liberties and interests
- For the full report in all its 300-page glory please visit: <http://www.theguardian.com/world/interactive/2013/dec/18/nsa-review-panel-report-document>

WHAT IS HAPPENING AROUND THE GLOBE?

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- **NJ Democrat lawmaker on traffic scandal: 'I do think laws have been broken'**
 - New Jersey governor Chris Christie is in hot water for a supposed political revenge scandal against a neighboring Democratic mayor. Aides and certain administrative staff of his office have been connected to the lane closures of the George Washington Bridge in September. Investigators are still gathering information. He fired one of his aides in the wake of the scandal. Christie assures the public that he had nothing to do with the incident.
- **Storms, high winds slam parts of South**
 - The recent Polar Vortex has shifted weather patterns across the entire continental United States. Recent storms and high winds have left trees and power lines down, and have caused dangerous weather-related accidents. The incidents have caused the delays and cancellations of several flights.
- **Red Hot Chili Peppers to do Super Bowl halftime gig**
 - The NFL Superbowl Halftime Show is one of the most watched events in television history and this year will be no different. This year's performers include Bruno Mars and band Red Hot Chili Peppers (which is singer Anthony Kiedis, bassist Flea, drummer, Chad Smith, and guitarist Josh Klinghoffer).
- **Georgia voters positive about the state, but not guns**
 - For 2014, forty-five percent of Georgia voters say that they support the state lawmakers and the improvements that they are making with the exception of a few things. Gun control and firearm rights are still in question with a majority of voters saying it is a bad idea to carry guns in churches, college campuses, and other locations.
- **Atlanta council selections suggest hints of political futures and motives**
 - Cesar Mitchell, Atlanta City Council President, announced that he has made some new committee chairman appointments and expects Atlanta to see some positive political changes in the near future.
- **Ariel Sharon, former Israeli Prime Minister, dead at 85**
 - "Ariel Sharon, whose half century as a military and political leader in Israel was marked with victories and controversies, died Saturday after eight years in a coma, Israeli Army Radio reported. Sharon was 85," CNN reports.
- **Pakistan teen who died tackling suicide bomber nominated for award**
 - Aitazaz Hassan Bangash is the 14-year-old boy that saved hundreds of his class mates by challenging and tackling a suicide bomber in Pakistan on Monday. For his bravery, Prime Minister, Nawaz Sharif, has nominated him for the Sitara-e-Shujji award "Because his brave act saved the lives of hundreds of students and established a sterling example of gallantry and patriotism", said Sharif.
- **Russia: Six deaths, car blast prompt security sweep ahead of Games in Sochi**
 - Authorities in Russia are investigating six suspicious and unknown deaths as the winter Olympic Games come closer to starting. Fear for athletes' lives has been a major factor in the area as more violence in Russia has escalated. Russia's laws against homosexuality have also become a critical issue between the United States and Russia.
- **Why Iraq is in turmoil**
 - Fareed Zakaria of CNN explains that Iraq has become the second most violent country in the world (after Syria) with more than 8,000 Iraqi deaths from violent attacks in 2013. He explains that it is partially due to an "overactive" American foreign policy.

