

MAROON TIGER
MT'S
DECLASSIFIED
SCHOOL SURVIVAL
GUIDE



NSO EDITION 2014



THE MAROON TIGER

January							February							March							April						
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13 AUC DICTIONARY



18 ART VS. SCIENCE



17 YOUR FRIENDS THINK BLACK COLLEGES ARE POINTLESS?



21 KEEPING UP WITH THE JONESES

MT'S DESCLASSIFIED SCHOOL SURVIVAL GUIDE

27 THE NEW WORK OUT PLAN



30 LETTER TO MY OLD SELF

33 DEALING WITH DEPRESSION IN COLLEGE



KEY TO GUIDE BOOK
Fe-Features
O-Opinions
AE-Arts & Entertainment

CN-Campus News
S-Sports
Fa-Fashion
WL-World & Local





Brother,

Your college journey will be your college journey—I cannot control your destiny; however, I can impart some wisdom that I have found to be universal to not only college, but also the world at-large.

Here is what I have come to understand:

Communicate. Life is about communication. Relationships, jobs, great grades, and an increased consciousness all rely on effective communication. Its adverse could result in tension, confusion, pressure, and insurmountable stress. Speak, write and even gesture with purpose. It makes all the difference.

Practice Humility. Morehouse is a very competitive environment. The risk of losing a lifetime contact and/or friend over a temporary position is not worth it. Do not get hungry or drunk on power; leave a legacy, not a stain.

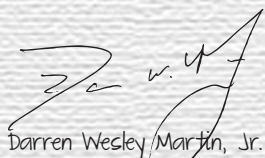
Know your worth. Know who you are and what inspires you. This will evolve over time, so take it one day at a time and be at peace with who you are in the present. Do not associate with those who bring you darkness: stress, anxiety, sleepless nights and unrequited energy. Know better and do better. You owe that to yourself.

Do your job. Your job is to excel in the classroom. Everything else is peripheral. Understand that another semester is more important than another turn up. Simple as that.

Step Back. College is a pit of stress at times, step back and breathe. You're being tested—endure. When you feel yourself getting too overwhelmed, transition into practicing a hobby and then revisit the situation. You will return with a clear mind and focused consciousness.

You are truly starting another chapter of your life. Be excited, be interested, be courageous and most of all, be you.

I look forward to serving you this year,



Darren Wesley Martin, Jr.

Editor-in-Chief, The Maroon Tiger Student Media Group



This is my second year as *The Maroon Tiger's* Managing Editor. I have used this letter in previous years to impart my (sometimes abstract) wisdom on the incoming class. I'm not going to do that this year. Instead, I want to give you a few tips based on my own experiences.

Go to class. This education is simply far too expensive. Playing around is way cheaper on the couch at home than it is in college wasting your parent's (and/or the federal government's) money.

Finding money shouldn't stop when you enroll. Keep finding money through scholarships, fellowships, and research opportunities. This is a hustle.

Live a little. Do not spend every waking hour on your studies. But do understand where your priorities are in the end.

Stay connected. Morehouse is truly the land of opportunities. Opportunities are to be seized by those that understand the importance of capitalizing on network.

Lastly, create your own experience and become vulnerable enough to grow. It's what college is for. If you leave in four years having not grown, you didn't do it right.

I look forward to meeting you all this fall. Welcome to the 'House!

Best,

Jared Loggins '15
Managing Editor, *The Maroon Tiger* Student Media Group

THE MAROON TIGER

THE MT PRESIDENTIAL CHEATSHEET

Joseph T. Robert (1871 - 1884)

Samuel Graves (1885 - 1890)

George Sale (1890 - 1906)

John Hope (1906 - 1931)

Samuel H. Archer (1931 - 1937)

Benjamin E. Mays (1940 - 1967)

Hugh M. Gloster '31 (1967 - 1987)

Leroy Keith '61 (1987 - 1994)

Walter E. Massey '58 (1995 - 2007)

Robert M. Franklin '75 (2007 - 2012)

John S. Wilson Jr '79 (2013 - Present)



John Silvanus Wilson Jr.
President



Dear Class of 2018:

I warmly welcome you all and congratulate you as you begin your life-affirming journey as Men of Morehouse. You have been given a rare opportunity to live and learn in a dynamic academic environment that recognizes and celebrates high academic achievement. Yet far more than that, we are an institution that focuses on character preeminence, i.e., positive personal and community values and a commitment to excel and serve our communities in outstanding ways. We are an institution that upholds service to humanity as the true measure of a man's worth. During your orientation and subsequent matriculation, you will hopefully come to deeply understand why character preeminence is of paramount importance to our mission and our specific "educational brand." In fact, for years and to this day, the axis around which our strength, voice and brand have turned is character preeminence.

Thus, you are indeed heirs to a renowned institutional reputation that was justifiably earned by legions of Morehouse men who have since graduated and have brought honor and distinction to this College through the years. You can do no less. You are each beneficiaries of a rich tradition and have chosen to walk in the footsteps of prominent alumni such as Martin Luther King, Jr., Maynard H. Jackson, Mordecai Johnson, Dr. Samuel Dubois Cook, Dr. David Satcher, Dr. Louis Sullivan, Edwin Moses, Spike Lee, Secretary Jeh Johnson and countless others. By choosing Morehouse, you have made a commitment to pursue your own path to greatness. In the words of Howard Thurman '23, you have chosen an institution that "holds over the heads [of her students] a crown that she challenges them to grow tall enough to wear."

I urge you to take full advantage of this rare experience. Embrace it with a passion and claim it as part of your personal destiny. For in this sacred space, many of you will come to grow in ways that were not previously imagined. You will learn who you truly are and who you are authentically called to become. Your understanding of your unique pathway and potential will surely clarify, form and reform during your time here. And by working hard to comprehend and fulfill your special mission, you too will find your place in the world and soon have the privilege and awesome responsibility to reflect and exemplify what it really means to be a Morehouse Man!

I look forward to sharing this journey with you. Again, welcome to Morehouse College!

Sincerely,

John Silvanus Wilson Jr.

WE'VE GOT YOU COVERED

AT THE MOREHOUSE COLLEGE BOOKSTORE

**EVERYTHING YOU NEED
FROM TEXTBOOKS &
SUPPLIES TO APPAREL &
ACCESSORIES**

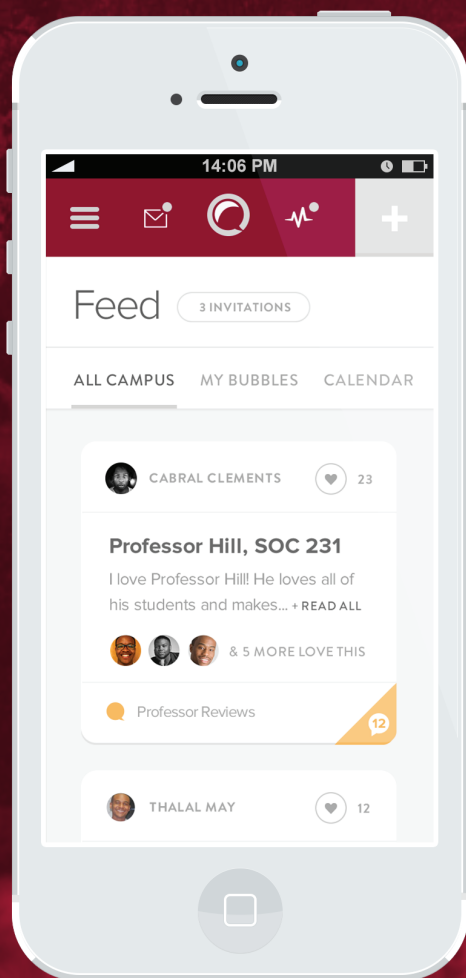
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ANDROID APP ON
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DIVISION OF STUDENT SERVICES DIRECTORY

OFFICES OF THE VICE PRESIDENT & ASSOCIATE VICE PRESIDENT

Location: Kilgore Center, Suite 200
Telephone: (404) 653-7858

The Division of Student Services is the official liaison between the College and the student body, representing student interests in dealings with College committees, departments and offices. The Vice President of Student development and the Associate Vice President of Student Development provide administrative supervision over the departments that make up the division.

THE DEPARTMENT OF ATHLETICS

Location: Forbes Arena
Telephone: (404) 507-8614

The Department of Athletics is responsible for providing extra-curricular activities that supplements the academic program and supports the institution's educational mission by providing opportunities for students to participate in intercollegiate sports activities that help them grow personally and socially.

Q: Does the College have athletic programs?

A: Yes. The College athletic programs compete at the Division 2 level in the Southern Intercollegiate Athletic Conference (SIAC) in the following sport programs: basketball, baseball, cross-country, football, track & field, tennis and golf.

Q: Does the College offer athletic scholarships?

A: Yes. The College offers athletic scholarships based on the coaches assessment of the student-athletes athletic ability. Scholarships are annually renewable meaning they have to be renewed after each year. Failure to meet academic standards such as a 2.0 GPA and earning 24 credit hours by the end of the academic year will lead to a student-athlete being ineligible to compete. If a student-athlete is ineligible to compete Morehouse College will not renew their athletic scholarship.

Q: How does a student go about joining a team at the College?

A: A student interested in participating in collegiate athletics must be certified through the NCAA eligibility center. That must be done prior to trying out or meeting with a head coach. Once certified through the NCAA eligibility center the student must be selected by the head coach to participate in the program.

THE COUNSELING & DISABILITY RESOURCE CENTER

Location: Sale Hall Annex
Telephone: (404) 215-2636

The Counseling Resource Center provides counseling, workshops, academic advisement, and disability services to students in a high quality, confidential, and professional manner.

Q: How do I sign up to receive services?

A: Come into the Center during business hours to complete an intake information packet; at this time you will be scheduled for an appointment.

Q: What is it like to be in counseling?

A: Counseling is non-judgmental relationship that allows the client to learn, grow, and resolve issues such that they can maximize their potential.

Q: How do I know that my interaction with the Center will be confidential?

A: All staff at the Center are bound by professional ethics and legal standards that guide our maintenance of confidentiality; confidentiality is of the highest order at the Center.

OFFICE OF STUDENT HEALTH

Location: James B. Ellison Student Health Center - Brazeal Hall (Ground Floor)
Telephone: (404) 215-2637 http://www.morehouse.edu/campus_life/studenthealth/index.html The James B. Ellison Sr. Student Health Center provides quality health care to students in time of sickness and injury and promotes well being and healthy lifestyles.

Q: Do I need my insurance card to be seen in the Student Health Center (SHC)?

A: No, your medical care in the Student Health Center is covered through your tuition and fees. However there are some cases that laboratory specimen (blood draw and/or Urinalysis) will require insurance to be submitted or direct pay to the laboratory vendor.

Q: Can I get a class excuse if I'm sick?

A: Class excuses are provided through the Student Development office The Student Health Center does not issue excuses. The SHC will send an email to your instructor letting them know that your were in the clinic (date, time and duration of visit). If the Clinician writes an order for you to not attend class, the SHC will recommend to the Dean of Student Affairs that an official excuse issued on your behalf.

Q: Do I need to make an appointment to see the doctor?

A: No, the Student Health Center sees patients on a walk-in basis only. The doctor has set work hours each day and that schedule is posted on the front door of the clinic. You will

need to come to the clinic during those set hours if you desire to be seen by the physician.

OFFICE OF STUDENT LIFE

Location: Archer Hall 117
Telephone: (404) 215-2730 The Office of Student Life is responsible for providing holistic student development opportunities for active engagement through planned programs, organizations, events and activities.

Q: What are the leadership opportunities available for students?

A: Fraternity Life, Student Organizations, Student Government Association (SGA), Campus Alliance for Student Activities (CASA), and New Student Orientation Leader (NSO Leaders).

Q: How do students learn about the events on campus?

A: Visit the Student Life Website at http://www.morehouse.edu/campus_life/studentlife/leadership/index.html Check the flyers posted around campus, utilize the campus bubble and/or follow CASA, SGA, and Fraternity members on Instagram, Twitter, and Facebook.

Q: What are the College requirements to be considered for Fraternity Intake?

A: The student must have at least a 3.0 GPA, classified at least as a sophomore, transfer students must have earned 15 credit hours from Morehouse, have good standing conduct (no infractions) and be enrolled as a full time student at the College.

MARTIN LUTHER KING JR INTERNATIONAL CHAPEL

Telephone: (404) 215-2608

The Martin Luther King Jr. International Chapel seeks to develop ambassadors of peace and global citizens for the beloved world community through an array of spiritual, academic, communal and artistic experiences that engage essential issues such as vocational discernment, ethical consistency, the integrity of character and servant-scholar leadership.

Q: When are worship services held on campus?

-A: Vespers services are held each Sunday evening during the academic year at 5:30pm in King Chapel, with the exception of three (3) Signature Sunday Worship Services (Homecoming Sunday, Founder's Sunday, Easter Sunday) that are held at 11:00am. These services are student-led, feature worship and preaching in keeping with Morehouse's

ecumenical and socially prophetic religious tradition, and include a range of student-led musical and artistic expressions.

Q: What pastoral care services does the Chapel offer for the Morehouse community?

A: The Chapel offers a range of pastoral care services including: one-on-one and group pastoral counseling, spiritual discernment conversations, vocational discernment programs for individuals and groups, hospital visitation, bereavement support, ministry to incarcerated persons and identifying religious communities and resources beyond Morehouse to meet the diverse spiritual needs of our students.

