

Inside MOREHOUSE

A CAMPUS NEWSLETTER FOR FACULTY, STAFF AND STUDENTS

OCTOBER 2013

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OPENING CONVOCATION 2013

Pathway to Preeminence

BY VICKIE G. HAMPTON

A SA STUDENT, President John Silvanus Wilson Jr. '79 spent time dreaming—not about personal aspirations or future possessions, but about Morehouse College.

“I remember that I used to dream about this being a better place. I used to imagine and envision this campus as already whole,” he said. “Seriously, I saw it in my mind’s eye.”

Back then, to stir change, he wielded the power of the pen, writing litanies on the shortcomings of his beloved alma mater in the student newspaper, *The Maroon Tiger*.

Now, more than three decades later, he has returned to Morehouse to create change, and this time girded with remarkable fundraising successes and administrative expertise, as well as experience as the executive director of the White House Initiative on HBCUs, where he served as a liaison between historically black institutions and the White House.

His dream is aflame. And pen and paper have been replaced by position and unabashed passion.

“As your 11th president, I insist that Morehouse College was created to be preeminent. And I first saw that as clear as day, when I sat where you now sit,” he said.

“I saw a better Morehouse. Now I stand here to make a better Morehouse.”

Dream On

On the occasion of his inaugural Opening Convocation address, President Wilson assessed the capacity crowd in the Martin Luther King Jr. International Chapel.

More than 2,000 students—many dressed in suits and ties—were before him. He declared that some of them

were dreamers—like himself, like King '48 and like a fellow alumnus president, Hugh M. Gloster '31.

“It matters what you are sitting in here imagining, envisioning and dreaming right now,” he said to the men of Morehouse. “What you can envision now may have a lot to do with what you can achieve later.”

The advantage of the presidency gives him the platform to elevate his 34-year-old dream into a shared and collective vision. And his vision is as panoramic—folding in elements of the past, present and future—as it is rare: preeminence in both capital and character.

“Preeminence in capital and character is a powerful combination seldom exhibited by institutions of higher education,” he conceded.

As Wilson explained, some schools have capital preeminence, including large and growing endowments; infrastructure with state-of-the-art facilities; and numerous and generous scholarship packages.

Others, however, possess character preeminence: a calling to cultivate distinctive values so that they produce students who serve their community in outstanding ways, he said.

Morehouse is among these institutions.

“Through our character preeminence, we have contributed mightily to this society,” said Wilson, adding that many institutions have not produced a transformational leader like King; an Olympian like Edwin Moses '78; an award-winning filmmaker like Spike Lee '79; a disease-eradicator like Donald Hopkins '62; or a political analyst like Jamal Simmons '93.

But Dr. Wilson’s vision is not of capital or character preeminence. It’s of capital and character preeminence.

“In my mind, we don’t have to choose. It’s not an either-or proposition. At Morehouse, we can have both. At Morehouse, we must have both,” he said.

Freedom Bound

Every path, regardless of how it winds or the detours that happen along the way, leads to a destination.

Admittedly, the College has traversed some rocky patches recently, including a reduction in staff that saw the elimination of 75 full-time jobs; a decrease in enrollment precipitated by an economic climate that makes a college education increasingly more difficult to afford and cooled philanthropic giving.

But President Wilson insists that the pathway to preeminence releases Morehouse from the shackles of “insufficiencies.”

“But unshackled by such insufficiencies, we can do amazingly more. We can advance our mission to a higher level, we can operate more optimally, and we can produce more and better Morehouse men to lead, serve and transform this world, he said. “Capital preeminence, at its heart, is a vision of freedom.”

And until then, he said, “We are not yet free.”

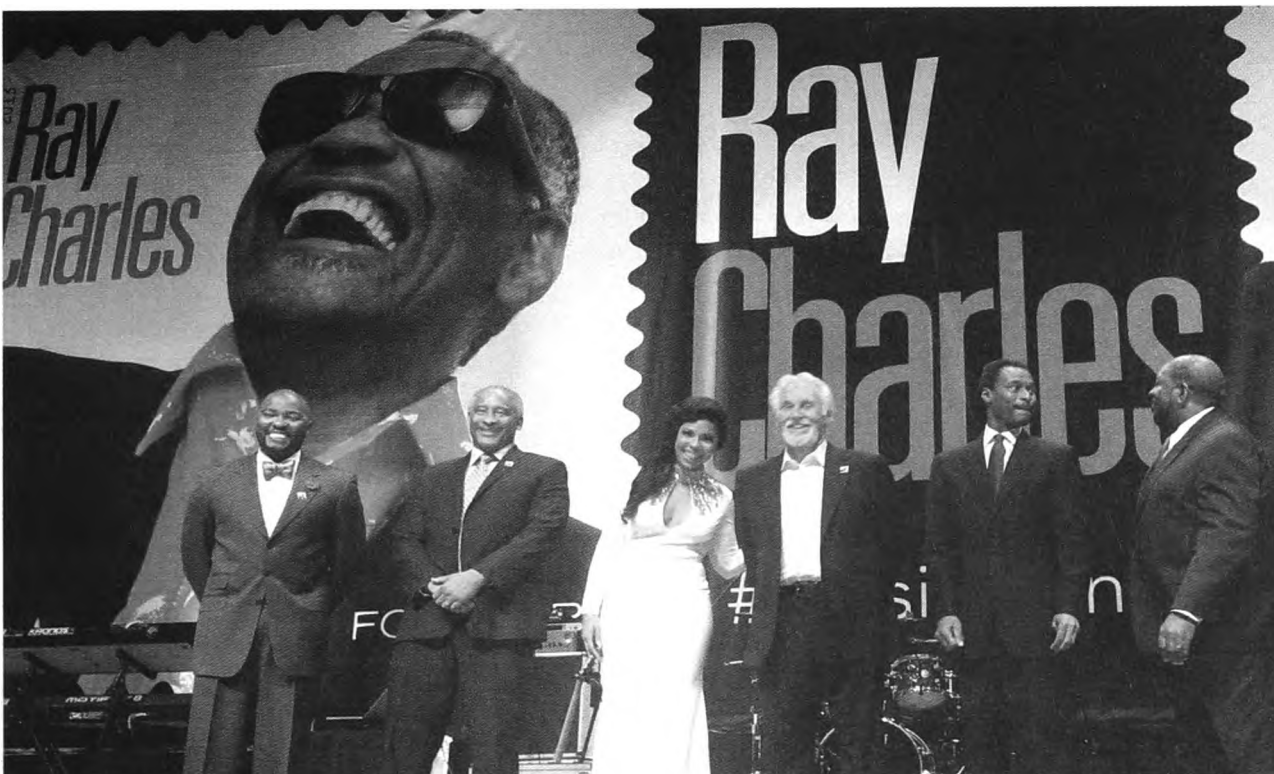
His step-by-step plan down the pathway to preeminence involves recovering, uncovering and discovering.

The College recovers, he said, by taking a look at what is not working and fixing it.

“We will look at academic processes and systems, infrastructure, customer service... None of us can honestly say these are operating optimally to produce Morehouse Men,” he said to applause.

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Morehouse Hosts Unveiling of USPS “Forever” Stamp Honoring Ray Charles



(Left to right) Emcee Ryan Cameron; USPS Judicial Officer William Campbell; R&B singer Ashanti; country legend Kenny Rogers; President John Silvanus Wilson Jr. '79; and Music Department Chairman Uzee Brown '72

BY ADD SEYMOUR JR.

IN THE BUILDING that sprung from his vision to develop future musicians, music icon Ray Charles was honored by the United States Postal Service for a lifetime of performance and philanthropy.

Charles became only the third person to be featured on a USPS “Forever” stamp, which was unveiled in the Ray Charles Performing Arts Center on Sept. 23.

“I can’t think of a more perfect place,” said William Campbell, judicial officer for the United States Postal Service.

“Despite being blind and having a life marked with hardship and tremendous challenges, Ray Charles went on to have a remarkable 58-year career playing the music that bordered the lines of jazz, gospel, blues, and later years, country. In doing so, he became the personification of the American dream,” he said. “Today we honor a man who not only had an incomparable impact on the face of contemporary soul, gospel, R&B and rock, he also touched people personally and individually.”

Charles had a long-standing relationship with Morehouse and gave millions of dollars to invest in the education of young musicians.

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2 HOUSE KUDOS

INSIDE MOREHOUSE, OCTOBER 2013

Inside Morehouse is about the people who make up the Morehouse College community. To tell those stories, WE NEED YOU to send us your ideas, comments and thoughts, along with your news, information about your new books or publications and your commentary for sections like My Word. To send us your information, contact Inside Morehouse Editor Add Seymour Jr. at aseymour@morehouse.edu

For up-to-the minute information about the College, go to www.morehouse.edu or visit Morehouse on Facebook, Twitter, YouTube and Tumblr.

www.morehouse.edu



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MY WORD

My Journey to Wholeness



Toni O'Neal Mosley

When I was first diagnosed with breast cancer in February of this year, my first thought was, "Why me?" There is no history of breast cancer (or any cancer for that matter) on either side of my immediate family for at least three generations. My frame of reference, however, was very up-close and personal. I had two very dear girlfriends die before the age of 45 due to complications from breast cancer. The one thing I knew about both cases is that they ignored the signs and delayed getting medical attention.

Knowing that one bit of information saved me. Self-exams are so important. I discovered lumps in my left

"Be more afraid of the consequences than the fear of possibility."

breast that a mammogram several months earlier had not detected. And immediate follow-up with your doctor is critical. Encourage your friends, family members and co-workers to follow a routine schedule of self-exams. If you don't know your body and pay attention to its warnings, you are tempting fate. Be more afraid of the consequences than the fear of possibility.

In the middle of one of my darkest moments after doctors told me my course of treatment, there was something a friend said he told me when he faced multiple organ transplants many years ago: "I don't know nothing about dying, so tell me how we're gonna' fix this." That was like hearing an angel's voice, so I closed the pity party down and started my journey to wholeness.