#TIGERPOLL

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COMING SOON

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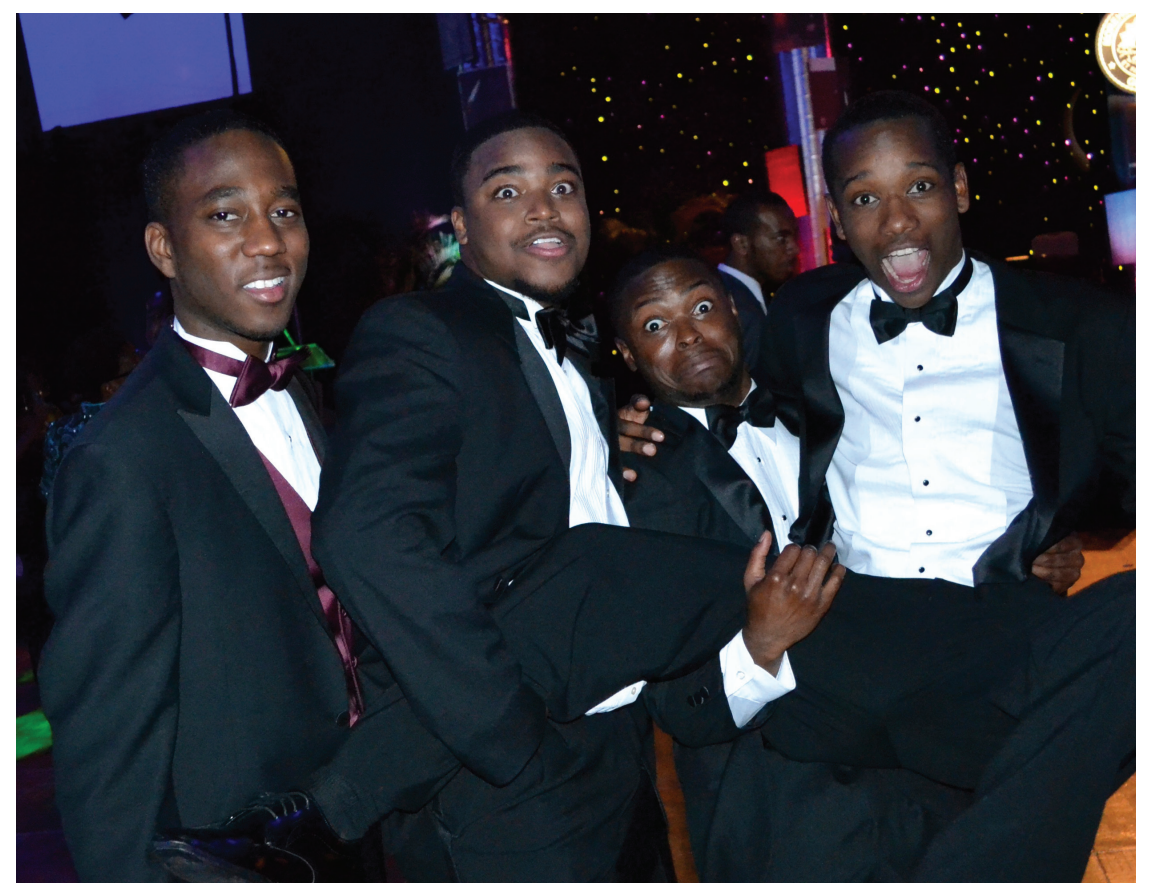
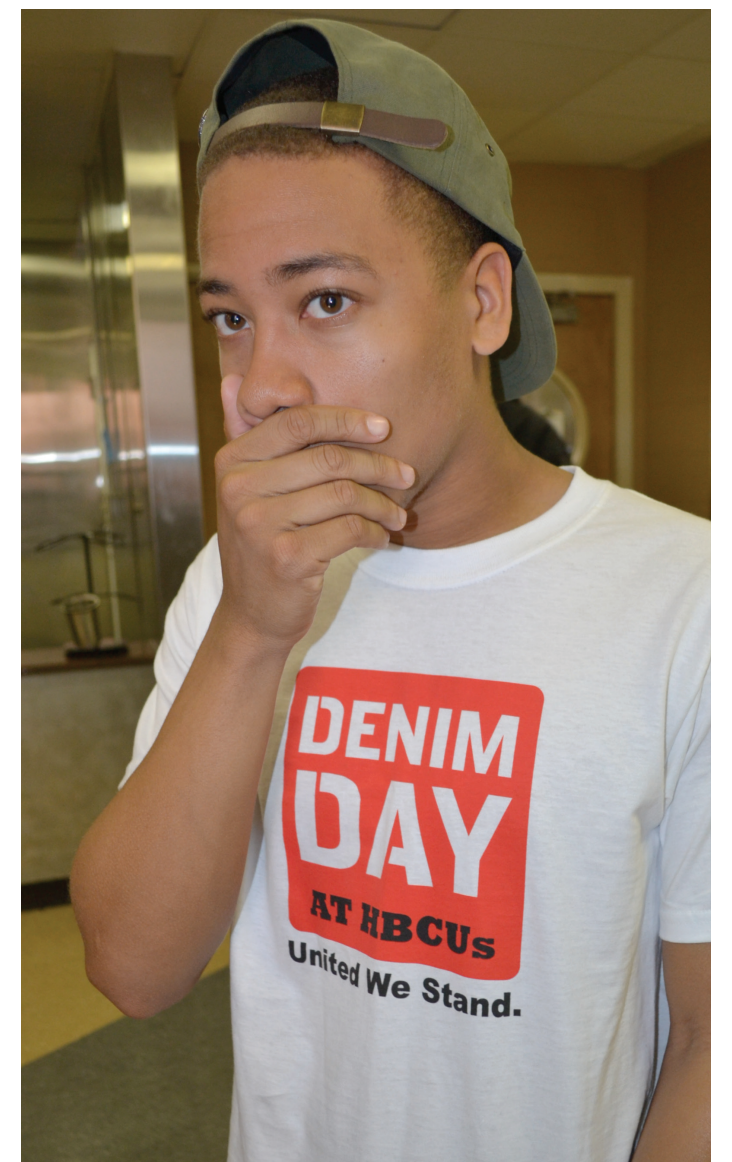
ENDS FEBRUARY 1, 2014





A YEAR IN REVIEW

PHOTOGRAPHY: CYDNEY FISCHER





EMERGINATION AFRICA

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Many people are unaware of schools like Saint Dominics and Prince Edwards Grade Schools in Zimbabwe. These students, like us, attend single-gender institutions, seek opportunity and aspire for greatness. Unlike us, however, these students have very few resources and many are unable to continue to higher education. It takes a person with a vision to address such a problem.

This visionary is Taku Machitori, a student attending Morehouse College, and the founder of Emergination Africa, a mentorship program designed to equip African students with skills and resources provided by American Mentors. These mentors span from members of Deloitte Consulting to our very own Morehouse and Spelman students.

The Emerging Fellows build close relationships with their mentors from weekly interactions via Skype, Email, Phone and Viber (a free text messaging app). Emergination Africa has made a large impact, but you can see for yourself in the below interviews with the Emerging Fellows.

Response from Emerging Fellows Saint Dominics:

We have gained immensely from our weekly meetings and trips out of the school accompanied by Rutendo and Donald Mlambo. We discussed study tips and how to prepare for exams. We also talked about the universities we want to go to and how to make the right career choices. Our study habits have improved and we are now more open minded because we know there is no limit to success. Our typical day at school... You rush through the corridors, late for a lesson, probably because you woke up at ten past six in the morning after a late night of study. You hear the monkeys screeching loudly as they play on the classroom roof tops, the booming voice of an early and enthusiastic teacher through an open door. Emergination Africa gives us the chance to meet new people, our mentors, facilitators and fellow high school mates. It fills us with optimism about our future. Among us are aspiring doctors, lawyers, a bio-statistician and chartered accountants. We are a vibrant group and we enjoy what Emergination Africa has been able to give to us.

Pictured below are some of the Emerging Fellows Saint Dominics and Antonio Jericho, a Prince Edwards Fellow: Interview with Antonio Jericho, Prince Edward Fellow:



Q: What led to your involvement in Emergination Africa? How did you find out about this program?

A: An Old boy, (a Gentlemen who once learnt at a highschool) James Musakanya, came to me and told that he needed me to help him with a new club in the school we had our 1st official meeting with the Emergination team in Zimbabwe with Prince, Donald, Rutendo and Donald. That's when everything really started.

