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A LOOK INSIDE THE ISSUE

SEPTEMBER 4 - 10, 2017

# WEATHERING THE STORM

STUDENTS FROM HOUSTON REFLECT ON HARVEY

ARTICLE BY: AYRON LEWALLEN | PHOTOGRAPHY BY: AUSTYN WYCHE



# Millennials March in AUC Supports Kaepernick, Free Speech

by Clarissa Brooks

Nearly 150 AUC students gathered on Aug. 26 to speak out against the Trump administration and to energize folks about the upcoming Atlanta mayoral election. The Millennials March organizers wanted folks to galvanize support for not only voting, but to discuss how we see gentrification and to effectively organize around it.

The march was developed in partnership with #UnitedWeStand Rally for Colin Kaepernick and The People's Consortium. Marches like the one in the AUC were held all across the country to demonstrate support for Kaepernick, the NFL quarterback who knelt during the national anthem before games last season and remained unsigned a week before this season began. The march also emphasized the need for free speech as folks organize for black liberation.

The march began in the AUC and continued down Northside Drive as community members honked and yelled in support of the AUC stu-

dents chanting for more consciousness of social justice issues that plague the black community, specifically the West End. March leader Anta Njie, junior at Spelman, spoke candidly about why this march was needed.

"I think (President Donald) Trump has made it very clear that no part of his plans will be dedicated to the African-American community, so we have no choice but to speak up as millennials to create the change we want to see," she said.

Njie and fellow march leader Chinelo Tyler brought together varying groups of students and Greek organizations to support the cause for voter registration, dialogues on gentrification and ways to combat these challenges on the ground.

Njie used Mercedes-Benz Stadium, the Atlanta Falcons' new home, as an example of gentrification in Atlanta's West End black community.

"I think we all know what the stadium represents here in Atlanta," Njie said. "It's a sound symbol of gentrification, and leaders in Atlanta make decisions for people they have never met. This is something that has happened to the African-American countless times through construction and real estate."

The march and its participants sought to make sure all students were fully registered to vote, and wanted to ensure that would be available to participate in future nonviolent direct actions.

When asked about how many times folks were planning to come out and speak out on these relevant topics, Njie said, "We're going to come out as many times as it needs to be done. We're seeing here today that just coming out and speaking is enough. By seeing the agenda on the street, we see how many people agree and understand the agenda."



Millennials March co-leader Anta Njie (middle in white) is surrounded by fellow marchers expressing support for former NFL player Colin Kaepernick.





## Morehouse Student Leaders Intend to Put Institution on Their Backs With SGA VP Setting Priorities

by **Isaiah Smalls**

“The two most important days in your life are the day you are born and the day you find out why.” - Mark Twain

For 150 years, Morehouse College has built its reputation on shaping generations of black men and helping them find their ‘why.’ Within the past year, however, the narrative has changed. The turmoil that plagued the storied institution during its sesquicentennial year has prompted many to question its future.

As the college heads into its 151st year, students have decided to take the future into their own hands. At the forefront of this power shift were John Cooper, the vice-president of the Student Government Association (SGA); Cameron Edge, the president of LYTEhouse; and Gian Ray, the senior co-chair of the Campus Alliance for Student Activities (CASA). “Last year, we reached our 150 year mark,” Edge said, “but it’s important for all students, incoming and continuing, to understand that in order for institution to go 150 more years, it’s all on us.”

An institution’s most important asset is its students. Whereas More-

house student voices were marginalized in the past, Cooper wants the concerns of his peers to not just be heard but respected.

“That’s the role we can play: really enforcing not just being heard but actually being prioritized and our priorities being implemented,” Cooper said.

“We are trying to make sure that [the students] have a prioritized voice,” Cooper said, “not just where ‘okay, I hear you’ but this is what the students want and we are the most important aspect to your school so this is what we recommend and you need to go through with this recommendation.”

