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FOUNDER'S DAY EDITION



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1867 1867 1867 1867 1867 1867 1867 1867

# LEGACY LIVES ON

(PAGE 2)

1867 1867 1867 1867 1867 1867 1867 1867

# LEGACY LIVES ON

JAIR HILBURN  
EDITOR-IN-CHIEF

For 153 years, Morehouse College has been an institution whose mission was the betterment of Black men. Through offering opportunities and building Black men academically and personally, this institution has been known to produce trailblazers and history makers for generations, but this school has also been known to produce a plethora of legacies - students who have family members who have attended/graduated from the school the student currently attends.

After talking to a few students about being a legacy and the preceding generation(s), it was understood why Morehouse stayed in the family.

"I feel that my actions and my individual life are only a part of the larger legacy," junior Grant

Showell said. "I think my job is to be my best to make sure my contribution is of value to the legacy."

For Odell Horton, Jr. '83, his father told him stories about Chapel -- which is now known as Crown Forum -- and it was the notable people that came to speak that made him yearn more to come to Morehouse.

The first time he thought about having his son, Mathew Horton, go to Morehouse was when he was looking at schools.

"There are a number of people that have second, third and a few fourth-generation families at Morehouse, but I think it's a tradition that even though there are a lot of options out there, I think for an African American male it's a great school to go to," Odell said. "It gives you a lot of opportunities to learn about yourself... [and be in] a safe zone to explore who you are, to mature and to be surrounded by peers who are not only your peers but are also smarter than you and push you to be better."

Yet Mathew didn't feel pressured to

in Washington, D.C., during Mathew's freshman year, a Morehouse alumnus approached the Hortons after seeing Mathew wearing a Morehouse shirt, and he shared some tips with him to make the most out of his experience at Morehouse.

"Those are the kind of experiences that one Morehouse brother would do for another," Odell said. "It warms your heart to know that the tradition lives on and that there are other people that understand the legacy. When people go to Morehouse and have those experi-

ences, I think it engenders a greater tradition in history with Morehouse."

Courtney Showell '00 has had conversations with his son about future schools for him to go to, but Courtney urges his son to go More-

house because "there are things you get out of [the] experience that you don't get elsewhere."

"I think Morehouse is a foundational block for us to build upon," Courtney said. "Having a legacy means you're continuing that tradition. You have to have a foundation in order to build from the ground up.

"You must always have a strong foundation to build upon because otherwise you'll never be able to execute."

'I think [having a legacy] shows not only are you committed to Morehouse, but it's still relevant in 2020.'  
~ Odell Horton, Jr. '83

go to Morehouse.

"Morehouse was my third choice for colleges," Mathew said. "I was nudged by my dad at times, though. When I decided that I was going to Morehouse, he was happy but not ecstatic.

"That's how I knew he would have been fine with me going to any other school."

As time goes on, things about Morehouse have changed, but what hasn't is it's comradery - which speaks to the importance of having a legacy. While

# FACULTY WITH CHILDREN IN THE AUC

**TORRENCE BANKS**  
NEWS EDITOR

There are many Morehouse faculty members that have children that attend Morehouse College and other schools in the AUC. This year, the Maroon Tiger has decided to highlight several students and see how being on the same campus as their parents has impacted their experience.

Morehouse's Director of Event Support Services James Smartt Sr. has a son named James Smartt Jr., who is currently a junior Kinesiology major at Morehouse. Smartt Sr. was in a similar situation as an undergrad at Central State University, where his dad was a Dean at the school.

"I grew up on Central State campus and James is growing up on Morehouse's campus," Smartt Sr. said. "I've been here for 19 years and he's 20 years old now. He's been coming here since he was in a car seat."

While Smartt Sr. was always confident that Morehouse was the best school for his son, he was not always sure that it would be the school that he attended. Smartt Jr. was initially interested in attending the University of Oregon to study fashion and was not sure that he wanted to attend Morehouse until the end of his junior year in high school. Despite his decision to attend Morehouse to study kinesiology, Smartt Jr. still wants to be a sports apparel designer.

