

# Inside MOREHOUSE

A CAMPUS NEWSLETTER FOR FACULTY, STAFF AND STUDENTS

SEPTEMBER 2010

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## Ray Charles Performing Arts Center and Music Academic Building is Music Department's New Home



The Ray Charles Performing Arts Center and Music Academic Building will open for tours to faculty, staff and alumni on Oct. 2.

By ADD SEYMOUR JR.

Music department chairman Uzee Brown Jr. '72 shook his head as he thought about the days of teaching and making music in what is now a small physical plant building and later in Brawley Hall. Neither was ideal for music.

"We have managed despite not having an adequate place to work," he said. "Many have come to visit over the years

and said they have marveled at what we were able to do with the limited facilities that we had."

That will no longer be a problem.

The Music Department has moved into the new campus south side anchor, the sparkling Ray Charles Performing Arts Center and Music Academic Building.

Built by C.D. Moody Con-

struction Company (Moody is a 1978 alumnus), the 76,000-square-foot building on the corner of West End Avenue and Joseph E. Lowery Boulevard, with its rounded glass-walled atrium facing north towards the rest of the campus, brings together music performance and teaching in one modern and technologically advanced facility.

"It's thrilling," said President Robert M. Franklin '75. "My metaphor for this era of Morehouse is renaissance, renewal and rebirth. What is better than having the Ray Charles Performing Arts Center and Music Academic Building as the symbolic opening of this new year and this era in the renaissance? It symbolizes that sense of unleashing creativity, genius

(continued on page 5)

## Morehouse Named the Nation's Best Liberal Arts College

By ADD SEYMOUR JR.

Morehouse is the nation's best liberal arts college, according to *Washington Monthly's* 2010 College Guide.

The magazine's editors picked Morehouse No. 1 based on their emphasis on social mobility, research and service to the country.

"Morehouse enrolls an unusually large number of low-income men, graduates most of them, makes significant contributions to research and has an active ROTC program," wrote the *Washington Monthly* editors in the magazine.

Also, *U.S. News & World Report* chose Morehouse the nation's third best historically black college while *Forbes* magazine picked Morehouse as one of "America's Best Colleges" for the third consecutive year. The Princeton Review named Morehouse as one of the Southeast's best colleges.

"It's always good to be among the best company, so those rankings certainly confirm our brand," said Weldon Jackson '72, provost and senior vice president of Academic Affairs. "It reinvigorates all of us who work here because obviously what we do is having the right benefit."

To view the full list of colleges and universities ranked by *Washington Monthly* magazine, go to [http://www.washingtonmonthly.com/college\\_guide/index.php](http://www.washingtonmonthly.com/college_guide/index.php).

## Rwanda Presidential Scholars Plan to Take Morehouse Experience Back to Africa

By ADD SEYMOUR JR.

While college is a new experience for all freshmen, nearly everything this semester so far has turned into a learning experience for Miguel Twahirwa and Jacques Kumutima.

A year ago, they were both in the central African country of Rwanda just hoping for any opportunity to attend college in the United States. Now they are part of the Rwanda Presidential Scholars Program in which they will be able to earn their degrees in the U.S. and then return to Rwanda to help the developing country.

"Great people studied here, like Martin Luther King,"

Kumutima said. "That encouraged me to come to this school and pursue my studies and do well. In Rwanda, many things will change. I came here to get experiences so that I can go and apply them and bring them back to my country. I am very excited."

This is Morehouse's first year in the program, which brings Rwanda's top math and science students to the United States to study at one of 19 institutions. After graduation, the students return home for a minimum of two years to put their educations to work in the central African nation. The students are matched with institutions that fit them academically and socially.

"I think it's unique when you have a group of Rwandan students come to campus and be able to meet students who come from around the world, who may or may not look like them but share various commonalities," said Danny Bellinger, the interim director of Admissions and Recruitment. "It may be a bit much to take in initially, but they will leave here ready to get back to Rwanda and make a difference in their country."

Twahirwa and Kumutima come from a country that continues to rebound after that nation's low point in 1994 when nearly 1 million Rwandans died during the Rwandan genocide



Rwanda Presidential Scholars Miguel Twahirwa (left) and Jacques Kumutima (right) are excited about studying at Morehouse.

after a civil war in the country. Now Rwanda is a symbol of strength as the nation's government has been rebuilt, the economy has been stimulated and tourism continues to rise.

Kumutima and Twahirwa both will study chemistry at Morehouse. Although they hope to make lots of new friends and immerse themselves in American

culture, both look to take their experiences home to Rwanda and continue their country's growth.

"I'm excited to take classes here," Twahirwa said. "I think I will get many opportunities here. And Morehouse will help me to go from being a young man to a man. I'm very excited to be here at Morehouse."

# 2 HOUSE ISSUES

INSIDE MOREHOUSE, SEPTEMBER 2010

Inside Morehouse is about the people who make up the Morehouse College community.

To tell those stories, **WE NEED YOU**

to send us your ideas, comments and thoughts, along with your news, information about your new books or publications and your commentary for sections like My Word.

To send us your information, contact Inside Morehouse Editor Add Seymour Jr. at [aseymour@morehouse.edu](mailto:aseymour@morehouse.edu)

For more up-to-the minute information about academic departments, administration, athletics, registration, financial aid, as well as the people and activities at Morehouse College, go to

[www.morehouse.edu](http://www.morehouse.edu)

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## 'I anticipate that we'll see the Morehouse Renaissance intensifying'

The 2010-11 academic year is underway, and Morehouse College is pleased to have added more than 720 freshmen and transfer students to its community of scholars. Included among these first-time students are residents of 43 states and 17 countries, including, South Africa, Japan, China, and the United Kingdom, among others. Each one of us brings special talents and gifts to Morehouse, and all are responsible for upholding our tradition of producing thought leaders and change agents for the global community.

Morehouse has earned an international reputation for

academic excellence and a widely celebrated track record of producing graduates who serve the public good. But another of our noteworthy achievements, often overlooked, is our longstanding tradition of fostering global awareness, appreciation for human diversity, and encouraging students to experience the amazing kaleidoscope of cultures, thought, food, languages, literature, music, and lifestyles here and around the globe.

This year, in addition to the opening of our modern Ray Charles Performing Arts Center and Music Academic Building, I anticipate that

we'll see the Morehouse Renaissance intensifying. It has already begun with students through their service to the local community. And little by little, we'll see it broadening to impact communities across the globe.

