



OUT WITH THE OLD RDS, IN WITH THE NEW DEANS

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Many students might know about recent changes in the Office of Housing and Residential Life (OHRL). Many students might not know that the changes will overhaul the entire residential life infrastructure, including the elimination of Residential Directors who have traditionally filled essential roles.

Beginning in the fall, Morehouse will transition to a Residential College. This transition comes after months of meetings and research with student focus groups and administrators.

Associate Vice President for Student Development Timothy Sams, who has only served in the capacity for a year, says the plan was entirely student led and that the changes reflect the needs of students.

“Students brought the idea of a new model back in July,” Sams said. “Our aim is to support students academically so we want to build a model based on the academic and co-curricular needs of students.”

The students who brought the model to Sams, seniors Deshaun Bennett and Demarcus Crews, believe that the housing changes will bring more consistency to the way the college carries out its liberal arts mission.

“We wanted to create an environment where our students can be treated like the responsible, free-thinking, change agents that we are,” Bennett said.

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OUT WITH THE OLD RDS, IN WITH THE NEW DEANS

[CONTINUED]

With students' interests in mind, Bennett and Crews proposed numerous modifications outlined in a "white paper" addressed to the College's administration, faculty and students. The new policy would impact several areas of campus life: visitation, student study lounges, residential tutors, involvement with faculty, and learning communities.

No More RDs

Much of the new housing model emphasizes curriculum development and more carefully crafted student interactions. Sams says this new focus is a departure from the way OHRL has operated in the past. The elimination of Residence Directors is the most obvious indication of this departure.

RDs will be replaced by deans. Though the deanships remain open for all to apply, only two of the four current RDs who applied for the positions were hired, Sams said.

"[Paul] Sulongteh and [Michael]

Turner will be a part of this new structure," Sams said. "Our process seeks to identify those who will use development of students as a learning platform."

Students have not been altogether happy about some of the proposed RD changes. After announcing the names of the hires for the dean position, students under the #KeepCroft hashtag on Twitter protested and petitioned for current LLC RD Akeem Croft, who applied and was not selected for the new deanship, to remain at the college.

Not all students are on board with the move to #KeepCroft.

RHA President and senior D'Ondre Swails said students were misinformed about the process altogether since the RD position was eliminated entirely.

"I think that students were misinformed and so they took a misinformed action in my opinion regarding that, but part of that, too, has to do with how information is disseminated," Swails said. "But in that particular situation I wouldn't think that that was necessarily

something that the administration needed or should feel like they have to tell people because they don't tell anybody about anybody else who leaves the school."

Sams said he is re-evaluating Croft's application.

Students React to Housing Changes

Students across campus, in recent weeks, have voiced their opinions on the new housing changes. Senior Kevin McCauley says he supports the changes.

"I'm actually in favor of the changes and see no problem with hiring more educated people to run housing," McCauley said. "I was more intrigued by the housing policy changes and Brazeal not having a freshman hall anymore. The CLIPS idea is more practical and realistic going forward."

The Cultural Learning and Identity Pathway program (CLIPS) will bring multiple learning communities into each residence hall. This program will bridge the classroom with co-curricular programs designed to implement

curricula in the residence halls.

The CLIPS program will compose of several learning communities in each building. Although the specifics are still being developed, particular areas of academic interests like science and philosophy are examples of the kinds of interests students that can expect to be grouped by.

RHA President Swails, a senior, says the success of these new communities will come down to having the resources to see things through.

"I think it's more about investing in those learning communities in order to make them work," Swails said. "Because I also think that because of the budget issues that Morehouse has faced in the past they actually haven't been able to commit as many resources to the things they're actually behind."

He added that the student body often doesn't recognize "those things the administration is actually pushing for but can't bring full circle because they don't have the resources to do and they sort of have other things they need to

AN RD LEAVES, CITES 'PERSONAL MATTERS'

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The transition from Resident Directors to deans, and the elimination of RDs in general, is not the only set of departures to hit OHRL in recent months. Brazeal Hall RD Todd Leigh resigned in January citing "personal matters." In a letter to students dated Jan. 27, Dean Maurice Washington gave Brazeal Hall residents the reason for Leigh's departure.

"I would like to take the opportunity to advise you regarding the administrative leadership of B. R. Brazeal Hall," Washington, the associate dean of housing and residential life, said in the letter. "Due

to both confidential and personal matters regarding Mr. Todd Leigh, immediately the day-to-day management of Brazeal Hall will be assumed by Dr. Michael Turner..."

Leigh's departure, however, came amid an investigation into allegations of financial and sexual misconduct. When asked about the matter, Dr. Timothy Sams, Vice President for Student Development, said an inquiry remains ongoing.

"There is a final facet of the investigation that is wrapping up," Dr. Sams said.

After repeated attempts to set up an interview, Leigh remains unavailable for comment.

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AIPAC SEEKS ACCEPTANCE BY THE AUC

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Israel is a very polarizing issue and as students at an institution of higher education, everyone has an opinion. So when AIPAC or the American Israel Public Affairs Committee, the most powerful pro-Israel lobbying organization, visited the Atlanta University Center, many students flocked to the event. AIPAC advocates pro-Israel policies in Congress and is a bipartisan group.

Tia Sylvain has been a part of AIPAC for two years and she believes AIPAC is the reason that the United States and Israel have such a strong relationship.

“With so many countries in the Middle East that are anti-American, having Israel as an ally in the region is very important,” Sylvain said. “The program is very necessary and needed.” It is focused on quality over quantity in terms of its student membership.

Diego Aponte has been a part of AIPAC of six months and believes

that the Israeli community wants to integrate with the African-American community. Avante wants everyone to understand the value of the organization.

According to Avante, many people don't understand that AIPAC does not agree with Israel on all of its issues. He has learned to not look at things for face value and to look underneath the surface. Unless you seek out a matter for yourself and do the research, you'll be swayed by whatever people tell you.

In terms of opposition, these students understand that the facts

surrounding many of the conflicts regarding Israel are not pretty. But they agree that the relationship is pivotal to America and the world and the relationship is one that should be nurtured, pruned and maintained.

As students in the AUC, these members of AIPAC encourage students to get involved with the organization and learn more about Israel-American relations and Israel-African American relations. AIPAC understands that to win the support of the United States, it needs the support of the African-American community.

A MORAL CONTRADICTION? HBCUs AND PRO-ISRAEL ADVOCACY

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The concerted effort of the American Israel Public Affairs Committee, or AIPAC, to rally the support of HBCU students is both troubling and disquieting.

