ISIGE MOREHOUSE

A CAMPUS NEWSLETTER FOR FACULTY, STAFF AND STUDENTS





Year of the Rabbit



celebrates its 100th Year



basketball legacy

Founder's Day 2011

Morehouse Celebrates 144 Years of Excellence

By ADD SEYMOUR JR.

n 1866, Richard Coulter walked into Platt Brothers Furniture to talk with minister and cabinetmaker William Jefferson White about an idea.

The two met on the third floor.

with Coulter handing White a letter from the Rev. Edward Turney of the National Theological Institute in Washington, D.C. The idea: to start a school to educate former Negro slaves, much like

Turney's institution. White agreed to lead the effort. One year later and based out of Springfield Baptist Church, the Augusta Institute was born.

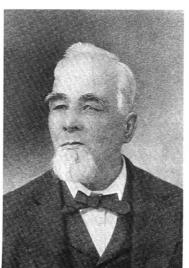
One hundred and forty-four years later, that effort has grown and flourished into what is now Morehouse College, the nation's top liberal arts college, according to Washington Monthly magazine.

For five days, the Morehouse community will come together to celebrate the work of Coulter, Turney and especially White.

"During Founder's Week, Morehouse Men and future men of Morehouse gather to celebrate not just longevity, but excellence," said President Robert M. Franklin '75. "Part of that excellence comes through the acknowledgement that we are not perfect; rather, we continue to seek to find our best selves."

The week of celebration, reflection and discussion includes:

The plight of black men will be examined during the 3rd



Founder William Jefferson White

Annual Black Male Summit, "Boys to Men: Interrogating Assumptions About Black Male Development" on Friday, Feb. 18 in the Bank of America Auditorium. Psychology professor David Wall Rice '95 will moderate the panel discussion with television judge Glenda

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President Assembles Renaissance **Commission** to Help Chart **College's Future**

As Morehouse recollects and revels in its achievements over the last 144 years, nearly 100 of the nation's foremost business, civic and political leaders and alumni will convene in the Executive Leadership Center to pool their expertise and best thinking into plans and strategies for the College's future.

"To ensure that we have both the financial and the intellectual resources we will need to ensure that future, I have created the Renaissance Commission," said President Robert M. Franklin '75.

The Morehouse College Renaissance Commission is a volunteer group of "thought leaders" fundraisers who will help chart the course as Morehouse heads towards its 150th anniversary in 2017. As they meet during the week of the Founder's Day observance, they will focus on nine areas:

- Financial viability
- Academic enterprise
- Student development
- Leadership and civic engagement
- Internationalization
- Technology
- Green practice and sustainability
- Competitive advantage History of the College

The Commission will then present a set of recommendations that the Board of Trustees, the president and senior staff will use as they develop the College's strategic plan for 2013 to 2018.

"Like the vision of William Jefferson White 143 years ago, we now have an opportunity to image again—to think and rethink about what might be possible 20, 50, 100, 150 years from now if we embrace and fund-bold new possibilities for 21st century leadership at Morehouse College," said Franklin.

Education Secretary Urges Morehouse Students to Serve Their Country by Becoming Teachers

BY ADD SEYMOUR JR.

Springfield Baptist Church in Au

WHEN DERRICK DALTON grew up, education didn't hold the same importance each day at his house as did just getting by.

"I was from a household where education was not a priority," he told a capacity-audience in the Ray Charles Performing Arts Center during the "Just Another Day at the Office," town hall meeting on the importance of elementary and secondary teachers in America.

"But I had teachers along the way who helped pick me up," said Dalton, now the principal at Mundy's Mill High School in suburban Atlanta. "I made a decision that I would make a difference in the lives of people like myself."

It is a lesson that Dalton - along with Atlanta teacher Christopher Watson, U.S. Rep. John Lewis, filmmaker Shelton "Spike" Lee '79, MSNBC's Jeff Johnson, President Robert M. Franklin '75 and U.S. Education Secretary Arne Duncan - hopes more young black men will learn from.

Sponsored by Morehouse College and the U.S. Department of Education, the town hall meeting is part of a national initiative to get more

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Education Secretary Arne Duncan (third from left) leads a discussion in the Emma and Joe Adams Concert Hall.

Inside Morehouse is about the people who make up the Morehouse College community. To tell those stories,

WE NEED YOU

to send us your ideas, comments and thoughts, along with your news, information about your new books or publications and your commentary for sections like My Word. To send us your information, contact Inside Morehouse Editor Add Seymour Jr. at aseymour@morehouse.edu

For more up-to-the minute information about academic departments, adminsitra-

athletics, registration, financial aid, as well as the people and activities at Morehouse College, go to www.morehouse.edu

Inside MOREHOUSE

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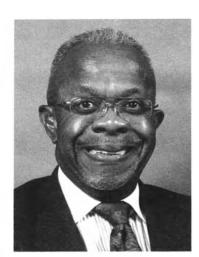
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MY WORD

"Lest We Forget: The Importance of Knowing our Past in the Present" Remembering the Founders of Morehouse College at Its 144th Anniversary



By Marcellus C. Barksdale

istory is the foundation of all human experiences. We build on the past as we move forward into the future.

Samuel DuBois Cook '48 has written about the tragedies and triumphs of black history1 and how we may learn from our past. This is true for all peoples, including the Morehouse family. Our Morehouse story begins in Washington, D.C., in 1866, and it is our 144-year history that has "brought us thus far on the way." To know how it all began is instructive to us today,

and I have been able to reconstruct what happened in Augusta, Ga., on Feb. 14, 1867, that led to the founding of what eventually became Morehouse College in 1913.

On a cold winter's evening in February 1867, a group of men affiliated with the Springfield Baptist Church in Augusta met in the home of church deacon Jonas Singleton to finalize the list of names of those who would become the first students at what would be known as the Augusta Theological Institute. The deacons were responding to a letter - delivered by Richard Coulter to William Jefferson Whitefrom the Rev. Edmund Turney, founder and president of the National Baptist Theological Institute and University in Washington, D.C., to organize a second branch of the Institute in this Savannah River city. The Richmond, Va., branch of the National Theological Institute had been established in 1865.