I believe Indian Prime Minister Jawaharlal Nehru said it best when he defined culture as "the widening of the mind and of the spirit." As the leader of an institution that is doing both, I encourage you to engage yourself in at least one of the many wonderful opportunities we offer to broaden your knowledge and expand your spirit. ■



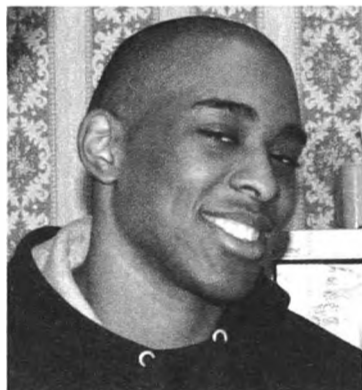
Sincerely,

*Robert M. Franklin*

**Robert M. Franklin '75**  
President

## MY WORD

### China Gives Morehouse Students Up-Close Lesson on Importance of Global Awareness



By Charles Corpening

I have wanted to go to China ever since I began studying the language in the 11th grade. I have always had a skill at picking up languages and Chinese was no exception.

So for my senior year of high school (the 2009-2010 school year), I was part of the School Year Abroad Program, which was based out of Beijing. They placed me with a host family. My relationship with the host family gave me a valuable insight into the world of a Chinese adolescent.

Originally, I went to China just to learn Chinese and experience the life of an average Chinese high school student. But later I realized that I had a great opportunity to learn even more and having such narrow-minded views would ruin that. My host mother and her kindness probably had the most profound effect on me. She took care of me as if I were her birth son. She was stern, yet kind, and was quick to help correct my mistakes. I found that she

reminded me of my grandmother -- a very strong woman, but still with an inviting aura.

The life of a student in Beijing is very fast-paced and is often hard for foreign students to comprehend. I was very blessed by being able to have an escape from this hectic existence with my host family. They were able to explain cultural implications of certain actions and how to adjust to the environment of China.

I believe Morehouse students would not only benefit from spending time in China, but would bring a different perspective to the Chinese culture. The African American culture, especially our family culture, has many parallels to the Chinese, as we both have wonderful, rich, diverse histories. I believe that Afro-Sino unity is something in which both communities would benefit.

The African-American culture and identity is something that people of the world identify with, although it is a unique experience. The Chinese family or more important the emphasis on family relationships is something that the African American community and Chinese community have in common.

*Charles Corpening is a freshman business major and Chinese studies minor from Newtown, Penn.*



By Jerry Hoagland

My experience studying abroad in Shanghai, China, for five months left me with not only a far greater understanding of the Chinese language and culture, but also a better understanding of myself and my position as a citizen of the world.

Before leaving for China, I expected to stand out and have a hard time fitting in or making new friends. While I did stand out, I could not have been more wrong about the friendliness of the Chinese people.

For instance, I was hopelessly lost on my first day on my university's campus and my Chinese wasn't nearly good enough to explain my situation. That is when, to my salvation, I met a Chinese student who knew basic English and was kind enough to direct me to where I needed to be. He also helped translate when I had problems registering. He was happy to help out a foreigner and excited to personally meet an American. The only thing that he

asked in return was that I helped him practice his English. I gladly accepted. I not only made a new friend, but it also shattered my previous expectations of Chinese culture.

It took me traveling half-way around the world to truly understand the importance of American influence outside of America, and also see places that have been completely untouched by American influence.

Another gratifying experience was when our university held a culture festival to go along with the 2010 Shanghai World Expo. I was asked by some of my American classmates to help run the American booth and bring anything "American" I could think of. I didn't have much that I considered American, but I managed to bring a few dollar bills, loose change and an Indiana Pacers T-shirt. It was hard to believe how well a dollar bill went over with the Chinese visitors to our booth.

It is vital, especially for African Americans, to go abroad at least once in order to branch out from what we already know and are accustomed to. As we break down our own assumptions and stereotypes, we will find out more about where we stand as Americans with a global perspective.

*Jerry Hoagland is a senior international studies major and economics minor from Indianapolis, Ind.*

## TAKE NOTE



**Tiffany Bussey**, director of the Morehouse College Entrepreneurship Center, participated in a panel discussion on energy entrepreneurship during a June meeting of the Atlanta chapter of the American Association of Blacks in Energy.

Also in June, Bussey and instructor **Guy Madison** led a discussion at the Price-Babson Symposium for Entrepreneurship Educators at Babson College in Boston. They talked about using animated video as a teaching tool to engage students in the development of creative new business ideas in a cross-cultural setting.



**Stephane Dunn**, assistant professor in English, was the subject of an opinion piece on CNN.com titled "Limits of Megachurches," which was shot in Danforth Chapel. The video can be seen at <http://www.cnn.com/video/#/video/living/2010/09/02/dunn.megachurches.cnn>.



**Elise Durham**, media relations manager, served as chair for the 2010 National Association for Black Journalists (NABJ) annual convention in San Diego from July 28 – Aug 1. NABJ, which has an international membership of nearly 4,000 journalists, is the largest organization for minority journalists in the nation.



**Daniel Hummer**, assistant professor of psychology, along with 15 students from his "Mind & Brain" class, visited the "STARS After School Enrichment Program" at the Center for the Visually Impaired in Atlanta in May 2010 to teach elementary students about the human brain. Morehouse students presented a variety of interactive neuroscience demonstrations that were adapted for blind and visually impaired children.



**Bryant Marks '94**, assistant professor of psychology and the director of the Morehouse Male Initiative, was interviewed by CNN for the upcoming special, "Church in America." Church in America is the latest installment of the CNN special series, In America.



**Dionne Polite**, administrative assistant in Recreation, Intramurals and Fitness, graduated from Capella University in June, earning a master's degree in education with a specialization in leadership for higher education.



**David Wall Rice '95**, assistant professor of psychology, is now a contributor to the National Public Radio morning news program, "The Takeaway." Rice also has been appointed to the editorial advisory board of *The Journal of Popular Culture*, which is dedicated to the application of science in understanding mass culture, society and human behavior.



**Phyllis Smith**, office manager in the Office of Institutional Advancement, graduated from Saint Leo University in June with a Bachelor of Arts degree in business administration/management and a minor in human resources.



**Troy Story**, professor in chemistry, published the article, "Exterior Calculus and Dynamics," in *Process, Neural, Parallel and Scientific Computations*, Vol. 4, (2010)



**Ron Thomas**, director of the Journalism and Sports Program, was co-organizer of the 2010 Pioneer Awards, which honored African American hockey pioneer Willie O'Ree during the National Association of Black Journalists national convention in San Diego, July 28-Aug. 1.



**Jocelyn Wilson**, scholar-in-residence for Humanities, Leadership and Hip-Hop Studies, was interviewed as part of the BET Networks' Aug. 30 documentary special, "My Mic Sounds Nice: A Truth About Women and Hip Hop," about the history and status of female MCs and rappers in the hip hop industry.