Q: What co-curricular enrichment opportunities does the Chapel provide?

A: The Chapel offers a broad range of co-curricular enrichment opportunities through the Martin Luther King Jr. International Chapel Assistants Program including: the Morehouse Chapter of the Academy of Preachers Sandy F. Ray Preaching Lab and Festivals of Young Preachers; ecumenical and interfaith service opportunities through the Interfaith Youth Core's Better Together program, President's Interfaith & Community Service Campus Challenge and the World Council of Churches' Student Christian Movement; a Seminary Swing Spring Break Tour, Summer Congregational Internships, Sermon Talkback Sessions, Academic Lectures and three (3) annual Chapel-sponsored Crown Forum.

RECREATION INTRAMURALS & FITNESS

Location: Archer Hall

Telephone: (404) 614-8543

Recreation, Intramurals & Fitness (RIF) is student-centered comprehensive department that strives to provide learning, recreational, and social opportunities for students, faculty, and staff through the promotion of a well-balanced healthy lifestyle concept and physical activity programs.

Q: What are some of the healthy activity oriented programs offered?

A: RIF offers the following sports programs; basketball, volleyball and tennis. Fitness & wellness programs include the annual health fair, the college wide fitness challenge, nutrition programs and yoga and meditation classes.

Q: What amenities are located in Archer Hall?

A: Archer Hall has 6 full size basketball courts, a salt water six lanes swimming pool, with diving boards, a cardio room with updated equipment, a weight room containing universal weights and barbells, a game room, a dance studio, locker rooms, and meeting spaces for students and staff.

Q: What are the Hours of operation for the facility?

A: The facility's hours of operation are; Monday-Friday 8:00 a.m. – 10:00 p.m., Saturday 9:00 a.m. – 10:00 p.m. and Sunday 1:00 p.m. – 9:00 p.m.

OFFICE OF INTERNATIONAL STUDENT SERVICES

Location: Kilgore Center, Suite 200

Telephone: (404) 215-2672

The Mission of O.I.S.S. is to provide and or facilitate all assistance required to enable international students at Morehouse to

achieve their educational goals, while maintaining both personal and institutional compliance with governmental immigration regulations.

Q: What are some particular ways in which O.I.S.S. advocates for international students?

A: Prior to their arrival, O.I.S.S. connects with all international students to disseminate important documents such as the I-20; helpful resources to aid in the visa application process; and to respond to personal/immigration and or cultural concerns. Upon arrival, O.I.S.S. welcomes each new student at the airport, provides a detailed college orientation in collaboration with other Student Service areas, Student Organizations and Academic Departments. This insures not only a smooth transition to the college but, ongoing resource awareness among international students.

Q: What is a "DSO" and who are they at Morehouse?

A: DSOs are Designated School Officials trained to assist international students in maintaining good immigration status while matriculating at Morehouse College. International students may seek the assistance of any DSO on campus with questions about federal/immigration policies, academic expectations, employment and other concerns. Morehouse DSOs include: Ms. Maisha Gunter (located in Archer Hall); Mr. Maurice Washington (located in Mays Hall) and Mr. Harry Wright (PDSO – Primary Designated School Official) located in the Kilgore Student Center.

Q: How does O.I.S.S. promote the overall mission of Morehouse College?

A: O.I.S.S. promotes the overall mission of the College by providing engaging co-curricular programs/ activities within the campus environment that invite global awareness, cultural exchange and sensitivity to world issues, geography and beliefs. Examples of this collaborative work might include our work with the International Students Organization (ISO) which provides a number of engaging programs throughout the year, particularly at Homecoming. Liam Davis 16' is current president of ISO. The Morehouse International House, (W.E. B. Dubois Hall), is another example. It is the primary residence of all new international students. Domestic and international residents are on the fast track to global citizenship via regular programmatic initiatives and global educational dialogue.

THE OFFICE OF CAREER PLANNING & PLACEMENT FOR NON-BUSINESS MAJORS

Location: Kilgore Center, Suite 200

Telephone: (404) 215-2672

The Mission of the Office of Career Planning & Placement for Non-Business Majors is to aid in the professional development of Morehouse students throughout the college experience by providing centralized, comprehensive programs, services and resources that prepare students for leadership and the achievement of their personal and professional goals.

Q: What services does OCPP for non-business majors provide?

A: OCPP offers students direct access to career opportunities through E-recruiting. We also offer career counseling, recruitment information events, resume development/ preparation tools & resources, on-campus interviews, mock interviews, job postings, career development workshops, internship

search assistance, and we host an annual Career Fair in Forbes Arena each spring.

Q: Where is OCPP for non-business majors located and who is the contact?

A: Harry Wright, Associate Dean for Student Development also serves as interim director of OCPP. His office is located in the Kilgore Student Center, Room #205.

Q: What should I, as a freshman, be doing to prepare for a summer internship?

A: If you do not already have one, you should be developing your resume. Come by the office, once settled into your classes, for assistance. AUC Career Week begins the second week of September, culminating with the AUCC Career and Graduate School Fairs. It's never too early to begin exploring options and talking with professionals about potential resources.

OFFICE OF STUDENT CONDUCT (OSC)

Location: Kilgore Center, Suite 200

Telephone: (404) 215-2681

Its major purpose is to maintain the integrity of the College and members of the College community, to promote and preserving orderly environment, to exercise proper control over disciplinary matters, and to implement established student conduct procedures in matters affecting all students accused of violating College policies, rules and regulations.

Q: What is the relationship among the AUC institutions regarding disciplinary rules?

A: As a member of the Atlanta University Center, the College has a reciprocal agreement with other AUC schools regarding student behavior and discipline. If a Morehouse student is accused of misconduct on one of the other AUC campuses, the College reserves the right to handle the case as if it occurred at the College.

Q: Will I have a fair hearing, and will I be given an opportunity to present information on my behalf?

A: Students will have a fair opportunity to explain their position and present information and witnesses on their behalf. **Parents and lawyers are not permitted** to attend the hearing or address the Student Conduct Administrator, College Judiciary Committee or HCRB, or question witnesses while the hearing is in session.

OFFICE OF HOUSING & RESIDENTIAL LIFE

Location: Mays Hall Lounge

Telephone: (404) 215-2634

The Office of Housing and Residential Life (OHRL) is committed to developing a safe and inclusive residential community that assists in fostering development of Morehouse men. Programming, services and policies are intentionally designed to facilitate intellectual and personal growth, cultural awareness and appreciation, social responsibility, ethical leadership and academic excellence. It is our responsibility to create a challenging yet supportive residential community that promotes and cultivates conscientious men to lead in a global society.

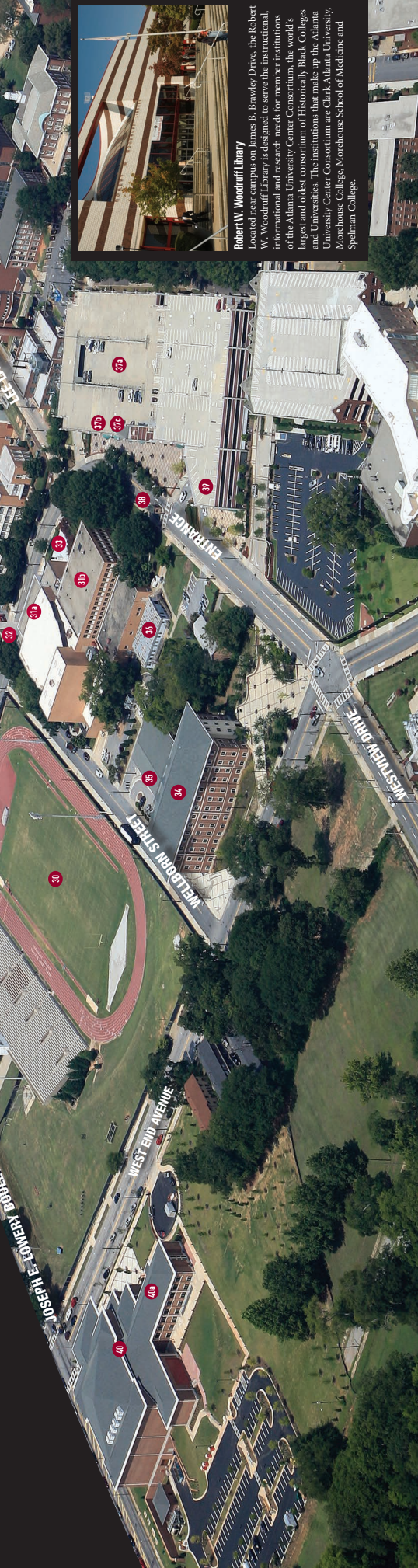
MOREHOUSE COLLEGE CAMPUS MAP

- Samuel T. Graves Hall
- Joseph T. Robert Hall/Post Office
- Sale Hall Annex
- Sale Hall
- John Hope Hall
- John H. Hoggis Jr. Technology Tower
- Benjamin E. Mays National Memorial
- William H. Danforth Chapel
- Triplex
- Nabitt-McCoy-McBay Hall
- Physical Plant
- Wiley A. Penne Residence Hall II
- B.R. Brazza Hall/James B. Elison College Hillway
- Franklin L. Forbes Arena
- Samuel H. Archer Hall
- Kluge Residence Hall
- Thomas Kluge Jr. Campus Center
- Chivers/Lane Dining Hall
- Benjamin E. Mays Hall
- LLC Residence Hall

- Howard Thurman National Obelisk
- Marlin Luther King Jr. Statue
- Walter E. Massey Leadership Center
- William Jefferson White Residence Hall
- Greater Hall Annex
- Parking Deck
- Worshouse Bookstore
- Jazzman's/Freshens/Papa John's
- The Visitors Center
- Westway Security Gate
- The Ray Charles Performing Arts Center
- Artha Robinson Hall

- Campus Police
- Davidson House (Fair Street Entrance)
- Davidson House (Milton Street Entrance)
- ROTC Building
- Otis Moss Jr. Residential Suites
- TRIO Program
- Century Campus

41. Fair Street
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Robert W. Woodruff Library
 Located near campus on James B. Brawley Drive, the Robert W. Woodruff Library is designed to serve the instructional, informational and research needs for member institutions of the Atlanta University Center Consortium, the world's largest and oldest consortium of historically Black Colleges and Universities. The institutions that make up the Atlanta University Center Consortium are Clark Atlanta University, Morehouse College, Morehouse School of Medicine and Spelman College.

MEMORIALS/MAIN CAMPUS AREAS

Marlin Luther King Jr. International Chapel (31a)
 The Marlin Luther King Jr. International Chapel serves as the "living room" of historic Morehouse College. The Chapel seeks to develop and promote deep, lady and youth awakening through reconciliation, non-violence, science and the building of global "communities of hope." The Chapel is the world's most prominent religious memorial to alumnus Martin Luther King Jr., 48.

Marlin Luther King Jr. Statue (33)
 The King Statue, located on the King Chapel plaza, is the only statue in the state of Georgia honoring Martin Luther King Jr., 48. It was dedicated in May 1984 and has become the photo opportunity hotspot for thousands of campus visitors.

International Hall of Honor (31a)
 The International Hall of Honor, located in the Marlin Luther King Jr. International Chapel, honors persons from the 20th and 21st centuries who have made significant contributions to civil and human rights.

Benjamin Elijah Mays National Memorial (7)
 Dr. Benjamin Elijah Mays was laid to rest on the Morehouse campus in 1984. A memorial in honor of Mays is on the College's Century Campus, site of Morehouse's Commencement exercises. Mays, considered the architect of Morehouse from 1940 to 1967.

The Howard Thurman National Obelisk (32)
 honors a man known as a forerunner in the interdenominational religious movement. Thurman, a 1923 graduate of Morehouse, served as a teacher and preacher at Morehouse and Spelman colleges.

Century Campus (46)
 The Century Campus is the College's historic center. The beautiful green space annually serving as the site for Commencement exercises.

BUILDINGS

The Visitors Center (39)
 The Visitors Center houses the offices of Recruitment and Admissions, Alumni Relations and Communications. Guided tours of the campus begin in this building.

Davidson House (2a)
 Davidson House serves as the executive center of Morehouse College. Named for alumnus Robert C. Davidson Jr., 67, the house serves as a venue for meetings, conferences and fund-raising activities, as well as the residence of the president of the College. (Not open for tours.)

Gloster Hall (31b)
 Honoring former Morehouse President Dr. Hugh M. Gloster, 31 (1967-1987), the building houses the main administrative offices of the College, including the offices of the president and his cabinet. The building is also home to the offices of Admissions, Financial Aid, Records and Registration and Human Resources. Gloster's memorial is outside the building.

Graves Hall (1)
 Honoring Samuel T. Graves, the second president of Morehouse College (1885-1890), Graves Hall is the oldest building on campus. It was the site of the entire school when it moved to Atlanta from Augusta.

Kluge Campus Center (16b)
 Named in honor of civil rights activist and Morehouse alumnus the Rev. Thomas Kluge Jr., 35, the center is a multipurpose building that houses the President's Dining Room, a snack bar, a game room, a student lounge, guest quarters and administrative offices.

