

Volume XXV

Number 8

The
Athenaeum

Morehouse and Spelman



May
1923

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THE ATHENAEUM

MOREHOUSE COLLEGE.

SPELMAN SEMINARY

VOL. XXV.

ATLANTA, GA., MAY, 1923.

No. 8.

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TO THE SENIORS.

Seniors, you cannot linger here,
Within these walls so you so dear;
Into the world of Fate you fall,
To hear and answer duty's call.

Thoughts fill our hearts with dismal care,
But brightest hopes still linger there;
Although from us you're prone to roam,
Yet keep you ever thoughts of home.

While you gave stars to Morehouse's crown,
She gave to you a world renown;
When you have reached the heights of fame,
Remember Morehouse, "bless her name."

Clubs and News

ATHENAEUM STAFF FOR 1923-24.

At the last business meeting of the year, which was held at Spelman Seminary on Tuesday afternoon, May 15, all business for the term was ended by the final report of Business Manager C. N. Ellis. In the election which followed the following officers were chosen for next year's administration:

Mr. A. M. Townsend, Jr., '24, and Miss Margaret E. Nabrit, '24, editors-in-chief; Mr. W. M. Howard, '24 and Miss Essie M. Brooks, '24, literary editors; Prof. N. P. Tillman, '20, and Miss Bennie Gradner, T. P. C., '21, alumni editors; Mr. J. L. Brown, '26, athletic editor; Mr. B. L. Brazeal, Ac., '23 and Miss Vivian Buggs, '26, club editors; Mr. J. A. Scott, '26, and Miss Vio Wilkerson, '26, cream o' wit editors; Mr. D. J. Lane, '25, and Miss Josie B. Frisby, H. S. '23, business managers; Mr. I. P. Perry, '25, assistant business manager, and Mr. F. P. Payne, '25, circulation manager.

JUNIOR-SENIOR RECEPTION AT MOREHOUSE.

By H. S. Davis, Jr., '23.

At 6:30 Friday evening, May 4, the doors of the president's residence at Morehouse were thrown open to receive the post-graduates of Spelman and the members of the senior college class of Morehouse, who were the guests of the junior college class of Morehouse. Because of the inclement weather the young ladies from Spelman were unable to arrive before 7 o'clock. Upon arriving they found the members of the junior class, the hosts of the evening, standing in line to meet them and greet them with hearty handshakes.

After the preliminary introductions and greetings were over, all engaged in a delightful social chat, which was brought to an end by the commencement of the program. It was as follows:

Remarks	Pres. W. M. Howard, '24
Response	C. R. Perkins, '23
Vocal Solo	Andrew Taylor, '24
Remarks	Troas Lewis, '24
Instrumental Solo	W. G. Valentine, '24
Remarks	Prof. C. B. Dansby
Remarks	Dean E. E. Lamson

At the end of the program refreshments in the form of

ideal punch were served. At 7:30 the young men took their ladies, at the invitation of the junior class, to "The Invisible Power," which was being presented on the screen in Sale Hall Chapel by the senior high school class. Throughout the whole occasion a spirit of welcome pervaded the atmosphere, and each guest expresses his sincerest and deepest appreciation of the hospitality afforded by such worthy, meritorious men as comprise the class of '24.

LAWN SOCIAL AT MOREHOUSE.

By R. E. Brown, Jr., '25.

On the afternoon of May 5 the Y. M. C. A. of Morehouse entertained the young ladies of Spelman at the annual Morehouse-Spelman lawn social. At 3:15 in the afternoon the guests from Spelman arrived, numbering approximately two hundred young ladies. On account of the dampened condition of the lawn, the members of the Y. M. C. A. received their guests on the third floor of the Science Building.

By way of beginning a lively afternoon the guests were invited to attend a baseball game on the Morehouse Athletic Field between Morehouse and the Twenty-Fourth Infantry, U. S. A. They readily accepted and reached the field in time to enjoy the intensely interesting final innings of the game. After the game the party returned to the scene of the lawn social.

On the third floor of the Science Building the young men threw open the various rooms which comprise the biological department, enabling the young ladies to enjoy the constituency of the miniature museum. Special interest was shown in the various specimens of physiological and zoological laboratories. While refreshments were being served to some of the guests, others conversed freely with their friends and still others concentrated their conversations in a furious effort to win the race with time. At last time, which disregards the desires of man, drew to a reluctant close the enjoyable afternoon, the reception ending at 5 o'clock.

ACADEMIC DEBATING SOCIETY.

By J. E. Beck, Ac. '23.

The members of the Academic Debating Society think it proper and very interesting to have the successful debaters of this term meet in final debate in Sale Hall Chapel, May 19, 1923. Accordingly, the following subject has been decided upon: Resolved,

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That the United States should annex Cuba. Messrs. Gadson, Ac. '23, and Brazeal, Ac. '23, will defend the affirmative, while Messrs. McGhee, Ac. '23, and Christopher, Ac. '24, will defend the negative. The judges will be selected from members of the faculty, and this final debate will end an exceedingly beneficial term of successful debating.

PROFESSIONAL HOME ECONOMICS RECEPTION

By Carrie Osborne, Prof. H. E. '24.

In the Home Economics Building a reception, brilliant in every detail, was given on Friday evening, April 27, by the junior professional home economics class of Spelman in honor of the senior professional home economics class. The room presented an appearance more charming than usual, with the added decorations of blue and gold, the senior colors intermingled with the black and gold, the junior colors.

Misses Gentry and Cunningham served as ushers. The guests were received by the president and vice-president of the junior class. The following program was rendered by the junior class:

Welcome Address	Annie Johnson
Response	Dollie Thompson
Song	Juniors
Toast by Toastmistress	Lula Chapman
To Teachers	Clara Apple
To Seniors	Rosalie Gentry
Class Poem	Ruby Jordan

The following program was rendered by the senior class:

Class History	Fannie Butler
Class Prophecy	Laura Garvin
Class Poem	Dollie Thompson
Class Will	Irma Coleman

The refreshments consisted of ice cream and assorted cakes, and the favors given were in the form of miniature diplomas tied with the senior class colors.

PI GAMMA LITERARY SOCIETY

By F. W. Crawford, '23.

The Pi Gamma Literary Society meeting, which was dated for May 11, has been postponed until May 18. On the evening of this date, in Howe Memorial Chapel, Spelman Seminary, the following program will be rendered:

Prayer.

Instrumental Duet.....Misses Iona Buggs and Josephine White

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Main Speakers: Mr. W. K. Payne, Miss Annie Kennedy, Mr. F. W. Crawford.	
Instrumental Solo	Miss A. McAlpine
Main Speakers: Miss Leona Morton, Mr. H. W. Thurman, Miss Dollie Thompson, Mr. J. M. Nabrit, Jr.	
Violin Solo	Miss Laura L. Garvin
Expressions from Other Seniors.	
Response	Miss Troas C. Lewis
Selection—Senior Quartet.....	Messrs. W. L. James, G. T. Perry, H. S. Davis, S. S. Dunson.
Critic Report.	
Mizpah.	

