

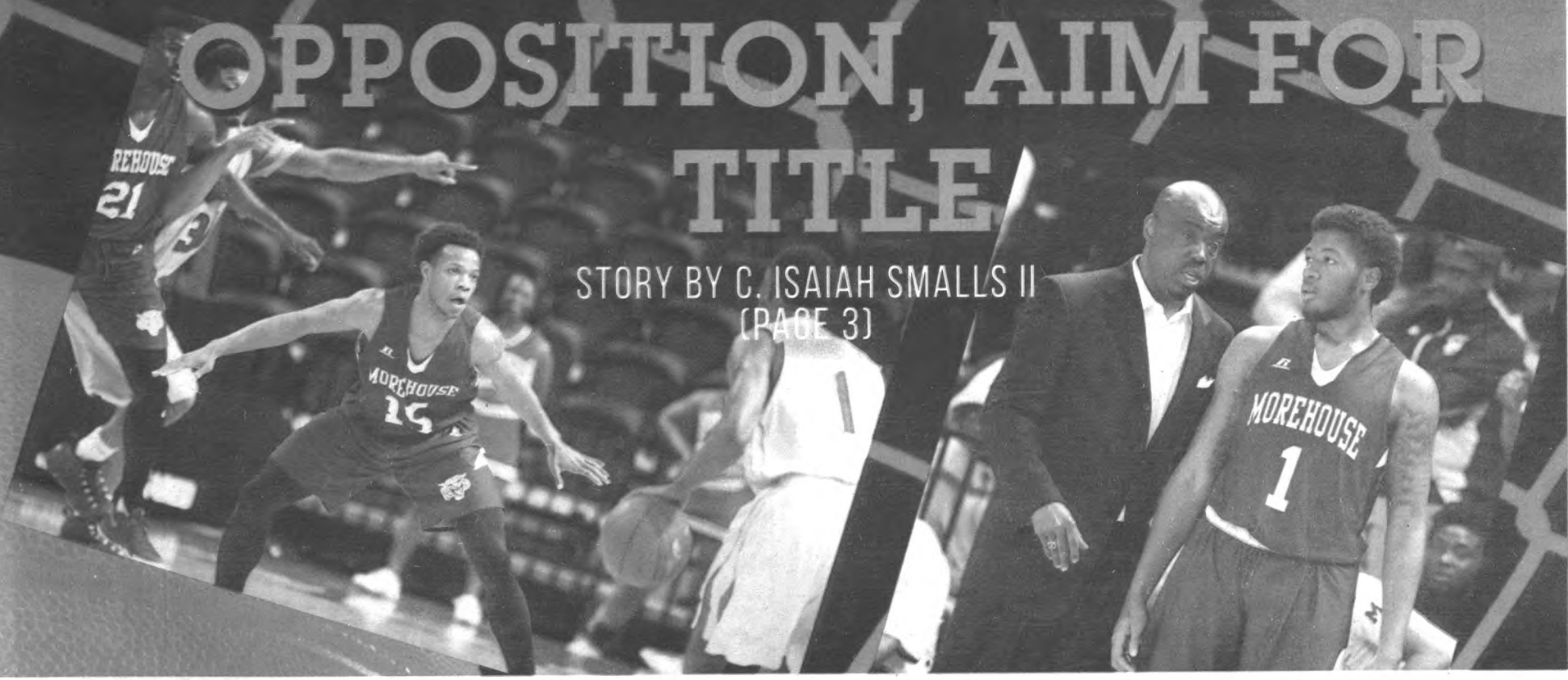
MT

FEB. 5 - 9, 2018



19-1 TIGERS MAUL OPPOSITION, AIM FOR TITLE

STORY BY C. ISAIAH SMALLS II
(PAGE 3)



OVERTIME BATTLE WITH BENEDICT EXTENDED

STREAK TO 17

BY TYLER MITCHELL

The Morehouse men's basketball team extended its undefeated streak to 17 games on Jan. 22 after a 103-102 overtime victory over Benedict College, and an 83-73 win at Paine College raised it to a new school record 18 in a row.

The battle with Benedict was reminiscent of a "Game of Thrones" episode. The game featured six players who scored double digits with Tyrius Walker dropping a career-high of 47 points. There were seven lead changes during the high-scoring affair. Morehouse led by 12 in the second half but couldn't fully put Benedict away in regulation play.

This historic streak has Morehouse's faithful excited, so much so that fans stormed the floor before the game was over. The raucous crowd almost cost the Tigers the game because the disruption resulted in a technical foul against Morehouse, giving Benedict a free throw tying the game at 102 in overtime.

The fans couldn't hold in their excitement when Walker drove the lane, getting the basket and the foul with only nine seconds left. The basket put the Tigers up by one point; but because of the technical foul, the game deadlocked at 102. With the game tied, Walker went to the line to shoot a foul shot. Walker sunk it, giving the Tigers a one-point advantage with six seconds remaining.

Morehouse caused a jump ball on the ensuing possession with .8 seconds left, but Benedict's in-bound pass was stolen by Omar Alston and the clock

hit zero.

Morehouse's senior guard tandem of Walker and Martravious Little each had career nights. Little finished with 25 points, exceeding his previous high of 21. Along with his 25 points, he filled the stat sheet with five steals and four rebounds. Walker and Little have played lights out this season. Head coach Grady Brewer has high expectations for the tandem in their senior season.

"They have been huge to our success this year," Brewer said. "I asked them to turn it up as senior captains. I told them good teams have good players who lead. Not only are they leading on the court, they are leading off the court. They have stepped up and done their job tremendously."

During this record-breaking run, the Tigers have outscored their opponents by 13 points per game and have climbed to 10th in the NCAA Division II basketball rankings.

"We don't look at that rank," Walker said. "They really counted us out a long time ago. It's some teams in the rankings that lost one or two games and are still ahead of us. So, I don't look at the rankings anymore. Coach is always telling us we have to have the poise in the noise. So we have to ignore that stuff."

The Tigers' next game will be Thursday at Clark Atlanta, which won its first 14 SIAC games. The Tigers' next home game isn't until Feb. 14 against Livingstone College.

Pictured on Cover: Tyrius Walker #2, Martravious Little #15, Coach Grady Brewer with Omar Alston. On page 2: Tyrius Walker./Photos by Yusuf Davis

19-1 TIGERS MAUL OPPOSITION, AIM FOR 20-2 CLARK ATLANTA THURSDAY

By C. Isaiah Smalls II

THE HOTTEST TEAM IN ATLANTA IS NOT WHO YOU THINK.

Despite recently upsetting the 15th-ranked Miami Hurricanes, it's not Georgia Tech's men's basketball team. Boasting the worst record in the NBA automatically disqualifies the Hawks.