Walter E. Massey Leadership Center (34)
 This 70,000-square-foot facility houses the Division of Business Administration and Economics, the Andrew Young Center for Global Education, and the Emma and Joe Adams Public Service Institute. The building features state-of-the-art technology that promotes collaboration among students, faculty, staff and administration.

Shirley A. Massey Executive Conference Center (35)
 Named after the College's former first lady, Shirley A. Massey, the Executive Conference Center houses conference rooms space, a number of seminar rooms, an atrium area used for receptions, and the Bank of America Auditorium.

The Ray Charles Performing Arts Center (40)
 The 76,000-square-foot center for music teaching and performance is a \$20-million facility that houses the Department of Music, the Emma and Joe Adams Concert Hall, 12 faculty studios, nine practice rooms for recording studios, and rehearsal spaces for the Morehouse College Marching Band and the Morehouse College Glee Club.

EATERIES

Chivers/Lane Dining Hall (18a)
 The dining hall offers buffet dining, including a grill, salad bar, deli, pizza station, and more. It is open 7 a.m. to 8 p.m., Monday through Friday, and for brunch and dinner on Saturday and Sunday.

Jazzman's/Freshens/Papa John's (37c)
 The campus coffee shop provides a unique selection of coffees, smoothies, gourmet baked goods, specialty sandwiches, salads and pizza. Jazzman's is open Monday through Friday, 8 a.m. to 8 p.m., and is closed on weekends. Freshens/Papa John's is open Monday through Thursday, 10:30 a.m. to 11 p.m., Friday from 10:30 a.m. to 8 p.m., Saturday from 11 a.m. to 8 p.m., and Sunday from 8 p.m. to 11 p.m.

The Morehouse College Bookstore (37b)
 The bookstore sells student textbooks, clothing, peripherals and electronics, as well as t-shirts and snacks. T-shirts to various campus events are also sold at the bookstore. The bookstore is open Monday through Friday, 9 a.m. to 5 p.m., and Saturday from 10 a.m. to 2 p.m. It is closed on Sunday.

SPORTS VENUES

Forbes Arena (14)
 Named in honor of Morehouse coach and administrator Franklin L. Forbes, the arena is a 6,000-seat facility that was built as part of the \$51-million renovation in the Olympic University Center by the Atlanta Committee for the Olympic Games. The arena is home for the basketball team, the athletic department offices at the Department of Kinesiology, Sports Studies and Physical Education.

Morehouse College Tennis Courts (25)
 The Morehouse College Tennis Courts is a world-class facility that is home to the Morehouse tennis team, the annual Southern Intercollegiate Athletic Conference Men and Women's Tennis Tournament and informal play by faculty, staff and students.

Archer Hall (19)
 Named after the fifth president of Morehouse College, Samuel Howard Archer, Archer Hall holds the College's recreational facilities, including a gymnasium, swimming pool and game room. The gymnasium seats 1,000 people.

B.T. Harvey Stadium/Edwin Moses Track (30)
 Morehouse's stadium is named in honor of Barwell Towns Harvey, the most successful athlete coach in Morehouse history. He coached Maroon tiger teams in football, basketball and baseball for 13 years. The track is named in honor of Morehouse alumnus and Olympic track star Edwin Moses '78.

AUC DICTIONARY

AUTHOR: Jerrel Floyd

As if being the new kid on the block isn't intimidating enough, now comes the acclimation to brand new vocabulary and culture. The AUC is a black metropolitan hub that can be difficult to understand at first glance. To help with this process, here are a few terms to help guide new students through their introduction into the AUC.

THE AUC

The Atlanta University Consortium or Center that consists of Spelman and Morehouse College, Clark Atlanta University, Interdenominational Theological Center, and Morris Brown.

WHAT'S OUR
FAVORITE WORD???

MATRICULATION

It is the term that is used to summarize ones overall collegiate experience through one of the institutions within the AUC. It is also a great term to use in front of your parents to show that their pay check is not going waste.

CLASSIFICATION

No one is in high school anymore. This means that asking peers what grade they are in is a major faux pas. Instead, simply ask peers what is there Classification.

HANDLE YOUR BUSINESS

THE PURGE

This term is not to be confused with the b-list scary movie. The purge is the mass deletion of the class schedule of individuals who haven't completed their entire financial obligations with Morehouse College. However, it also an excellent time to sign-up for those classes that were once filled.

HUMP WEDNESDAY

Located in front of Kilgore, Hump Wednesday is a mass block party that occurs in the middle of the week to allow students to have a moment to relax and possibly turn-up. Though the festivities are entertaining, don't become the guy sitting out at midnight screaming "turn down for what" when everyone has already departed.

TURN UP ALERT

MARKET FRIDAY

It is basically part two of Hump Wednesday on Friday. Located at lower manly on Spelman College, Market Friday is a social gathering that allows for students to dance, socialize, as well as make purchases from local vendors.

PROBATE

An event that celebrates the revealing of new Greek sorority and fraternity members. If wishing to attend, remember to dress appropriately to accommodate the weather. Nothing ruins a probate more than shivering from the lack of proper attire.

PAGEANT

There are pageants and then there are AUC pageants. There's probably nothing more celebrated in the AUC above a good pageant. It is a chance for people to come together and celebrate amazing women such as miss poetry slam. Best advice is to come early and prepare for a long wait period. Unfortunately, the AUC has not mastered pageant punctuality.

OR NAH

It is an abbreviation for the phrase or not. For individuals not familiar with the term it can become slightly irritating, but eventually it will rub off on them. Before long they will find themselves asking their grandmother would she care for her medication or nah.

TIP #1:
DON'T OVERUSE THE LINGO

THE MAROON TIGER



“YOU’RE A MAN OF MOREHOUSE...”

AUTHOR: JAMILA LYN

Success in college can come in many different forms, and the key is determining the multiple strategies that work best for you. Each Man of Morehouse has the power to create his own pathway to success.

Manage your time. Read your syllabus and understand what it means. Map and write out a 4-year plan (5-year for Dual Degree majors) that lists all required courses for your major (and minor). Forget planning semester-to-semester—instead think about the bigger picture with laser focus. Never assume that weekends and summers represent time off. These are simply opportunities to work outside the classroom. Get out of the Monday – Friday/9am-5pm mindset. Don't wait until the 12th hour to coordinate an advisement meeting—if you wait too long, you are setting yourself up for an undesirable and inflexible academic schedule. Don't expect your problem to be an emergency situation for someone else. You will inevitably be disappointed in this scenario. Never expect a professor to respond to your email in less than 24 hours. Allow him/her some time to receive, process and respond to the message. Avoid last minute inquiries when possible.

Advocate for yourself. Review your lecture/reading notes on a daily basis. It's about absorbing and retaining this new knowledge—a far more sophisticated process than simply studying to pass a test. Don't assume that professors will allow you a make-up opportunity to complete missed work—it's best to have such an arrangement in writing prior to your absence (when possible). Never depend on “extra credit”—this is so high school! You don't get a pat on

the back or extra points for doing what is expected of you. Make it a point to frequent professors' office hours—this extra effort shows commitment and real interest. Also, this is a great opportunity to build a relationship outside of the classroom that may lead to mentorship.

Navigate your opportunities. Invest thought and energy in building a genuine relationship with a mentor on campus. Seeking out a mentor is about continuing a conversation you've had in class, for example. Avoid explicitly asking someone to mentor you; instead, think about following up on the connection you share with a faculty member, or the trust you have in a faculty member's interest in your educational/professional development. Don't be fooled into thinking that college is about working in a silo. The right collaboration could mean the difference between success and failure. Take advantage of tutoring, study groups and one-on-one meetings with your professors.

Utimize your resources. Secure your course textbooks at the beginning of a semester. This may mean renting the book from Barnes & Noble or Amazon, buying digital access and/or checking the book out from Woodruff library—be creative to ensure you don't fall behind in the course. Save your work in more than one place! Utilize the cloud or Google docs—once you lose a flash drive, it's lost. Invest in a printer, copy paper and a pocket stapler; solely relying on labs may pose a challenge (hours of operation, technical malfunctions, etc). If you can't afford to purchase a printer, make sure you form a relationship

with a dorm mate who will allow you access. Perhaps you can offer to pay him for use of his materials (\$0.50 per page seems fair).

Protect your integrity. Attend all scheduled classes (even if your assignment is incomplete on occasion). It makes more sense to take a late grade than to miss an entire lecture/in-class exercise. Avoid being reckless on social media! Your cyber identity is readily available to professors, administrators and hiring managers. Think carefully about how you want to be perceived by others. Avoid corresponding with staff/faculty/administration in casual terms. Maintain a high level of professionalism at all times.

By operating with clarity and intention as a student, you will avoid wasting time, energy and money. How well you navigate this campus space is dependent on your initiative and ownership of your experience. To achieve success, you will employ these strategies now and throughout the rest of your life; for you're a Man of Morehouse. **MAN UP!**

Jamila Lyn teaches Composition, Research Writing, and World Literature at Morehouse College. Her research interests span the 19th-21st centuries, from the construction of black masculinity to the connection between millennials, social media and activism. Lyn, a New York native, is a Phi Beta Kappa graduate of Trinity University (DC); she completed her graduate work in Literary Studies at Howard University and Georgia State University. She is co-advisor to the Gates Millennium Scholars and advisor to Morehouse's UPS Community Scholars.

THE MAROON TIGER

AUC UNITY & THE MOREHOUSE BROTHERHOOD

AUTHOR: KEVIN COLCLOUGH
PHOTOGRAPHY BY: CHRIS BROUGHTON

The Morehouse brotherhood is unique as it transcends time, age, and distance for men all across the world that share a bond like no other. "I got my brothers back" is a phrase that is taught to men of Morehouse when they first enter the college's gates, and the philosophy instilled throughout their matriculations, graduation, and beyond. This experience fosters a sense of accountability in students because their peers inspire and expect each man to perform at the same level – or higher.

"The brotherhood at Morehouse is very real and it has helped me in [numerous] ways," said sophomore Zephyrinus Okonkwo said. Okonkwo said the relationship between students motivates each person to excel not only academically, but off campus as well.

Much like the bond of brothers at Morehouse, the connection between Spelman and Morehouse should not be taken lightly. The SpelHouse connection begins with the Brother Sister Exchange, during which men of Morehouse first meet their Spelman sisters. Many of the relationships sparked by this event are successful in that they broaden each individual's support system through college and beyond. The strength of this bond is evidenced through the long history of the tradition.

Along with Spelman and Morehouse, there's another campus filled with the brightest and greatest minds, Clark Atlanta University. Even though Morehouse, Spelman, and CAU are

neighbors, the relationship between the three institutions has been strained.

Sports rivalries, institutional stereotypes, and in very rare occasions – violence have been divisive issues. Students and faculty members from the AUC noted this at times problematic situation and devised mechanisms to correct it.

Due to the the Olive Branch program, the relationship between the three schools has improved and long-lasting friendships have been created. In recent years, some students at Morehouse and Spelman were introduced to students from CAU to keep in contact with and to form bonds similar to those between SpelHouse brothers and sisters. This initiative has helped strengthen the relationships, leading tension to be replaced with unity.

"Clark made me feel welcome as did Spelman and Morehouse," CAU sophomore Qu'Taija Gibson, who transferred from Wiley College in Marshall, TX, said. "The transition to the AUC was fairly smooth.

"Unity, brotherhood, and sisterhood are themes that are shared at all three schools within the AUC and are exhibited in various activities and events on the respective campuses. This familial relationship goes beyond the campuses, across the country and throughout the world. A brother or sister today can be a best friend or even a network of tomorrow.

IN DEFENSE OF THE BORING SUIT

AUTHOR: JAYSON OVERBY
PHOTOGRAPHY BY:
AHMAD BARBER

In the midst of all the sartorial steeze, there is a new breed of guys playing style catch-up. However, before you start tweeting low-resolutions pictures of your skinny fit chinos and double monkstraps, just listen for a minute. In the fraternity we call #menswear, there are only two rules: create and redefine. Sure, a suit made-to-fit seems like the right thing to stride through campus in, but everyone does not identify with the Morehouse norm: the guy who is donned in a suit in the classroom, the dining hall, or even at Market Friday. The idea of being well dressed means having style for all seasons.

Getting dressed is a serious business; it's a moment that is entirely about building style. Style is very personal, no one knows you like yourself. Rome wasn't built in a day, but you're swag was. There are some moments when a suit is the operative thing to wear, and we get that, but it's all about how you style it.

Interestingly, there are enough guys who pace the campus in street-wear and Air Jordans, and still seem to rise above the fashion hierarchy. All the preconceived notions about the style scene at Morehouse--that it's full suit and tie--chino-blazer-wearing-guys--is time to be dumped, kicked, and left at the gate.

"I don't wear suit, I actually hate suits--especially black ones," says Deron Cooper, a rising sophomore Business Marketing student at Morehouse College.

On that note, create your own look. The operative word is "create." Evolving from one's thought or imagination, it involves a process of experimenting. Style, a combination of distinctive features of a specific person. When you create your style, you're editing, changing and refining who you are.

Changing things up is important; a suit, shirt and tie is all well and good, but it's all about acquiring quality pieces from other areas of menswear. When purchasing pieces, think of it as an investment. If anything, you don't want to be the guy who's trying to ride the trend. No one likes that guy.