"He's so into Nike and he knew [Oregon is] where the headquarters was at," Smartt Sr. said. "He wanted to be close there because he thought that he would have a better shot at working for Nike if he went to the University of Oregon."

Smartt Jr. described his experience at Morehouse as comedic. He forgets that his dad works at Morehouse sometimes.

"It's a good thing," Smartt Jr. said. "Because it means that I'm trying to be independent, which I am."

Smartt Sr. said, "The first year, I think that he was trying to get his own identity so he wasn't around a lot. Even though I wouldn't see him, he had to get a good feel for how it would be being on the same campus."

"After that, I think he was more comfortable knowing that we were able to coexist in the same spot without being teased."

Associate Vice President for Student Life Kevin Booker has a son named Jordan Booker and a daughter named Amber Booker who go to Morehouse and Spelman respectively. Jordan is a freshman at Morehouse and Amber is a senior at Spelman.

Morehouse wasn't Jordan's first choice because he grew up on the campus.

"To have your life history be involved with Morehouse and go there, for some it's a great experience," Booker said. "But for others, it's a little challenging."

"I see him, I'm a proud father," Booker said. "I'm not Dean Booker or Associate Vice President Booker. It's a meaningful experience. I wish many of my colleagues could experience what I'm experiencing with my son here."

Jordan took part in the Coca-Cola Leadership Program as a rising sophomore in high school. Morehouse faculty member and alum Perry Washington along with other students who worked in that program made an impact on Jor-

dan. Booker's ability to also get Travis Scott to perform in the 2017 Homecoming concert also left Jordan feeling that attending Morehouse would be a once-in-a-lifetime experience.

"I think that experience was so positive for him that he knew that Morehouse would be on his short list," Booker said discussing the Coca Cola Leadership Program.

"He texted me that night when he got home, because I was still here when the concert was over, making sure that everything was straight on campus. 'Dad tonight was the greatest night of my life. Travis Scott touched my hand.'"

Meanwhile, Booker's daughter, Amber, tried to avoid telling people who her dad was so that she could create her own identity in the AUC. During her sophomore year, she decided to embrace the fact that her dad worked at Morehouse. This led to her becoming closer with her dad and the faculty at Morehouse and Spelman.

"I think it changed my experience for the better," Amber said, "being able to have that community at Morehouse whenever I was having a hard time. I also ended up having a job at Morehouse my sophomore year."

Booker says that his favorite part about having his son on campus is seeing him become a man. He believes that his son is starting to understand why his dad does what he does for a living.

"'Dad I get it, I understand why you do what you do. It makes sense to me.'" Booker said. "As a kid, we understand what our parents do for a living, but we don't always understand."



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# LEARNING ABOUT MOREHOUSE

**ISAIAH JOHNSON**

MANAGING EDITOR

Behind the name of many Black colleges and universities is a rich history, from their founding, to their notable alumni and to their campus culture. Most students of these institutions would say that they know their school's history pretty well. However, there may be some historical facts that students may not know.

Luckily for Morehouse College, there is a class that allows students to take an in-depth dive into the history of their soon to be alma mater. The Social and Cultural History of Morehouse College taught by Dr. Trenton Bailey '08 not only gives students a deeper knowledge about their school, it also gives students a different outlook on their school as well.

"This course tells them what Morehouse is," Dr. Bailey said. "When someone comes up to them asking them questions about Morehouse, they should know."

Though this class may sound new to some, it actually got its start in 2013 by

former professor Dr. Marcus Barksdale as roll out for the sesquicentennial project. This project is made of two components, one being an oral history project and the other being the course that's currently being taught.

"Dr. Barksdale retired in 2017 and the class had to keep going," Dr. Bailey said. "I was the only choice to teach this course, and it has been good so far."

The course overall has received positive remarks from the students that have taken the course and from those that are currently taking it.