I had many more moments of uncertainty and concerns. Even now, every now and then, a new one crops up. One of my biggest concerns was I

didn't want to be seen as a sick person, but rather as a person dealing with a serious illness. Because of the critical nature of the job I perform, I wanted to stay connected with work as much as possible, so I chose to work through treatment. This requires a lot of planning ahead, and support, but it gave me a sense of control and let my president and other colleagues know how seriously I take my responsibilities and personal accountability.

Support is so critical to cancer patients. Your life is thrown into a tailspin of sorts and you need help. My role is usually the encourager, the supporter, the cheerleader. I was very humbled and so appreciative of the types of support that came to me. The Morehouse communications team came through with personal support (constant words of encouragement, flowers, hospital visits and more), as well as professional

support (they said they had my back no matter what). That was priceless.

Never underestimate how much a meal, a card or a text message can mean to someone. One friend delivered food every week that I was home recuperating from surgery. My children were fed!

But my journey to wholeness is not over. Today I am cancer-free! I still have medications to take daily, weekly physical therapy sessions and, of course, a diet and exercise regimen. My energy level has not caught up with my enthusiasm to get back into the full day-to-day, so I am trying to follow my doctor's orders and work an abbreviated schedule. I have enlisted colleagues to keep me in check, so I get cards and emails vehemently telling me to go home!

This is a permanent life change, and other life stuff does not stop for cancer. But this is not a death sentence. My new mantra is stay strong, keep the faith and keep breathing. ■

Toni O'Neal Mosley is the director of public relations in the Office of Communications.

From Zombies to Zumba: Movement Is Life



Kara Fenner Walker

"Movement is life."

A few months ago, some friends and I went to see the movie, "World War Z", starring Brad Pitt. If I'd known that the movie was about a calamitous virus that caused human beings to become rage-stalking predators, I probably would have opted out.

My personal policy has always been to avoid movies, television shows, even music that might cause me to have in-living-color

nightmares. However, there's a scene in the movie where Brad Pitt's character tries to convince a family, who had yet to be discovered by zombies, to go with him and his family to a safer place. "Movement is life," he said.

After leaving the theater and ever since, that scene has often come to mind as it relates to my own life, as well as my observations about humanity--period. Movement IS life. Literally and metaphorically.

When I started taking Zumba earlier this year, I saw first-hand how the dance moves that I and my fellow "booty-shakers" learned often left us smiling, laughing and feeling more alive. Active. Progressive. Ready to take on the expectant world.

However, when I failed to sign up for the class this fall, I fell into a pattern of sitting on the sofa for an hour (or more) after work watching mindless t.v.,

which left me feeling stagnant. Tired. Even... lethargic.

Many of us know or have heard the saying, "A body in motion tends to stay in motion. While a body at rest tends to stay at rest." I want to amend that and say that a life in motion tends to stay in motion while a life at rest tends to stay at rest. Or even decline.

The older I get, the more I realize the importance of conducting holistic self-assessments. Where am I personally and professionally? Are my relationships evolving, maturing, progressing? Am I growing as a professional in my current position? Am I actively engaging the world around me by getting involved in the ebb and flow of life? If the answer is ever "no," I come to the radical conclusion that I am not only denying myself the experience of a full life, but I am actually killing myself slowly.

"Get busy living or get

busy dying." If you don't know what movie that famous line is from, then I have one word for you. Google.

Don't get me wrong. I believe there is a time to be still, but only to gain perspective and maybe even strategize about my next move.

The good news is that as long as I'm still breathing, I can pick up the proverbial snow globe in any particular area of my life and shake things up. Sign up for Zumba and "Feel This Moment" with Pitbull and Christina Aguilera. Plan my next (ad)venture (I've always wanted to go to Italy). Write that novel one chapter at a time. Take a guitar class. A computer class. A cooking class? That couldn't hurt. Whatever it is, wherever I am, I refuse to be stationary. ■

Kara Fenner Walker is Web manager in the Office of Communications.

TAKE
NOTE

Derrick Bryan '04, assistant professor of sociology, had two scholarly articles published: "Some Things Are Better Left Unsaid: African American Male High School Students' Perceptions of School Counseling Services" in the Journal of African American Males in Education and "To Parent or Provide? The Effect of the Provider Role on Low-Income Men's Decisions about Fatherhood and Paternal Engagement" in *Fathering: A Journal of Theory, Research, and Practice about Men as Fathers*. Bryan also had a chapter published in "Choosing Fatherhood: America's Second Chance" a book about fatherhood in America.



Julius Coles '64, director of the Andrew Young Center for Global Education, is one of two Americans named to the Board of Trustees for Gregory University in Nigeria's Uturu, Abia State. Former Spelman president Johnetta Cole is the other American named to the school's board. The two are also the first international members of the University's Board of Trustees.



Leah Creque, assistant professor of English, gave the speech, "Scripts Punctuated with Politics Peppered with Dance: African Derived Movement in Early Black Theatre" during the National Black Theatre Festival, held July 29 through August 3 in Winston-Salem, N.C.



Elise Durham, Media Relations Manager, produced the 2013 Atlanta Association of Black Journalist' Pioneer Award in July. The annual event was held at the Georgia Depot.



C.O. Hollis, chief audit officer, was featured in the February issue of the Atlanta Business Chronicle in a story about certified internal auditor certification and in the naming of a C.O. Hollis Jr. Certification Honor Roll by the Atlanta chapter of the Institute of Internal Auditors.



Daniel Hummer, assistant professor of psychology, received the UNCF Henry C. McBay Research Grant in the amount of \$12,000. The title of the award is, "The Role of Sustained Changes in SCN Neural Activity in Circadian Entrainment."



Melvinia King, assistant professor and director of the Leadership Studies Program, delivered the speech, "Ethics in Technology: Leadership Trans-Fixation or Figuration?" to the Atlanta Commerce Club on Sept. 25.



Rubina Malik, instructor and director of the Morehouse College Executive Mentorship Program, and **Vickie Cox-Edmondson**, professor of management, were chosen as the Editors Choice for their article, "Expanding Critical Voice in Management Classrooms," in the fall 2013 issue of *Academic Exchange Quarterly*.



Nathan Nobis, assistant professor of philosophy, has been named chairman of the Research Committee for Georgia for the National Parents Organization, a charitable and educational organization focused on promoting shared parenting.



Joshua Posey, a senior computer science major from College Park, Ga., finished second in the National Science Foundation's STARS Celebration Research Poster Competition in August.



David Wall Rice '95, chair of the psychology department, wrote two opinion pieces in *The Huffington Post* in July about the shooting of Trayvon Martin.



Add Seymour Jr., Communications Writer, was one of three journalists to participate in a panel discussion on the intersection of sports and race that aired Sept. 6 on the "Listen Up! With Farajii Muhammad" radio show on WEAA 88.9 FM in Baltimore, Md.

CHANGING GEARS

*NEW HIRES

Jennifer Andrews-McClymont, Visiting Assistant Professor, Psychology

Donald Beaudette, Visiting Assistant Professor, Political Science

Asherah Blount, Instructor, Kinesiology, Sports Studies and Physical Education

Garakai Campbell, Provost and Senior Vice President, Academic Affairs

Sulayman Clark, Special Assistant to the President, Office of the President

Edwin Coffie, Instructor, Business Administration

Andrew Cousino, Assistant Professor, Mathematics

Ruihua Shen, Associate Professor and Director of Chinese Studies Program, Modern Foreign Languages

Akeem Croft, Resident Director, Housing and Residential Life

Michael Dillon, Associate Professor and Chair, Modern Foreign Languages

Terrance Dixon '88, Associate Vice President for Enrollment Management, Admissions and Records

Ravenell Dupree, Athletic Academic Adviser Specialist, Advising and Retention, and Development Center

Andrew Fance, Assistant Professor, Mathematics

Sojourner Grimmatt, Administrative Assistant I, Economics

Darryl Isom '93, Dean of Admissions, Admissions and Records

Justin Johnson Kakeu Kegne, Assistant Professor, Economics

Khalfani Lawson, Development Coordinator, Martin Luther King Jr. International Chapel

David Lerch, Director of Finance, Business and Finance

Mark Levine, Instructor, Chinese Studies, Modern Foreign Languages

Twyla Locklear, Police Officer, Campus Police

Pamila Mouzon, Benefits Manager, Human Resources

Robert Peterson, Post Doctoral Fellow, Science and Mathematics

Tafaya Ransom, Special Assistant to the Provost, Academic Affairs

Madgie Reynolds, Registered Nurse, Student Health Services

Leroy Richardson, Special Assistant to the President, Institutional Advancement

Alan Robertson Sr., Vice President/Chief Financial Officer, Business and Finance

Michael Roman, Instructor, Art

Clifford Russell, Chief Information Officer, Information Technology

Keisha Tassie, Associate Professor, English

Alicia Thomas, Assistant Director, Science and Mathematics

Christine Trotman, Executive Assistant, Office of the President

Natasha Walker, Instructor, English

Leslie Williams, Instructor, Kinesiology, Sports Studies and Physical Education

*PROMOTIONS

Ernest A. Brooks '05, Assistant Dean of the Chapel, Martin Luther King Jr. International Chapel

Paul Solongteh, Assistant Director, Housing and Residential Life

David Wall Rice '95, Chair, Psychology

INSIDE MOREHOUSE, OCTOBER 2013

Rockley Family Foundation Gives New Grand Pianos to Music Department

BY ADD SEYMOUR JR.

THE MOREHOUSE MUSIC Department has become the first historically black college or university – and the first in the Southeast – to participate in The Rockley Family Foundation’s Institutional Loan

Scholarship Program.

The Colorado-based, non-profit organization lends pianos to colleges and other non-profit organizations as its way of promoting music education. The pianos

are loaned to organizations for a period of time and then retrieved and sold. At the same time, another batch of new pianos are subbed out for the older pianos. The Foundation also will donate wind instruments as they become available.

