CAMPUS NEWS

間

FEATURES

CREATING COMMUNITY MISS MAROON AND DURING HURRICANES WHITE PROFILES

A LOOK INSIDE THE ISSUE



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GENERAL EDITION THE MAROON TIGER



When Institutions Show Their Biases: A Conversation About Devos' Rollback of Title IX Guidelines That Protect Victims

By Clarissa Brooks

The morning after education secretary Betsy DeVos rolled back guidelines about Title IX, I was on a call with "It's On Us" Student Advisory Committee members and hundreds of other student organizers across the country. The sentiment was shock and horror. Many folks were upset by how the government could allow such changes to happen. However, I wasn't. Maybe it is the pessimism or just the nearly two years I've had on campus working on sexual violence, but I was numb.

On Sept. 7, 2017, DeVos spoke at George Mason University about plans to roll back Title IX guidelines set in place by the Obama administration. DeVos wants to end the discrimination that the accused face when going through due process. I think my own lack of trust in DeVos, Atlanta University Center (AUC) Title IX coordinators and the Office of Civil Rights stems from listening to and fighting for survivors and seeing case after case where survivors have been harassed and persecuted endlessly.

I was numb on the call because the AUC has never been safe for women or queer and trans folks. Seeing oppressive rape culture isn't new to me. However, it is new to my fellow Student Advisory Committee members who go to schools with public funding and the ability to navigate the world without having to think about how race and respectability politics play into their organizing work.

Seeing the lack of respect for the voices of survivors being echoed by the U.S. Government wasn't new. Historically, we've seen that trust cannot be placed on progress coming from the top down through eugenics, wage discrimination and the ways that Black women's bodies have always been the work mule of progress. DeVos is continuing a legacy of legitimizing favoritism while due process is needed. In 2014, the FBI and the National Crime Victimization Survey reported that only two to eight percent of rape allegations are false allegations in relation to tens of thousands of sexual assault cases that are reported each year on college campuses alone. The numbers don't add up.

This rollback creates the idea that women lie about rape and that we can never be trusted. In the midst of the surge on campus to ask if "we" love Black women, DeVos' rollback looks to legitimize the idea that rape survivors across the country will have to face more impeding trauma than ever before.

As a student organizer, the rollback confirmed what myself and plenty other Black and brown organizers have felt for a long time. We have seen time and time again that the system will always adjust itself and will always look to protect itself. The system will look to protect the reputation of cis heterosexual men every time. This can be seen through HB51, local legislation that was knocked down by Venkayla Haynes and other local student organizers that looked to protect rapists in Georgia.

Organizers across the country have to regroup in ways that we've never had to think of. It's one thing to work locally to get your college or university to respect the privacy and struggles survivors across the country. However, to deal with seeing the elicit sexism and rape culture we battle everyday put into legislation is a lot to say the least.

While DeVos is simply the easiest figure to place blame, it's time to look at how the institutions we rely on are responding. How have AUC school responded to the latest rollbacks? Will our institutions speak up for us when we can't?

My hope is that they will, but only time will tell.

AUC Creating Community During Horrible Hurricanes

By Ayron Lewallen

Although HBCUs have a strong rivalry among one another, when someone from another institution is in need, people unite. During September, the country watched three hurricanes ravage the Caribbean and the South. With Hurricane Nate set to make landfall in New Orleans this week, students who attend HBCUs from across the country should expect to come together to support students who may be affected.

During Hurricane Irma, people across the South were forced to evacuate to avoid her destruction. Tiara Plummer, a fourth-year Biology, Pre-Medicine major at Florida A&M University, was no different.

Colleen Smith-Patikas, a senior dual-degree Chem-

istry/Engineering major at Spelman College, called Plummer when she heard that the storm was going to hit. Smith-Patikas knew that her friend had experienced hurricanes before and remembers watching her Snapchat stories and seeing the effects of flood water first hand.

Classes throughout the state of Florida had already been cancelled for students at all levels for the entire week. Plummer remembers watching news reports urging residents to evacuate the state and having several family members and friends advising her to leave as well.

When Plummer found out

that tickets from Tallahassee to Atlanta were sold out, she decided to leave with a friend who lives in Alabama. Normally, this would not have been a problem, but Plummer had another friend with her. She did not want to intrude on her friend's home with another guest, so when their bus from Tallahassee to Opelika, Ala., arrived, Plummer and her friend bought tickets to Atlanta.

Expecting to board the bus at 7:25 p.m. to stay with cousins who attend Spelman and Clark Atlanta University, Plummer and her friend waited from 6 p.m. to almost midnight for a bus that never showed up. She began losing her faith until she encountered a lady who was waiting for another bus to Atlanta that was three hours late. When that bus showed up, Plummer attempted to board the bus but was turned down by the driver, who told her she had to buy a ticket for that specific trip.

After being given the run-around from several Greyhound employees who she felt did not care to assist her, Plummer grew frustrated and was beyond ready to arrive at her destination. She decided to order a Lyft from Opelika to Atlanta and brought three other young people along for the hour and a half journey that cost \$187.07.

When Plummer arrived in Atlanta, she met her cousin at Spelman and attended classes with her as she had homework of her own to complete. Over the course of the week, however, the staff at the AUC library became less understanding. Despite the circumstances, Plummer was denied admission in the library even with her FAMU student ID.

In stepped Smith-Patikas to save the day. She invited Plummer – who has been her friend since seventh grade – to her house to finish studying.