"I took this course because I felt like I didn't know the history of my college completely," senior Nate Green said. "I wanted to know more about my college and its historic name in totality before I go out into the world."

Though the course has not reached its halfway point in the semester, Green feels as though it is having an impact on his Morehouse journey.

"This course is having a positive impact on my More-

house experience," Green said. "Dr. Bailey is amazing and the pride he takes in Morehouse is the pride I want to have once I leave."

Sophomore Dei'Ray Ceaser, who took the course last semester, feels that every student would benefit from taking this course.

"It ensures that you understand the legacy given to us," Ceaser said.

By knowing the legacy, Ceaser believes that he has a better understanding of people's passion for the school.

"The course helped me understand why Morehouse men are so passionate about this institution," Ceaser said. "It gave more meaning and value as to me being here."

The Social and Cultural History of Morehouse is changing the way current students see this historic institution by making a positive impact on their overall experience and adding to the mystique that Morehouse men possess when they leave this institution.



# MOREHOUSE TRIVIA

Who Was Morehouse's Longest Serving President?	A.) David A. Thomas	B.) Benjamin E. Mays
	C.) Robert Franklin	D.) Walter E. Massey
When Did Classes Begin at the School?	A.) Feb. 14, 1867	B.) Feb. 24, 1867
	C.) Feb. 25, 1867	D.) Feb. 17, 1867
Who Was NOT A Founder of Morehouse College?	A.) William E. Holmes	B.) Richard Coulter
	C.) Jesse H. Jones	D.) Jonas Singleton

# GEORGIA TECH PLAYERS WOULD LOVE A ROAD GAME AT DA 'HOUSE

**SHAKIM MUHAFIZ**  
ASSOCIATE SPORTS EDITOR

**A**lthough the Morehouse Maroon Tigers are a Division II athletic program, they were eager to face the ACC's Georgia Tech Yellow Jackets on Jan. 28. It was an experience that both the Tigers and Yellow Jackets appreciated.

The Tigers were dismantled by the Yellow Jackets, 82-54, in an exhibition game for Morehouse. But getting the experience to play in a bigger Division I environment was important for the

Tigers. The Yellow Jackets thought it was important for their team, too.

"I think it's fire," Yellow Jackets junior forward Jordan Usher said at the postgame press conference. "I wished we would have played at Morehouse. I want to do that next year and I want to do it more often. We've been to some [Morehouse] games and the fan experience is something we don't get all the time."

Usher's teammate, James Banks III, agreed.

"Honestly, I wished you all would've brought the whole school out," Banks

said to the Sports Reporting class that covered the game. "Both of us are local guys, you know. We're from the city, so just having you guys [Morehouse] was great."

Having Morehouse College host Georgia Tech would be great for both schools as the Yellow Jackets could see the culture and HBCU experience that they would not see at their PWI (predominantly white institution).

Morehouse students would have a chance to see a Division I team and see athletes that they might not have seen before. It would also attract more fans than usual because people would want to see this matchup in Forbes Arena. That would translate into more money for the college because both Georgia Tech and Morehouse fans would attend.

Tigers coach Grady Brewer even thinks it would be a great opportunity for the teams to meet at Forbes.

"Absolutely," Brewer said joyfully. "Anytime."

That time may come next year if both teams agree to terms.

Morehouse players do not see a problem with it, either.

"For future players, I think it would be a competition," senior guard Tremell Gooden said. "Just to get the different sceneries is nice. So I think it would be a great idea."

The match-up on the court may have been lopsided, but the mutual respect shared by the teams could lead to a relationship that helps the Atlanta-native teams thrive.