Among the men at the February 14th meeting were the Rev. Henry Watts, pastor at was with the aid of Charles 4

Springfield Baptist Church; deacon Jesse Jones, who kept the minutes of their deliberations; and William Jefferson White, who presided at the meeting.2 Mr. White subsequently "approached a friend, Capt. Charles H. Prince, who secured the support of the American Missionary Association, a congregationalist organization in New England, for the fledging institute."

Other leaders of Springfield Baptist Church who must be considered founders of the Augusta Institute are John T. Shuften, editor of Augusta's first black newspaper, TheColored American; Robert Harper, a skilled piano tuner and musician at the church; Simeon Beard, a Union Army officer; Thomas Beard, who became a state legislator; and of course, Coulter, a graduate of the National Theological Institute.4

The names of 37 pupils were the National sent to Theological Institute and University, thus beginning our College's 144 years of exceptional sacrifice and service. It

Prince that the first faculty members for the Augusta Institute were hired. They were Miss J. A. Sherman, Miss Sarah Burt and Miss Welch.

As we celebrate the 144th Anniversary of the founding of Dear Old Morehouse, let us remember the men and women who made it possible.

Marcellus C. Barksdale, is chairman of The Sesquicentennial-The 150th Morehouse Anniversary History Project.

- Samuel DuBois Cook, "The Tragic Conception of Negro History" in The Journal of Negro History, XLV, (1960).
- Edward A. Jones, A Candle in the Dark: A History of Morehouse College (Valley Forge, PA, The Judson Press, 967), p. 25 and from conversations with Dr. Samuel M. Nabrit, '25.
- Edward J. Cashin, Old Springfield: Race Religion in Augusta, Georgia (Augusta: The Springfield Village Park Foundation, Inc., 1995), p. 53.
- Cashin.

Well-Read and Well-Spoken Require Us to be Well-Written

66 There is no possible way you can become any of

those three wells if you cannot effectively deliver a



By Add Seymour Jr.

am a fan of President Robert M. Franklin's idea that Morehouse men should be well-balanced, well-traveled, well-dressed, well-read and wellspoken. And I truly applaud those students who strive to become those men.

But I worry about the focus placed on being well-read and well-spoken (and in the end, well balanced) if a good number of our students are not working to improve their writing. I've heard

message through the exercise of proper writing. 99 many faculty members who have There is a time and place for cringed at the sight of written pieces by some students-and

colleagues-that show either a lack of understanding or complete disregard for the basic rules of writing. In my mind, there is no possible way you can become any of those three wells if you can-

some of their faculty and staff

not effectively deliver a message through the exercise of proper writing.

Part of the problem is the time we live in. We have become too accepting of a more casual approach to life. For instance, we are more willing to accept jeans as dress wear. And we have become a text-messaging, voicemailing, twittering lot of people instead of wordsmiths writing a simple note.

everything. Just as jeans-along with them never needing to be worn below one's waistline—are NOT dress wear, a disdain for the awareness of proper writing is not something we can use as an excuse to not exercise it more often.

As much as we strive to create a climate that embraces a good-looking, strong, hardworking black man, that climate should strive to develop a black man who is much more willing to also wield a pen that is as sharp as his suit.

He must be a man who understands that effectively delivering his well-honed message into a strong written piece involves more than just displaying his collection of large, impressive words or his knack for whittling those words down to something that fits onto an iPhone screen.

We have to become a campus that truly emphasizes the idea that, basically, without good writing, that well-honed message becomes a beautiful car without wheels: worthless.

I must admit that after falling in love as a child with the way E.B. White described Wilbur's travails in "Charlotte's Web" the only thing I've ever desired to be was a writer. I've been blessed to be able to carve out a pretty nice career as a journalist.

But I've always looked at basic writing as not a vocation or a talent, but a necessary tool for effective communication for all of us. At one of the nation's premiere institutions, I really hope others here begin to more strongly embrace that idea also.

Add Seymour Jr. is a former newspaper journalist who is the College's communications writer and editor of Inside Morehouse.



Lawrence Blumer, professor of biology, is president-elect of the Association for Biology Laboratory Education (ABLE) and will begin his two-year term in June 2011. ABLE seeks to improve undergraduate biology learning and teaching by promoting the development of innovative and reliable laboratory activities.



Stephane Dunn, assistant professor of English, wrote a column in TheLoop.com in February titled "Ain't We Lucky We Had 'Em; Florida Evans and Weezy Jefferson: Sitcom TV's Greatest Wifey-Mamas Before Claire Huxtable."



Bryant Marks '94, assistant professor of psychology and director of the Morehouse Male Initiative, was interviewed on Atlanta's WAOK-AM radio about the Morehouse Male Initiative, challenges and solutions related to the academic achievement of black males, and the Black Male Summit.



David Wall Rice '95, assistant professor of psychology, was interviewed on NBC Nightly News as part of a story on a publisher's decision to substitute the N-word with the word "slave" in new editions of Huckleberry Finn.



Henrietta Yang, assistant professor of Chinese and director of the Chinese Studies Program, and five of her students were invited to First Lady Michelle Obama's Jan. 19 speech on her "100,000 Strong" Chinese Study Abroad initiative at Howard University. Obama urged the nation's students to study abroad, especially in

New Hires

Jevon Boxdell, research associate. Center for Telecommunication

Nicole Carmolingo, processing archivist, **College Archives**

Kamilah Claxton, senior accountant, **Business and Finance**

Michael Fleming, director of Assessment and Institutional Research, Institutional Research

Darrius Grier, security officer, Campus **Police**

Akeim Guiden, police officer, Campus **Police**

Michael Gumm, assistant director of admissions, Admissions

Dominique Ingram, assistant basketball coach, Athletics

Bolutito Jinadu, budget analyst, Business and Finance

Knox Phillips, program manager, Science and Mathematics

Ibn Pitts, technical services specialist, Information Technology

Camilya Robertson, budget coordinator, **Business and Finance**

Lawrence Scott, financial aid adviser, Financial Aid

Terry Shoneye, grants accountant, **Business and Finance**

Christina White, administrative assistant, Financial Aid

Rebecca Wolfe, data entry, Morehouse Research Institute



Morehouse McNair Scholars Lauded at North Carolina A&T McNair Symposium

SIX MOREHOUSE COLLEGE Ronald E. McNair scholars attended the 25th Annual Ronald E. McNair Commemorative Celebration and Research Symposium at North Carolina A&T University in Greensboro, N.C., Jan. 26 – 28.