**Henrietta Yang**, director of the Chinese and Middle Eastern Studies Program, participated in the American Councils for International Education's Chinese Language Pedagogy Assessment Program. Yang was one of 12 U.S.-based Chinese language instructors chosen to travel to Beijing, Nanjing, Shanghai and Taiwan in July to compare and assess Centers of Teaching Chinese as a Second Language.



**Sinead Younge**, assistant professor of psychology, was appointed a visiting professorship at the University of California-San Francisco School of Medicine as part of the training program, "Scientists Doing Research to Reduce HIV Health Disparities" at the Center for AIDS Prevention Studies.

## CHANGING GEARS

### New Hires

**Jenelle Adams**, administrative assistant II, Student Health Services

**Kimby Alexander**, dispatcher, Campus Police

**Joseph Carlos**, assistant director, Admissions

**Corrie Claiborne**, assistant professor, English

**Samantha Crouch**, administrative assistant II, Office of Special Academic Programs

**Michael Davenport**, transportation manager, Campus Operations

**Louis Delsarte**, assistant professor, Art

**Eugene Finley**, administrative assistant II, Learning Resource Center

**Gregory Ford**, assistant professor, Biology

**Blake Gaines**, director of bands/music instructor, Music

**Kendra Gamble**, registered nurse, Student Health Services

**Michael Gray**, assistant director of Student Life, Office of Student Services

**Anne Grey**, instructional designer, Division of Science and Mathematics

**Rudy Horne**, assistant professor, Division of Science and Mathematics

**Ralph Johnson**, associate vice president/chief procurement officer, Administrative Services

**Barry Lee**, professor, History

**Tuwaner Lamar**, assistant professor, Mathematics

**Sonya Loftis**, assistant professor, English

**Andrea McEachron**, instructor, English

**Brandon Morgan**, assistant football coach, Athletics

**Yohance Murray**, assistant professor, Psychology

**Kimberly Smith**, instructor, English

**Chimere Stanford**, administrative assistant III, Office of the President

**Laronda Stevens**, project manager I, Office of Information Technology

**Sophie Weeks**, instructor, English

**Gary Wright**, director, Counseling Resource Center

### Promotions

**Amin Hassan**, accounting manager, Office of Business and Finance

**Jeannette Mapp**, coordinator of reporting, Office of Business and Finance

**Duane Wright**, associate vice president and controller, Office of Business and Finance

**Ora Drayton**, program coordinator, Honors Program

**Raymond Jackson**, systems/network administrator, Office of Information Technology

**James Stotts**, associate vice president, Financial Aid Office

**Denise Willis**, grants accounting manager, Office of Business and Finance

**Kevin Booker**, associate dean of student life, Office of Student Services

**Donna Jones**, information technology project coordinator I, Office of Information Technology

**Marianna Nabonne**, information technology project coordinator I, Office of Information Technology

**Sandra Walker**, director of administrative services and special projects, Office of Business and Finance

**Maurice Washington**, associate dean, Office of Housing and Residential Life

## Marcellus Barksdale '65 Named Morehouse Faculty Member of the Year

By ADD SEYMOUR JR.



Marcellus Barksdale '65

Marcellus Barksdale '65, history professor and chairman of the Department of African American Studies, may not look like the part, but he is a big fan of the hip hop culture.

"I've tried to embrace [students'] culture, not because I'm pseudo or pretending, but primarily because I find that culture to be interesting and important and it shows cultural change," he said. "I've also tried to stay fresh in accordance with my students. They have ideas. They stimulate

me and motivate me to think about the beliefs I hold and the pedagogy I have. They keep me young."

It is that kind of connection with students over the 34 years Barksdale has been teaching at Morehouse that has earned the respect of students and colleagues.

That is why Barksdale has been named the 2010-11 Morehouse Faculty Member of the Year.

"He is very engaging, compelling and insightful," said Anne Watts, associate vice president for Academic Affairs. "Marcellus Barksdale is the consummate master teacher. He's long been regarded as that."

Sponsored by Vulcan Materials Company, the award is presented to a faculty member who is deemed an outstanding teacher through peer reviews and student evaluations; has served the College on various committees and other activities and provides service to the community and the teaching profession.

"I'm greatly honored,"

Barksdale said. "It's a compliment to the work that I've done with the thousands of students that I've taught over the years. When I accepted the award, I mentioned to my colleagues that I accepted on behalf of my students. It's because of my students that my excellence in teaching has been recognized."

Barksdale has been a professor at Morehouse since 1977. He also has been a professor, lecturer and instructor at Emory University, Tuskegee University, Clark College (now Clark Atlanta University) and the Morehouse School of Medicine.

Barksdale has written numerous articles and been a part of several books. One of his most ambitious projects will be chronicling his alma mater. Barksdale is heading the 150th Morehouse Anniversary History Project, a multi-pronged effort to use different mediums to collect, update and tell the Morehouse story by 2017, the College's sesquicentennial.

## 11th Breast Cancer Walk Scheduled for Oct. 2

By VICKIE G. HAMPTON

Sandra Walker recently received a call from Gwendolyn Burton, a loyal Morehouse College Breast Cancer Walk participant who missed last year's walk because she was battling cancer for the third time.

"Is that walk on? Because I'll be there this time," Walker said, quoting Burton, who had been making the trip from Detroit for years. "Gwen is always bringing donations from Detroit from her friends. She's just been wonderful with this walk."

Walker hopes Burton and at least 25 percent of Morehouse faculty and staff will join her at 8 a.m. on October 2 for the two-mile walk around the Atlanta University Center. Walker, executive assistant to the vice president for Business and Finance, founded and has organized each walk with Mary Peaks of the Counseling Research Center.

"The Morehouse family has been involved in this walk since the inception 10 years ago and I want to thank everyone for their contributions, for their volunteering and their coming out," Walker said. "But I want more and more people to come

out and get involved in this walk. It would be heartwarming for me if more people here at Morehouse would pay the \$20 registration fee, which goes to the American Cancer Society, and be part of this great event."

The walk has raised more than \$165,000 in the ten years the event has been held.

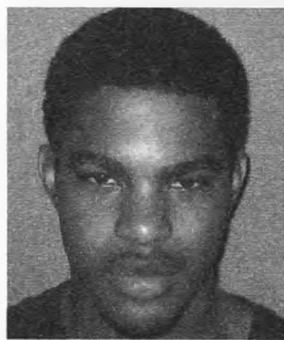
But another reason the walk is important to Walker is that she, as well as Peaks, is a breast cancer survivor.

"I've had cousins to die, my grandmother died, my aunt died from this disease," she said. "But I survived it because of research and me getting checked."