No, the ATL's hottest team plays basketball at a small, all-male institution located in the southwestern corner of the city, otherwise known as Morehouse College. In a complete turnaround from last year's 8-5 start, the Maroon Tigers are a stellar 19-1, including winning their first 18 games, and ranked No. 7 in the Division II National Association of Basketball Coaches poll on Jan. 30.

"It's a memory that I'll never forget," said Martravius Little, one of the team's two senior captains, "especially the fact that it happened my senior year. So to go, me and Tyrius [Walker], through the grind from freshman year all the way up to now and to see the growth, to just be able to be a part of this and to lead our team. That's a wonderful feeling."

For almost 30 years, a 7-0 record stood as the Maroon Tigers' best start to a season. In a crushing 100-57 victory on Dec. 2, Morehouse surpassed the mark set by the 1988-89 team. Little over a month later, Morehouse earned its first ranking since 1995.

The Maroon Tigers have already eclipsed many expectations. Preseason predictions anticipated Morehouse to finish fourth in the Southern Intercollegiate Athletic Conference's (SIAC) East Division. With a 14-1 conference record after Monday night's 85-79 victory over Benedict College, the Tigers currently sit atop the entire league tied with Clark Atlanta University (20-2, 14-1 SIAC). Claflin University (19-5, 12-4) is the only team to defeat them, upsetting Morehouse 85-72 on Jan. 31 and Clark 85-80 on Monday. That sets up Thursday's Morehouse-Clark showdown at CAU's L.S. Epps Gymnasium at 7:30 p.m.

To those affiliated with Morehouse, the team's play did not come as a surprise.

"We [students] aren't used to athletics being good and the basketball team is on fire right now," said Tucker Toole, a sophomore who often does play-by-play for the Morehouse Sports Network, "so it did kind of catch me a little off guard. But with some of the players we have, it doesn't necessarily surprise me."

Offensively, the team's performance has been unmatched, especially in the SIAC. Before Monday's games, Morehouse led the conference in scoring (84.6 ppg.), was second in scoring margin (+13.5) and field goal percentage (47.8), and sixth in assists per game (13.6). On defense, the Tigers led the SIAC in steals per game (10.6) and in turnovers made compared to turnovers forced ratio (+5.93).

Despite their exceptional performance, the Maroon Tigers were still in search of a season-defining play. This all changed when Tony Evans decided to do his best LeBron James impersonation on the head of a poor Lane College defender.

Much of the team's improved play can be attributed to senior point guard Tyrius Walker. Last year, Walker led the team in points, assists and steals en route to an 18-10 record. Despite earning both First Team All-American and All-Conference honors, losing in the SIAC Tournament to

archrival Clark Atlanta was difficult.

"Nobody wants to lose to the rival," said Walker, the team's other captain. "[Being] that they were the ones that put us out the playoffs and they won the championship, it just gave us more hunger. And, knowing this is my last year, it made me have that killer instinct, hungry to get them back and not even just them – just to get a championship my last year."

The loss had a tremendous effect on both Walker and Little. Seeking retribution, the co-captains were in the gym just three days after their tournament exit. From the very first day of classes, they led by example, both on and off the court, as well as communicated to their teammates that this season was bigger than collective achievements or individual stats.

"Our mindset [was] that we got to redeem ourselves," said Little, who is second on the team in scoring, "not only redeem ourselves, but we have to redeem our school name."

Nobody has exemplified this attitude more than Walker. Although the point guard's 6-foot-1-inch height and athletic frame wouldn't classify him as physically intimidating, his play has resembled a shark excited by the smell of blood. Having established a reputation as a crafty finisher, a near 12 percent increase in 3-point percentage resulted in the Atlanta product scoring 68 more points through 13 games than he did last year.

An improved perimeter stroke pushed Walker's per game scoring average to 23.9, up from last season's 18.5, and ninth in all of Division II before Monday's games. Scoring a career-high 47 against Benedict on Jan. 22, just two short of tying the Morehouse all-time single-game record, boosted him solidly into Division II's top 10 scorers. Additionally, his SIAC per game averages for steals (No. 1 at 2.3), assists (3.1), 3-point shooting percentage (43.5), and free throw percentage (77.8) all ranked within the top 12 of the conference, and his 25.7 points per game lead the SIAC in conference scoring.

While Coach Grady Brewer was quick to point to the team's improved defense as the reason behind their success, he also believed the team's camaraderie has played a big role. Walker and backup point guard Michael Olmert lead their team in assists, with 74 and 67 respectively.

"We play together," Brewer said. "We share the ball."

Brewer's philosophy of "poise in the noise" has been constant whether the team was 7-20, 20-8 or this season's 19-1.

Although an exceptional start has already earned the 2017-18 team a place in the Morehouse history books, they want more. Twenty years from now, very few will remember that team's record. Similarly to rapper Jermaine Dupri, the Maroon Tigers won't like it if "it don't gleam clean." They understand that only something shiny will truly cement their legacy.

Just ask the '07 Patriots or the '14-15 Kentucky Wildcats whether or not they would have preferred an undefeated regular season or the bling that accompanies a championship. One thing is clear: The Maroon Tigers want that championship bling.

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GATEWAY FOR MOREHOUSE'S FUTURE FILMMAKERS

BY RONJAE JONES

The Morehouse Film Society was chartered last semester as an official on-campus organization at Morehouse College. The opportunity to close the application gap between the classroom and applied filmmaking appears real for Morehouse students now. Filmmakers at Morehouse College plan to take their passions for filmmaking to the next level.