Q: What are your future goals? (i.e career aspirations, top college picks, etc).

A: Well, I want to play Rugby professionally and spread the love of that sport. However in Zim, not many schools are privileged with the art of the sport due to finance and no knowledge of the game whatsoever. I'm actually the only child in my family who went to a 'grade A' highschool which offered Rugby though I had no idea of it when I started my highschool at Prince Edward. But now I even represented the country.

Q: What is a typical day at school like?

A: 3 lessons a day (3hrs of learning) then 3hrs of practice then getting back home just in time for supper after waking at 0530hrs in the morning. Getting 3 assignments and thinking you need more time than 24hrs. I actually am going to miss my high school days, come to think of it.

Q: What have you learned?

A: This question actually helped me remember about how EA started and its purpose for no charge at all. It's quite a privilege to look at life from a different perspective.

The mission of Emergination Africa is "exist to drive possibilities for African youths through dialogue with Global Mentors". Taku works with the students on a weekly basis, while also creating collaborations with other companies. His goal is to finish up his current pilot program, and to expand Emergination Africa to five other countries within the next five years. If it's one thing he's learned from global leadership, it is that anything is possible.

THE WINNER'S CIRCLE

The AUC is home to bright minds and big ideas. Here, at the Maroon Tiger we'd like to recognize those students who refuse to shy away from their dreams, particularly their awe-inspiring business ventures.

For our first installment of The Winner's Circle, we introduce Karon Smith. Smith, a sophomore Economics major from Chicago, is the man behind the boutique and fashion brand, Raggs Clothing.

An entrepreneur in the truest sense, Smith opened the boutique in August of 2007. It was his love of business, his love of 'making deals' that first brought him into the world of fashion. As sole owner of Raggs, Smith has channeled his first love to bring customers a truly intimate shopping experience.

"I want my customers to leave feeling they got their money's worth" Smith says. He believes his three key ingredients, "quality, style, and timelessness" allow him to do this.

Smith's Chicago boutique is just a small piece of a bigger picture, he says. Smith plans to open another store in Atlanta next spring, in an effort to reach a wider audience.

In the future, Smith envisions great things for his brand. "I see Raggs, on a smaller scale, to be like Nieman Marcus," Smith says. He chuckles, but assures me he goals are no joke.

When explaining both the past and future of Raggs Clothing, Smith does not fail to mention the tremendous influence of his mother.

"My mother is why I'm in this business," Smith adds. Her entrepreneurial spirit has provided Smith with a constant example of the power of grit and determination.

Smith mentions Walt Disney and George Lucas has his creative role models. "I'm just really inspired by the idea of taking nothing and making it into something," Smith says.

To Smith, clothing is something more than a collection of garments, it's a expression of self. "It's about confidence," Smith says. "And happiness."



THE NEW TIGERTV

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For those who refuse to settle for anything less than greatness, complacency when the best has not yet been achieved is an inscrutable feeling. Darren Martin, Editor-in-Chief of The Maroon Tiger, is a leader who is unfamiliar and uncomfortable with mediocrity. During his tenure as EIC, The Maroon Tiger and AUC students have been mentally pushed and stimulated as the organ of student expression remains relevant and true to itself. While on the surface it seems appropriate that Martin has earned contentment from positive feedback on his work at The Maroon Tiger, the persistence behind Martin's vision gives him little time to rest on accolades. After a successful semester leading The Maroon Tiger Newspaper, Martin is currently focusing more of his energy into rebooting TigerTV.

The Maroon Tiger Television, or TigerTV, falls under the umbrella structure of The Maroon Tiger Media Conglomerate that also consists of The Maroon Tiger Newspaper and The Maroon Tiger Business Team. As Editor-in-Chief Martin oversees every aspect of The Maroon Tiger, making sure each arm of the organization is functioning at its full potential. TigerTV, which is a broadcast news and multimedia program, has not been as stable since its introduction several years ago.

"This is not a new structure; it's a structure that was introduced about 5 years ago," Martin said. "It has just been productive some years and unproductive in others. My primary goal as the Editor-in-Chief of the organization is to have all parts of the machine working and for them to sustain when I leave."

Even before this school year began, Martin had a plan to get TigerTV back on its feet. He believed that rebuilding TigerTV would concrete The Maroon Tiger's place as the best student news organization, and it would offer even more experience for budding journalists and media executives. Behind the scenes, there is a lot to factor in to the tedious equation of building a solid foundation for an organization. Every aspect of TigerTV had to be assessed before the news program could move forward with its productions. Before Martin took the position of Editor-in-Chief, the state of TigerTV was not very cohesive with the rest of The Maroon Tiger organization.

"We were missing a lot of streamlined organization within the three entities, and it took me a semester to realize the reason for that," Martin said. "So the first semester was to assess what we could and couldn't do and it also gave us time to structure TigerTV... That's how you get maximum efficiency and we're ready to test things now."

Working tirelessly with Martin in the rebuilding process is Cabral Clements, Tiger-

TV's Executive Producer. Unlike Martin, Clements did not seek out a leadership position within The Maroon Tiger. His former RA and The Maroon Tiger Newspaper's managing editor, Jared Loggins, recruited him to take on the task and he accepted.

"They thought I could do it and I thought I could do it, so here I am," Clements said. "So far my leadership role has been a learning experience, since we took this semester to learn what works and what doesn't."

Like Martin's goal, Clements is working to create an efficient program under his leadership to the point where most aspects can be run and produced without him. For now, he's utilizing his leadership to get more committed individuals to participate, getting new equipment, and producing what needs to be produced.