Cooper does not plan to stop there. While their voices deserve recognition, incoming freshmen often feel lost amongst the over 8,000 students that inhabit the Atlanta University Center. As early as New Student Orientation, Cooper plans to engrain the unconventionally high standard that all men of Morehouse hold themselves too in the brain of every incoming freshmen:

“[New Student Orientation] makes us realize our true potential and it’s like ‘Wow, I never heard somebody

tell me I could do this, I could do that I now have this many resources to utilize,” Cooper said, “and that’s kind of shocking to students—it’s a culture shock. So when people are culture shocked, they are very impressionable.”

During this susceptible state, a lot will surely be thrown at them. The level of freedom afforded to a college student will be new to many and some may get involved in things that only serve to deviate them from their purpose.

Enter LYTEhouse.

With the first four letters standing for Lifting Youth Through Enrichment, LYTEhouse is a newly formed mentoring organization that serves the Morehouse community and beyond. Having overcome an initial bad start to his Morehouse career, Edge understands the importance of mentoring freshmen.

Edge’s freshman year GPA was 1.7. Rather than feeling sorry for himself, the Brooklyn native used it as fuel. He, along with four other students, created an organization during the summer of 2016 that focuses not only on mentoring. . . (Continue on page 4)



incoming freshmen but the rest of the Atlanta community.

From holding toiletry drives that aid metro Atlanta's notoriously high homeless population to providing mentorship opportunities for his classmates in local schools, LYTEhouse's has already become a staple organization on campus. As Edge heads into his junior year, he wants his fellow students to know that success of Morehouse means nothing without its members extending a helping hand to the people that live in the community the institution resides.

"I want Morehouse to return to being the Mecca of [developing] Black Men," Edge said, "and I understand that in order to do so we must learn how to accept and appreciate each individual within this school and respect all other men and women that are outside of it."

If Edge's responsibility lies in making his fellow classmates well-rounded, Ray's lies in ensuring they are well-balanced.

W.E.B. DuBois referred to col-

lege life as place where one could engage in "hard work and hard play." To put it simply, Ray works with the college's administration to control the "hard play" aspect of college life. Whether choosing the artist lineup for homecoming or coordinating the Atlanta University Center's (AUC) weekly get-together colloquially known as "Hump Wednesday," the Philadelphia native plays a vital role in shaping each and every student's life on campus.

"I see myself as an outlet for the students to try and help have programs that'll improve their experience and make their time at Morehouse College memorable," Ray said.

The importance of his position cannot be understated. A study conducted by University of Georgia's Institute of Higher Education shows that participating in cocurricular activities have a positive impact on their college experience as a whole.

While the fruits of his labor showcase themselves in a more visible fashion, Ray emphasized the significance of supporting the less flashy or-

ganizations like SGA. If the students intend to be heard, awareness of the college's current situation is essential. "There shouldn't be a town hall meeting that people aren't attending," Ray said. "I feel like everybody should know what's going on on campus at all times."

Although each organization impacts the campus in a variety of ways, their leaders share a common understanding—the fate of their beloved institution rests solely in the hands of their fellow classmates. The discord of the past administration and the silencing of student voices are elements of a very unfortunate past. They by no means dictate Morehouse's future.

As the expression goes, a house divided against itself cannot stand. The leadership at the helm of the student body, however, is on one accord and as strong as ever. Their effectiveness will determine how much weight the name Morehouse holds 150 years from now.







## AUC Students Grapple with Summer Losses

by Laura Eley

As students return to campus, Spelman and Morehouse have faced tragedies that shaped the outlook for Fall 2017 and students continue to figure out what to do next.

On June 8, Morehouse faced the devastating loss of Interim President William J. "Bill" Taggart. Taggart began his tenure on April 7 and in a short time, built a rapport with student leaders.

Morehouse College junior Christopher McCullough believes this summer made him realize that he needs to make an effort to know his classmates better.

"With the many tragedies that occurred this summer, especially two that hit close to home [were] the loss of two of my Spelman sisters that I spoke to on a regular," McCullough said. "My outlook along with my fellow Morehouse brothers is getting to know everyone."