The annual conference attracts over 200 participants nationwide from more than 20 colleges and universities. Psychology majors William Jenkins, Chauncey Smith and Dominique Thomas, biology major Mackenzie Martin, computer science major Jamal Young and physics major Marcellus Parker all presented scholarly research in their respective fields.

Martin (far left) and Jenkins (far right) received Honorable Mention Research awards, while Parker (second from left) and Smith (second from right) won Outstanding Research Awards. Not pictured are Young and Thomas, both of whom were recognized for their work.

The Ronald E. McNair Post-Baccalaureate Achievement Program prepares participants underrepresented in the sciences for doctoral studies through involvement in research and other scholarly activities.

Morehouse Chinese Studies Program Celebrates the Year of the Rabbit

By ADD SEYMOUR JR

THE YEAR 2011 marks the Year of the Rabbit in Chinese culture and the Morehouse College Chinese Studies Program celebrated the new year with its "Taste of China" on Feb.3 in the lounge of the DuBois International House.

Led by program director Henrietta Yang, students, faculty and staff got a chance to boil and eat their own dumplings and sample a Yumen Lin (right) from the Chinese Studies variety of prepared traditional Program helps a student make dumplings. Freshman Charles



Corperning, who spent his senior year in high school studying in China, gave a sample of Chinese rap music.

Here is a pictoral look at the celebration. Xin Nian Kuai Le!

First Annual SGA Senate Scholarship Honorees Named

THE STUDENT GOVERNMENT Association Student Scholarship Committee has announced the recipients of the First Annual SGA Senate Scholarship Awards. A panel of students and administrators chose the winners based on their hardwork at the College.

The winners are:

\$1,000 TUITION SCHOLARSHIP Brandon Bouvia Spencer Brooks **Earl Cooper Moriba Cummings** Caleb Solomon **Deonta Plase**

\$651 FIVE-MEAL PLAN SCHOLARSHIP Paul Adamson Alexander Brown Trenton Caldwell Adrian Jones **Nathaniel Tatum**

\$300 BOOK VOUCHER SCHOLARSHIP **Matthew Ellis** Calvin Monroe

Morehouse Celebrates 144 Years of Excellence

(continued from cover story)

Hatchett, publisher Jawanza Kunjufu, psychology professor and Morehouse Male Initiative director Bryant Marks '94, former Harvard School of Public Health associate dean Deborah Prothrow-Smith, City College of New York professor R.L. Heureux Lewis '00 and UCLA professor Ernest Morrell.

- Three-time Grammy nominee Angie Stone brings her R&B voice to the Martin Luther King Jr. International Chapel stage for the annual Founder's Day Concert on Friday, Feb. 18. Also performing will be jazz violinist Ken Ford.
- Eight men Academy Award-winning actor Morgan Freeman, attorney Donald V. Watkins, baseball Hall of Famer Frank Robinson, acclaimed physician Melvin D. Gerald '64, businessman Curley Dossman Jr. '73, Sheridan Broadcasting Corporation founder Ronald R. Davenport, Harry Wright Sr. '53 and chemist William M. Jackson '56 will be honored with the 2011 Bennie and Candle Awards for their work in their respective fields.
- They will discuss their careers with students on Saturday, Feb. 19 during "Reflections of Excellence" in the Ray Charles Performing Arts Center's Emma and Joe Adams Concert Hall.
- That evening at the Hyatt Regency Atlanta's Centennial Ballroom, they will be honored at the 23rd Annual "A Candle in the Dark" Gala. The master and mistress of ceremonies will be and actor Glynn Turman and actress Terri J. Vaughn.
- The Morehouse College Glee Club starts a year long celebration of their 100-year anniversary with their annual Spring Concert on Feb. 20 in the Martin Luther King Jr. International Chapel

Also during the week, nearly 300 parents, guardians and family members will be on campus for the 24th annual Parents Weekend

For a full schedule of Founder's Day events, go to page 7 and to http://www.morehouse.edu/events/2011/foundersweek.

Education Secretary Urges Morehouse Students to Serve Their Country

(continued from cover story)

African American community... That needs to change. I can't think of a better place to begin that conversation than at Morehouse at the beginning of Black History Month."

Less than 3 percent of the nation's teachers are persons of color during a time when black children need black teachers as mentors and role models, Duncan said.

"The facts are pretty stark," he said. "We have to make sure our teachers and principals reflect the great diversity of this country. Right now that is not the case."

Lewis, who recalled said having to sneak around to school as a youngster growing up in the South, having black teachers is paramount to the success of young black men.

"It is important to see black males in our schools teaching," he said. "If it weren't for Martin Luther King Jr. and black teachers encouraging me to read, I wouldn't be in Congress today."

Lee looked into the audience and pointed to reasons why teachers are important to him: Morehouse English professor Delores Stephens and Clark Atlanta University communications professor Herbert Eichelberger.

"I was a functioning illiterate, but [Stephens] would not accept that," Lee said. "And I would not be a filmmaker if it weren't for [Eichelberger]. "These two teachers made me who I am today."

Duncan said with an aging teaching workforce, up to 200,000 new teachers will need to be hired each year. But more importantly, black men can serve their country by becoming teachers.