From 7:30 to 9:30 Friday night, May 18, the Annual President's Reception for Morehouse and Spelman seniors will be held at Reynolds Cottage, Spelman Seminary. The student bodies of both institutions wish for the guests a very pleasant affair.

MUSICAL RECITAL AT SPELMAN.

By Ruth E. Saunders, H. S. '23.

From the splendid program rendered on April 20 it is quite evident that the music department of Spelman Seminary has done excellent work this year, under the able direction of Misses Gilman and Yale. The program rendered on the above date was highly enjoyed by all and was as follows:

Orpheus Overture	Vivian Buggs, Emery Moore
Second Mazurka	Thelma Brown
Romance	Madie Sessoms
Revel of the Wood Nymphs	Henrietta Jones
Vocal Solo	Fannie Plump
Scotch Poem	Theodora Fisher
Butterfly	Vontella Vaughn
Deep River	Emma McAllister
Hark, Hark, the Lark.....	Vivian Buggs
Morceau en Forme d'Etude.....	Mrs. Alberta Lee
Barcarolle—from "Tales of Hoffman".....	Emery Moore
Reading—"Who's Afraid?"	Julia Holman
Liebestraum	Aquilla Jones
Le Chevaleresque Godard	Madeline Thurman

MOREHOUSE PLAYERS PRESENT KING RICHARD III

By W. L. James, '23.

Before capacity audiences the Dramatic Club of Morehouse presented its fifth annual Shakespearean production, King Rich-

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ard III, in Sale Hall Chapel, Morehouse College, on the evening of April 27 and the afternoon of April 28. While King Richard III is one of the best plays the great master, Shakespeare, ever wrote, it is not so popular as even some of his lesser productions. In the hands of the splendid cast which presented it on the above mentioned dates, it immediately became interesting and at times thrilling. The wit, for which Shakespeare is noted, seems to be the predominating feature—especially that which occurs in the love scenes which are prosecuted by the ruthless Richard.

All of the acting, which on the whole was good, was far above what might have been expected of amateurs. Mr. Alfred Jackson showed the ability of an actor par excellence. He read his lines with the fervor of a Mantel or a Sothern. He was at his best in the role of the villain, Richard III, yet he portrayed powers as a sensuous lover—as the duplex Richard. The Misses Womack, Marshall, Branham and Day played with intelligent understanding, and at all times showed poise and confidence.

Too much appreciation cannot be shown Prof. N. P. Tillman, who directed the play with such great willingness and success, Athenaeum, we congratulate you most heartily!

The principle characters of the cast were as follows:

King Edward—Ghost of Henry VI.....	W. K. Payne
Clarence	G. F. Oliver
Gloucester—Richard III	A. J. Jackson
Richmond	C. R. Perkins
Buckingham	William Stevens
Rivers	T. H. Burris
Hastings	E. S. Hope
Dorset	G. T. Perry
Catesby	William Howard
Mayor	B. B. Eatmon
Queen Elizabeth	Miss Willie V. Day
Margaret	Miss R. Ophelia Womack
Lady Anne.....	Miss Zoe R. Marshall
Duchess of York.....	Miss Viola Branham

RECEPTION FOR SENIORS BY PRESIDENT AND MRS. JOHN HOPE

By B. H. Gentry, '23

On the evening of May 11, at the palatial residence of President Hope, the seniors of Morehouse College and Spelman Seminary were the guests of President and Mrs. John Hope. The affair was one of the most delightful ever held at the residence. There was one continuous glow of joy and laughter throughout the

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whole evening. The mingling of the voices of the young men and ladies on this occasion rolled like a great, pealing organ, and this sound alone was sweet, harmonious music. The evening itself was lovely, the southern moon beaming in charming softness as the guests chatted within its light. The refreshments would have satisfied the most fastidious person, as can be attested by the ones that were present. The seniors of '23 feel very grateful to President and Mrs. Hope for the honor bestowed upon them in such a royal reception.

JUNIOR-SENIOR RECEPTION AT SPELMAN

By Henrietta Jones, ' H. S. '23.

On Friday evening, April 27, the junior high school class entertained the senior class of that department in the Gymnasium, Giles Hall. The seniors and members of the faculty were received by Misses Lucy Chapman and Leona Hart. The Gymnasium was beautifully decorated in the junior class colors, steel gray and blue. Vases and baskets of spring flowers were attractively placed about the room. The following program was rendered:

Class Song (Tune: "Moonlight")	Juniors
Welcome Address	Miss Wenona Douglass
Response	Miss Gussie Merlalla
Reading	Miss Julia Holman
Class Poem	Miss Vera Swilling
Reading	Miss Madie Sessoms
Song to Seniors (Tune: "Leave Me With a Smile")	Juniors

Before and after the program games and marches were enjoyed by all. A delicious ice course was served, which marked the end of a perfect evening.

MOREHOUSE COMMENCEMENT EXERCISES

By F. W. Crawford, '23.

The entire program of the Morehouse Commencement Exercises is as follows:

Calendar

	Sunday, May Twenty-seventh
3:00 P. M.	Baccalaureate Sermon
	Monday, May Twenty-eighth
2:00 P. M.	Class Day Exercises
8:00 P. M.	Paxon Prize Orations—Paxon Prize Declamations

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Tuesday, May Twenty-ninth
Alumni Day

2:30 P. M. Alumni Meeting
6:00 P. M. Alumni Banquet

Wednesday, May Thirtieth

Baccalaureate Exercises

Processional.
Hymn.
Invocation.
Scripture Reading.
Prayer.
Hymn.
Baccalaureate Address.....President John Hope, A.M., LL.D..
Doxology.

Class Day Exercises

Processional.
Ivy OrationBrailsford Reese Brazeal
Class Poem.....Howard Washington Thurman, William Kenneth
Payne.
Class Oration.....James Madison Nabrit, Jr.
Original Play—"What Shall It Profit a Man?"
Louis Owsley Harper
Oration—Sun Dial Dedicatory.....Alfred Joseph Jackson-Rigell
Oration—Tree Dedicatory.....Charles Wendell Holmes
Paxon Prize Orations.
Paxon Prize Declamations.

Alumni Day

Class Motto: Besiegen.
Class Flower: White Carnation.
Class Colors: Purple and White.

Commencement Exercises

Processional.
Hymn.
Invocation.
Men's Chorus.
Oration (Salutatory)William Kenneth Payne
Orchestra.
Oration (Academy)Samuel Francis Williams
Melody.
Oration (Divinity)Samuel Mitchell Lee
Men's Chorus.
Oration (Valedictory)Howard Washington Thurman
Music.

Awarding of Prizes.
 Awarding of Diplomas and Conferring of Degrees.
 Hymn.
 Benediction.

HONOR STUDENTS

The following are the honor students of the college, divinity, and academy departments:

College department—Messrs. Edward Swain Hope, Kimuel Alonzo Huggins, James Madison Nabrit, Jr., William Kenneth Payne, and Howard Washington Thurman.

Divinity department—Mr. Samuel Mitchell Lee.

Academy department—Messrs. James Henry Gadson, Jr., Vinson Allen Edwards, and Edward Livingstone Maxwell.