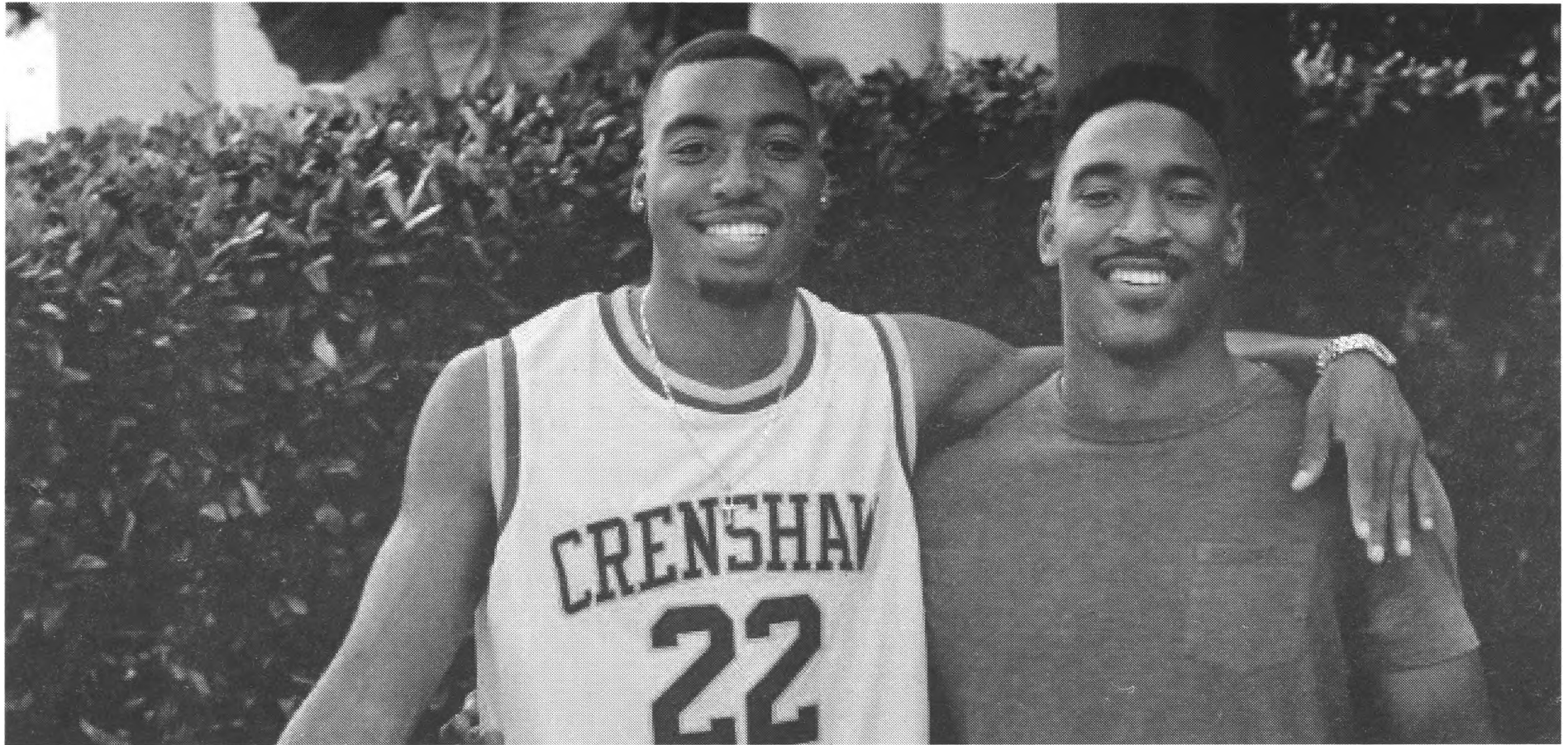
The Morehouse Film Society hopes to help serve this purpose for students. It will encompass a network of students that will have the potential to extend outside of Morehouse College.

MFS was born to add what the Cinema, Television, and Emerging Media Studies major lacks in terms of hands-on experience. It serves as a complementary piece to the classwork students produce. Vaughn Arterberry, a senior CTEMS major, president, and founder of the Morehouse Film Society, expressed his reasoning for founding MFS.

“I felt there was no organization on campus that catered to students’ passions in filmmaking,” he said. “We wanted to have the chance to produce films that reflect the immense talents of filmmakers and storytellers while in college.”

The Morehouse Film Society has seized social media as a tool to keep its members up to date with news from the organization. Platforms like Instagram, Twitter, and Facebook keep members informed about film festivals, events around campus, and opportunities to work on new film projects.

“The objective is not to have a huge and overbearing presence on campus, but to have enough members for the MFS to run efficiently and effectively,” said Joshua Collins, another CTEMS major and vice president of the MFS. “This organization gives students an opportunity to create a strong and reliable network within our own tight-knit community.”



VAUGHN ARTERBERRY (LEFT) AND JOSHUA COLLINS ARE THE TOP OFFICERS IN THE MOREHOUSE FILM SOCIETY./PHOTO BY SHAWN PIERRE

Morehouse Professor Gosha Makes Impact on Numbers of Black Computer Science Ph.Ds

BY KINGSLEY IYAWÉ

For many students in the AUC, computer science is a course they take for graduation requirements. For others, it's their major. Whatever a student's situation, if Dr. Kinnis Gosha is the professor, he or she is being taught by someone who really cares about trying to end the rarity of black male Ph.Ds in computer science.

Gosha grew up in Phenix City, Ala., which is next to Columbus, Georgia. He was such a great high school student that he received a presidential scholarship to Albany State University and later earned his B.S. in Computer Science in 2005.

While at Albany State, Gosha read an article about Dr. Juan Gilbert in a black engineers magazine.

"I saw a magazine with his face on it," Gosha said.

He was impressed by the article and decided to get his M.S. in Computer Science at Auburn University in 2009, where Gilbert was teaching. When Gilbert moved to Clemson University, Gosha followed him and earned his Ph.D. in Human-Centered Computing in 2013, becoming the first African-American to obtain a doctoral degree in that specialty at Clemson.

Gosha (pronounced Go-SHAY) said that grad school taught him three important lessons that he would need later in life as a professor: the optics matter, publications were vital, and responsibility is key. *(Continued on page 6)*

(Continued from page 5) Gosha specifically mentioned optics when fellow graduate students and faculty noticed that he didn't often show up to labs.

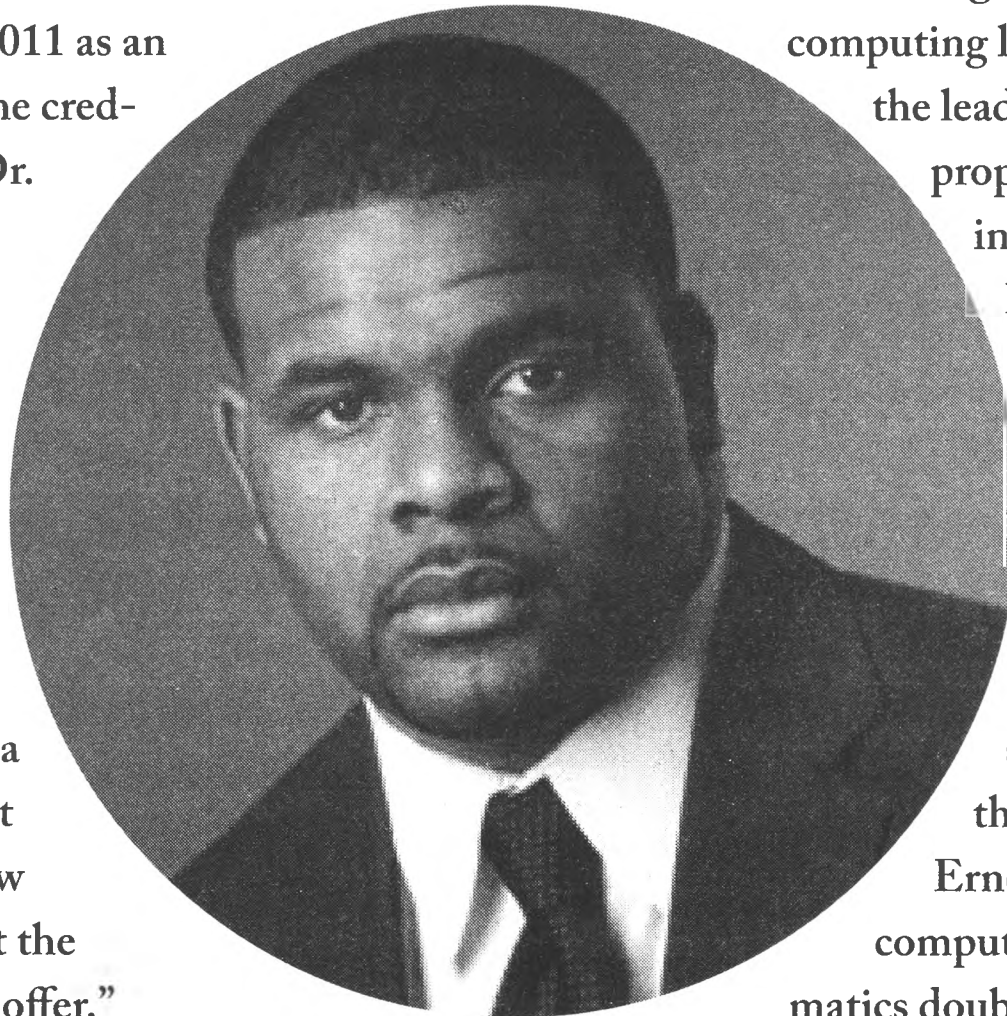
"I wasn't going to the lab," Gosha said, "My advisor [Gilbert] was asking me, where are you? I had to walk around offices and meet faculty because that was important when it came to my dissertation."

