

Inside MOREHOUSE

A CAMPUS NEWSLETTER FOR FACULTY, STAFF AND STUDENTS

DECEMBER 2012 / JANUARY 2013

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Talented Maroon Tigers start 2012-2013 basketball season

CATHEDRAL VISION

11th President John Sylvanus Wilson Jr. '79 Wants Capital and Character Preeminence

By ADD SEYMOUR JR.

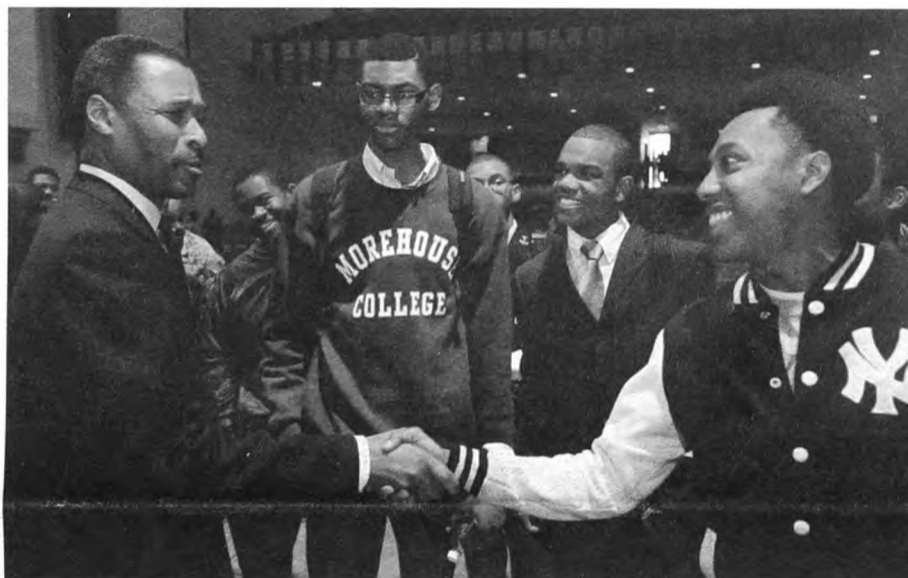
Morehouse will lead the charge in shattering the stereotype of historically black colleges and universities not running like well-oiled machines, said President-elect John Sylvanus Wilson Jr. '79.

In his first meetings with faculty, staff and students since being elected president, Wilson said operational excellence is going to be one of his priorities when he begins his tenure as the College's 11th president on Jan. 28 2013.

"The first HBCU that gets [operational excellence] right administrative-wide is going to distinguish itself," he said to applause. "I'm driven to make Morehouse the one to get it right and to be known for our superior operations and customer service."

Wilson talked about several things he wanted to work on when he officially takes office. The tenure of President Robert M. Franklin '75 ends on Dec. 31, with interim Provost Willis B. Sheftall '64 serving as acting president until Wilson arrives.

Currently the executive director of the White House Initiative on Historically Black Colleges and Universities, Wilson was unanimously chosen president by the Morehouse College Board of Trustees in November



President-Elect Wilson greets students after addressing them for the first time.

after an exhaustive nationwide search. Before being appointed to his current position by President Barack Obama, Wilson spent 25 years in higher education leadership. He was an associate professor and executive dean at George Washington University and was assistant provost and director of Foundation Relations at the Massachusetts Institute of Technology. His research also has focused on what it will take for HBCUs to thrive.

"The board is in full agreement that Dr. Wilson has the vision and experience

to ensure that Morehouse continues to advance its aim in producing global leaders who continue to make a difference in the world," said Board Chairman Robert C. Davidson '67 during Wilson's meeting with faculty. "The board and I are confident that Dr. Wilson is the right man at the right time to lead Morehouse into the future."

Morehouse's future will be based on Wilson's cathedral vision, which has as its foundation preeminence in character and capital. The key to realizing his vision will be in streamlining and clarify-

ing the College's identity.

That clear identity would attract more donors and allow the College to operate more seamlessly, Wilson said. Morehouse would become a more attractive destination for African American males.

"I insist we are not who we say we are until we at least double or triple [the number of black boys who apply to Morehouse]" he said. "That is the challenge – to become a more potent place. "We're going to have fun and we're going to have fun as professionals," Wilson said.

"And this place is going to grow and grow and grow." ■

CATHEDRAL GOALS

Some of the goals Wilson has for the College are:

- Emphasizing faculty-driven fundraising that thinks years down the line
- Enhancing the perception that people have of Morehouse
- Encouraging students to more often push each other towards excellence
- Bolstering the endowment

Concert Is Gift of Song

By ADD SEYMOUR JR.

FOR ALL THAT the Atlanta community has done for Morehouse College, Morehouse, along with Spelman College, has returned the love with a gift of song and melody for 86 years.

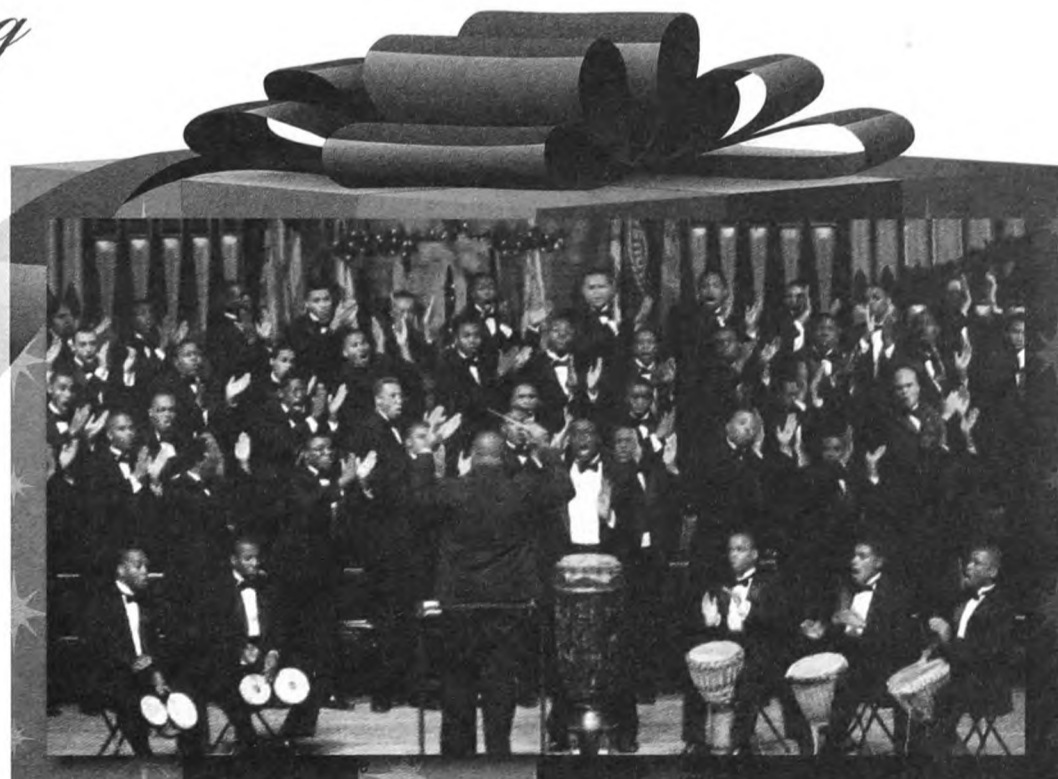
You would have to search far and wide to find a musical present as grand as the three performances that are the Morehouse-Spelman Christmas Carol Concert given each year at this time, said David Morrow '80, director of the Morehouse College Glee Club.