"The mood this year is one like no other. We are usually ready to begin the fall semester, but this time it's [like] 'Can we just extend this summer a bit longer to help cope with these tragic events?' This fall we must have our

brothers' and sisters' backs like never before."

When it seemed like the summer couldn't get any worse for AUC students, July brought the deaths of rising Spelman College junior Princess Yates and rising Spelman senior Erica Lanier in separate car accidents.

Students grappled with each loss by posting fond memories of the students and starting donation drives to help ease the cost for funeral arrangements.

After hearing of both of her Spelman sisters' passings, Spelman College junior Symone Thompson started to think about life more consciously.

"I'm going into this semester with a more conscious mindset, meaning everything I do will be full of purpose because of the uncertainty of the future," Thompson said. "I also feel that these unfortunate events have definitely brought the AUC together. [As we move forward] I think we should take the time to acknowledge each death in a very respectful and equal way, and the AUC community should take this time to continue to move forward together as a unit, not separately as it has gone

on in the recent year."

Clark Atlanta University junior Taylor Edwards also believes this is a moment for the AUC to come together.

"Going into the fall semester, I have an even stronger outlook on just how short life is and to cherish our friends and loved ones while we are here," Edwards said. "The AUC is definitely mourning the lives of those beautiful souls lost because to me, we are a family."

"As a family, when one hurts, we all hurt. I hope that through these tragic deaths, the AUC can come together and show more collectivism and more support among one another. I am hoping for more positivity and more love among us all."

The AUC strives to make sense of Summer 2017. A memorial service was held in King's Chapel on June 16 for President Taggart and efforts are being made by Spelman administrators and student leaders to commemorate the memories of Princess and Erica.



## INTERIM PRESIDENT HAROLD MARTIN, JR.

NATIVE OF KERNERSVILLE, N.C.

### EDUCATION

- BA IN BUSINESS ADMINISTRATION FROM MOREHOUSE (VALEDICTORIAN OF THE 2002 GRADUATING CLASS)
- MBA FROM HARVARD BUSINESS SCHOOL
- JD FROM YALE LAW SCHOOL

### INVOLVEMENT WITH MOREHOUSE AFTER GRADUATING

- SERVED ON BOARD OF TRUSTEES SINCE 2014
- SERVED AS SECRETARY OF THE BOARD FROM APRIL 2016-JUNE 2017

### PREVIOUS WORK EXPERIENCE

- ASSOCIATE PARTNER AT MCKINSEY & CO., A MANAGEMENT CONSULTING FIRM, FROM 2002-2014
- LEADER IN THE FIRM'S HIGHER EDUCATION PRACTICE, WHICH STUDIED TRENDS TRANSFORMING HIGHER EDUCATION AND BEST PRACTICES
- PRESIDENT AND MANAGING PARTNER OF HLM ADVISORY GROUP, LLC, SINCE JANUARY 2015

### PERSONAL LIFE

- MARRIED, KIRSTYN
- CHILDREN, SERENA AND HAROLD III

**FAVORITE FOODS:** BBQ PORK CHOPS, BBQ RIBS, STEAK, AND CORNBREAD

**FAVORITE BOOKS:** PARTING THE WATERS, INVISIBLE MAN, POOR CHARLIE'S ALMANACK, THE ALCHEMIST, THE RICHEST MAN IN BABYLON, DREAMS FROM MY FATHER, SOUL ON ICE

**HOBBIES:** READING, WORKING OUT, SPENDING TIME WITH HAROLD III AND SERENA

**FAVORITE BASKETBALL TEAMS:** UNC TAR HEELS, CLEVELAND CAVALIERS (RESPECT LEBRON'S LEADERSHIP)

**FAVORITE PLACE TO TRAVEL:** ITALY AND SOUTH AFRICA

**MOST EMBARRASSING SONG IN YOUR MUSIC LIBRARY:** I LOVE SOULFUL MUSIC. STAND BEHIND MY MUSIC LIBRARY!



## PROVOST MICHAEL HODGE

NATIVE OF CINCINNATI, OHIO

### EDUCATION

- BA IN AFRICAN AMERICAN STUDIES AND PSYCHOLOGY, UNIVERSITY OF FLORIDA
- MS IN PSYCHOLOGY FROM UNIVERSITY OF FLORIDA
- PHD IN SOCIOLOGY FROM UNIVERSITY OF FLORIDA