That means instead of having one \$125,000 Steinway grand piano, the music department will have – free of charge – several brand new, top-of-the-line grand pianos.

“We are very excited,” said Music Department chairman Uzee Brown ’72. “They have brought to the College several pianos, including a 7-foot grand piano for the Emma and Joe Adams Performance Hall as an alternative to the 9-foot Steinway grand piano. That’s about \$80,000 worth of pianos we now have that are usable to the College.

“And it significantly improves the practice spaces for instrumentalists and vocalists,” Brown said. “It allows us to be able to use a wonderful alternative instrument in the Performance Hall so that we do not put the kind of wear and tear on that 9-foot Steinway.” ■



Music department chairman Uzee Brown '72 plays a 7-foot grand piano that was loaned to the College by the Rockley Family Foundation.

Morehouse Climbs in Educational Rankings

BY ADD SEYMOUR JR.

U.S. News and World Report has named Morehouse one of the best institutions in the country and one of the top historically black colleges and universities.

In the magazine’s 2014 Best College’s issue, Morehouse’s 12:1 student-to-faculty ratio and 83 percent freshman retention rate were two of the reasons the College improved its ranking among the nation’s HBCUs, from third to second this year. Spelman was the top-ranked institution.

Morehouse also was listed among the nation’s top liberal arts colleges.

The U.S. News and World Report ranking is just one of several for the College:

- This summer, StateUniversity.com listed Morehouse fifth among 264 Georgia colleges and universities when it comes to campus safety. Colleges and universities were ranked based upon a scale that accounts for severity of a crime as well as frequency of crime.



- Washington Monthly magazine ranked Morehouse 29th in their list of the nation’s top liberal arts colleges, best among the nation’s HBCUs based on how colleges and universities serve their communities and the country.

- Morehouse ranks among the top 20 of institutions of 3,000 students or less in sending students to the Teach for America program in 2013

- AffordableCollegesOnline.org ranked Morehouse 11th among Georgia’s colleges and universities for return on investment. That was the highest among all of Georgia’s HBCUs.

- Forbes magazine listed the College among the America’s Top Colleges for 2013



Garikai Campbell, provost and senior vice president for Academic Affairs, said the latest rankings are great news for the College, though they don’t always show the intangibles that make Morehouse special.

“There is a tremendous amount of activity and development going on here that can only take place here by virtue of our unique environment,” he said. “So, in many ways, trying to determine how we stack up on a list just doesn’t capture the robustness of what’s happening at Morehouse.

“On the other hand, it’s incredibly important for students to have a mechanism for understanding in which tier an institution operates. A move up in rankings says something different and special is going on at that institution.” Campbell added. “Such moves are important for letting prospective students, our colleagues and the rest of higher education know that the strength of the institution is growing stronger.” ■

Music, Audience Interaction Mark New Crown Forum

BY ADD SEYMOUR JR.

WITH DJ TRON on the turntables mixing Nicki Minaj’s “Moment for Life,” students walked into the Martin Luther King Jr. International Chapel on Thursday, Sept. 19.

“Come on in, everybody! Here we go! Crown Forum 2013-2014,” Bryant Marks ’94, director of the Morehouse Research Institute, shouted into a microphone, emcee-style.

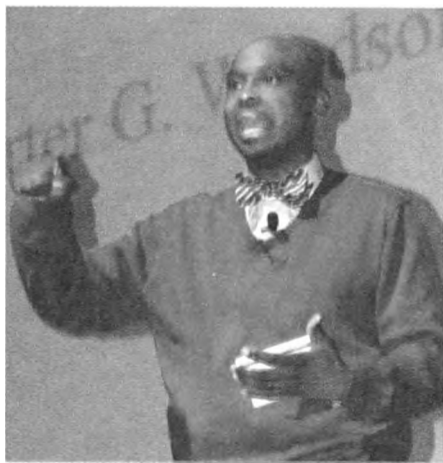
It’s a re-formatted Crown Forum that students helped shape. While major Crown Forums (such as Opening or Founder’s Day) will continue to be more traditional, popular music, audience interaction and other aspects are what Crown Forums will now be like.

“I love it,” said junior business administration major Heriberto Horne Jr. of Detroit. “I feel like it is more engaging. I felt part of it.”

Previously, students complained that Crown Forums often didn’t seem to relate to them, that some speakers weren’t very interesting or that they just didn’t like the constant pomp and circumstance.

President John Silvanus Wilson Jr. ’79 noticed their discontent not long after he took office in February.

“So I set up a Student Development Committee,” he said. “We started talking about all kinds of ways to take attendance. But I said, ‘Why don’t we render



Bryant Marks '94 uses an iPhone to make Crown Forum an interactive experience.

attendance irrelevant by making what happens here so good that they will be breaking down the doors to get in? Why don’t we make it so magnetic, so compelling, that this becomes the definition of Morehouse and where that Morehouse spirit grows in you?”

Wilson asked Marks to work with the committee to come up with the kinds of changes that wouldn’t compromise Crown Forum as a class, but would be something students would enjoy.

What they came up with is something more interactive, such as a “Which Is Better?” question (Mac or PC? Tupac or Biggie?) and polls that students par-

ticipate in by using their smart phones. Crown Forum will include more student participation, including a Senior Forum where an upperclassman speaks; non-traditional, non-podium style of TED talks; follow-up question-and-answer lunches with speakers; and more concrete takeaways with handouts and residence hall discussions. Additionally, slides used during Crown Forum presentations will be posted on WebCT so students can print them out later.

“Once we cover a particular concept in here, we want to follow up throughout the week in classrooms, residence halls and so-forth,” Marks said during the first revamped Crown Forum. “You all are a digital generation. We need to embrace and understand who you are today. That’s what we’re trying to do here – embrace who you are.”

Jassiem Ifill, a junior computer science major from Queens, N.Y., was happy to hear that.

“Now it seems they are trying to connect to students in a different way,” he said afterwards as Mary J. Blige’s “Happy” played in the background as students were leaving King Chapel. “It seems like Dr. Marks was talking about subjects I can relate to more easily than some of the other previous subjects.” ■

'Morehouse College Is Now Stable,' Wilson Tells Faculty, Staff and Students

BY ADD SEYMOUR JR.

SHARON SELDON, administrative assistant in the Office of Admissions and Recruitment, was like most other Morehouse employees over the past few months – wondering where the College stood financially and what the institution's future looked like.

So when President John Silvanus Wilson Jr. '79 held three separate September town hall meetings for staff, faculty and students, she was happy to finally get some answers.

"I was hoping to hear in detail what is going on and get a complete understanding of where we are today," she said. "I got that from him, and it has made me feel much more comfortable."

The comforting news for the campus community is that Morehouse is now on solid ground after a challenging early 2013.

As Wilson came into office in February, he said the College had severe cash flow problems (what had been average beginning fiscal-year cash balances of \$26 million was at \$1.5 million in 2012-13); a period of deficit spending; enrollment had fallen; and the College's credit worthiness was in question after three financial downgrades.

But things have started to change, Wilson said as he displayed on the Bank of America Auditorium screen a newspaper headline, "Morehouse College Is Now Stable."

"I want to be clear where we are. If there is any chatter, any gossip or rumors, let the rumors be this," he said referring to the headline. "This is the bottom line. This is the news from this meeting."

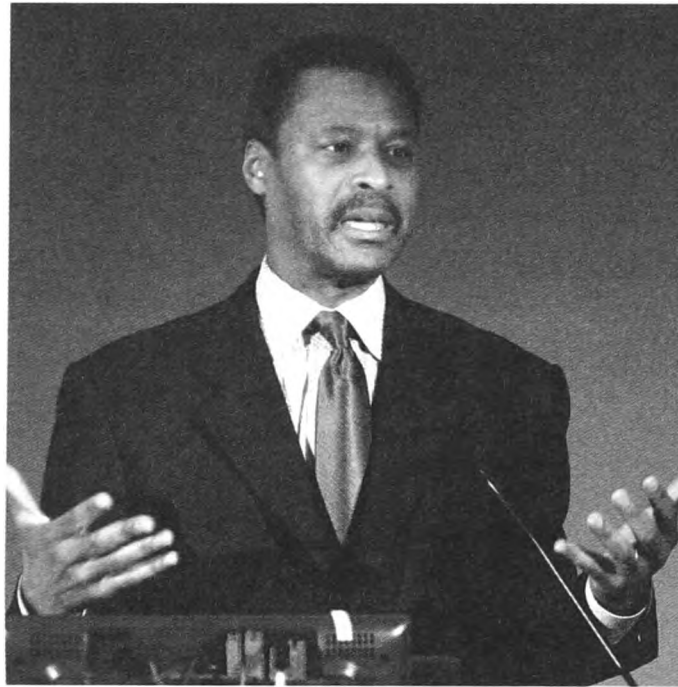
Several immediate actions were taken.

First, the administration drew \$10 million from the endowment, an amount that will be restored. A successful and record-breaking alumni fundraising push raised nearly \$7 million, \$1 million more than has ever been raised within a year.

And finally, one of the toughest things that had to be done was a reduction in force of 75 positions, Wilson said.

"We were teetering...but we're over it," he said. "We're stable. We're now transitioning. We are creating partnerships and we are positioning for a surge towards preeminence."

The College is now focusing on ensuring Morehouse attains



President John Silvanus Wilson Jr. '79

Wilson's goal of capital and character preeminence, with strong fundraising, much lower dependence on tuition and an overall stronger investment in actual education.

"We have a good vision," he said. "Capital and character preeminence are getting traction around this country. A lot of people can relate. They understand it immediately and a lot of them are starting to invest in it."