"I've been to countless Christmas concerts, but there is nothing like the Christmas Carol Concert," he said. "You not only have the ilk of a Joyce Johnson playing the organ, you hear two high-caliber glee clubs coming together to perform music from Poland to Africa. So it's a wonderful gift to the community."

The idea of a community gift is the reason the two glee clubs come together to open the Christmas season.

In 1927, the first Morehouse Glee Club director, Kemper Harreld, and Spelman College president Florence Matilda Read, thought it would be a good idea to give a free concert to Atlanta citizens.

(continued on page 5)



2 HOUSE ISSUES

INSIDE MOREHOUSE, DECEMBER 2012 / JANUARY 2013

Inside Morehouse is about the people who make up the Morehouse College community.

To tell those stories, **WE NEED YOU**

to send us your ideas, comments and thoughts, along with your news, information about your new books or publications and your commentary for sections like My Word.

To send us your information, contact *Inside Morehouse* Editor Add Seymour Jr. at aseymour@morehouse.edu

For up-to-the minute information about the College, go to www.morehouse.edu or visit Morehouse on Facebook, Twitter, YouTube and Tumblr.

www.morehouse.edu



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Inside Morehouse is published monthly during the academic year by Morehouse College, Office of Communications. Opinions expressed in *Inside Morehouse* are those of the authors, not necessarily of the College.

FRANKLIN'S FINAL ADDRESS

'Lean Forward Into the Future'

President Robert M. Franklin '75 gave a passionate and uplifting final address during the Renaissance Worship Service on Nov. 11 in the Martin Luther King Jr. International Chapel. In it, he thanked the Morehouse community for its support during his five-year tenure and urged everyone to focus on a successful future. Following are excerpts from Franklin's farewell address:

"I'm so proud, gentlemen, that you embraced [the] Five Wells. You declared we can defy those stereotypes and young men could be well-read, well-spoken, well-traveled, well-dressed and well-balanced. We could be Renaissance Men with a social conscious, even in a hip-hop culture."

"I will miss and cherish the evenings I walked across this campus, staying late ... In walking, I'd hear the clash of football pads on one side of campus. On the other side of campus, I'd hear a lecture on physics being offered. Or I would be listening to the young preachers and chapel assistants here in the chapel practicing their sermons. I said, 'What a magical place a college campus can be.'"

"Paul's word to us this afternoon is the past is forgettable. The past can be forgotten and placed in context. But allow the past – your past, our past – to offer you lessons about how to go forward."



President Robert M. Franklin '75

"The present is a time of change. It is malleable. The present is forgivable for yesterday is gone and there is nothing you can do about it. And tomorrow is not promised to any of us. But what you do have, what you do control is right now."

"Reflect on your time and purpose. Redeem the moments. Make the decision in the now. Decide what you hold on to, let go of the past and lean forward into the future."

MY WORD

The Campus Tour: A New Perspective

By VICKIE G. HAMPTON



TO BE HONEST, my daughter was not exactly thrilled about going on a campus tour of Spelman College. It was the same lamentation that many parents of high school seniors hear: It's too close to home.

She reconciled herself to the inevitable visit and tour with one consoling thought: "At least I will see what type of woman I can become after spending three or four years at Spelman." (Did I mention my daughter is brilliant?)

The thought bred a similar one in my mind: What impression would a young man have after touring Morehouse? So, less than an hour after our Spelman tour, we joined a family of five from Florida for the Morehouse tour.

From the start, the Morehouse tour was more than facts, figures and facilities. It was a narrative, a crafted story that had a beginning—the King statue's pointing finger—and an end—the place that it's actually pointing to.

At the gravesite of President Hugh Gloster '31, we learned that he was the first in what has become the tradition of alumni presidents.

In the hushed sanctum of the Martin Luther King Jr. International Chapel, it was inspiring to re-see this sacred space from the eyes of strangers. It's easy to take for granted the beauty of our unique "stained glasses": oil portraits of human and civil rights leaders so life-like that it seems at any moment they will relax their long-held pose and take a deep breath.

As someone who has walked by the image of King so often, you may never ask why the individuals above him are in black and white, and those under him are in color. Or why Mohandas Gandhi's eyes are closed and ears are open, while his wife's ears are covered and eyes are opened.

You may even have gotten a bit blasé about King's words etched on the lobby walls. But when strangers see them for the first time, you see it in their eyes, hear it in their reverent whispering—that these words are so powerful that they shifted the course of human history.

Throughout the tour, the guide nodded or spoke to fellow students. Several of these young men joined us briefly to introduce themselves. The

beauty of these interactions was that they were completely un-choreographed—just spontaneous, unrehearsed spiels about their major and their interests, punctuated by fist bumps and those male-approved half hugs.

As we neared the end of the tour, I asked the mother: "So, where is Morehouse on your son's list?"

Though he was a few paces ahead of us, the son overheard my question, turned back and answered before his mother could: "It's moved up a lot higher now," he said. "I really like this."

