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A HOUSE REORGANIZED:

MOREHOUSE STUDENTS SOUND OFF ON ACADEMIC CHANGES

JAIR HILBURN & ISAIAH JOHNSON
EDITOR-IN-CHIEF & MANAGING EDITOR

As a new school year started at Morehouse College, students were enthusiastic to return to the institution with their brothers to continue their journey to becoming a Morehouse Man. However, students were surprised when it was revealed that academically the school was no longer divided into departments.

Now the institution has seven divisions: Social and Cultural Studies, Humanities, Life Sciences, Business Administration and Economics, Mathematics and Computational Sciences, Creative and Performing Arts, and Experiential Learning and Interdisciplinary Studies. Each is headed by a division chair. (See Academic Affairs reorganization chart.)

“The purpose in realigning majors into shorter verticals, closer alignment, is to allow students to more easily utilize courses from a previous major or first major/minor to meet learning outcomes in [their] new or second major/minor so that exploration will not delay graduation,” Provost Michael Hodge said in a document obtained by The Maroon Tiger.

In addition, departments now are called majors, so department chairs no longer exist. Each major has a professor called

the Academic Program Director whose focus is student success. Some of department chairs’ previous duties have been given to the division chairs.

While students were taken aback by the academic restructuring, they also were in a state of disbelief when it was discovered that the Andrew Douglass Resource Center was closed while renovations are completed. As a result, students feel that

supposed to be there for us is no longer there, and we’re forced to adjust when we had no idea what was going on. They’re making these changes and not including us in it.”

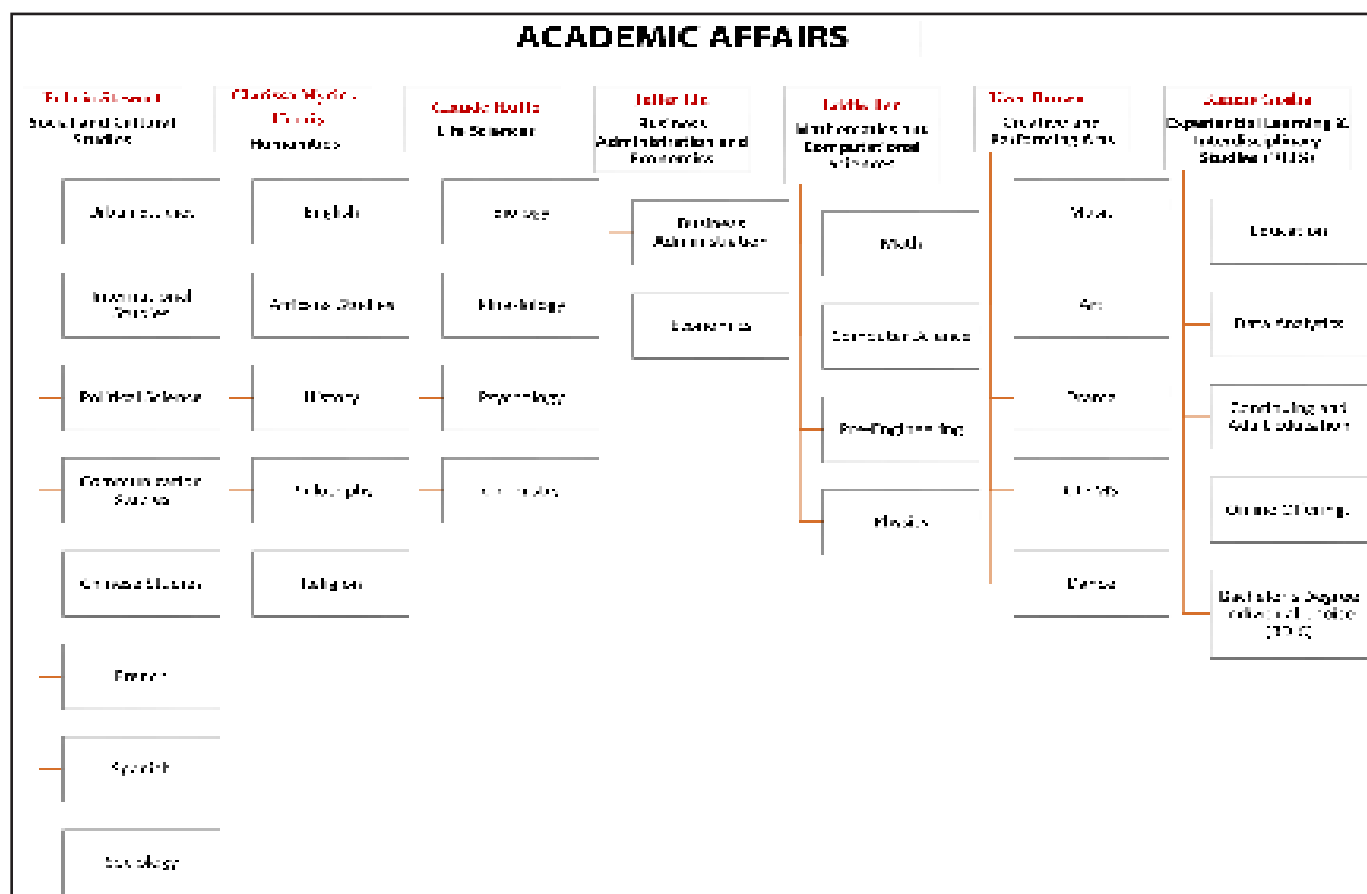
There are students like Young who believe the administration could be more efficient with how changes and issues are communicated to students, but there have been opportunities for students to bridge