While still finishing up his Ph.D., Gosha came to Morehouse in 2011 as an assistant professor, and he credits that opportunity to Dr. Gilbert.

"My advisor [Gilbert] gave a research talk at Morehouse, and the computer science department chair told Juan that he wanted to hire a new computer science professor," Gosha said. "Juan told me about the offer because he knew I was so well-prepared at the time, and I accepted the offer."

Gosha knew that he was so well-prepared because he had already written 18 peer-reviewed publications. Most professors have a maximum of 18 peer-reviewed publications.

Today, Gosha is the director of the Culturally Relevant Computing Lab, the top producer of black male computer science Ph.D. graduates with 16 students (18 percent) out of approximately 100 black male computer science Ph.D. graduates.



Students of the lab investigate problems that connect computing, culture, and society.

Students also practice the "Know their R.O.L.E" acronym with R for Research, O for Outreach, L for Leadership, and E for Entrepreneurship. The students work at the lab their first summer, and present their work at computer science conferences across the nation.

In addition to being the director of his own computing lab, Gosha also has been the lead or co-lead writer of proposals that have resulted in approximately \$3.6 million in grants, including \$350,000 from the National Science Foundation.

Even with all of his accomplishments, Gosha takes pride in helping students and mentoring them to reach their goal.

Ernest Holmes, a junior computer science and mathematics double major from Sayreville, N.J., is living proof.

"I first joined Dr. Gosha's research lab my freshman year," Holmes said. "He is the one who first got my interest in attending graduate school for computer science. Dr. Gosha has helped me realize my passion for bringing more African-American people to tech world."

Gosha is proof that a black man from a small city can have a big impact.



PLEDGING TO OUR OWN OPPRESSION

STORY BY C. ISAIAH SMALLS II
ARTWORK BY TJ JETER

PLEDGING TO OUR OWN OPPRESSION

BY C. ISAIAH SMALLS II

“WHETHER WE TURN TO THE DECLARATIONS OF THE PAST, OR TO THE PROFESSIONS OF THE PRESENT, THE CONDUCT OF THE NATION SEEMS EQUALLY HIDEOUS AND REVOLTING. AMERICA IS FALSE TO THE PAST, FALSE TO THE PRESENT, AND SOLEMNLY BINDS HERSELF TO BE FALSE TO THE FUTURE.”
— FREDERICK DOUGLASS

BOOKER T WASHINGTON, ROSA PARKS, JOHN LEWIS, CORETTA SCOTT KING, MARTIN LUTHER KING JR.

THESE ARE THE PIONEERS THAT LINE THE WALLS OF THE INTERNATIONAL HALL OF HONOR. THEY WERE MEN AND WOMEN WHO FOUGHT FOR THE RIGHTS OF A PEOPLE WHOSE ENTIRE HISTORY WITHIN THIS COUNTRY HAS BEEN TAINTED BY SYSTEMATIC AND OVERT OPPRESSION.

ON MOST THURSDAYS, WE AS AN INSTITUTION REINFORCE THIS OPPRESSION BY THE PLAYING OF THE NATIONAL ANTHEM AT THE START OF CROWN FORUM. “THE STAR-SPANGLED BANNER”, PENNED BY FRANCIS SCOTT KEY DURING THE WAR OF 1812, HAS UNDERGONE A MASSIVE TRANSFORMATION IN ITS 200+ YEAR HISTORY. IT WAS NOT UNTIL RECENTLY THAT I STUMBLED UPON A SINCE REMOVED THIRD VERSE WHICH CELEBRATES THE DEATH OF SLAVES WHO, AT THE PROMISE OF FREEDOM BY THE BRITISH, FOUGHT AGAINST WHITE AMERICANS.

COUPLE THAT WITH THE DISCOVERY THAT KEY HIMSELF OWNED SLAVES AND IT GOT ME THINKING. ON A HBCU CAMPUS, WHY PLAY A SONG THAT WAS NOT ONLY WRITTEN BY A SLAVE OWNER BUT CHAMPIONS THE DEATHS OF OUR FOREFATHERS? IS THAT NOT COUNTERINTUITIVE?

JORDAN BERRY, A CADET COMMAND SERGEANT MAJOR OF THE COLLEGE’S ARMY ROTC, SAID THAT HE BELIEVES THE ANTHEM SHOULD BE PLAYED ON CAMPUS DESPITE ITS CRUDE HISTORY. THE HOUSTON NATIVE CITED THE FACT THAT THE TYPICAL AMERICAN IDEOLOGY IDENTIFIES MORE WITH US AS A PEOPLE AS WELL AS HOW ELIMINATING THE THIRD VERSE SHOWS THIS COUNTRY’S WILLINGNESS TO IMPROVE.

“AS A WHOLE, YOU CAN’T THROW [THE THIRD VERSE] OUT.” THE SENIOR POLITICAL SCIENCE MAJOR SAID, “BUT “THE FACT THAT THEY DON’T PLAY IT SAYS SOMETHING TO ME, TOO. JUST LIKE HOW YOU HAVE THE ORIGINAL CONSTITUTION AND THEN WE HAVE ALL THESE AMENDMENTS AFTERWARDS, I BELIEVE AMERICA IS A FLEXIBLE PLACE.”