The following are the officers of the graduating classes of the college, divinity, and academy departments:

College department—Messrs. W. K. Payne, pres., J. M. Nabrit, Jr., vice-pres., R. P. Alexander, treas., J. T. Brooks, sec., S. R. Heard, asst. sec., W. H. Perry, chaplain, C. W. Holmes, disciplinarian, F. W. Crawford, historian, and A. J. Jackson-Rigell, critic.

Divinity department—Messrs. S. M. Lee, pres., H. H. Fortson, vice-pres., R. Kay, sec., W. G. Thomas, treas., J. B. Steward, chaplain, and J. L. Vaughn, critic.

Academy department—Messrs. V. A. Edwards, pres., J. H. Gadson, Jr., vice-pres., E. B. Williams, sec., L. Johnson, treas., and J. H. Jackson, chaplain.

The mottoes of the graduating classes are as follows:

College class—Besiegen.

Divinity class—Christo Ecclesiae.

Academy class—No Victory without Labor.

The class flowers of the graduates of the college and academy departments are as follows:

College department—White carnation.

Academy department—American beauty.

The colors of the graduating classes of the college and academy departments are as follows:

College department—Purple and white.

Academy department—Purple and gold.

Ridpath's "History of the World" will be presented to the college by the senior academy class.

Senior Class Rolls

The following are the class rolls of the graduating classes of the college and divinity departments:

Senior College Class Roll

Richard Preston Alexander.	Willis Lawrence James.
David Lucius Brewer.	Henry Augustus Johnson.
Frank George Bridges.	Peter Thomas Jordan.
Joseph Tate Brooks.	Maurice Aldrich Lee.
John Bradley Calhoun.	Aaron Lemon.
Floyd Wardlaw Crawford.	John Wesley Maxwell.
Henry Stuart Davis, Jr.	Samuel Stanley Morris.
Sanford Samuel Dunson.	James Madison Nabrit, Jr.
Byron Hubert Gentry.	Curvin Louis Parks.
Lycurgus Jones Gentry.	William Kenneth Payne.
Frederick Douglas Gholston.	Charles Robin Perkins.
Clarence James Gresham.	Graham Turner Perry.
Theodore Alfred Gurley.	William Henry Perry.
Louis Owsley Harper.	Edward Eddy Riley.
Sigman Richard Heard.	Hardy Sledge.
Osie Edwin Holland.	Richard Marion Snells.
Charles Wendell Holmes.	Franklyn Watson Taylor.
Edward Swain Hope.	Howard Washington Thurman.
Kimuel Alonzo Huggins.	Sidney Riley Tillinghast.
Alfred Joseph Jackson-Rigell.	George Jackson Van Buren.
Senior Divinity Class Roll	
Hoyt Terrell Anderson.	Samuel Mitchell Lee.
Philip Robert Daniels.	John Benjamin Steward.
Hosea Holmes Fortson.	William Grant Thomas.
Roseman Kay.	John Lawson Vaughn.

SENIOR COLLEGE CLASS POEM

By H. W. Thurman, '23, and W. K. Payne, '23.

I.

We came.
 From hamlet, burg and urban heights afar,
 Where open hearth and flickering torch,
 Or harnessed lightning shed its rays,
 We dreamed.
 We yearned, we hungered long and oft
 To see our magic hopes become our own;
 At last, with cheeks aflush,
 Courageous, unafraid,
 We came.

II.

We grew.
 The pains of grilling toil,
 The pangs of failing grades,

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The aftermath of vict'ries won
 We know.
 Thru long, hurrying years—
 This place our nursery,
 Our fostering Mater,
 Thru long, swirling years
 We grew.

III.

We go.
 The mystic hand has marked the end.
 It is the beginning.
 Sons—loyal, triumphant,
 Prepared at thy shrine,
 We go.
 Fond Mater, to reflect the halo
 Which thy face hath shed—
 On the heights, in the valley, pursuing the gleam
 Where'er it lead,
 We go.

Y. M. C. A. ACTIVITIES

By T. H. Burris, '26.

The exercises on Sunday afternoon, May 13, marked the close of a glorious year in Y. M. C. A. activity at Morehouse. During the year illustrious men in the various walks of life have ably presented to us the several callings and professions. The program of assistance in the Sunday schools of the city has been admirably carried out, serving a very urgent need.

The song service on Sunday afternoon was conducted by G. E. Bennett. The program was as follows:

Invocation	Lorraine Johnson
O Sole Mio (Piano Solo)	J. L. Brown
An Address—Friendship	N. M. Christopher
Andante Religioso (Violin Solo)	O. E. Jackson
I Come to Thee (Cornet Solo)	L. G. Scott

Mr. C. C. H. Patrick, the energetic president of the Y. M. C. A., was the unanimous choice for delegate to the King's Mountain Conference, there to get the inspiration and enthusiasm required to keep up and carry forward the present high standard of Y. M. C. A. work.

After presentation of the way in which the student fellowship for Christian life service functions locally, by two of our delegates to the recent Regional Conference, a local fellowship group of eleven men was organized. Mr. B. B. Eatman was chosen

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teacher, and Mr. J. H. Gadson, secretary. It is not intended that this group duplicate or add another religious organization to those on the campus, but that it act as a lash upon existing organizations, energizing and speeding up their work. Its desire is to create a new spiritual atmosphere, warm with kindness and friendliness. The National Fellowship is a champion of the exploited and a friend to man. It is committed to the task of establishing race-relations based on human brotherliness and Christian sympathy and understanding.

SPELMAN COMMENCEMENT EXERCISES

By Troas C. Lewis, '24.

The entire program of the Spelman Commencement Exercises is as follows:

Calendar

Sunday, May Thirteenth, 3 P. M.

Sermon before the Religious Societies... Rev. E. P. Johnson, D.D.

Sunday, May Twentieth, 3 P. M.

Commencement Sermon Rev. H. J. White, D.D.

Wednesday, May Twenty-third, 2:30 P. M.

Class Day.

Thursday, May Twenty-fourth

Alumnae Day.

Friday, May Twenty-fifth, 10 A. M.

Commencement.

Class Day Exercises—Chapel

Chant	Lord's Prayer
Love is Spring	Chorus
Essay—Health Education	Annis I. Kennedy
Reading—The Famine (From Hiawatha)	Corinne L. Morrison
Annie Laurie	Double Quartet
Essay—Democracy on Trial	Leona Morton
Demonstration—Invalid Cookery	Irma M. Coleman
Song at Sunrise	Chorus
Decoration of Memorial Tablets	Spelman Granddaughters Club

Class Day Exercises—Campus

Pantomime—The Castalian Spring	College and Professional Seniors.
Winding the Maypole	High School Seniors
Escort March.	
Alumnae Passing Through the Arch.	
Singing of Songs	Alumnae and Collegiate Departments

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Commencement Exercises

Invocation and Response.

Te Deum in B Minor Chorus

Essay—(Salutatory)—Child Labor..... Venice Medessa Tipton

Essay—Self Help (Simmons Prize Essay).... Josie Bernice Frisby

Folk Song.

Essay—Education in Africa Alva Beatrice Hudson

Essay—(Valedictory)—Are College Women a Misfit in the

Business World? Fannie Verdella Butler

Sanctus (From St. Cecilia) Chorus

Awarding of Prizes.

