

Inside MOREHOUSE

A CAMPUS NEWSLETTER FOR FACULTY, STAFF AND STUDENTS

MARCH/APRIL 2012

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2012 Founder's Day Observance Celebrating 145 Years of Excellence



Morehouse alumni and students sing "Dear Old Morehouse" during 2012 "A Candle in the Dark" Gala.

BY ADD SEYMOUR JR.



Morehouse students join President Robert M. Franklin '75 at the gravesite of the College's founder William Jefferson White during their trip to Springfield Baptist Church in Augusta, Ga.

Nearly 40 students were eager to take classes at the Augusta Institute in 1867. The Rev. William Jefferson White, with help from former slave Richard Coulter and the Rev. Edmund Turney, had successfully orchestrated the beginning of a place of higher learning for blacks in Georgia.

One hundred and forty-five years later, the Institute, now known as Morehouse College, has grown from those humble beginnings to become one of the nation's most renowned institutions with more than 16,000 graduates.

Morehouse celebrated that distinguished history of leadership and excellence with a week of activities during the 2012 Founder's Day Observance, Feb. 5-12. Among a number of events, the United States Postal Service's unveiling of a stamp honoring publisher John H. Johnson; R&B superstar Musiq Soulchild serenaded the College during the Founder's Day Concert; and the Morehouse College Glee Club celebrated 101 years of song with their annual Spring Concert.

"This has been an incredible week for Morehouse College," said President Robert M. Franklin '75, during the "A Candle in the Dark" Gala on Feb. 11.

On Feb. 9 during the Founder's Day Convocation, Donald Hense '70, founder and CEO of Friendship Charter Schools of Washington, D.C., said black neighborhoods and institutions have been dying because of neglect.

"Somewhere in the years since the civil rights era, far too many of us have received our degrees, yet we have failed

to bring our considerable talents home to enrich the lives of our own children," he said. "This neglect is among the reasons we are pushing our colleges and universities [and black neighborhoods] to extinction."

The plight of black boys and males took center stage during the 4th Annual Black Male Summit on Feb. 10. Some of the nation's top scholars and educational practitioners gathered to talk about how to deal with the problems facing black males today.

"We have individual great educators in a system that is dysfunctional," said Howard Fuller of the Institute for the Transformation of Learning at Marquette University. "If we are going to be serious, we have got to recognize we have to have a radical transformation of both our thinking and our practices."

That evening, Musiq Soulchild and vocalist Avery Sunshine thrilled nearly 1,500 music lovers in the Martin Luther King Jr. International Chapel.

Saturday, Feb. 11, during Reflections of Excellence, students got a chance to hear from the five 2012 Bennie and Candle award honorees – Howard University professor Herman Bostic '49 (Bennie Leadership); former U.S. Congressman Earl Hilliard '64 (Bennie Service) and cardiologist Calvin McLarin '68 (Bennie Achievement); philanthropist Earl Stafford (Candle in Humanitarian Service and Business); and President Robert M. Franklin '75 (Candle in Education).

(continued on page 4)

Morehouse Research Institute Encourages Men to Live Healthier Lives

By ADD SEYMOUR JR.

WHILE "FRIED CHICKEN WEDNESDAY" is a favorite day around campus, Jamie Baird of the Morehouse Research Institute (MRI) likes to remind people that there are six other days for healthier eating.

"I tell students, 'You can eat fried chicken on Wednesday, but just think of the other days and think about balance,'" she said. "That's at least starting to change their eating behavior."

The eating habits of students, faculty and staff – especially the males – have become a big focus for the Morehouse Research Institute and the National Minority Male Health Project.

Morehouse is one of five historically black colleges collaborating on the federally funded Project, which promotes healthy lifestyles among minority males through research, education and service.

MRI heads the Morehouse effort and is working on a variety of projects to get minority males healthier, both on campus and in the greater Atlanta community.

That is one of the reasons MRI holds a Farmer's Market on the Kilgore Campus Center plaza every other Tuesday in March and April.

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A student buys fresh produce from a vendor during a Farmer's Market in Kilgore Plaza.

2 HOUSE ISSUES

INSIDE MOREHOUSE, MARCH/APRIL 2012

Inside Morehouse is about the people who make up the Morehouse College community. To tell those stories, WE NEED YOU to send us your ideas, comments and thoughts, along with your news, information about your new books or publications and your commentary for sections like My Word. To send us your information, contact Inside Morehouse Editor Add Seymour Jr. at (404) 215-2680 or by e-mail at aseymour@morehouse.edu.

For up-to-the minute information about the College, go to www.morehouse.edu or visit Morehouse on Facebook, Twitter, YouTube and Tumblr.

www.morehouse.edu



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What They're Blogging About...

Morehouse faculty and staff are very active in the blogosphere, giving their opinions about a wide range of topics. Here are a couple of the latest blogs written by two Morehouse faculty members.

"Whitney"

By Stephane Dunn, co-director, Cinema, Television and Emerging Media Studies Program; assistant professor, English
NewBlackMan
<http://newblackman.blogspot.com/2012/02/whitney.html>



I am at some once-a-year fancy gala – the kind of thing that makes you suffer through three-inch heels and a bitter February wind to see and be seen. Half into the spinach with arugula and pecans salad with orange sesame dressing, a whisper builds and people begin to forget the discrete lap level text check and they're holding the Blackberries and iPhones up close, squinting and reading, texting, and sighing then they look up across the table at a stranger formerly of little interest who looks back asking the same question: Is Whitney really dead?

And soon, the Facebook posts and Twitter feeds confirm it, and I keep eating bread and butter and there are voices in the background. There's a program and distinguished people are getting awards and people are clapping, but in my head I'm screaming with clenched fists like Florida Evans: Damn, Damn, Damn! Whitney Houston is dead. I want to scream it really and stop the program just for a second, just to confirm, something momentous has happened. The awards and the chatter go on and a movie is running through my head. 1978's "Sparkle," a pretty, sultry brown girl starts to sing her way out of the ghetto with her little sisters. She falls for a user and an abuser and then she's on drugs and bruised and dead. The remake marks Whitney's return

to the big screen, only Whitney doesn't play Sister but now she's dead, too.