Every man should have a uniform. This doesn't mean upload over exposed "Outfit of the Day" photo grids to Instagram with obsessive hashtags. (#OOTD, #Gucci, #GQ) Also, you will not be able to wear too many variations of your outfits due to the compulsive posting you did last week.

"I often found myself posting the same look-alike outfits every week, it seemed as though Instagram knew what pieces my closet consisted of" says Armani Owens, a rising junior Business Marketing student.

Find what works for you, and if GQ says it's of style--wear it. In this day and age you'll learn to go against what GQ says because we all don't have GQ bank accounts, sadly.

Unless you're a business major, like every Morehouse student, you won't need too many suits. A classic navy blue, black, and grey will work. Wear a tweed one if you have enough balls too. If a suit is of your presence you better have your tailor on speed dial, no one likes ill-fitted suits. Suits shall be looked upon to make power moves, but we're going to let you define what power moves are.

Every student is an athlete at Morehouse College - competing in the sport of fashion. So, hit the ground running in monogrammed embossed oxfords and designer sneakers.



Your Friends
Think
Black Colleges
Are Pointless?

AUTHOR:
JARED LOGGINS



Coming into Freshman year is supposed to be an exciting time -trunk parties, huge going away gifts, new stuff, and freedom from your parents' tyranny, but students also have to deal with the dreaded, brain-rattling question, "Why would you go to a black college?" I want to provide something of a list of possible responses that I have encountered over my four years as a student here.

① "Black colleges are just as diverse."

Newsflash: Diversity isn't merely relegated to racial identity. There are tons of diverse identities represented at black colleges, especially Morehouse -straight, gay, masculine, feminine, bi-racial, white, Latino, etc. Still, you have to help your troubled friends understand that not too long ago, black students that wanted to attend college didn't have the luxury of preference. ✓

② "You don't have to suffer trauma at your PWI, step over to the darker side."

The fact is this: black students over the course of years have faced racial turmoil at predominately white institutions. Just last year, black students at a number of big-name institutions united in solidarity with the 'I am [insert PWI]' campaign. This is undoubtedly an act of courage. But there are students on HBCU campuses that just have not dealt with racial isolation in these ways.

③ "We breed and breathe excellence."

Consider this: Nearly half of Black STEM PhD holders received degrees from HBCUs, according to a 2011 National Institute of Health report. A recent NPR report shows that nearly half of all black lawyers and nearly eighty percent of black judges had graduated from HBCUs. So next time you get a "why are you relevant?" question, hit them with a few statistics.

④ "HBCU students literally changed the course of history."

It's true. The 1960s was a tumultuous moment for the country. But that did not stop the force of black students at HBCUs and their quest to forge a more equitable world. They led sit-ins in North Carolina, street protests in Alabama, written appeals and student organizations in Georgia, among many other acts of resistance. HBCU students founded SNCC. Many of the leaders of the Civil Rights Movement were HBCU students. So when they say "why are HBCUs relevant?" just tell them that black students at HBCUs are partly the reason black students today can attend PWIs.

⑤ "I can be black and unashamed."

There is literally no gaze standing over your shoulder telling you to "scale back your blackness". Whatever that even means. You simply can be your authentic self and you won't have to worry about the bigoted student that will ask you "are you here because of affirmative action?" or "are you an athlete?" or questioning your intelligence at every turn. The fact is that you can be.

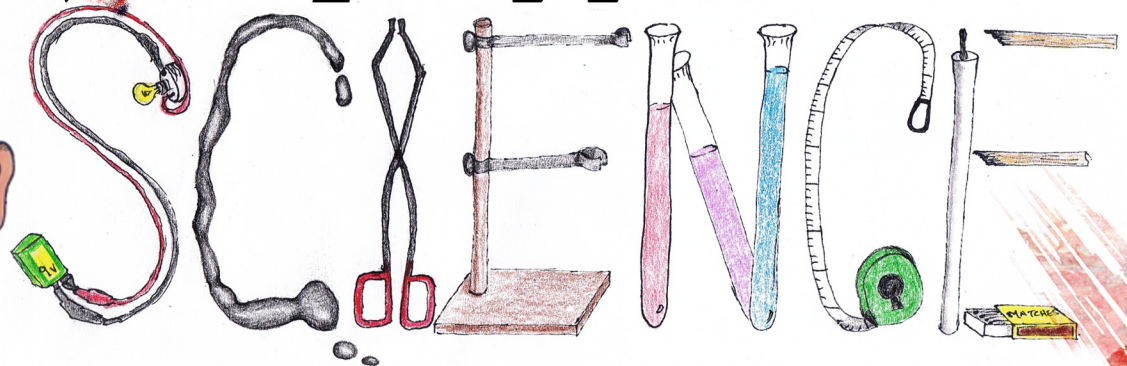
TIP #2:
FALL IN LOVE
WITH MOREHOUSE
FOR YOUR OWN
REASONS!



ART

VER SUS

AUTHOR:
JAMES PARKER



There are several variables for students to consider when declaring – or changing – their majors. Junior mathematics major Garret Divens said that personal interests should always be at the top of the list.

“I didn’t choose my major based on the job market; I chose it because I was interested in it, I felt I was good at it, and it made me happy,” said Divens. “If you only have job prospects in mind when choosing a major, you won’t enjoy the main thing you’ll spend all of your time doing.”

According to a 2011 report released by Georgetown University, many of the students and professionals who leave STEM programs or careers, do so in part because they’re not truly invested in the field. The report found that 38 percent of students who start college as a STEM major do not graduate as one. It also revealed that STEM attrition even continues 10 years into the workforce, as 46 percent of workers with a Bachelor’s degree in STEM have left the field.

Senior Deshawn Adams said nearly contributed to these percentages during his freshman year.

“Before I declared my English major, I considered the technology field because I was somewhat interested in it and it had more job opportunities,”

said Adams. “Eventually, I realized that I am most passionate about education and education entrepreneurship.”

The lure of greater job security and higher pay is attractive to most students. The Georgetown report also disclosed that people with an undergraduate degree in STEM make substantially more over their lifetimes than non-STEM majors – around \$500,000 more.

Junior Onteria Harris said he didn’t know that his psychology major classified as STEM until he arrived at Morehouse, however, being here has made him appreciate all majors.

“Honestly, the benefit of liberal arts schools is gaining a respect for every field,” said Harris. “Even if you don’t like another field, you realize that all of them are necessary and they all overlap.”

Despite being the founder and CEO of a multi-billion dollar computing company and also being credited with digitizing Wall Street in the 1980s, Vivek Ranadivé advocates for liberal arts institutions rather than research schools.

Ranadivé wrote in Forbes magazine, “The people who will succeed in more expensive labor markets like the U.S. will be those who can think creatively

and generate the IDEAS that will propel economic growth. Such skills are best fostered in a traditional liberal arts environment.” The businessman and engineer went on to say that learned trades may become obsolete within a few years, but the people who learn to think and connect dots through liberal arts education will always thrive.

A poll published by the Maroon Tiger last year revealed that 55 percent of Morehouse students said they could not adequately define “liberal arts.” For those students – and any uncertain member of the class of 2018 – the dean of the Division of Humanities and Social Sciences provided clarification.

“The mission of a liberal arts education is to develop individuals who are able to place their expertise in specific fields into a wider context in order to better understand the world and perform,” Dr. Clarissa Myrick-Harris said. “As a liberal arts institution, Morehouse must cultivate academic as well as personal growth, so that students evolve holistically.”

Although majors determine most course options, if incoming freshmen are anything like past freshmen, the general education requirements and overall Morehouse experience will prove to be just as influential in determining their futures.

A LOOK INTO MOREHOUSE COLLEGE FOOTBALL 2014

AUTHOR: MALCOLM BANKS

The past few years of Morehouse College football hasn't been unwatchable, but they have struggled to regain momentum from their very respectable 2011 campaign in which they went 8 - 2. Since then the team has posted a forgettable 6-14 total record over the past two seasons. However, this can be changed with many key players returning who will have another season to fit into Coach Rich Freeman's system.

With the departure of super talented KR/ PR, Thomas Williams, others must step up. Williams, was an extremely productive player with D1 type athleticism. He helped spark the Tigers offense many times when it was stagnant and needed to surge.

If the Maroon Tigers really want to have a bounce back season, similar to their 2011 campaign, they must become an intimidating, formidable defense. This was a major weak spot for the team last year, and some scores would leave you wondering if they were playing Winston-Salem or actually the Alabama Crimson Tide.

KEY MATCHUPS

9/13/14 - @HOWARD UNIVERSITY. *The Nation's Classic* is without a doubt the most anticipated game of the season. The annual rivalry matchup has been somewhat of an unofficial holiday or celebration of HBCU football, as many Spelhouse students and alumni travel to Washington D.C for the showdown. Although Howard has won all 3 games, they have been

PLAYERS TO WATCH

OFFENSE: DEVON MANN #5, KHAMARR SMITH #85

Mann, a 6-foot-2-inch 200 pound Junior, has great size and ability playing wide receiver. His combination of size and athleticism will create many matchup problems and he will be an easy target in red zone situations. Along side Mann on the offense side of the ball is Senior #85 Khamarr Smith. Smith, similar to Mann, has good size for a TE standing tall at 6-foot-2-inch 215 pounds. He has proven to be a difference maker for the Tigers and will look to put together a stellar season to solidify his career.

DEFENSE: AUSTIN BENTON #14, RICHARD

The Tigers averaged a solid 28 points per game last year, at a glance, it's an immediate head scratcher when you look at the 3-7 record produced in 2013. But it begins to make more sense when you see they forfeited at least 30 points in 4 different games.

But dear old Morehouse do not go into all-out panic mode, all hope is not lost. There are numerous ways for them to get better.

If the defense fails to make strides early in the season, a way to hide the flaws is by using the offense wisely. Avoiding 3 and outs, interceptions and quick scores will certainly help cover the shortcomings on the other side of the ball. Developing a strong run game should be a focus point in training camp, as it will help break down opponents' defenses, and control the clock. Clock management is always critical and will be one of the defining factors determining the success or failure for the Maroon Tigers during their 2014 campaign.

closely contested matchups and this year should be another classic.

10/4/14 - @CLARK ATLANTA UNIVERSITY (Rivalry Game)

10/18/14 - VS. ALBANY STATE (HOMECOMING GAME)

SANDERS #55, LANCE WHITE #56

SPECIAL TEAMS: TEMITAYO AGORO #44

Agoro is the starting punter who does an excellent job of sending the ball deep into the opponent's territory. His measurement of 5-foot-11-inch 190 pounds to go along with his breakthrough speed makes him a threat to produce first downs on fake punts. Look for him to be a special teams difference maker many Spelhouse students and alumni travel to Washington D.C for the showdown. Although Howard has won all 3 games, they have been closely contested matchups and this year should be another classic.

SEASON PREDICTION
RECORD 7-3

KEY WINS AGAINST:
HOWARD, CAU,
AND BENEDICT

WHEN THE BOOKMARK IS NECESSARY

AUTHOR:
JAYSON OVERBY

If you're some unacknowledged swag beast without an Internet presence that goes un-phased by menswear blogs you shouldn't have to read this, but 10 out of 10 times you're not. You're probably reading all the wrong ones too.

Certain blogs serve a purpose, and some are just there floating around in the menswear stratosphere. Sitting front row at Calvin Klein snapping photos just to report back to their followers that there's a new beast in this season, Tommy Ton. Hosting lunches for the sartorial inclined and showing videos and photographs to remind men that their stint in menswear is integral to their social development, The Sartorialist. In essence, the guys who curate menswear blogs make the world go around.

There are a few tips to scoring the right blog and figuring if it works for you. First, discern what kind of articles you're looking forward to reading to escape your academic woes. Second, it's all about deciding what type of style of writing appeals to you. There are guys thriving and producing fact-based fashion articles, but there are also guys writing fashion satire and parody.

Finally, try and strike up an engaging conversation with your fellow comrades about the articles your reading. Sure, being an elitist menswear follower sounds cool, but having friends to talk about it with is even cooler.

If you're into trap rap, Damir Doma, Rick Ross, and overly priced designer pieces than you'll love Four-Pins, occasionally offering a field guide that teaches us how to be DJ Khaled because in all actuality—we should want to be DJ Khaled. Although, if you think that you'll enjoy weekends at Martha's Vineyard, and Mimosas than Unabashedly Prep is right up your alley.

Other blogs like Valet and Iventory are valuable sources for guys looking to grow their style. The local photo-journalistic lifestyle and style blog, The Posh and Poise, offers the people of the globe an opportunity to appreciate the style scene at historical black colleges and universities.

At the same time, if you want to understand a woman with a mean taste in style you'll stay updated with The Culture Vulture and read weekly Net-A-Porter editorials.

As you matriculate through your undergraduate career you'll find that if you lack the skills to approach someone you're interested in, discussing fashion is always a better route to go. If you're able to bestow upon them your knowledge on Chanel, Bill Cunningham, and all the past themes of the Met Gala—you're the real winner. Just remember, you have the guys in menswear blogs to thank, they made you. We're joking, you made yourself with the help of their words. Swag is accrued overnight so get you some.

keeping up with the Joneses

AUTHOR:
BRADLEY BUSH

Refund check. The financial aid in excess that is returned to students to use however they wish. Many students across the country look forward to refund checks as an opportunity to splurge on lavish goods they normally wouldn't be able to afford. You've seen it; August rocking Nikes, come October it's Balenciaga. We're all guilty in some fashion but what does it all mean? We're all just trying to "keep up with The Joneses" and impress one another for some form of acclaim and social media gain. So before you spend that stack on the latest Louboutins, take a few things into consideration.