Presentation of Certificates.

Awarding of Diplomas and Conferring of Degrees.

Benediction.

Honor Students

The honor students of the professional home economics, teachers professional and college departments are as follows:

Professional home economics department—Misses Fannie V. Butler and Irma Coleman.

Teachers professional department—Misses Venice M. Tipton and Annis Kennedy.

College department—Misses Alva Hudson and Leona Morton.

The honor students of the collegiate department are Misses Fannie V. Butler, valedictorian, and Venice M. Tipton, salutatorian.

Miss Josie Frisby has the first honor of the high school department.

Class Officers, Mottoes, Flowers and Colors

The officers, mottoes, flowers and colors of the senior classes are as follows:

Teachers Professional Department

Annis F. Kennedy, pres., S. Myrtle Hale, vice-pres., Venice M. Tipton, sec., Nellie M. Brewer, treas.

Motto: Loyalty to Duty.

Flower: White Carnation.

Colors: Maroon and Gold.

Professional Home Economics Department

Dollie H. Thompson, pres., Fannie V. Butler, vice-pres., Nona L. McLeod, sec., Annie R. Henry, treas.

Motto: Efficiency.

Flower: Pink Carnation.

Colors: Old Gold and Blue.

Professional Nurse Training Department

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Ruby L. Stinson, pres., Lucile C. Nimmons, sec., Lelia Jones, treas., Miss Sadie R. McCloud, Chairman of Advisory Board.

Motto: To Serve Others.

Flower: White Carnation.

Colors: Blue and White.

College Department

The college work of Spelman students is taken at Morehouse College.

Motto: Dem Nachsten Muss Man Helfen.

Flower: White Carnation.

Colors: Old Gold and Purple.

High School Department

Gussie Merlala, pres., Ruth Saunders, vice-pres., Mary Jamerson, sec., Henrietta Jones, treas.

Motto: We Ask Not for Praise, but for Strength to Labor On.

Flower: White Carnation.

Colors: Blue and Gold.

Enrollments of the Senior Classes

College Department—Lillian Jewett Heard, Alva Beatrice Hudson, Leona Morton.

Teachers Professional Department—Nellie Mae Brewer, Susie Myrtle Hale, Annie Isabelle Kennedy, Venice Madessa Tipton.

Professional Home Economics Department—Iona Mae Buggs, Fannie Verdella Butler, Irma Leona Coleman, Laura Leomie Garvin, Dollie Henrene Thompson, Josephine Elizabeth White, Maria Elizabeth Williams.

Nurse Training Department—Elizabeth Coates, Estelle Dixon, Eugenia Johnson.

High School Department (Latin)—Juanita Arnold, Bertia M. Clark, Lola Mae Curtis, Josie Bernice Frisby, Edna Mae Hill, Laura A. Jackson, Henrietta Ophelia Jones, Alice Juanita Kelley, Lyda Hoyle McCree, Gussie Ruth Merlalla, Ethel Aline Woodrick.

High School Department (Normal)—Maude Louise Adams, Geneva O. Bray, Frankie I. Coleman, Sylvesta D. Floyd, Lottie B. Gambrill, Maude M. Linder, Mary J. Elizabeth McCord, Aline McLaughlin, Emory Mae Moore, Corinne L. Morrison, Ruth M. Nelson, Ruth Edna Saunders, Vera Alberta Simpson, Maude Turner, Ruby Vinson, Ruth Virginia Williams.

Home Economics Department—Mary A. Jamerson, Dorothy Douglas Williamson.

RECEPTION FOR SENIOR GLEE CLUB AND ORCHESTRA MEN

By M. A. Lee, '23.

From time immemorial musicians have been the elect of peoples. We, who are members of the senior class of Morehouse,

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and who are heavenly endowed with enough musical perspicacity to be members of the glee club and orchestra, testify to this fact when we recount the delightful entertainment which came our way Saturday afternoon, May 12. In short, Prof. Kemper Harreld, our able director, and Mrs. Harreld, were our hosts at an informal musicale at their home on Tatnall St. Besides the seniors from Morehouse, there were present young ladies from Spelman Seminary, Atlanta University and Clark University. The gathering was unique and unprecedented.

The young ladies from the several schools and several of the young men from among the seniors joined to render a program that was as satisfying to our souls as was the delicate menu to our appetites. And the menu? Ah, yes, the menu! There were Madrid salad dressed with lettuce that crumbled between the teeth; iced tea, each draught of which seemed nectar Jupiter-sent; and fresh, red strawberries covered with whipped cream light as driven snow. The entire occasion was so delightful that one young gentleman remarked that he would almost "flunk" to experience the same affair next year.

The following program was rendered:

Piano Solo	Miss Vivian Buggs
Selection	Senior Quartet
Recitation	Miss Flossie Armstrong
Piano Solo	Miss Adams
Vocal Solo—Original Composition.....	Mr. W. L. James
Vocal Solo.....	Mr. S. S. Dunson
Piano Solo.....	Miss Grace Towns
Gypsy Love Song.....	Senior Quartet
Long live Professor and Mrs. Kemper Harreld!	

CLOSING EXERCISES OF THE ATLANTA SCHOOL OF SOCIAL WORK

The closing exercises of the Atlanta School of Social Work, which is located at Morehouse College, will be held on the morning of May 2. The principle feature of the program is an address, which will be delivered by a special speaker from the Red Cross. At the conclusion of the program the graduates will be awarded certificates from the Atlanta School of Social Work, and certificates for special work done under the Red Cross.

The Atlanta School of Social Work is in its infancy and is only the beginning of things that are being striven for; yet, so great is the demand for trained social workers, that graduates from this school find ready, immediate employment at good salaries. In fact, social work is fast becoming a profession; and, since the

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training for it involves such a wide scope of things, those who are graduates in it are qualified for numerous other pursuits besides it. All persons who are interested in mingling with people, in working among them for beneficial purposes, and in studying their needs and desires, should attend the schools of social work in this country..

The Atlanta School of Social Work is the only one located in the Far South for the special training and preparation of workers in the field of social service. The number of graduates from it increases vastly each year, and it offers immense opportunities and possibilities for young college men and women. We trust that the attendance next year may far exceed that of this year, as that of this year far exceeded that of last year. We have great reasons to expect nothing but success.

News Items of Interest

On the afternoon and evening of May 4 the senior high school class of Morehouse presented on the screen "The Invisible Power," in Sale Hall Chapel, Morehouse College. On the afternoon and evening of May 11 and 12 the senior college class of Morehouse presented in the same place the great screen feature, "The Christian." Both were given with the purpose in mind of raising money for the Morehouse Loyalty Fund.

At the Southern Students' Conference, which convened in Atlanta April 6 to 8, the following were registered at various times as attendants from Morehouse: Messrs. B. B. Eatmon, F. D. Gholston, R. E. Bland, R. P. Alexander, E. E. Riley, W. K. Payne, J. B. Harris, H. W. Thurman, J. M. Nabrit, Jr., L. Johnson, C. J. Gresham, N. M. Christopher, G. J. Van Buren, T. H. Burriss and C. C. H. Patrick. From Spelman came the following: Misses Troas C. Lewis, Mattie B. Harper, Emma McAllister, Hattie Maxey, Josie Frisby and Alice Fowlkes.