“ I want real talk about how folk can be prepared for being inside of fame and how they can be saved before they lose their voices. ”

make up ever again...

I think about me and my sister friends going to check out "Waiting to Exhale" and wearing out that soundtrack and lip syncing and I think about Whitney, sitting there pregnant and fine in that video singing that Dolly song from earth to heaven and back and wondering, 'how can the girl sing like that' and then I glimpse myself cranking up the radio 'cause they're playing Whitney's song, and I gotta marvel all over again. And I will always love youuuu. I see me cringing every time some wannabe-the-next-Whitney dared take on one of her songs and arguing folk down who don't know better. Nobody sang that national anthem like Whitney. Nobody. Period.

It's after 4 a.m., and I keep thinking and remembering and hearing that voice, and how much it hurt over the years to think of her hurting and not singing and people talking about her and judging and her becoming one of those stories of the wayward star gone the way of drama and drugs. I never gave her up. I claimed her survival and her triumph...

I want real talk about how folk can be prepared for being inside of fame and how they can be saved before they lose their voices. I want new ways to protect and arm those ambitious geniuses against the snares on the way to fame and fortune. I want her not to be like those other too surreally phenomenal songstresses from Billie to Judy and Amy.

Whitney Houston, dead at forty-eight. ■

"Recommended reading: Autesserre's Dangerous Narratives"

By Laura Seay, assistant professor, political science
Texas in Africa
<http://texasinafrica.blogspot.com>



S everine Autesserre has a must-read article out in [Oxford Journal's] African Affairs, "Dangerous Tales: Dominant Narratives on the Congo and Their Unintended Consequences." The article unpacks the problems with the oversimplification of the Congo crisis and its solutions into three dominant narratives: conflict minerals, rape, and state-building. In doing so, Autesserre focuses on a wide variety of international efforts to address the Congo crisis, including those undertaken by advocacy organizations, NGO's, the United Nations, the African Union, and foreign diplomats. While acknowledging some successes, she raises the following central question: "...we can wonder how the illegal exploitation of resources came to be seen as the main cause of violence, sexual abuse as the worst consequence, and the extension of state authority as the primary solution to the conflict, to the exclusion of other causes, consequences, and solutions."

In analyzing these questions, Autesserre is careful to note the appeal of simple narratives: they are easy to understand, thus these narratives can mobilize a wide variety of actors who lack detailed expertise. Having a "straightforward solution" is also appealing; if activists and policy makers can identify a clear perpetrator of wrong with a clear way to stop that perpetrator's wrongdoing, it's easy to get attention and action.

She finds widespread misperceptions that natural resource exploitation is the primary cause of violence and the first issue that must be addressed to stop it, despite widespread evidence to the contrary. Likewise, the overwhelming focus on rape as a weapon of war "diverts attention from other forms of violence that are equally horrific, such as non-sexual torture, killings, and recruitment of child soldiers." And the emphasis on state-building as the only possible solution to the region's problems ignores the fact that the state is a predatory disaster.

The misallocation of attention to three oversimplified narratives has real consequences, and, in Autesserre's analysis, those consequences are largely negative. She concludes:

"However, by leading interveners to focus overwhelmingly on these issues, and to neglect other causes, consequences, and solutions, these narratives also have a number of perverse consequences. They obscure most interveners' understanding of the multi-layered problems of the Congo. They orient the intervention toward a series of technical responses and hinder the search for a comprehensive solution. They lead interveners to privilege one category of victims over all the others. Even more disconcertingly, they reinforce the problems that their advocates want to address, notably by legitimizing state-building programmes that reinforce the harassment of the populations by state officials, and by turning sexual violence into an attractive tool for armed groups."

Autesserre's article is an important contribution to a growing body of peer-reviewed research based on solid fieldwork suggesting that the overwhelming focus on conflict minerals and rape is misguided and actually causing harm to the very people it purports to help. We are long past the point of needing realistic, pragmatic advocacy narratives and solutions that acknowledge and respond to the complexities of the DRC crisis. Congo's people deserve nothing less. ■

“ For those who closely follow the conflict minerals debate, Autesserre's observations on the awareness of those working in Congo on the causes of conflict will be of particular benefit. ”

TAKE NOTE



Julius Coles '64, director of the Andrew Young Center for International Affairs and the Office of Global Education, and **Henrietta Yang**, director of the Chinese Studies Program, were selected by the Council on American Overseas Research Centers to participate on the selection panels for the immediate and advanced level for Chinese Language Studies. The panel selects students who will study Chinese language in an intensive study program in the People's Republic of China.

Coles also served as one of the international jurists for documentary films for the International Film Festival of Guadeloupe held in Le Lamentin on Jan. 27 – Feb. 4.

Yang also co-hosted the 2012 Faculty Development in International Business Program in China with the University of Colorado-Denver and Brigham Young University, Jan. 1-11.



Vicki Crawford, executive director of the Morehouse College Martin Luther King Jr. Collection, wrote an essay on Martin Luther King Jr. and the civil and human rights movement that was featured on CNN.com's blog, "Schools of Thought" in January. Crawford also was quoted in *U.S. News & World Report* in a Jan. 13 story about educating college students about King.



Elise Durham, media relations manager, has been named the event producer for the Atlanta Association of Black Journalists' 2012 Pioneer Black Journalists Awards ceremony. The Pioneer Black Journalists Awards, which is in its 30th year, recognizes journalists in the area of television, print, radio, public relations and digital media who have displayed exemplary work in portraying the African American experience in the metro Atlanta community.



C.O. Hollis, chief audit officer, was featured in the Feb. 10 edition of the *Atlanta Business Chronicle* as part of a section on internal auditors. In the edition, Hollis also wrote an opinion piece titled, "Internal Auditing Losing Its Stereotypes."



Ocoszio Jackson, a sophomore political science major from Dublin, Ga., attended the prestigious Harvard Kennedy School Public Policy Conference, February 23-26. The conference encourages students who possess a commitment to public service to prepare for graduate study in public policy and international affairs, as well as to provide information on financial support through various fellowship programs.