"People always come up to me and say they know someone who has been affected by breast cancer," Walker said. "And more and more men are being stricken. So it's very important that we raise money and show awareness."

Interested walkers can register by credit card in the cashier's office on the second floor of Gloster Hall or pay in cash in room 212 in Gloster Hall. For more information, call Walker at (404) 215-2675.

## ▶ passages



Khalifa Muhammad

### Khalifa Muhammad Aspired Filmmaking Career

Rarely would the smiling Khalifa Muhammad be seen around the Atlanta University Center without his camera.

He came to Morehouse to sow the seeds of a future career as a filmmaker and screenwriter.

"I want to help to change the images of my people on the big screen as well as raise the consciousness of the people with my films," said Muhammad told *The Final Call* newspaper in May 2010.

Muhammad, a 19-year-old freshman from Silver Spring, Md., died on June 23 in an automobile accident that also claimed the life of his older brother, Idris.

A popular and well-liked student, Muhammad was recognized by his classmates as the 2010 Morehouse Freshman of the Year for his involvement on and around campus during the academic year. This fall, he was slated to be an orientation leader during New Student Orientation for incoming freshman and transfer students.

Services for Muhammad were held in Silver Spring on June 28. A memorial service, where William Bynum, vice president for Student Services, spoke, also was held at Northwood High School where Muhammad attended.



Michael Griffiths

### The Maroon Tiger Was Griffiths' Passion

After spending last year as an office manager in *The Maroon Tiger* newsroom, Michael Griffiths' efforts were about to pay off this fall as he was going to become the world and local section editor for the Morehouse student newspaper.

"He was very unselfish and hard-working. He always wanted to do more than he was asked," said managing editor Gerren Gaynor. "When it came time for him to be part of this year's staff, I asked him to apply."

The 20-year-old biology major died of complications from a chronic liver disease on June 26 in his hometown of Silver Spring, Maryland.

Griffith's wake was held July 1 at Collins Funeral Home in Silver Spring, with his funeral following on July 2 at St. Andrew Apostle Church in Silver Spring. President Robert Franklin '75 and William Bynum, vice president of Student Services, visited with the Griffith family.

## Ethical Leadership is About Personal Integrity, Says Boeing Executive James Bell



Boeing executive James Bell

By ADD SEYMOUR JR.

Budding executives and entrepreneurs need only remember kindergarten lessons of right and wrong to become ethical leaders, said James Bell, corporate president, chief financial officer and executive vice president of The Boeing Company.

"It's all about personal integrity," Bell said to nearly 350 students in the Bank of America Auditorium on Aug. 30. "It's all about personal conviction. You must have a strong desire to do the right thing. What you learned about right

or wrong will serve you well."

Bell was the school year's first speaker in the Leadership Lecture Series, which brings some of the nation's top corporate leaders to campus to provide their thoughts on leadership. Past lecturers have included Federal Reserve System Chairman Ben Bernanke, Coca-Cola Company CEO Muhtar Kent and Chick-fil-A founder S. Truett Cathy.

"The series offers a remarkable opportunity to inspire the next generation of organizational visionaries and innovators," said President Robert M. Franklin '75. "Our scholars eagerly seek their perspectives on matters relevant to success in the workplace and beyond."

Bell told the students that The Boeing Company, which is the world's largest aerospace company, thrives because it has a corporate structure that makes integrity and ethics a vital part of the working culture.

"In other words, we are making ethics part of our DNA," he said. "Ethics is not a spectator sport. Everybody must participate and nobody can sit on the sidelines."

## Ray Charles Performing Arts Center

(continued from cover story)

and energy within the Morehouse community – energy that will radiate outward into the larger community.”

An invitation-only ribbon-cutting will be held on Sept. 29, followed by a Saturday, Oct. 2, open house from 1 to 5 p.m. that is open to students, faculty and staff.

The building is named after Charles, a music legend who pushed the boundaries of rock and roll, gospel and rhythm and blues. The 12-time Grammy winner became involved with Morehouse nine years ago when he was invited to Atlanta to perform with the College’s jazz ensemble. Trustee emeritus Bill Cosby opened that performance.

Charles, who received an honorary degree from Morehouse, became a long-time friend and supporter of Morehouse. He gave the College \$2 million to seal a mutual commitment to find, educate and inspire the next generation of music pioneers.

Since then, the College has received an additional \$3 million from the Ray Charles Foundation.

The spacious auditorium has a capacity of 653 and features a motorized orchestra pit that can also be raised to provide additional seating. It was constructed with special attention to acoustical design.

Music faculty and students will now use the 12 faculty stu-

dios, nine practice rooms, two rehearsal rooms (one each specifically designed for the Morehouse College “House of Funk” Marching Band and the Morehouse College Glee Club) and three academic labs. One of those is the David Geffen Keyboard Digital Music Laboratory.

When the band isn’t using its rehearsal space, a wall can be raised up and outward to cover what becomes a stage for a performance lawn, seating approximately 300 people.

Performances and rehearsals in any room in the building can now be professionally – and remotely – recorded from top-of-the-line digital/analog recording studio.

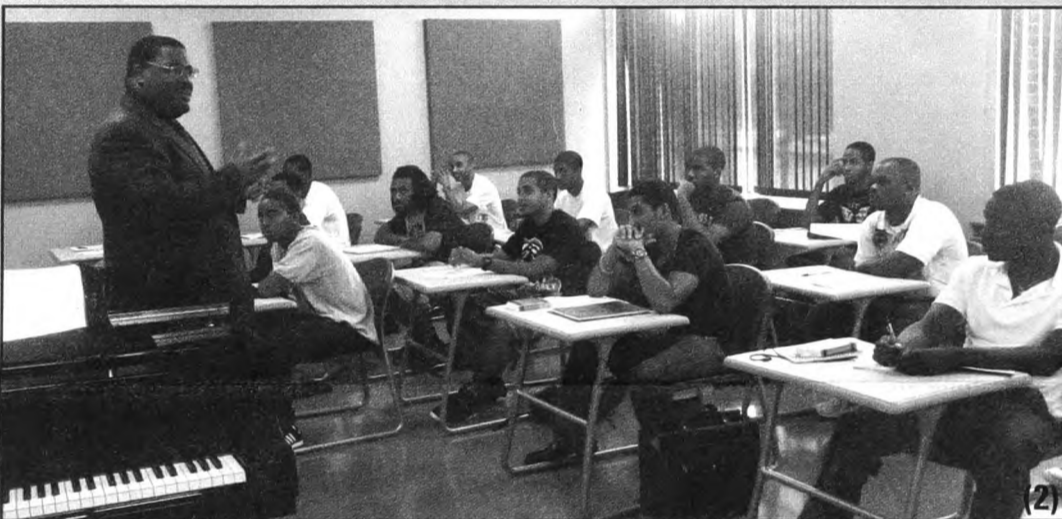
“It’s almost unbelievable. It’s great,” said Glee Club director David Morrow ’80. “We’ve grown and outgrown in the old space. So we’re glad to get this. It gives us a way to expand and it also gives us a performance space that is not as big and intimidating as King Chapel where students can do recitals and be in front of smaller audiences which makes it much more intimate.”