the gap. Hodge made a presentation in Chivers-Lane Dining Hall to discuss the transition from departments to divisions and answer any questions students had.

“From what it ap-

pears, it might be better, but this doesn’t take away from in the beginning there was a lot of confusion, ... so there needs to be a lot of clean up and clarifying,” senior Malcolm Beason said. “Maybe taking a Crown Forum to actually explain. I think that will be most effective.

“Students must be willing to get involved with what’s going on in their school. Voice your opinion and mobilize.”



these changes should have been communicated to the student body.

“Morehouse has had communication problems since I’ve been here,” senior Tissan Young said. “I would say Morehouse needs to find more simple and efficient ways to communicate things to students because it’s making things unnecessarily more difficult for us when we get back from a break when whatever was

ALUMNUS OPEN LETTER: HOW I FOUND MY PASSION AT MOREHOUSE COLLEGE

JAZ GRANT
CONTRIBUTING WRITER

One day at Crown Forum, Morehouse's weekly speaker's series, the guest said something so profound that it changed the course of my life.

"To hell with your career, what is your calling?" asked Reverend Joseph E. Lowery, who was the guest lecturer that day in the Martin Luther King Jr. International Chapel.

I was a chemistry major at Morehouse, thinking that maybe I would pursue a career in medicine. At that moment, I began to realize that I lacked a deep personal connection and experience with science and medicine. My desire to become a physician was anchored in the lucrative salary as opposed to an individual act of will or interest.

As a result, I lacked the intrinsic motivation necessary to sustain the career in the face of adversity and challenge. While it was the "ideal lifestyle," it was far from my calling. This forced me to reflect on my life's experiences.

My path showed me how vital education was. My mom was 17 when I was born, yet despite that, she stepped up to the challenge and continuously strived for better. While working multiple jobs and raising children, she continued her education. I witnessed my mother staying up late or waking up super early in the morning to finish her college assignments.

As her education advanced, better opportunities were presented, which led to more possibilities for her children.

During college, I began mentoring

young children at Breakthrough Atlanta on Saturdays. I started to fall in love with working with kids. During my time tutoring my students – many of them black boys – I was struck by the number of boys who lacked foundational literacy and math skills that would allow them access and agency to career paths of their choice.

They didn't lack potential, but they weren't being pushed to release their inherent intelligence. It was evident that they had been robbed of a civil right – quality education.

Children, mostly Black and brown, across America are being denied a basic human right to be educated. For me, this was a cause worth fighting for.

When I had the opportunity between my junior and senior years to participate in a summer teaching fellowship through Uncommon Schools in New York City, I jumped at the chance.

I arrived at Uncommon Schools Excellence Boys in the summer of 2008. As its name implies, it's an all-boys school with a K-4 elementary academy and a 5-8 middle academy. Located in the Bedford-Stuyvesant neighborhood of Brooklyn, the school serves mostly black students.