Rubina Malik, director of the Morehouse College Executive Mentorship Program, gave a presentation titled "Coaching Through Assessment: Women's Leadership in the Workplace," March 2 during the 2012 Academy of Human Resource Development International Research Conference in The Americas in Denver, Colo.



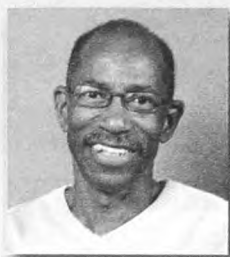
Toni O'Neal Mosley, director of public relations, was recognized as one of the founding editors of the *Atlanta Tribune* magazine in its December 2011/January 2012 25th anniversary edition.



Laura Seay, assistant professor of political science, was part of a Feb. 28 panel at Goucher College in Baltimore, Md., on the mineral trade and conflict in the eastern Democratic Republic of Congo. The Center for Global Development in Washington, D.C., commissioned Seay to write a paper on the topic. The CGD also will host a debate on Seay's paper on March 20.



Ron Thomas, director of the Journalism and Sports Program, has an article appearing in the *New York Times'* online opinions page titled "Room for Debate." To read the article, go to <http://www.nytimes.com/roomfordebate/2012/03/13/ncaa-and-the-interests-of-student-athletes>.



Taylor Williams, a senior English major from Miami, Fla., is one of 25 students nationally chosen for the third cohort of Woodrow Wilson-Rockefeller Brothers Fund Fellowships for Aspiring Teachers of Color. Fellowships for Aspiring Teachers of Color were created to help recruit, support and retain individuals of color as public educators, teachers and administrators.



Anne Watts and Tobe Johnson '54 Among Diamond Award Honorees

ANNE WATTS, associate vice president for Academic Affairs, and Tobe Johnson '54, interim dean of the Division of Humanities and Social Sciences and the College's longest tenured professor, were among the honorees in the 2nd Annual Diamond Awards held on March 17 in the Ray Charles Performing Arts Center.



Watts



Johnson

Presented by the non-profit Not Alone Foundation, Inc., the Diamond Awards honors individuals in the entertainment and business worlds who, through their perseverance and success, have made a significant impact on their fields.

Some of the other honorees included actors and entertainers Anthony Anderson, Louis Gossett Jr., Lisa Raye, Jackee Harry, NeNe Leakes and the director and cast of the movie "Red Tails"; business leaders Ray Goodwill of Goodwill Industries, Shan Cooper of Lockheed Martin and Johnnie Booker of The Coca-Cola Company.

Hosted by actresses Lynn Whitfield and Terri J. Vaughn, the Diamond Awards featured performances by singers Avery Sunshine and Demetria McKinney.

This is the biggest fund-raiser annually for the Not Alone Foundation, which provides financial assistance, along with educational and medical resources for chronic kidney disease and end-stage renal disease patients and their families.

The Foundation's CEO, Mark Dodd '09, has suffered from kidney disease.

"We are excited that the entertainment and business communities have once again connected for this great cause to save the lives of those affected with kidney disease," Dodd said. "I am honored to be an ambassador for this disease and I have dedicated my life to research and raising dollars and awareness to this medical issue."

For more information about the Diamond Awards, go to www.thenotalonefoundation.org. ■

CHANGING GEARS

NEW HIRES

Narviar Barker
Grant Writer, Public Health Science

Cedric Carter
Police Officer, Campus Police

Barry Cauthen
Police Officer, Campus Police

Eric Chism
Program Manager, Center for Teacher Preparation

Dativen Goddard
Police Officer, Campus Police

Frederick Gregory
Program Manager, Science and Mathematics

Renardo Hall
Associate Vice President and Dean of Men, Student Services

Candice Hall-Wilcox
Administrative Assistant II, King Chapel

Ray Hayes
Assistant Resident Director, Housing and Residential Life

Treven Holcomb
Assistant Resident Director, Housing and Residential Life

Sanford Irwin
Program Manager, Public Health Science

Julia Kincaide
Administrative Assistant II, Office of Sponsored Research

Calvin Kwaifo
Administrative Assistant II, Sociology

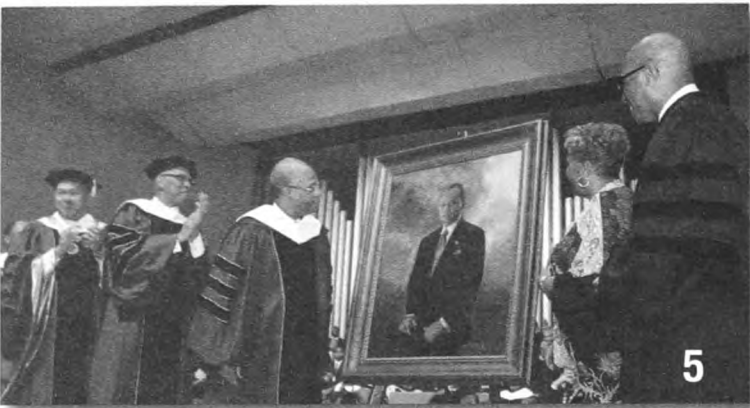
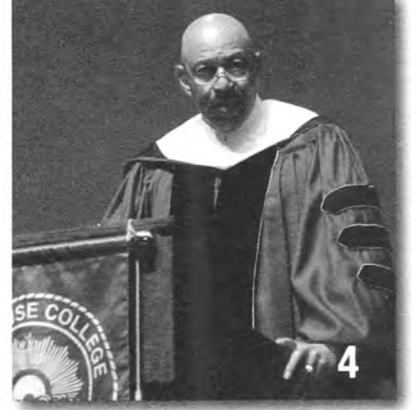
Frederick Salyers
Assistant Resident Director, Housing and Residential Life

Tracy Shultz
Payroll Manager, Payroll

Bobby Wallace
Police Officer, Campus Police

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Founder's Day (Continued from Page 1)

"The key to [career success] is having respect for people around you, which is also what Morehouse did for me," McLarin said. "It gave me more respect for my elders, for the people who were training me and teaching me."