"If we are going to do the right thing by our communities, by our families, by our men, by our country, we have to change this," he said. "I think the men of Morehouse will be a huge part of the solution."



Education Secretary Arne Duncan (left) makes a point to moderator Jeff Johnson and President Robert M. Franklin '75.

Franklin said those men of Morehouse – many who sat in the audience in maroon Morehouse blazers – are preparing for those roles as mentors. He hopes their spirit will be something other young men across the nation will emulate.

"Educating the character, to be a man who is good and right and decent and who does the right thing even when no one isn't looking." Franklin said. "Ultimately that is the test of a good education."

passages



Nathan E. Carter

Nathan E. Carter, scuba diving instructor

LISTENING TO NATHAN E. CARTER and being in his strong presence, it didn't take long to figure out that he was a long-time military man. But the retired U.S. Army Ranger loved students and scuba diving just as much as he loved his country.

Carter, who taught scuba diving in the Department of Kinesiology after retiring from his 30-year Army career, died in November at the age of 66.

Carter, who fell in love with scuba diving during his early Army days, taught scuba diving at Morehouse for seven years. Long popular as a class at mainstream institutions, scuba diving was something he wanted more black students to experience.

"My goal was to bring it to an HBCU," he told *Inside Morehouse* in April 2009. "My ultimate goal is to prepare them for open water."

Nearly 90 students became certified scuba divers during Carter's tenure.

"Nathan trained many of the African-American divers in Atlanta, and made scuba diving an attractive physical education option at Morehouse," said J.K. Haynes, Dean of the Division of Science and Mathematics and himself a scuba diver. "He loved to teach, and was a great role model for all of his students."

Bonner Schedules Service Activities to Celebrate Black History Month

BY ADD SEYMOUR JR.

Morehouse students are celebrating February's Black History Month by lending a hand to those who need a little help.

The Bonner Office of Community Service is leading a month-long community service effort, using each week to emphasize an area of focus.

Since we were unable to do our annual King Day of Service because of the January snowstorm, we decided that February would be an ideal time to commit to service," said Jacqueline Dugger of the Bonner Office of Community Service. "Our Bonner students are working on several issues for service and we thought it would be a good segue into Black History Month for all of our students to get involved."

These are the weekly themes and the service opportunities that are available:

FEB. 1- 6 - HOMELESSNESS Making A Way Housing, Inc., 377 Westchester Blvd, Atlanta, GA 30314 Contact: Robby Travis, (404) 792-8011 Date: Friday, Feb. 4, 10 a.m. – 2 p.m. Task: Landscaping, painting and cleaning apartments.

Café 458

458 Edgewood Ave SE, Atl. 30312
Contact: Alison Smith, (404) 446-4680
or email alison.smith@atlantacss.org,
Date: Feb. 1-4, 8:30 a.m. – 12:30 p.m.
Task: bus person, server, line cook, dishwasher, lead server, greeter/host

FEB. 7-13 - ENVIRONMENTAL The Salvation Army

The Salvation Army Ray and Joan Kroc Corps Community Center
Contact: Ikenna Ubaka, (404) 638-7254
Date: Saturday, Feb. 12, 8 a.m. - noon
(Four hour commitment)
Task: Clean-up and preparation for a new community garden; includes building and painting fences, shoveling dirt, removing garbage at Welch & Mary
Street, SW in Atlanta. Breakfast refreshments will be provided. This is a collaborative project between The Salvation Army, Pittsburgh Community
Improvement Association, and Project Pride.

Feb. 14-20 - Education The Salvation Army

The Salvation Army Ray and Joan Kroc Corps Community Center Contact: Ikenna Ubaka, (404) 638-7254 Date: Tuesday, Feb. 15, noon – 8 p.m. (flexible hours)

Task: Cataloging and inventory of our library books; Four hours; Need 2 volunteers. **Thursday, Feb 17th, 4pm-8pm** Task: Read-a-loud volunteers for the Family Literacy Program, "Reaching Out to Read" Event; Four hours; Need 5-8 volunteers.

February 21-27-Community
Development
The Salvation Army
The Salvation Army Ray and Joan Kroc

Corps Community Center
Contact: Ikenna Ubaka, (404) 638-7254
Saturday, Feb. 26, 10 a.m. - 8 p.m.
(2-4 hour commitment)
Task: Volunteers can sign up to assist with food service, children's

activities, decorations, set-up, clean up, building monitors, registration and information desk.

For more information about signing up, see Jacqueline Dugger in room 426 in the Leadership Center or email her at jdugger@morehouse.edu.

MOREHOUSE COLLEGE 2011 FOUNDER'S DAY/PARENTS WEEKEND Celebrating the College's 144th Anniversary

WEDNESDAY, 16th

11 a.m. – Noon UNVEILING OF THE BLACK HISTORY MONTH POSTAL STAMP HONORING BARBARA IORDAN

Location: Lobby, Martin Luther King Jr. International Chapel

THURSDAY, 17th

9 a.m. - 5 p.m. PARENTS WEEKEND WELCOME CENTER AND LIMITED LATE REGISTRATION

Location: Lobby, Executive Conference Center

10:45 a.m. 144TH FOUNDER'S DAY CONVOCATION

Speaker: The Rev. Calvin O. Butts '71, senior pastor, Abyssinian Baptist Church, Harlem, N.Y. and president of State University of New York (Old Westbury)

Presidential Awards of Distinction Honorees: retired business executive Arthur McClung '66 and professor Robert Steele '65

Location: Martin Luther King Jr. International Chapel

Noon FOUNDER'S DAY LUNCHEON

Cake Cutting Ceremony, presented by the Student Government Association. *Location:* Chivers Dining Hall

2 – 4:30 p.m. PARENTS WEEKEND OPENING ASSEMBLY

Speakers: Weldon Jackson '72, provost and senior vice president for Academic Affairs; William Bynum, vice president of Student Services; Harry Wright Jr. '82, associate vice president for Student Services

Special dance presentation by Issac Rose & Co.