Currently, AIPAC stands as the country's largest and most powerful pro-Israel lobbying group and developing anchor for pro-Israeli African-Americans. The paradox is simple: a pro-Israeli lobbying group invested in maintaining the racist apartheid state in the occupied territory of Palestine is recruiting African-Americans in the South, which stands directly against African-Americans' ongoing efforts to end institutional racism and injustices in the South.

Morehouse's Vanguard Leadership group and SGA have a hand in facilitating the relationship with AUC students and AIPAC. In recent campus events, AIPAC representatives attended a Spelman NAACP meeting, Morehouse students travelled to the AIPAC policy conference, and an HBCU representative visited the AUC to recruit for AIPAC employment opportunities.

AIPAC's strategy to falsely develop the leadership traits of non-Jewish Black males to become pro-Israel activists is contradictory to the social and moral values instilled in our institutions. How could we as students stand alongside the

morally bankrupt in financing war and conflict in the Middle East? How are we blindly aligning with institutions that are invested in segregation, advanced militarization and ethnic supremacy abroad?

The American government sends funds to maintain the vicious occupation of Palestine by the Israeli military forces. In the same vein, U.S. officers are trained alongside Israeli officers in similar tactics that have been utilized to oppress, subjugate and profile African-Americans in major cities. Palestine represents an image of current-day colonization and a display of extreme militarization – which the U.S. cannot separate itself from. In viewing Palestine, we cannot divorce our thoughts from how African-Americans were, and are currently, treated in the Jim Crow South and how Black South Africans were criminalized and detained in their own land.

As evident in recent solidarity campaigns connecting the injustices in Gaza to the oppressive tactics utilized by the police in Ferguson, Mo., police brutality in the U.S. reflects a microcosm of the conditions faced abroad. African-Americans, across religious backgrounds, have long resisted discrimination by the state. Palestinians should not have to plead for our support. We, especially HBCU students, should readily resist unwarranted Israeli and American police tactics.

While the world's eyes focused on Ferguson in August, I remember

viewing tweets about tear-gassed activists in Palestine seeking to bond with Missouri activists of the like. This subtle, yet symbolic act, gestured the way we should understand repression.

Repression happens simultaneously and systematically. There is no way to divorce occupation in Palestine from the growing police state in the United States. Further, there is no way to separate violence against the black body in the U.S. from institutional violence in predominately black nations such as Haiti, and throughout the African continent.

African-Americans must stand with Palestinians in the same manner that we fought for our own dignity and stood with South Africans during the apartheid regime in the '80s and '90s. The inability of African-Americans to advocate alongside the Palestinian people upholds white supremacy's efforts to isolate struggles among oppressed people.

While there are many solutions to ending the Palestinian-Israeli conflict, AIPAC's stance favors the desires of the Israeli people and oppresses that of the Palestinians. The construction of Israel's barrier in the occupied Palestinian West Bank affirms that the growing apartheid regime separating Palestine and Israel is fueled by ethnic and religious difference.

A transnational united front against racism, or a stronger solidarity among students, would further reveal the ties we have to the

Palestinian people and strengthen our capacity for alliances and coalitions. In the likeness of AUC students who pressured our institutions to divest from companies supporting South African apartheid, we must join with organizations such as Students For Justice in Palestine to ally with Palestinian people.

So what do we do? Unlike predominantly white institutions, we cannot pressure a divestment campaign for HBCUs. Divestment from any capital flow from Israel will severely damage our endowments and financial stability.

But, we can pressure our lawmakers and peers to see the injustices embedded in the relationship with Israel and seek to dismantle present ties. A stronger solidarity with Palestine could possibly be generated through the eradication of Vanguard's relationship with AIPAC.

While it is imperative to develop students into leaders and change agents, we should not blindly overlook the motives of those who invest in our institutions. We must critique and hold accountable organizations that desire to affiliate and contribute to the civic mission of HBCU. This begins now: we must reject the agenda of AIPAC to infiltrate our beloved institutions with repressive agendas that support racism globally. We must safeguard the legacy of HBCUs to produce students who live as crusaders for justice.

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PHOTO OF THE WEEK: Stepping into Service

A class of highly talented Morehouse and Spelman Marketing students were given the opportunity to put what they learned throughout the semester to the test. Professor Rubina Malik assigned her principles of marketing class with a hands on opportunity that would not only strengthen their marketing skills and give back to the community, but also support sustainability issues by helping the less fortunate.

The project consisted of developing a marketing campaign to collect shoes for the homeless. The class labeled their initiative Soleful Giving. They used resources such as social media, word of mouth and data collected through surveys and interviews. The group even developed a website where donors could gain insight into the initiative and find out how they could donate as well. The project collected over 500 pairs of shoes to be donated to homeless men or women. The class loved the experience, which consisted of doing dorm runs and gaining a true understanding of what it entails to be a successful marketer and leader of service.

DREAM ON SO OTHERS CAN FOLLOW



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The AUC Dream Wall is a project almost a year in the making. I was inspired to pursue this endeavor when I saw a Candi Chang TED talk. She is the creator of the original wall, a great woman, and I encourage everyone to look her up. Her vision is now shared throughout the world. Her "Before I Die..." walls are on six continents.

When I saw that I started to realize that our West End community is not much different from her similarly impoverished community in New Orleans. That's when I aspired to try to inspire.

With the help of Clark's Living Green Club, the Morehouse/Spelman "Diverge" art club, and Morehouse's Students On Sustainability club, we began the project. The "I Dream to One Day..." wall or Dream Wall is the AUC spin on the existing projects. It is unique because you, the writer, has the power to finish the sentence however you choose. It is your dream.

We hope that the student and community members take to the wall alike. We desire for this to be a positive peaceful place, and one that will truly make a difference within someone's life. It was incredible seeing people walk by and stop to see what was going on, yearning to lend a helping hand in uplifting. It was honestly beautiful! My goal is to inspire just one person to chase their dream. If this wall positively changes just one person's life, I will be genuinely satisfied.

Please go out and write something on the wall, read others' aspirations, and challenge many more with your desires. I've learned throughout this process that there is inconceivable power in words, 'cause they're all we have.

Make sure to hashtag #AUCDreamWall when posting it on social medias and please spread the word. This is just the beginning for the project this semester. Look out for many more events, community service opportunities, and activities that will be taking place at the site during the remaining of the semester and, optimistically, for semesters to come.

Let's start something and be about something bigger than us!

#STAYWOKE

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The highly anticipated service opportunity, Sandwich Run AUC, has made its appearance in the Atlanta University Center for the second time, and hopefully not the last.

Trailblazers Daniel West and Greg Barber have worked hard to make sure that the event on April 16th was a success. Passionate about breaking down the barrier between the AUC and the West End, West and Barber have gone to great lengths to get faculty and students involved.