The evening was one of elegance as Morehouse faculty, staff, students, alumni, supporters and friends of the College came together for the 24th Annual "A Candle in the Dark" Gala at the Hyatt Regency Atlanta.

The formal affair honored the 2012 Bennie and Candle Award honorees. "These men are shining examples of achievement and inspiration, and are living proof that a young man can grow up and become anything he aspires to

be," said the Gala's master of ceremonies, actor Anthony Mackie.

Sunday, the Rev. Amos C. Brown '64, senior pastor of Third Baptist Church of San Francisco, delivered the Founder's Day Worship Service in the Martin Luther King Jr. International Chapel. Later that day, the Morehouse College Glee Club celebrated their 101st anniversary with their annual Spring concert in King Chapel.

To see a photo gallery of all the 2012 Founder's Day Observance activities, go to <https://www.facebook.com/media/set/?set=a.10150616505279311.412380.316502514310&type=1> ■

1. President Robert M. Franklin '75 at cake-cutting ceremony with Miss Maroon and White Lauren Wicker and her court
2. The Rev. Amos C. Brown '64, Worship Service speaker
3. Interim Provost Willis Sheftall '64 opens Reflections of Excellence
4. Convocation speaker Donald Hense '70
5. The Rev. Otis Butts III '72 and his wife flank his newly unveiled oil portrait during the Founder's Day Convocation
6. Moderators and panel members from the fourth Annual Black Male Summit
7. Dancing after the "A Candle in the Dark" Gala
8. Avery*Sunshine, accompanied by Dana Johnson '95 (left), performs during the Founder's Day Concert
9. Musiq Soulchild headlines the Founder's Day Concert
10. Herman F. Bostic '49 (Bennie Leadership); Earl Hilliard Sr. '64 (Bennie Service); Anthony Mackie (master of ceremonies); President Franklin (Candle in Education); Cheryl G. Franklin; Robert Davidson '67; Calvin McLarin '68 (Bennie Achievement); and Earl Stafford (Candle in Humanitarian Service and Business)

NEWSBRIEFS

Glee Club Hosts 45th Intercollegiate Men's Chorus National Seminar

SOME OF THE NATION'S top collegiate male voices will soar on campus as the Morehouse College Glee Club hosts the 45th Intercollegiate Men's Chorus National Seminar, April 12-14.

Fourteen choirs and choruses will perform during the three-day event, which will be held in The Ray Charles Performing Arts Center and Music Academic Building and the Martin Luther King Jr. International Chapel. Concerts each day are free and open to the public.

"We have assembled some of our country's greatest male choruses for three days of incredible music-making," said Glee Club Director David Morrow '80. "This year's seminar features a Georgia Night with performances from glee clubs around the state of Georgia and a reading session of GIA's most recent Male Choral Series by Dr. W. James Abbingdon, executive editor of the *African American Church Music Series* by GIA Publications."

Other seminars and panel discussions about various aspects of glee clubs and choral singing also will be conducted.

For complete schedule and registration information about the Seminar, go to <http://www.morehouse.edu/imc/index.html> or call Morrow at (404) 614-3783 or Sherman Modeste at (404) 931-4930.

Peter Buffett Shares Insight on Realizing Your Dreams



EMMY AWARD-WINNING musician and composer Peter Buffett (left) performs in the Ray Charles Performing Art Center's Emma and Joe Adams Concert Hall during his multi-media presentation, "Life Is What You Make It: A Concert and Conversation with Peter Buffett." Buffett talked about how people should follow their passions and take the reigns of their own destiny. This was Buffett's second concert at Morehouse. Both were sponsored by Goldman Sachs.

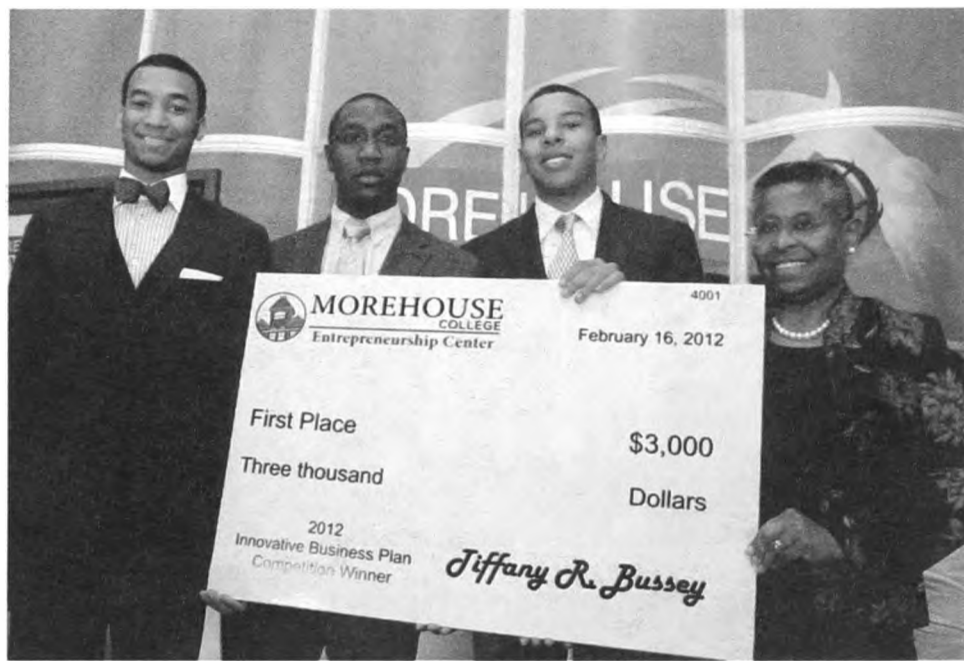
Morehouse One of the Nation's Top HBCUs in Producing Peace Corps Volunteers

MOREHOUSE IS ONE of the nation's top producers of Peace Corps volunteers from historically black college and universities.

According to Peace Corps officials, Morehouse produced nine alums who are in the Peace Corps in 2011, second only to Howard University, which had 17. Spelman College was third with six.

