

The Maroon Tiger to Produce Special Edition following Non-Indictment in Cleveland

January 11, 2016

Atlanta, GA – Following a grand jury's decision to not indict Officers Timothy Loehmann and Frank Garmback in the fatal shooting of an unarmed Black child, Tamir Rice, *The Maroon Tiger* will publish a special edition, Black Male, that will be used as a vehicle for enlightenment and expression as young people of color around the world articulate their feelings and engage in movement building around many of the issues that take form in and around Black men and boys.

In 1994, the Whitney Museum presented *Black Male: Representations of Masculinity in Contemporary American Art*, a groundbreaking exhibition which investigated the complex aesthetics and politics at work in representations of African-American men in the post-Civil Rights era.

The Maroon Tiger aims to recreate this in a contemporary literary context, using the power of the Black voice and social media to reach a wide audience.

This platform will foster original thought and lend a new voice to the conversation in regard to the recent community events, including the police brutality cases in New York, St. Louis, Waller County, Texas, and many, many more political and popular culture events that are shaping the Black experience in the United States.

Black Male will be composed of submissions of poetry, editorials, photography, short stories, paintings/drawings and other mediums of self-expression from Black men and women who feel their voices need to be heard, and their emotions expressed.

The editorial team of The Maroon Tiger will lead the edition. Send contributions, along with a title, 300-word description of the project, and the type of piece to mtigeronline@gmail.com by Monday, February 1, 2016.

Contact

To learn more about this edition, please contact

The Maroon Tiger Student Media Group
Office of Public Relations
Amber Johnson
mtigerprteam@gmail.com