Although Morehouse has a great story—one that we should all know and share—I don't think it was just the talk of King or alumni presidents that swayed him.

I believe that during the tour, he saw, heard and *felt* what my daughter sought from the Spelman tour: a glimpse of who he could become after three or four years at Morehouse.

In these times of transition, economic uncertainty and talk of furloughs, it is easy to become distracted by fear of change and challenge. But perhaps the true kindness of strangers is that they lend us their perspective, helping us see the things and circumstances that have lost clarity—and perhaps meaning—within our own myopia.

Let's remember what is sacred. Let's all learn and relay the Morehouse story. And, most importantly, let's refocus on why we're all here: the men of Morehouse ... and the young brothers who aspire to be like them. ■

Do you know?

- Why are Gandhi's eyes closed and ears open?
- What is King pointing to?
- Why is May's tassel on the wrong side?
- Why don't students walk on the grass (two reasons)?

Get the answers by joining a scheduled tour. Contact Marilyn Bibby (mbibby@morehouse.edu) in the Office of Admissions and Recruitment.

Vickie G. Hampton is executive editor of *Inside Morehouse* and the publications manager in the Office of Communications.

TAKE
NOTE

Andrew J. Douglas, assistant professor of political science, won a share of the Contemporary Political Theory Journal's award for best article published in 2011 for his piece, "In a Milieu of Scarcity: Sartre and the Limits of Political Imagination." Douglas, who won a cash prize of £500, wrote the article as part of a book, *In the Spirit of Critique: Thinking Politically in the Dialectical Tradition*.



Julius Coles '64, director of the Leadership Center of Morehouse College and the Andrew Young Center for Global Education, served as a Woodrow Wilson Visiting Fellow at the University of LaVerne in LaVerne, Calif., Sept. 17-20. Coles lectured on international relations and African issues.



Keith Hollingsworth, chair of the Department of Business Administration, had his paper, "Examining Frank Adair Jr., as an African American CPA Pioneer: A Historical Note" published in the November issue of the *Accounting Historians Journal*. Adair was the first Morehouse graduate to earn a CPA, the sixth African American nationally.



Leslie John-Pierre, Peace Corp Recruiter for the Andrew Young Center for Global Leadership, is one of nine recipients of the Peace Corps 2012 Franklin H. Williams Award for outstanding community service. The award honors ethnically diverse volunteers who exemplify a commitment to community service and the Peace Corps' goal of promoting a better understanding of other people on the part of Americans.

Nathan Nobis, assistant professor of philosophy, was recently certified in logic-based theory by the American Society for Philosophy, Counseling and Psychotherapy, the primary scholarly and professional society for philosophical counselors.



Laura Seay, assistant professor of political science, was a panelist on the Presidential Debate Truth Test Watch Group on Atlanta's WXIA-TV on Oct. 22. The group of political experts fact checked President Barack Obama and Massachusetts Gov. Mitt Romney during their Oct. 22nd debate.



Melvinia Turner-King, associate professor and director of the Leadership Studies Program, received a research paper award for her paper, "The Problem Behind the Problem: Creating Economic Well-Being for Young Men of Color," and a second award for collaborative interdisciplinary research paper for "Deliberation as a Tool to Influence and Develop Citizenship Within Students Across Disciplines" from the International Academy of Business and Public Administration Disciplines.



David Wall Rice '95, associate professor of psychology, gave the keynote address during a celebration dinner for the MANDatory program at Dickinson College on Nov. 17. MANDatory is a six-week academic and leadership enrichment program for men of color at Dickinson.



Michael Southern, director of the Office of Student Conduct, was part of a panel that discussed Title IX issues during the U.S. Department of Education, Office of Civil Rights' 2012 Title IX Conference on Oct. 5.

King Collection Wins
Georgia Society of Archivists
President's Award

Vicki L. Crawford, director of the Morehouse College Martin Luther King Jr. Collection receives the 2012 President's Award from GSA President Marie Force.

THE OFFICE OF THE MOREHOUSE COLLEGE Martin Luther King Jr. Collection was awarded the 2012 President's Award by the Georgia Society of Archivists. The award is presented each year to an individual or organization that has made significant contributions to the archiving profession.

MOREHOUSE COLLEGE
Martin Luther KING Jr.
COLLECTION

"The Office of the Morehouse College Martin Luther King Jr. Collection was nominated based on the efforts of you and your staff to create campus-based programming and community support initiatives that highlight the teachings and philosophy of Dr. Martin Luther King Jr. and support the Collection," said GSA President Marie Force in a letter to Vicki Crawford, executive director of the Office of the King Collection.

"I am very pleased to recognize your office's outstanding contributions to Georgia's documentary heritage and to the archival profession," Force said.

Crawford received the award on Nov. 8 in St. Simons Island, Ga., during the Georgia Society of Archivists' annual meeting. ■

CHANGING GEARS

NEW HIRES

Dauids Benem-Orom, laboratory assistant, Physical Plant
Thomas Benjamin, program manager, Education Research
Calvin McClean, HVAC jr. technician, Physical Plant
Ida Minus, nurse, Student Health Center
Belinda Scott, nurse, Student Health Center
Jamel Slaughter, program manager, Student Health Center
Veronica Smith, purchasing agent, Purchasing
Tanita Teagle, associate director, Counseling Resource Center
Alicia Thomas, program director, Division of Science and Mathematics
Kenneth Woodruff, program manager, MBRS-Rise Program

Tell your Morehouse
family about your

KUDOS

E-mail your information to
aseymour@morehouse.edu

INSIDE MOREHOUSE, DECEMBER 2012 / JANUARY 2013

NEWSBRIEFS

Interim Human Resources Officials Named

Shirley Carpenter has been named the College's interim associate vice president for Human Resources, announced Sheila Jacobs, interim vice president for Business and Finance/CFO.

"Ms. Carpenter brings a wealth of experience in the field of human resources to this position and previously served Morehouse College for a number of years as the associate vice president for Human Resources," Jacobs said. "We are delighted to welcome her back to our campus."

Also, Pamela Mouzon has been named benefits analyst in a temporary capacity.

Anonymous Donor Again to Fund Planting of New Trees Across Campus

An anonymous donor who funded the planting of 180 new trees across campus during the last school year has decided to pay for even more trees this year.