But the focus of the building will be on training musicians and vocalists, Brown said.

“We wanted the [Music Academic Building] to be the laboratory and ultimately we would be presenting the finished project to the public in the performance hall,” Brown said.



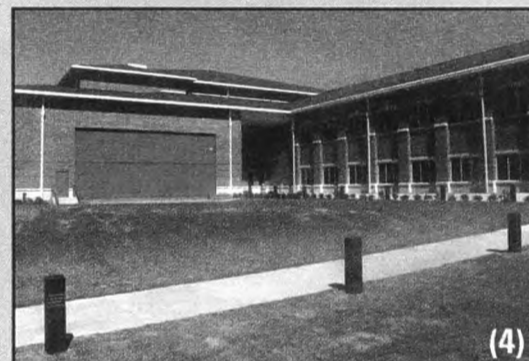
(1)



(2)



(3)



(4)

Music Department chairman Uzee Brown (1) stands in front of the Music Academic Building; (2) David Morrow teaches a class in one of the building’s state-of-the-art classrooms; (3) the view from inside the Ray Charles Performing Arts Center through the curved glass wall; (4) the Eugene Mitchell Performance Lawn; (5) a view of the campus from inside the Music Academic Building.



(5)

### BY THE NUMBERS

#### RAY CHARLES PERFORMING ARTS CENTER AND MUSIC ACADEMIC BUILDING

**76,000** – The total square footage for the Ray Charles Performing Arts Center and The Music Academic Building is 76,000.

**1,232** – The center’s groundbreaking, with music legends and good friends of Ray Charles, Quincy Jones and Joe Adams in attendance, occurred on May 18, 2007, exactly 1,232 days before the facility’s Sept. 29 ribbon-cutting ceremony.

**553/653** – Total permanent seating inside the Emma and Joe Adams Concert Hall is 553, but the seating capacity goes up to 653 when the orchestra pit is raised and seats are placed there.

**200** – There is space for approximately 200 people to sit on blankets immediately in front of the stage in the Eugene Mitchell Performance Lawn area on the backside of the building.

**100** – The Glee Club Rehearsal Room not only serves as practice space for the 100-year-old group, but also serves as a small recital hall.

**25** – From a concert grand piano to upright and baby grands, there are a total of 25 pianos throughout the facility.

**16** – The David Geffen Keyboard Digital Music Laboratory will have 16 stations, as well as 16 electric keyboards.

**1** – On the auditorium’s stage is one nine-foot, Steinway D, the top-of-the-line performance concert piano used by piano virtuosos such as Segei Rachmaninoff, Vladimir Horowitz and, of course, Ray Charles.

INSIDE MOREHOUSE, SEPTEMBER 2010

## 'It's Everything' Judo Is a Way of Life for Quentin Johnson '02

By ADD SEYMOUR JR.

Quentin Johnson '02 lost 100 pounds in 2003 while living in Japan. Great accomplishment, until he considered the potential impact.

"My friends and I used to rough house a lot in college," he said with a laugh. "I didn't want my friends to think they could best me, so I figured the best way to supplement the loss of my strength and weight was to bolster my skill level in terms of fending off any particular attackers."

So Johnson, now an assistant director of recruiting, thought he'd pick up a hobby: judo. It turned out to be a life-altering decision.

Instead of a rough-housing

advantage, judo has become a passion that has him teaching and competing all over the country.

"It's a way of life," Johnson said. "One of the mantras in judo is maximum efficiency, minimum effort, mutual benefit and welfare for all. I live that. Even in something as simple as just getting to know people. The path of least resistance is always to be nice. So judo has involved itself totally in my life. I couldn't see myself doing anything else."

Johnson practices four to six days a week at his Alpharetta dojo (the Japanese word for martial arts training site). But most days he does something related to judo, such as yoga for strength and flex-

ibility or even just push-ups.

While he teaches adult and children's classes, Johnson has begun focusing on competitive judo. That took some getting used to after learning the sport in Japan, where judo originated.

"Judo in Japan is different than it is here in the United States because it is seen as a recreational activity," he said. "Here in America, it's primarily done for the competition aspect of it."

"For me, with a recreational viewpoint on judo, it took some getting used to when I got back here to America, especially seeing how people reacted to it and how much more they were serious about winning. In Japan it was

more recreational and was more about perfecting the art.

It made me realize that losing is part of winning – because I had to change my attitude and take on a winning attitude. That's when I started to win."

Johnson won gold in a local competition, came in third in a national meet in Philadelphia and finished second in the USA National President's Cup Championships in Michigan in June.

But while winning is great, he sees judo as something bigger.

"[The judo community is] my family, my friends, my workout, my therapy," Johnson said. "Judo is everything." ■