"We have people here all the time anyway, so why not add someone who's actually trying to get work done?" Smith-Pati-

'They only care about themselves. But to have someone care about you, or a university that you don't even go to care about you, it was nice.'

kas said. Smith-Patikas and James Spikes, a student who has family that was affected by Hurricane Harvey in September, share mutual friends. Before the academic year began, Smith-Patikas' Morehouse brother told her that she and Spikes would be living in the same house. Spikes, Smith-Patikas and their roommates invited respective friends over to get to know each other, and everyone had a good time. Thus, their house became the hang-out spot.

So Plummer making the house her home for a day or two was

-TIARA PLUMMER no big deal. The house that Smith-Patikas lives in labama. has become its own community within the larger community flummer of the AUC.

> During the semester, Smith-Patikas began leaving her shower caddy in the bathroom because several friends who do not live in the house would shower after her. She started out offering Bath and Body Works soaps to her friends but that became expensive to provide for frequent guests. She now buys bar soap, extra towels, extra washcloths, extra toothbrushes and extra feminine products for ladies.

> As a community-based house, each roommate within the house has provided essentials such as rice, noodles, shower mats, pot and pans, toilet paper, snacks and water. One roommate's room has even become the unofficial "living room" because everyone and their guests will pull up chairs and watch television together.

Since their house was the only one on the block that did not lose power, each roommate had several guests over during the storm. Over the course of two days, there was a fluctuation of six to nine people in the house. To pass the time, (cont. on p. 4)

GENERAL EDITION THE MAROON TIGER



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Advisers Ron Thomas, David Dennis (cont. from p. 3)

everyone fellowshipped through playing games, cooking and eating Popeyes.

After describing her experience during Hurricane Irma to others, Smith-Patikas says that listeners are always surprised when she tells them that she does not feel like she did a good deed. Given the sense of community that her and her roommates have established, she doesn't feel like she did anything out of the ordinary.

"It just feels like that's what you should do," Smith-Patikas said. "Tiara, I've know her most of my life. So, if I didn't open up my space for her, what type of friend would I be? What would I look like having space and turning you away from it, especially when you need it?"

Plummer realized that her friends and family within the AUC were welcoming to

her and her friend from FAMU and appreciated the southern hospitality that she received. Although she was not able to interact with a lot of students in the AUC, she noticed that those she did meet were concerned and wanted to make sure she was doing well.

"We live in a mean world where everyone is out for themselves," Plummer said. "They only care about themselves. But to have someone care about you, or a university that you don't even go to care about you, it was nice."

Despite the rivalries that exist among HBCUs innately, students and alumni realize that the hidden values learned during matriculation are true. Even if one believes their HBCU is superior over another, students and alumni from our beloved institutions are the first to assist other brothers and sisters in need on campus and beyond.

Morehouse Student Padu Killed in Roadside Accident

By Ryan Russell

Morehouse College mourns the death of student Kavi Padu. According to the Atlanta Journal-Constitution, On Sept. 30, Padu was pronounced dead after being hit by a car, while checking the lights on his vehicle. The news came as a shock and sad-

dened many in the Morehouse community, but sharing happy memories of Padu and having a vigil in his honor, has helped heal many sad hearts.

Padu was a senior at Morehouse College and was known to put smiles on the faces he came in contact with, especially his professors. Professor of Communications, Dr. Felicia Stewart said, "Kavi was in my public speaking class," Professor of Communications Dr. Felicia Stewart said. "His cheerful presence always changed the atmosphere in the room.

"Even though it seems he was taken from us too soon, I cannot help but believe that he fulfilled his purpose in the many lives he touched and I am grateful to have known him."

Padu was also a New Student Orientation mentor at Morehouse, putting him in charge of guiding many students. Tariq Atkins, a freshman at Morehouse, was a mentee of Padu since his freshman year.

"My fondest memory of Kavi was when he was my host brother and I forgot my sleeping bag and he gave me his covers to sleep on," Atkins said. "It was a small gesture, but to me it showed that Kavi cared about me and had a genuine heart."

In honor of Padu, students and faculty of the Atlanta University Center gathered for a vigil on Monday to help console one another and share memories of him. "The positive energy reflected the impact Kavi had on the community of Morehouse," senior Eric Stokes said. "Though I didn't know Kavi personally, the vigil left the impression of the type of person Kavi was."

Padu was known mostly for his spiritual fervor and commitment to Christ.

"When I first met Kavi, he told me about his transition when coming into the Kingdom of Christ," senior Kevin Cornwall said.

"Kavi always talked about faith. He used to tell me always to keep going no matter what happens to me in life and to always have faith."

Though Padu is gone, his spiritual presence is still very much alive and his memory still rests in the heart of Morehouse College.



By C. Isaiah Smalls II

"Get that son of a bitch off the field." – President Donald Trump.

With the president's comment about NFL players who protested racism during the national anthem, politics were thrust into the realm of sports – not that the two were mutually exclusive. Those truly knowledgeable about professional sports know that they have always been intertwined. Just ask Kareem Abdul-Jabbar, Jim Brown and John Carlos.

Now more than ever, the need for outspoken athletes is apparent. Enter Malcolm Brogdon, the son of Dr. Jann Adams, a staple in the Psychology Department since 1990. Brogdon, a guard with the Milwaukee Bucks, was the reigning Rookie of the Year as the NBA season began last week.