MOREHOUSE GUARD DEVONTE  
BUTLER FACES OFF A  
GAINST GEORGIA TECH  
GAURD BUBBA PARHAM. //  
PHOTO COURTESY  
YOUTUBE.COM

# Rest In Peace Gianna Maria-Onore Bryant & Kobe Bryant



PHOTO BY MARK  
BLINCH OF THE  
CANADIAN PRESS

EDIT BY  
JAIR HILBURN



# 'NOTHING IN SPORTS HIT ME HARDER THAN KOBE'S DEATH'

**JOSÉ MALLABO**

MOREHOUSE COLLEGE CHIEF MARKETING OFFICER &  
VP OF MARKETING AND COMMUNICATIONS

Growing up as a rabid sports fan in Los Angeles in the '70s, Magic Johnson was my generation's Bill Russell. Or in a more modern context, Magic was my Michael Jordan and my Kobe Bryant.

By 1991, Magic had helped raise the NBA to sports prominence and claimed a stake in the argument about the greatest player of all time. Then barely into the new season, I got a call from my father to turn on the TV. Magic was retiring – as it turns out, because of HIV.

We knew so little about HIV and AIDS back then so this felt like a death sentence. The jolt was like a car hitting your house. The guy who reinvented the point guard position, created Showtime, slayed the Celtics, and brought five titles to my beloved childhood hometown was saying goodbye.

Every sports fan I knew was talking about it – this symbol of basketball was in fact mortal, flawed and on path to a certain death. Unlike with Kobe's death on Sunday, we passed judgment, which only blurred or muted the sadness of the loss.

The mechanics of hearing about Kobe's death were eerily similar to how I found out about Magic. Instead of a call, a text from a friend simply read "Kobe died." But the jolt was more jarring, more deep-seeded and the loss more overwhelming because of how much broader Kobe's impact has been on the world over the last 20+ years.

It may sound sacrilegious to say it, but the pattern of emotions was closer to how I felt when the plane hit the second tower on 9/11. Shock, incredulousness

followed by anger, and a soaking sadness that comes with the feeling of "Now what?"

After Kobe's Achilles injury, his game slowly deteriorated while his legend grew. He became this symbol of excellence and achievement that was driven by a warrior work ethic that no one had seen before. It's awe-inspiring to breathe it in and suffocating to lose it.

Maybe it took Kobe's death for me to see it, but somewhere along the line – probably with the 2009-10 championship – Kobe became my Magic.

Only fans my age or older would know it, but Magic was already a national figure when he got drafted. Meanwhile, I may have been one of a few people in Laker nation who knew of Kobe when Jerry West traded Vlade Divac to get him in 1996.

Joe Bryant, Kobe's father, was not a well-known NBA player, but he's a fellow alum of my alma mater – La Salle University in Philadelphia – and was an assistant coach of our basketball team in the early '90s. My ties to the school brought whispers of this local phenom named Kobe who might actually enroll at the university.

When Divac – a legitimate double-double guy who was drafted to play center after Kareem retired – was traded for Kobe, I scratched my head slightly less than the rest of the purple and gold nation but still wondered: "Who the hell is going to play center?"

Shaq signed a month after the Kobe acquisition, saving me the trouble of driving up the 405 Highway to throttle general manager Jerry West.

There was no way anyone could have imagined that this teenager would cast a shadow large enough to dwarf the legend of Magic, become the greatest Laker, and be a legitimate counterpoint to Michael Jordan being the greatest player of all time.

Let's just set the record straight – the greatest player of all time is Abdul-Jabbar. Period. His body of work and accomplishments in college and the NBA, where he is the all-time leading scorer, are unmatched. His sky hook was the only truly unstoppable shot in history and the NCAA outlawed dunking because of him from 1967-76. In his prime, he could defend most forwards or centers from 15 feet in and score on anyone.

The banter over Michael or Kobe is about who is the greatest player not named Kareem. While Kobe emulated Michael in high school and the early years, he developed parts of his game that were far superior to Jordan's. Kobe's footwork was better than anyone who set foot on the court before him. He was a better perimeter defender. (Imagine what would happen if Jordan tried to guard Kevin Johnson or Steph Curry?) His ballhandling was superior. He could make a wider variety of shots – including left-handed jumpers in traffic – that Jordan never had to develop because more of his game was down on the post.