Martin and Clements both share a specific and focused vision for the future of TigerTV. The upcoming programs are designed to work under the conditions of a small staff and the resources they have present at the moment. Despite the limited resources TigerTV has to work with, the staff is excited to introduce four programs to the AUC: MT News and multimedia pieces to accompany written articles published in the newspaper. Minute with a Professor challenges professors to discuss topics in their specific discipline in exactly sixty seconds, and the MT Acoustic Series allows students to perform covers and original sounds. Martin also has his own eponymous show, The Darren Martin Show (TDMS), that is dedicated to highlighting students and discussing local, national, and world issues and how they affect students in the AUC.

While The Maroon Tiger Newspaper is familiar amongst the majority of AUC students, the TigerTV leadership has the task of expanding its influence and gaining viewership as its programs air. Like the rest of their progress surrounding the program, Martin and Clements are optimistic in TigerTV's relevance and staying power.

"Everyone has an opinion, everyone has a story, and everyone's story has the potential to influence at least one person," Martin said. "That's what we're aiming for in regards to TigerTV's influence in the AUC. Ideally, this will also allow those interested in broadcasting and video production a chance to practice their craft." Not many can grasp the persistence, drive, and manpower it takes to transform a vision into a lasting seamless reality when it comes to ensuring the strength and productivity of an organization. TigerTV and its leadership embody the hunger AUC students have for executing their goals and leaving behind a legacy while doing so. While TigerTV does not yet have a concrete release date for its first program, expect passion and greatness to come on the horizon this spring.

JOIN MT

The Maroon Tiger is open to all interested writers, editors, video producers, cameramen, broadcast talent, public relation mavericks, business finance interest, and more. We write the narratives and capture the events that change Mother Morehouse.

Interested in being a part?
Email us at mtigerprteam@gmail.com

BEYONCÉ: A MANIFESTO OF UNAPOLOGETIC FEMINIST EXPRESSION

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In today's pop music circuit, popularity, overexposure, and disposability seem to be the leading constituents of change – or lack thereof – as several of the genre's leading acts serve up their best concoction of microwavable "pop" for underdeveloped ears. With releases from the likes of Katy Perry, Lady Gaga, and Britney Spears receiving lukewarm to ice cold receptions at best, hope for 2013's pop prowess was proving to be unredeemable at best. That is, until Beyoncé dropped a bomb encapsulated with refreshing blueprints of struggle and joy, unorthodox feminist paradigms, and altruistic approaches to self-love that made the world shudder in both shock and relief.

Re-entering the struggling music scene in the form of a self-titled project, sans promotion, snippets, or any pre-cursor of its release at all, Beyoncé attracted more critical acclaim to her Friday Dec. 13-released project than any artist has garnered throughout the course of the year's entirety. What took

many by surprise, however, is the manner in which the singer exposed her own personal life in musical form, turning her own life experiences inside out, and politically steering a new age of understated feminism that

critics and self-proclaimed feminists alike have pressured the star of ignoring for years. Addressing the various plights and fulfilling moments of womanhood including body image, societally constructed beauty standards, jealousy, marriage, sexuality, and motherhood, "BEYONCÉ" ultimately serves as Bey's most honest and affirmatively creative album to date.

Opening with the spine-chillingly anthemic "Pretty Hurts," "BEYONCÉ" wastes no time delving into the crux of things. Declaring her agenda, Beyoncé reassesses American society's faulty focus on conventional beauty as a product it can sell to women. Further magnifying the premise of the song, its accompanying music video displays an insecure Beyoncé competing for the crown as Miss Third Ward (named after the street where she grew up) in a beauty pageant. While the beauty that is Mrs. Carter may prompt one to ask "Isn't that kind of conceited?," it is, in actuality, the underlying construct of the pageant brand to reveal that praising females solely based on outward aesthetics can lead to self-destruction. In the ballad, Beyoncé puts it best: "Perfection is a disease of a nation."

Continuing along the thread of female power, Beyoncé abandons the theme of societal critics and transcends to the concept of self-empowerment and body positivity found in many of the album's following cuts. What makes this such a gratifying progression is not Bey's common role as girl-power empress, but rather her ability to unapologetically tackle and praise her own womanly beauty without hesitation or worry of public opinion. On the freestyle-flavored "Yoncé" (first half of "Partition"), "Rocket," and "****Flawless," which

features the heavily criticized "Bow Down" released in early 2013, the songstress' confidence is anything but restrained, proving that it is not damaging for one to indulge in self-praise. Furthermore, marrying the often debated themes of feminism and female sexuality, Beyoncé chose to unconventionally address her critics who deem her "not feminist enough" by featuring an eerily – and strangely fitting – excerpt of a Ted Talk lecture by Nigerian writer Chimamanda Ngozi Adichie in "****Flawless." What is most surprising, however, is that the unlikely pairing works so well that it can arguably be considered one of Beyoncé's best offerings to date. It boasts that genuine thread of self-acceptance and self-generation that makes all women – and men – feel beautiful regardless of appearance or forced societal norms. Her pronouncement "I woke up like this," which has now evolved into a viral Vine-frenzy, encourages a sense of premeditated authentic confidence that begins even before leaving the pillow.

In contrast to her previous albums and works of the past, "BEYONCÉ" ditched the often aggressively-interpreted aura of spite found in "If I Were a Boy," and "Irreplaceable," and, instead, uses the image of the man as a supplement in an overarching love affair with none other than herself. While it is unmistakably noticeable that much of the album's romantic and sexual content stems from experiences recollected with her husband, rapper Jay Z, her individual voice always tends to prevail in the song's end.

Every album cut that focuses of sexual ecstasy on "BEYONCÉ" shows the 17-time Grammy award winner as the central being that this story is being built upon, and not vice versa. Whether it be her riding with her "serfbort" on the already iconically quotable "Drunk in Love," or metaphoricizing pink Skittles for a fun time downtown in the slinky retro-themed "Blow," she clearly shows that she has complete control over everything she produces. Also taking that notion of sexual objectivity that she is often criticized for – now more than ever – Queen Bey delivers the D'Angelo-inspired "Rocket," where she gives an instructional course on sexual pleasure, using her male subject as a prop for her to "sit her asssssss" on.