The face of hunger is changing in Atlanta and it is the root of many different issues. According to a recent report by the Food and Action Research Center, nearly one in four American households with children struggle to afford enough food to feed themselves and their families. The Sandwich Run hopes to forever fulfill that need.

“We build a sense of camaraderie through giving back,” senior Psychology major Daniel West said. “The atmosphere we create for the students allows them to come together and when we go out into the community, the people being served by us can’t help but notice the bond we have.”

Though for some being active in the community is regarded as a simple resume attachment, for West and Barber it is not about getting community service hours. It is about doing something to make a change and a difference in the community. Sandwich Run AUC provides an opportunity for change agents to have hands-on impactful experience, and it is all genuine. “Things like outreach and prayer is passive. In order for us to end hunger we have to get out there and do it.” sophomore Psychology major Greg Barber said.

Looking at the name, it is easy to confuse the program with being solely about sandwiches. The truth is that it is something much more.

“The bags consist of a sandwich, a fruit, a vegetable and a fruit snack; providing a supplement from each part of the food pyramid,” Barber said. “The bread represents discipline and the PB&J represent love, and this is what we are serving to the West End community.”

With West graduating, one of the biggest issues he had coming into his senior year is the high demand for Sandwich Run to be an annual event. Barber and the members of this year’s executive board have put him at ease as he transitions into graduation. With West as the cornerstone, this infrastructure has been made so that Sandwich Run can continue its legacy with the Morehouse Bonner Scholars carrying the torch and the Psi Chapter of Omega Psi Phi Fraternity Inc. forever offering its unyielding support.

Like these men of Morehouse, people should be encouraged to continue to focus on the issues they care about and support the issues their friends care about. This event has and always will be one of the greatest positive impacts made on this community so stay woke, get involved and lift as you climb.

2015 SGA & SSGA PRESIDENTS



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With the current academic year coming closer to its conclusion, many student organizations have already witnessed dramatic shifts in the leadership of their executive board. Seeing that this particular position is determined by a majority vote of the student body, running for the Spelman and Morehouse College Student Government Association presidencies functions as the hallmarks of dramatic executive board restructuring.

With this in mind, it is not puzzling to observe the many dynamics of junior Political Science and Urban Studies double major Will Chandler, and junior Political Science major and Philosophy minor Zarinah Mustafa during their separate journeys to become SGA presidents of their respective institutions for the coming year.

“It was surprising,” Chandler said. “I ran a campaign against four extremely qualified students who are also passionate about bringing change to this campus.”

Coming from one of his classes at Spelman College and thus showing up a few minutes late to the announcement, Chandler arrived just in time to hear the news that he would serve as Morehouse’s SGA president for the coming school year. For Spelman junior Zarinah Mustafa, the feeling of possibly being in a position in which she would be able to enact the changes she had envisioned was too overwhelming to allow for her to wait for a public announcement.

“I was in the SGA advisor’s office waiting for her to send the email,” Mustafa said. After reminding Mustafa of her promise to still work with Spelman’s SGA even if

the election results do not swing in her favor, the Spelman College SGA advisor Aisha Hitson emailed the announcement of Mustafa’s presidency.

Being in a position that would allow for her to be in the forefront of change has been Mustafa’s goal at Spelman College ever since she first witnessed former SSGA President Anita Foster in action her freshman year. Though initially always having thoughts about serving and representing Spelman College from alternative positions like Miss Spelman, seeing Foster actively work with leading Spelman figures like Spelman College President Dr. Beverly Daniels Tatum gave Mustafa an increased drive to step into positions that would directly impact the changes she felt Spelman needed.

“I loved Spelman but I knew there was some room for improvement,” Mustafa said. Following her freshman year, several individuals had a direct and personal impact on her drive to be in leadership roles like the Secretary of Student Affairs and eventually SSGA President. Current SGA Vice President Jasmine Payne is one of those individuals.

“It felt like I had someone in my corner since freshman year until now,” Mustafa said. Beyond working with Mustafa on the current SSGA executive board, Payne actively supported Mustafa during her slight moments of uncertainty while running for SSGA President by examining the constitution with Mustafa to give Mustafa clarity and certainty in her campaign.

“Seeing her commitment to progress as an underclassman assures me that she would contribute the same energy to being SSGA President,” SSGA Vice President Jasmine Payne said.

For the recently announced Morehouse SGA President, Will



Chandler, that cloud of uncertainty was a lot more blinding in his personal pursuit to working with the Morehouse SGA. From his lasting grin to his controlled demeanor, it is difficult for some to imagine Chandler being dissuaded by uncertainty. This difficulty is heightened even more when one ponders on how he impacted some of the people who worked with him.

“I wouldn’t be the person I am today if it wasn’t for Will,” junior Psychology major Michael Smith jr. said.

However, his controlled demeanor and grin were not enough to reassure himself of the success he could possibly have if he ran for an executive board position on the SGA.

“I almost didn’t even run for vice president,” Chandler said. “I had doubts about whether or not I would be successful.”

It was not until a conversation with the former Miss Maroon White Jasmine Walker on a random Thursday evening that Chandler felt as if he had the necessary capabilities to run for a position on the SGA.

“She said she believed in me and supported me, and here we are a year later,” Chandler said.

Though the two recently announced SGA Presidents have reached the pinnacle of their respected organizations, neither of them plans on being complacent with the current status of their institutions. Engagement and student voice are two recurring plans that both candidates want to see reach an all-time high.

“I’m going to commit with working with all student leaders,” Chandler said. “Really creating an environment that is inclusive and student centered.”

EXHIBITING BLACKNESS

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Geared toward male students who attend Historically Black Colleges and Universities, but specifically Morehouse College, a brand by the name of Chicer Collegiate has made its way onto campus. A juxtaposition of Ivy League and the elite HBCU, the brand focuses on providing quality pieces of apparel and increasing school pride.

As a Morehouse alum, Anthony L. Moultry '97 noticed the campus bookstore filled with paraphernalia, sweaters embossed with the institution's emblem, T-shirts, caps, "and other pieces of the apparel lacked a style that represented the institution in a sartorial way."

A style and fashion enthusiast, Moultry realized that the items in the store were geared towards athleticism, events

for tailgating and sports games, so he aimed to create more classic and stylish apparel. Inspired by Ivy League style, Moultry sought to provide a sartorial experience and quality brand of apparel for the males that attend the institution..

"I knew it wasn't going to be a cakewalk, but I know Morehouse is just the beginning," Moultry said on expanding the brand.