### PREVIOUS WORK EXPERIENCE

- TAUGHT AT THE UNIVERSITY OF FLORIDA, UNIVERSITY OF GEORGIA, UNIVERSITY OF TENNESSEE, GEORGIA STATE UNIVERSITY, AND MOREHOUSE COLLEGE
- CHAIRMAN OF SOCIOLOGY DEPARTMENT AT MOREHOUSE
- ASSOCIATE PROVOST FOR RESEARCH, SCHOLARSHIP AND CREATIVE PRODUCTION AT MOREHOUSE
- ACTING PRESIDENT OF MOREHOUSE

### PERSONAL LIFE

- MARRIED, MELODY
- CHILDREN, MORGAN AND MEAGAN

**FAVORITE FOODS:** SALMON, GRAPES, PEACH COBBLER

**FAVORITE BOOKS:** THE DAVINCI CODE, THE HOBBIT (THE LORD OF THE RINGS SERIES IS GOOD, TOO), THE SOULS OF BLACK FOLK, THE MIS-EDUCATION OF THE NEGRO

**HOBBIES:** TRAVEL, SCRABBLE, GROUP/FAMILY GAMES

**FAVORITE BASKETBALL TEAMS:** THE MAROON TIGERS (OF COURSE!!)

**FAVORITE FOOTBALL TEAM:** FALCONS

**FAVORITE PLACE TO TRAVEL:** THAT I'VE BEEN TO, GHANA, AFRICA – IT FELT GOOD TO BE THERE; THAT I'D LIKE TO GO TO – HAWAII

**MOST EMBARRASSING SONG IN YOUR MUSIC LIBRARY:** NONE, IF IT IS THERE, I AIN'T ASHAMED OF IT! ACTUALLY, I LIKE INSTRUMENTAL JAZZ SO WORDS ARE USUALLY NOT AN ISSUE.





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# Weathering the Storm



## STUDENTS FROM HOUSTON REFLECT ON HARVEY

PHOTOGRAPHY BY AUSTYN WYCHE  
STORY BY AYRON LEWALLEN



The city of Houston, Texas is thriving and full of good food, art and culture. With staples such as Whataburger, Frenchie's, Bucky's and The Galleria, "H-Town" is the fifth largest city in the nation and does not plan on ending its expansion any time soon. However, the city's growth has been ravaged by Hurricane Harvey, which made landfall on Aug. 25.

Several students within the AUC have lived in Texas or call the state home. Although Houston natives Malik Wilson, a junior Sociology, Pre-Law major, and James Spikes, a senior kinesiology major, do not have families that were severely impacted by the damage sustained by Hurricane Harvey, watching their city experience this tragedy has been difficult.

When news of Hurricane Harvey first broke, Wilson was confident that the storm was going to be quick and painless because "Houston can really deal with anything."

Spikes, on the other hand, remembers being in class when he received the news that Hurricane Harvey was brewing. He received several texts and group messages from his friends in Houston who told him the streets were flooded and

getting to a store was nearly impossible. He remembers seeing pictures of flooded highways that were no longer accessible, and the reality of the storm began to set in.

"I woke up on Sunday morning I think and I had like seven different snaps from all my friends showing me the water right outside their doors and right down the street," Wilson remembered. "It was just like, 'Dang, I've never seen Houston like that... Ever.'"

With the rise of social media, awareness for the victims of Hurricane Harvey has spread quickly and good-hearted people across the world have been able to donate. While Houston has received millions of dollars in funding, Wilson knows that there are smaller areas of Texas that have been affected by the hurricane that are not receiving as much attention.