Other unexpected, yet notable acts of unconventional feminism are displayed throughout the album, produced in a manner in which only Beyoncé can effectively employ. In the wittingly breathy "No Angel," she clarifies to her partner that he's "no angel either," all stated in a juxtaposition that commences with her own ability to deviate against standards of perfection and virtue. In fan-favorite "Partition," with a beat that can be sonically dubbed as the lovechild of E-40 and the Ying Yang Twins, Bey teases her man, and even transforms the ultimate masculine act of ejaculation into a womanly event with the lyric "he Monica Lewinsky-ed all on my blouse."

Beyoncé even transcends her own womanly desires from sexual empress to flawed lover in the dangerously honest "Jealous" and "Haunted," a positively sinister production and vocal masterpiece. In each of these standout gems, she abandons slut-shaming, and embraces the humanistic quality of being wanted by another: "I'm just jealous/I'm just human/Don't judge me," she unguardedly sings during the bridge of "Jealous."

Following this desire to be desired, Beyoncé follows up with a remixed air of vulnerability with a slew of emotionally-charged tracks which boast euphoric vocal arrangements ("XO"), haunting relationship revelations ("Mine," featuring Drake), rap-induced poetic lyrical lamentations of the music industry ("Ghost"), cinematic old-school love stories ("Superpower," featuring Frank Ocean), the acceptance in losing a loved one ("Heaven"), and the ultimate joys of motherhood ("Blue"). After this ingeniously multifaceted compilation of emotional definition, it goes without saying that Beyoncé has reached new heights that place her above the mere capacity of a musical diva; she has now earned the role of a politically redefining public figure who is congenially aware of both her musical counterparts and her own humanistic makeup.



WHAT'S THE 411?

2013'S MOST MEMORABLE ALBUMS, TOURS, MOVIES & MOMENTS

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Not only was 2013 a pivotal year for music and film, it has also proven to be quite a memorable period for scandalous moments in the arts and entertainment arena. Here are our personal picks for the 5 best albums, tours, movies, and moments of 2013.

ALBUMS:

The 20/20 Experience – Justin Timberlake

Being absent from the music scene for seven long years usually proves to do more damage than repair to a musician's career. However, for former *NSYNC frontman Justin Timberlake, getting back into the groove of things was a piece of cake. Shocking the world with the somewhat impromptu release of his third studio album *The 20/20 Experience*, Timberlake let it be known that he was far from finished slaying the charts. The infectiously groovy album spawned fan favorites including the Jay Z-assisted spring anthem "Suit & Tie" and the summery "Strawberry Bubblegum." If that wasn't enough, the album is officially crowned the best-selling LP of the year, spawning 968,000 copies in its first week only! *The 20/20 Experience* also stands as the 16th best-selling album in music history.

Magna Carta... Holy Grail – Jay Z

Twelve albums in, Sean Carter is still effortlessly topping the charts and shows no signs of slowing down. From topping the Billboard 200 album chart on July 4 to joining forces with 2013 male pop victor Justin Timberlake on their *Legend of the Summer* tour, Jay Z has shown – in his nonchalantly humble "too cool for school" manner – that 2013 was indeed his year. Additionally, the album features fellow music royalty including, Nas, Beyoncé, and JT.

BORN SINNER – J. COLE

Permanently making a stamp on the hip hop community, J. Cole showed that quality music can still be produced from contemporary urban talent in his second studio album *Born Sinner*. The 16-track LP boasts fan favorites including "Let Nas Down" and "Power Trip." The rap prodigy also collaborates with iconic 90s girl group TLC on "Crooked Smile" which has peaked at No. 27 on the Billboard Hot 100. When compared to his debut album *Cole World: The Sideline Story*, *Born Sinner* sees the rapper take a more introspective and honest approach to his music, which proved to pay off in the long run.

SAINT HERON – VARIOUS ARTISTS

Experimental R&B at its finest, this positively odd mix of sophisticated beats, lyrical genius, and airy melodies proves to be not only one of the best albums of 2013, but one of the most underrated projects to hit the music market. Marked as the first release from Solange Knowles' Saint Records label, the ambitious body of work features stellar musical appearances from R&B luminaries including Kelela, Sampha, Jhené Aiko, Kingdom, and Solange, herself. Through this compilation, Knowles was able to bring together some of the genre's most experienced and unhighlighted artists and produce a cohesively close-to-perfect album in the end.

BEYONCÉ – BEYONCÉ

Saving the female pop circuit in the eleventh hour, Beyoncé abruptly released "BEYONCÉ," a visual album that features 14 tracks and a whopping 17 high-production music videos. Since its Friday, Dec. 13 release, the album has shattered records, becoming the fastest-selling album ever in the iTunes Store after selling 828,773 copies in just three days. If that was not enough, the album also managed to remain atop the Billboard 200 album chart for three consecutive weeks, sans promotion, and has outsold "4," its predecessor, in just under four weeks. According to Hits Daily Double, though dethroned by the "Frozen" movie soundtrack, which was sold at a discounted price on iTunes, the album is set to return to the No. 1 spot, marking this the album's fourth non-consecutive week atop the chart for "BEYONCÉ." In addition to the album boasting the title of the best-selling female album of 2013 with just three weeks prior to the year's end, the content has earned Beyoncé the most positively outstanding reviews of her career. With themes including body image, self-love, sexual intimacy, and motherhood, "BEYONCÉ" covers all grounds on what an R&B/Pop masterpiece should entail.