"I have in mind a headline in the near future," Wilson added. "Morehouse College realizes capital and character preeminence.' That will be the first time for any college or university in the world. A lot of have capital preeminence. But they don't have character preeminence like Morehouse. I want to get here, and that'll be the first time that combination has existed, so we're trying to do what hasn't been done." ■

Ray Charles Stamp

(continued from the cover)

A few months following Charles' death in June 2004, the College, with host Bill Cosby, celebrated his extraordinary life with "A Tribute to Ray Charles" on September 29, 2004, in Beverly Hills, Calif. The star-studded tribute featured many of Charles' friends and protégés in the entertainment industry—including country and pop icon Kenny Rogers—and launched the \$20-million fund-raising campaign that led to the building of the Ray Charles Performing Arts Center. And this February, the Ray Charles Foundation donated \$3 million dollars to name the Music Academic Building after Ray's mother, Aretha Robinson.

"With his generous investment in us, he put his stamp on Morehouse College, in this building, and that has strengthened us to put our stamp on so many young men in this country," said Morehouse President John Silvanus Wilson Jr. '79.

Rogers told the Morehouse audience that he saw a Charles concert as a teenager in Houston and knew he wanted to become a musician.

"Ray Charles wasn't just my friend," Rogers said. "He was my inspiration."

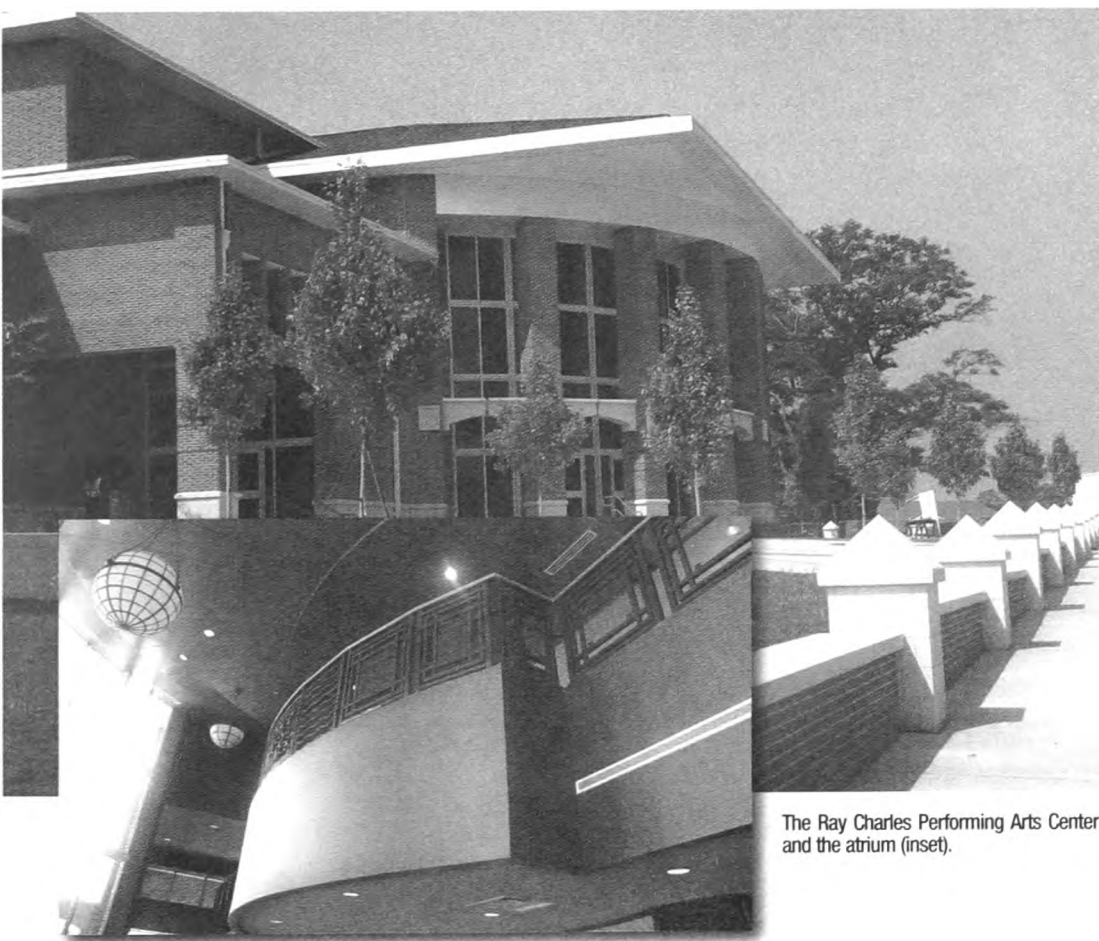
After the stamp was unveiled at Morehouse, R&B superstar Ashanti performed some of Charles' hits and a few of her own. But she was quick to say that Charles inspired a new generation of musicians like her.

"He's opened the doors for so many artists, such as me," she said. "It's a very humbling experience."

His friend, Tony Gumina, president of the Ray Charles Marketing Group, said Charles would have been humbled by the honor himself.

"It's really incredible," he said. "I know he would be so honored here today to have this commemoration taking place at Morehouse." ■

RAYPAC Named One of Atlanta's Top Architectural Buildings



The Ray Charles Performing Arts Center and the atrium (inset).

IN JULY, MOREHOUSE'S newest building was honored as one of Atlanta's most important.

The American Institute of Architects of Atlanta chose The Ray Charles Performing Arts Center and Music Academic Building as one of Atlanta's Top Architectural Buildings.

It joins iconic Atlanta landmarks such as the High Museum of Art, The Fox Theater and Peachtree Center in being honored. The entire list appeared in the June 7-13 issue of the *Atlanta Business Chronicle*. A slideshow also is available online at <http://www.bizjournals.com/atlanta/news/2013/06/07/slideshow-top-architectural-buildings.html>.

"It recognizes the achievement of the intended outcomes, which were to construct a facility that would inspire our faculty and students, exemplify the excellence for which Morehouse is known, and reflect the aspirations of the surrounding community for the type of development they would like to have," said Andre Bertrand '76, vice president for Campus Operations.

The building is named after music legend Ray Charles, a Georgia native who contributed millions of dollars to Morehouse so the College could find, educate and inspire the next generation of music pioneers.

Completed in 2010, RAYPAC is a \$20-million, 76,000-square-foot building that anchors the College's south end. It includes the Emma and Joe Adams Concert Hall, rehearsal space for the Morehouse College Glee Club and the Morehouse College Marching Band, 12 faculty studios, three academic labs, nine practice rooms, the David Geffen Keyboard Digital Music Library and the Eugene Mitchell Performance Lawn.

"It is indicative of a new era in the design and construction of future facilities at Morehouse," Bertrand said. ■

6 MOREHOUSE

INSIDE MOREHOUSE, OCTOBER 2013

BIGGER THAN EVER

BY ADD SEYMOUR JR.

ONE OF THE NATION'S BIGGEST homecoming weekends will be even bigger this year as Morehouse and Clark Atlanta University are holding homecoming during the same week, Oct. 20-27.

The two schools, along with Spelman College, will come together on three homecoming events that are usually held separately – the parade, step show and hip-hop concert.

"This is about collaboration among all the institutions of the Atlanta University Center. This is a first," said Kevin Booker, associate dean of Student Life. "It will be a different looking homecoming and, from an economic standpoint, a feasible homecoming because if we had to do it all on our own, we couldn't have done all the activities that we traditionally do."

Aside from those events, the Morehouse homecoming will look much the same for alumni and students as in previous years with the popular Homecoming Tailgate Experience along West End Avenue and Wellborn Street, the Homecoming Crown Forum, the Coronation Ball and other activities.

Morehouse's 77th Miss Maroon and White, Jasmine Walker, and her court will be in the spotlight during the Coronation on Friday, Oct. 25.

R&B star Avant headlines the Neo-Soul Concert on Tuesday, Oct. 22, in the Martin Luther King Jr. International Chapel. The concert is free, but tickets will be available in advance. A limited number of non-student tickets will be given out.

Morehouse's official sister school, Bennett College, will send its queen and her court, along with a number of their student government representatives. A closed reception will be held in their honor on Oct. 25.

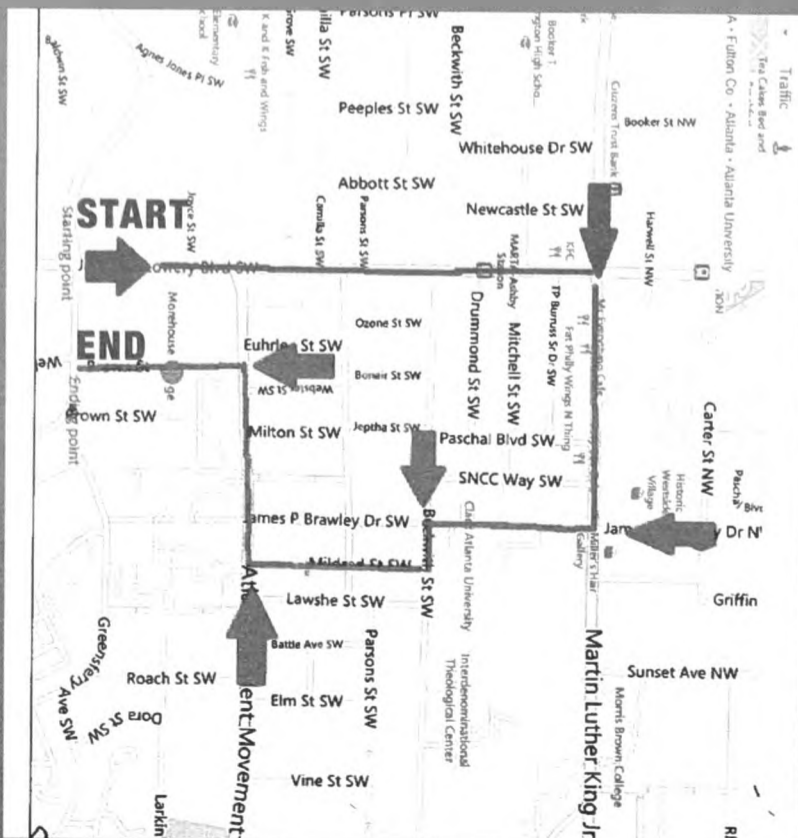
Benedict College will be the opponent during the 2 p.m. football game at B.T. Harvey Stadium. (Clark Atlanta's homecoming game against Albany State will be at the same time).