After being founded in 2012, Chicer Collegiate has received national exposure via MSNBC. Moultry was featured on a segment titled "Born in the USA" where he had the opportunity to share details about his clothing line. Although Chicer Collegiate currently caters to Morehouse College, the company wants to expand to make clothing lines for other HBCUs, Black Greek letter organizations, and eventually for colleges and universities that are not HBCUs.

"I'd rather spend money on pieces that I can wear and I know I'll have them," Shaquille Lampley, an ambassador for the brand, said. "I feel good knowing that these pieces will not fade or be useless when I leave the institution."

Minimalistic in its approach, the majority of the garments' color scheme differs from common HBCU apparel. The brand, which gives a nod to the 1950s and '60s, includes polo shirts, cardigan sweaters, rugby pullovers and hoodies. Styles include the Spring Chicago Hoodie, Tokyo Denim Jacket (our favorite), and Savannah Cardigan.

It takes style to wear clothes, but it takes pride to walk around with your institution's emblem embossed on your chest, on and off the campus. Considering that alumni are Moultry's current buying audience, it proves that when students leave the institution they aim to represent in style and scholastics..

TO THE 10TH PRESIDENT OF SPELMAN COLLEGE: DR. MARY SCHMIDT CAMPBELL



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Welcome to Spelman, Dr. Mary Schmidt Campbell. You have joined a long and storied tradition and we are pleased to welcome you to our beloved institution.

As the 10th president of Spelman, we are excited that you will soon be leading Spelman – one of the most revered liberal arts colleges in the nation – during a period of momentous change in higher education.

The role of president is a new destination for you, but behind you are more than 2,000 women from 45 states and 11 foreign countries. Behind you are nearly 200 faculty members and nationally and internationally-recognized and awarded scholars, officers of disciplinary associations and several patent holders. Behind you are more than 17,000 alumnae.

"I am honored to join a community with such a distinguished record for developing bold thinking Black women who have vaulted into

leadership roles all over the country," Campbell said in a campus news release. "For over a decade, Dr. Beverly Tatum has provided stellar leadership to the Spelman community – trustees, faculty, staff, students and alumnae – and it is a privilege to inherit the presidency from such a visionary leader."

I am confident that you will build on our successes while charting a clear and bold direction for the challenges that lie ahead. You have served as a champion for the liberal arts education. You have led the charge for academic innovation and intellectual engagement.

I trust that you will strengthen the organizational infrastructure to support operational excellence. I trust you will continue to position Spelman as the college of choice for talented, free-thinking Black women. Above all else, I trust that you are an individual who, through word and deed, exemplifies the Spelman legacy and values.

"Dr. Mary Schmidt Campbell is enterprising and exhibits tremendous clarity in responding to challenges with sustainable solutions," said Rosalind

Brewer, Spelman graduate, chair of the Spelman Board of Trustees and president and CEO of Sam's Club. "She identifies and advances opportunities for growth and success. She is a true interdisciplinary scholar with exemplary skills to guide us. She is the right leader at the right time because her dynamic and innovative leadership has been demonstrated at every step along the way in her career."

You will watch students grow into passionate and accomplished professionals. You will meet incoming classes that possess the ability to achieve her dreams and aspirations, and you will soon discover that the Spelman staff and faculty are anxious to partner with you in pursuit of your goals to uplift the College.

Spelman strives to provide quality education while ensuring students are the top priority. Spelman offers an environment that will allow you to feel challenged, supported, proud and determined – an environment in which you can thrive and succeed. The next years of your life will be important, exciting and fulfilling. I officially welcome you to the Spelman community and look forward to seeing you around campus.

PROJECT Y-AXIS

MILLENNIALS SHIFTING THE CONVERSATION

PROJECT Y-AXIS (PYA) IS A GATEWAY FOR YOUNG PROFESSIONALS AND GRADUATE STUDENTS TO ENGAGE IN CRITICAL CONVERSATIONS AND SHARE THEIR PERSPECTIVE ON RACE, POLITICS, CULTURE, AND ACTIVISM IN AN OPEN FORUM. PYA IS THE SOCIAL MEDIA ARM FOR AN INTERFACE THAT WILL BE BUILT INTO WWW.MAROONTIGER.COM. THE INTERFACE WILL BE A BLOG SITE THAT WILL ALLOW YOUNG BLACK PEOPLE TO SUBMIT THEIR WORK, AND ON-SITE PUBLISHING WILL BE ROLLING.

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THEY GET IT

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The fraternity we know as Menswear is a movement, not a moment. Whether you want to believe it or not, we just may be the only guys on the block who can wear everything you can't. Luckily, there are publications like The New York Times that have caught on and decided to launch a monthly "Men's Style" section and affirm our words. Heavily rooted in menswear and facsimile Mercedes Benzes in Grand Theft Auto, we can't be stopped.

"Hold on now, we have to be cautious," said Melet Cook, a sophomore Business Marketing major. "This is coming from the same people that realized last summer sneakers are actually cool in fashion."

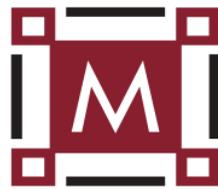
Considering that this is the first time in a decade that the paper has launched an entirely new section to its print edition, they focused on the right group. However, is there anyway possible that someone on the administrative team couldn't come up with a more creative title? Let's be real. But since menswear is boomin', bankin', and serving all the babies, we're going to let it ride.

"I like it, I'm talking about a genuine appreciation kind of liking," said Nicholas Suarez, a sophomore Business Marketing major. "It's good to know that there are people that realize menswear in forging a space in fashion."

The first issue of the section is, briefly, 32 pages of dope content of men's lifestyle, fashion and pointless coverage that ranges from the debate of whether men should use emojis, men who are powerful enough to wear the same outfit everyday, men at Condé Nast who dress better than we do, and men's grooming. We're here for it, just like we'll be here when the millennials start a petition via Twitter to change the section's title.

"Wait, who's the editor, bro?" Justin Castello, a sophomore Engineering major, said. "They defiantly refer to pants as 'slacks.' My dad says that. I'm not sure if I'm with it just yet."

As we're trying to decide if we're on board with the project, we still support it. Ever since Tumblr dispatched 20 menswear bloggers to fashion week, we know everyone wants to be down with the squad. We're the guys shifting the conversation in retail stores and barbershops.