TO SOME DEGREE, BERRY HAS A POINT. AMERICA IS FLEXIBLE. THIS COUNTRY’S CERTAINLY UNIQUE IN THAT REGARD; JUST ASK ANY PERSON OVER THE AGE OF 70 IF THEY THOUGHT THEY WOULD EVER SEE A BLACK MAN WITH AN ARABIC MIDDLE NAME IN THE WHITE HOUSE.



STILL, AS A BURGEONING INTELLECTUAL, I FEEL IT IS INCUMBENT ON ME TO ANALYZE, CRITIQUE AND QUESTION THE PRACTICES OF NOT JUST MY INSTITUTION, BUT THE WORLD AT LARGE. IS THAT NOT WHAT MOTHER MOREHOUSE WANTS FROM HER STUDENTS? TO QUOTE THE GREAT JAMES BALDWIN, "I LOVE AMERICA MORE THAN ANY OTHER COUNTRY IN THE WORLD AND, EXACTLY FOR THIS REASON, I INSIST ON THE RIGHT TO CRITICIZE HER PERPETUALLY."

MOREHOUSE ITSELF IS AN EXTREMELY UNIQUE PLACE. VISITORS ARE OFTEN STRUCK BY THE VARIOUS COMPLEXITIES AND DIFFERENCES SEEN ACROSS OUR BELOVED CAMPUS. DESPITE THE WEALTH OF DIFFERENCES, OUR COMPLACENCY WHEN IT COMES TO THE PLAYING OF THE NATIONAL ANTHEM ASSUMES THAT WE, AS STUDENTS, ASCRIBE "TO THE SAME CONCEPT OF NATIONALISM" WITHOUT, AS DR. ILLYA DAVIS NOTED, ACTUALLY HAVING A CONVERSATION ABOUT IT.

TO PUT IT SIMPLY, IT IS DEATH BY ASSOCIATION.

WHILE WE AS STUDENTS DO DESERVE SOME OF THE BLAME FOR OUR LACK OF ACTION, IT IS NOT JUST ON US. BECAUSE OF ITS HISTORY, OUR INSTITUTION'S AND, SIMILARLY, THE COUNTRY'S CONTINUOUS PERPETUATION OF THE "STAR-SPANGLED BANNER" AS THE NATIONAL ANTHEM IS A SLAP IN THE FACE TO BLACK PEOPLE ACROSS THE COUNTRY. THE VALUES EXPRESSED IN THE NATIONAL ANTHEM ARE NOT, BY ANY STRETCH OF THE IMAGINATION, CONSISTENT WITH THAT OF MOREHOUSE, AND IT IS MIND-BOGLING TO THINK THAT AN INSTITUTION PREDICATED ON DEVELOPING BLACK

MEN WOULD FORCE SUCH VALUES UPON ITS STUDENTS.

IN MY OPINION, THE ENTIRE "STAR-SPANGLED BANNER" SHOULD BE SCRAPPED AS A WHOLE BUT, AT THE SAME TIME, I AM A REALIST. IT TOOK OVER 200 YEARS TO ELECT A BLACK PRESIDENT AND HIS SUCCESSOR WANTS TO UNDO ALL OF THE PROGRESS MADE DURING THAT PERIOD.

SO, THESE THINGS TAKE TIME. IT WOULD BE DELUSIONAL TO THINK THAT CENTURIES OF SYSTEMATIC RACISM CAN BE UNDONE IN A DAY.

WHAT CAN BE DONE, HOWEVER, IS TO FREE THIS COUNTRY'S FIRM GRIP ON OUR INSTITUTION BY REMOVING THE STAR-SPANGLED BANNER AS THE NATIONAL ANTHEM.

TO PARAPHRASE AND APPROPRIATE WHAT ORATOR FREDERICK DOUGLASS SAID OF THE FOURTH OF JULY HOLIDAY, THIS SONG NOT MINE. THE STAR-SPANGLED BANNER WAS NOT CREATED WITH BLACK PEOPLE IN MIND. IN THE EYES OF THE VAST MAJORITY, WE WERE STILL CHATTLE.

WITH EVERY NOTE, KEY AND TONE, WE ASSUME GROW MORE COMPLACENT IN OUR OPPRESSION. AS MEN OF MOREHOUSE, WE ARE CHARGED WITH BEING INSTRUMENTS OF CHANGE; FIRST ON CAMPUS THEN BEYOND. AS LONG AS THE STAR SPANGLED BANNER CAN BE HEARD FROM KING'S CHAPEL, OUR IMPACT ON THE WORLD, HOWEVER GREAT IT MAY BE, WILL ALWAYS BE LIMITED.

'CANDLE IN THE DARK' TURNS 30, TARGETS \$1 MILLION FUNDRAISING GOAL

BY AYRON LEWALLEN

As the College celebrates its 151st year of developing men with disciplined minds who will lead lives of leadership and service, the demanding planning of this campus and community-wide celebration is underway. One of the most anticipated events of the week, the "Candle in the Dark Gala", will also be celebrating another huge milestone just one year after Morehouse celebrated 150 years of existence.

Established during former President Leroy Keith's administration in 1988, the gala was first held in the cafeteria where tickets were as cheap as \$10. Thirty years later, the gala has become a premier black tie affair that occurs in one of the city's nicest hotels, the Hyatt Regency Atlanta, where on Saturday, Feb. 17, the prominent stakeholders of the College will celebrate the only college in the U.S. that solely educates Black men.

The purpose of the gala is not just for corporate partners, alumni and faculty to dress up and attend an event full of pomp and circumstance. For 30 years now, the "Candle in the Dark Gala" has been raising money for student scholarships. This year's goal for fundraising is \$1 million, and Henry Goodgame Jr., director of Alumni Relations, says that the goal is close to being met.

The planning for the gala takes roughly six months to execute, beginning at the end of the prior academic year around June. From August to October, the committee is in heavy pursuit to find honorees. Around the first or second week of November, all Candle and Bennie award winners have been finalized. About the same time, the committee begins selecting an MC and the fundraising cycle begins on the corporate side in late November or early December. Tickets for individual purchase become available in January once fundraising is in full swing.

Nominations for honorees and MCs must be approved by the president. Due to the reorganizing that occurred after the passing of former Interim President William "Bill" Taggart, planning this year's gala started later than usual. When Harold Martin Jr. was selected as Taggart's replacement he also had to be briefed on the process, delaying planning until August.

During the gala, six honorees are recognized for serving as a light in the African-American community in fields such as arts and entertainment, service, leadership, business, sports and philanthropy. Bennie awards are slated for alumni of the College while Candle award recipients are reserved for non-alumni.

Goodgame is confident that his year's list of honorees is nothing short of impressive.