"What I'm really worried about is the cities that are on the southeastern coast of Texas like Corpus Christi and Rockport because those are smaller cities that nobody is going to. . .

*(continues on page 10)*





pay attention to and they were totally destroyed,” Wilson said. “People need to pay attention to those cities that are completely gone at this point.”

Spikes noted that social media can be a blessing and a curse. He realizes that social media has assisted victims who need exposure to receive help. People are utilizing innovative ways to share images of those who are sitting on rooftops waiting to be rescued and posting them hoping responders will be sent to the location.

Wilson believes that although Texas is in the south and is stereotyped as a “backdated” state, Houston is different because it is diverse. The country has seen a dramatic shift in the political climate since 2005’s Hurricane Katrina devastated New Orleans and raised issues of social economics and neglect to the forefront of American politics. And while those issues still persist in Houston, Wilson is confident the city will come together regardless of individual differences.

“I feel like #HoustonStrong is the fact that everybody in Houston knows that we’re all in this together and everybody’s stuff is going through hell,” Wilson said. “You can’t really discriminate at all when it comes to that. Everybody is going to help everybody.”

Spikes also believes that there is a strong camaraderie in

not only Houston but throughout the south.

“People that aren’t related, they’ll say they’re family and you can’t tell them any different,” Spikes said. “I definitely think Houston carries that on their back and it’ll definitely help in the long run.”

When asked about what is next for Houston, both Wilson and Spikes were confident that their beloved city would begin rebuilding soon. Wilson is sure that the city will “bounce back” and will look more beautiful than it did prior to Hurricane Harvey.

“The next thing for Houston is going to be a phoenix rising from the ashes,” Wilson said. “The support from all around the country, from celebrities all over, and everything, millions of dollars have already been donated.”

In the weeks and months to come, it is important now more than ever to come together despite gender, race, religion or socioeconomic status. The city of Houston needs support in surviving this traumatic event, and this country must do what it can financially and emotionally to stand behind our brothers and sisters in need.

“Houston is a city that’s in the south, but we’re always building, always expanding and we’ll never stop,” Spikes said. “This only a minor step back from a major comeback.”

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## SMILING THROUGH THE STORM

by Isaiah Smalls

As the grey skies gave way to a slight drizzle that dampened his black hair, John Mancini really had no reason to smile. Hurricane Harvey had just hit Houston. At the time, over 50 inches of rain had flooded the streets east of his hometown. Families lost their homes, their sense of security, and worst of all, their loved ones.

Despite the adverse circumstances surrounding the interview, the Houston native could not help but smile.

“I have so much to be thankful about just because I’m grateful,” said Mancini, a Morehouse senior who spent the vast majority of his life in Houston. “I can count all of the things that we lost in the storm [and] I can take inventory of all the damage but, at the end of the day, we’re still here.”

In the face of adversity, Mancini’s outlook is uncommon yet extremely necessary. Far too often people tend to focus on the negative while completely disregarding the positive. Tragedy, however, is just a part of the human experience.

By finding the positive in the negative, Houston natives like Mancini are refusing to be defined by the unfortunate circumstances. The willingness of citizens to help their fellow man, regardless of faith, race or creed, made the Morehouse senior optimistic about the future.

“There’s this human family that we all belong to and that we [saw] come together under these devastating circumstances, and that brought me a lot of joy,” Mancini said.

“We may not be looking at it this way but being from Houston and being from the outside looking in, I could see what’s going on and that gave me a whole lot to smile about.”



# Mayweather Jr. Makes It 50-0; McGregor Forces Him to Sweat for It

by Tyler Mitchell

Floyd Mayweather Jr. had stepped into the ring with 49 men and had escaped unbeaten in every fight. His latest fight against Conor McGregor was no different. Mayweather defeated McGregor via TKO one minute and five seconds into the 10th round, on Aug. 26.

Mayweather started slowly in the early rounds, taking a few unusual head-jerking hits. As time went on, McGregor tired and Mayweather went to work. The 29-year-old McGregor, with a 21-3 record with 18 knockouts in MMA, wasn't used to the length of a boxing match and couldn't keep up with the experience of Mayweather.