With a gift of \$300,000, the donor is paying for the planting of 186 oak, chinese fringe and many other tree varieties around Brazille Hall, the Kilgore Campus Center courtyard and the Ray Charles Performing Arts Center.

Planting of the new, mature trees begins in December with the project's completion scheduled for later in the spring semester.

Bonner Program Looking for King Day Service Volunteers

The Bonner Office of Community Service is looking for volunteers to work at sites around Atlanta during the College's Day of Service on King Day, Jan. 21, 2013.

From 8 a.m. until noon, volunteers will take part in service projects such as delivering meals to seniors, landscaping, painting, building park benches and hanging murals.

To take part, contact Jackie Dugger at (404) 525-6391 or at jdugger@morehouse.edu.

Apollo Amateur Night to hold auditions at Morehouse

The Apollo Amateur Night will hold auditions on the Morehouse campus on Friday, February 1, 2013, from 10 a.m. to 6 p.m. in the Ray Charles Performing Arts Center.

Auditions for the popular Harlem-based talent competition is open to all Atlanta-area college students. Judges expect to see up to 300 acts.

The Apollo Amateur Night season opens in February and runs through the end of October. In the adult category, the first place winner of the "Super Top Dog" receives a \$10,000 cash prize.

Look for more information on posters and flyers in January. ■

Obama Re-Energized Young People and Voters of Color, Says Election Panel

By ADD SEYMOUR JR.

WHAT PROPELLED President Barack Obama over Mitt Romney during the presidential election was the growing political savvy of young people and voters of color, said a panel of political and media experts during a post-election discussion at Morehouse on Nov. 14.

"The generation, ages 18 thru 29, said, 'No, we are interested in policy as opposed to the novelty of the first black president and what we're hearing from Republicans are policies that we cannot agree with,'" said Morehouse political science professor Hasan Crockett. "That generation spoke to policy."

It was one of many views on what happened during the 2012 presidential election in the panel discussion "And the Winner Is... Analyzing the 2012 Election." Co-sponsored by Morehouse's Journalism and Sports Program and the S.I. Newhouse School of Public Communications at Syracuse University, the panel was composed of five political experts who analyzed why the nation chose a second Obama presidency.

A capacity audience filled the Bank of America auditorium while students from Syracuse also took part in the discussion via web conferencing.

Joining Crockett on the panel were



InContact host Angela Robinson (second from right) moderates the panel discussion "And the Winner Is... Analyzing the 2012 Election."

National Public Radio correspondent Corey Dade; Pulitzer Prize-winning journalist Cynthia Tucker; Syracuse political science professor Grant Reeher; and CNNPolitics.com editor Bryan Monroe.

All agreed that America's choice wasn't based on Obama being black or hip, as some pundits have said.

"People vote their self-interests," Tucker said. "Obama specifically talked about making college more affordable and I think that's an issue more attractive to many younger voters. And many more young voters, young adults, were interested in health care. So I think they did make their decision based on policy, as did most voters."

"Just by the virtue of the fact that the browning of America is happening doesn't automatically lend itself to an Obama victory," Dade added. "Where Obama is concerned, this is the second straight election where many of the pundits [and pollsters] got it wrong."

With his win, Obama again has to deal with Washington's political gridlock, they

said.

"He also has much more room, not only because he doesn't have to run again, but because the economy is much better than it was when he first took office," Tucker said. "I think much of his knuckling under to the Republicans was due to the fact that he was worried that things could get worse. He doesn't have to worry about that to quite the same extent."

No matter what he faces over the next four years, Obama's win signals an American milestone, Reeher said.

"The fact that you re-elected a president who is African American who had some of the challenges that an incumbent president would have, I think his re-election is a very powerful and still underreported, yet hopeful, sign about race and racism in America," he said. ■

To watch "And the Winner Is... Analyzing the 2012 Election," go to <http://www.morehouse.edu/academics/journalism/post-election.html>.

It's On the House Helped the Needy, Showed Students the Value of Giving

By ADD SEYMOUR JR.

IT WAS APT that the 70s party staple, "Flashlight," was playing when hundreds of some of Atlanta's struggling residents walked into Forbes Arena on Nov. 7. The day turned out to be a bright one because of a group of Morehouse students who wanted to show that they cared.

"Just to see young people interacting with people less fortunate, it's amazing," said Atlanta native Calvin Glaze.

"To see the smiles on their faces, it brings warmth and joy to my heart. And to know that young people care about people going through circumstances in life, homelessness and all of that, it's just great."

Students call the annual event "It's On the House," where they provide, free of charge, food, music, photos and love to those who need it the most.

Covering a five-mile radius of the Morehouse campus, students took handbills to homeless shelters or even highway underpasses, inviting to Morehouse for a Thanksgiving meal and other services those who were down on their luck.

"We'd give them a synopsis of the program and then hold a real conversation with them and make a connection, not only to get them to come to our event, but to treat them like human beings, ask them how they are doing and to brighten their day," said freshman Malik Nickerson, a political science major from Beltsville, Md.

Once the guests arrived at Forbes Arena, they got a tra-



Student volunteers with an It's On The House guest

ditional Thanksgiving meal of turkey and dressing and all the trimmings; a DJ with the latest dance music; free haircuts; free clothing; and photos to remember the night.

Nearly 60 volunteers from Morehouse, Spelman and Clark Atlanta helped out, as did a number of community service organizations, including one with children as young as six years old.

But mostly, they got to feel the love from Morehouse students.

"It's heartwarming to hold conversations," said freshman Michael Joseph Ward, an economics major from Woodbridge, Va. "When at first you thought it would be daunting to go out and talk to people you thought would be different from you, you find out that there are so many similarities."

That was Denarius Frazier's entire goal in creating the event. Three years ago, the senior chemistry major gave up his Thanksgiving weekend to hold this event with other Morehouse students. He has moved the event back a week, but feels like he has not only helped those in the community, but also younger students in seeing the importance of giving back.

"I have freshmen at Graves Hall [where he is their resident assistant] who are ready to step up to the plate and take on something that I thought one day was only a dream. Now that dream has become a community service event on a large scale, where the impact is more than just feeding and building relationships. It's about embracing each other. That's why this year has been so special." ■

Massey Donates His Presidential Papers to Morehouse College

WALTER E. MASSEY '58, the College's ninth president, donated his presidential papers to Morehouse during a ceremony on Oct. 26 in the library of the Martin Luther King Jr. International Chapel.