First, know what you want. While this may not seem like a helpful tip, knowing what you want avoids overspending and spending frivolously. Do you research on your wanted goods. Find out where it was made, the fabrics used to construct it and if it was made by hand or a machine. Being knowledgeable with these particulars can help you decide if the \$500 Hermès belt will be worth your few 100 likes. Furthermore, this information can help you make better decisions when it comes to shopping, in general

and you will most often come to find not all luxury is luxurious; but merely a designer name on a basic good that's overpriced.

Stores like H&M and Zara offer a very nice selection of fashion trends at very affordable prices. You can get much more bang out of your temporary "luxury" buck in Zara than you would next door at Neiman Marcus. And who doesn't enjoy a large workable wardrobe over a much smaller, less workable luxury wardrobe?

But what it all boils down to is knowing your self-worth and value. While we all may want the finer things in life, when we come into our true selves we realize that the finer things aren't the tangible material goods but things such as love, peace and happiness. The only people we should be impressing is ourselves and that doesn't come in the form of designer anything. The acclaim we seek is often short-lived and you can't exchange Instagram likes for dollars.

One of the most looked-forward to events on any campus in the AUC is the pageants. Whether it is running for Mr. Sophomore over at Morehouse, Miss AUC held at Clark Atlanta, or Mr. Howard-Harrel Hall for Spelman's largest freshman residence hall, these pageants, and many others, are always a must-go-to event. Students, faculty, and even family members

come to watch the potential crown-holding Kings and Queens of their campus as they compete against one another to represent their residence hall, campus, or entire consortium. Although, there are some things about pageantry that the flyers, guidelines and promoters don't tell you, but the winners and runner-ups will:

TERI'EL DIXON

- Sophomore Economic Pre-Law Major Dance Minor
- Jacksonville, Florida
- 1st Attendant Miss Atlanta University Center 2014-2015
- Talent: Dancing (Christina Aguilera's Candy Man)

The Maroon Tiger: When running for a pageant, do you believe that promoting yourself is important, no matter how big or small the pageant may seem?

Teri'el Dixon: When running for a pageant it is extremely important to promote yourself. When holding a title it's imperative to get your name and platform known to the audience who votes for you. Whether the pageant is big or small your performance is always being watched and judged.

MT: Does involvement in the AUC community really impact your amount of votes?

TD: Your involvement around the AUC can most definitely impact who votes for you and why they will vote for you.

Advice: Advice I would give to AUC'18 would be to never doubt yourself. If you want to be involved make connections and make it happen. Ask numerous amounts of questions and figure out what fits you best.



MICHAEL BUTLER

- Senior Sociology Major
- Atlanta, GA
- Mr. Blue and White (Spelman) 2014-2015
- Talent: Singing and Dancing

The Maroon Tiger: What was the most difficult part about competing?

Michael Butler: The most difficult part about competing for Mr. Blue & White was the process of understanding what new, innovative ways I could come up with to reach almost every student at Spelman College. This is how I came up with idea of doing my campaign videos and including the extremely talented Spelman students in them.

MT: Do you have any regrets?

MB: I don't have any regrets, although I wish I would've had more resources when campaigning. Not having as many resources as the other guys in the competition forced me to find a way to get my platform out to the students as opposed to giving the students candies or trinkets.

MT: Do you feel as though you could have done a different talent, put yourself out there more, or even run for a completely different pageant?

MB: At the end of the day, I was completely satisfied with my decision and how I went about obtaining my position.

Advice: My advice to the incoming class of AUC'18 is to never let these pageants and competitions control your college career and social life. It's important to maintain a healthy social life as well as keep your grades up to standard. You came to college for a specific reason, so stick to it.



LAYILAH NASSER

- Sophomore Psychology Major
- Montgomery Village, Maryland
- Miss Maryland Teen America 2014, Miss Capital City Teen 2014, Miss Teen Maryland International 2012, Miss Teen Montgomery Village International 2011

The Maroon Tiger: So, although you're a reigning pageant queen, how come you haven't been involved in any on-campus pageants?

Layilah Nasser: During first semester, I was preparing to compete for the title of Miss Georgia Teen USA. From working out to raising money for the pageant, I simply didn't have the time. I do plan on competing for some on-campus pageants in the near future. Stay tuned!

MT: What do you feel is the difference between Spelhouse pageants and those pageants that you've competed in?

LN: Well, for the pageants I've competed in, generally, we have a 30 minute interview with 5 judges, fitness wear or swimsuit and evening gown with an on-stage question. Similar to Spelhouse pageants, each contestant selects their personal platform discuss throughout their reigning. My personal platform is Girl Power: Girl Scout of America; I have been involved with the organization since the first grade. My goal through speaking, volunteering and making appearances is encourage girls to see the power within Girl Scouts and volunteerism. I have earned over 2,000 community service hours and served as the National Spokesperson for Girl Scouts of Nations Capital. Each contestant for Spelhouse pageants select a platform pertaining to an issue they would like to improve on campus. So, the only real difference is the Areas of Completion and the content of their platforms!

Advice: Stay true to yourself. Although that does sound cliché but don't alter your values, morals or goals to seek approval. Win or lose enjoy the experience and most of all have fun. Congratulations to the incoming class of 2018, you're in a great opportunity of exploring your talents, making a difference and becoming the person you want to be.



JORDAN D. JOHNSON

- Junior Business Management Major
- Hayward, California
- Mr. Sophomore (Morehouse) 2013-2014
- Talent: Rapping

The Maroon Tiger: What made you decide to run for a pageant? Did you have any fears prior to competing?

Jordan Johnson: I ran for Mr. Sophomore to further overcome my fear of competition. Of course, with the rhyme I prepared, I was worried that I would run out of breathe in the middle of my rhyme or that I would forget a segment and throw myself off.

MT: What was the most difficult part about competing? Do you have any regrets? Do you feel as though you could have done a different talent, put yourself out there more, or even run for a completely different pageant?

JJ: The most difficult part of the competition was the preparation. At first, my talent required at least ten people to participate with me, however, since most of the people I recruited were unable or unwilling to attend practice twice each week, I had to consolidate to six people. Even managing six people was a challenge because most of my friends only wanted to joke around and have a good time rather than work hard and leave practice early.

Advice: I strongly suggest that if a person wants to run for a pageant, he or she should do it for the right reasons, not to improve one's social status but to serve the student body in a way that is creative, impactful and memorable.



RAEGAN BROWN

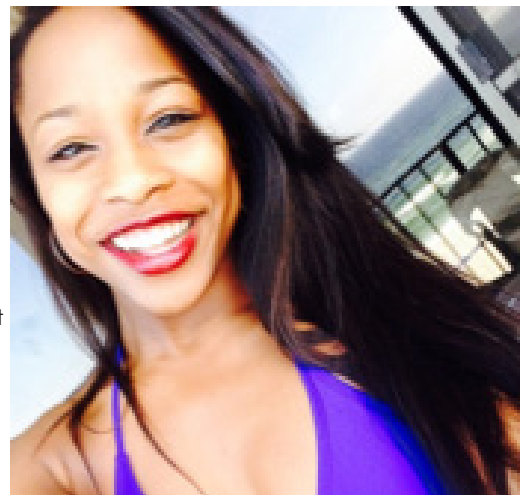
- Sophomore Dual Degree Computer Science Engineering Major
- Tampa, Florida
- 1st Attendant Miss LLC (Morehouse) 2013 and Miss Mays (Morehouse) 2013
- Talent: Dancing

The Maroon Tiger: What was your view on pageants before, during and after you competed?



Raegan Brown: Before, I really thought that being in pageants was just something that I could do to get my name out there as a freshman. During, I honestly started to dislike the whole pageant scene because I did not see much of a point in it. It seemed like a big popularity contest and there were so many different queens that it didn't seem like anything special. Now, I guess, I can say I appreciate their being pageants because they serve as entertainment for the AUC, along with giving organizations a face to represent them. It may not be super special to be a queen because it seems like everyone is but it has its purpose.

MT: Do you have an interesting backstage stories or anything to share?**RB:** No stories. I don't remember anything. I will say I made a lot of friends through doing pageants and it was worth it.

Advice: Go for it! Be genuine and yourself because people can always tell when you're not. Have an entertaining different talent because people get sick of seeing the same ol' singing, spoken word and dancing. Have fun!



THE MAROON TIGER




To the Morehouse College Incoming Class of 2018:

It is my honor to welcome you to Morehouse College as your Queen for the 2014-2015 academic year. I am Brittany "Reeci" Botts, senior Sociology and Anthropology major at Spelman College from Philadelphia. I have the great pleasure of serving you this year as an ambassador for your institution and a representative for the student body. This position is one I hold dear to my heart and I believe that Morehouse College is a rare and special place of academic growth, personal development, and community engagement among black men. But Morehouse College is also something else, something intangible and indescribable, and I realized that from the very first day I walked onto campus.

I was instantly inspired by the images of black men in suits and ties, heads held high, walking with purpose from class to class. However, it was not their dress that made them men of Morehouse, but their confident yet humble aura. The essence of this collegial environment is so monumental. Morehouse College is a place that produces men who are constantly redefining the black male experience by understanding their responsibility to a larger Black community. You men are role models. You reshape false images and representations of black male identity; and you reclaim a sense of pride.

It is current Morehouse students' role to fulfill a larger responsibility. You are next, as you have been trusted with Morehouse's name. Treat it with pride and care. Dedicate the next four years to becoming the best men of Morehouse you can be, so that you may foster your talents towards the betterment of others. I believe in you, and I am excited to see what you each will become. Today marks the beginning of your journey, so make the conscious decision to make us all proud.

Sincerely, Your
Miss Maroon and White 2014-2015
Brittany Reeci Botts



TIP #3:
KNOW YOUR BUDGET!

VALUE IN THE VILLAGE

AUTHOR:
BRADLEY BUSH

With the growing trend of vintage styles, cuts and patterns and the cyclical fashion history, the thrift stores have become the new age boutiques among the fashion forward. The rise in popularity of thrift stores attracts many because you can find unique pieces at extremely low prices without fear of seeing 20 other people with that garment. But not all thrifting is good thrifting. To become a successful thrifter it requires skill and effort, it's a talent, if you will. Being able to spot a fashion good that could date back to the 70's and working it into a modern day wardrobe is no cake walk. Thrifting is an unofficial talent of the modern world and like any other talent, it's going to require trial and error and time to master but let this "how-to" guide assist you along the way.

EXPECT NOTHING. Each thrift store is unique. One can't go into a thrift store expecting to find a very specific item and actually find it. "When you walk into a thrift store, you can't have any expectations. Like none of that "Oh, I'm looking for a rain jacket" stuff. Forget it. You're never gonna find a rain jacket that way," said thrift store professional, Macklemore. Just have the mindset of wanting to spend. As the saying goes, no expectations no disappointments.

HAVE AN OPEN MIND. The fashion found in a vast majority of thrift stores are from our elders who want to rid their closets of what they deem old or out of style which leaves the stock full of fashion as far back as the 60's. Embrace these styles, modernize these styles and ensure to match them successfully to your
THE MAROON TIGER

aesthetic.

Prepare to look and spend some time. This isn't a trip to a mall where mannequins display the latest styles or you can ask an associate about what's in for the season. To find what you like you will have to saunter and peruse through the racks, which can be very time consuming. Allot some time for your thrift store visits, at least 45 minutes to an hour.

Examine the clothing. You want to be sure to check for holes, rips, tears and stains. No fashion is worth buying pre-damaged. Besides that, who wants to spend time trying to doctor a sweater they just purchased? Don't waste your time or money.

Be true to your style. Thrift stores have become a haven for unique garments and one-of-a-kind finds so if you like, buy it. Don't spend time worrying about what others will think of you and your choices, your style is yours. As long as you can rock it, cop it.

See, easy huh? It's not the process for purchasing but more-so the styling and merchandising that can be tricky. So when thrifting it won't hurt to get second opinions, bringing along some type of inspiration (books, magazines, etc.) or trying things on to see how they fit and look on you, especially trying things on. Use these tools and tips to make better thrifted decisions and be well on your way to becoming a thrift store connoisseur.

RESTAURANT REVIEW

AUTHOR:
JERREL FLOYD

SOUL VEGETARIAN

**879 Ralph David Abernathy Blvd SW
Atlanta, GA 30310**

Have a taste for good soul food but don't want to risk consuming unhealthy food? Then Soul Vegetarian is the place to go. Soul Vegetarian is a Hebrew Israelite complex that consists of a book/clothing store, hair salon, smoothie café, as well as a restaurant. The restaurant specifically is a vegan restaurant that serves soul food that looks and tastes good enough to pass for the real thing. Essentially one could walk into the restaurant and mistake it for a regular soul food joint.

THE REAL CHOW BABY

**1016 Howell Mill road Ste A
Atlanta, GA 30318**

Chow Baby is the place to go when people want to embrace their culinary freedom. Similar to a Genghis Khan, Chow Baby allows customers to create their own stir-fry combinations. This includes, seasoning, meats, vegetables, and sauces. The Real Chow Baby is the prime location to go for a Friday night date with bae or a meet and great with a group of friends.