In a recent visit to campus, Malcolm, along with his eldest brother Gino, 30, spoke to the Morehouse College community about everything from social justice to growing up at the campus. The most intriguing part of the conversation, however, centered around fighting the negative stereotypes often associated with black men, especially athletes.

"I think that's one of the biggest things that's overlooked," Malcolm said. "Being a black man that's well spoken, being someone that is not the stereotype, is not what you see on reality TV."

After winning the 2017 Rookie of the Year Award, one question still remained: What next?

His answer was simple yet uncommon for a 24-yearold with a million-dollar salary. Forget the flashy accolades, new cars and fancy homes – Malcolm wanted to be remembered as an athlete who "stood for something."

Malcolm's first opportunity came after the incident two months ago in Charlottesville, where he played basketball for the University of Virginia. Rather than sugarcoating his opinion, he denounced the protests as "white supremacy and domestic terrorism" in an interview with Sports Illustrated Now. The Atlanta native also pointed out America's willingness to confront terrorism abroad yet its blatant disregard when faced with the same issue domestically. While watching his little brother win Rookie of the Year was a great moment for Gino, it was Malcolm's directness in this interview that made the eldest Brogdon brother even happier.

"To have someone come out and say that, and that be your little brother using his platform in that way," Gino said, "I mean, that was by far the most proud moment I think I've had watching him on this stage."

Malcolm's willingness to stand tall in the face of racism stems from his unique upbringing. His grandfather, Bishop John Hurst Adams, was a civil rights leader in the 1960s who supported Dr. Martin Luther King's efforts. He also served as the pastor of First African Methodist Episcopal in Seattle, the city's oldest black church.

"I idolize Muhammad Ali for his courage but I also idolize my grandfather because he had the same courage

'I idolize Muhammad Ali for his courage but I also idolize my grandfather because he had the same courage in the Civil Rights [Movement] to stand next to Dr. King...'

in the civil rights [movement] to stand next to Dr. King, not knowing what the repercussions would exactly be, but knowing they would be significant," Malcolm said. "He was putting his life on the line every day but he continued to fight for it, so he's been an amazing influence on my life."

Additionally, his mother, the Morehouse Associate Vice Pres-

ident for Advancement and Leadership Initiatives, never shied away from discussing racism. Adams wanted to prepare her sons for the "special" type of racism they would experience as Black men growing up in America. "I think black men experience a very special combination of contempt and fear," Adams said, "such that I really believe those are the two key things that are tied to the police violence."

While the contributions of Malcolm's mother and grandfather played a vital role in developing his socially conscious mindset, credit his older brothers for holding him accountable. Many people will tell Malcolm to stay in his place, that his career disqualifies him from voicing his opinion.

He could listen. More realistically, however, he will not. Why?

Because facing the verbal abuse from his older brothers would be far worse.

5

SPORTS

Protesters Rally for Kaepernick Before Historic Game

By Kingsley Iyawe

"Let him play! Let him play!" protesters exclaimed while marching from Morris Brown College to the Mercedes-Benz Stadium. This is a result from public outcry of NFL free agent quarterback, Colin Kaepernick, not signed by an NFL team. The rally, hosted by the National Action Network on Sept. 17. at Morris Brown College began around 5 p.m. with speeches from members of the Nation of Islam, Morehouse NAACP, and Spelman NAACP. Around 6 p.m., the rally led into a march where demonstrators chanted "Colin! Kaepernick!" while tailgaters observed.

This was before the Atlanta Falcons' first regular season game verses the Green Bay Packers at their new home, Mercedes-Benz Stadium. Even though the Falcons dominated the game, there was still much attention focused on the player who did not play in the game. Kaepernick, who played six seasons with the San Francisco 49ers, took a powerful stand when he kneeled throughout the National Anthem in every game he played last season. Critics say that Kaepernick's protest is a pivotal reason why he's not signed by an NFL team this season. William Terry, 51, from Atlanta, GA is one of them.

"What's being done to Colin Kaepernick is a message in this racist society that [if] you dare speak with a conscience, then these are the consequences,"Terry said. "[NFL players] are speaking out more because they realize that this man is being Blackballed from the league."

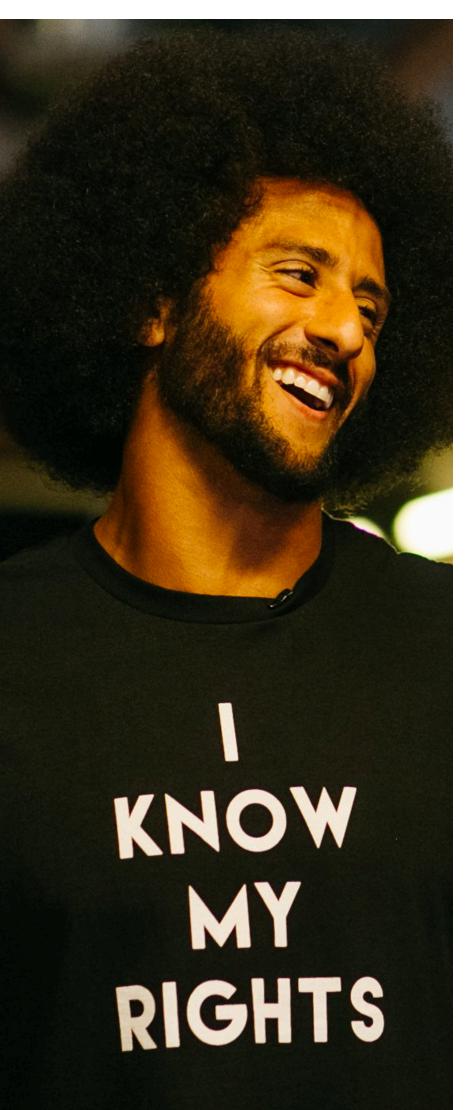
"Blackballed" is the term that many critics have used to describe how Kaepernick's dilemma is being handled. "Blackball" is a term that describes how a Black person is ostracized from a certain type of social setting after he or she goes against the status quo. Maceo Dingle, a senior at Morehouse, also believes that Kaepernick is being Blackballed.