The children in that school deserved my example, someone who shared aspects of their identity in the front of the classroom, leading them to success. This is not just a belief I have, but scientific studies have proved it.

According to a study of 100,000 black students by the Institute of Labor Economics in 2017, having at least

one black teacher in third through fifth grades reduced a black student's probability of dropping out of school by 29 percent and significantly increased their chance of attending a four-year college.

For very low-income black boys, the results were even greater – their chance of dropping out of school fell 39 percent.

Only 2 percent of our nation's teachers are African-American men and less than 5 percent are African-American women.

If ever there was a calling worth heeding, this was it. I never imagined that my five-year plan would include leading my school, but leaders at Uncommon Schools saw something in me that I didn't.

After many years of teaching, I spent a year training to become a school leader, shadowing a more experienced principal at an Uncommon School in Newark, New Jersey. In the fall of 2018, I became the founding principal of Uncommon Schools Ocean Hill Elementary School in Brooklyn. I am currently responsible for over 100 kindergarteners and first graders. We will be adding a grade every year up to fourth grade.

The work is challenging, but also rewarding. When students start the school year reading below grade level and within a matter of weeks they are caught up, I know I'm having an impact. My legacy will be seeing those children one day graduate from college.

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MOREHOUSE AIMS TO WIN BATTLE OF THE TIGERS

KALEB MARTIN

STAFF WRITER

Gather around football fans and alumni of the great Morehouse College. It's time once again to come back home and enjoy good food from tailgating and good ole Maroon and White football.

This year for Homecoming, the Morehouse College Tigers (2-5) will host the Benedict College Tigers (0-6) Saturday at 2 p.m. in B.T. Harvey Stadium. Morehouse has hopes of making its record against Benedict 14-9, proving that they are the tigers that reign supreme.

When talking to Morehouse head coach Rich Freeman, he said that he is ready for the game against Benedict and knows how to play against them. Freeman believes this Homecoming game would be a big win for the team.

"This is the highest game on the calendar, and we all know that," Freeman said. "We all know what is riding on it, institutional pride. Pride for the team, the student body, and alumni. We have some alumni that are up in age and this may be their last Homecoming, so those are the things that go through my mind. Every-

thing is riding on this."

Freeman made it clear that he isn't worried about other teams beating the Maroon Tigers. He is much more concerned about his team beating themselves with poorly timed penalties.

"We've had some tough losses this year," Freeman said. "We're ninth in penalty calls (out of 11 SIAC teams). There was a game where we were 2nd-and-1. We hopped offsidies and it cost us 15 yards. We've lost a lot of games that we won last year."

Nevertheless, the team has been accomplishing some amazing feats, such as senior linebacker Jonathan Mathis leading the conference in tackles and Demetrice Lofton leading the Maroon Tigers with eight sacks. This is combined with the contributions from offensive players such as senior wide receiver Tremell Gooden, who leads his team with 491 receiving yards on 30 catches.

Be sure to see the Maroon and White take on the Purple and Gold this Saturday. Show your support and love for the real Tigers!



MOREHOUSE COLLEGE
FOOTBALL TEAM FACE OFF
AGAINST KENNESAW STATE
UNIVERSITY. // PHOTO BY
ZEK HARRS

UNPREDICTABLE NBA IS EXTRA APPEALING

MYLES SALLEY-HOLLAND
STAFF WRITER

Finally, the quest for an NBA championship is up for grabs, leaving the championship race wide open. For the first time in recent seasons, and with many fans' approval, there is no clear-cut championship favorite.

After the Toronto Raptors completed their playoff run with a surprising NBA Finals win over a depleted Golden State Warriors unit, the summer got off to a blazing start with NBA free agency and roster moves.

The summer began with All-Star Anthony Davis being traded from the New Orleans Pelicans to the historic Los Angeles Lakers. Through free agency, the Lakers added and retained a solid group of veterans, including Rajon Rondo, Danny Green, and Dwight Howard, along with a few other key signings to assist the elite dynamic duo of LeBron James and Davis. Although the Lakers made power moves to revamp their roster back into championship conversations, their L.A. roommates had a response nobody saw coming.