And the week ends on a spiritual note with the annual Homecoming Closing Worship Service on Oct. 26.

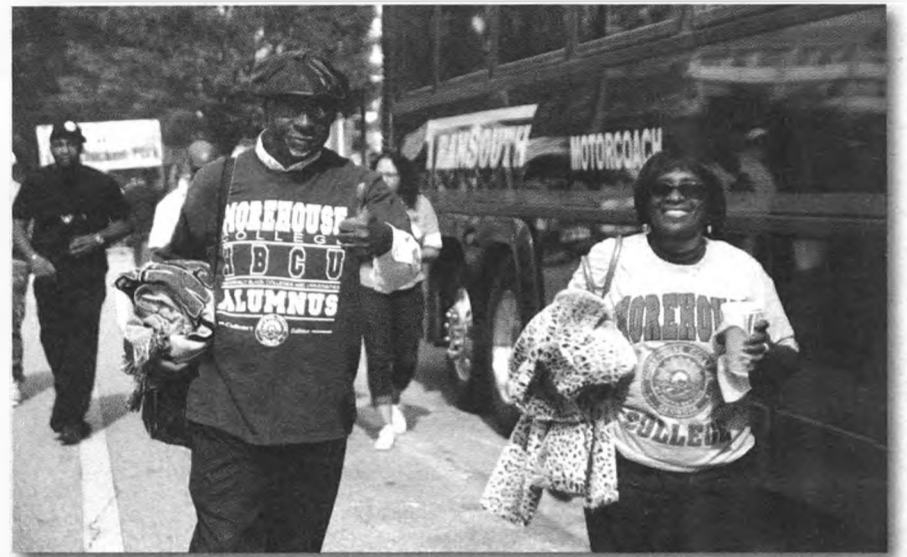
"This is a weekend alumni have been excited and talking about ever since homecoming last year," said Henry Goodgame '84, director of Alumni Relations, Annual Giving and Special Events. "With both homecomings on the same weekend, this promises to be a memorable experience." ■

PARADE ROUTE

With this year's annual Homecoming parade being a joint event with Clark Atlanta and Spelman, the parade route has changed. Here is the route:



OCT. 20-27



SUNDAY, OCT. 20

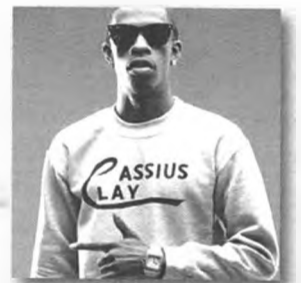
Evening Vespers Service
Speaker: Reginald Wayne Sharpe '13
Master of Divinity Student
Yale Divinity School
New Haven, CT
Martin Luther King Jr. International Chapel
5:30 p.m.

Kick-Off Jam
Spelman Oval, Spelman College
8 p.m.



MONDAY, OCT. 21

Hip Hop Concert
Featuring Rich Homie Quan and The Migos
Forbes Arena
7 p.m.
Tickets: \$20 in advance;
\$25 at the door



TUESDAY, OCT. 22

Neo Soul Concert
Avant
Martin Luther King Jr. International Chapel
Admission: Free
7 p.m.



WEDNESDAY, OCT. 23

Hump Wednesday
Perdue Parking Lot
4 p.m.

Comedy Show
King Chapel
8 p.m.
Tickets: \$10; \$15 at the door



HOMECOMING

7

INSIDE MOREHOUSE, OCTOBER 2013

"MIND GAMES" / "FACES, SPACES AND PLACES"

THURSDAY, OCT. 24

Homecoming Crown Forum
King Chapel
11 a.m.

Homecoming Pep Rally
King Chapel Plaza
Noon

Homecoming Registration
and Tent Pick-up
Visitors Center
1-5 p.m.



Alumni Recruitment Seminar
Morehouse Alumni Recruitment Team
Bank of America Auditorium Shirley A. Massey
Executive Conference Center
2 p.m.

FRIDAY, OCT. 25

Homecoming Golf Tournament
Presented by Tigers On the Green
Proceeds benefit student support programs of the
Morehouse College National Alumni Association and
Atlanta Alumni Association
Tournament fees: \$125 per player; \$500 per team
Payments received after Oct. 18: \$150 per player;
\$600 per team
Contact: M. Bud Willis at (404) 906-0969
or at tigersonthegreen.com
Cannongate Golf Club,
924 Shaw Road, Sharpsburg, Ga. 30277

Miss Maroon and White Coronation
King Chapel
7 p.m.



Homecoming Welcome Back
Reception and Wine Down
The Twelve Hotel – Centennial Park
400 West Peachtree St., N.W.
Atlanta, Ga. 30308
6:30 p.m.

Coronation Ball
America's Mart
250 Spring St.
Atlanta, Ga. 30303
9 p.m.

Tickets: General admission - \$15;
Day of event - \$20; At the door - \$30

SATURDAY, OCT. 26

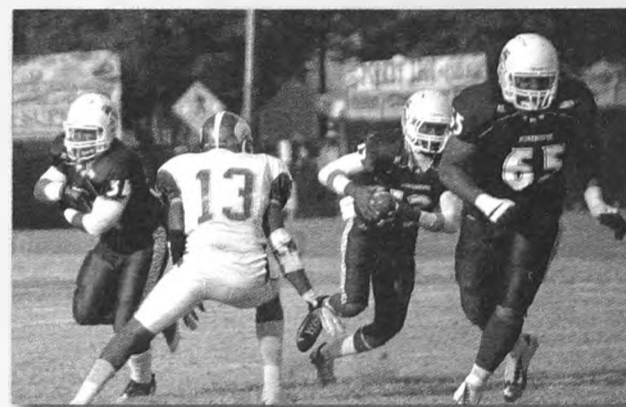
Homecoming Registration
Visitor's Center
9 a.m. – Noon
For more information, go
to alumni.morehouse.edu



Homecoming Parade
9 a.m.

Morehouse College Alumni Association's New Orleans
Jazz Pre-Game Brunch
College Town at West End
11 a.m.
Tickets: \$35 to \$150
For more information, go to
www.morehousecollegealumni.com

Alumni Tailgate Experience
West End Avenue and Wellborn Street
Noon – 6 p.m. (all music ends at 6 p.m.)



Homecoming Football Game
Morehouse vs. Benedict
B.T. Harvey Stadium
2 p.m.

Tickets: General Admission - \$20; Morehouse/
Spelman students, faculty and staff free with valid I.D.

President's Tent to Support Athletics
B.T. Harvey Stadium
2-4 p.m.

Tickets: \$50 individual; \$175 sponsorship level

Homecoming Alumni Soiree
Party With a Purpose
The Commerce Club
One Ninety One Peachtree Tower
191 Peachtree St., N.E.
Atlanta, Ga. 30303
Tickets: \$40

SUNDAY, OCT. 27

Homecoming Worship Service
Speaker: The Rev. Charles Christian Adams,
Presiding Pastor, Hartford Memorial
Baptist Church, Detroit, MI
King Chapel
11 a.m.

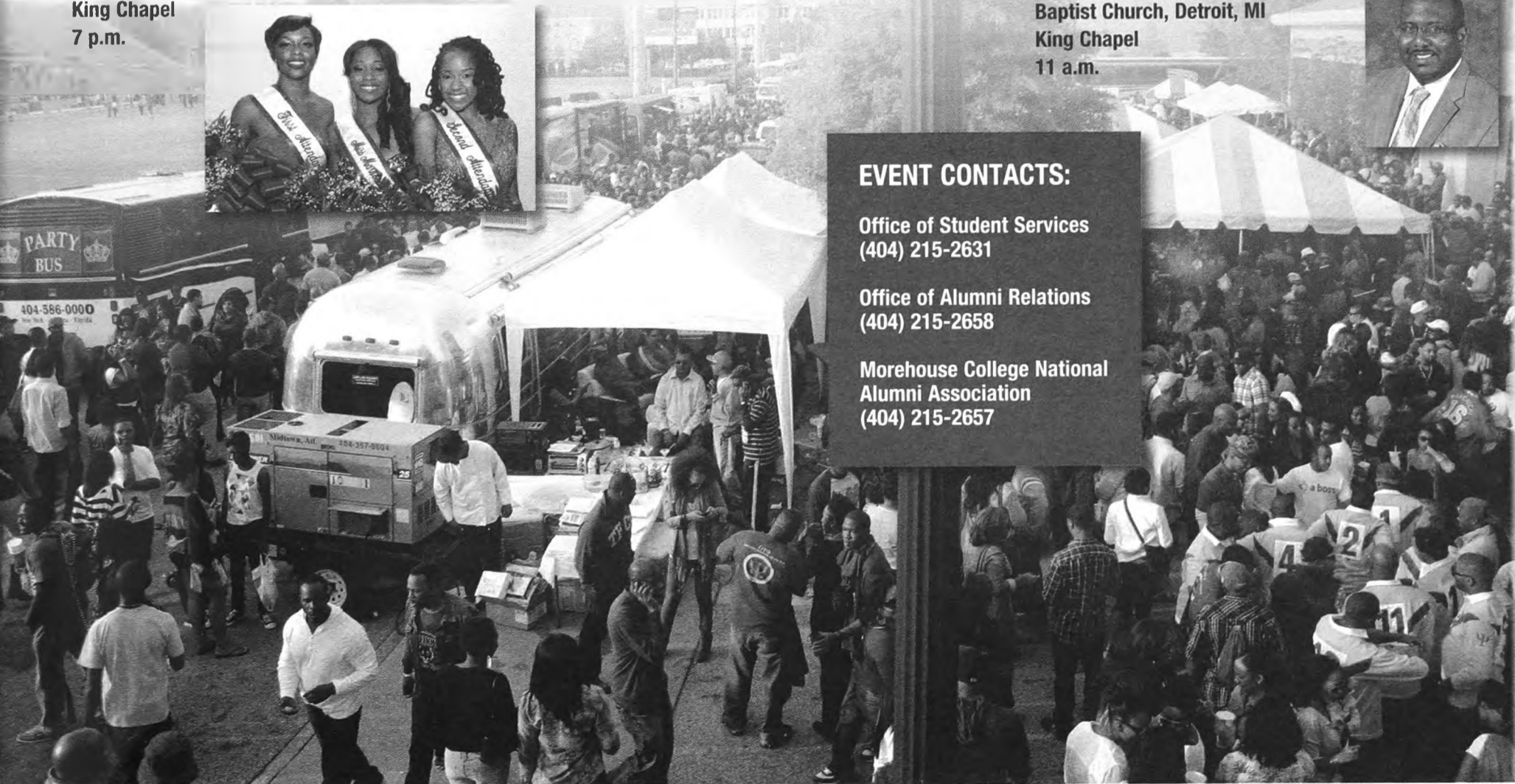


EVENT CONTACTS:

Office of Student Services
(404) 215-2631

Office of Alumni Relations
(404) 215-2658

Morehouse College National
Alumni Association
(404) 215-2657



INSIDE MOREHOUSE, OCTOBER 2013



Biology Department chairman David B. Cooke III (second from left) accepts the Vulcan Materials Company Morehouse Faculty Member of the Year for 2013-14 from (left to right) President John Silvanus Wilson Jr. '79, former associate vice president for Academic Affairs Anne Watts and former provost Willis B. Sheftall Jr.

Teaching is Relating, Says Faculty Member of the Year David Cooke III

BY ADD SEYMOUR JR.

DON'T MAKE THE MISTAKE of looking at biology department chairman David B. Cooke III as just a doctor, chairman or professor.

The style of teaching he has used in 27 years at Morehouse is to show students that he is just like them—especially if you add the fact that Cooke has been a professional pool player; will stay up half the night to work on replica helicopters that he flies around his house; or has traveled the world taking pictures of jazz musicians.

"I talk about all that with my students," he said. "When a student comes in and sees someone like myself, they think I'm floating this high off the ground, not realizing I'm no different than they are.

"So when I sit down and tell them about my interest in music or the pool game or staying up half the night trying to get the blade tracking just right on the helicopter, they hear that and say, 'Oh, wow. This guy is really no different from me. So I can have that, too. I can do that, too.'"

His style of relating and connecting to students helped Cooke win this year's Vulcan Materials Company Teaching Excellence Award as the Morehouse Faculty Member of the Year for 2013-14. He is the 10th person to win the award.

Former associate vice president for Academic Affairs Anne Winbush Watts said Cooke is "known as a master teacher whose enthusiasm is infectious, who makes learning

fun and thereby removes the veil of fear from the eyes of determined students."

While Cooke loves to impart his years of knowledge in the sciences, he first wants students to know their only difference from him is in age.

"Once you make that connection, specifically in the environment of Morehouse that holds advisement in high esteem, then from advisement can potentially come mentorship," he said. "And then if that sinks within the student, following mentorship comes apprenticeship where they will make the environment of the department that they are associated with their home."

Cooke's road to Morehouse is an interesting one. He came from Durham, N.C., to attend Morehouse, but after his freshman year of socializing, ended up with a "bologna sandwich and bus ticket home," he said.

Cooke quickly realized his mistakes and went to North Carolina College (now North Carolina Central University) where he got his bachelor's and master's degrees. He taught at St. Augustine's; got his doctorate at Howard University; and did a fellowship at the Lineberger Cancer Center at the University of North Carolina.

And to finish what he began, Cooke joined the Morehouse faculty in 1987.

"It's like I've had a second chance," he said. "And I've enjoyed every minute of it. Now I want my students to share in it." ■

HBCU NEWS

HBCU Past Presidents Featured in Video Interviews and Book on Oral History Project

THE ROBERT W. WOODRUFF Library Atlanta University Center Library has completed an oral history project documenting the experiences and administrative contributions of living former presidents of historically black colleges and universities.

The materials produced from the project—video interviews and an accompanying book titled *The Politics of Success: An HBCU Leadership Paradigm*—are free and available to the public. The project was funded by a grant from The Andrew W. Mellon Foundation.

Eighteen former presidents of HBCUs participated in the project, including Samuel DuBois Cook '48 (Dillard University), Johnnetta B. Cole (Spelman and Bennett Colleges), Nathaniel R. Jackson (Mary Holmes College), and Joseph B. Johnson (Grambling State University and Talledega College). In roundtable discussions and individual interviews, the presidents discuss issues of American higher education within the context of the HBCU experience and the unique educational value HBCUs provide. Topics include qualities of leadership, institutional mission, governance, fundraising, and issues of gender, race and national educational policies.

The companion book authored by Barbara R. Hatton, former president of South Carolina State University and Knoxville College, with preface by Loretta Parham, chief executive officer and director of the AUC Woodruff Library, offers an overview of the development of HBCUs since their inception in the 1860s and the challenges the leaders of these institutions have overcome.

The video interviews and a digital copy of *The Politics of Success: An HBCU Leadership Paradigm* are accessible at "<http://digitalcommons.auctr.edu/hbcupres%3Chttp://digitalcommons.auctr.edu/hbcupres/%3E>"<http://digitalcommons.auctr.edu/hbcupres%3Chttp://digitalcommons.auctr.edu/hbcupres/%3E>"

Miss Maroon and White Third in HBCU Pageant



Miss Maroon and White 2013-14 Jasmine Walker (second from left) placed third in the Miss HBCU Hall of Fame Pageant during the National Black College Alumni Hall of Fame's 28th Annual Hall of Fame Weekend Conference in Atlanta, Sept. 26-29.

SUSTAINABILITY CORNER

Morehouse Recycling Center Open for Campus Use

BY SANDRA VAN TRAVIS



STUDENTS, FACULTY AND STAFF now have the opportunity to recycle and help Morehouse decrease its carbon footprint.

The Morehouse College Sustainability Program has opened the Morehouse College Recycling Center. Located on the lower level of Mays Residence Hall (in the Print Shop's former office), the Recycling Center will be open to take the following items:

- Used ink/toner cartridges
- Fusers from copy machines
- Batteries (only alkaline, AAA, AA, C, D, and 9-volt batteries)
- Cell phones (batteries alone will not be accepted)

The Recycling Center is open Monday through Friday 10 a.m. to 3 p.m.

Also, don't forget the blue recycling cans located throughout the campus are used for single stream recycling of aluminum, glass, paper, cardboard, newspapers, magazines, catalogues, junk mail and plastic.

Morehouse continues to seek out innovative ways to recycle and save energy and water. If you have any questions or suggestions, contact us at mhgoing-green@morehouse.edu. ■

Sandra VanTravis is the campus' environmental health and safety officer.

FINDING FRESH FOOD

Students Help Promote Healthy Eating in the West End Community

BY ADD SEYMOUR JR.

Associate psychology professor Sinead Younge's students often don't understand it, but each time they dig their hands into the fertile dirt of a small garden in the middle of the West End community, they are helping area residents to become more aware of healthier eating.

Along with Georgia State University and local organization Helping Africa by Establishing Schools At Home and Abroad (HABESHA), Younge's students have created the community garden to encourage others to do the same. They also have sought to highlight those places that do offer healthier eating options in the area, along with providing data and research that shows the deficiencies and needs for more places like them in the West End.

"Students often think we are teaching these archaic topics that have nothing to do with the real world," she said. "I'm trying to show them that this has real-world applications and it's actually doing something that can improve people's lives."

So each week, Younge's Health Psychology and Research Methods and Statistics students go to the garden, less than a mile from campus, and work with

HABESHA to do everything from tilling the soil to harvesting their newly grown food. The food is for anyone in the area, free of charge. They also answer questions for residents who want to plant their own gardens.

Students also go out into the community to find out things such as how residents utilize the garden space or has it made some aspects of life better for them.

"Research has shown that when you have communities with gardens, you have an increased sense of community, lower crime rates, increased health, you name it," Younge said. "So it's not simply eating better. It's about improving the community on multiple levels."

A Georgia State professor is working with Younge to find fresh food options in the West End community and, using Geographic Information System mapping, to create a grid of where those options are. That information is not only useful for residents, but also for local politicians and business leaders to see the deficiencies in fresh food options in the area.

"The goal in all my research is to have a product that will improve the community and I want the community to have owner-



Morehouse students tend neighborhood garden.

ship of it," Younge said. "So the goal is just community enhancement overall. I can use some of it to write up some scientific articles about it, but the community isn't neces-

sarily going to read that. The specific goal is to improve the community and to show students that what they are learning in these books has real world applications." ■

2013-14 Presidential Ambassadors Named

BY ADD SEYMOUR JR.

AFTER A RIGOROUS interview and application process, 20 new Presidential Ambassadors have been selected for the 2013-14 year. They join 33 current ambassadors.

Ambassadors assist President John Silvanus Wilson Jr. '79 in hosting high-profile corporate executives, government and alumni leaders and other friends of the College.

"I am so proud and honored to work with this group of gifted and talented men," said Satyn Geary, who works in the

Office of Institutional Advancement and heads the Presidential Ambassadors Program.

"The Presidential Ambassadors are considered outstanding representatives of the Morehouse student body and come from a variety of backgrounds and majors," she said. "These students demonstrate extensive involvement and strong leadership across campus, in addition to maintaining high academic standards."