"You can tell that Colin Kaepernick is being Blackballed because he's such a good player," Dingle said. "It would be nice for Goodell to get with the owners and encourage players to speak freely and not have fear that the players would lose their jobs." Goodell references to Roger Goodell, the commissioner of the National Football League.

There are also some, like Je'lon Alexander, President of the Morehouse History Club, who believe that the NFL needs to pay more attention to Black athletes.

"I believe that the NFL needs to pay more attention to the Black athlete," Alexander said. "Being 70 percent [NFL players], they [NFL offices] need to understand they cannot silence their voices."

Kaepernick has great history for a quarterback who has only played six NFL seasons. He led the 49ers to a Super Bowl, two NFC Championship games, and set the record for most rushing yards by a quarterback in an NFL playoff game. Yet, quarterbacks like Jay Cutler (Miami Dolphins), Mike Glennon (Chicago Bears), and Brian Hoyer (San Francisco 49ers) are still given opportunities to succeed in the league, and they have accomplished far less than Kaepernick.



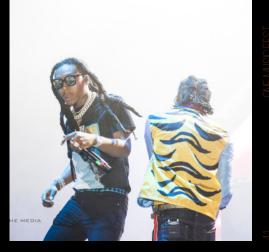
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President-elect Thomas: A Morehouse Man In Spirit, Though Not by Diploma

By Ayron Lewallen

S Morehouse College began celebrating its sesquicentennial homecoming, long awaited news finally broke. After nine months of uncertainty and several leadership changes, the College's presidential search has come to an end. The Board of Trustees officially announced on Oct. 16 that Dr. David Thomas is the president-elect who will serve as the 12th president of the College.

Thomas has ample leadership experience in higher education as he formerly served as the Dean of Georgetown University's McDonough School of Business. He currently serves as the H. Naylor Fitzhugh Professor of Business Administration at Harvard University. A graduate of Yale University with a Bachelor of Administrative Sciences, a Masters of Organizational Psychology from Columbia University, and a Ph.D. in Organizational Behavior Studies and a Master of Psychology from both Yale University, Thomas possesses diverse backgrounds that will assist him in leading this beloved institution.

Thomas, who will assume the presidency on Jan. 1, plans to make Morehouse a premier institution for research about the Black experience. He believes that the College is capable of attracting individuals whose expertise is directly focused on issues and questions relevant to the Black community, not only domestically but throughout the African Diaspora as well.

Thomas believes that Morehouse is the best institution for this plan due to its history, location in a "major hub for Black culture" that has a strong Black community. With that research agenda, the intellectual agenda will be reflected across every discipline that the faculty of Morehouse is focusing on.

"If you go to many institutions, there's this way in which things related to the Black community are isolated in one department, African-American Studies," Thomas said in a conference call the day after being selected. "But in my view, we have the opportunity to have that theme cut across everything from the physical sciences to the humanities and into areas that we often traditionally think of those topics, like theology and sociology."

With his appointment, Thomas becomes the first Morehouse president in 50 years who is not a graduate of the College. Many constituents are concerned that he will not be able to serve in an efficient capacity given his lack of direct experience with the 'House. Dr. Thomas reassured those who were skeptical that he is qualified to serve in this capacity despite being a graduate of a different institution.

Dr. Benjamin Elijah Mays, who served as the longest president in the history of the College, was not a Morehouse graduate either. Despite acquiring an education elsewhere, many credit him as the president who served during the rise of Morehouse's stature that it maintains today. Thomas is confident that he has an outstanding role model in Mays to assist him in leading the institution.

"While I know it's a question simply because it breaks the tradition of the last 50 years, I don't really see a potential problem emanating simply from the fact that I'm not a Morehouse alum," the president-elect said. "I think that the Board voted me president because of my accomplishments, my biography and how I've comported myself in the world, [which] are very much consistent with the ideals of the Morehouse Man.

"I think I've lived a life of leadership and service. I think I approached my endeavors from a vantage point of one to achieve excellence and I think I possess a combination of confidence and humility that makes me worthy of being a Morehouse Man. I'm not an alum but as of today, I consider myself as much a Morehouse Man as any man that has walked the campus."

Once Thomas begins to operate as president, he will have to fill his cabinet. Of the seven positions that will report directly to him, five are filled by interim or acting individuals. He said he has had conversations with the people who hold those positions to figure out what the needs are in each. Eventually, he expects there to be a mix of those currently in acting roles and those who will be hired after a nationwide search.

"I'm not starting with the criteria that any of those positions needs to be reserved for an alumnus," Thomas said. "I think we have some alumni who are already working at the school who would be high-quality candidates for some of those opportunities, and what I want to make sure we create is a team that is balanced with people who bring perspectives that are consistent with the excellence that we want to achieve, and also people with the ability to appreciate the heritage of Morehouse so that we move forward in a way that builds on that rather than departs from it.