Location: Bank of America Auditorium, The Executive Conference Center

FRIDAY, 18th

8:30 a.m. – Noon
PARENTS WEEKEND
WELCOME CENTER AND
LIMITED LATE REGISTRATION
Location: Lobby, Executive

Location: Lobby, Executive Conference Center

8:30 – 10:30 a.m. MOREHOUSE COLLEGE PARENTS COUNCIL EXECUTIVE OFFICERS MEETING

Location: Executive Conference Center, Room C

10:30 – 11:30 a.m. MOREHOUSE COLLEGE MARTIN LUTHER KING JR. COLLECTION DISPLAY

Location: Robert W. Woodruff Library, Exhibition Hall/Special Collections

11:30 a.m. - 1:30 p.m.

International Renaissance Luncheon and Presentation **Location:** Woodruff Library, Special Collection Extension Rooms

2 – 5 p.m.

FOUNDER'S WEEK SYMPOSIUM THIRD ANNUAL BLACK MALE SUMMIT BOYS TO MEN: INTERROGATING

ASSUMPTIONS ABOUT BLACK MALE DEVELOPMENT

Moderator: David Wall Rice '95, assistant professor, Department of Psychology

Speakers: Bryant Marks '94, director, Morehouse Male Initiative; R. L'Heureux Lewis '00, assistant professor, sociology and black studies, The City College of New York of the City University of New York; Deborah Prothrow-Stith, executive search consultant, Spencer Stuart; Ernest Morrell, associate professor, Graduate School of Education and Information Studies, University of California, Los Angeles; Glenda Hatchett, author and judge; Jawanza Kunjufu, publisher Location: Bank of America Auditorium, The Executive Conference Center

5:30 - 7: 30 p.m. parents weekend reception

Welcome by President Robert M. Franklin '75

Question and Answer session with directors of the Office of Student Services

Location: Reception Rooms, The Executive Conference Center

8 – 10 p.m. FOUNDER'S DAY CONCERT

R&B singer Angie Stone, violinist Ken Ford *Tickets:* \$50 VIP Seating; \$35 General Admission

General Admission

Location: Martin Luther King Jr.
International Chapel

SATURDAY, 19th

8:30 - 10:30 a.m. MOREHOUSE COLLEGE PARENTS COUNCIL MEETING

Location: Bank of America Auditorium, The Executive Conference Center

11 a.m. – 1 p.m. REFLECTIONS OF EXCELLENCE PRESENTATION OF THE 2011 BENNIE AND CANDLE AWARD RECIPIENTS

Curley Dossman '73, William Jackson '56, Melvin Gerald '64, Harry Wright Sr. '53, Ron Davenport, Donald V. Watkins, Frank Robinson, Morgan Freeman *Location:* The Emma and Joe Adams Concert Hall, The Ray Charles Performing Arts Center

6 p.m. 23RD ANNUAL "A CANDLE IN THE DARK" GALA

Location: Hyatt Regency Atlanta 265 Peachtree St. NE Atlanta, GA 30303 For tickets, contact the Office of Alumni Relations at (404) 681-2800, ext. 2658.

SUNDAY, 20th

11 a.m. FOUNDER'S WEEK WORSHIP SERVICE

Speaker: The Rev. Ronald E. Peters, president, Interdenominational Theological Center Location: The Martin Luther King Ir. International Chapel

4 p.m. MOREHOUSE COLLEGE GLEE CLUB CONCERT

David Morrow '80, director

Location: The Martin Luther King

Jr. International Chapel

2011 Bennie and Candle Honorees



LIFETIME ACHIEVEMENT IN ARTS AND ENTERTAINMENT, MORGAN FREEMAN

Morgan Freeman, an actor, film director and narrator, has received Academy Award nominations for his performances in "Street Smart," "Driving Miss Daisy," "The Shawshank Redemption" and "Invictus," and won in 2005 for "Million Dollar Baby," He is co-founder of the Frank Silvera Writers'

Workshop; has given \$250,000 to establish a chair of performing arts at Hutchison School for Girls in Memphis; serves on the board of Earth Biofuels, a company promoting the use of clean-burning fuel; and supports Artists for a New South Africa and the Campaign for Female Education.



BENNIE SERVICE, CURLEY DOSSMAN '73
Curley M. Dossman Jr. '73 currently serves as vice president for Community Programs for Georgia Pacific and as president of the Georgia-Pacific Foundation. He is responsible for the development of community relations programs for GP headquarters and local plant communities, and for the development and implementation of the company's overall philan-

thropic strategies. He also serves on the Diversity Council for Georgia-Pacific, where he champions the need for diversity.



CANDLE IN JOURNALISM, RONALD DAVENPORT Ronald R. Davenport is chairman of Sheridan Broadcasting Corporation and co-chair of the American Urban Radio Networks (AURN). Currently providing more than 200 weekly programs to more than 300 affiliate radio stations, AURN has the satellite capacity to reach 94 percent of the African American population. Sheridan was the country's first black-

owned radio group and the largest black-owned broadcasting firm.



LIFETIME ACHIEVEMENT IN ATHLETICS, FRANK ROBINSON

Frank Robinson, who was elected to the Baseball Hall of Farne in 1982, is a former Major League Baseball outfielder and the first black manager in the major leagues. He played from 1956 to 1976, most notably for the Cincinnati Reds and the Baltimore Orioles. He is the only player to win league MVP honors in both

the National and American leagues; he won the Triple Crown; he was a member of two teams that won the World Series (the 1966 and 1970 Baltimore Orioles), and he amassed the fourth-most career home runs at the time of his retirement.



BENNIE ACHIEVEMENT, DR. MELVIN GERALD '64
Melvin D. Gerald '64 currently serves as the medical director for
the Washington Nursing Facility in Washington, D.C. He previously served as president and chief executive officer of Gerald
Family Care, P.C., also in Washington, D.C., and later as president
and CEO of G&G Healthcare P.C. in Cerro Gordo, N.C., with the
responsibility of managing six office locations and a staff of 50.