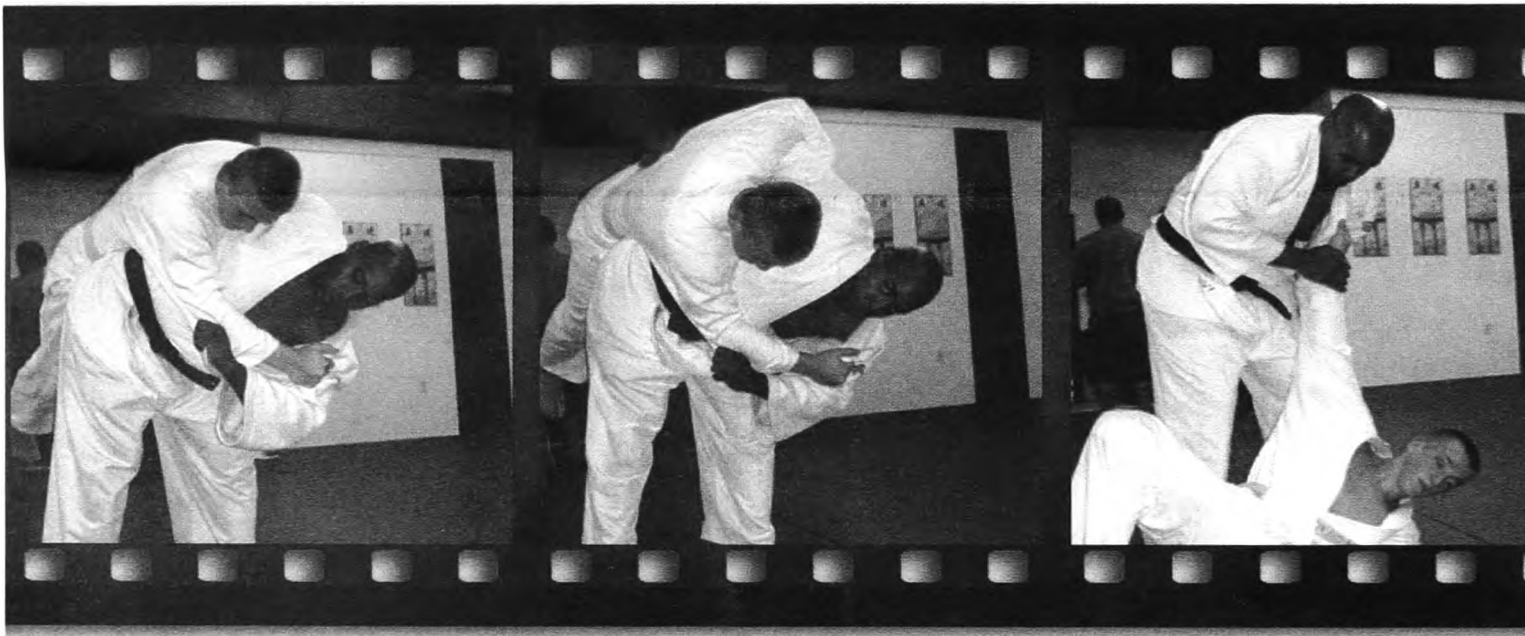
## Renaissance Readers Book Club Promotes a Well-Read Community

By ADD SEYMOUR JR.

A group of faculty and staff has heeded the call of President Robert M. Franklin '75 to build a Morehouse community that is well-read by forming an organization titled, The Renaissance Readers Book Club.

"The name was chosen because of the commitment of the College to develop Renaissance men, so we decided on the same name for the book club," said organizer Doris Coleman, chief ethics and compliance officer. "It is an opportunity to read, laugh and meet other employees," Coleman said. "The common theme is that we all love to read and experience the adventure and learning that reading provides us."

The club is open to any faculty and staff member. For more information about joining The Renaissance Readers, call Doris Coleman at (404) 681-7554 or email her at: [dcoleman@morehouse.edu](mailto:dcoleman@morehouse.edu).



## SELF PORTRAIT Louis Delsarte Tells His Own Story in His Hammonds House Exhibit

By ADD SEYMOUR JR.

Art professor Louis Delsarte has told many stories around the world through his renowned works of art. But in his latest exhibit at the Hammonds House Museum, he has painted about a topic he knows best – Louis Delsarte.

"It's a retrospective of the 40 years of my life as an artist," he said of his exhibit titled, "Spirit Chasing Rainbows: the Art of Louis Delsarte."

"It goes back to the time when I was 14 years old and goes up to the present," he said. "People can see how dedicated I've been to the arts over the years and they can figure out my sense of style and direction."

The exhibit, which opened to rave reviews during the National Black Arts Festival in July, ran through Sept. 12.

Delsarte, who studied art at

Brooklyn's Pratt Institute and the University of Tucson, has spent his life painting, drawing, doing two-dimensional designs, using watercolor and other media to create his colorful take on life.

His diverse portfolio has been exhibited in cities such as Washington, D.C., New Orleans, New York and Los Angeles. His glass mural in Brooklyn, "The Transitions: Glass Tile Murals," illustrates life in the diverse Flatbush community where he grew up. His 2000 painting of Martin Luther King Jr. '48, "From Selma to Montgomery," was featured on a U.S. postage stamp in 2005.

In January, the city of Atlanta unveiled Delsarte's 125-foot mural, "Dreams, Visions and Change: The Martin Luther King Jr. National Mural," along the wall of the Martin Luther King Jr. Natatorium facing the MLK



"Jazz Dancer"

National Historic Site.

His Hammonds House exhibit is a take on various stages of his life, including a piece about his growing up and watching the carnival in Brooklyn; another on his views on the strength of a woman; and a mixed-media collage on the birth of Christ.

"His paintings whimsically move the eyes through a spatial carnival of colors that are a hallmark of Delsarte's mature work, colors and forms," said Hammonds House curator Kevin

Sipp. "His sensual depiction of the human form in his work is reminiscent of the works of Renaissance masters, and what is captured in the subject matter of his art can be seen as a diaspora of cultural experiences."

Looking at his Hammonds House work, Delsarte said he sees himself. "I see a history of my work," he said. "It's a good feeling to see everything that I've done throughout my life. It represents 40 years of my life." ■



"Man in Grass"

## 'Championship Caliber Football' Freeman Touts 2010 Maroon Tigers As His Best Team in Three Seasons

By ADD SEYMOUR JR.

Morehouse head football coach Rich Freeman believes he has one of the most talented football squads since he came to campus three years ago.

He wants the Morehouse community to come out and see for themselves.

"We want all of those people who are dear to Morehouse to buy tickets," Freeman said. "The days are long, long gone of Morehouse down there playing a game because we're on the schedule to play. We have teams now that are playing championship-caliber football and we're gaining respect. The Morehouse community has a very good football team; very entertaining."

In three seasons under Freeman, the Fighting Maroon Tigers have won 20 of 30 games and have won at least six games each season since Freeman's arrival in 2007. Last season's team finished 7-3 and just missed getting an at-large bid to the NCAA Division II playoffs, which