TOURS:

The Mrs. Carter Show World Tour – Beyoncé

The undisputed modern queen of the stage has taken over 2013 with little to no new music on her sold out *Mrs. Carter Show World Tour*. Following 2009's massively successful *I Am... World Tour*, the extravagantly produced show kicked off in April of 2013, and is documented to have five legs, with the last U.S. leg scheduled to end in late December. Dubbed as Queen Bey's most masterful production to date, the show boasts more than nine costume changes, the most strobe lights ever produced into one live concert showing of any artist, and a sprinkle of new music including performances of the African-themed fan favorite and unofficial single "Grown Woman," and the Mr. Vegas-assisted "Standing on the Sun."

Diamonds World Tour – Rihanna

In support of the Bajan singer's seventh studio album *Unapologetic*, the *Diamonds World Tour* – aptly named after Rihanna's twelfth No. 1 single "Diamonds" – sees Rihanna take her "bad gyal" image worldwide. Kicking off in March of 2013, the tour has seen Rihanna sell out stadiums like she has never done in years prior. Performance favorites by RihRih's "Rihanna Navy" include the sassy "Rude Boy," the catchy "Birthday Cake," and recently announced new single "What Now."

The 20/20 Experience World Tour – Justin Timberlake

Though the tour has just recently begun – the official start date was November 6 – reviews from reputable sources including *The New York Daily News* and *Rolling Stone* have proven that it was indeed one of 2013's hottest tickets. In support of his two-part multi-platinum selling album *The 20/20 Experience*, the live showings see Timberlake take a "grown and sexy" return to the stage. The show boasts a 29-song set list that includes past fan favorites including the 2003-released "Señorita," and modern hits including the recent smash "Take Back the Night."

Made to Love Tour – John Legend

Focusing on the domestic front, R&B crooner John Legend promoted his newest LP *Love in the Future*, through his *Made to Love Tour*, which kicked off on October 21, 2013 in New York City. The 27-date tour featured riveting performances from his latest R&B classic including "Who Do We Think We Are," and "Made to Love," as well as older cuts ranging from the 2005 smash hit "Ordinary People" to the 2012-released "Tonight (Best You Ever Had)." Tamar Braxton served as Legend's opening act throughout the show's course.

Would You Like a Tour? – Drake

We're not asking ... that's actually the name of the production. Canadian rapper Drake traveled through North America and Europe in support of his third studio album *Nothing Was the Same* courtesy of his *Would You Like a Tour* tour. Officially kicking off in mid-October of 2013, the live concert saw the young emcee pull out all the stops while performing 28 of his most favored hits including "Worst Behavior," "Headlines," and "Hold On, We're Going Home." Thus far, the tour has featured supporting acts including Future, The Weeknd, PartyNextDoor, Miguel, and Jhené Aiko.

MOVIES:

Fruitvale Station

Released around the final verdict of the Trayvon Martin murder trial, *Fruitvale Station* focuses on the last day of 22-year-old Oscar Grant III's life (Michael B. Jordan) before he was fatally shot by Police in the wee hours of New Year's Day in 2009. The spine-chilling similarities between the incidents (Trayvon Martin/Zimmerman and *Fruitvale Station*) prompted consumers to flock to the theaters to see the film, which started off at the 2013 Sundance Film Festival and made its way to theaters five months later. The movie has grossed more than \$16 million.

The Butler

Arguably deemed one of the most widely viewed films of 2013, *The Butler* boasts an all-star cast that includes the likes of Oprah Winfrey and Forest Whitaker. Directed by Precious director Lee Daniels, the film tells the intriguing story of White House butler Eugene Allen (Forest Whitaker), who served eight U.S. presidents over the span of 30 years, and personally witnessed a series of social changes while serving his time at 1600 Pennsylvania Ave. The film was so well received that it garnered a whopping \$140 million and counting, and has welcomed an overwhelming Oscar buzz response.

The Great Gatsby

It is usually no easy task to successfully produce a film that is based on a highly iconic book. However, it seems as director Baz Luhrmann did just that as the May-released film garnered a \$348.8 million profit at the box office, making it one of the most successful film performances of the year thus far. The Leonardo DiCaprio-led film is based in the 1920s, but is far from dull, as it cleverly delves into the themes of self-introspection and misjudgment without being blatantly obvious. The movie's soundtrack can even be considered just as noteworthy as it is executive produced by hip hop icon Jay Z, and features contributions from Lana Del Rey, Florence + the Machine, and Beyoncé, to name a few.

12 Years A Slave

Premiering in US theaters just one month ago, *12 Years A Slave* has already begun to dominate many a conversation, especially within the Black community at large. Themed around the slavery times of the 1800s, the film focuses on the story of a free Black man who was kidnapped in Washington, D.C. and sold into slavery. Many have both praised and negatively critiqued the film for its graphic portrayal of slavery practices and language that proved to be "too realistic" for the times. Thus far, the film has garnered more than \$20 million in box office earnings, and has attracted buzz from the Academy Awards council for the performances of its leading actors including Chiwetel Ejiofor and Lupita Nyong'o.

The Best Man Holiday

Taking somewhat of a lighter approach to premier Black cinema, the Malcolm D. Lee-directed sequel to the 1999 original, *The Best Man*, portrays the story of a group of college friends who have not seen one another collectively for 14 years, and have thus decided to reunite for Christmas where old wounds are restored and new ones are revealed. The film stars a cast of Black Hollywood's finest including Taye Diggs, Sanaa Lathan, Nia Long, and Morris Chestnut, and has opened to a host of rave reviewed from critics and consumers alike.

MOMENTS:

2013: *The Year of the "Twerk"*

Twerking is nothing new, but once mainstream America gets a hold of anything – even if it has been in existence for decades – it is officially (re)introduced to the world as the next "big" thing. Used as the marketing catalyst for Miley Cyrus' new image at the top of the year, twerking has since become a craze that has swept the world, resulting in an unprecedented number of Vines, Instagram videos, YouTube compilations, and party contests. With the start of a new year, here's to hoping that the twerking craze has ended. New beginning, right?