The MC for this year is alumnus Derek "Fonzworth Bentley" Watkins. Goodgame remembers the committee's desire to give the gala a comedic feel for this milestone year, and Watkins is a perfect choice for that.

"Fonzworth has been one that we've look at for a couple of years and our schedules had not been able to align," Goodgame said. "He has done very well for himself at branding himself. One of the things you don't ever want to do is overlook your own. They're very busy doing a lot of different things."

Goodgame realizes that there is immense pressure to plan an event of this magnitude. Through planning 25 galas, he is aware that the institution deserves the best, especially during the celebration of its founding.

"You take a look at the 150th year, we wanted to have that be a banner year for the first year of the next 150 years," Goodgame said. "We want to start that out right and it just happened to be the 30th anniversary for Candle."

Planning the gala is extremely difficult, and Goodgame is thankful for the support that he has in planning it each year. His fellow co-chair, Robert Bolton, has served in that role since the gala's inception. There are also several departments around campus that play a role in assisting in the planning and execution of the event.

Campus security, event planning services, the President's office, Student and Academic Affairs, Institutional Advancement and students are just some of the stakeholders who assist with making the gala a success. Although tickets to attend the gala are expensive, students are still the focus of the event. From the jazz band to student presenters, ushers and Presidential Ambassadors, students are integral to its success. If students are able to attend the gala, Goodgame says that they can expect huge financial announcements to be made. He also said that students should anticipate to have fun and be reminded of why they chose to attend this sacred institution.

"Founders Day is the one time that the entire family comes together – those persons who are corporate partners, parents, alumni, students, faculty, staff – and celebrate," Goodgame said. "It's one of the most celebrated times in the life of the college. If everyone understands why we are here and what our mission was and remains to this day, we would find every way possible to support this place and our students."



HENRY GOODGAME ENJOYED THE 2016 GALA SURROUNDED BY HIS WIFE AND DAUGHTER, & A FAMILY FRIEND. /PHOTO BY PHILIP MCCOLLUM

2018 'CANDLE' HONOREES

Congressman Cedric Richmond '95 serves as the second Congressional district representative of Louisiana. He also serves on the House Committee on Homeland Security and the House Committee on the Judiciary. The youngest chairman of Congressional Black Caucus is being honored with the Bennie Award for Leadership this year.

Faculty Emeritus **Dr. William T. McDaniel, Jr. '67** serves as a professor in the Department of African American and African Studies and the School of Music at Ohio State University. McDaniel is a specialist in African-American music, jazz history and jazz performance and he has composed music for the Ohio State band, several professional groups and Sesame Street. The "King of Music" will be honored at this year's gala with the Bennie Service Award.

This year's Bennie Achievement Award honoree is **Dr. Emmett Carson '81**, who is the founding CEO, President and Director of the Silicon Valley Community Foundation. As the largest community foundation in the world, the organization partners with 2,000 family and corporate donor funds to support various causes in the Bay Area and around the world.

This year's Candle Award in Business recipient is **William Lewis Jr.**, the Managing Director and Co-Chairman of Investment Banking. Goodgame described him as a "huge mogul on Wall Street." Lewis has worked at Morgan Stanley and has served as an advisor for several global corporations such as Proctor & Gamble, American Express, Whirlpool and Xerox.

Oz Scott is being honored this year with the Candle Award in Arts and Entertainment. He is an accomplished director and producer of film and television. He has worked on projects such as *The Jeffersons*, *Fame*, the *Cosby Show* and *Soul Food*. His resume is impeccable. Most recently, he signed on to direct the CW's breakout drama "Black Lightning." Goodgame referred to Scott as an "incredible unsung hero whose made the careers of many people."

Founder, Chairman, and Chief Executive Officer of Vista Equity Partners **Robert Smith** ranks second on the African-American billionaires list, trailing none other than Oprah Winfrey. He was named one of the 100 greatest living business minds in America by Forbes in 2017. Smith will be honored with the Candle Award in Business and Philanthropy.

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THE CREATIVE IS NOT WELCOME AT MOREHOUSE COLLEGE

BY ISAAC MCFARLAND

Many students at Morehouse College feel like they are the leaders of the next wave. Whether that be the next wave in fashion, theatre, music, or any other area of creativity, they are ready to spearhead a movement.

Historically, Morehouse has been regarded as the primary institution to produce some of the most ambitious and strongest trailblazers America has to offer. However, the artists of the campus feel left out of this equation.

Ian Jackson, creator of the thriving multimedia and clothing brand, Ordinary Odds, said, "It would be appreciated if I was supported or even acknowledged before I took off."

It would be incredible if student creatives could utilize their campus as a reliable source to build their individual audiences. But unfortunately, this is not the reality at Morehouse and a lot of students are thoroughly disappointed.

Many people often ask how do you benefit from attending a school that doesn't directly cater to your needs as an artist? Whether you are creative or not, there is great value in learning how to navigate the winding roads of the workplace.

Many artists often have to be the jack of all trades. They have to maintain some sort of day job to help fuel their true passions until their work is able to stand on its own as an adequate source of income. Morehouse is heralded as the mecca of black professionalism. Therefore, there is a distinctly remarkable benefit to attending this school.

However, Morehouse needs to become more inclusive and not mainly cater to business and STEM majors. Within the Humanities division, there needs to be more learning opportunities for creatives. It would be constructive for both the institution and the students if there was a sector where creatives can feel like valued members of this brotherhood as well.

"All I do is go to class and go straight home," said Jordan Aery, who is a student with a growing photography business. "I am very disconnected from campus. I don't know or care when any of the events are because they usually have nothing to do with me."

Students are having to cultivate their crafts on the grounds of outside sources or on their own, but

they shouldn't have to seek counsel and community elsewhere. There needs to be a space carved out on campus where aspiring and newly established directors, photographers, models, stylists and the like can come together to form an integrated unit of creatives.

College can be very challenging for a lot of these students because they are having to expend additional energy to find the resources to fuel their creative passions in comparison to those who have outlets readily available to them on campus. Creatives at Morehouse are marginalized from multiple angles. They lack support from their peers, their campus, and usually from their parents.

Parents often have profound difficulty in being able to understand and encourage the creative outputs of their children because that leads to an untraditional route to success. Untraditional equates to success that is not guaranteed and parents do not want their child to be financially unstable after graduating from college.

"I started off in biology because my dad is a doctor," Ahmer Lovet said. "But after taking some science classes, I realized becoming a doctor was not the path for me. I'm an artist and I have to honor that wholeheartedly."

For most artists, there comes a point where they have to make a choice to follow their own dreams or continue to work toward achieving standards that were set by someone else. When that pivotal moment comes, they often choose the former because they are so fervent about their creations that no other path would be acceptable. It is imperative that budding student artists can find solace in school because it's most likely unavailable in other places.