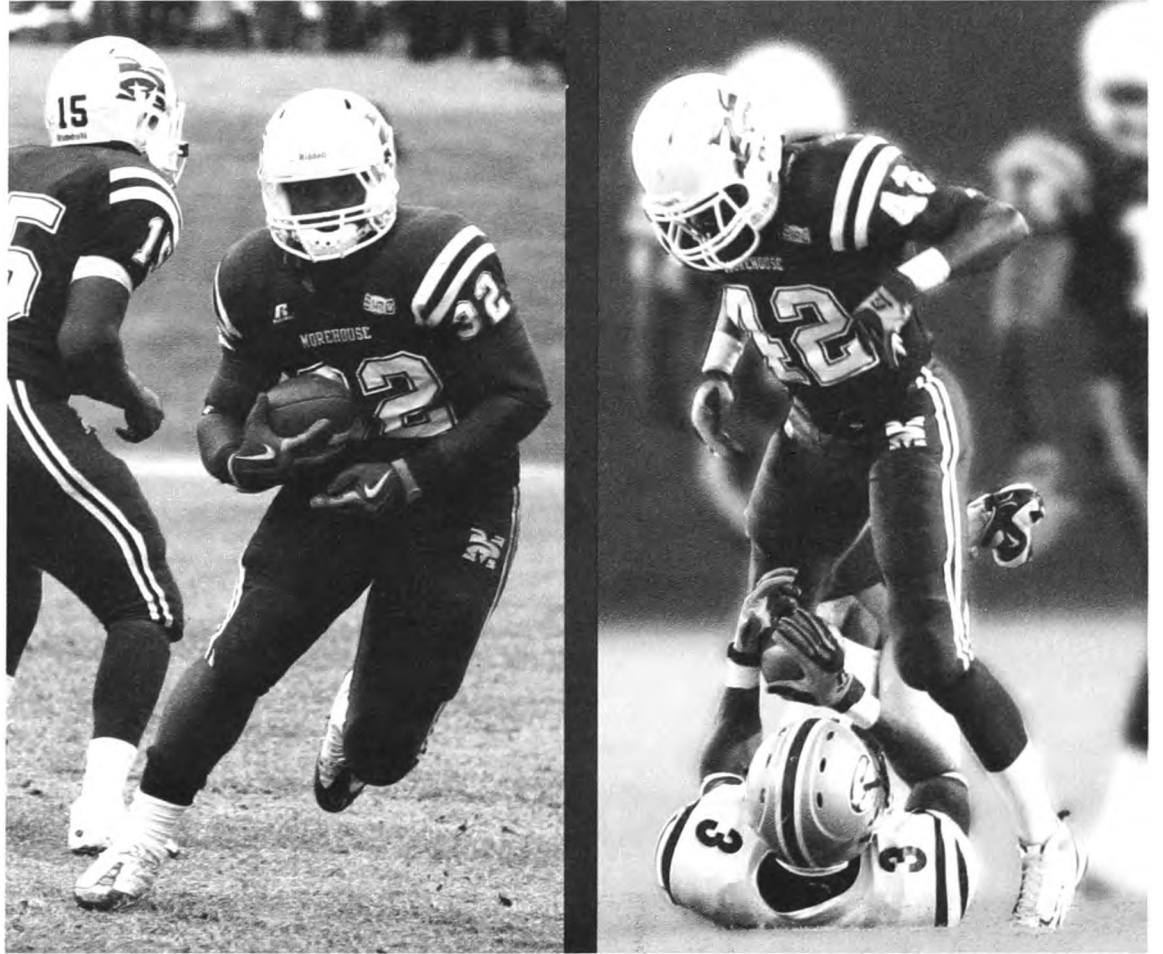
would have been a first for the Morehouse football program.

Though Southern Intercollegiate Athletic Conference coaches forecast a fifth-place finish for this year's Maroon Tigers, Freeman bases his belief in the team's quality on an abundance of talent on both sides of the football.

On offense, sophomore running back David Carter, a second-team All-SIAC pre-season pick, returns to lend stability to a unit that is still trying to find a quarterback.

Senior William Brack returns as quarterback, but Freeman has opened up competition for the starting job. Senior Dajuan Thigpen and redshirt freshman Donnay Ragland are vying for the spot, as is junior college transfer Myron Ingram, who once played at Georgia Tech.

"Ingram is a 6'5," 220-pound kid with arguably the strongest arm I've seen since Tavaris Jackson [a quarterback with the NFL's Minnesota Vikings], whom I had



Running back David Carter (left) and linebacker Charlie Wilson (right) are two of the main players for the Morehouse football team this season.

the privilege to coach at Alabama State," Freeman said. "This kid is extremely talented. He can run; he's experienced; he's smart; and he catches on fast. He's a good kid."

Two pre-season all-conference performers, defensive lineman Derrin Nettles and linebacker Charlie Wilson, return to lead the

defense. Freeman said Nettles, a senior, is an NFL prospect, while Wilson, a junior, won multiple conference and regional honors.

"We return eight starters on defense," Freeman said. "I look for our defense to be extremely tough. I'm thinking if things work out, this will probably be our best

defense since I've been here."

Senior kicker and punter Ian Mullen, who led the SIAC in both areas last year, was also a pre-season All-SIAC pick.

It all makes Freeman confident that the 2010 Maroon Tigers are a team worth watching this season. ■



## MOREHOUSE COLLEGE MAROON TIGERS 2010 FOOTBALL SCHEDULE

### AUGUST

28th Benedict College (Palmetto Capital City Classic) Columbia, S.C. 4 p.m.

### SEPTEMBER

4th Fort Valley State University Ft. Valley, Ga. 7 p.m.

11th Lane College **B.T. Harvey Stadium** 7 p.m.

18th Kentucky State University **B.T. Harvey Stadium** 7 p.m.

25th Lincoln University **B.T. Harvey Stadium** 7 p.m.

### OCTOBER

9th Tuskegee University Columbus, Ga. 7 p.m.  
(76th Annual Tuskegee-Morehouse Football Classic)

16th Stillman College Tuscaloosa, Ala. 5 p.m.

23rd Albany State University (Homecoming) **B.T. Harvey Stadium** 2 p.m.

30th Clark Atlanta University Atlanta, Ga. 2 p.m.

### NOVEMBER

6th Miles College Fairfield, Ala. 1 p.m.

## Morehouse Wins SIAC Commissioners Award

This summer, Morehouse captured the Southern Intercollegiate Athletic Conference Commissioner's All Sports Award which goes to the conference school with the best all-around performance in all sports each season.

Morehouse won the award on the strength of Southern Intercollegiate Athletic Conference championship seasons by the Morehouse golf, tennis, track and field, and cross country teams during the 2009-2010 school year,

It is the third consecutive year that the College was named the conference's most successful athletic program and fourth in the past six years. ■

INSIDE MOREHOUSE, SEPTEMBER 2010

## SEPTEMBER

## SUNDAY, 19

**Lecture**  
**"Religious Victimization: Are Sexuality and Gender the Basis of a New Segregation?"**  
**Speaker: Bishop John Shelby Spong, retired bishop, Episcopal Diocese, Newark, N.J.**  
 Martin Luther King Jr. International Chapel  
 4 p.m.  
**Contact: Roy Craft, (404) 681-5523**  
 or at [rcraft@morehouse.edu](mailto:rcraft@morehouse.edu)

## TUESDAY, 21

**Third Annual Chinese Moon Festival Asian and Middle Eastern Studies Program, Chinese Studies Program and the Morehouse Chinese Club**  
 DuBois International House Lounge  
 4 p.m.  
**Contact: Henrietta Yang, (404) 614-8656**  
 or at [hyang@morehouse.edu](mailto:hyang@morehouse.edu)