On Sunday morning, May 6, Dr. Travis of Gammon Theological Seminary addressed the student body of Morehouse College in Sale Hall Chapel, at the exercises held under the auspices of the Y. M. C. A.

An alumnus of Morehouse, Rev. Mordecai W. Johnson, of Charleston, W. Va., addressed the student body of Morehouse in Sale Hall Chapel on Wednesday morning, May 9, Thursday even-

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ing, May 10, and Friday morning, May 11. His addresses were very inspiring and were welcomed by the student body with immense enthusiasm and interest.

On Thursday morning, May 10, Jens Warming, professor of political economy in the University of Copenhagen, made a very interesting, beneficial lecture to the Morehouse student body on the subject, "Co-operative Farming in Denmark." Prof. Warming has made quite an exhaustive investigation in the economic life of the United States. His visit to Morehouse was secured through the efforts of Prof. E. F. Frazier of Morehouse, who was formerly a student in the University of Copenhagen.

In accordance with the plan of the National Association for the Advancement of Colored People to establish chapters of its organization in all schools of note in the United States, subscriptions and membership fees are now being collected at Morehouse for the purpose of establishing a chapter in that institution.

On Wednesday afternoon, May 15, the Athenaeum Publishing Company will give a banquet at the residence of Rev. and Mrs. Hawkins, 81 Stonewall St., in honor of the cast of King Richard III.

STUDENT LEADERSHIP

By Vivian O. Buggs, '26.

In schools for advanced young men and women it is essential in the encouragement of student leadership to promote that independent "think-for-yourself" spirit, which characterizes the true leader. The successful conduct of such organizations as the Y. M. C. A., Y. W. C. A. and various literary societies depends on the ability of their respective leaders to carry on their work with firm hands, guided by clear heads and distinctive personalities. The restrictions on their plans and actions should be fixed by none save the active members of the different organizations.

Spelman Seminary, as an institution for young women of the Negro race, should take as one of her main responsibilities the promotion of individual and collective leadership among her students. The old adage, "Practice makes perfect," proves its validity daily through the many students who have stepped out into the world to take positions as leaders. Their leadership is determined by their ability to shoulder their problems and those of their race, thus enabling them to carry on the work which some day will bring to us intellectual, political and social freedom.

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How, then, is Spelman to number among her graduates young women who will "carry on the work," if student leadership is to be continually smothered by the interference of those in higher control? If her students are not sufficiently competent to take complete charge of their organizations, they are not worthy of being members of such organizations. How can Spelman live up to her song, "On, Spelman, On," when, instead of awakening her dormant leaders, she strives to crush the fires of enthusiastic leadership before their ever take light? Awake, Spelman, awake! This is a new day, and women now walk with firm, independent steps, ready to take places in the world of action.

FOR A BIGGER, BETTER LIBRARY

By J. C. Mitchell, '24.

Every college student admires an individual with a superior intellectual attainment. This is clearly seen through the group manifestation. At different times during the school term we have individuals of superior intellectual attainment to speak to us. We admire their accomplishments almost to the extent of envy; our short comings are illuminated; we compromise with ourselves by saying that we are going to do more reading, so that we too may reach such heights of intellectual attainment. Moved by our rejuvenating impulse to read, we enter the Morehouse library.

We meet with one of two handicaps. Perhaps we do not find at all the readings which we wish; or, in case we do, the matter is so limited and obsolete that we cannot get full enlightenment. The problem of the need of a bigger, better library at Morehouse is obvious, and has been for sometime.

Every student of Morehouse, old or young, will admit that he has been more or less handicapped when it comes to securing a required book for collateral reading. It is true that the college has grown larger in recent years. Since this is so, there should be a corresponding increase in the amount of reading matter in the library. I need not elaborate on the importance of collateral reading, for I feel that each one has a fairly good idea of its asset to intellectual development.

In last month's issue Mr. James opened the discussion on a bigger, better library for Morehouse. In his article titled, "Morehouse's Greatest Need," he offered a suggestion for a budget system and also asked for other plans. The compulsory budget system is a good plan to make sure of the money. On the contrary, I feel that we ought to do some things voluntarily. If each of us should pledge himself in good faith to twenty-five cents per month during the summer vacation, we would realize

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a sum of over five hundred dollars at the beginning of next term.

By the expiration of this school term we hope to organize a "library club," which will furnish pledge envelopes to those who wish them. Best wishes for a prosperous summer; and, while you are earning money, think of the poor library situation at Morehouse and resolve to remedy it.

THE ORIGIN, DEVELOPMENT AND VALUE OF COLLEGE FRATERNITIES

By R. E. Bland, '26.

The first "Greek letter" fraternity was originated in 1776 at the College of William and Mary, by a group of earnest souls who desired to express in concrete form their ideals of friendship, scholarship, and patriotism. Very soon chapters were established at Yale, Harvard, Dartmouth and other colleges.

Early in the nineteenth century, about 1820, other fraternities were established, and to this day we have fraternities and chapters of fraternities being established in different cities and at different colleges.

At first there was much opposition to such organizations. College authorities thought that they were not helpful and created irresponsible power and immoral practices; but since the fraternities were so idealistic in motive, and their moral aims were so uplifting, opposition soon waned and they gained a recognized place in college life.

Fraternities constitute very much of the home life. Fortunately our college is striving to become more home like. We know that home life is by far most effective in social and moral education. As to character, most people are what their homes made them.

Much material comfort comes from the fraternity. It trains its members in business, social and religious affairs. It makes each member responsible for some definite thing and we know that responsibility is a very efficient school. Fraternities encourage and support college enterprises, musical, literary, athletic, social, and religious work. They encourage students who have fallen by the wayside to start again to attain success, for it is never too late to do good.

In the twentieth century we find that the colored people saw the big vision of service through fraternities and, as a result, at Cornell University, the Alpha Phi Alpha Fraternity was organized. Later, the Omega Psi Phi, the Kappa Alpha Psi and

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the Phi Beta Sigma Fraternities were established. They have grown very rapidly in such a short time. The Alpha Phi Alpha, with her forty-five chapters, extends from the Pacific coast through the East and far South. The Omega Psi Phi, with her thirty-five chapters, is far reaching. The Kappa Alpha Psi, consisting of thirty chapters, is a shining light. The Phi Beta Sigma, with her twenty chapters, is also a shining light. These four college Greek letter fraternities are doing a very concrete service at the leading colleges and universities of this land. They are facing opposition at a few of our colleges at present. In 1776 they faced the same, but overcame the opposition and have proved themselves worth while where they are recognized. But as these few colleges approach the standard of the larger colleges of this land, and the fraternities continue to shine through darkness thrown on them, these few opposing colleges cannot but see that "The Light of the World" comes from fraternities; and, as a result, the fraternities will be given a recognized place in all colleges.

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Editorials

By F. W. Crawford, '23.