The papers, which include correspondence, speeches and policy documents from Massey's tenure, will be housed in the College archives and the Robert W. Woodruff Atlanta University Center Library.

Signing the official documents are from left to right, Robert C. Davidson '67, chairman of the Morehouse Board of Trustees; Massey and President Robert M. Franklin '75. Chapel executive director Roy Craft and Chapel Dean Lawrence E. Carter Sr. look on. ■



CROWN FORUM

By ADD SEYMOUR JR.

Men of Morehouse Should Appreciate New Idea of Patriarchy, Said Malveaux



Julianne Malveaux

WITH WOMEN TAKING ON more leadership in families, men must adjust their ideas about what the traditional role as head of the household entails, said Julianne Malveaux during her Humanities Initiative Crown Forum speech in November.

"The realities of men have changed," she said. "Men cannot define themselves simply by their earnings. Men can simply define themselves by a number of other things, including

excellence. Men need to transform and transcend the notion of patriarchy...Patriarchy needs to be transcended while at the same time, traditional roles need to be embraced."

Malveaux, a speaker and author who just finished a five-year term as president of Bennett College, said women are becoming more educated and are beginning to earn more than their husbands. At the same time, the unemployment rate for African American men continues to rise.

She told students that African American men should focus more on exerting their strength through traditional values.

"We can do that, whether you are a Morehouse Man or not, but embracing Morehouse values – integrity, excellence, achievement, commitment to social and economic justice and appearance," she said. "You're not a Morehouse Man unless you embrace Morehouse values. As men of Morehouse, be our leaders. Look like our leaders. Show us what you aspire to be in 20 years. You want to be a college president? Start dressing like one. Basically, visualize what you want to be.

"It is your job, as well as my job, to make sure that the patriarchy that exists does not swallow the phenomenal achievements of African American men," she added. "I'm a Renaissance Woman and I want y'all to be Renaissance Men." ■

Smith Urges Students to Know and Embrace Their Ultimate Worth



The Rev. Luther E. Smith Jr.

THE REV. LUTHER E. SMITH JR. wants men of Morehouse to not only know their own worth, but to embrace it. That will truly allow them to fulfill their promise, he said during the Howard Thurman Day Crown Forum.

"If you live your life with this awareness, you can launch into the adventure of life with the assurance that no person, no tragedy, no defeat, no systematic violation ahs the power to diminish who you are," he said.

Smith, a professor of Church and Community at the Candler School of Theology at Emory University, is an expert on Thurman, a 1932 Morehouse graduate who was a world-renowned speaker, author, theologian and civil/human rights activist.

Smith used one of Thurman's quotes – "How can I believe that life has meaning if I do not believe my own life has meaning?" – to make his point to students that they have to value who they are and who they want to be in order to truly be successful.

"You are a person of ultimate worth, whether or not you have been faithful to it," he said. "Enjoy the journey. It's yours to take. It's a gift to you. Be alive to the adventure of self-discovery and the mystery of who you are."

Also during the Crown Forum, an oil portrait was unveiled honoring the Rev. Harold Alphonso Carter, pastor of New Shiloh Baptist Church in Baltimore, Md. He also was an assistant to the Rev. Martin Luther King Jr. '48 while King was pastor of Dexter Avenue Baptist Church in Montgomery, Ala. ■

Go to <https://www.morehouse.edu/crownforum/index.html> to watch both of the Crown Forum speeches.

PASSAGES

Roger Williams Delivered Wit and Knowledge to Students, Colleagues

By ADD SEYMOUR JR.

ASSOCIATE PROFESSOR Roger Williams was a stellar economics teacher with a deep knowledge of monetary theory and policy.



Roger Williams

But the thing that left people smiling was his legendary sense of humor.

"Roger had a remarkable sense of humor," said one of his best friends, economics professor

John Handy. Handy and Williams had been friends for more than 40 years, dating back to their first jobs in their native New York City. As head of the economics department, Handy recruited Williams to Morehouse.

"He'd always find something funny, interesting and ironic about what was going on," Handy said. "Roger was always laughing, so students would laugh with him. You're losing someone who was a mentor; someone who students enjoyed being around; and someone who would hold their feet to the fire. We lost a colleague that everybody liked."

Williams, who was from the Bronx, passed away on Nov. 7.

Williams taught at Morehouse for 14 years and was an expert in the Federal Reserve System, macroeconomics and financial economics. He pushed students hard, but always with a smile and humor. Many of those same students returned to campus after graduation to thank him for making them work so hard.

Handy said that respect came from being firm, but not mean.

"He was a tough grader and they knew that about him," Handy said. "But they were very fond of him because Roger was always gregarious and always positive. Students were very, very fond of him."

So were his Division of Business Administration and Economics colleagues. They all have stories about Williams laughing and talking about everything from jazz (he was a huge jazz fan who loved John Coltrane) to sports.

"Once he hit the door in the morning, he was talking to somebody," Handy said. "Roger had a curiosity about every single thing in the world."

"We lost a great teacher and someone who was authentically interested in academic excellence and wanted African American students to excel," he added.

"He was one of a kind." ■

Concert (continued from page 1)

Florence Matilda Read, thought it would be a good idea to give a free concert to Atlanta citizens.

The glee clubs for both colleges, along with one at Atlanta University, presented a free Christmas concert on Dec. 27 that year in front of a capacity audience in Spelman's newly built Sisters Chapel.

"Originally, the names of the students and directors were left off of the program because it wasn't about who we are," Morrow said. "It has been about Morehouse and Spelman giving this gift

back to the community."

Standing-room only audiences that filled Sisters Chapel for decades forced the directors to add a second concert. By 1978, one of those concerts was moved to the more spacious Martin Luther King Jr. International Chapel, which had just been dedicated. Eventually a third concert had to be added to the weekend show.

The three concerts have also become a big production, as the two glee clubs begin Christmas Carol Concert rehearsals together and individually in October.

"It's almost like a pageant in a way," Morrow said. "It's a grand concert. To see the mixed chorus come together and the separate glee clubs bringing their Christmas offerings, it is a big undertaking."