Media Support for Trayvon Martin

2013 has indeed shaped up to be the year of Black activism, and Trayvon Martin's murder trial has proven to be one of the most instrumental forces in the revolution. Though the incident occurred in February of 2012, most of the activism and vocal support through the media occurred in the first quarter of 2013. Several panel discussions and expert forums have been conducted on all of local and cable network television channels. Protests, marches and rallies have been televised throughout the course of 2013, and several high-profile celebrities have shown their support for the justice of Trayvon Martin, include Jamie Foxx, the Carters (Jay Z and Beyoncé), and Stevie Wonder.

Rihanna vs. the World

It is no secret that pop star Rihanna is notorious for telling it like it is, and this year saw the artist in an even more shameless form, directly coming for the likes of Karrueche Tran, Ciara, and Teyana Taylor. From indirect Twitter and Instagram shade battles to rice cake comparisons (see Rihanna's "Birthday Cake" Remix), Rihanna made it known early on that she was not a fan of her ex Chris Brown's on-again-off-again girlfriend Karrueche. While this may be the most infamous exchange that RihRih has had as of late, it all began with fellow musician Ciara back in 2011 when the "Goodies" singer told Joan Rivers that Rihanna was less than lady like when they interacted during NBA All Star Weekend on the E! program *Fashion Police*. In true Rihanna fashion, she clapped back, insulting CiCi about her inability to book stages etc. Years later, the two continue to throw subliminal shade at one another, but seem to remain cordial. Most recently, however, the highly publicized exchange between Rihanna and aspiring artist Teyana Taylor occurred in real time via Twitter. Insulting videos and Twitter headers were made, and threats were thrown, clearly making this the most blatant exchange of the three.

Kendrick Lamar's Breakthrough

2013 has definitely gone in favor of hip hop newcomer Kendrick Lamar. Though the rapper has been active in the music scene since 2003, it is only recently that he has achieved worldwide status as one of the most reputable rappers of the modern hip hop era. In August of 2013, Lamar's verse on Big Sean's "Control" made waves in the hip hop world specifically, prompting responses from established emcees including Drake, Nicki Minaj, and A\$AP Rocky, to name a few. In addition to causing a stir in music, the rapper has shared the stage with Robin Thicke and Miley Cyrus during their controversial MTV Video Music Awards performance, and has also covered *GQ Magazine* as one of their 2013 Men of the Year, where he was dubbed "Rapper of the Year."

Vocal Celebrity Support for Marriage Equality

With massive moves being made throughout the nation on marriage equality legislation, and bills being passed in a variety of states officiating same-sex marriages, several media figures have shown support, while others have even come out of the closet proclaiming their excitement for the country's progression. After President Barack Obama cast his vote against Prop 8, Russell Simmons, Alex Baldwin, Rev. Al Sharpton, and Fat Joe have all lent their support for marriage equality. Inspired by the progress, former *That's So Raven* star Raven Symoné even came out of the closet, sharing her excitement for being able to now marry whomever she loves.

THE GWINNETT BRAVES?

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The Atlanta Braves baseball team served as one of the most lucrative attractions the Atlanta metropolitan area offered for the past fifty years.

Since 1997, the Braves have played their home games at Turner field, a stadium about 15 minutes away from downtown Atlanta that is considered very easy and convenient in travel distance. This stadium has seen the Braves reach great success, and although the stadium is fairly new many fans consider it to be one of the historic ballparks in the MLB (Major League Baseball).

However, Mayor Reed and the City of Atlanta do not seem to share the same sentiments toward Turner field's historic status, with city officials signing off on demolishing the ballpark in 2017. The Atlanta Braves will be moving to a brand

new ballpark in Gwinnett in 2017 that will be financed by both the city of Atlanta, and a neighboring community that made a very generous contribution to its construction. The 42,000 stadium will be located about 10 miles north of downtown Atlanta, and will cost about \$672 million to build.

Atlanta Braves executives said the decision to leave Turner field was based on a number of different reasons that include needing \$200 million to improve fan experience, and another \$150 million to replace seats, and pay for other upgrades throughout the stadium. The team also cited lack of mass transit options in the area, and too few parking spaces as reasons for the move.

Regardless of the team's and the city's reasoning, many fans of the Braves are upset with both the destruction of Turner field, and the team's move to Cobb county. A good number of these fans believe that the team's move to the suburbs of Cobb County is due to the fact that Turner field was neighbored by communities with high crime rates. Luther Burse a junior at Morehouse College, and longtime

Atlanta Braves fan believes that the city knows exactly what they were doing by moving the team to Gwinnett. "I think it's a bit ridiculous and inconvenient. I believe city officials are trying to keep certain people from getting to the games every day, because now the games aren't within walking distance" said Burse.

Burse also believes that the Braves playing in Turner field was good for not only them, but for the surrounding restaurants and businesses. "Turner field is in a convenient spot for everyone, not to mention all of the other attractions downtown Atlanta has to offer, moving to Gwinnett draws money away from those businesses" said Burse.

The city of Atlanta definitely seems like it is trying to make major changes in the city within the next five to ten years especially with city officials also planning on tearing down the Georgia Dome in 2017, and building a new \$1.2 billion state of the art football stadium. Only time will tell if these changes produce positive results, but hopefully the city can do the things necessary to help smoothen the transition.

MOREHOUSE BAND DIRECTOR IS DEPARTING

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Mr. Blake Gaines, the director of the Morehouse House of Funk, is resigning to join the Mississippi Valley State Band as head band director.

This will mark the end of Gaines' 24 year career with the music faculty at Morehouse. Gaines' illustrious career at Morehouse includes countless awards and achievements.

Mr. Gaines has a bachelors degree in music education from Jackson State University located in Jackson, MS and a masters of music education from the University of Central Oklahoma located in Edmond, OK. Gaines is responsible for conducting the Morehouse College Concert Band, Jazz Ensemble, the Marching Maroon Tigers, and instructing History of Jazz, Intro to Jazz Improvisation, Orchestration and Arranging, and Applied Brasses.