"We are thrilled to congratulate these academic institutions for continuing to cultivate a commitment to public service," said Peace Corps Director Aaron Williams.

Peace Corps volunteers serve 27-month commitments in more than 75 countries, promoting world peace and friendship and a better understanding between Americans and people of other countries. ■



Left to right: 2012 MCEC Business Plan Competition first-place winners senior Elijah Martin, junior Brantly Fulton and senior Malcolm Parrish with Carolyn Green, president and CEO, Professional Environmental Engineers, Inc., a conference sponsor

Students Present Business Plans and Scientific Research During 2012 Innovation Expo

BY ADD SEYMOUR JR.

JUST HOW DO BEAN BEETLES fare in relative humidity? Is there a different way high school students can get ready for the vocabulary portion of the SAT?

The answers came during the 5th Annual Morehouse Innovation Expo, Feb 15-16, when Morehouse students and others from around the country showed off their research and business plans for their new ideas.

"The whole idea of the conference is to really inspire ideas, get the students excited about their research and get them to see that they can really make an impact on the world," said Tiffany Bussey, director of the Morehouse College Entrepreneurship Center and co-chair of the Expo. Bussey was joined as co-chair by Cynthia Trawick, director of the Morehouse Public Health Science Institute.

More than 625 registrants — the most ever for the Innovation Expo — watched as students competed for prize money for the best scientific research presentations and the best business plans. Student contestants came from as far away as Texas and New York to present their work.

Morehouse's Elijah Martin, Malcolm Parrish and Brantly Fulton were first place winners in the Innovative Business Plan contest with their mobile application "Word Wise," which helps high school students prepare for the SAT's vocabulary section.

In the scientific presentations, William Jenkins won first place in the poster competition. Mykel Green was the oral presentation winner. MAPP Senior Awards were presented to Jamaji Nwanjai-Enwerem, Jabari Elliott, Charles Watts, Brockton Starling, Joshua Burrow, David William Hollingsworth and Kendal Thomas.

Some of the nation's top business leaders were honored for their visionary work and for championing the cause of minority business development during the Expo's annual Innovative Creative Entrepreneur (ICE) Awards.

Michael Roberts, chairman and CEO of The Roberts Companies of Missouri, was the ICE Lifetime Achievement Award recipient; Angela A. Brown, CEO and president of Victory Global Solutions of Maryland, won the Small Business Award for Excellence; John Brewer '89, special adviser to the U.S. Secretary of Agriculture for Intelligence Issues in Washington D.C., was named the Outstanding Alumnus Award winner; Kimberly June, founder and CEO of Springforward, Inc. of Maryland, won the Outstanding Supplier Award; and Greg Reyes, the corporate director of Mentor Protégé programs for Dyncorp International of Virginia, won the Corporate Trailblazer Award.

The two-day Expo also included a number of seminars and panel discussions on topics such as research for global impact, the business of sports and entertainment and an alumni roundtable that featured Morehouse graduate business owners.

But the main goal of the Expo was to inspire student innovation and stronger communication across disciplines, Bussey said.

"It was the idea of breaking down silos — business students who are talking to science students who are talking to humanities students," she said. "I think we are finally getting the message around that this is not about being in silos across campus, but actually working together." ■

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INSIDE MOREHOUSE, MARCH/APRIL 2012



Follett Higher Education Group Donates \$25,000 for Scholarships

The Follett Higher Education Group, which runs the Morehouse College Bookstore, donated \$25,000 to the Morehouse College Renaissance Now campaign for student scholarships on Feb. 2.

Pictured from left to right: Follett Regional Manager Jim Cope; Julie Sills, Morehouse's director of Corporate and Foundation Relations; Steve Pribyl, Follett executive vice president; Ralph Johnson, Morehouse's chief procurement officer and associate vice president for Procurement and Contracts; Follett President Tom Christopher; Phillip Howard '87, Morehouse's vice president for Institutional Advancement; Howard Taylor, Follett vice president—Eastern Region; and Cedric Hughes, manager of the Morehouse College Bookstore. ■

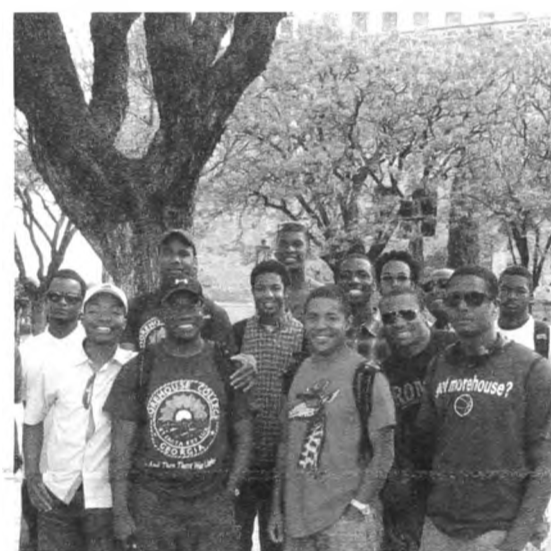
Morehouse in Spain Gives Students a Month of Spanish Culture and Study

Morehouse students can spend a month living in Spain, taking courses and learning about the Spanish culture.

Patricia Pogal, director of the Morehouse in Spain Program, is looking for students who want to live and study in Andalusia, Spain, May 12 to June 2.

Students stay with host families (where they sign an oath to only speak Spanish) and take classes that involve in-class and field study at the University of Cadiz. They also spend time in Andalusia, a 3,000-year-old city with strong African influences, and other Spanish towns.

"This is not just about getting the 'well-traveled' under their belts," said Pogal. "It's an opportunity to learn the culture, to use the Spanish language day in and day out and build connections, both personal and potentially business, as well."



The cost for students is \$4,563 but they earn six academic credits for participating. The program also is open to Spelman and Clark Atlanta students. Students must have completed Spanish 101 or an equivalent. For more information about the Morehouse in Spain Program, contact Pogal at (404) 759-5244 or a ppogal@morehouse.edu. ■

Morehouse students participating in the Morehouse in Spain Program 2011 visited Jerez de la Frontera during their stay.