BUSY BEE CAFÉ

**810 Martin Luther King Jr drive
Atlanta, GA 30314**

Though it may lack the vegan charm, Busy Bee Café is a classic soul food restaurant with fantastic food. Located just behind Clark Atlanta University, Busy Bee Café is a small restaurant that does not let its size diminish its quality. With being ranked as having the best fried chicken in Atlanta, maintaining the quality is not an issue. From chitlins to baked tilapia, Busy Bee Café is a good place to stop by when the hunger turn up is too real.

WEST EGG CAFÉ

**1100 Howell Mill road NW
Atlanta, GA 30318**

The West Egg Café is heaven sent in the form of a pancake. With a hipster chic vibe, the West Egg Café is an excellent establishment to check out when searching for peace and great food. It is also a wonderful restaurant for a Saturday morning date with your significant other. Though the location may not be walking distance, the journey is completely worth it.

THE NEW WORKOUT PLAN

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AUTHOR: MICHAEL MARTIN

So you've heard all of those horror stories about the "Freshman 15," and you want to know how to preserve your teenage metabolism in a college environment, right? Well, you can't, let's be realistic here. Your metabolism will slow down, you will gain weight, and you will lose the shape you had in high school. But there are ways to keep your body in shape while immersed in the college lifestyle.

1. **Diet is the most important thing.** Cafeteria food isn't the greatest, but it isn't totally devoid of nutrients either. Make smart choices when you're standing in line. Do you really need that cheeseburger with fries or should you opt for the baked fish with a salad? You can also take your diet into your own hands when you buy snacks to keep in your dorm room; ex. Microwavable meals vs. Ramen noodles.

2. **Walking (and running) is a great way to stay in shape without having to put forth too much effort.** Since the AUC isn't as large as some other colleges and universities, you'll have to get creative. Simple things like taking the long way to class, using the stairs, choosing to walk to the library instead of riding the shuttle are effective choices.

3. **Instead of flopping down on the bed to relax after class, get up and do some simple exercises.** Hold a plank position while you read a book, do push-ups when you go over your notes, do some squats while you watch TV. Anything that gets you moving.

4. **DRINK WATER!** Carry a reusable bottle around with you and make sure you're drinking enough water to have to refill it after each class. Also, if you're drinking, make sure to stay hydrated by having a glass of water after each drink.

5. **Sleep is crucial.** Your body is in "recovery mode" when you're asleep, so make sure you're getting the recommended 6-8 hours a night. Taking naps throughout the day is also a great way to stay energized.

Staying in shape is pretty straight-forward. Mostly, it's about knowing what your body needs and knowing when your body needs to take a break, whether it's from studying or partying. You know what's healthy and what's not. You know what works for you, so it's just about sticking to a healthy regimen. Trying to be healthy in college might seem like a chore, but when you start to look and feel great, you'll know it was worth it in the long run.



THE CENTER FOR CIVIL AND HUMAN RIGHTS

AUTHOR:
CALVIN SWINT

On the summer morning of June 23rd 2014, with ominous clouds looming in the distance, 600 plus people gathered in Pemberton Park to celebrate a momentous achievement. A stage ornamenting the emerald lawn between Atlanta's famous World of Coke and the Georgia Aquarium decorated the scene and captured the attention of those in attendance and the many thousands who enjoyed the unveiling of The National Center For Civil and Human Right's via remote broadcast.

The National Center for Civil and Human Rights joins Pemberton Park as a cultural attraction that connects the American Civil Rights Movement to modern global human rights efforts.

Within the walls of the new center, rests a story of human triumph. The galleries narratives not only mentions the hardships of the brave souls in the 1950s Deep South, but also highlights the importance of human cooperation in securing unmatched human achievement.

The 42,000 square foot gallery consist of three floors. The second and main floor, features the American Civil Rights Movement, which leads itself into the Global Human Rights Movement on the third floor.

The two galleries, "Rolls Down Like Water" and "Spark of Conviction" respectively honor the message of the two movements' connection. Tony award winning director of "The Colored Museum" and, chief curative officer, George Wolfe, curated "Rolls Down Like Water" creates an emotional, theatrical, life like, experience for visitors.

The exhibit is careful not to exclude

important individuals who haven't been highlighted through history and wasn't ashamed to house some of the philosophies of segregationists.

Jill Savitt, the human rights exhibition curator, designed what translates to be a call to humanity for action. Visitors feel both enlightened of their security, but also conscience of the sensitivity rooted in the need for global progress. It's fitting leaders from the Civil Rights Movement are noted as some of the greatest sources of inspiration for world peace globally. They're defenders of human rights and the purveyors of a truth that is born wired into the hard drive of every human being.

The exhibits include works and achievements from great humanitarians like Eleanor Roosevelt, whose diligence helped construct The Universal Declaration of Human Rights, which outlines 30 irrefutable rights for all human beings on earth, Nelson Mandela, a catalyst for the end of apartheid and former President of South Africa, as well as attorney and guru for world peace Mahatma Gandhi.

One of the greatest American's of all time; also a Morehouse man, His hard work and dedication mirrored the likes of students who were at the head of the American Civil Rights Movement. These students, through strong organization, formed the Student Nonviolent Coordinating Committee also known as SNCC, which started right here in the Atlanta University Center. This sparked a conviction for change and a restless ambition to see his dreams come to fruition.

The Atlanta University Center is featured many times throughout the

gallery as the hub of political and social action in Atlanta. It was in the AUC that "An Appeal for Human Rights", a document widely accepted as responsible for the movement's catching fire, was written by then Atlanta University Students.

As the only student from the Atlanta University Center represented on staff as Gallery Assistant at the Center for Civil and Human Rights, it is an incredible honor to represent the AUC when meeting some of the South's most important Civil and Human Rights activists.

C.T. Vivian, Joseph E Lowery, Congressman Jon Lewis, Ambassador Andrew Young, Christine King, and former Presidents of Morehouse College Walter E. Massey, Robert R. Franklin are among the living legends I have had the pleasure of shaking hands and introducing myself to inside the Center for Civil and Human Rights.

The Morehouse College Dr. Martin Luther King Jr. Collection, has been gifted to the center on loan under President Emeritus Robert Franklin's initiative and oversight, will house a rotating display of Dr. Martin Luther King Jr.'s 13,000 personal items and handwritten manuscripts. This includes the first drafts of his famous "Drum Major Instinct Speech" which are on display now.

Inside of this exhibit of the center, named "Voice to the Voiceless" visitors are introduced to the life of a human being whose dedication to changing the world still impacts the world today. A visit to the Center for Civil and Human Rights lives up to its motto, "Inspiration Lives Inside" and frankly should be a mandatory visit for all students of the AUC.

It is time for the talk about the birds and the bees and the flowers in or on the trees. Though the metaphors may be confusing, practicing safe sex isn't. The days of avoiding parents and scheduling that special time with significant others are gone. Now the only thing possibly keeping students from that warm embrace is visitation, but that is another article.

The freedom that comes with being a college student also comes with the responsibility of being an adult. This includes the responsibilities of being sexually active. For years young adults have been educated on the dangers of practicing unprotected sex. In the likelihood that some students haven't been educated on these dangers, here is some helpful information:

Use a condom. The chance of contracting a sexually transmitted infection through unprotected sex is extremely high. According to the CDC, STIs like Chlamydia and Gonorrhea have seen an increase in diagnoses amongst people between ages 15 and 24. Though most of the information may be common knowledge, the numbers still increase. A common reason for these statistics is the media.

Highlighting the media as a role player in the emergence of high rates of STIs is simple in that sex is a common topic in nearly every form of entertainment.

Two love struck characters

THE MAROON TIGER

look long fully into each other's eyes as the sexual tension builds. After a few seconds of deep breathing and kissing, the two characters proceed to embrace their sexual freedom.

Moments later the two characters stare blissfully at each other, eventually going to sleep while cuddling.

What's not seen in these classic love scenes is a character reaching for their condom or discussing birth control. The reason could be that mentioning safe sex in these scenes could possibly kill the romantic ambience. However, what truly can kill the romantic ambience of any sexual activity is the contraction of an STI or HIV.

This is why the conversation about safe sex can never stop, and it is also why the conversation has never stopped in the AUC. Programs, brochures, and safe sex promoting organizations can be found all over the institutions that make up the AUC. The Morehouse College Student Health Center hosts various programs that center on discussing the risks that exist from repeated sexual irresponsibility.

In society sex is no longer the activity that is believed to happen when a married couple is looking to start a family. Being open about discussing and practicing safe sex is a priority between people looking to become sexually active. Be safe, use protection.

FE

THE IMPORTANCE OF SAFE SEX

AUTHOR:
JERREL FLOYD

TIP #4:
PRACTICE SAFETY

JOURNALISM AND SPORTS PROGRAM

FALL 2014 COURSE DESCRIPTIONS

ENG 258 - Basic News Writing

Learn what is newsworthy, discuss and debate current events, be introduced to social media. Students write news, sports, crime and feature stories and hear guest lecturers. Covering an Atlanta Hawks NBA game is a course highlight. Prerequisite: C or above in 101-102, or 103, or professor's permission. MWF 10-10:50 a.m. – CRN#42267 – Mr. Ron Thomas

ENG 368 - Advanced News Writing: Crafting the Complex Article

Expand on basic journalism skills by exploring different story forms and topics. Two focuses will be critiquing the arts (movies, plays, exhibits) and learning about black journalism pioneers. Course includes at least one off-campus group assignment. Prerequisite: C or above in ENG 258, or professor's permission. MWF 3-3:50 p.m. – CRN#42269 – Mr. Thomas

ENG 378 - Sports Reporting

Students specialize in the craft of sports writing, discuss coverage of hot topics in sports, report on live events, learn about short-term and long-term effects of injuries, create articles about black sports pioneers, and interview sports figures and reporters. Prerequisite: C or above in ENG 258, or professor's permission. MWF 12-12:50 p.m.– CRN#42268 – Mr. Thomas

ENG 388 - New Media Technology

Students learn various forms of content delivery including: audio, photo, video and text through podcasting with SoundCloud, photo and video blogging on WordPress, and use social networking applications like Twitter and Facebook. Various software applications introduce the class to basic video editing, and students can earn a certificate in digital media skills from the prestigious Poynter Journalism Institute. Prerequisite: C or above in ENG 258, or professor's permission. M 4-6:30 p.m. – CRN#42270 – Mr. Omar Harbison

(For more information, contact journalism director Mr. Thomas at Ron.Thomas@morehouse.edu, 404-681-5529, or in Brawley 103R.)



A LETTER TO TRANSFER STUDENTS

AUTHOR: CALVIN SWINT



"Most good things come to those who wait." These cliché terms reverberate into the conundrum of advice discharged from the mouths of those who seem to care enough to give it. They were words given to me before coming to Morehouse College and again upon arrival.

They say that Morehouse chooses you. You don't choose Morehouse. Most who transfer from other institutions aren't quite prepared the way incoming freshmen are.

Incoming freshmen immerse themselves in all things Morehouse College before stepping foot onto campus. They learn about all the programs, scholarships, and clubs to get involved with and how they have shaped the success of Morehouse Men globally, but if you were anything like me or other transfers, you realized that the number of resources available exclusively for you as a transfer student were few if any.

As a transfer student you must understand a few things. The experience that you will have your first year will be nothing like the ordinary freshmen experience. While you may experience NSO, get your college schedule made up for you, become familiar with traditions and Morehouse customs; the idea of a guide to graduating Morehouse College on time are nonexistent.

You won't have people looking to help you plan the rest of your college years. If lucky, you'll have just enough credits to be declared a Sophomore. If you were wise, you took core curriculum classes at your previous school so you'll have more latitude in deciding what future. Don't wait for someone to inspire you or help with decisions. You will be surprised to know there are more opportunities for you to become a mentor to freshman and other Men of Morehouse than the other way around.

Since you have come from another college and likely were unsatisfied with their services, you now have the opportunity to absorb the chance of a lifetime and have a head start. Immediately get involved.

No man who makes the consciences decision to transfer does so without thinking about the brand new start that he has at his new college. Your old GPA is irrelevant. Your GPA from here on out is all that matters. Fill your schedule with as many credit hours as you can and begin the practice of assimilating into the academic rigor of Morehouse College. You haven't missed any Morehouse 101 classes. Don't panic. If you are interested in Greek

Life for instance, you have leverage over most applicants if you have at least 30 credit hours on your transcript. Most who have been here for a year either make or break their chances within their first year due to over enthusiasm, a lack of knowledge about discretion, or no idea what Greek life is to begin with.

Scope the scene and get connected with someone who is approachable to discuss this in further detail like all other organizations on campus. Expressing interest in learning more about an organization will make it easier to speak to you. These people are not only mature enough to give you advice not rooted in competitive angst but they will tell you what you need to hear.

Scholarships and financial assistance for transfer students are scarce. Most scholarships that go into the accounts of students are for freshmen who have been applying over the summer. That is not the case for you. There is no lying on the application or going back in time to secure those funds. It is too late to apply but Do not panic. You absolutely must secure a 3.0 GPA within your first semester here.

Here you have been given a second chance at college. It would be a sin for you not to prioritize to achieve this goal. Know that a 3.0 is already cum laude and opens the door for your involvement in just about any and everything that is Morehouse College and beyond.