The Los Angeles Clippers arguably had the most unexpected offseason by adding Finals MVP Kawhi Leonard and trading for the Oklahoma City Thunder's two-way star, Paul George. OKC also traded superstar Russell Westbrook to the Houston Rockets.

For Houston, former MVP James Harden reunites with former teammate and friend Westbrook, creating the

most high-powered backcourt in the league and arguably one of the most dominant backcourts in league history. Westbrook's acquisition certainly placed the Rockets in championship conversations despite their recent playoff failures against Golden State.

For the first time in recent years, many basketball fans do not see the Warriors in the championship picture, in part to Klay Thompson's ACL tear he suffered in the Finals. Thompson is expected to miss the entire season. Although his tenacious defense and 21.5 points per game will be extremely missed, Golden State traded All-Star D'Angelo Russell from the Brooklyn Nets to carry some of the backcourt load with sniper Steph Curry.

As the Western Conference continues to look loaded with stars, a couple Eastern Conference teams made some unexpected roster changes as well.

The Brooklyn Nets made perhaps the biggest moves. Through free agency, the Nets acquired All-Star guard Kyrie Irving and an elite big man in DeAndre Jordan. They also brought aboard superstar Kevin Durant in the trade with Golden State for Russell. Due to an Achilles tear suffered in the Finals, Durant will most likely miss the season, but fans like myself are eager to see him back on the court.

Another team that made drastic roster changes was the Philadelphia 76ers. Although the Sixers lost two-way star Jimmy Butler by trade to the Miami

Heat, Philadelphia retained Tobias Harris, acquired young guard Josh Richardson from the Heat in a four-team trade and signed veteran big man Al Horford from the Boston Celtics.

With all of the offseason changes, I went around campus to ask students some of their predictions coming into the new season.

When asking about an NBA Finals matchup, the two recurring teams students replied with were the Lakers and the Sixers. Not only would that be an entertaining series but being that I'm from Philadelphia, I would love to go to a championship parade after missing out on the Eagles' Super Bowl victory.

When asked about postseason awards, students most often foresaw LeBron James and James Harden winning MVP. For Rookie of the Year, mostly everyone answered with New Orleans Pelicans rookie Zion Williamson. But now he's out six to eight weeks after knee surgery, so the Rookie of the Year field is wide open. Orlando Magic guard Markelle Fultz came up when students were asked who the Most Improved Player would be.

For NBA fans around campus and frankly around the world, it is safe to say that everyone is very excited about this season. With the balance of players in both conferences this year, the unpredictability is something fans have not seen in a while. Opening night on Oct. 22 could not have come soon enough.

**PHOTOS BY:****JAIR
HILBURN****COREY
GUY****SOLOMON
ENDERS**



CAMP
 HOMECOMING
 BRINGS OUT
 THE STARS



A CONVERSATION WITH DELÁNO YOUNG

DEANDRE WASHINGTON
ARTS & ENTERTAINMENT EDITOR

The Atlanta University Center has seen many creative ideas come and go throughout the years. Some ideas have come to fruition; while others wait to be picked up from the shelves we tend to leave them on. Deláno Young plans to make sure that all his ideas catch more attention than dust. The Maroon Tiger sat down with the young entrepreneur who proclaims himself as the voice of the black dollar to discuss his recent airbrush t-shirt collaboration with local Atlanta brand “All Friends Welcome” that has gained so much attention.

DeAndre: So we’ve never met before and I just want to know what do you do? What are you doing currently?

Deláno: I like to call myself a visionary; I’m involved in technology and apps, fashion, creative direction, and music. As of right now, I’m a creative director for several organizations on campus. I just put out samples of my own work with a collaboration with All Friends Welcome. I’m also building an app at Hartsfield-Jackson International Airport that allows passengers to not only order but deliver food from different terminals. I’m into everything creative. It can be music, It can be fashion, It

could be technology, It could be business. I’m a creative person. That’s what I wanted to do.

DeAndre: When did you get interested in making clothes?

Deláno: Probably elementary. Back then I used to love fashion as well. I remember coming to school like fresh

itself. So what I do is just try to come on other projects and collab with different people so I can create a bigger audience. I believe I’m the voice of the black dollar in Houston and Atlanta. I feel like whatever project I’m on, I can make it to where it’s bigger than what it actually is or I can actually have people see the ins and outs of that brand. So my name itself is just a brand.