But, as a way to say "thank you" to the Atlanta community, it is well worth it, he said.

"This is our way of saying 'Merry Christmas' to the community," Morrow said. "It makes me feel good and makes me feel like I'm carrying on the legacy." ■

INSIDE MOREHOUSE, DECEMBER 2012 / JANUARY 2013

HOMECOMING

"The Return," this year's Homecoming theme, was aptly named as thousands of alumni, students, faculty, staff and Morehouse friends gathered during the week of Oct. 22-28 to celebrate the Morehouse brotherhood with a host of festive events, including an intense football battle against Fort Valley State, tailgating, concerts, a parade, coronation ball, and Crown Forum and worship services.

This pictorial coverage provides a glimpse into why so many return to the Morehouse homecoming year after year.



Help put Morehouse on the Map



Zelphia White, Kamilah Claxton and Juanita Kendrick sport Morehouse on the Map posters.

MOREHOUSE MEN are global citizens—and what better way to illustrate this than by showing all the places our students, alumni, faculty and staff live or visit.

So no matter where you are in the world – the Hollywood sign in Los Angeles, the Eiffel Tower in Paris or on Martin Luther King Jr. Boulevard in your hometown – help us put Morehouse on the map.

Here's how...

- Go to morehouse.edu to download a copy of the Morehouse on the Map poster
- Snap a photo holding up the Morehouse on the Map poster
- Like "Morehouse College" on Facebook (<http://facebook.com/Morehouse1867>) and follow us on Twitter (<http://twitter.com/Morehouse>)
- Post the photo on our Facebook timeline or tweet the photo using hashtag #Morehouse OTM
- Remember to identify everyone in the photo and your location – city, state and country (if you're outside the U.S.)

WELL-DRESSED

Junior Kaelan Sharperson Shows Students the Way to Style

By ADD SEYMOUR JR.

KAELAN SHARPERSON'S cell phone rings as he walks across campus. It's another student looking for help. But it isn't for a class assignment: the student is in need of emergency fashion advisement.

"It happens all the time," said Sharperson, a junior business marketing major from Columbia, S.C.

It happens so much that the nattily attired Sharperson has become the students' go-to adviser for tips on being well-dressed for everything from job interviews to campus events.

He has turned it into a fun venture called Sharper Sons in which he serves as a personal stylist/shopper. In order to bolster his clients' look, he works with what's in their closet and coordinates shopping trips to high-end retailers and

even thrift stores.

"I take them to whatever stores fits into their budget. From there, I style them head to toe," he said.

Sharperson has always loved fashion. In high school, fellow students would turn to him for advise on what would be best to wear for various occasions. Still, when he came to Morehouse, his parents urged him to focus on physical science.

"But that's not what I really wanted to do," Sharperson said. "I interned with Brooks Brothers, so that pretty much propelled me into focusing on fashion."

During Homecoming week, Sharperson styled 33 Morehouse students who were attending the Coronation Ball, along with a few young ladies from Spelman. Several alumni also turned to

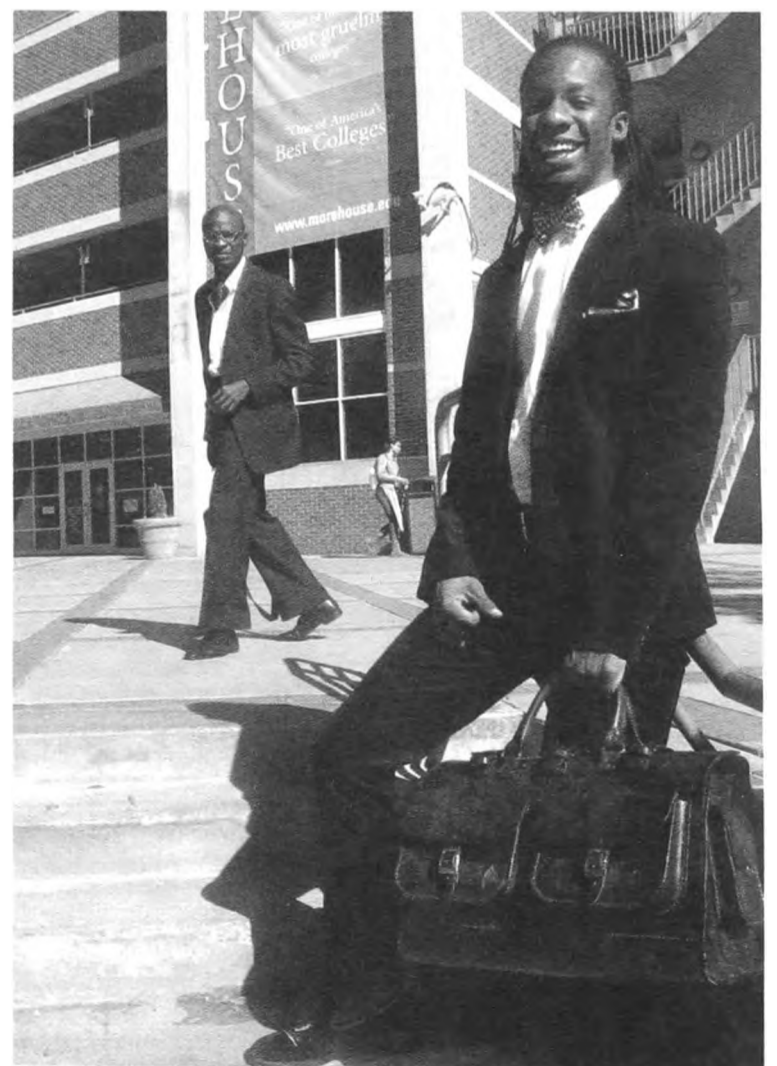
him for fashion tips, and he helped style models during the Homecoming Fashion Show.

For Sharperson, it's all about making sure people are dressed for success.

"How you are dressed shows respect for the people around you," he said. "People pre-judge you, before you have a chance to speak, based on how you look." ■

SHARPERSON'S STYLE TIPS

- Belt and shoes should always match
- Own at least one quality, tailored suit that fits your body
- Invest in a trench coat and nice boots
- Always do your best to look your best



Junior Kaelan Sharperson with one of his clients

Talented Maroon Tigers Looking for More Basketball Wins in This Season

By ADD SEYMOUR JR.