"I thought I smoked him in the early rounds," McGregor said. "I felt like it was really close. It was just fatigued. I wasn't hurt at any time."

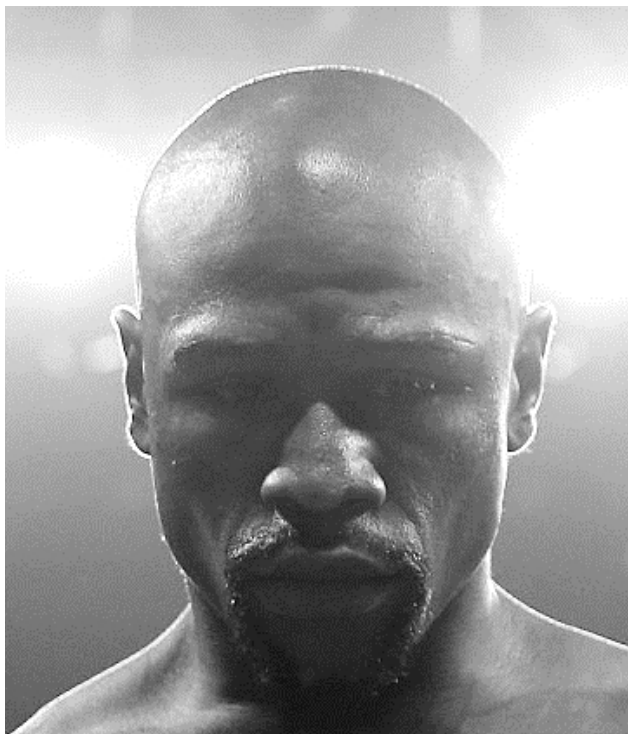
His and other quotes in this article came from YouTube's ESPN post-fight interviews.

Mayweather's fights usually go the distance, his last knockout being the controversial "sucker punch" of Victor Ortiz in September 2011. Many believed McGregor wouldn't make it to the third round, but he proved otherwise. If the fight had gone the distance it would have been a huge blow to the boxing community.

"I guaranteed everybody this fight wouldn't go the distance. Box-

ing's reputation was on the line," Mayweather said.

With an even record of 50-0 spanning over 21 years, Mayweather is destined for the hall of fame. Over his 21-year career, Mayweather has held the belt in five different weight classes, won an Olympic bronze medal and accumulated 27 knockouts in his career.



There is no denying him a place on the list of all-time legends, but the greatest fighter ever? Only time and debate will tell. Journalists, like ESPN's Stephen A. Smith, feel like it is hard to count this fight against McGregor as a real win.

"I believe you're one of the greatest ever," Smith said. "I don't believe that a boxer that never fought

before deserves to be in the ring with Mayweather. A fighter of his caliber shouldn't be fighting a first-time boxer."

Mayweather has all the stats to show his greatness. He also has a pretty lengthy criminal record to go along with his accomplishments. Mayweather has had trouble with assault, domestic violence and defamation. These incidents will always be a knock on his career.

"When it comes to restraining someone, I may have done that," Mayweather said. "As far as stomp, kick and beat a woman, I think the world would see some photos."

With the conclusion of this fight, Mayweather made an estimated 300 million dollars and McGregor 100 million dollars.

Mayweather said this would be his last fight, but again, everyone has a price. Mayweather said in a post-fight interview he is looking for the next Mayweather. Along with Mayweather promotions, he has a lot to still accomplish in the business world of boxing.

"Please, please, can you just let me retire and be happy?" Mayweather said. "I belong to my kids now. I don't want any of you young MMA or boxing guys calling me out anymore. I'm done."



# Crown Heights – He Was Innocent But Spent 21 Years in Jail

by James Jones

Morehouse College bore witness to a life-changing story on Aug. 22 when students packed King Chapel to see a special screening of the film “Crown Heights.” The movie tells the story of Colin Warner, a man who spent 21 years in the New York prison system for a crime he had nothing to do with.