You will realize that your ability to not give up on college because of past experiences has not only prepared you to care more about academics, but will serve you well in the future upon discovering your unexpected desire to go onto grad school.

There are many exciting things that happen here at Morehouse College and most of them do not require that you be a newbie to life to enjoy. The campus is filled with unrivaled excitement and men of color ready to take on the challenges of the world.

Get ready to connect and change the world as you better yourself. You have made a wise decision by letting Morehouse College choose you. Remember there will be no one reminding you to sign up for crown forum, to go to meetings, to apply for internships, scholarships, or work study here.



THE MAROON TIGER



LETTER TO MY OLD SELF

AUTHOR: JONATHAN THIBEAUX

Dear Old Me,

I write you today not to expose your insecurities or most embarrassing moments, but to shed light on how three years have helped shape you into the man you want to become. A three-year journey filled with every emotion; good, the bad and ugly. It is that journey that shaped your story and revealed how perfection is unrealistic, and proved that growth brings about true beauty. I remember the young man who walked the streets of Lafayette, Louisiana in confidence thinking he was the man, then having to leave the comforts of a small city and prepare for a new journey; college. I remember that same young man searching eagerly on Facebook to meet new people, yet not wanting to rush into making friends or joining a clique. Wanting to be fashionable, but conscious of the "Hotlanta" heat. I now wish I could go back and let you know that short sleeve shirts and ties was not the move during NSO. I remember that young man expecting to find a soul mate in just one year after being in the reincarnated "Chocolate City." I know you all too well—what you thought you needed, desired, and craved. And it's not that you wanted bad things. Your intentions were good and I know you meant well, but you needed help. You needed to just live and allow it to provide you with experiences necessary for your growth. You didn't know it all, and I bet you never dreamt that you would doubt your abilities.

But the journey towards your success and happiness didn't have to be difficult. You just needed a blueprint that your artistry was able to change and paint as vividly you pleased. You now have the opportunity to learn from your future self and gain knowledge of the things I wish I knew then. I hope the advice I share with you will save you from making the many trips to Sale Hall at night to cry and pray and that this advice makes your time here at Morehouse College a better one.

EXTEND YOURSELF DURING NSO WEEK; don't just meet people, but actually get to know and hang out with your new classmates. **Limiting your interactions will only hurt you!** Most friendships and circles form within the first months of school. Having a diverse circle can provide you with a large family network away from home.

SEEK AS IN ALL CLASSES! Setting out to make As in all of your classes except for your major classes is not a good idea, at all. Eventually it will catch up with you and your senior year GPA will not be quite as 'turnt up' as you desired. Get that 4.0 and build a strong foundation (GPAs get much harder to maintain after freshmen year).

Go to a few AUC promotional parties, **HAVE FUN!** You don't have to go to them all, but you don't want to be the one freshman that doesn't have any funny stories to look back on either.

STUDY IN THE DAYTIME. Avoid midday naps because they only provide temporary satisfaction. It's tough at first, but studying during the day will honestly be your best friend later on. You won't feel bad going to an event or Hump Wednesday knowing your work is already done. Studying earlier will also give you more sleep time, which makes you more alert in class.

Save More, **SPEND LESS.** Whether you work or receive a refund, save a percentage of that money and put in into a Savings Account, CD, or Mutual Fund. Spending money on entertainment, food, and clothes is okay sometimes (You have to live a little!), but excessive spending will leave you fashionable, full, and broke. **You don't want to be the broke friend!** Remember there is a life after college.

GET ONE SOLID CREDIT CARD AND BUILD YOUR CREDIT NOW. Aim for a credit score in the 700s, which will make it easier for you to get a loan, buy a car, or even purchase a home later. But be responsible! Use the card only for small excursions here

and there, and emergencies! Always pay your bill on time and if you can, pay back more than the minimum requirement.

EXPLORE THE CITY! Atlanta is a huge and diverse city with a whole lot more to offer than just Lenox, Little Five, and Atlantic Station. Visit the High Museum or The Bodies Exhibit, run at Piedmont Park, go to a professional sports game, schedule a tour at Coca-Cola—go out and do something! Plus, it will give you a break from the AUC.

Learn how to date! **Be a good dater first** and let your relationships form naturally. Wanting love is natural, but get to know what you actually like first. Go on real dates, not having someone over to watch Netflix at 11p.m. That's a recipe for something that won't last. Mingle, approach, and make efforts to getting to know people. You never know what could happen, don't let fear of rejection scare you. Beware of falling for your friends too. Friendships are relationships w/o intimacy!

Put God first. Don't let your faith or spirituality be affected when searching for a church home or safe haven that provides you security away from home. **REMEMBER WHAT GOT YOU HERE THUS FAR AND FOLLOW CHRIST.** When you allow him to lead, everything else will fall into place. Believe me! I love you, old me, but you have to continue to love and accept yourself and grow. Take heed to my advice and dare to be different, vulnerable, great, and humble. Know that you are never alone and that there are people who love and support you more than you could ever imagine. It's okay to lose, but understand that winning is just standing up a time more than you have fallen down. Fight to put your goals and dreams into action and never give up. Impossible is nothing. I know I can be a little long winded, but it's all for the betterment of you. Appreciate you.
*From a doer with dreams,
Your Older Self*

DEALING WITH DEPRESSION IN COLLEGE

AUTHOR:
JERREL FLOYD

FE

The gates close as a group of men atop a hill in white dress shirts with maroon ties as to watch as, as their families leave to go back to place they once called home. Some of the men begin to laugh and dance while others quietly stare. For the new students at Morehouse College, this moment is recognized as the beginning of their collegiate lives.

A component of this moment is the possible realization of new mental and physical circumstances. An overlooked mental circumstance is depression. Being at an all male institution has its advantages and disadvantages. The disadvantage is the internal pressure to always maintain a certain level of masculinity.

Students wishing to discuss their depression may see it as a threat to their image of masculinity. This could pressure them to minimize the extent of the problem and refuse the help they direly need.

Unlike a broken ankle or sore knee, depression is not a clearly recognized condition. It is natural to have small instances of depression and sadness. However, when the small instances transform into month long periods of suffocating sadness something is clearly wrong.

For students facing this suffocation, simple tasks like walking out of their room may become impossible. Unfortunately, several factors can serve as the harbingers of depression. One of these factors in the AUC can be finances.

Along with being a student at Morehouse College, comes the process of ridding oneself of the \$46,000 blemish on their Tigernet finance tab. For most students, this isn't easy. For others it's impossible. Students can face denied scholarship applications, student loan applications, and eventually the deletion of their

class schedule or, the purge.

Facing a financial crisis for something that students feel entitled to receive can carry unwanted stress. It is basically the process of being forced to reconsider academic aspirations solely due to monetary numeral.

It can reach a point where many students can find themselves holding their breath and hoping to hear their name as professors call role.

Though it is possible to delve further into the link between finances and depression, finances are only one of many factors that can possibly feed student depression. Intimidating academics, pressure on appearance, and discovering sexuality can all function as sources of student depression.

What's most important is the conquering of depression. Thankfully, assisting with mental illness in the AUC is not unfamiliar territory. AUC Student organizations like C.H.I.L.L and PEPers exist to help support students who may be dealing with mental illnesses like depression.

The organizations consist of certified peer counselors that can serve as a support system to students struggling with mental illness. Being a part of an environment that is willing to be open about subjects like the seriousness of depression is the primary advantage of being at an all male institution as well as the AUC at large.

The brotherhood that will be emphasized throughout a student's matriculation at Morehouse College is a living and breathing entity. It's thanks to this bond that when a fellow brother or sister becomes a victim to depression, present and past students of Morehouse College will not and should not avoid functioning as their catalysts of support.

College is an exciting, yet intimidating, time in your life. It's a time of discovery. I entered Morehouse as a boy who thought he knew exactly who he was and what he wanted out of life. Now, I look back and laugh at his naivety. Through my time here, I've learned so much about myself and have undergone an evolution of sorts, but I'm still discovering more and more each day.

Throughout these four years, you will learn more about yourself than you've ever learned before. This journey is all about finding yourself; who you are, what you like, what you want to do with your life.

You will have failures. But you will also have victories. Both of which are essential in sculpting you into the best version of you that you can be. Sometimes you need to be knocked down a few pegs to be shaken back into reality, and that's okay. It's a learning experience.

You will be exposed to many new things, some of which may be very foreign and uncomfortable, while others you may embrace with open arms. But all of the experiences that you will go through during your four years at Morehouse will happen for a reason; they work together to shape you as a person.

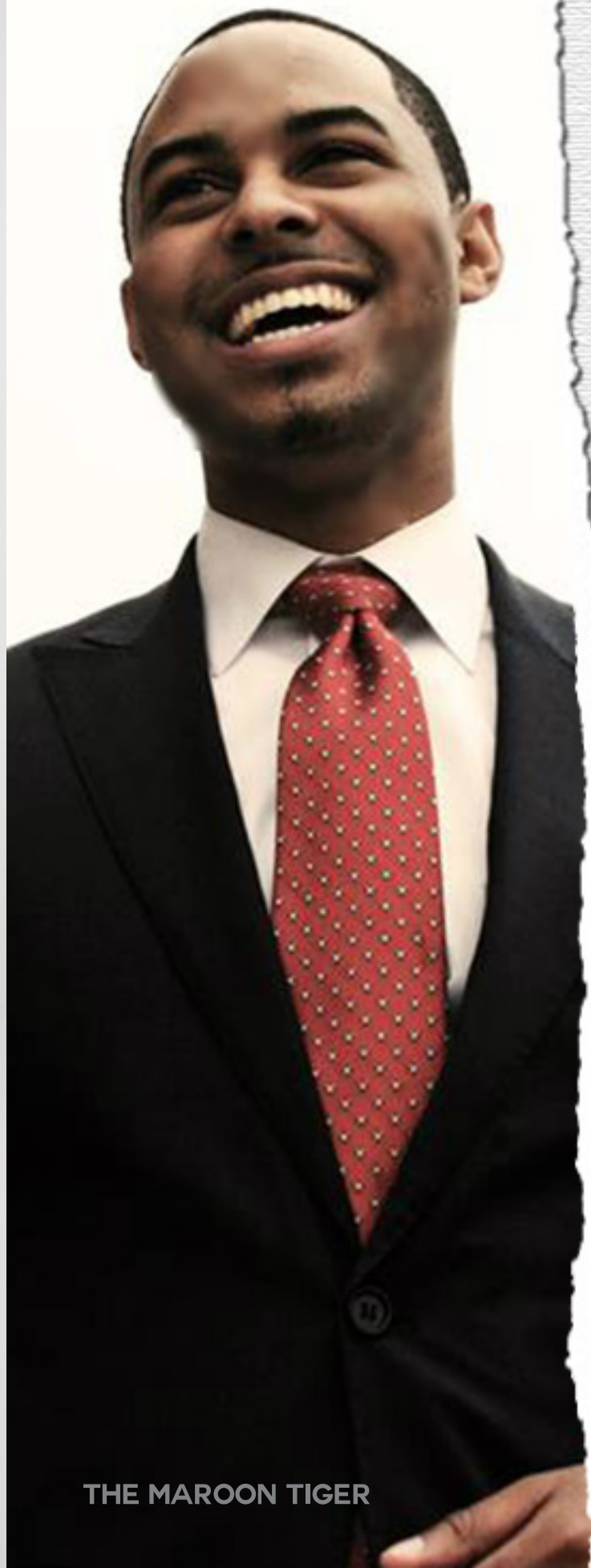
Be selfish with your time. I say this because as a freshman, between classes, your social life, and having a roommate, it's very seldom that you have time to yourself. Take advantage of any alone time you have, and use it to reflect.

This is your time to shine. Be confident, be passionate, be strong. But also be cautious, be aware, and be smart

.Good luck,

Michael Martin '15
Editor-at-Large





Brothers of the Class of 2018,

Three years ago, I entered Morehouse College to begin what would be the most transformational journey of my life. Like many of you, I was filled with excitement, nervousness and an unwavering determination to make the most of my collegiate experience. I was also filled with a healthy dose of uncertainty, not really knowing what I would encounter. As I reflect on my experience and the amazing journey that I have had at Morehouse, I cannot help but to be optimistic about the future of the College and the role that each of you will play in continuing the distinct legacy that you now inherit.

Morehouse is a special place. No other institution in this world quite does what we have been able to do for generations: transform boys into men and men into leaders. During your time here, you will be challenged to step outside of your comfort zone. You will experience moments of great victory and occasional defeat. You will question everything that you thought to be true and in that questioning, you will find your own truth. Take each experience as an opportunity to learn and grow. These experiences will shape you in unimaginable ways and you will take them with you for the rest of your lives.

As you navigate this journey, remember that every decision you now make will impact your future. The road will not always be easy; but whenever you find yourself wanting to give up, just remember what brought you to these hallowed grounds in the first place. Go forth with the confidence to know that you can do whatever you put your mind to, the character to make the right decisions even if they are not easy decisions, and the conviction to know that despite whatever obstacles you may face. You come from a long lineage of men who refused to let challenges diminish their resolve to do great things.

Understand that you are in control of your destiny and that you are the author of your own story. Make sure that your story is one to remember. Brothers, do well, do good, stay humble and stay hungry. Welcome to the beginning of the rest of your lives and welcome to Morehouse College!