FORGIVE HEAD BASKETBALL coach Grady Brewer '80 if he seems a little more giddy than usual these days.

For the first time in a few years, Brewer has a Maroon Tigers basketball team that has the look of a winner this season.

"It's going to be interesting," he said. "We have a little bit more talent as some guys who were injured are able to play this year."

Three players – guards Malcolm Frank and Austin Anderson, along with forward Jonathan Tassin – join the starting lineup and are expected to contribute big minutes for the Maroon Tigers this season. Anderson already was named the Southern Intercollegiate Athletic Conference's Player of the Week after averaging 22 points per game during the first week of the season.

Former football player Darius Williams, an All-SIAC defensive back two years ago, is now contributing on the hard court as a forward.

They join the senior tandem of center/forward Andrae Nelson, the SIAC Preseason Player of the Year, and guard Shawn Allen, an All-SIAC pick and the conference's second leading scorer last season.

"It is a lot of talent," Brewer said. "But it has to be glued together so they can play together as a

team. That's what I'm looking to get out of them: a chemistry of perfection when all of them are out there on the court."

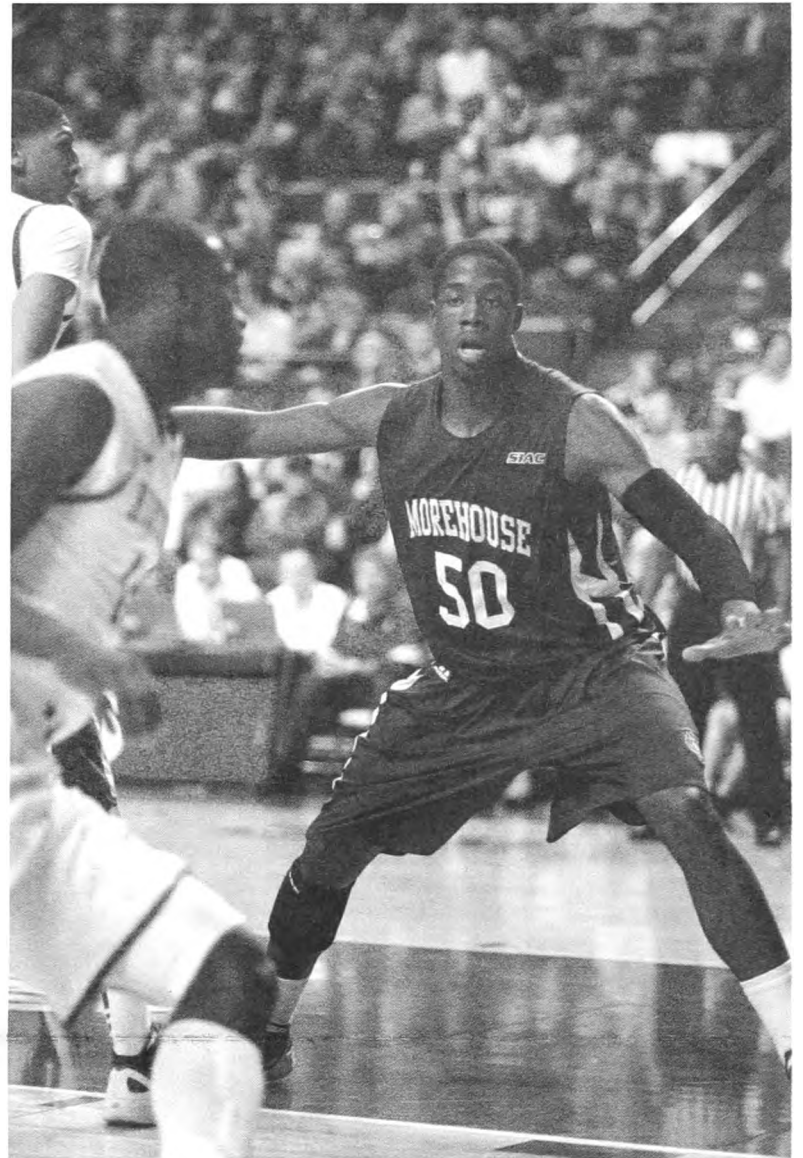
So far this season, the Maroon Tigers have shown grit in coming back from big deficits to keep games close. They also made it to the championship game of the Hooters of Melbourne Thanksgiving Tournament in Florida.

Brewer said the team needs to focus more on fundamentals and then let their talents help them to more wins this season.

He also believes it is essential that the Morehouse community comes out to Forbes Arena and become part of the ascendancy of the Maroon Tigers basketball program.

"It can be an exciting team for students, faculty, alumni and staff," Brewer said. "We just need their support so we can get that home-court advantage. We're working hard to get the program back where we want it to be, and that's winning the SIAC championship and getting an NCAA tournament bid. But to be successful, we need our fans to be that sixth man for us."

To learn more about the Maroon Tigers basketball team and see their full schedule, go to <http://athletics.morehouse.edu/index.aspx?path=mbball&tab=basketball>. ■



SIAC Preseason Player of the Year Andrae Nelson returns to lead the Maroon Tigers.

FALL SPORTS

CROSS-COUNTRY

Flying Maroon Tigers Win Second Consecutive SIAC Cross Country Title

By ADD SEYMOUR JR.

THE FLYING MAROON Tigers had four of the top five runners as the Maroon Tigers won their second consecutive Southern Intercollegiate Athletic Conference (SIAC) 2012 Cross Country Championship meet.

Novian Middleton, Karlton Mitchell, Shinalola Agbede and Nicholas Hall finished first, second, third and fifth. Middleton was named the SIAC's Most Valuable Player while Willie Hill was named Coach of the Year.

The Maroon Tigers had already won the SIAC's East Division regular season title with Mitchell being named the East Division Runner of the Year.

Morehouse won the All-Academic Team Award. Senior business administration major Nicholas Hall led the SIAC Cross Country All-Academic Team with a 4.0 grade point average. Blake Bufford (senior, biology, 3.49) and



Morehouse Cross Country team accepts their championship medals.

Terrance White (senior, mathematics, 3.46) also were named to the All-Academic squad.

The Cross Country team closed out the season by qualifying for the NCAA Division II South Regionals, where it finished eighth. Middleton finished sixth while Mitchell was

eighth. The United States Track and Field and Cross Country Association named both to the All-South Region team.