MOREHOUSE COLLEGE
JOURNALISM &
SPORTS PROGRAM

Fall 2015 Course Descriptions

ENG 258 – Basic News Writing

Learn what is newsworthy, discuss and debate current events, be introduced to social media. Students write news, sports, crime and feature stories and hear guest lecturers. Covering an Atlanta Hawks NBA game is a course highlight. Prerequisite: C or above in 101-102, or 103, or professor's permission. MWF 10-10:50 a.m. – Mr. Ron Thomas

ENG 378 - Sports Reporting

Students specialize in the craft of sports writing, discuss coverage of hot topics in sports, report on football and other live events, learn about short-term and long-term effects of injuries, create articles about black sports pioneers, and interview sports figures and reporters. Prerequisite: C or above in ENG 258, or professor's permission. MWF 1-1:50 p.m. - Mr. Thomas

ENG 388 - New Media Technology

Students learn various forms of content delivery including: audio, photo, video and text through podcasting with SoundCloud, photo and video blogging on WordPress, and use social networking applications like Twitter and Facebook. Various software applications introduce the class to basic video editing, and students can earn a certificate in digital media skills from the prestigious Poynter Journalism Institute. Prerequisite: C or above in ENG 258, or professor's permission. M 4-6:30 p.m. – Mr. Omar Harbison

NEW TO MOREHOUSE

ENG 487 – Broadcast Journalism

This course will feature writing workshops, mock newscasts produced by students in collaboration with local TV and radio stations here in the nation's No. 8 market. It will also feature guest speakers who are news makers or work in the media, along with tours of local and network studios. Prerequisite: C or above in ENG 258, or professor's permission. MW 11 a.m.-12:15 p.m. – WXIA-TV 11Alive news anchor DeMarco Morgan



For information, contact journalism director Ron Thomas at Ron.Thomas2@morehouse.edu, 404-681-5529, or in Brawley 103R.

HANDS OF PRECISION

JAYSON OVERBY

FASHION EDITOR

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Over the years, I've spent endless hours in barbershops surveying the barbers and clients that frequent the space. I've come to know one thing – it works.

The intergenerational dynamic within a barbershop works as an epicenter of black culture and boyhood. With the present vogue I have in all things black, I understand that a precise hairline unquestionably and arguably works, but the dissociation between barbers and clients doesn't.

Barbers pride themselves on their blending, line-ups, parts, work ethic and sheer skill. They're not motivated by money; motivation comes from the craft and skill to

provide a great hairstyle and look.

"I've had the same barber for about a year now," Justin Carter said. "He has great talent but is really unprofessional. There seems to be a disassociation between my barber and I, but I don't stress it considering it may affect how he cuts my hair."

When I think of going to get a cut, I think, "I'm going to see my friend, not my barber." But after rotating barbers and relocating to a new city I've lost the appreciation and admiration of the barber-client relationship. In a community where a haircut is only measured by the next dollar, it becomes a struggle to develop a great relationship with your barber, but also a friend.

I live a creative lifestyle and I know what it means to have autonomy on creating for the appreciation of others.

Barbers who lack the mindset of an artist must get back to a point where they're equally invested in the craft and capital.

"What I've found as a barber is that we have the ear of the people at all times. If we can utilize that properly, especially at times like these where there's protests going on, we can influence and shape progression," says Kelan Bilal, a barber at the Excalibur Barber Grooming Lounge in Youngstown, Ohio, as noted by Bevel Code.

Having the position of privilege, the hands of precision, means providing a quality experience and haircut for a client. It means fostering a space where others feel comfortable and good about themselves after leaving the barbershop. Then, as a barber, you leave the shop knowing that you were able to allow others to experience your craft, but also build capital.





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JULIA HUMBLES WAS A FREEDOM RIDER: A Q&A



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After months and months of planning, I was finally able to meet Julia Humbles on a rainy Thursday evening at her apartment complex in the North Atlanta neighborhood of Buckhead. Her voice was very calm and soothing, one that could make you feel better after scraping your knee from falling off your bike as a child. She is just as active as she is quiet, traveling around Atlanta as a sage of the movement.

I met her and her and her auburn red hair and red lipstick went perfectly with her caramel skin. She was wearing a simple blue jean pants sets with her hair swooped over the right side of her face. I felt her grace. Humbles brought with her a bag of books, magazine, and pictures of herself and her fellow Freedom Riders. Humbles was a freedom rider. Her journey to freedom revealed the tumultuous course of racial injustice (and hope) to the entire nation.

We see here a story of discovery, bravery, and defiance. Like many are today, her generation had become fed up with injustice. I wanted to share her wisdom for those who may be wondering “What can I do?” in a world in which many might feel powerless.

How are you today Ms. Humbles? It’s such an honor to be able to conduct this interview. Can you tell us about yourself and what made you want to take the Freedom Ride? My name is Julia Aaron Humbles and at the time of the freedom ride I was eighteen years old and a student at Southern University. And actually since probably 1956...57, things were...there was unrest much like what’s going on in the country now. Because young people were rising up and we were concerned about different kind of things that were happening like lynching’s and discrimination and I mean we were very upset. So it started with the sit ins in Greensboro and then people were all over the country in cities and states, were also doing sit ins, boycotting and being arrested for passing out leaflets, marching, and picketing. In New Orleans we had organized a chapter of Congress of Racial Equality (C.O.R.E.) under James Farmer in 1959, so we had begun demonstrating and became a part of the core network all around the country. Well...there had been a freedom ride of sort back in 1943 when there had been a decision made that segregation on interstate travel was unconstitutional. And there was a Ride of Reconciliation that happened in 1943 by James farmer and some other people of C.O.R.E. They had organized and traveled the top half of the northern states without much incident and the signs saying “colored” and “white” only were down. But nobody had done anything in the Deep South. The signs were still up in the south.

Can you tell us about the process that you had to go through in order to become involved with the Freedom Ride? They put a call out to all the different chapters of C.O.R.E. and in fact to all the civil rights community and people who were interested in going on the freedom ride. We actually had to fill out an application to go. One of the concerns was about how you felt about nonviolence. They were trying to make sure that everyone knew that this was definitely about nonviolence. We were aware of the things that we would be facing. And that we would devote ourselves to acting nonviolent. They wanted people to adhere to that philosophy. I myself and a guy named Jerome Smith, he and I were elected to go. We were supposed to be with the original thirteen but Jerome and I had been arrested in New Orleans at the beginning of the Freedom ride so we weren’t able to go. But once the violence happened (Anniston, Al.), C.O.R.E. came and got us out of jail. And then we meet them several days later in Montgomery.

There building a park called Freedom Riders park in Anniston Al. but they’ve had... (she pauses) well, the sites been dedicated but the signs have been burned down. And this is right now in 2015? Right now 2015 after the park was dedicated the signs were burned down. They will put them back up. The people in Anniston are trying to show the world that they are not racist but it is. We all know that racism exist and it is alive and well.