"I think I represent someone who may not be a Morehouse alumnus but who deeply understands that heritage, and my aim is not to depart from it but to build on it."

Thomas Foresees Morehouse's Road to Liberal Arts Elites

By Ayron Lewallen

orehouse President-elect David Thomas hopes that after he completes his term, there will never be another disappointed aspiring Morehouse student, as he once was.

"One mantra in my mind is that when I leave Morehouse, I want it to be financially resourced such that there will not be another David Thomas," he said. "Meaning, I applied to Morehouse in 1974 and applied to only one other school. I wanted to go to Morehouse since the time I was 10. Morehouse admitted me but didn't give me a scholarship and the other school did."

That school was Yale University, where he earned his bachelor's degree. Now Thomas intends to make sure that other students who know Morehouse is the best institution for them can afford to come here.

Thomas is aware that the financial resources at the College need to be enhanced. Therefore, the shared priority between him and the Board of Trustees is to launch an 18 to 24-month long capital campaign. Mother Morehouse is underendowed, and Thomas guesses that the endowment needs to be increased to between \$500 million and \$1 billion to be financially stable. This would improve programing, infrastructure and scholarships for future students.

Thomas said his administration also will focus on raising enrollment from about 2,200 to 2,500, and improving the graduation rate. He wants Morehouse to be seen as one of the finest liberal arts schools in the country, not just among HB-CUs.

In 10 to 15 years, a large quantity of faculty will retire, and Morehouse needs to be able to attract the same quality of incoming faculty. Today, the market for faculty talent is very competitive; thus, Thomas' goal is to raise enough funds to support faculty acquisition and research.

To enhance recruiting of faculty and students, the infrastructure needs to be overhauled. While Thomas has not had the opportunity to thoroughly examine the buildings across campus, he is adamant about not growing the student and faculty populations without the facilities necessary to accommodate them.

During his tenure as the Dean of the Georgetown Business School, which had roughly 2,000 students enrolled at the time, Thomas successfully raised \$130 million. This capital campaign was accomplished by increased alumni outreach and engagement and mobilizing the surrounding community. Thomas believes the same plan will work at Morehouse.

Thomas recalled that a number of significant gifts to



Georgetown were not given by alumni, but by parents of Business Administration students in graduate and undergraduate programs. When he arrived at Georgetown in 2011, the real estate program was nonexistent. However, in a very short period of time, Thomas' administration was able to raise over \$12 million and develop a system of partnerships that created a stream of annual financial support for the program.

Thomas used the \$1 million that Spike Lee raised for the Journalism and Sports Program as an example of a way to increase financial support for students. He proposes that a community be built around the journalism program, with Lee providing leadership to recruit others who want to provide support.

"One of the things that I think is a great resource at Morehouse is that there are people in the community around Morehouse that aren't necessarily alums, but who see themselves from various vantage points as stakeholders in the school,"Thomas said. "Morehouse has a long tradition of relationships with corporations and foundations that have supported the school in the past. I want to reenergize those connections and relationships."

A new era has begun in the College's 150th year of educating Black men. Although he is not an alumnus, the appointment of President-elect Thomas could be the change that Morehouse needs to gain stability administratively and financially. Students, faculty and alumni anxiously wait to see what Thomas will do and how his unique perspective and experience will grow the College and continue raising men of Morehouse.

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KALIN TATE **MISS MAROON AND WHITE**

CLASSIFICATION: SENIOR MAJOR: FNGLISH

HOMETOWN: COLUMBUS, GEORGIA CAREER ASPIRATIONS: I WANT TO BECOME A SPORTS MEDIA PRODUCER AND LATER PRODUCE AND BE THE TALENT FOR MY OWN TALK SHOW HIGHLIGHT-ING BLACK ATHLETES FAVORITE FOOD: FRIED CHICKEN FAVORITE MOVIE: MOANA FAVORITE SHOW: INSECURE AND LAW AND ORDER SVU (ITS A TIE) FAVORITE MUSIC ARTIST: BEYONCÉ **BRIEF MESSAGE TO FRESHMEN CLASS:** "MOREHOUSE SCHOLARS. I AM SO PROUD TO CALL YOU NOT ONLY MY BROTHERS, BUT ALSO MY KINGS. WITH SO MUCH OF THE WORLD WATCHING EVERY MOVE YOU MAKE, SHOW THEM THAT YOU ALL ARE THE NEXT GENERATION OF LEADERS THAT ARE CHANGING THE WORLD DAY BY DAY. YOU ARE HERE FOR A STATE OF THE ART EDUCATION THAT IS IRREPLACEABLE. CONTINUE BEING THE AMAZING MEN THAT YOU ALL ARE, AND DO NOT LET ANYTHING STOP YOU ALONG THIS JOURNEY.

IN ALL THINGS AND ALL WAYS, STAY LUMINOUS."