As I sit in my room and pen the concluding lines of the last issue of my administration, my mind reflects to the problem which confronted me eight months ago—the problem of living up to my obligations to my subscribers by giving them eight monthly issues for their money. The task has been an arduous one, and only with the utmost perseverance have I accomplished it. My work has been given without material recompense. I have expected none; I have wanted none. I assumed the position, which the student bodies of Morehouse College and Spelman Seminary saw fit to consign me to, with nothing less than the ambition and the intention to make our student paper, THE ATHENAEUM, the greatest and best college paper in the South. With the hearty co-operation of my associate editor-in-chief, of THE ATHENAEUM staff, and of the student bodies of the two institutions, I have been able to place THE ATHENAEUM in the foremost ranks of college publications.

The ideals of free speech and of free press have been realized in its pages; for it is my sincere conviction that college men and women should be allowed the opportunity to express themselves without supervision, without dictation and without censorship. They are the salvation of their race and they now must learn leadership, organization and co-operation, which will enable them to work out their destiny. It is my earnest hope that you young men and women shall never break, regardless of pressure in that direction. I trust that all attempts at dissention among you may meet the same reaction as the Christian persecutions met two thousand years ago. Learn to love each other more, college men and women. Demand the privilege of closer contact. Make every ill, every trial, every tribulation serve to bind you more closely, more firmly. You cannot afford to disorganize in any respect in which you are organized constructively. You need constructive organization among your people too direly to even think of breaking apart. It will serve only to weaken you and finally to crush you.

Use every available means to get a greater number of subscribers next term. There is no reason in the world why the alumni of Morehouse and Spelman should not be subscribers one hundred per cent strong. They need to know what is going on

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at their alma maters; they need to know what those they left behind them are thinking and doing. Likewise the student bodies of both institutions must take a bigger interest in the publication hereafter. It is their paper.

I extend hearty thanks to Editor-in-Chief Miss Troas C. Lewis, to Business Managers Mr. C. N. Ellis and Miss Alva B. Hudson, and to the staff and the students of both institutions for the firm support they have given me. I trust that the succeeding administration may be even more firmly supported. I know no more worthy men and women, on whom we may cast our mantles, than those who follow us to continue our work. Support Mr. Townsend's administration, students of Morehouse and Spelman! Make it an overwhelming success!

Farewell, students, whom I love and with whom I have labored,—farewell!

*"Then by the billows at his feet was tossed
A broken oar; and carved thereon he read,
'Oft was I weary when I toiled at thee,'
And, like a man who findeth what was lost,
He wrote the words; then, lifting up his head,
Flung his useless pen into the sea."*

A TRIBUTE TO MOTHERS

By Troas C. Lewis, '24

Heroes, artists, educators, scientists, philosophers and other leaders of distinction become immortalized. Their fame increases through the ages, because of the constant emphasis placed upon their achievements. One of the most noble and illustrious factors in the vanguard of civilization is Mother!

Today many enjoy fame which is a direct result of an unselfish mother's toil and willing sacrifice. We praise the achiever and seldom think of the quiet, unassuming mother in the background. Without a mother's inspiration only a few men ever become great, because the secret of their success is often concealed within an unknown and unappreciated mother.

Mothers should be the most celebrated characters in the world! Compare them with heroes and they tower far above them in stately magnificence. The most preponderant burdens, the greatest unselfish anxiety and the heaviest responsibilities rest upon the mothers. The lessons and impressions given by her do more to mould the character of the child than any philosophy, theory, or code of ethics. The childish impression is fundamental in every life. It is the memory of a mother's smile, her kind words, tender caresses, whispered prayers, bed-time stories

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and boundless love that makes or mars a man. The very atmosphere that radiates from mother makes her a marvelous factor in society. Many unmanly deeds, vicious thoughts and treacherous plans have been cast to the winds in a mother's presence. Her tender hand ministers, that we may enjoy abundant life. She it is who remains constant and works untiringly and unselfishly for the child's interests. Even when one is a human derelict the great, dynamic love of a mother lifts and inspires. Her intuitive understanding and boundless love have wrought miracles. Mothers are often objects of neglect. "The Rosary" was written by a man who had failed to appreciate his mother. "No man worthy of the name ever forgets his mother."

Let us send our mothers warm, interesting letters, flowers, and candy, and in countless ways show her our appreciation. "To the man who has had a great mother, all women are sacred for her sake." The world owes Mother a tremendous, boundless debt that can never be paid during the span of eternity.

QUEEN ESTHER

By Theodora Fisher, '26

"Say, Grace, have you heard about the big dance at the Casino for the benefit of the contest?"

"No. When did all this happen? You don't mean to say that those folks have given a dance for the benefit of the church?"

"So I hear. Ed said he passed by there Tuesday night, and the place was crowded."

"Well, Helen, I don't know what you think about it, but I think it's low-down. Even if they as Methodists don't have scruples against dancing, it seems to me that, out of mere respect for us as Baptists, they would have at least played the game squarely and just sold votes as we are doing. If it wouldn't hurt our cause, I would this instant refuse to have anything to do with the contest, even if I am a queen, and let them do as they mind to."

"But never mind, Gracie dear, tonight will tell the tale."

"But, Helen, just see what an advantage they have over us. In the first place, their tags were out two weeks before our people knew anything about the contest. Why one of our Sunday School teachers had one in church last Sunday, and everybody is talking about the way they are boosting and selling their tags."

"Then a dance! That is to interest the common crowd who otherwise would not contribute to their support. Why they should make enough off that to buy us out."

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"It's not fair! It's not right! That's all there is to it! If they don't win, it will be a miracle occurring in the twentieth century."

"Don't you worry at all, dear. We are doing our very best. They are working, 'tis true, but so are we. And if they win, they'll deserve to."

"I must go now, for it is growing late, and there is quite a deal yet to be done before tonight. Good-bye. Be of good cheer. Everything will be all right."

And with a smile Grace bade her friend good-bye. It was easy enough for Helen to say, "Don't worry," but Grace did not find it as easy actually to do. She was a girl of seventeen, very conscientious in all that she did, and, usually, when she set out to do anything, she did it. So she couldn't bear the thoughts of her rival being placed upon the throne and the crown being placed upon her head by her own self.

The day passed quickly. At length the time was at hand. On one side of the large stage sat Grace dressed in white. Her face, flushed with excitement, was lit up with a sweet smile that emphasized her beauty. Her twelve sponsors, also in white, were seated behind her. On the other side, dressed in white, sat her worthy rival. Worthy she was in all respects. She, too, had been accustomed to winning in everything that she attempted; so she also smiled, but reassuringly at her audience and her sponsors in turn. In the middle was the throne. Though each was confident to a certain extent, yet neither looked at this magnificent throne without experiencing a flutter of the heart, and a wave of heat pass over the face. Who was really to take her place in this exalted seat, glistening white, exquisitely draped, bedecked with stars of gold? Who was to wear the magnificent crown of gold which hung on the throne?

Now the house rang with voices. "One hundred votes for Queen Vashti!" "Two hundred votes for Queen Esther!"—"Five hundred votes for Queen Vashti!"—"One hundred votes for Queen Esther!"—"Five hundred votes for Queen Esther!"—"One thousand votes for Queen Vashti!"—

When the voting was closed, Queen Esther (Grace) was in the lead by a great majority.