A group of creatives will have the ability to produce content that will undoubtedly grow to influence every realm of society. Many artists put their work out in hopes of being noticed by a major brand or a possible investor. If all of us can commune in one space, we would be able to create this massive web of a network that will constantly serve as a means of opening doors to these types of opportunities.

Isaac McFarland is a sophomore Business Administration major from Keithville, Louisiana.

TRUE TO THE

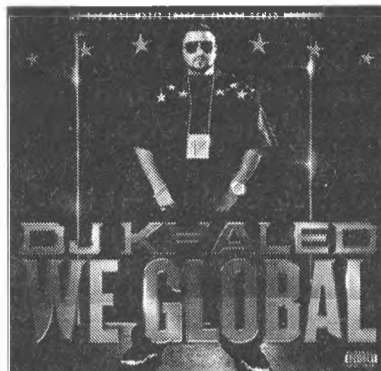


"THEY DON'T KNOW"
RICH HOMIE QUAN

THE OPENER TO 2013'S "I PROMISE I WILL NEVER STOP GOING IN" HAS RICH HOMIE QUAN AT THE HEIGHT OF HIS INFLUENCE. YOU CAN HEAR THE HUNGER AND PAIN IN HIS VOICE AS HE BELTS AND HOWLS ON THE HARDSHIPS THAT HE HAS OVERCOME TO EVEN REACH THIS POINT. CLASSIC.

"LIVE FROM THE CUTTER"
DRAKE & FUTURE

NO ONE KNEW WHAT TO EXPECT WHEN WE FOUND OUT THAT DRAKE AND FUTURE HAD A PROJECT COMING OUT TOGETHER. HERE, DRAKE STEPS INTO FUTURE'S TRAPPED-OUT PARADISE AND PROVES HE CAN HANG THAT BEING SAID. FUTURE IS THE SHINING STAR HERE WITH HIS ICONIC HEDONISM ("I WATCHED MY BROAD GIVE UP ON ME LIKE I'M AVERAGE/I WENT BACK INSIDE THE ATTIC, COUNTED UP AND STARTED LAUGHING, AH")



"GO HARD"
DJ KHALED FEATURING KANYE WEST AND T-PAIN

KHALED'S EAR FOR PUTTING ARTISTS TOGETHER DATES TO NEARLY A DECADE AGO. HERE, HE GIFTS US ANOTHER COLLABORATION BETWEEN MR. WEST AND T-PAIN THAT GOES HARD, PUN VERY MUCH INTENDED.

"GAVE IT ALL I GOT"
KODAK BLACK

HERE WE HAVE WHAT IS PROBABLY KODAK BLACK'S MOST INTROSPECTIVE RECORD. YOU CAN HEAR EXACTLY WHY THE PROJECT BABY WAS RECEIVING SO MANY COMPARISONS TO LIL BOOSIE HERE. THE HONESTY OF A TEENAGER WHO HAS SURVIVED PAIN AND BETRAYAL IS ON FULL DISPLAY HERE ("FOUND ANOTHER ROUTE AND I TURNED IT UP A NOTCH/HAD TO QUIT HALF STEPPIN', HAD TO GIVE IT ALL I GOT). EFFORT ALWAYS ELEVATES

kodak BLACK
ill big pao



"FAMILY MATTERS"
K. CAMP

THE LEAD SINGLE FROM K. CAMP'S NEW "SLUM LORDS 2" SEES KING SLUM COMING BACK HUNGRY AND LURKING ONCE AGAIN. YOU CAN'T HELP BUT FEEL HIM WHEN HE'S SPITTING LINES LIKE "I'M JUST TRYNA GET MY MIND RIGHT/WAS IN THE DARK BUT I FOUND LIGHT/BLESSINGS COME WHEN THE TIME RIGHT." THIS SONG SHOULD REMIND US ALL TO REMAIN PATIENT AND STAY TRUE TO OUR DAY ONES.

"ALL I KNOW"
BOOSIE BADAZZ FEAT. PJ

HERE WE HAVE AN APPEARANCE BY KODAK BLACK'S BIGGEST INFLUENCE. THIS TRACK GIVES US THE EARNEST BOOSIE WE KNOW AND LOVE, WITH THE ADDED MATURITY OF HIS YEARS SPENT IN PRISON. THE SPOKEN INTRO LETS US KNOW THAT BOOSIE IS ABOUT TO BRING IT ("WHEN YOU LOVED LIKE I'M LOVED, SOMEBODY GOTTA HATE YA/IT DON'T SURPRISE ME CAUSE I'M A STREET GOON/I'M DOING BIG THINGS GOING BIG PLACES/THIS WHAT I DO"). WAKE UP EVERYDAY AND HUSTLE, MY BROTHERS, THAT'S ALL WE KNOW.



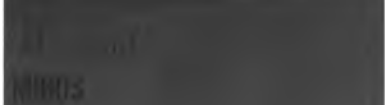
GRIND

BY JAMES JONES



"MAKE A PLAY (M.A.P.)"
JERREAU

OHIO RAPPER JERREAU FOUND HIMSELF PLASTERED TO TELEVISION SCREENS BACK IN THE SUMMER OF 2016 AFTER AN ENDORSEMENT FROM LEBRON JAMES OF HIS SONG "REALLY GOT IT." THIS TRACK COMES FROM THAT SAME PROJECT ("NEVER HOW YOU PLAN") AND MAY VERY WELL BE THE WITH JERREAU GIVING NOTHING BUT HONEST FEEDBACK ("FIRST THEY LOVE YOU THEN HATE YOU, THEN THEY LOVE YOU AGAIN/THE SAME ONES BURNING YOUR JERSEY THE SAME ONES CHEERING AGAIN"). BIG TIME PLAYERS MAKE BIG TIME PLAYS.

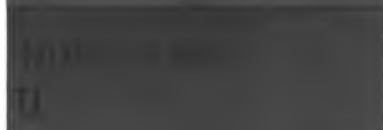


THE WORLD FELT THAT THE YIPPIES HAD TAKEN OVER THE WORLD AFTER THEIR "CULTURE" MIXTAPE THAT FEATURED STANDOUTS LIKE "HANDSOME AND WEALTHY," "TIGHT MOTT," AND "FLAK NO MORE." SO, WHEN THEY DECIDED TO DROP ANOTHER MIXTAPE IN 2014, THE WORLD WAS NOT READY. HERE, THE TRIO CELEBRATE THEIR ASCENSION TO THE TOP OF THE RAP GAME ("ALL MY HARD WORK IT DONE PAID OFF/SHAWTY STAYED DOWN SINCE DAY ONE/GOTTA KEEP HER BY MY SIDE LIKE MY TOMMY GUN/PUT ON MY JEWELRY BABY, SHINE LIKE THE SUN"). LITTLE DID THEY (OR WE) KNOW THEY HAD MUCH MORE TO COME.