At the age of 18, Warner, an immigrant from Trinidad, was detained by the New York Police Department in conjunction with the murder of teen Mario Hamilton in 1980.

Hamilton was shot in the back in a Brooklyn neighborhood by an assailant, who 14-year-old Thomas Charlemagne testified to being Warner.

During questioning, both the witness and Warner were interrogated by police officers with no parental notification and no lawyer present. Eventually, the witness was revealed to have been pressured into identifying Warner as the perpetrator after hours of questioning.

In actuality, Warner was never at the scene of the crime.

Despite this, Warner spent the

next 21 years of his life in prison for a crime he never committed.

Unfortunately, this was not an isolated incident. Research has shown that official misconduct, like the officers committed, is a regular occurrence.

Thankfully, Warner had a support system that never wavered in their support. Carl King, Warner’s best friend, fought doggedly to get his friend out of prison.

King sacrificed 21 years and thousands of dollars to find justice for his friend. Also helping to maintain Warner’s sanity was his wife, Antoinette, who stuck by him and even married him while he was incarcerated.

Watching the events of the film play out tugged at the heartstrings of every person in the audience. When Warner appeared on stage, he received a standing ovation from the hundreds in attendance.

“Was this a good movie?” Warner asked the crowd once he found his seat.

As the crowd roared in approval, Warner finished his thought.

“I hope it was, because I went through

hell making it,” Warner said.

It was at that moment that everyone went silent, because they realized that that could have easily been their life portrayed on the screen.

Warner went on to describe what life was like in prison serving a sentence for a crime he never committed. Mistreatment and assault from the guards were normal.

Regardless, it appears that Warner has made some degree of peace with his past. He made it a point to emphasize how important it is to have love for your fellow man and to have each other’s backs.

The facts of this film should hold a certain gravity for all AUC students, especially the Men of Morehouse. Warner’s story could easily be one about any of us at any time, on any day.

It is imperative that we all take heed to the surroundings and the climate we currently live in. It is urgent that we all do our part to be the agents of change to facilitate a new reality in this world.



James Jones



Moviefone



# Happy AWGEst

by James Jones

Well, here we are, and it's a new semester! First and foremost, congratulations to everyone for making it through August. Time certainly does fly; we only have a little over three months left in this semester!

Though things may have appeared to cool off, the month of August continued what has been a phenomenal year for hip-hop music thus far.

Cardi B continued her ascension to the Iron Throne of women's hip-hop. 21 Savage reminded us that counting is so much more fun when money is involved. And not to be left out, a certain Mob decided to take over the month of "AWGEst."

Here's a brief review of what dominated this month:

The Bangers:

"Bodak Yellow" – Cardi B

The arguable track of the summer continues its streak of dominance. Moving into the No. 1 spot in song streams and securing her first gold plaque, it looks like 2017 might just be the year of Cardi B.

"Bank Account" – 21 Savage

On the menacing track produced by 21 himself, the trapper spits bleak bars ("Triple homicide, put me in a chair, yeah/Triple cross the plug, we do not play fair, yeah") over an

uncomfortably inviting beat. The breakout from the release "Issa Album" just keeps on rolling. Other standout tracks from that album include "Thug Life" and "FaceTime."

"Rake It Up" – Yo Gotti and Mike WiLL Made-It featuring Nicki Minaj

The lone single from Yo Gotti and MiKE WiLL's "Gotti-Made It" sees them collaborate with Nicki Minaj for a summertime jam. The track samples Too Short's "Freaky Tales" to create a fun atmosphere. It is clear that the beef between Yo Gotti and Young Dolph, as the former fires more shots at his fellow Memphian ("We don't do no gossipin', we don't do no arguin'/We don't beef on social sites, we just hit our target/We don't do no rumors, we don't do no shooters/").