CANDLE IN BUSINESS AND LAW, DONALD V. WATKINS

Donald V. Watkins, a highly regarded attorney and entrepreneur, is president of the law firm Donald V. Watkins P.C., specializing in strategic corporate litigation. He rose to fame for his role in getting the last of the Scottsboro Boys pardoned and for his success in defending the government's first test case for a

violation of the Sarbanes-Oxley Act. He is founder of Alamerica Bank, The Voter News Network and The Children's Bank, and is co-owner of Masada Oxynol, \square C.



BENNIE TRAILBLAZER, WILLIAM JACKSON '56
William M. Jackson '56 is professor emeritus of chemistry
at the University of California, Davis. He also has worked with
some of the country's top scientific companies and organizations, including Martin-Marietta Company, the National
Academy of Sciences and the National Aeronautics and Space
Administration (NASA). He is co-founder of the National

Organization for the Professional Advancement of Black Chemists and Chemical Engineers (NOBCChE), and has lobbied on behalf of minority and female scientists.



CANDLE IN RELIGION, HARRY WRIGHT '53
The Rev. Dr. Harry S. Wright Sr. '53 is pastor emeritus of
the historic Cornerstone Baptist Church of Brooklyn, New
York, and former dean and president of Bishop College in
Dallas, Texas. In 1995, the sought-after speaker and lecturer
was bestowed the Frederick D. Patterson Award, the United
Negro College Fund's highest honor.

CENTENNIAL SINGERS

Music and Brotherhood Forms 100-Year Foundation for Morehouse College Glee Club

By ADD SEYMOUR JR.

avid Morrow '80 stood in front of the Morehouse College Glee Club during a recent rehearsal and shook his head.

"No, that sounds too mechanical," said Morrow, who has directed the acclaimed group since 1987. "Here's the other thing you all are doing – you aren't finishing anything. Finish the word."

With that they again launched into "Rocka My Soul in the Bosom of Abraham," a song that seemed to have sounded perfect the other five times to the untrained ear.

"It's the standard of excellence," Morrow said. "If we are going to do it, it should be at the same level of anyone's expectation in the world. So, yes, I try to make sure every detail is correct."

For 100 years, that standard of excellence has allowed the Glee Club to captivate audiences worldwide. This year, that legacy is being celebrated during the Glee Club's Centennial Celebration.

The week of events includes a day of symposia and a Centennial Exhibit unveiling on Feb. 16; the

WHILE DELIVERING
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Centennial Banquet at The Foundry on Feb. 18; and the annual spring concert on Feb. 20.

"It's a wonderful feeling," Morrow said. "It's almost unbelievable to think the Glee Club has lasted 100 years and that I would be the director when it does turn 100."

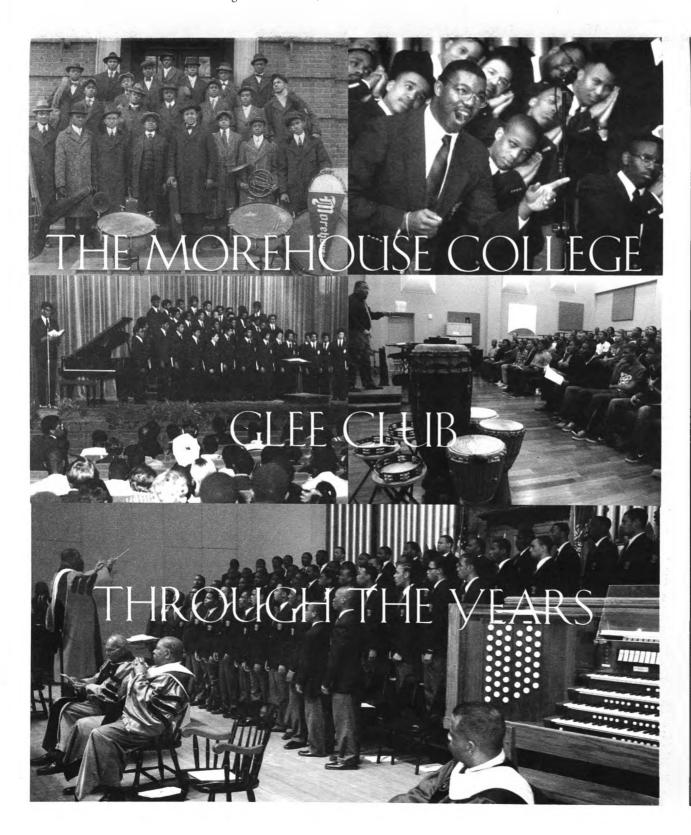
While delivering beautiful and inspiring music has been the Glee Club's signature, what has made an enduring tradition is the club's bond of brotherhood.

David Thomas, sophomore music major from Upper Marlboro, Md., is a two-year member. He says when Glee Club alumni are invited to the commencement stage to sing "Prayer" from Lohengrin each year is an example of that long-lasting bond.

"It's overwhelming to see people who were introduced to that love for the Glee Club, the music and the brotherhood still hold onto that love," said Morrow, the third of only three men to have served as director, agrees.

"The Morehouse College Glee Club is an eminent expression of brotherhood, a united force of dedication and commitment, and an unselfish labor of love.," he said.

"Since 1987, that's what each member recites at the end of every rehearsal. One looks at that motto and sees that singing isn't in the motto, though it is a part of it too. There's a camaraderie that's been part of the Glee Club for ages."