That’s really it.

DeAndre: Would you say you have any designers you look to?

Deláno: I feel like with everything I do, I thrive off of good vibes and energy. So I wouldn’t say that I have a particular person that I look at. I can see something Lil Yachty does [I think his style is dope] — I’ll see something from



ALL FREINDS WELCOME T-SHIRTS. // PHOTO COURTESY DELÁNO YOUNG

and designing my own Vans. At the time Vans were popular so I used to go online and design sneakers, order on my mom’s card, and wear them to school. I used to design the KD 4s. I had designed three pairs of them. That’s what I was on.

DeAndre: So what inspired you to get started with your own brand?

Deláno: Well personally I don’t have an actual clothing brand. I feel like my name, Deláno Young, is a brand within

that. And it’ll give me inspiration to do something better or bigger in that manner. Anybody can inspire me. My friends inspire me just by seeing them and how they interact with people. That inspires me to have the projects that I do.

DeAndre: Could you tell me about the process for making the airbrush t-shirts for All Friends Welcome?

Deláno: So originally I created a Morehouse HBCU tee back in 2016. My friend and I both sat down and actually did everything when we created this t-shirt. And when we first put out samples, they didn't get the amount of buzz that they've got now because it was way ahead of its time. Even though airbrush been around it's way ahead of its time. So I sat down on it, I waited to try it again sophomore year with a different design but same concept that didn't work. I tried again last year — didn't work.

And so this time, I wanted to do something different where it's not just some guy airbrushed on a tee. I wanted something that was going to hit harder; which is why I came up with the design — finding the 80s and 90s logos of the AUC (Atlanta University Center) and put it on the t-shirts and having them airbrushed. I see what's going on at Morehouse where we had kind of a bad summer. Then I saw what happened at Clark with the shooting and said, "hey, let's come together". "On the back, let's put All Friends Welcome". And I think that's what, to me matters the most is the back. At the end of the day, the front logo is hard but the back stands for so much more unique and different within the AUC, which is why all friends are welcome. We're here for a bigger purpose, these institutions were created for us to live our bigger purpose and we have to act accordingly.

DeAndre: Not everyone is familiar with the behind the scenes of decision making when it comes to

clothes, could you explain the pricing for the shirts for people that aren't aware?

Deláno: So the shirts were originally priced at \$120 because airbrush material costs so much. Not only that, the quality t-shirts that's getting airbrushed on to where you can wash, dry, and it will look the same forever, that costs money. And not only that, people don't notice that the whole shirt is airbrushed. So that front logo is not stencil, it's freehand. You have to have a designer come and do that freehand. So just with materials and everything, the shirt costs 80

ing \$120 or hitting them upside the head just cause I want to be a black entrepreneur. But that was not the case, when the shirt is roughly \$85 just to make. And don't let it be more customizing to it because that's more money. That's not a gildan shirt; that's an actual vintage shirt you can wash, dry, and it will look like that forever. No matter what you do, the design will look like that forever.

DeAndre: Do you have any advice to anybody interested in t-shirt making?

Deláno: From what I've learned personally, use God's timing and put out material but don't rush it. This airbrush tee — I did it literally three years ago, this is just a different design. But it was timing. Now this is something that not only we needed but the world needs right now. Airbrush is starting to come back in style really heavy. You have so many of these companies starting airbrush collections. We needed to stamp this as our

representation.

DeAndre: What's next?

Deláno: I actually have other designs that are cheaper and some that are a bit more expensive than the \$120; but it will be a "Friends and Family" t-shirt for the AUC. A pop up is on the way as well and just having the shirts ready now for homecoming because that's what matters the most.

**"An idiot with a plan
will go 100 times
further than a genius
with no plan"**

~

Deláno Young

bucks to produce. And like I said, these were samples. They weren't supposed to be sold but people wanted them. So we priced them at \$120 and they will be available. For right now, they're going to stay at \$120 but we have produced a way cheaper version of the shirt that's still 100% airbrush and still going to have everything that you love about the shirt. It's everything — just going to be a cheaper version that makes it more affordable for college students so we could all have something to wear. I felt as if students thought I was tax-

1.) Who invited Big Time Rush to #YouTubeBlack Fan Fest?