Middleton and Mitchell qualified for the national championship meet where they finished among the nation's top cross country runners. ■

FOOTBALL

Ten Maroon Tigers Get Post Season SIAC Football Honors

By ADD SEYMOUR JR.

TEN MAROON TIGERS football players received post-season honors from the Southern Intercollegiate Athletic Conference (SIAC) for their play during the 2012 season.

Two seniors, running back David Carter and kick returner Samuel Gilmore, along with sophomore offensive lineman Drew Wilkins, were first-team All-SIAC picks.

Second team selections were senior offensive lineman Mike Coke, sophomore offensive lineman Richard Washington, sophomore defensive lineman Clarence Christian, senior defensive back Justin Oliver and senior linebackers Elijah Anderson and Brandon Houston.

Junior wide receiver Sean Moore, chemistry major, was named to the SIAC's All-Academic Team. Moore, the Maroon Tigers fourth leading receiver this season, has a 3.71 grade point average.

Head coach Rich Freeman said the honors are good news for a team that finished with a disappointing 3-7 record, the first losing record in six years.

"It's a good way to bring closure to a disappointing season because at the end of the day, that's what we're all about – making sure these kids reach their full potential," he said. "For these kids to get congratulated like that after the season we endured, it says a lot about their personal abilities and the respect our colleagues have for them. We'll use that as a springboard into a better season next year." ■

INSIDE MOREHOUSE, DECEMBER 2012 / JANUARY 2013

December 2012 / January 2013

DECEMBER

SATURDAY, 8

Basketball
Morehouse vs. Livingstone
Forbes Arena
3:30 p.m.
Contact: Constance Sullivan,
(404) 215-2752 or at
csulliva@morehouse.edu

MONDAY, 10

Basketball
Morehouse vs. Concordia (N.Y.)
Forbes Arena
7 p.m.
Contact: Constance Sullivan,
(404) 215-2752 or at
csulliva@morehouse.edu

TUESDAY, 11

All final grades due by Noon

FRIDAY, 14

**The President's
Holiday Luncheon**
For Morehouse faculty and staff
Shirley A. Massey Executive
Conference Center
11 a.m. - 2 p.m.

Dec. 17-Jan. 2
College closed for Christmas
Break

JANUARY

Jan. 2
College reopens

SATURDAY, 5

Basketball
Morehouse vs. Tuskegee
Forbes Arena
3:30 p.m.
Contact: Constance Sullivan,
(404) 215-2752 or at
csulliva@morehouse.edu

THURSDAY, 10

Basketball
Morehouse vs. Miles
Forbes Arena
7:30 p.m.
Contact: Constance Sullivan,
(404) 215-2752 or at
csulliva@morehouse.edu



SATURDAY, 12

Basketball
Morehouse vs. Lemoyne Owen
Memphis, Tenn.
7:30 p.m.
Contact: Constance Sullivan,
(404) 215-2752 or at
csulliva@morehouse.edu

MONDAY, 14

Basketball
Morehouse vs. Lane
Jackson, Tenn.
5:30 p.m.
Contact: Constance Sullivan, (404) 215-2752
or at csulliva@morehouse.edu

TUESDAY, 15

Faculty Meeting (Faculty only)
4 p.m.
Contact: Phyllis Bentley, (404) 215-2732
or at pbentley@morehouse.edu

WEDNESDAY, 16

First Day of Classes

THURSDAY, 17

**Martin Luther King Jr.
Crown Forum**
Speaker: Vernon Burton, historian & author
King Chapel
11 a.m.
Contact: Anne Watts, (404) 572-3660
or at awatts@morehouse.edu



SATURDAY, 19

The Dream @ 50
Public reading of the "I Have A
Dream" Speech by 25 notable persons
from different walks of life.
King Chapel
Contact: Roy Craft, (404) 681-5523 or
at rcraft@morehouse.edu

SUNDAY, 20

MLK Candlelight Vigil & Program
King Chapel
6 p.m.
Contact: Roy Craft, (404) 681-5523 or
at rcraft@morehouse.edu



MONDAY, 21

MLK Jr. Holiday (College closed)

Basketball
Morehouse vs. Claflin
Orangeburg, S.C.
7:30 p.m.
Contact: Constance Sullivan, (404) 215-2752
or at csulliva@morehouse.edu

FRIDAY, 25

Last day to drop/add/adjust
class schedule

SATURDAY, 26

Basketball
Morehouse vs. Benedict
Forbes Arena
3:30 p.m.
Contact: Constance Sullivan, (404) 215-2752
or at csulliva@morehouse.edu

MONDAY, 28

Basketball
Morehouse vs. Paine
Forbes Arena
7:30 p.m.
Contact: Constance Sullivan, (404) 215-2752
or at csulliva@morehouse.edu

THURSDAY, 31

Basketball
Morehouse vs. Fort Valley State
Fort Valley, Ga.
7:30 p.m.
Contact: Constance Sullivan,
(404) 215-2752 or at
csulliva@morehouse.edu



Name:
Lisa Denise Robinson
Title:
Access control coordinator

Hometown:
Long Island, N.Y.

Tenure at Morehouse:
Eight years

**Something not commonly known
about Lisa:**

Lisa, a classically trained violinist, was a fashion buying and merchandising major at Dillard University. After graduation, she worked for Marciano, the legendary principle designer for Guess, and later, furrier Fred Schwartz. She also was a showroom model in New York City.

What I Do

“ I basically provide and remove access to buildings and doors to all faculty, staff and students; troubleshoot and resolve issues with malfunctioning card swipe mechanisms and monitor the all the alarms across campus. I'm the one who controls the doors during the holidays and make sure they cannot be opened. I provide access for doors to open and close at certain time.

But most importantly, I care. I'm basically the den mother for students. I love interacting with the students because they are almost like my children. A student's initiative contributes to only a portion of his growth. So as a staff member of this institution, I feel it is my responsibility to support and mentor our young men along their journey to manhood. Over the years, I've seen thousands of young men transition into Morehouse Men and with pride, I can honestly say there is no greater feeling than witnessing and being a small part of that transformation. That's what makes this job like no other and I love that. ”

- Compiled by Christian Saint-Vil, editor of *The Maroon Tiger*