"IF YOU KNEW WHAT IT TOOK"
FUTURE

BEFORE FUTURE TOOK OVER THE WORLD, HE WAS JUST AN ATLANTA RAPPER ON THE GRIND WHO HAD SOMETHING SPECIAL. THIS IS TRUE ASTRONAUT FUTURE TELLING HIS STORY, REMINISCING ON EVERY OBSTACLE HE HAD TO OVERCOME TO BECOME THE FUTURE HENDRIX WE ALL KNOW AND LOVE TODAY ("ALL THEM NIGHTS IN PLATINUM THROWIN' UP THE CASH/STUDIO SESSION AFTER SESSION I GET IT BACK/ALL THEM TRIPS WE TOOK, NOW I PUT MONEY ON YOUR BOOKS/ALL THEM LICKS I HIT SO I CAN INVEST IN MY HITS").



THOUGH HE HAD BEEN HUMBLER BY THE LEGAL SYSTEM, TIP REMINDS US THAT HE IS STILL THE KING OF THE SOUTH. A SLOWER FLOW AND A RETURN TO HIS ROOTS OF WRITING DOWN EVERY SINGLE BAR BEFORE HEADING INTO THE STUDIO ARE THE HALLMARKS OF THIS TRACK. TIP GIVES US ALL MOTIVATION TO KEEP US GOING ("BELIEVE ME, PAIN'S A SMALL THING TO A GIANT/I WAS BORN WITHOUT A DIME/OUT THE GUTTER I CLIMBED, SPOKE MY MIND AND DIDN'T STUTTER ONE TIME/ALI SAID EVEN THE GREATEST GOTTA SUFFER SOMETIME").



"UNSTOPPABLE"
YFN LUCCI

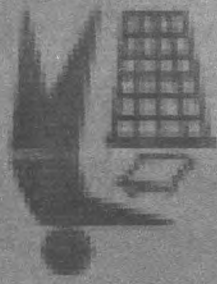
LUCCI WAS OUT TO PROVE HIS FIRST MIXTAPE, "WISH ME WELL" WASN'T A FLUKE, AND HE CAME WITH A VENGEANCE. THE STANDOUT TRACK OF "WISH ME WELL 2" IS ALL ABOUT STAYING TRUE TO THE GRIND, WITH SPECIAL EMPHASIS ON THE HOOK: "I CAN'T SEE NOBODY STOPPING US, YEAH, WE UNSTOPPABLE/WENT THROUGH A WHOLE LOT OF OBSTACLES/I SWEAR WE DID THE IMPOSSIBLE."



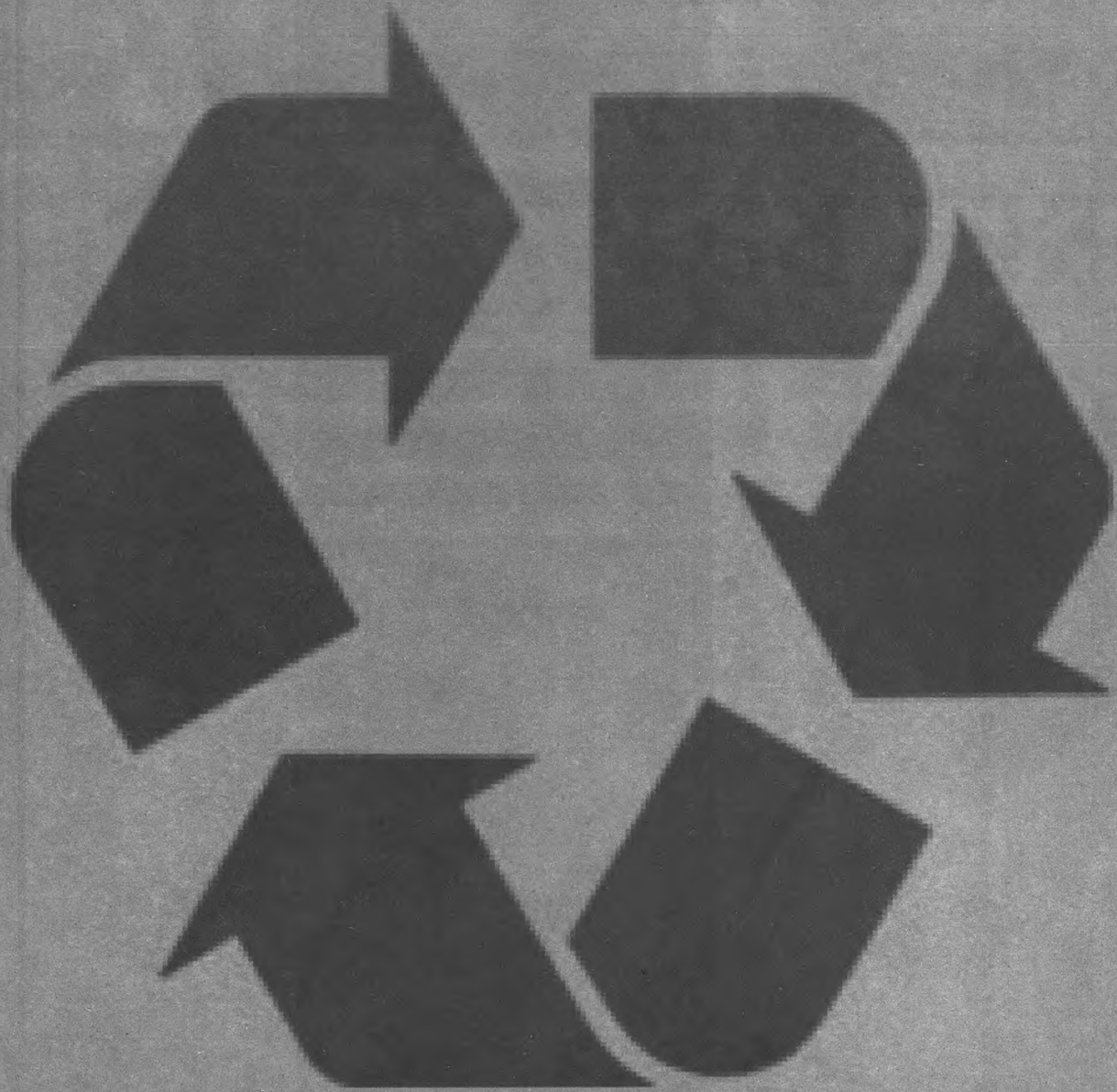
HERE, WE HAVE BIG SEAN ROUNDING THINGS OUT TO REMIND US THAT WE SHOULD ALL BE INTRINSICALLY MOTIVATED BY A GOAL THAT IS BIGGER THAN OUR OWN SELFISH DESIRES. NEVER FORGET WHAT DRIVES YOU.



REDUCE REUSE RECYCLE



PLEASE HELP US RECYCLE



THE MAROON TIGER

RECYCLE