The 2013-14 Presidential Ambassadors are:

CURRENT AMBASSADORS

Oke Bamgbose '14
Omaru Baruti '14
Tywan Bishop '14
Austin Broussard '14
Julian Buchanan '15
Devon J. Crawford '15
Louis Dancer '15
Thavon Davis '14
Joseph P. Dillon '14
Boris Dobrijevic '14

Parry Elliott '14
Christopher Gooding '14
Stephen A. Green '14
Kalle Higdon '14
Angelo Izere '14
Travon Jackson '15
Tonee' Jones '14
Joshua Manley-Lee '15
Clark McCants '14
Donte Miller '15
Isaiah L. Norwood, II '15
Francisco Nunez, '14

Andrew Peterson '14
Daniel Primous '14
Winford Rice '14
Kenyon Scales '14
Michael Taylor '14
Richard Taylor '15
Jamal Thorne '14
Austin Tucker '14
Christopher A. Wills '14
Seth Wolf '14
Ulato Sam '14

NEWLY APPOINTED AMBASSADORS

Matthew Dieudonne '16
Dexter East '15
Austin Easterling '16
Delonte Egwuatu '16
Bryant Eubanks '15
Christian Fuller '15
Ivan Gaskin '17
Herberto Horne '15
Christopher Jones '16

Anthony Kinsey '14
Martavius Leonard '14
Sorin Ovreiu '16
Garrett Ransom '15
Winston Roberts '14
Malcolm Talbert '16
Willie Thompson '16
Otha Thornton '14
Frederick Tippet '15
Breon Weathersby '16
Michael Ward '16



2013-14 Presidential Ambassadors

Convocation 2013

(continued from the cover)

The second step, uncovering, will entail finding what has worked in the past and making the best use of it now. Besides the exceptionally strong Morehouse Man brand, the College has earned laurels for student development—laurels that, today, the College may be resting on.

To strengthen what Wilson described as "not as robust" student development performance, the College will embrace new approaches to teaching and learning; support and develop faculty; enhance curriculum; ensure affordability; and increase the graduation rate.

Finally, the College will discover—or become aware of something for the first time.

"What is not here that should be here—and how do we get it here?" asked Wilson.

Discovery, as he outlined, will include strengthening the College's research capacity; creating new administrative systems with a higher grade of professionalism; and assembling a world-class administrative team. "We must discover new ways for Morehouse to be Morehouse—especially operationally," said Wilson.

As the College celebrates the 100th anniversary of being named Morehouse, Wilson said, "This is the ideal time for us to surge again to be what we were created to be." ■

AUC Civil Rights Veterans Reminisce About the March on Washington

BY ADD SEYMOUR JR.

AN ESTIMATED 250,000 PEOPLE gathered on the National Mall in Washington, D.C., under a sunny, pleasant sky on August 28, 1963.

But it was hardly a pleasure trip, former Atlanta Student Movement member Charles Black told a group of students during a teach-in at the Robert W. Woodruff Atlanta University Center Library exactly 50 years later.

"It wasn't a celebration," he said. "The people who were there for the most part were actively involved in movements back home. They were representatives of the masses of people and had come to Washington, not to praise the leadership that was there. They came to make the statement loud and clear: 'We're not cooling off. We are not stopping. We are not going to be patient. This movement is moving on until we see the end result that we demand.'"

Black's recollections were part of a teach-in sponsored by

the Morehouse College Martin Luther King Jr. Collection. It gave AUC students an opportunity to hear in-depth what the mood and thoughts were of marchers that day.

Black was part of a three-person panel of marchers from 1963. Other panelists were Student Non-Violent Coordinating Committee member Doris Derby and Lonnie King '69, the founding chairman of the Atlanta Student Movement.

Moderated by King Collection director Vicki Crawford, the discussion included a multi-media presentation by Morehouse history professor Larry Spruill of the historic events that occurred in 1963, such as the assassinations of President John F. Kennedy and civil rights activist Medgar Evers.

But the march was the focus of the discussion.

King said these kinds of conversations can help college



Lonnie King '69, one of the organizers of the Atlanta Student Movement, talks about being at the 1963 March on Washington. Seated at right are fellow marchers Doris Derby and Charles Black.

students understand what they need to do to become the new generation of civil rights activists.

"Because we've got to save our people," he said. "We've got to find a way to merge the wisdom of people like me with the enthusiasm of young people to form a team who can do the hard work," he said. ■

Former Presidential Candidate Jon Huntsman to be Leadership Lecture Series Speaker



Jon Huntsman Jr.

THE THIRD FORMER U.S. presidential candidate in the span of seven months will be visiting Morehouse.

Former Utah governor Jon Huntsman Jr. will be the Oct. 29 speaker for the Leadership Lecture Series in the Shirley A. Massey Executive Conference Center's Bank of America Auditorium.

He will speak at 4:30 p.m. in a talk that is free and open to the public.

Huntsman, Utah's governor from 2005-09, was a Republican presidential primary candidate in 2012. He is the third candidate from that election cycle to visit Morehouse this year as fellow Republican candidate Herman Cain '67 was here in April and President Barack Obama spoke at Commencement in May.

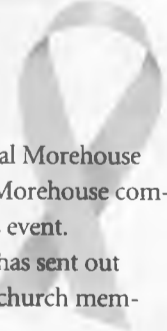
Before Huntsman ran for president, he was U.S. Ambassador to China from 2009-11.

Huntsman has also been the U.S. Ambassador to Singapore from 1992-93.

Currently he serves on the board of Ford Motor Company, Caterpillar Corporation, Huntsman Corporation, The U.S. Naval Academy Foundation and the University of Pennsylvania. Huntsman is also a distinguished fellow at the Brookings Institute, a trustee of the Carnegie Endowment for International Peace, a trustee of the Reagan Presidential Foundation and is chairman of The Huntsman Cancer Foundation. ■

-AS

Morehouse Community Walks Around AUC to Beat Breast Cancer



MARY PEAKS WANTS to spread the word. A leader of the 14th Annual Morehouse College Breast Cancer Awareness Walk on Oct. 19, she is enlisting the Morehouse community to let everyone they know that they should be part of this year's event.

"Make copies of the Breast Cancer Awareness Walk flier (that she has sent out through email) and registration form and give it to family and friends, church members," she said. "We want everyone to come out and walk."

The two-mile walk around the Atlanta University Center raises awareness of breast cancer, particularly in light of statistics published this month in the online publication, *CA: A Cancer Journal for Clinicians*. The study showed that incidents of breast cancer are rising among African American women, while remaining stable for white, Asian American/Pacific Islanders and Native Americans. The number is declining slightly for Hispanic women.

And while the numbers aren't as high, breast cancer is a disease that affects men as well.

"We want people to know that if you can get to it early, it can be taken care of," Peaks said. "Early detection is the best protection against breast cancer. It's very near and dear to my heart, as I am a 16-year survivor, and mine was found early."

Over the past 14 years, the Morehouse College Breast Cancer Awareness Walk has raised nearly \$200,000 that has gone to the American Cancer Society and Making Strides Against Cancer. The money stays in Georgia and goes toward things such as free screenings.

This year's walk begins at 8 a.m. on the plaza of the Martin Luther King Jr. International Chapel. Music and refreshments will be provided.

The registration fee is \$20 (which includes a T-shirt). To receive a registration form, contact Peaks at (404) 215-2636 or at mpeaks@morehouse.edu. ■

Morehouse and Howard Celebrate During Nation's Football Classic Weekend

BY ADD SEYMOUR JR.

A HUGE CROWD cheered as the maroon-clad team from Morehouse battled their opponents in blue, Howard University.

One team would go hard offensively while the other countered with strategic force, both seeking to outdo the other.

And that was just the Mordecai Wyatt Johnson - Benjamin E. Mays Student Debate, one of the most popular events during the "More Than a Game" Activities preceding the AT&T Nation's Football Classic Weekend, Sept. 5-8.

"This is the point of the weekend for me," said President John Silvanus Wilson Jr. '79. "This is it because it centralizes brainpower. Here we... see brainpower on display and I invite you to appreciate it and where you can, to emulate it."

It was one of a number of events over four days that showcased the talent of both schools off the field to go along with the big battle on the field, the 3rd Annual AT&T Nation's Football Classic game between Howard and Morehouse (Howard hung on for a 27-16 win at Washington, D.C.'s RFK Stadium).

From a day-long Presidential Symposium to a Sunday sermon on love delivered by the Rev. Otis Moss III '92, each event mainly featured Howard and Morehouse students, faculty, staff, alumni and administrators who each demonstrated the event's theme, the HBCU experience is truly More Than A Game.

"It's really central to why we wanted to host the Classic weekend in the nation's capital," said Erik A. Moses, managing director of the Sports and Entertainment Division for Events D.C., the Washington, D.C., organization that started the AT&T Nation's Football Classic. "We really feel it's important not only to highlight the global contributions and impact that HBCUs make on the African American



A Morehouse debate team member makes his point

community, but to society at large."

The activities started with HBCU presidents Sidney Ribeau (Howard), Glenda Baskin Glover (Tennessee State) and Michael Sorrell (Paul Quinn) discussing the need for and the relevancy of historically black colleges and universities during the Presidential Symposium.

"If you are talking about relevancy, you are on the defensive," Sorrell said. "Let's raise the bar. Let's change the narrative."

Friday, Howard's Cramton Auditorium was full as the Howard and Morehouse debate teams went back and forth over the issues of privacy versus national security and national health care. No winner was named, but both teams impressed with their arguments.

Football took center stage Saturday afternoon as Howard and Morehouse tailgaters flooded the parking lots around RFK Stadium with plenty of food and music, along with boasts of who would win the game.

Howard won, but both sides walked away with a healthy respect for the other.

That's exactly the kind of love that the Rev. Otis Moss III '92 said during the weekend ending Sunday Chapel Service that he was looking forward to seeing. ■

Young Maroon Tigers Football Team Looks to Gel During the Season's Second Half

BY ADD SEYMOUR JR.