2.) Is it Morehouse College or Morehouse University? I can't remember.

3.) If it's Morehouse University, do we have a football team that can win their games?

4.) Why did CASA post an owl when got Young Thug?

5.) How are teachers being furloughed but we still book Thug?

6.) Could we really afford Thug?

7.) Why is AUC Agency not a part of the fashion show this year?

8.) Why did PULSE release that statement?

9.) Who regrets talking about Sevyn Streeter?

10.) Did y'all see our Editor-In-Chief at the concert?

20 Questions

11.) Who has a better homecoming?

12.) Why is SGA more active on Twitter than their meetings?

13.) Why does Morehouse only talk to MT when they are afraid to tell students something?

14.) Why do some students have more media access than The Maroon Tiger?

15.) Why is The Maroon Tiger's office not fixed?

16.) How come the rest of Archer was fixed except for our office?

17.) Is there mold still there?

18.) Are you enjoying homecoming?

19.) Did you love the content we procuded without an office?

20.) Have you visted www.maroontigermedia.com? If not, you probably should.

'JOKER' REVIEW: A GRIM, NO HOLDS BARRED CHARACTER SPOTLIGHT

KENNEDY LONDON

ASSOCIATE ARTS &
ENTERTAINMENT EDITOR

Considering we are talking about one of the deadliest and psychotic villains that has been created, Todd Phillips' film "Joker" was meant to be made. With all of the controversy surrounding the film about how dangerous it can be to the audience and how it can influence potential violence, the main question of "Is the film good?" has gotten lost.

Well, not only are the concerns of "Joker" being a danger to the public are completely overblown, it ends up being a very good movie.

"Joker" is visceral, dark, nihilistic and unsettling examination of the downward spiral of one man. There is no sense of hope or expectation of improvement — this is a rabbit hole of despair. It is a dark film from the opening to when the credits roll and you are locked onto the screen from the opening to the end credits.

"Joker" takes place in 1981 Gotham City where Arthur Fleck, played by Joaquin Phoenix, makes a gradual transformation into the Joker due to his declining mental health, certain revelations about his life, his failed stand-up comedian attempts, and his relations with the people around him, especially the Wayne family. Let's start with the obvious: Joaquin Phoenix is absolutely outstanding as Arthur Fleck. Arthur is disturbed, enraged, sinister, demoralized, creepy, and ultimately a broken man ready to unleash his rage upon the city of Gotham. Phoenix plays Arthur with as much focus and insanity as the character needs in order for his eventual transition into the Joker to be

believable. It is honestly spellbinding to watch Phoenix act out Arthur's various outbursts of laughter, anger, cynicism, and violence.

The supporting cast, including Robert De Niro as talk show host Murray Franklin, Zazie Beetz as Arthur's neighbor Sophie Dumond, and Brett Cullen as billionaire Thomas Wayne, are all great. As essential as some of these characters may be, they never overshadow the presence of Phoenix. However, De Niro is the standout supporting performance as the funny and snarky Franklin.

Lawrence Sher's cinematography is gritty, absorbing, atmospheric and transport you into the dirty and grim environment of Gotham. Colors leap from the screen, the shadows and darkness create a gloomy mood during nighttime scenes, and the elements such as smoke and light invade the screen. The cinematography genuinely evokes a sense of eerie dread and wraps you into the story of Arthur. Hildur Guðnadóttir's musical score is haunting, antagonistic, mesmerizing, and gets you into the mood of the film and the conscious of Arthur. It's a type of melancholy that permeates the air and affects the viewer in order to put them in the scene. The score really sticks in your mind with how menacing it is. Todd Phillips' direction is impressive. He not only makes sure that Arthur's transformation is gradual; he also understands the relationship Arthur has with Gotham. Gotham is a depressing place to live for the middle and lower classes and how Arthur changes because of it & vice versa is successfully portrayed in "Joker".

There is one major flaw with "Joker" and that is the tackling of the major

themes. "Joker" has a lot on its plate and wants to speak on everything within the two hour runtime. These themes include mental health, social divide, and justification of violence.