DARIAN PENN FIRST ATTENDANT TO MISS MAROON AND WHITE **CLASSIFICATION: SENIOR**

MAJOR: POLITICAL SCIENCE HOMETOWN: HOUSTON, TEXAS CAREER ASPIRATIONS: TO BECOME A LAWYER FAVORITE FOOD: FRENCH FRIES AND SEAFOOD FAVORITE MOVIE: THE PRINCESS AND THE FROG/LOVE & BASKETBALL FAVORITE TV SHOW: POWER FAVORITE MUSIC ARTIST: BEYONCÉ **BRIEF MESSAGE TO FRESHMEN CLASS:** "WELCOME MY BROTHERS,

YOUR JOURNEY IS JUST BEGINNING. THERE WILL BE GOOD DAYS AND BAD DAYS, BUT REMEMBER NO EXPERIENCE IS FOR NOTHING. THERE'S IS ALWAYS WAYS TO IMPROVE AND BETTER YOURSELF. I ENCOURAGE YOU ALL TO BE COURAGEOUS AND TO NEVER FACE CHALLENGES WITH FEAR. ENJOY EVERY MINUTE AND CHERISH THE TIMES FOR THESE ARE GOING TO BE SOME OF YOUR MOST MEMORABLE MOMENTS IN LIFE. KEEP GOD FIRST AND HAVE A SUCCESSFUL JOURNEY. WELCOME TO THE HOUSE."





CHANTALLE CANNICLE Second Attendant to MISS Maroon and White CLASSIFICATION: SENIOR

MAJOR: PSYCHOLOGY, PUBLIC HEALTH MINOR

HOMETOWN: FORT LAUDERDALE, FLORIDA

CAREER ASPIRATIONS: TO OWN AND OPERATE HOSPITALS, MEDICAL BUILDINGS, AND OTHER HEALTHCARE CORPORATIONS. I WANT TO BECOME A COO OF A FORTUNE 500 HEALTHCARE COMPANY BY THE AGE OF 30. I WANT TO BE PHILANTHROPIST AS WELL AS A ENTREPRENEUR AND CREATE A BETTER RELATIONSHIP BETWEEN THE AFRICAN AMERICAN COMMUNITY AND THE HEALTH CARE SYSTEM.

FAVORITE FOOD: WOOD-GRILLED JERK CHICKEN & PORK, RICE AND PEAS, AND PLANTAINS! (FOOD OF MY OWN CULTURE)

FAVORITE MOVIE: ANY DISNEY MOVIE. I'M SUCH A BIG KID! I LOVE "PRINCESS & THE FROG." SUCH A CLASSIC!!

FAVORITE SHOW: SCANDALI I'VE WATCHED EVERY SEASON AT LEAST 5 TIMES.

FAVORITE MUSIC ARTISTS: COMMON AND SOLANGE. I'M ALSO A BIG R&B FAN SO ANY NEW EDITION AND MINT CONDITION SONG IS AMAZING! **BRIEF MESSAGE TO FRESHMEN:**

"THESE NEXT FOUR YEARS WILL BE SOME OF THE GREATEST MOMENTS OF YOUR LIFE. EMBRACE EVERYTHING, THE GOOD AND THE BAD. REMAIN IN YOUR LANE, REMAIN FOCUSED, AND ALWAYS REMAIN HUMBLE; THAT WILL TAKE YOU VERY FAR. I WISH NOTHING BUT THE BEST FOR YOU MY YOUNG KINGS AND MAY GOD GUIDE YOUR STEADFAST JOURNEY TO SUCCESS! XOXO, TALLE"

Bonding Over Brunch

By Jair Hilburn

As students woke up on a Saturday morning to make their way to the African-American Hall of Fame located in the Martin Luther King Jr. International Chapel, they noticed something coming together. The Morehouse College Safe Space E-Board was working tediously to put on another successful Queer Solidarity Brunch for the LGBTQIA+ community of the Atlanta University Center (AUC) on Sept. 9. Safe Space is an organization that is meant to advocate, affirm, and support the inclusion of LGBTQIA+ students at Morehouse College.

Last year was the first time that Safe Space hosted the Queer Solidarity Brunch, and the Morehouse E-Board decided to host the event for incoming students making it an annual affair. Although they had a lot to do in order to make the event possible, the board was determined to make the proceedings a success.

"I'm not going to lie it was almost chaotic putting it together," Safe Space Treasurer Riley Mitchell said. "We had a lot to do in such little time, but I was just so glad to see it coming together in the end."

Once the food was served and the ice-breakers were finished, Professor of Advance College Reading Study I Kyle Fox, the keynote speaker, took the podium to discuss topics such as classism, elitism, the need for inclusivity and much more. When planning the brunch, the goal was to let people know that they are not alone and to let students know they are part of an inclusive community LGBTQIA+ community.

"I feel as though we accomplished inclusivity with the brunch, and Professor Fox's speech really brought that home," Creative Director of Safe Space Marcus Hughes said. "Once the dialogue opened up to everyone, the atmosphere shifted and more interesting personalities started to reveal themselves. Having all of our guests enjoy themselves and learn a little something about one another made it worthwhile."

As the conversation continued, people started to share what they really thought about their experience being a student that identifies as a member of the LGBTQIA+ community with everyone. The officers of Safe Space listened to what the attendees said and plan to make changes for the better so that these students feel accepted and affirmed in these spaces.

"We got to really see what's going on in the minds of people," Safe Space Archivist Kaleb Lewis. "It also made it very clear that this isn't an organization that plays around. There's actually a mission."

During the brunch, the officers premiered the declaration and pledge of Safe Space as well.

"My favorite part of the brunch was getting everyone to recite after me to repeat the pledge," Vice President of Safe Space Daquan Spratley said. "It was very exhilarating to hear everyone repeat the words of empowerment. What made it all worthwhile was delivering our message of sticking together to all our LGBTQIA friends and allies."

As the brunch drew to a close, the members of the E-Board felt a sense of pride and happiness with how the event came together.