How hard was this decision for you to make to become a Freedom Rider? It was a decision for me that wasn’t lightly made. It was a serious decision for me. Let’s go back 50 years. As a black person you could be killed and nobody would say anything about it. There wasn’t any press back then as it is now. Now there are cameras and the internet. We decided that we weren’t going to let the threat of violence stop us from doing what we know had to be done. At that point there was no other thing, there was no other avenue. The courts weren’t in our favor. Back in that time in 1961 there wasn’t a black judge on the Supreme Court. There were few black lawyers, police chiefs...there were minimal. We were kind of flying by the seat of our pants! We had to do it with nonviolent confrontations. We adhered to that philosophy of sacrificing ourselves for the greater good. It was just something you had to do and be willing to be beaten or killed if necessary, which is a hard decision for someone to make at 18 or 19 years old.

Can you describe some of the events that happened while you were on your journey with the Freedom Riders? (I had to correct myself when I initially asked this question. I called it a “trip” and from her response I could tell that my language was incorrect, it wasn’t a trip but a journey. Let’s just say I learned at that moment why she was chosen as

one of the first passengers.) Well...as I said earlier, (and she had) I went the night before in Montgomery to this church, to Reverend Shuttleworth’s which was Bethel Baptist church. There were thousands of white people outside of the church wrecking people’s cars, throwing bottles, and whatever and I just actually thought that we were going to die in that church. I just knew they were going to send, throw a bomb in there and kill us. I just thought someone would get the idea and be like “hmm it will be nice to just kill all them n***a’s” and we thought that it was going to happen but at that time Dr. King was on the phone talking to the attorney general (Robert Kennedy), the Kennedy brothers, and they were going backward and forward. The president was trying to get Patterson, the governor, to declare martial law because the Kennedy’s didn’t want to touch this situation. He was more concerned about foreign policies. Dr. King told the president that if “you don’t do something” there were 1500 and somethin’ people in the church that might get killed. And he finally sent the National Guard to protect us.

Did you actually speak to Dr. King? (She smiles then laughs for a sec.) I was a part of some controversy. We kept saying to Dr. King “we need you to go because you are the leader and you’re the one that they’re going to pay attention too and we need you to go” and Dr. King said “I can’t go I’m on bond and everyone is watching me.” And you know I was eighteen so I had no filter at all so I said “Well I’m on bond too whatchu mean” but not disrespectfully. But what I treasure is that morning he gets on the bus and kisses my check and tells me, “You’re a wonderful young woman and never give up your convictions and I appreciate what you said. But I’m on a mission and I have to do what I’m called to do.” I would see him crossing and he and I never forgot that moment. I wish that you could have met him. He was a wonderful man. To hear him speak...I hear the speeches now and that charisma was real. He had the power to motivate people to get up and do something. And that’s what made him so dangerous to those who didn’t want change.

Thank you Ms. Humbles. For my last question, what are some golden nuggets of advice that you can offer to young people of today? I think that finally what I would say to anybody is, whenever you see, whenever you come into contact with prejudices, racisms, and the sorts, speak out and do what you have to do so your voice is heard and speak. Become involved and find out what your passions are. I still have a passion. I still love to work with homeless people. That’s my way of doing what I want to do. I have a homeless ministry for women and children and I even work with men. Do something to help your community. It’s important that with your education that you go back into the community and help some young people. It’s a big job.

FINALLY HOME:

THE J. COLE "2014 FOREST HILLS DRIVE" ALBUM REVIEW

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J. Cole releases his best album yet with his third album 2014 Forest Hills Drive. In fact, with this album, he has finally entered into the highly selective company of "G.O.A.T." or "greatest of all time" rappers. But what's so special about this album that J. Cole is now seen as one of the greats? As seen and proven with Kendrick Lamar's good kid, m.A.A.d. City, traveling down the memory lane(s) of one's life in a memoir fashion makes for a classic album and this is exactly what J. Cole does with 2014 Forest Hills Drive.

The critically acclaimed 13-track album opens with "Intro", a track that appears to be the soundtrack to his personal probate after working on what he knew to be his most personal and poignant album. Cole repeatedly asks the question, "Do you wanna be free?" – a question one must answer before continuing the conceptually and lyrically unapologetic album.

Throughout 2014 Forest Hills Drive, J. Cole takes the audience back to his intimate living space at 2014 Forest Hills Drive in Fayetteville, North Carolina as he presents unflinchingly deep examinations of his coming-of-age years with the back-to-back standout tracks, "Wet Dreamz", a frank, embarrassing account of the time a inexperienced Cole lost his virginity and "'03 Adolescence", an apologetic reference to admiring a drug-dealing friend, who looked up to a college-bound Cole.

Different from his previous efforts, The GRAMMY-nominated Cole also explores a god-like confidence on this album as he spits his verses on "January 28th", an indirect clap back record to Kendrick Lamar's iconic "Control" verse where he likens himself to Rakim – a God amongst his peers: "You n*ggas might be L or you might be Kane/Or you might be Slick Rick with 19 chain/Or you might be Drizzy Drake or Kendrick Lamar/But check your birthdate n*gga, you ain't the God." He takes it a step further in the controversial "Fire Squad", a track that calls out a myriad of

white artists, like Eminem, Justin Timberlake, Macklemore and Iggy Azalea, for appropriating and thriving off "black culture".

Drastically changing from the mood of "Fire Squad," the listener sees the arch of the album changing as Cole's career starts to take off through the soulful "St. Tropez". J. Cole continues in his signature fashion to croon his hooks as he refers to St. Tropez as a metaphor for fame and fortune in hip-hop. "G.O.M.D." continues his exploration through fame and fortune as Cole is starting to lose himself in Hollywood, however ending the song realizing that he should focus on true happiness and genuine love.

As the album's second half approaches, the album acquires a more personal touch, possibly due to the fact that J. Cole served as a producer for most to all of those tracks. The ROC Nation rapper takes the listener back home with him via his reflections. He explores his fatherless childhood on "Hello," displaying a mixture of singing and speed rapping about a lost love. With "Apparently" following, a regretful Cole refers back to that rearview mirror, admittedly unveiling that he was too busy chasing women to comfort his mother during the traumatizing ordeal of her losing their childhood home to foreclosure.

This masterpiece album ends with a much wiser Cole, as he reflects on the most important things in life, such as love and happiness in "Love Yourz" and "Note to Self", a declaration of Cole's main outlook on life: Love one another and life will fall into place.

Through 2014 Forest Hills Drive, the audience sees a thread of coming-of-age, leaving this album to feel more like a journal than its predecessors and in the end, making the audience leave with a better knowledge of the man not just the rapper.