The argument will never be settled, and sadly, Kobe can no longer make a case for himself.

# REMEMBERING KOBE BRYANT

**KHARI GRIFFIN**  
CONTRIBUTING WRITER

The day Kobe Bryant died, my grandmother called me with tears in her eyes. By this particular moment, I had finally accepted countless media reports of the tragic death of the former NBA superstar and future Hall of Famer.

Although my grandmother did not know Bryant personally and had not spent any significant time watching his games or highlights, she told me she had “felt like I lost a son.” As my grandfather followed and supported Bryant throughout his entire 20-year NBA career, my grandmother felt as if “Bryant was a member of the family.” Looking back on Bryant’s legacy, it is certain that basketball fans, athletes, and those who have never dribbled a basketball can mourn and take his loss personally.

Since I am 21, Bryant had a different meaning to me and my generation. He was basketball. Having lived on the back end of Michael Jordan’s career, Bryant was the contemporary epitome of basketball supremacy.

The term “clutch” and “Kobe Bryant” were used interchangeably throughout the halls of elementary school on up through high school. He was associated with basketball excellence to the point that kids shouted “KOBE!” every time they shot a crumpled piece of paper into a trash can as if it was a basketball.

Beyond his statistics and accolades, Bryant transcended the NBA and the sport of basketball. For players who came straight into the league from high school, Kobe Bryant served as the posterchild for their success. LeBron James, who surpassed Bryant in all-time scoring the night before he died, reflected on

Bryant’s influence when James entered the NBA draft directly from high school. With players like Zion Williamson who exhibited complete dominance in high school, Bryant still served as a reference point for the debate over the NCAA “one-and-done” rule.

Regarding the sport of basketball, Bryant impacted the game globally like none other. Having grown up in Italy, where his father Joe Bryant played professionally after an eight-year NBA career, Kobe had a unique appreciation for the game internationally. This is why fans around the world loved him and he inspired many foreign-born players in the NBA today. One memorable moment this past year was when Bryant trash talked to the young Dallas Mavericks star Luka Dončić in his native language of Slovenian. Bryant also served as the global ambassador for FIBA prior to his tragic passing.

Among the numerous awards, championships, and dominant performances we can remember Kobe Bryant for, the greatest thing we can take away from his life was his “mamba mentality.” Post-career, Bryant brought home a piece of hardware that did not have a basketball or basketball player on it. Instead, this trophy was an Oscar, which Bryant won for his contribution to the animated short film “Dear Basketball” based on a poem he wrote to announce his retirement.

We can all apply Bryant’s “mamba mentality” to our own lives. If you want to achieve something, chase it passionately and put the work in – every single day. No matter what challenges may arise, summon your inner “Mamba” and

persevere through them.

Despite the highs in Bryant’s life and accolades about him, it is also important to acknowledge that his death stirred up memories of a low point in Kobe Bryant’s past that triggered trauma for many victims of sexual assault.

In the summer of 2003, Bryant was charged with the sexual assault of a Colorado hotel employee, then a 19-year-old woman. Although the case was dismissed because the woman refused to testify, the situation raised speculation about Bryant’s character – especially as a married man and father of a newborn child. While most of us take this time to celebrate Bryant’s accomplishments, it is important to support the survivors of sexual assault and understand that our narratives of Kobe Bryant may not be consistent with everyone else’s; and that’s OK.

We can all still learn from this moment in Bryant’s life. After the assault charges were dropped in 2004, Bryant issued a formal apology in which he stated that after listening to his accuser’s testimony and reviewing documents for months, “I now understand how she feels that she did not consent to this encounter.” In the era of the #MeToo movement, it is important that we accept that when there is a disagreement about sexual encounters, every voice is worth being heard and respected.

Had this situation occurred in today’s climate, there is no telling what the outcome may have been. Nonetheless, it is still possible to celebrate Bryant’s basketball success while also acknowledging his mistakes as a person. This is how we can truly honor his legacy.