"But even that," she whispered to herself, "will never exceed their profits from that dance."

The captains from each side disappeared to count the money, that from voting, tag-selling, and other things given for the benefit of the contest. While they were thus engaged, a short program was rendered by each side. At the end of each number Grace applauded feverishly, though she had heard practically

none of the performance, so excited was she and eager to give vent in some way to her emotions.

There was a dreadful suspense of about five minutes duration. Then the two captains came forth bringing the blackboard. Behind the board each wrote at the same time his sum total; and after what seemed a few hours, turned it to the audience.

A thunder of applause filled the room. In the next moment six men were carrying Grace bodily to the throne. Reluctant yet steady, Vashti placed the crown upon her head. Esther was queen of the evening.

LAGGING BEHIND.

By D. J. Lane, '25

It is an admitted fact that human beings like to follow the line of least resistance, and this fact is especially applicable to us as a group of people. We like to deal too much with the past; but it is time for us as a people to break away from the dead things of yesterday and grapple with the intricate problems of today, in order to hand down a safe and sure policy to future generations. We, as men and women, should laugh at impediments and rise to every occasion, "though the rocks be rugged." This is the only way possible for us to make a definite contribution to the sum total of human progress. If we are able to make contributions to human progress, then we must be considered as the equals of any people on the face of the earth.

THE GREATEST ROOM IN THE WORLD.

By Josie B. Frisby, H. S. '23.

The greatest room in the world is not to be found in the famous cathedrals of Europe or temples of the Orient, nor in the spacious auditoriums, stately "skyscrapers," or other massive edifices of the western world. The greatest room in the world is found in the lives of all men, women and children, who play their parts on this terrestrial stage. The greatest room in the world is the room for improvement. This room is the most spacious to be found in the whole realm of human activities, and is one which can never be entirely filled.

No man, no matter how great his achievements, how noble his character, or how amiable his personality, has ever reached the point where no space was left for improvement in his career. Our best today is only a stepping stone to our better best tomorrow. New avenues are continually opening before us, and the veils which impair and limit our vision are gradually drop-

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ping from our eyes to give us a partial, but increasingly better, revelation of the fields untouched beyond us, the tasks undone, the duties overlooked, and the Macedonian calls heretofore unheard.

Every phase of human activity may be improved upon. One may obtain degrees upon degrees and honors upon honors for his wonderful intellectual attainment, and may almost seem to have exhausted the store of scholastic texts and studies, and to have reached the topmost point in the peak of education; but this can never be true. There is always something new to be learned by the greatest genius. One's education is never complete; for, in all kinds of industry, all arts, all sciences, and in all characters and lives, there is room for progress.

Let us remember that, if we would make our lives sublime, we must live our lives in "the greatest room in the world," and "be not content with our good to rest, until our good becomes better and our better becomes best."

"Heaven is not reached at a single bound;
But we build the ladder by which we climb.
From the lowly earth to the vaulted skies,
And mount to its summit, round by round."

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Athletic Notes

TOUR OF THE MOREHOUSE "TIGERS."

By F. W. Crawford, '23.

On April 12 the Morehouse nine left on a tour of Alabama and South Georgia, during which time a series of games was played with various institutions. The team returned on April 20, bringing home the following results:

Montgomery, Ala., April 12.—Morehouse easily defeated Alabama State Normal here by the score, 14 to 5. Batteries—Morehouse: Starr and Franklin; Alabama State Normal: Anderson and Gilliam.

Tuskegee Institute, Ala., April 13.—First Game.—Morehouse defeated Tuskegee by the score of 2 to 0. Batteries—Morehouse: Clark and Williams; Tuskegee, Smith and Jackson.

April 14.—Second Game—Morehouse defeated Tuskegee by the score of 7 to 4. Batteries—Morehouse: Bryant and Maxwell; Tuskegee: Kendrick, Clinton and Jackson.

Americus, Ga., April 16.—Morehouse defeated Americus Institute by the score, 9 to 2. Batteries—Morehouse: Hartley, Clark and Williams; Americus, Humbert and Hendrix.

Second game—Morehouse, 14; Americus, 2. Batteries—Morehouse: Marlin and Franklin; Americus: Tinner and Phillips.

Columbus, Ga., April 19.—The twenty-fourth Infantry, U. S. A., defeated Morehouse by the score of 9 to 4. Batteries—Morehouse: Clark and Maxwell; Twenty-fourth Infantry: Green, Lamar and Wallace.

Second game—Morehouse, 22; Twenty-fourth Infantry, 3. Batteries—Morehouse: Bryant and Williams; Twenty-fourth Infantry: Seats, Bentley, Trounnet and Lamar.

COACH ANDERSON'S FLORIDA "GATORS"

DEFEAT HIS ALMA MATER

By F. W. Taylor, '23.

In a game replete with "Tiger" errors and wildness by Marlin, Coach "Oui" Anderson's crack Florida "Gators" defeated his alma mater by the score of 9 to 7. The Florida boys jumped

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in the lead with two scores in the first frame. For three more successive innings they increased their score by one, while the "Tigers" gathered only two markers in five innings. Morehouse took the lead in the sixth on hits by Dunn, Heard, Franklin, Williams, Marlin and on Sykes' walk, netting 5 scores. This margin was short-lived, for Florida netted three more tallies in the seventh, and still another in the ninth, thereby cinching the game.

The boys from "the land of palms and sunshine" played a great game. Coupled with the ability to bat and slug, each player had confidence in himself and his teammates. Coach Anderson has a team whose "esprit de corps" is hard to beat.

MOREHOUSE BEATS MORRIS BROWN IN PITCHERS' DUEL.

By F. W. Taylor, '23.

"Big Bud" Bryant had the better part of a pitchers' duel with Harrold, and the Morehouse "Tigers" defeated Morris Brown in a thrilling contest, by the score of 4 to 3. Bryant was in splendid form, allowing the Purple and Black boys only five hits and sending back eight batters via "the strikeout route," while Harrold pitched good ball, allowing eight hits and fanning three.

The "Tigers scored first when Rodgers doubled in the third inning and scored on Captain Dunn's sacrifice fly. Morris Brown evened the count in the fifth on Cotton's fluke home run, the ball rolling down the third base line and bounding over the fence. Bryant fanned the next two men.

The Purple and Black boys seemed to have hit their stride, for they added two more tallies in the sixth by an error, a hit batsman, and two singles. For a while rain halted the fray in the eighth inning, but through that cloud soon appeared the silver lining. In the ninth Morris Brown was leading Morehouse, 3 to 1. "Nish" Williams opened this inning by smashing the first ball to the left field fence for two bases. He stole third while Rodgers fanned. Franklin, pinch hitting for Bryant, cracked a hot single through the pitcher's box, Dunn scoring. Franklin, getting roguish, stole second and third, and scored when Dunn was safe on Word's error. Dunn again stole second and third, later coming in with the tying run, as Means threw to Word on Heard's slow bounder. So the score stood 4 to 3 in favor of Morehouse at the end of the game.

Rodgers, with two doubles out of four trips to the plate, was the leading batter. His fielding was sensational and without an error.

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MOREHOUSE WINS TWIN BILL.