BY THE NUMBERS

The Morehouse College Glee Club

- 1 The Glee Club has performed for one U.S. president, Jimmy Carter twice: for his inauguration in 1977 and in the East Room of the White House with Coretta Scott King in 1978.
- 3 The Glee Club has had only three directors Kemper Harreld, Wendell P. Whalum '52 and David Morrow '80 during its 100-year existence.
- 4 Four times a week, Morrow leads practices in the Glee Club Rehearsal Room in the Ray Charles Performing Arts Center.
- 6 Six men have been named honorary members of the Glee Club: Roland M. Carter, Leonard de Paur, Robert Shaw, Hugh M. Gloster, Benjamin E. Mays and President Emeritus Walter E. Massey '58
- 10 The Glee Club has performed in 10 foreign countries, including South Africa, Russia and Poland.
- **30** The Glee Club does 30 performances or full concerts during the academic year, including its annual two-week Spring Tour.
- **84** The 2011 Morehouse College Glee Club has 84 members, coming from all three of the College's academic divisions and a wide variety of majors.
- 1911 President John Hope hired Kemper Harreld, a successful young musician, concert violinist and faculty member, to direct the first edition of the Morehouse College Glee Club in 1911.

Young Maroon Tigers Helping Rebuild Morehouse Basketball Legacy

By ADD SEYMOUR JR.

RADY BREWER '80 held his hand up and spread all five fingers wide apart. Then he tightly closed his fingers to form a strong fist.

That's the lesson he's trying to get his young basketball team to learn.

"Five individual players on the court at one time who are talented, but we've got to bring it all together as a fist to where we can knock people out and win together as a team and win games," he said.

"We've got athletes," Brewer added. "We've got guys who can play. But they haven't played together, and this is a team sport."

It is one of the lessons for his young team to learn. But for Brewer, teaching the 2010-11 Maroon Tigers basketball team is a labor of love, especially this year. This is a team that he says can lay the foundation for a return to the glory years of Morehouse basketball.

Morehouse has won 17 SIAC championships (four of them from 2001 to 2004), been to the NCAA tournament four times and the Final Four once in 1990.

Brewer – who played for the Maroon Tigers in the 1970s – is in the midst of rebuilding the program and returning it to those winning ways.

"Morehouse has always been known to have a good basketball team," he said. "I'd like to bring that legacy back."

Three seniors lead this year's team – Jelani Figures, Joshiah Anabraba and Rod Williams. Williams led the team in rebounding and scoring during the first half of the season while Anabraba has been solid on the boards. Figures was the team's leading scorer last season and a preseason All-SIAC pick this year.

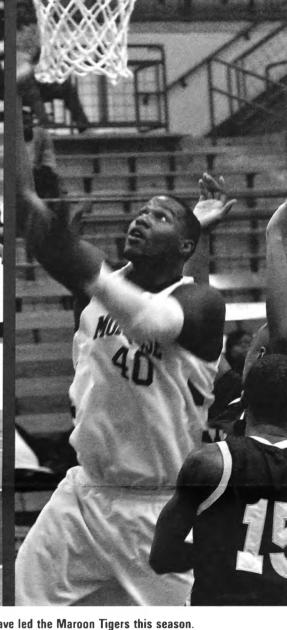
Brewer raves about freshmen Austin Anderson, Marek Legorce-Ross and Matthew Taylor; believes Temple transfer Christopher Clark will be a big-time player and returns last year's team rookie of the year, Shawn Allen.

"I tell this team all the time that they might be the most talented team that I've seen since I've been at Morehouse," Brewer said. "But talent does not equate to wins unless you play together."

Brewer wants the Morehouse community to witness the teams maturation this season, one in which they've already defeated SIAC leader Stillman.

"Everybody wants to be associated with a winner," he said. "So





Roderick Williams (left) and Joshiah Anabraba (right) have led the Maroon Tigers this season.

you have to win to get people in the stands. We haven't done that in the last three years, but we're going to get there.

"That's the mystique of a Morehouse man – rising above it all, regardless of the adversities," Brewer said. "So eventually we're going to get it back where we want it to be, and that's winning the SIAC championship, going to the NCAA championships and eventually winning the national championship. As Benjamin E.

Mays said, we have a crown above our heads. We're going to wear that crown. But we're going to have to have patience, and we've got to be willing to work to get to that point."

SPRING SPORTS TRACK, TENNIS AND GOLF TEAMS LOOK TO DEFEND SIAC TITLES

By ADD SEYMOUR JR.

Morehouse's track and field, tennis and golf teams have started new seasons as each looks to defend Southern Intercollegiate Athletic Conference titles, while the baseball team is looking for a successful season.

Here is a preview of each team:

TRACK AND FIELD

Track and field coach Willie Hill is clear about his Hying Maroon Tigers' goal this year.

"We're looking to repeat as conference champions and regional champions," he said. "We have a lot of good people returning and we have a big class of seniors, so we are definitely looking to repeat."

Last year, they won their fifth consecutive SIAC title, along with the NCAA Division II South Regional championship.

Hill is looking to seniors such as 100-

meters champion and academic All-American Mario Bland, shot putter Turner Coggins and field athlete Matt Tuffuor to lead this year's team.

"We're really got some good young men returning and we've had some good guys walkon, so everything is looking great," Hill said.

BASEBALL

The news is good and had for head coach Robert Mitchell and his Morehouse baseball team.

The bad news is they lost seven of nine starters from last year's team and will heavily rely on freshmen this season. But the good news is that this group of freshmen can be special, Mitchell said.

"I think we have the best crop of freshmen that we have had over the past few years," he said. "Potentially, they can get to a point where we can be very competitive."

where we can be very competitive."

But a trio of experienced Maroon Tigers

will lead the squad this season -- senior pitcher Dennis Bronson and two juniors, catcher Bryan Butcher and outfielder/pitcher David Harvey.

"I'm heavily dependent on these three to help carry the load this year," Mitchell said.

With a big win over Tuskegee last week, Mitchell feels good about his young team and the future for Morehouse baseball.

"Things are looking up," he said. "We expect good things out of this group."

GOLF

The Morehouse golf team had a big season last year, winning their second consecutive SIAC championship, along with the PGA National Minority Title.

Coach Bill Lewis said they return most of their players this season, though they lost their most consistent player, Phillip Allen, to graduation.

"They are looking pretty good for this year," Lewis said. "I think we can be as good as last season's squad, but it is going to be tight."