"Seeing the smiles on my fellow E-Board members' faces was absolutely priceless," Safe Space Secretary Edrion Williams said. "I hoped that we could bring together our community here at Morehouse in a harmonious way. I feel as though we definitely did."

Overall, the E-Board of Safe Space put together the event in a way that everyone who attended the brunch left with something new--whether it be information or a better attitude for how they'll go about the next year(s) at their institution. No matter what, Safe Space was proud of the festivities' results.

This year, the brunch's theme was "Bristaly Love" to celebrate bristahood. "Brista" is a person that participates in solidarity with another without the confines of gender assignment, and bristahood is a celebration of standing in solidarity with brothers, sisters and bristas.

"At the end of the program I reflected on how I felt that it went, looked at the suggestions and burst out in tears of joy because I felt a sense of bristahood and understanding," President of Safe Space Antwan Williams said. "I felt as if my brothers, sisters, and bristas really understood what this event stood for and came with open mind, open hearts, ready to spark change."

Humans of Morehouse

By James Jones

Homecoming is a special time of year at Morehouse. Here, we celebrate all of the things that make Mother Morehouse great. We come together to celebrate health and wealth, to give thanks for life and prosperity.

In this special edition article, we want to take the time to acknowledge our diversity. As such, three men have been chosen to give their point of view on their time at Morehouse.

These men are special because of their unique perspectives on not just the college, but life. These three individuals represent three different generations of Morehouse.

Miles Bizzle, '18, is a senior economics major from Decatur, GA. He is a member of Omega Psi Phi Fraternity, Inc., who has spent the past couple summers working with Moody's Analytics.

Herberto Horne, '15, is a recent graduate of the college, best known as, "The Perfect Gentleman." He is an entrepreneur, lifestyle connoisseur, culture influencer and mentor.

Dr. Claude P. Hutto may have the most unique perspective of all. Not only is he a graduate of the college, but he is also head of the Department of Kinesiology.

In separate interviews, I was afforded the opportunity to meet with each man to learn about their experiences for the college.

Q: What made you decide to attend Morehouse College?

MB: I spent a lot of time on Cascade Road as a child. My grandma would look after me on weekends, so I was always around that culture. Homecoming was always a big thing. Morehouse was always around me. I met a mentor named Perry Flemming who worked at Capital One who took me under his wing as a junior in high school. He graduated in the early 2000s, and he just showed me that Morehouse is such a big pipeline everywhere.

HH: My journey started back in 2011 when I came to Morehouse. Prior to that, I didn't know about Morehouse. I'm originally from Detroit from a single parent background. I moved around from city to city, state to state, and finished high school in Colorado. I was always playing basketball and thought that would be my ticket to college. Next thing you know, I went on a college visit and had an epiphany; It didn't feel like home, the energy was just off. Then I went on YouTube and typed in HBCUs, and applied to the top ones. I told someone I wanted to attend an HBCU, and they told me I just looked like a Morehouse Man. I looked up Morehouse in depth and just fell in love.

CH: "As a junior in high school, I was allowed to participate in the prospective student seminar in the spring of 1989. It was a very positive experience that influenced me. Also, my mother and my mother's parents graduated from historically black colleges, and I received a football scholarship." Q: Are there any special memories that you'd like to share?

MB: "My moment is when J. Cole came for our psychology class. My residential director told me to make sure to come to class. I get to class, and it's packed, whole lot of people in there. Then, we see these cameras come in and all of these people outside the door. We see this tall, skinny light-skinned dude come in. I'm just like, 'this can't be him.'That's how surreal it was. He started talking, and I was just like, 'goodness gracious, it's J. Cole, I was just bumping your mixtape today!'That's my moment I'll never forget."

HH: "Freshman year was the best experience. We all went out and had a really great time, it was the night of coronation, around 2 AM. It was late, and we wanted something out of the vending machine. All you had to do was shake it. The key was to put it up against a soft part of the couch when you shook it. Of course, they do it on the arm rest and the glass broke, just shattered. Everybody else in the hall realizes it, and the snacks were gone within five minutes. Our RA came back, and he was [furious]. That was one of my best times because it was so funny."

CH: "My first year out, we played Knoxville College in 1990, and I scored three touchdowns. We tied that game, but that was a very positive experience for me at homecoming."

Q: How do you feel about the culture of Morehouse going forward?

HH: "I feel like it changes. You know, people are here for four or five years, and then the culture on campus changes. Everybody's different, and something changes, but I don't think it's bad. The guys here are enjoying it and really like it. I think it will constantly evolve. People have to get out of the mentality that things will be the same forever. I feel like Morehouse will always be relevant."

CH: "With the stabilization of leadership, I feel that it will stay on the same trajectory; positive, young, black men. Respectful people who are being developed people who will be able to make a change. I think when we stabilize our leadership, and whoever is going to come in and be our next president and provost will do alright."

Q: If you could give any advice to a freshman at Morehouse what would it be?

MB: "Get to know everybody you can, because you never know who you're talking to. Always try to surround yourself with older people who can guide you and lead you that can tell you things about what they've been through. Allow yourself to learn from the mistakes that they've made, and don't repeat them."

HH: "When you get on campus, take your time with picking who you associate yourself with on campus, as far as *(cont. on p. 13)*

(cont. from p. 12)

organizations. Reach out to upperclassmen and figure out why they picked those organizations and how they can help you get to where you want to be. Pay attention to these things freshman year so you can start building out a plan. Be strategic of what organizations you join, because those groups and those friends are the guys that you're going to be around."