Under the leadership of Gaines, the marching band has performed during the pre-game show at Super Bowl XXI, The Today Show, The NFL Owners Ball, Jack the Rappers Convention, and the Olympic Flag Installation. Gaines will also be leading the House of Funk in the 2014 Honda Battle of the Bands on January 25th.

Gaines also conducts The Jazz Ensemble, which has performed in concert with great

musicians such as Kent Jordan, a flutist and Wes Anderson, the former lead saxophonist with the Lincoln Center Jazz Band. The Jazz Ensemble has also performed with Delfeayo Marsalis, an American jazz trombonist during the worlds famous "Snug Harbor" in New Orleans.

Additionally, as an arranger and composer, Gaines arranged the music for the pre-game show at Super Bowl XXI, wrote horn parts and performed on the first Byron Cage Gospel Project, arranged two selections that were played in the movie "Drumline", and also wrote the music for the Outkast hit "Morris Brown".

Gaines also continues his musical career as an executive on the Board of Trustees for The American Society of Young Musicians Atlanta Chapter. This opportunity grants Gaines the ability to develop and educate young musicians across the nation. He is also a proud member of the Georgia Music Educators Association, Phi Mu Alpha, and Kappa Alpha Psi Fraternity, Inc..

Gaines will be joining the Mississippi Valley State Green Machine band, which was one of the bands that had an opportunity to be voted for to participate in the 2014 Honda Battle of the Bands. However, the Green Machine was not selected as one of the eight bands that will perform. The 2014 Honda Battle of the Bands will be an important event to watch Morehouse preform because it could be the last time to watch the House of Funk under Gaines' leadership.

AND THEN THERE WERE FOUR NFL PLAYOFF

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This past weekend NFL fans were treated to four highly competitive playoff games that would determine which teams would remain in the chase for the Vince Lombardi trophy. The Broncos and Patriots will meet in Denver for the AFC Championship this Sunday. This comes as no surprise because the teams were the number one and number two seeds in the AFC coming into the playoffs. Along with the top 2 seeds in their conference, the Broncos and Patriots have arguably the top two quarterbacks in the league in Peyton Manning and Tom Brady respectively. The two have faced each three previous times in the playoffs and the winner's team has gone on to win the Super Bowl in each of these instances. The game will be a very entertaining, high-paced contest in which a lot of points will be scored.

While both offenses will be the focus in fans' mind, the game will come down to whichever team's defense can limit the opponent's scoring opportunities and put their own offense in a good position to score. The teams played each other once this season and the Patriots won 34-31 in a close contest. However, the Broncos finished the season tied with the Seahawks for the best record in the NFL and with an aging Manning at quarterback their time to win is coming to a close. They recognize this so they seem very hungry and motivated to advance to the Super Bowl and win.

The NFC Championship will also be played Sunday; it will be a contest between the Seattle Seahawks and the San Francisco 49ers. This game will be a totally different contest. In contradiction to the AFC teams, these two teams' focal point is on defense. The teams use their defensive strategies to put their offenses in positions to score easily. Seattle's defense was ranked number one in defense this season and lead the NFL in forced turnovers. The 49ers' defense was ranked fifth overall this season in the NFL and one of the leaders in takeaways. However, the game will be exciting to watch with two of the best young quarterbacks in the game going head to head.

Colin Kaepernick, quarterback for the 49ers, is no stranger to this stage having lead his team to the Super Bowl last season his team is extremely confident in his ability to lead them to a win against this tough Seattle defense. Russell Wilson will be starting in his first conference championship this Sunday, but his consistency throughout this season shows that he will be able to perform well against the 49ers defense. The teams split their two regular season match-ups so their is no clear favorite to win the game.

Fans should make sure to tune into these two games on Sunday, they are sure to be the most entertaining NFL games of the season. Neither game has a clear-cut favorite so the winner of both games will have to earn it. However, these four teams are the best four teams left in the league and regardless of the winner of these conference championships we, the fans, will be treated to a great Super Bowl on February, 2, 2014 in East Rutherford, New Jersey.






MOREHOUSE COLLEGE ATHLETIC SCHEDULES—MT HAS YOU COVERED.

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Spring athletics at Morehouse College are right around the corner and the Maroon Tigers need student attendance. Here are the schedules for the sports that will be competing during the spring semester at Morehouse.

MOREHOUSE BASEBALL

	2-1-14 12:00 PM, 3:00 PM CONCORDIA COLLEGE-SELMA (DH)	SELMA, AL
	2-2-14 12:00 PM, 3:00 PM TUSKEGEE UNIVERSITY (DH)	TUSKEGEE, AL
	2-7-14 12:00 PM, 3:00 PM CLARK ATLANTA UNIVERSITY (DH)	PERKERSON PARK (770 DECKNER AVE. SW)
	2-8-14 12:00 PM, 3:00 PM VIRGINIA STATE UNIVERSITY (DH)	PERKERSON PARK (770 DECKNER AVE. SW)
	2-11-14 12:00 PM, 3:00 PM SELMA UNIVERSITY (DH)	PERKERSON PARK (770 DECKNER AVE. SW)

MOREHOUSE BASKETBALL

	1-16-14 7:30PM KENTUCKY STATE UNIVERSITY	SIAC	FRANKFORT, KY
	1-20-14 7:30PM CLAFLIN UNIVERSITY	SIAC	FORBES ARENA
	1-25-14 3:30PM BENEDICT COLLEGE	SIAC	COLUMBIA, SC
	1-27-14 7:30PM PAINE COLLEGE	SIAC	AUGUSTA, GA
	1-30-14 7:30PM FORT VALLEY STATE UNIVERSITY	SIAC	FORBES ARENA