Honorable Mention Brooks Honors Her Mother by Encouraging Kids to Communicate

BY ADD SEYMOUR JR.

BOBBIE BROOKS has always loved children. So when she looked for a way to honor her late mother, former teacher Colie Brooks Glenn, it was pretty easy to figure out what she was going to do.

In her time away from working as an audit administrator at Morehouse, Brooks started the non-profit organization, Learning and Achievement Matters, Inc. Her focus is to show high school students the importance of education and communication.

"Communication is the No. 1 priority for all of our kids," said Brooks, whose only professional communication experience is being a member of Toastmasters of Atlanta. Toastmasters is a national organization that encourages communication and leadership development. "If you can't communicate, then you can't get anywhere," she said.

She points to the words of Gilbert Amelio, president and CEO of the National Semiconductor Corporation: "Developing excellent communication skills is absolutely essential to effective leadership... If a leader can't get a message across clearly and motivate others to act on it, then having a message doesn't even matter."

"Everyone can't be a leader, but those words apply to everyone," Brooks said.

Her organization has held a number



From left to right: Webster Langhorne, (Academy Leader) Center Communication and Journalism; Winfrey Driver - 3rd Place Winner; Kesi Kmt - 1st Place Winner; Leontis Kirkland - 2nd Place Winner; Bobbie Brooks, Contest Director

of events with young people, including taking them to educational music programs, working the Boys Scouts of America and volunteer work with the Urban League of Atlanta.

Her priority right now is coordinating a series of speech contests with five Atlanta high schools. Students are given a topic in which they have to do research and their own writing. After committing a speech to memory, they present in front of a panel of judges that Brooks brought together. Winners are awarded monetary prizes.

The first contest was held at Douglass High School in February. Other contests will be held in late March at the New Schools of Carver, South Atlanta High

School, Maynard Jackson High School and Washington High School.

"You really don't know what kind of impact you can have on these children," Brooks said. "Something as small as a speech contest can bring out the best in them and help them to understand how important communication is."

Brooks hopes to extend her organization's work to adults. But right now, she's proud of her work and being able to watch hundreds of students grow mentally and spiritually.

And she believes her mother would have been proud.

"She would have been at every event," Brooks said. "She loved kids." ■

Healthier Lives

(Continued from Page 1)

There, local farmers and vendors bring their produce to campus for students, faculty and staff to purchase. Food preparers from the West End community are on hand to teach how to prepare fresh food that is also tasty.

"It makes it easy for them to be able to get healthy items," added Baird, MRI's grant specialist. "They don't have to go to the grocery store. They can go to the Farmer's Market and get things they need. And for students who don't live in the Suites where there are kitchens, they can get fruit that they can keep in their refrigerators."

Added Patton: "Part of the strategy is to get folks a little more aware of their nutritional needs, but also to get them access to fresh produce so they can take it home and prepare it and get more of an idea about changing their behaviors in terms of what they are eating."

Other MRI events include periodically providing free haircuts at Statz Barber Shop on campus for students who take advantage of free health screenings, and encouraging faculty and staff to be aware of men's health issues by wearing blue on certain days throughout March.

Away from campus, the MRI works with high school students and adult men throughout the community. Every other Monday since January, they've gone to the Mexican consulate offices to provide free health screenings for Hispanic males.

All those things are about encouraging men to live healthier, Patton explained.

"That's also been one of our major charges – to get men information so they'll at least have some factual information to understand their own health and to make them understand that getting screenings, eating healthier and just taking care of themselves is not as bad as they may think they are." ■

BASKETBALL

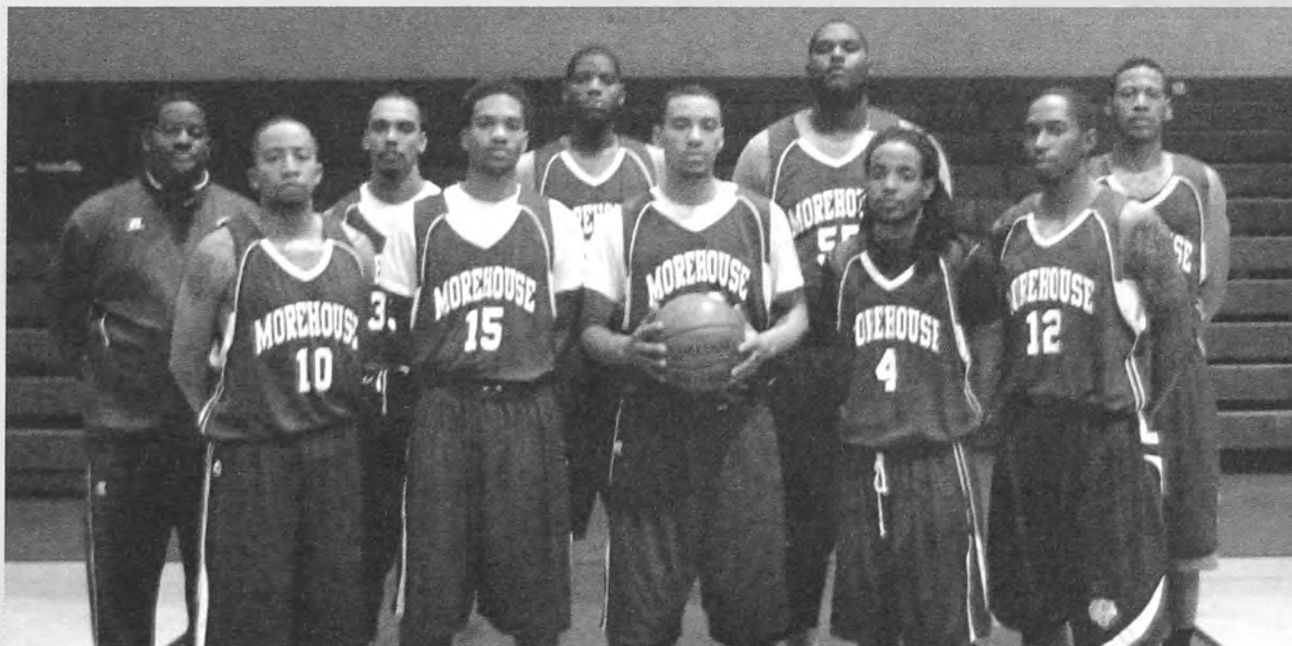
Morehouse Intramural Team Finishes No. 2 in Georgia

The Morehouse College Intramural Travel basketball team is the second best intramural team in Georgia. They narrowly missed becoming the top team after losing 51-47 to the University of West Georgia in the title game of the 2012 Georgia Collegiate Basketball Championship at Georgia Institute of Technology, February 3-5.