CH: "I would say do not get fooled by the first semester; it may not be indicative of the four year experience. You come in based on how well prepared you came in from high school; you may feel that the first semester is very easy. Manage your time wisely. It is your most valuable resource. Take advantage of the full liberal arts experience."

Q: What would your advice be to a graduating senior?

MB: "Don't rush life. Morehouse is just one scope of life. Once you actually graduate and get out there to the professional world, it doesn't matter what career you're in, you have to look from an objective standpoint. Everybody sees life with a different perspective, and you have to understand that and be able to formulate your own to be able to adapt." **HH**: "I wish I could talk to you your junior year. Have everything lined up and already done for post-graduation. Your goal is to plan that out if you haven't done so already. Be realistic with what you have going on, and pick the job that's going to give you the best opportunity to grow in that field or hold you down financially until you can do what you want to do. Figure out what you want and execute."

CH: "Figure out how you can use your major to do what you want to do. Make sure you are prepared for the appropriate professional exams. Be true to yourself and what it is you want to do because that is what you will invest your best effort into doing."

Three men with three different perspectives. Some of Morehouse's best and brightest, who are going on to lead lives of consequence as agents of change.

This is the reason Morehouse College was built, and this is the reason why Morehouse College will never fail.

Happy homecoming.

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Gameday in G.A.

By James Jones

As the year rolls along, it is my solemn duty to give you what you need to survive musically in the AUC.

This week, I'll be giving you a playlist to put you in an Empire State of the South Mind.

If you weren't already aware, football serves as the de facto folk religion in the state of Georgia. Here, we only have two seasons: football season and the offseason.

From August to December, all we really care about is what happens between those white lines. From the mothers working in concession stands to the five-star prospects putting on a show, you can literally feel that football is in the air.

While the players plying their trade on the field will eventually change, some things always stay the same. At every stadium across the state, the game atmosphere sounds the same.

These ten songs are dedicated to the start of the only season that matters here in Georgia: football season. No matter who the home team is, you can guarantee some player will be blasting these joints in their headset. Without further ado, let's relive my high school glory days--I mean--get down to business:

"My Partna Dem" – Rich Kidz featuring Young Dro When you step out onto the field for an away game, you know that the only people in that stadium that have your back are your teammates and coaches. "Partna Dem" is here to remind you of that.

"Riot" – 2 Chainz

Without a doubt, this is the song that defined the former Tity Boi's transition into the 2 Chainz we know and love today. When you hear this track, you know that all hell is about to break loose. Bonus points to you if you can find the original mixtape version from "T.R.U. REALigion," as those DJ ad libs are just plain legendary.

"First Name, Last Name" – J. Money First name and last name are all you need to know to cut me my check. If it's game day, that means it's pay day.

"Tony Montana" - Future

Though this song brings back bad memories for me, courtesy of a certain team in Colquitt County, this is a certified banger. No one has ever been able to explain why football players love songs about selling drugs so much, but this is a classic football track. "Make Tha Trap Say Aye" – OJ da Juiceman feat. Gucci Mane

"Quarter brick, half a brick, whole brick, aye." This hook was made to be chanted in the locker room with the lights out as you prepare to go to war with your brothers. 'Nuff said.

"U Don't Know Me" – T.I.

On this field, inside these white lines, there is no such thing as a friend. Here, the only goal is to hit anything and everything that moves. What better way is there to get to that place in your mind than reminding the opposition that they don't know you?

"Head Bussa" – Lil Scrappy feat. Lil Jon The title of this song tells you everything you need to know. With a title like "Head Bussa," this song had no choice but to be hard. Here, you'll find a young and hungry Scrappy giving you all the ill will you need while being flanked by the King of Crunk.

"O Let's Do It" – Waka Flocka Flame feat. Cap You know this song had to be here. This is the song that simultaneously introduced us to Waka Flocka Flame and made him a household name. Gucci Mane's understudy may not have had the strongest bars in the game, but there's no questioning his ability to get you hyped up and ready to take somebody's head off.

"Halftime (Stand Up and Get Crunk)" – Ying Yang Twins And Homebwoi

If you have ever been to any little league football game in Georgia, I can almost guarantee that you've heard this song before. This song is absolutely hype and listening to it right now has me searching for a set of shoulder pads as we speak.

"No Mo Play in G.A." – Pastor Troy Here, Pastor Troy brings you what is arguably the most iconic football song ever produced by a Georgia native. If there aren't at least three players on your defense blasting this before the game, you're probably in for a long day.

And there you have it, football the Georgia way. Be careful not to knock anybody (or yourself) out! Excuse me while I go find a helmet.

Jonesy out. Spread love, it's the AUC way!

GENERAL EDITION THE MAROON TIGER





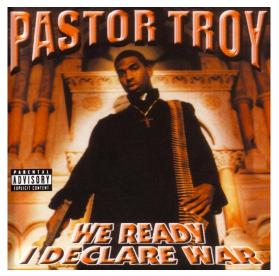




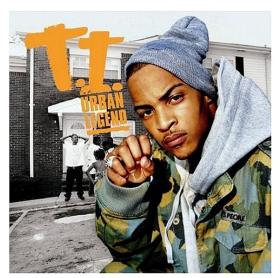




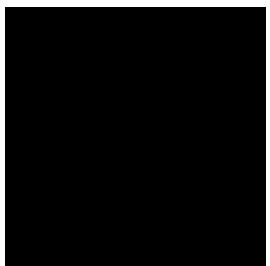












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