By D. D. Crawford, Jr., '25.

In a double-header Saturday afternoon, May 5, the Morehouse "Tigers" closed their last home games of the season by defeating the strong Twenty-fourth Infantry nine, which is stationed at Camp Benning, by the scores of 2 to 0 and 5 to 4, respectively. Both games were featured by spectacular fielding and effective pitching by both teams. "Dick" Hartley, the southpaw of the "Tigers," and Hayward, the speed king of the "Soldiers," pitched well in the first game. Hartley allowed six hits and struck out nine batters, while Hayward held the "Tiger" squad to eight hits and sent seven back by the "strikeout route."

In the fourth "Peck" Tondee started trouble by hitting a triple. Maxwell then singled and Sykes doubled, netting Morehouse two scores.

In the sixth, with the bases full, and only one out, Benning threatened to score, but Hartley pulled himself out of danger by wonderful pitching.

The second game was also featured by great pitching, Marlin, of Morehouse, allowing five hits, and Green, of Benning, allowing six. Sykes, the veteran fielder of Morehouse, regained his batting eye and connected for a triple and three singles during the day. Washington and Bell of the Twenty-fourth displayed great fielding ability in both games.

First game:

Batteries—Morehouse, Hartley and Williams; Camp Benning, Hayward and Thomas.

Second game:

Batteries—Morehouse, Marlin and Franklin; Camp Benning, Green and Wallace.

MOREHOUSE WINS OVER BALLARD.

By D. D. Crawford, Jr., '25.

On May 7 the Morehouse "Tigers" defeated the Ballard Normal School nine at Macon by the score, 22 to 2. Batteries—Morehouse, Bryant and Marlin, Williams and Maxwell; Ballard, Stephens, Solomon and Douglas.

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BASEBALL RESULTS FOR SEASON OF 1923.

By D. D. Crawford, Jr., '25.

Morehouse, 17; Clark, 0—At Morehouse.
 Morehouse, 6; Morris Brown, 3—At Morris Brown.
 Morehouse, 8; Tuskegee, 5—At Morehouse.
 Morehouse, 3; Tuskegee, 1—At Morehouse.
 Morehouse, 12; Piedmont Club, 5—At Morehouse.
 Morehouse, 16; Claffin, 1—At Morehouse.
 Morehouse, 14; Ala. State Normal, 5—At Montgomery.
 Morehouse, 2; Tuskegee, 0—At Tuskegee.
 Morehouse, 7; Tuskegee, 4—At Tuskegee.
 Morehouse, 9; Americus Institute, 2—At Americus.
 Morehouse, 14; Americus Institute, 2—At Americus.
 Morehouse, 4; Camp Benning, 9—At Columbus.
 Morehouse, 22; Camp Benning, 3—At Columbus.
 Morehouse, 7; Florida A. and M., 9—At Morehouse.
 Morehouse, 4; Morris Brown, 3—At Morehouse.
 Morehouse, 2; Camp Benning, 0—At Morehouse.
 Morehouse, 5; Camp Benning, 4—At Morehouse.
 Morehouse, 22; Ballard Normal, 2—At Macon.

BATTING AVERAGES OF THE "TIGERS" (Above 300).

By D. D. Crawford, Jr., '25.

Starr .....	.600	Dunn .....	.375
Williams .....	.482	Heard .....	.370
Maxwell .....	.460	Sykes .....	.368
Hankerson .....	.419	Franklin .....	.344
Rodgers .....			.333

The team batting average for the season of '23 is .347.

Marlin, the veteran hight-hander of the "Tiger" pitching staff, leads in striking out men during the season. Fifty-eight batters were turned back by his offerings.

DIAMOND "STARS" WHO PASS OFF SCENE.

By D. D. Crawford, Jr., '25.

This term Morehouse loses through graduation seven men who are either playing with the varsity baseball team of '23, or have been varsity men on the teams of previous years. They are S. S. Dunson, B. H. Gentry, L. J. Gentry, S. R. Heard, J. M. Nabrit, Jr., C. L. Parks and J. W. Maxwell. In their departure they carry with them the sincere gratitude of the students of Morehouse College for those services which they have rendered

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in holding aloof the glorious Maroon and White. They also carry the heartiest wishes of the student body for health, peace and prosperity in their future lives.

On behalf of the student body of Morehouse College, the Athenaeum wishes to extend thanks to Coach Harvey and Manager Lay for the excellent services which they have rendered by turning out a winning varsity baseball team for the season of '23. The Athenaeum also wishes to thank the baseball players, both varsity men and substitutes, on behalf of the student body of Morehouse College, for their steadfast devotion and hearty co-operation in building up and developing the winning team which we possess this term.

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Department of the Institution

GROWTH OF MOREHOUSE

By Prof. T. J. Curry.

In connection with the college's progress, it is interesting to observe how it has grown since President Hope began his administration seventeen years ago. In 1906 the enrollment was approximately 250, including the College, Academy, Theological and English Departments. The men in the college courses at this time numbered less than 40. By 1915 the student body had increased to about 428, divided as follows: Divinity School, 50; College, 65; Academy, 200, and English Preparatory Course, 113. The total enrollment of 1918-19 was 416. There were 40 in the Divinity School, 56 in the College, 169 in the Academy, and 151 in the English Preparatory Course. At the close of the war the total number of students increased to 589 in the year 1919-1920. During this term the Divinity students numbered 46, the College 100, the Academy 264 and the Preparatory Course 179. The year 1920-21 found an enrollment of 574. During this year it is interesting to note the gain in the College Department, when it reached 126. The English Preparatory Department was abolished to make room for the College and Academy. In 1921-22 the College Department showed an increase over the preceding year. In 1922-23 the College reached a high mark of 176 men. Of this number there are 40 in the Senior Class. The Freshman Class must be limited to 100. Along with this increase in numbers, the following buildings have been erected: Sale Hall, at a cost of \$40,000; Robert Hall, at a cost of \$30,000; and the Science Hall, at a cost of \$115,000. Cement walks and drives now replace the old cinder paths. A new athletic field is now in the rear of the campus. The things Morehouse is looking for now are a library, a gymnasium and a new dormitory.

Along with this growth in numbers and equipment there has been a marked growth in scholarship. The graduates of the college are now being admitted into the Graduate Schools of the very best Eastern Universities and are doing good work. Back of all this movement is the big spirit of President Hope. With a broad vision, with an unselfish spirit, with untiring efforts, with a profound scholarly insight into the literary, social and moral needs of the youth, he is realizing a greater Morehouse College.



By E. A. Jones, '26.

First Soph: I like the girl you were with at the opera the other evening. Who is she?

Second same: When, yesterday?

First Soph: Yes.

Second same: That's my sister.

First Soph: I mean day before yesterday.

Young Fresh (meeting a young lady whom he has heard to be from the state of his nativity): So you are from Alabama? I also hail from that great state.

The Vamp: Oh! Are you from Alabama?

Young Fresh: I surely am.

The Vamp: Then I surely am not.

The Prof: That's a bad habit you have of saying "er" and "and er" in your recitation.

Stude: I know; but it's human.

The Prof: Human? Why so?

Stude: "To err is human."

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