SPELMAN COLLEGE // PHOTO BY LOS ANGELES SENTINEL.

# BLACK IMAGE CORPORATION KEEPS PRINT ALIVE

**DEANDRE WASHINGTON**  
ARTS & ENTERTAINMENT EDITOR

It is disheartening to watch the decline in the popularity of print magazines in Atlanta. The Quick Quick, a popular site in Ponce City Market that is known for housing magazines such as *BRICK* Magazine, *DAZED* Magazine and *i-D* Magazine, has officially closed down. What that means is there is no longer an accessible place to collect magazines specializing in fashion, art, photography, and music. The significance of this decline depends on one's interest in print collecting given these magazines are still digitally released.

But luckily, the Spelman College Museum of Fine Art has now become the premier location for "Theaster Gates: Black Image Corporation"; a participatory exhibition created by Chicago-based artist Theaster Gates to explore the archived legacy of Johnson Publishing Company predominantly known for their contributions to both *EBONY* and *Jet* magazine. Running from Jan. 28th until May 16th, this ex-

hibition aims to discuss the influence African American aesthetic and cultural languages have upon American culture through the lens of photography.

The Black Image Corporation includes roughly four million images that were crafted together in order to change the nature of images that were presented within the Prada Observatory. The requirement for viewing the images is simply to wear white gloves that help prevent any smudges to graze the photos. The premier night included a conversation with Daisy Desrosiers, Program Director for the Lunder Institute of American Art, who has been working closely with Theaster Gates on the exhibition.

In that conversation, Desrosiers spoke about her time with Theaster Gates, the importance of the Black Image Corporation, and her opinion on the connotation behind the naming. When asked how she felt about naming and biography given to women in the exhibition such as Eartha Kitt or Coretta Scott King, Desrosiers expressed her encouragement of it, stating "Naming creates conversation and that's the goal

of the images. I encourage the different variations of naming and identity."

Desrosiers continues by expressing her appreciation for the chic idea of wearing white gloves to touch the images. She reminisces on meeting a woman who wore the white gloves and said wearing them reminded her of going to church. A sentiment that rings true when walking into an exhibition of nothing but images of black women. To walk onto a campus built for women and walk into a museum comprised of images of women; makes this exhibition just as symbolic as the images are beautiful.

While the popularity of print magazines has dwindled, interest in archival photography has not. Black Image Corporation is prompting to keep the publishing formerly known as print alive just as much as it is a reminder of African American's cultural influence. Theaster Gates, creator of the Black Image Corporation, will be at Spelman College on April 2 to discuss his work for the Art Papers live event.



# 20 Questions

1.) *How does CAU get crab legs but we can barely get honeydew melon?*

2.) *Why is the cafe food not edible half the time?*

3.) *How are celebrities giving us bread but tuition is going up?*

4.) *Why is Morehouse's Founder's Day not as live as Spelman's?*

5.) *Why is the Gala the biggest event and most students can't even attend?*

6.) *BBQ? On Morehouse's campus?*

7.) *How do we get a new restaurant but MyPortal is still messing up?*

8.) *Did The Lux find any writers yet?*

9.) *Did it just become a Crown Forum credit scanner?*

10.) *Do you know the words to "Dear Old Morehouse" or "Lift Ev'ry Voice and Sing"?*

11.) *Is it "Sign my petition" season yet?*

12.) *Are you gonna introduce yourself or just ask students to sign?*

13.) *Do you have any plans or do you want the title?*

14.) *Has this SGA administration done anything "Indelible"?*

15.) *Will Morehouse ever cater career events for more than just the business department?*

16.) *Why are there still chalkboards in Wheeler?*

17.) *Is campus gonna look the same for the next 153 years?*

18.) *How much did we get paid to lose to Georgia Tech?*

19.) *Have you nominated anyone for Man of the Year?*

20.) *Do you think it's coming out this year?*



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MAN OF THE YEAR APPLICATIONS  
ARE NOW

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