The intramural Maroon Tigers finished with a 4-1 record for the weekend, defeating two teams from Georgia Tech, and teams from the University of Georgia and Georgia College and State University.

Junior Laron Rodgers and senior Josiah Anabraba were named to the All-Tournament team.

The Maroon Tigers, coached by Irvin Seabrook, will play in the ACIS National Basketball Championship tournament at North Carolina State University, April 13-15. ■



Coach Irvin Seabrook (far left) with the Maroon Tigers intramural basketball team. (Front row, left to right) senior Joshua Burrow, junior Preston Brooks, senior Lamar Leseur, Darian Jones, senior Bryan Jackson. (Back row, left to right) senior Merrill Rios, senior Labot Right, senior Josiah Anabraba and junior Solomon Maston. Not pictured, junior Laron Rodgers and Nathaniel Goldberg.

Maroon Tigers Fall to Paine In SIAC Tourney

THE MOREHOUSE COLLEGE basketball team fought to the final minute, but fell to Paine College 63-60 in the first round of the Southern Intercollegiate Athletic Conference tournament, ending the 2011-2012 season.

The Maroon Tigers had a chance to win a thrilling game with four seconds left and only behind by one point at 61-60. But they turned the ball over and Paine converted two free throws for the final score.

Morehouse finished the season 8-17, 8-15 in the SIAC. ■



Paul Sulongteh, resident director in the Office of Housing and Residential Life, shoots a free throw during the Staff/Faculty vs. Students basketball game.

Staff and Faculty Basketball Team Victorious Over Students

DESPITE THE ENERGY of youth being against them, a team of staff and faculty members overcame a 17-point deficit to defeat a student squad 55-52 in the annual Morehouse Staff/Faculty vs. Students basketball game in Forbes Arena on March 19.

Coached by associate dean of Student Life Kevin Booker and facility manager Gerard Ladson, the Staff/Faculty team was led in scoring by assistant basketball coach Dominique Ingram, who had 17 points, and Jason Reese '09, educational specialist for the Morehouse College Educational Talent Search Program, who had 15 points. ■

TENNIS

Alexander Serves Up Free Tennis Lessons

Tennis coach Terry Alexander has announced the start of tennis lessons and drills on the Morehouse College tennis courts.

Sessions are being held Tuesdays and Thursdays, from 5:30 to 7:30 p.m. In May, sessions will be held four times a week.

The sessions contain a cardio work-out component, as well as a tennis lesson component.

"Start stretching, start walking or jogging and start now ...work your way into the heat by starting now, even if you only come to one session a week," suggests Alexander. "That will help your body and mind adjust and prepare for the hot summer days that are just around the corner."

Participants are asked to wear athletic or exercise attire and tennis or cross-trainer shoes. Also, bring your own non-alcoholic beverage, a towel (mostly used for crying in) and a tennis racket if you have it. If not, there will be rackets available for use while you are in the sessions. Please make sure that you have been cleared with your physician to participate. ■

TRACK AND FIELD

Walls Named SIAC Track and Field Athlete of the Week

COURTLAND WALLS started off the 2012 track and field season by being named one of the Southern Intercollegiate Athletic Conference Men's Track and Field Athletes of the Week twice in March.

Walls, a junior from Alpharetta, Ga., ran an NCAA provisional time of 21.23 in the 200 meters in the University of North Florida Spring Break Open, finishing third overall and first among college athletes. He also ran a time of 10.74 in the 100 meters, finishing sixth. Walls also ran a leg on the Flying Maroon Tigers' 4x100 meter relay team. ■



Walls

READY, SET, RUN!

Morehouse Peachtree Road Race Group Seeks Members

THE 2012 PEACHTREE ROAD RACE is around the corner. Curtis Augustin, application administrator in the Office of Information Technology, is interested in forming a Morehouse Peachtree Road Race Runners Group. If you are an avid runner of the Peachtree Road Race or are interested in participating in a running group this year, contact Augustin at 404-653-3471 or via email runners@morehouse.edu.

Joggers and walkers, as well as their family members, are welcome.

For more information about the Peachtree Road Race, go to <http://www.peachtreeroadrace.org/>. ■

INSIDE MOREHOUSE, MARCH/APRIL 2012

MARCH-APRIL

MARCH

TUESDAY 27

**Farmer's Market
Hosted by the Morehouse Research
Institute and the National Minority
Health Project**

Plaza, Kilgore Campus Center
Contact: Jamie Baird, (404) 522-2657
or at jbaird@morehouse.edu

WEDNESDAY 28

**Executive Lecture Series
"A Conversation with Steve Stoute,"
author, founder and CEO,
Translation LLC.**

Bank of America Auditorium,
Executive Conference Center
Noon

Contact: Elaina Jemison Hudson,
(404) 681-7559 or at
ehudson@morehouse.edu

**Lecture
"Global Energy Policy and Politics:
Africa and Asia"**

Speaker: Robert Kennedy Smith
Wheeler Hall, Room 318
4 p.m.