Steadfast, Honest, True,

Michael Gatewood, II

"Whatever you do, strive to do it so well that no man living, no man dead, and no man yet to be born could do it any better." -Dr. Benjamin E. Mays

CAMPUS ORGANIZATION DIRECTORY

THE MAROON TIGER MEDIA GROUP

The Maroon Tiger Media Group is the only student led media conglomerate that is comprised of the award winning *The Maroon Tiger* newspaper that has served as "the organ of student expression" since 1925, the developing broadcasting arm of *The Maroon Tiger*, TigerTV and our sales, marketing and public relations arm, MT Business. The Maroon Tiger is an award-winning organization and was recognized as the Best HBCU Newspaper by the Center for HBCU Advocacy/HBCU Digest in July 2014. The Maroon Tiger is open to all interested writers, editors, video producers, cameramen, broadcast talent, public relation specialists, business finance interests, and more. We write the narratives and capture the events that change Mother Morehouse.

2013-2014 Leadership:

Darren Martin, Editor-In-Chief
The Maroon Tiger Newspaper
Jared Loggins, Managing Editor

MAROON TIGERTV

Brandon James, Executive Producer

MAROON TIGER BUSINESS:

Matthew Guthrie, Business Manager

MT Interactive Media/Magazines

Michael Martin, New Media Director and Editor-at-Large

HOUSE SPORTS:

A student-run sports news source, HOUSEsports focuses on national sports news while also reporting on sports within the AUC. Twitter: Housesports

TORCH YEARBOOK:

"Igniting the Men of Morehouse since 1923," Torch yearbook is responsible for the annual publishing of the yearbook. Students interested in designed and photography are encouraged to join.

COMMUNITY SERVICE BASED ORGANIZATIONS

A.C.T.S

Actively Changing Tomorrow through Service (A.C.T.S.) is student led community service organization that engages

students of the entire AUC in meaningful service. Morehouse Mentoring Program The Morehouse Mentoring Program engages a student in mentorship of youth in the college's surrounding community. It houses the Frederick Douglass Tutorial Institute that happens every Saturday. ***All those wishing to involve themselves with community service should visit the Bonner Office of Community Service on the fourth floor of the Leadership Building.**

RELIGIOUS BASED ORGANIZATIONS

MUSLIM STUDENT ASSOCIATION

The Muslim Student Association engages students of the Islamic faith in social, academic, and religious activities throughout the year. Twitter: @AUCMSAMLK Chapel Assistants The Martin Luther King, Jr. International Chapel seeks to develop, promote and accomplish clergy, laity, and youth awakening through the building of global "communities of hope." Twitter: @mlkchapelasst

ADVOCACY BASED ORGANIZATIONS

NAACP

The Morehouse Chapter of the National Association for the Advancement of Colored People (NAACP) aims to ensure the political, educational, social, and economic equality of rights of all persons and to eliminate race-based discrimination. Twitter: @MorehouseNAACP

SAFE SPACE

Safe Space is an organization that openly address the issues of Homophobia, offers resources and information that pertain to the safety and well-being of black gay and bisexual men at Morehouse, in addition to creating an open dialogue between heterosexuals and the LGBT community.

PRE PROFESSIONAL ORGANIZATIONS

MOREHOUSE/SPELMAN PRE LAW SOCIETY

The Morehouse/Spelman Pre Law Society seeks to provide the pre-law community of Spelman and Morehouse College with resources and opportunities that will aid them in choosing and applying to law school.

STUDENT PLANNING AND GOVERNMENT ORGANIZATIONS

SGA

The Student Government Association serves as the voice of the student body with three branches: the Executive Board, the Student Senate, and the Honor and Conduct Review Board

2013-2014 LEADERSHIP

SGA President:

Michael Gatewood
michael.gatewood@gmail.com

SGA Vice President:

Will Chandler
will.chandler@gmail.com

CASA

The Campus Alliance for Student Activities (CASA) Programming Board aims to develop diverse and creative programs/ events for the student body. Chiefly responsible for Homecoming and Spring Fest

2013-2014 LEADERSHIP

Senior Co-Chair:

Jonathan Thibeaux '15
jonathan.thibeaux@morehouse.edu

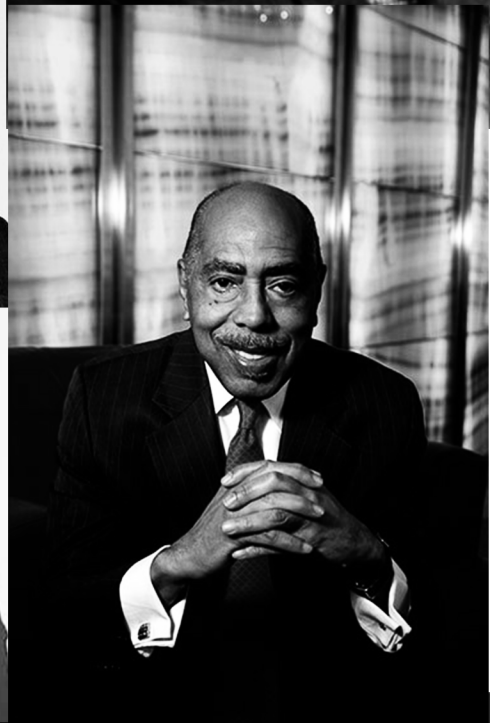
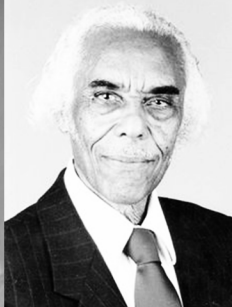
Junior Co-Chair:

Daniel Johnson '14
Daniel.johnson@morehouse.edu

RHA

The Residence Hall Associate (RHA) is a resident organization that seeks to improve the quality living for residents. It is the governing body for residence halls featuring residence hall councils. Twitter: @MorehouseRHA

--- Many more student organizations are available to the Morehouse student body. Please visit the Office of Student Life for a full list of campus organizations or for information on how to charter your own!



JOIN.



THE MAROON TIGER IS LOOKING FOR
WRITERS, EDITORS, PHOTOGRAPHERS, VIDEOGRAPHERS,
SOCIAL MEDIA AMBASSADORS, GRAPHIC DESIGNERS,
MARKETERS, PR SPECIALISTS, ADVERTISERS, PROMOTERS
AND MORE FOR THE 2014-2015 SCHOOL YEAR

THE MAROON TIGER STUDENT MEDIA GROUP

THE MAROON TIGER: NEWSPAPER PUBLICATION

TIGER TV: TELEVISION PRODUCTION

MT BUSINESS TEAM: MARKETING, PR & ADVERTISING

MT

THE MAROON TIGER

FIND OUT WHAT GOES ON
BEHIND THE SCENES AT THE MAROON TIGER
AND HOW YOU CAN GET INVOLVED WITH
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Jared Loggins, Managing Editor
Michael Martin, Editor-at-Large
Matthew Guthrie, Business Manager
Brandon James, Executive Producer

Timothy Tukes, PR Director
Malik Ray, Chief Marketing Director

Bradley Bush, Editor – Fashion
James Parker, Editor – Campus News
Kristopher Colley, Editor – Sports
Jebar King, Editor – Arts & Entertainment
Jerrel Floyd, Editor – Features
Matthew Tyler, Editor – Opinions

Jayson Overby, Senior Staff Writer – Fashion
Michael Scott, Senior Staff Writer – World & Local
Ryan Rhodes, Senior Staff Writer – Sports
Christine Slaughter, Senior Staff Writer – Opinions
Jebar King, Senior Staff Writer – Arts & Entertainment

Malcolm Banks, Staff Writer – Sports
Eric Robinson, Staff Writer – Campus News
Malik Turner, Staff Writer – World & Local
D'Shonda Brown, Staff Writer – Arts & Entertainment
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Tiger TV

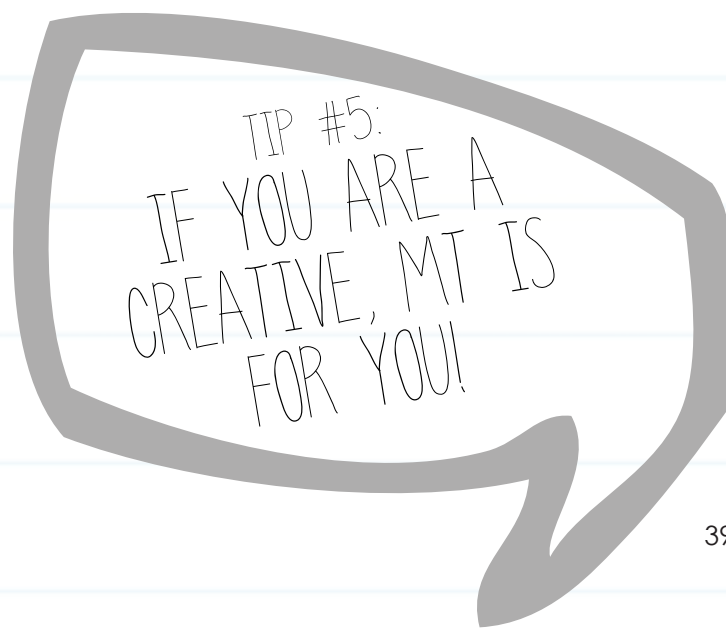
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Bryan Burke
Christian Johnson
Sean Perry
Deshon Leek
Keon McKay
Brandon Adams
Katana Frazier
Chris Sumlin
Sean Perry

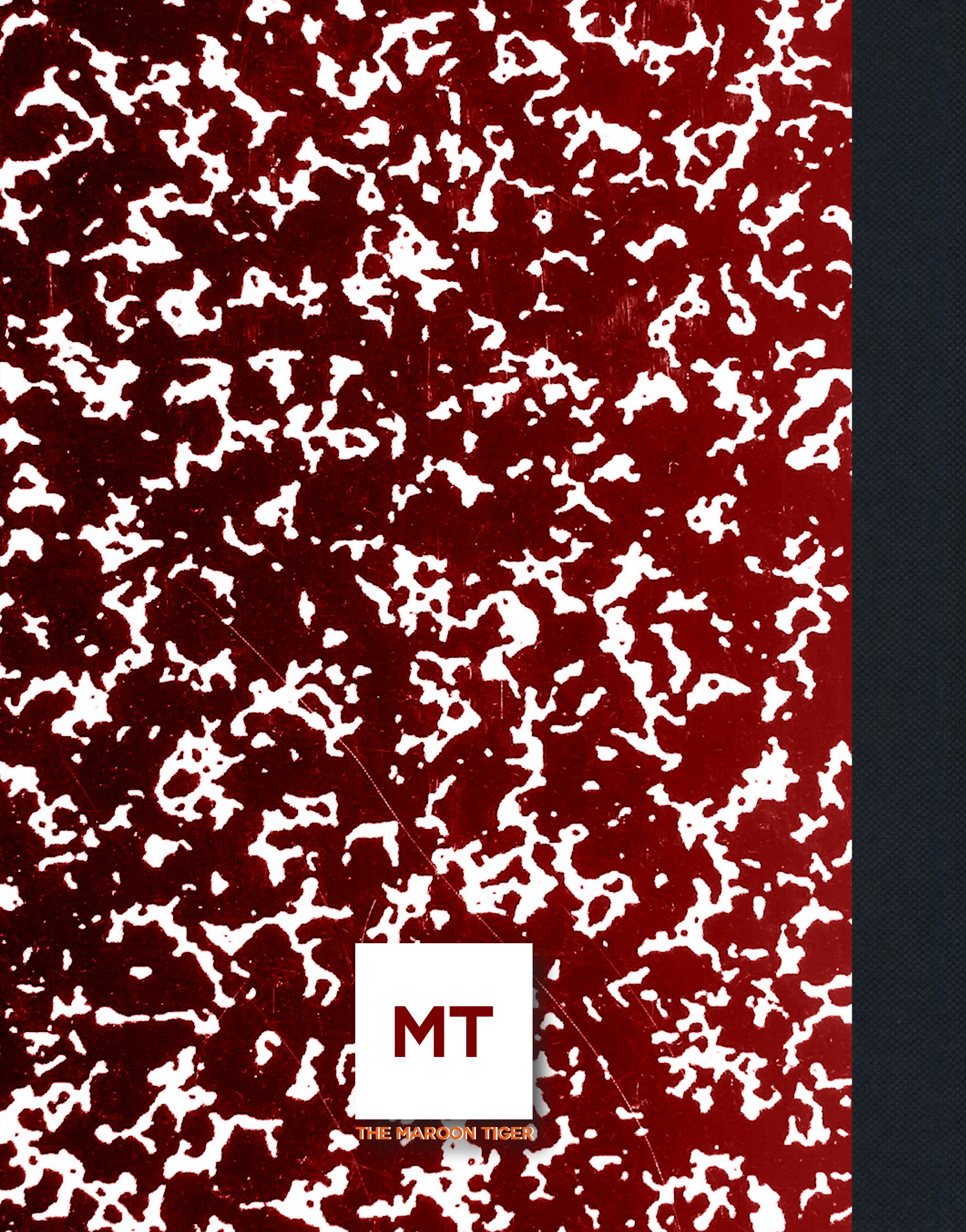
Photography

Deshon Leek
Tyler Lacey
Kenneth Greenwood



STAFF
2014 - 2015





MT

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