AWGEst Takeover:

At the beginning of the month, A\$AP Rocky declared that the A\$AP Mob would be taking over the month of August, proclaiming it the first annual "AWGEst." The month saw individual projects from A\$AP Twelvyy and A\$AP Ferg ("12" and "Still Striving", respectively) and the long-awaited release of the A\$AP Mob collective album, "Cozy Tapes Vol. 2: Too Cozy." In honor, here are standouts from these projects.

"L.Y.B.B. (Resolution)" – A\$AP Twelvyy

"L.Y.B.B." sees Twelvyy reminisce on life growing up in New York City and resolving that this will be his last year being broke. The introspective track is produced by A\$AP with P on the boards, who creates a hazy atmosphere prime for self-reflection.

"East Coast (Remix)" – A\$AP Ferg featuring Busta Rhymes, ASAP Rocky, Dave East, French Montana, Rick Ross and Snoop Dogg

This posse cut, sans hook, found on Ferg's "Still Striving" mixtape is both a marathon and frantic sprint, clocking in at nearly six minutes. Busta Rhymes opens with a menacing verse that reminds us he still has some gas left in the tank. The fact that no individual can take over this song shows everyone put forth their best effort. For us fans, this is a dream come true.

"Please Shut Up" – A\$AP Mob featuring A\$AP Rocky, KEY!, and Gucci Mane

The third track on "Vol.2" brings Rocky and Gucci Mane together to trade witty punchlines and clever references in a way that only the Fashion Killa and Guwop can. Rocky, in particular, employs three different flows within his first verse. The record features an infectious fun hook ("Please shut up") in repetition and production that would make any SoundCloud rapper blush.

"Frat Rules" – A\$AP Mob feat. A\$AP Rocky, Big Sean and

Playboi Carti

After an announcement from Principal Daryl Choad (portrayed by actor John C. Reilly), Big Sean finds his way into the party. Big Sean does not disappoint here, as this track gives us the collaboration between himself and Rocky that we never knew we needed until now.

Up Next:

The following tracks saw their release at some point last month. Though they may not have had enough time to generate a sizable buzz, rest assured they will be dominating the airwaves and iPhones in September.

"500 Benz" – Joey Bada\$\$

"Sky Walker" – Miguel feat. Travis Scott

"I Get The Bag" – Gucci Mane feat. Migos

Also worth giving a listen:

"Paranoia: A True Story" – Dave East

"Project Baby Two" – Kodak Black

"Blue Chips 7000" – Action Bronson

"Luv is Rage 2" – Lil Uzi Vert  
"17" – XXXTentacion

That wraps up a brief overview of the month of AWGEst. See you in October for the September review!

Spread love, it's the AUC way! Jonesy out.







**EDITORIAL POSITION**

Campus News Editor  
*Maya Lewis*

Associate Campus News Editor  
*Kingsley Iyawe*

Sports Editor  
*Tyler Mitchell*

Associate Sports Editor  
*Tucker Toole*

Features Editor  
*Jair Hilburn*

Arts & Entertainment Editor  
*James Jones*

Associate Arts & Entertainment Editor  
*Vaughn Arterberry*

Opinions Editor  
*Clarissa Brooks*

Associate Opinions Editor  
*Demarcus Fields*

**STAFF POSITION**

Creative Director  
*Austyn Wycht*

Business Manager  
*Zuri Cheathem*

Photography Editor  
*Chad Rhym*

Public Relations Director/ Associate Director  
*Kai Liverpool*

**NEW MEDIA POSITION**

Tiger TV Producer  
*Paul Brister*

Tiger TV Associate Producer  
*Brittany Powell*



**MANAGEMENT POSITION**

Chief Layout Editor  
*Theodore Jeter*

Assistant Layout Editors  
*Emani Nichols*  
*Oran Williams*

Chief Copy Editor  
*Chad Rhym*

New Media Director  
*Emani Nichols*

Managing Editor  
*Ayron Lewallen*

Editor-In-Chief  
*Isaiah Smalls*

**RECYCLE**  
**THE MAROON TIGER**



PLEASE HELP US RECYCLE



**REDUCE REUSE RECYCLE**