Contact: Department of Political
Science at (404) 681-2623

MARCH 30-31

**Track and Field
Emory Relays**

Atlanta, Ga.
Contact: Constance Sullivan,
(404) 215-2752 or at
csulliva@morehouse.edu

FRIDAY 30

**Baseball
Morehouse vs. Tuskegee**

Tuskegee, Ala.
Noon
Contact: Constance Sullivan,
(404) 215-2752 or at
csulliva@morehouse.edu

APRIL

SATURDAY 1

**Baseball
Morehouse vs. Tuskegee**

Tuskegee, Ala.
1 p.m.
Contact: Constance Sullivan,
(404) 215-2752 or at
csulliva@morehouse.edu

APRIL 2-6

Academic Advising Week

Contact: Anne Watts,
(404) 572-3660 or at
awatts@morehouse.edu

THURSDAY 5

**B.R. Brazeal Alumni Crown Forum
Speaker: Eddie Glaude '89**

Martin Luther King Jr. International
Chapel
11 a.m.

Contact: Anne Watts,
(404) 572-3660 or at
awatts@morehouse.edu

APRIL 6-8

**Golf
Winston-Salem Invitational
Morehouse vs. Benedict**

Winston-Salem, N.C.
Contact: Constance Sullivan,
(404) 215-2752 or at
csulliva@morehouse.edu

FRIDAY 6

**GOOD FRIDAY
(College is closed)**

SATURDAY 7

**Baseball
Morehouse vs. Albany State**

(doubleheader)
Perkerson Park
Noon
Contact: Constance Sullivan,
(404) 215-2752 or at
csulliva@morehouse.edu

SUNDAY 8

**Baseball
Morehouse vs. Albany State**

Perkerson Park
1 p.m.
Contact: Constance Sullivan,
(404) 215-2752 or at
csulliva@morehouse.edu

**Track and Field
Jacksonville State University
Invitational**

Jacksonville, Ala.
Contact: Constance Sullivan,
(404) 215-2752 or at
csulliva@morehouse.edu

APRIL 9-10

**Tennis and Golf
Morehouse College 7th Annual
Gold Classic Tournament**

Douglasville, Ga.
Contact: Constance Sullivan,
(404) 215-2752 or at
csulliva@morehouse.edu

APRIL 9-13 11

**Web Registration Week for 2012
Fall Semester**

Contact: Anne Watts,
(404) 572-3660 or at
awatts@morehouse.edu

**Editor's Pick
APRIL 9-12****27th Annual Martin Luther King
Jr. College of Ministers and Laity
Conference**

Formerly known as Religious Emphasis Week and Science and Spiritual Awareness Week, the College of Ministers and Laity Conference is a gathering of some of the nation's top religious scholars and ministers who will conduct seminars, panel discussions and master classes on a variety of topics. The two main speakers will be author Michelle Alexander on April 10 and the Rev. Suzan Johnson Cook on April 12. Other events include an alumni clergy gathering; the Intergenerational Festival of Preaching; and the annual induction of new members into the Collegium of Scholars and Board of Sponsors.

Contact: Roy Craft, (404) 681-5523 or at rcraft@morehouse.edu; Information is also available at www.mlkchapel.org

TUESDAY 10

Supplemental Crown Forum

Speaker: Michelle Alexander, author
King Chapel
11 a.m.

Contact: Anne Watts,
(404) 572-3660 or at
awatts@morehouse.edu

**Farmer's Market
Hosted by the Morehouse
Research Institute and the
National Minority Health Project**

Plaza, Kilgore Campus Center
Contact: Jamie Baird,
(404) 522-2657 or at
jbaird@morehouse.edu

WEDNESDAY 11

**Track and Field
Atlanta University Center Relays**

Atlanta, Ga.
Contact: Constance Sullivan,
(404) 215-2752 or at
csulliva@morehouse.edu

THURSDAY 12

**27th Martin Luther King Jr.
Ministers and Laity Crown Forum**

Speaker: The Rev. Suzan Johnson
Cook, U.S. Ambassador at Large for
International Religious Freedoms
King Chapel
11 a.m.

Contact: Anne Watts,
(404) 572-3660 or at
awatts@morehouse.edu

SATURDAY 14

**10th Annual Harriet J. Walton
Symposium on Undergraduate
Mathematics Research presented
by the Department of Mathematics**

Lecture Rooms 1, 2 and 318
Nabrit-Mapp-McBay Hall
Contact: Benedict Nmah,
(404) 215-2614 or at
bnmah@morehouse.edu

WEDNESDAY 18

**Department of Political Science/
International Studies Special
Lecture Series featuring Han S. Park
"A Legitimate Spell for
Communication"**

African American Hall of Fame,
King Chapel
4 p.m.

Contact: Department of Political
Science at (404) 681-2623

THURSDAY 19

Scholars Day Crown Forum

King Chapel
11 a.m.

Contact: Anne Watts,
(404) 572-3660 or at
awatts@morehouse.edu

THURSDAY 26

Senior Day Crown Forum

Speaker: President Robert M. Franklin '75
King Chapel
11 a.m.

Contact: Anne Watts,
(404) 572-3660 or at
awatts@morehouse.edu



Name: Zandra K. Everett

Title: Admissions Specialist
Supervisor

Hometown: Hillside, N.J.

Tenure at Morehouse:
10½ years

**Something not commonly
known about Zandra:**

She is a self-described "book addict." Zandra reads at least five books each week, but owns very few books of her own. She's a huge supporter of the public library system.

What I Do

“ I'm responsible for all of the admissions applications that arrive here at Morehouse and making sure that they are processed in a timely manner. But my duties extend far outside of the Admissions Office. I'm the senior class adviser and I also work with the Homecoming committee each year. I work with the students to put on the Miss Maroon and White pageant each spring and continue to assist the queen and her court throughout the year by making sure they are where they need to be and are present at official times.

The thing I like most about Morehouse is working with the students. They are one of the main reasons that I am here. I get a lot of joy out of seeing them arrive on campus as freshmen, progressing through their years here and watching them graduate. It's really nice to see that entire metamorphosis. I guess I serve as an unofficial guide or adviser for them. At any given time, I may have an office full of students who come for direction, advice on what they should do or where they should go about a variety of issues. It's like I'm the sister or mother away from home for them. I have guys who graduated calling me often to say, 'Hello, Mom,' or to wish me a happy Mother's Day. I really love working with them. ”