Instead of examining these themes more thoroughly, "Joker" really wants you to care about what it's talking about, but it ends up being not as compelling as it should have been and too heavy-handed sometimes. Scenes like the one between Arthur and Franklin where Arthur voices his grievances end up sounding like a list of excuses due to the fact that it's too on the nose. The majority of themes, while they work on the surface level and allow for some conversation outside of the film, do not reach their potential in the film.

If there is one theme that excels is the justification of violence. Towards the beginning of the film, you understand Arthur's perspective and even have some sympathy for him. However, as his actions become more violent and brutal, you take a quick step back and understand whatever valid feelings he had become tainted once he starts murdering people.

The violence in "Joker" is blunt, cold, brutal, and never loses its power. You want to root for Arthur, but you do not want to root for the Joker. The film does not side with the Joker in his violent escapades, it just wants to sit with them and reflect on how did Arthur get to this point. The last act especially is an absolute whirlwind.

Overall, "Joker" succeeds in its dark and moody character study of Arthur Fleck. Joaquin Phoenix delivers one of the best performances of 2019. While it could have been better thematically, it still stands as a visceral experience.

Grade: B+

MOREHOUSE POLO SPORTS CLUB

TO MAKE HISTORY

TORRENCE BANKS
NEWS EDITOR

The Morehouse polo team was announced at the Atlanta Fashion and Polo Classic on September 29. The Morehouse College polo team will be the first polo team ever at an HBCU.

The team is sponsored by fashion designer and author Miguel Wilson's Ride To The Olympics Foundation. As a kid, Wilson grew up in Washington, D.C., and developed a passion for horses. Wilson's growth in this unique environment led to him creating his foundation.

"That passion for horses really changed my trajectory in life, exposing me to people and things that other kids in my environment were not exposed to," Wilson said. "As an adult, I created a foundation called Ride To The Olympics which is about helping inner-city kids have access to the same types of experiences with equestrian sports horses and sports."

Freshman English major Caleb Cherry started the team after his polo coach suggested that he do that at Morehouse so he could keep playing. Cherry has been playing polo for about five years and he has been competing in dressage (an equestrian sport)) for almost 10 years.

"It feels a bit proud and enlightening to know that I really started something here at Morehouse and to be able to do something in my freshman year just to start something off," Cherry said. "It was really easy. Wow, I was able to do this. What else am I going to be able to do in the future?"

Polo is not the only sport with horses that the Ride To The Olympics Foundation supports. Show jumping and dressage are also sports that kids can gain exposure to.

"Quite frankly, the horses are more or less a catalyst for change," Wilson said. "So, it goes beyond the horses. It's about being able to give these kids the opportunities to see people and meet people who can have a positive influence on their lives outside of the hood."

Polo is a game that upper echelon, affluent and prestigious people are attracted to. Polo not only gives kids and students from different environments the opportunity to meet, but it also gives them the opportunity to meet leaders of corporations and companies.

"So, polo is the catalyst in which enables these kids in these environments to meet the CEOs of corporations, the presidents of companies, philanthropists, people who have a sincere desire to make a difference," Wilson said.

"So the game itself knocks that wall down and brings two sides together in a social environment to be able to have a conversation and be able to establish relationships."

So far, the team has been practicing how to properly ride the horses and how to gain control of them. The team won't start participating in matches until next year.

"For me, it wasn't too hard," freshman polo team member Justin Wynn said. "I'm not like an expert

on horses or anything, but I've ridden a couple of times where you go on the trails and everything. Once he taught us how to sit on it and how to control and everything, I got the hang of it pretty easily."

Students who choose to join the polo team have a chance to make history and be a force for change. Students cannot go back in time to participate in past movements. However, students can be a part of a polo team at an HBCU, which itself is historic, newsworthy, and life changing.

"The Civil Rights era per se, you know, you don't have a chance to go sit at the counter and watch and demand service," Wilson said. "You don't have a chance to you know, get on the bus and not get in the back."

Right now, the polo team has four members and Wilson's goal is to have at least six members. Anyone who is interested in joining the polo team should try to find Wynn or Cherry on campus.



MOREHOUSE POLO TEAM TAKES PHOTO WITH WAKA FLAKA. //
PHOTO COURTESY MIGUEL WILSON.