GRADE: A

HOW TO PIMP A BUTTERFLY REVIEW

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ATLANTA-- Like a bat of an eye or a flap of a wing, the sultry harmony of Kendrick Lamar's **To Pimp a Butterfly** begins with a call for uplift and awakening. The more than two yearlong wait concluded with the start of *Wesley's Theory*, a song in which Lamar breaks down the quandaries of rappers paying taxes and Uncle Sam's inevitable revenge.

Using Wesley Snipes' three-year sentence for tax evasion as example, he is able to blend the nasty habits of greed and materialism with a funky tune that garnered the help of funk legend George Clinton. Funk and Hip-hop together, not uncommon, but a collaboration of this magnitude, unseen. Sprinkle in a Dr. Dre cameo about economic longevity and you're hooked.

The albums' stand alone single, *King Kunta*, cumulated much attention many months before its release due to Pharrell Williams stating, "that song is so unapologetically black and AMAZING" via Twitter in October. King Kunta is Lamar's proclamation to the rap world that he impalpably the best.

"Black man taking no loses, oh yeah", by exclaiming himself to be *King Kunta*, Lamar is showing the lows and highs of society. The fact that Kunta (adopted from the slave character in the movie *Roots*) and King were put together adds to the invigorating aspect that Lamar offers throughout the album.

This album, unlike many rap albums of this time, was crafted with studio session artists and live percussion. This gave the album a unique sound and feel of authentic music. The songs *Institutionalize*, *You Ain't Gotta Lie*, *Complexion*, *Momma*, and a live version of *I embody* the jazzy, rhythmic, and pure Hip-Hop essence of **To Pimp a Butterfly**.

These Walls is a patent Kendrick Lamar double meaning song. The song channels his inner R&B groove

and radiates the sexual passion of the butterfly's cocoon. *How Much a Dollar Cost* illustrates the significance of treating every person you encounter well because you never know who they could be (God).

"I remember you was conflicted/ misusing your influence/sometimes I did the same/abusing my power, full of resentment/resentment that turned into a deep depression." Uniquely to the album, Lamar reads a fragmented poem throughout dicing and weaving each stanza as an introduction into the adjoining track.

His angst finally turns inward on the track *U*. It is a four and half minute thrashing of himself and the misuse of the stardom he has amassed told by his depressed suicidal self. The glitchy, stategy, and disorganization sound adds to the effect that he was really going through a time of trouble during the process of making the cut.

But Kendrick arises through this mess with a message that exalts, "if God got us, then we gon' be alright." *Alright* is another certified banger that gets the listener up and bouncing.

To Pimp a Butterfly examines the beauty of black people in three different conditions: the caterpillar, the cocoon, and finally the butterfly. The butterfly is what individuals, culture, and society should strive to become an alluring entity of the world, wholesome and unified delicate and cherished. The cocoon is the formulation of the butterfly, a holding area of growth, wealth, and knowledge. Finally, the caterpillar is the raw, ignorant, inefficient state that some blacks engross and what the greater society often identify blacks with. Lamar's final challenge for people, in the closing song *Mortal Man*, keeping with the theme of the entire album is to unify and love.

This album will be remembered in the hallmarks of rap history as an album that had it all: the music, the structure, the content, and the lyrical value. Like none other, Kendrick Lamar crafted an album so eloquently rich in substance and composition. It was well worth the wait.



OPTIMISM DRIVES MOREHOUSE BASEBALL

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Peering into the future, the Morehouse baseball team has a lot to look forward to. The team has a full roster for the first time since the baseball program was reborn in 2002 by current athletic director Andre Pattillo. The players and coaches are in higher spirits than ever before. The team has an improved record from last year's 9-28, currently sitting at 12-19 and 7-13 in the SIAC after winning two of three from Paine College in the season's last home games.

This year's roster has a total of 27 players, but of those, 14 are freshmen. That means just about half of the team has no previous collegiate experience. Xzadrean Gladney, senior pitcher from Tupelo, Miss., and Ryan Christian, junior center fielder from Atlanta, co-captain the team and try their best to show leadership and preach hard work and dedication to their younger, inexperienced teammates.

Christian commented on the team spirit the captains bring to the clubhouse.

"We implement team camaraderie and good chemistry into the younger players," Christian said. "Xzadrean and I mesh well, and our relationship trickles down to the rest of the team."

Head coach Robert Mitchell had high hopes for the team this season. He believed that once the freshmen got more playing time and learned the speed of the game at the collegiate level, the team would be a force to be reckoned with within the conference.

Recently, Morehouse has made a strategic effort to recruit more players from the Metro Atlanta area to help increase the local support for the team. But regarding scouting and recruiting, certain problems arise during the luring period between the team and the player.

Primarily, money available for athletic scholarships (especially for baseball) is little to none, according to the coach.

"The whole program has \$60,000 of scholarship money per year," Mitchell said. "With that being said, imagine how hard it is to convince a prospect to become a student-athlete for a minimal scholarship, let alone play for a program without much prestige?"

Secondly, the home field is in Perkerson Park, a public park about a 10-minute drive away from campus. It's in very bad shape, especially after a heavy rain, and there is no indoor practice or weightlifting facility for the team.

"The field is a disadvantage to both teams," Christian said. "Out in the outfield, the field is so unpredictable. On one day the ball will hop one way, on another day the same ball will hop a different way."

What athletes who seriously dream of making it to the pros allow themselves to be lured to a team that doesn't even have a place on campus to perfect their craft? Morehouse players still have hope, but without the necessary equipment, it looks like a long shot.

According to Mitchell and Gladney, there is a plan for a new field in the works. The new field would be built very

close to campus, across the street from the current B.T. Harvey Stadium. The complex will include not only a new baseball field, but a new football and soccer field as well.

President Wilson has since confirmed these new stadium plans. "Our ideal is to break ground on this part of the first phase of the campus master plan before the end of 2015 and finish it in 2016," he said. There isn't a set budget yet because the plans are still in the preliminary stages, but the College is actively fundraising.

When asked about the baseball stadium possibly being named after baseball hero Hank Aaron, Wilson said, "We are all committed to making that happen in Atlanta and at Morehouse." Aaron's wife, Billye Aaron, is on the Board of Trustees of the College and Aaron has no baseball stadiums in the United States named after him.

Mitchell can attest to this team having more talent than in the past four years combined.

"This season, we have eight pitchers in the rotation as opposed to the two we had last year," he said. Gladney and Christian agreed that the crowd and support of the team have both grown substantially.

Is it time for the team to finally get what it deserves, an adequate workout facility and a home field on campus? They now have a full team with a multitude of different skill sets and a fan base that should continue to grow.