## THURSDAY, 23

**SGA Crown Forum**  
**Speaker: Darrell Bennett '07**  
 Martin Luther King Jr. International Chapel  
 10:45 a.m.  
**Contact: Anne Watts, (404) 572-3660**  
 or at [awatts@morehouse.edu](mailto:awatts@morehouse.edu)

**Lecture**  
**"Asymmetrical Wars and Terrorism: Lessons from Iraq and Afghanistan"**  
**Han S. Park, professor of Public and International Affairs and director of the Center for the Study of Global Issues, University of Georgia**  
 Bank of America Auditorium, Executive Conference Center  
 Nabrit-Mapp-McBay, Lecture Room 1  
 4 p.m.  
**Contact: Gregory Hall at (404) 215-2622**  
 or at [ghall@morehouse.edu](mailto:ghall@morehouse.edu)

## SATURDAY, 25

**Cross Country**  
**Morehouse Invitational**  
**Contact: Willie Hill at (404) 215-2751**  
 or at [whill@morehouse.edu](mailto:whill@morehouse.edu)

**Football**  
**Morehouse vs. Lincoln University**  
 B.T. Harvey Stadium  
 7 p.m.  
**Contact: Rhonda Higgs, (404) 215-2686**  
 or at [rhiggs@morehouse.edu](mailto:rhiggs@morehouse.edu)

## MONDAY, 27

**Atlanta University Center Job Fair (Open to all AUC students and alumni)**  
 Hyatt Regency Hotel  
 265 Peachtree Street NE  
 1 - 6 p.m.  
**Contact: Kellye Blackburn-Eckles, (404) 215-2703**  
 or at [kblackbu@morehouse.edu](mailto:kblackbu@morehouse.edu)

## TUESDAY, 28

**Department of Psychology**  
**Lecture Series**  
**Speaker: Ciara Smalls, assistant professor of psychology**  
 11 a.m.  
**Contact: David Wall Rice, (404) 681-7565**  
 or at [drice@morehouse.edu](mailto:drice@morehouse.edu)

**Assessment Lecture**  
**Mari Normyle, consultant**  
**"Assesments to Improve Student Learning and Noel Levitz' Retention Management"** and **"System/College Student Inventory As Student Retention and Success Tool"**  
 Hour-long discussions are open to those in these areas:  
 2-3 p.m. - admissions/recruitment;  
 New Student Orientation support;  
 shaping campus policy  
 3-4 p.m. - counseling, counseling, residential life,

tutoring/mentoring, student organizations, advisement  
 4-5 p.m. - faculty, staff and others  
 Wheeler Hall, General Education Lab, Room 104  
 RSVP at extension 7576

## OCTOBER

## SATURDAY, 2

**11th Annual Morehouse College Breast Cancer Walk**  
 Registration fee - \$20  
 Martin Luther King Jr. International Chapel Plaza  
 8 a.m.  
**Contact: Sandra Walker, (404) 215-2675**  
 or at [swalker@morehouse.edu](mailto:swalker@morehouse.edu)

**Open House**  
**The Ray Charles Performing Arts Center and Music Academic Building**  
 1-5 p.m.  
**Contact: Uzee Brown '72 at (404) 614-7823**  
 or at [ubrown@morehouse.edu](mailto:ubrown@morehouse.edu)

**Cross Country**  
**FAMU Invitational**  
 Tallahassee, Fla.  
**Contact: Willie Hill at (404) 215-2751**  
 or at [whill@morehouse.edu](mailto:whill@morehouse.edu)

## TUESDAY, 5

**Faculty Meeting (faculty only)**  
**Contact: Phyllis Bentley, (404) 215-2732**  
 or at [pbentley@morehouse.edu](mailto:pbentley@morehouse.edu)

## SATURDAY, 9

**Football**  
**76th Annual Tuskegee-Morehouse Football Classic**  
**Morehouse vs. Tuskegee University**  
 Columbus, Ga.  
 2 p.m.  
**Contact: Rhonda Higgs, (404) 215-2686**  
 or at [rhiggs@morehouse.edu](mailto:rhiggs@morehouse.edu)

**Cross Country**  
**Foothills Invitational**  
 Oxford, Ala.  
**Contact: Willie Hill at (404) 215-2751**  
 or at [whill@morehouse.edu](mailto:whill@morehouse.edu)

## Editor's Pick

*Tuesday, September 21*

## Third Annual Chinese Moon Festival at Morehouse

Kilgore Seminar Rooms,  
 2nd Floor  
 4-6 p.m.  
**Contact:**  
 Henrietta Yang at (404) 614-8566  
 or at [hyang@morehouse.edu](mailto:hyang@morehouse.edu)

The Asian and Middle Eastern Studies Program, Morehouse Chinese Studies Program and the Morehouse Chinese Club are sponsoring the two-hour glimpse into Chinese culture. There will be the traditional Chinese moon cake and tea tasting, as well as Chinese musical performances on 1000-year-old instruments, the Er-hu and the Gu-zheng. Freshman Charles Corpening also will do a Chinese "hip-pop" performance.



**Name: C.O. Hollis Jr.**  
**Title: Chief Audit Officer**  
**Tenure at Morehouse: 13 years**  
**Hometown: Augusta, Ga. and Columbus, Ga**

**Something not commonly known about C.O.:**  
**He was an army finance officer serving in Vietnam. Once when he was traveling in a small plane over enemy territory during a thunderstorm, water began leaking into the plane around the windshield. "After many anxious moments, we finally landed safely in friendly territory," he recalls.**

## What I Do

“As chief audit officer, my job is to execute the internal audit function. I report directly to President Franklin and to Avery Munnings, chairman of the audit committee of the board of trustees.

The department of internal auditing and advisory services is an independent unit that assesses and evaluates operations of the college by conducting audits, reviews, and investigations. Because of our independence, the department is able to deliver objective and unbiased recommendations to management in a number of areas including internal controls, finance and accounting, risk management and governance. Additionally, the department assesses whether various operations of the College are consistent with professional standards and good business practices.

We are authorized to have full, free and unrestricted access to all college records, property, and personnel. In deciding which activities to audit, we receive input from the audit committee, the president, and the vice presidents. We also use risk assessment, professional judgment, and other factors in making audit assignment decisions.

I have two other major responsibilities. The first is the Morehouse Ethics Line, which is available 24 hours, seven days a week to employees and students to anonymously report suspected instances of improper or unethical behavior. The second is that I chair the policies and procedures manual committee.

I am also pleased that I was asked to teach Auditing 412, a senior-level course for business students with a concentration in accounting.”