Returning to lead the team will be senior Olajuwon Ajanaku, the 2010 SIAC Player of the Year

"He can shoot low scores," Lewis said of Ajanaku. "You can depend on him."

The Morehouse golf team tees off the 2011 season on Feb. 23 in Columbia, S.C. against Paine College and Benedict College.

TENNIS

The Morehouse tennis team has won the last two SIAC tennis titles and 28 of them since 1977. Head coach Terry Alexander's team many of the pieces from last season's squad that can help them to win another.

The team's captain, senior Tory Martin, returns as the team's No. 1 singles player, while senior Mario Ecung and junior Michael Thomas are the Maroon Tigers' top returning doubles pair.

ECALENDA

INSIDE MOREHOUSE, FEBRUARY 2011

FEBRUARY

FRIDAY,

10

Documentary Screening and Panel Discussion

"Before They Die"

A screening and discussion by the Tulsa Project Inc to talk about the Tulsa Race Riot Hosted by Charles Ogletree, Harvard Business

Panel: Bishop Otis Clark; Bishop Barbara Lewis King, Hillside International Chapel and Truth Center, Atlanta, GA; and Charles Steele, former president of the Southern Leadership Conference

Emma and Joe Adams Concert Hall, The Ray **Charles Performing Arts Center** 7 p.m.

Contact: Reggie Turner, (323) 574-0987 or at BroTooMuch@aol.com

SATURDAY, 12

Atlanta University Center Recycling Day

Participating institutions are Morehouse, Spelman, Clark Atlanta and the International Theological Denominational Center 10 a.m. - 2 p.m.

Contact: Sandra VanTravis, (404) 653-7812 or at svantravis@morehouse.edu

Baseball

Elizabeth City State vs. Morehouse

(Doubleheader)

Perkerson Park

Noon

Contact: Constance Sullivan, (404) 215-2752 or at csulliva@morehouse.edu

Baskethall

Clark Atlanta vs. Morehouse

Forbes Arena

Contact: Constance Sullivan, (404) 215-2752 or at csulliva@morehouse.edu

MONDAY, 14

Basketball

Morehouse vs. Tuskegee

Tuskegee, Ala.

7:30 p.m.

Contact: Constance Sullivan, (404) 215-2752 or at csulliva@morehouse.edu

THURSDAY,

Basketball

Morehouse vs. LeMoyne Owen

Memphis, Tenn. 7:30 p.m.

Contact: Constance Sullivan, (404) 215-2752 or at csulliva@morehouse.edu

SATURDAY, 19



Baseball

Morehouse vs. Selma (Doubleheader)

Selma, Ala.

Noon

Contact: Constance Sullivan, (404) 215-2752 or at csulliva@morehouse.edu

TUESDAY, 22

Basketball

Morehouse vs. Benedict

Columbia, S.C.

7:30 p.m.

Contact: Constance Sullivan, (404) 215-2752 or at csulliva@morehouse.edu

WEDNESDAY,



Tennis

Morehouse vs. Paine and Benedict

Contact: Constance Sullivan, (404) 215-2752 or at csulliva@morehouse.edu

THURSDAY, 24

Basketball Lane vs. Morehouse

Forbes Arena

7:30 p.m.

Contact: Constance Sullivan, (404) 215-2752 or at csulliva@morehouse.edu

Baseball

Bluefield State vs. Morehouse

Perkerson Park

Contact: Constance Sullivan, (404) 215-2752 or at csulliva@morehouse.edu

SATURDAY,



Baseball

Voorhees vs. Morehouse

(Doubleheader)

Perkerson Park

2 p.m.

Contact: Constance Sullivan, (404) 215-2752 or at csulliva@morehouse.edu

Basketball

Kentucky State vs. Morehouse

Forbes Arena

3 p.m.

Contact: Constance Sullivan, (404) 215-2752 or at csulliva@morehouse.edu

Editor's Pick

March 2-5

Basketball 2011

Southern Intercollegiate Athletic Conference Men's and Women's **Basketball Tournament**

Forbes Arena

For the second consecutive year, the SIAC mens and women's basketball teams will come to Morehouse to compete in the 78th annual basketball tournament - the oldest historically black college tournament in the nation. The winners of the men's and women's competitions will get automatic bids to the NCAA Division II basketball tournament.

MARCH

Feb. 28 - March 4 **Mid-term Examination Period**

March 2 - 5

Southern Intercollegiate Athletic Conference **Tournament**

Forbes Arena

March 31 - Apri 1

English Department's Fifth Annual Student Symposium

Executive Conference Center

Contact: Francine Allen at fallen@morehouse.edu

WEDNESDAY, 23

Basketball Game Faculty/Staff vs. Students

Archer Hall 5:30 p.m.

Contact: Terry Alexander, (404) 681-4555 or at talexand@morehouse.edu



Name: Ralph Johnson

Title: Chief Procurement Officer/ **AVP Procurement & Contracts**

Tenure at Morehouse: 6 months

Hometown: Nashville, Tenn.

Something not commonly known about Ralph:

He is an avid runner, which has helped him to lose 50 pounds. "I've had the weight off of me since 2005," he said. "I could be your poster child for the person who loses weight and gains it right back. But I'm hoping to be the poster child for keeping it off."

What I Do

I oversee the procurement function and auxiliary services. I am focused on making sure that we are using the best suppliers and the best processes so we can ensure that the goods and services we receive are of the best quality at the best possible price. My vision for purchasing at Morehouse is for it to be simpler, more strategic, more automated and more responsive.

Working here at Morehouse gives me the opportunity to ensure that the College's resources are being used in the best way, so that we are maximizing our spending and minimizing our costs. That makes it better for our students who are our No. 1 customers.

Morehouse has contributed so much to our African American legacy. I would have not been able to do all that I have done in corporate America for 20 plus years before coming here had it not been for some of the alumni who have come through Morehouse. So I love being at Morehouse because it is an opportunity for me to contribute to that legacy for the next generation.