"All of our students, including those not involved in official athletic programs, deserve first-rate facilities to foster their interest in athletics or fitness in general," Wilson stated.

STUDENTS OF THE GAME

AARON JONES

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With baseball's lack of facilities and financial support, it leaves one to ponder why players come to Morehouse to play the sport. Being an academically driven school, the lack of emphasis on sports may leave certain players at a disadvantage when it comes to advancing their careers.

However, coach Robert Mitchell has countered that problem by focusing on the mental aspect of the game and locating players with a genuine love for baseball. Being an athlete at Morehouse requires an intense amount of mental ability and a conviction for the game to survive the grueling academic work in addition to team affairs.

The Maroon Tigers have primarily focused on recruiting from the Metro Atlanta talent pool. Yet, there are several out-of-state players like captain Xzadrean Gladney, who is from Mississippi, on the team, again leaving one to wonder what kind of sales pitch could make such a team so appealing?

"Nothing at all," Gladney said. "My love for the game is what brought me to play."

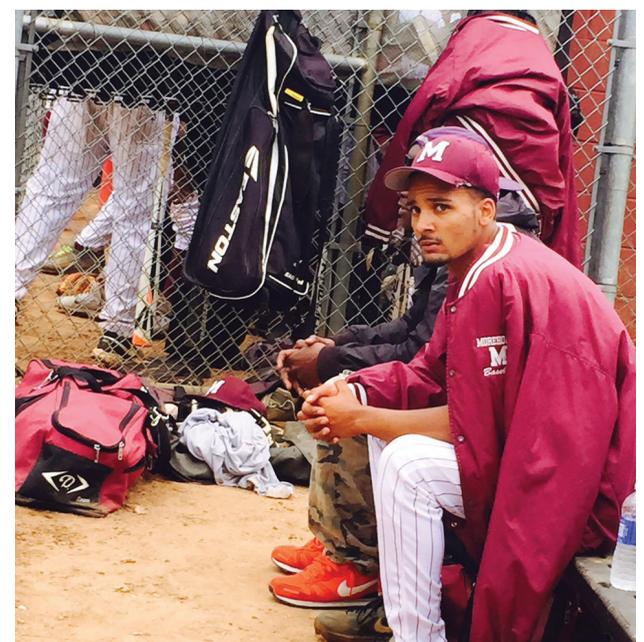
Freshman outfielder Israel King attributed the genuine interest Morehouse showed in him as one of the key reasons he chose to play baseball for the Maroon Tigers.

"If you've played any sports in high school, going through the program it feels like a big family and I definitely wanted that feeling and Morehouse had that written all over..."

All in all, the sport is more than just a game for those who play it. Mitchell has realized this and focused on the mental development that allows the game to come at a much easier and faster pace to the players.

As an example, Mitchell often tells his players to "relax and let your hands do the work."

If players wish to go to the professional level, then it's better to learn and have the game imprinted into their minds early, and that's exactly the unique opportunity that is presented to a baseball player at Morehouse.



JALEN LOGAN-GIVENS RESTS BETWEEN INNINGS WHILE PITCHING AT PERKERSON PARK.

THEY RAN AND JUMPED IN JESSE OWENS' SHADOW: MOREHOUSE FILM SHOWING ABOUT OTHER BLACK STARS IN 1936 OLYMPICS

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The 1936 Olympic Games in Berlin, Germany, serve as one of the most prominent events in African-American sports history. It was at these Olympic Games that legendary sprinter Jesse Owens won four gold medals while also destroying any thoughts of Aryan superiority brought about by German Chancellor Adolf Hitler. However, Owens was not the only African-American athlete who won a medal during the Berlin Olympic Games.

Although Owens is usually the only athlete profiled when addressing the 1936 Olympic Games, there were eight other African-American men who received medals in track and field events. Mack Robinson, Archie Williams, John Woodruff, Cornelius Johnson, David Albritton, Ralph Metcalfe and Fritz Pollard Jr. and James LuValle all earned medals, and despite the lack of attention toward their accomplishments, their feats definitely inspired the athletes who followed them.

Two of those athletes were Morehouse's Edwin Moses '78, a two-time Olympic gold winner in the 400-meter hurdles, and Dr. Herb Douglas, a bronze medal winner in the long jump in 1948. Their appreciation for the black athletes in the 1936 Olympics led them to come together to make a documentary entitled "The Renaissance Period of the African American in Sports" that will be shown in the Bank of America Auditorium on Wednesday, April 29, at 7 p.m. It will be open to the entire Morehouse community and the public.

The film will be followed by a panel discussion with Moses, Bob Beamon (who set the world record in the long jump in 1968), Harrison Dillard (the only male gold medal winner in the sprints and hurdles) and John Carlos, a bronze medal winner in the 200 meters in

1968, when he and Tommie Smith stunned the world with their Black Power salute during the medal ceremony.

The 22-minute film focuses on the lives of the 1936 black Olympians and their professional achievements after their athletic careers. Douglas, at 93 the oldest black Olympic medal winner, believes that this is a story that needs to be told to the youth of today.

"Our black youth always get told about the same athletes over and over again, but there are so many black athletes who don't get acknowledged that should, and that's part of the reason we made this film," he said.

Moses credits Olympians who preceded him for his passion for track and field.

"Seeing these men win these events at a young age naturally made me curious about the sport," said Moses, who won his gold medals in 1976 and '84. Moses believes that if it wasn't for these athletes there is a good chance that he and a lot of other black youth during his time would not have become involved in the sport.

This belief is shared by Douglas, who says seeing Owens during his youth made him want to go to the Olympics.

"When I was 14 my mother took me to see Jesse Owens run, and it changed my life," Douglas said. "It made my mind start churning and made me more focused on wanting to run in the Olympics one day."

Douglas went on to earn a football and track and field scholarship to the University of Pittsburgh.

Over the past year, Douglas has been traveling across the country showing the film at various colleges and universities. When it comes to Morehouse, it will definitely be something you don't want to miss.



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*Dr. Herbert P. Douglas, Jr. & *Robert Lott

cordially invite you to the
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Film will be followed by a live panel discussion featuring Olympians:



Edwin Moses
'76 '84 & '88



Harrison Dillard
'48 & '52



Bob Beamon
'68



John Carlos
'68

Wednesday, April 29, 2015, 7 p.m.

Bank of America Auditorium

Shirley Massey Executive Conference Center
830 Westview Drive SW

*Dr. Herbert P. Douglas, Jr ('48) is a Ret. Corporate Executive

*Robert Lott is the CEO of Teamwork Media Group International.

Screening event produced by:

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