PATIENCE.

With a young football team that is experiencing the growing pains of having to mature on the fly, Morehouse head football coach Rich Freeman is cautioning Maroon Tigers football fans that better days are on their way for the football program.

"We're a work in progress," Freeman said. "But I'd tell fans to be patient with the guys. They are busting their tails out there and doing everything they can to protect the Morehouse legacy."

Heading towards the middle of the season, the Maroon Tigers had big wins over Central State and Edward Waters, lost big to Lane, but dropped fairly close games to Howard and Clark Atlanta.

Youth on the defensive side, particularly among the linebackers and secondary, and injuries have hampered a promising season so far.

But there have been bright spots. Freshman quarterback Monquavious

Johnson has come off the bench to enliven the Maroon Tigers offense, while Shelton Hamilton has anchored the running game. Kick returner T.J. Williams ran back two touchdowns against Central State and added three more against Edward Waters.

On defense, Jamil Muhammad-Irvin and Lance White are two of the Southern Intercollegiate Athletic Conference's leading tackler.

So Freeman believes his team has the pieces. They just need a little time.

"I really feel like we are starting to get healthier and I'm very optimistic about having some real excitement on the offensive side of the football," he said. "We're excited about the rest of the season. We've dropped a couple of games and that kind of puts us behind the eight ball and we're playing catch up. But bear with us and enjoy the big plays, the excitement and look for better things to come in the future." ■

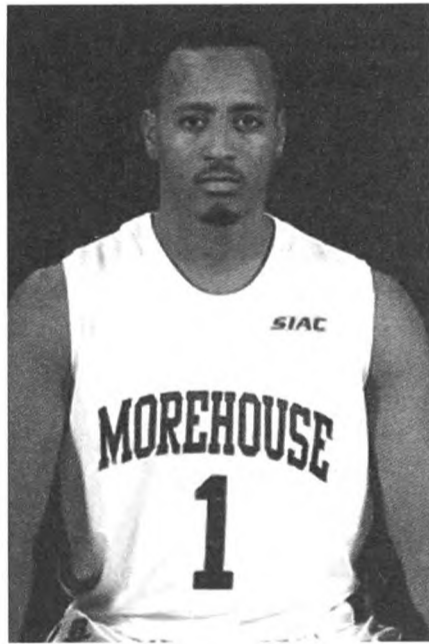
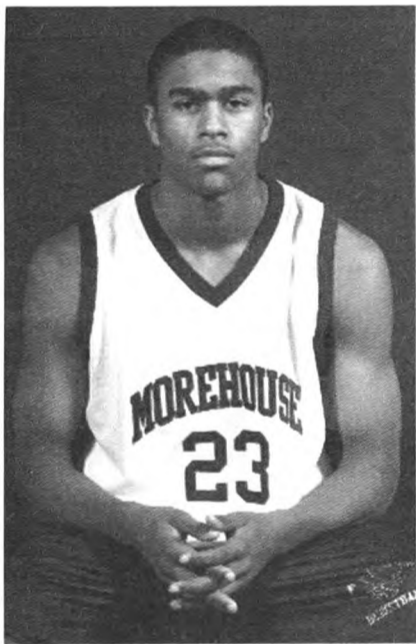
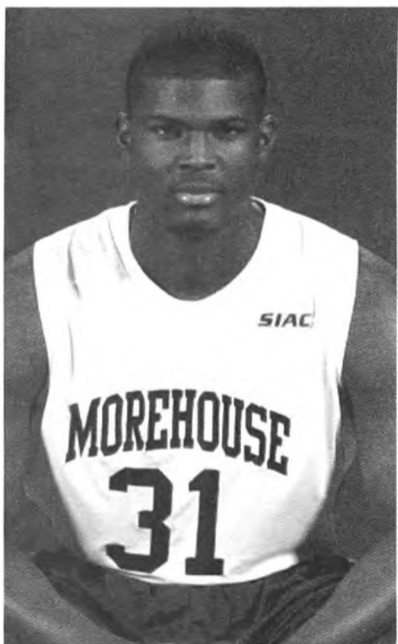


T.J. Williams runs a touchdown during the Central State game.

March Toward SIAC Crown!

Maroon Tigers Basketball Team Opens Practice on Oct. 15

BY ADD SEYMOUR JR.



Juniors Cortez Nesbitt and Austin Anderson, and senior Darrius Williams are expected to lead the Maroon Tigers basketball team this season.

OCT. 15 HAS BEEN CIRCLED on head basketball coach Grady Brewer's calendar ever since his Maroon Tigers lost in the Southern Intercollegiate Athletic Conference tournament championship game to Benedict.

That date is the official start of practice, as the Maroon Tigers get ready for the 2013-14 season.

"You feel like you have unfinished business when you get to a championship game, but don't win it all," Brewer said. "So we feel ready to go to achieve the goal of winning the SIAC championship and going even further."

There will be a number of new faces on the floor for Morehouse. Gone from last year's 20-8 team are standouts Andrae Nelson and Shawn Allen. Senior All-SIAC player Darrius Williams returns, though he won't play until January. Williams has only one semester of eligibility remaining after playing a semester while he played football a few years ago.

"But we've got some new guys, some young guys and a couple of junior college transfers that we think are going to step up to the plate," Brewer said. "And we're looking for junior guard Austin Anderson to step up as well as junior forward Cornez Nesbitt."

The Maroon Tigers face ACC power North Carolina State in an exhibition game in Raleigh on Nov. 2. They open the regular season in the HBCU Tip-Off Classic at Philips Arena on Nov. 8 against Johnson C. Smith, Nov. 10 against Virginia Union and Nov. 11 against Texas Southern.

"Last year, the fans did a tremendous job for us," Brewer said. "This year, we want to push that to another level because the fans are our sixth man. We're asking everyone for the support because that's what pushed us over the hump. Alumni students, faculty and staff, let's pack the House!" ■

CROSS COUNTRY

Hill Believes Preparation Is Key for Another Cross Country Championship

BY DAVID T. PARKER JR.

COMING OFF AN EARLY October meet win at the Mercer Endurance Alchemy Invitational held in Macon, Ga., the Morehouse cross country team seeks to retain the Southern Intercollegiate Athletic Conference title while setting their sights on the regional championship that eluded them last year.

For that to happen, head coach Willie Hill said his team has to focus on one intangible.

"Preparation," he said. "People ask all the time, how have we won so many championships? The only thing I can see is we have done more of the things that it takes to win championships than the people we are going against."

Hill believes that championship qualities of diligence, persistence and preparation has manifested in his runners.

The Maroon Tigers are the SIAC's top team and have been ranked in the Top Ten of the United States Track and Field and Cross Country Coaches Southern Region all season. The team is led by sophomore Mohammed Dahir, who has been the SIAC's male Cross Country Runner of the Week four consecutive weeks with wins in two consecutive meets.

The Maroon Tigers close out the regular season with meets in Oxford, Ala., and West Point, Ga., before defending their title in the SIAC Championships the weekend of Oct. 25. The NCAA Division II South Regional is a week later in Tampa, Fla. ■

OCTOBER/NOVEMBER

OCTOBER

OCT. 17-18

69th Family Institute Conference
 Shirley A. Massey Executive Conference Center
 Contact: Michael Hodge, (404) 215-2624 or at
 mhodge@morehouse.edu

THURSDAY, OCT. 17

Crown Forum
 Speaker: Jeff Johnson, host and managing editor,
 The Intersection; executive editor, Politic365.com
 Martin Luther King Jr. International Chapel
 11 a.m.
 Contact: Bryant Marks, (404) 215-2627 or at
 bmarks@morehouse.edu

FRIDAY, OCT. 18

Opening Exhibit
 Seeing to Tell a Story: Political Action
 from Slavery to Civil Rights
 Speaker: Otis Moss III '92, pastor,
 Trinity United Church of Christ, Chicago
 Virginia Lacy Jones Exhibition Hall,
 Robert W. Woodruff Atlanta University Center Library
 10:30 a.m.
 Admission is free. Register by email to
 rsvp@auctr.edu or phone (404) 978-2003.

SATURDAY, OCT. 19

14th Annual Breast Cancer Awareness Walk
 Plaza, Martin Luther King Jr. International Chapel
 8 a.m.
 Contact: Mary Peaks, (404) 215-2636 or at
 mpeakes@morehouse.edu

Football
 Morehouse vs. Albany State
 Albany, Ga.
 2 p.m.
 Contact: Rhonda Higgs, (404) 215-2686 or at
 rhiggs@morehouse.edu

Morehouse College Glee Club Fall Concert Series

The Morehouse College Glee Club's Fall Concert Series runs through
 October and November through three states. The schedule includes:

OCTOBER

6 Reedy River Baptist Church, Greenville, N.C., 4 p.m.
 18 St. Martin de Porres Catholic Church, Columbia,
 S.C., 7 p.m.
 19 Covenant Presbyterian Church, Charlotte, N.C.,
 7 p.m.
 20 Friendship Baptist Church, Charlotte, N.C., 9:30
 a.m. and 11:30 a.m.

NOVEMBER

3 The Centre for Performing and Visual Arts, Newnan
 Ga, 3 p.m. (Tickets are \$10)
 17 Cathedral of Faith C.O.G.I.C., Atlanta, Ga., 5 p.m.

For more information,
 contact Stephanie Whittaker at (404) 215-2601 or at
 smeadows@morehouse.edu.

THURSDAY, OCT. 24

Crown Forum
 Homecoming Celebration
 Martin Luther King Jr. International Chapel
 11 a.m.
 Contact: Bryant Marks, (404) 215-2627 or at
 bmarks@morehouse.edu

SATURDAY, OCT. 26

Cross Country
 SIAC Cross Country Championships
 Tuskegee, Ala.
 9 a.m.
 Contact: Willie Hill, (404) 215-2751 or at
 whill@morehouse.edu

Football
 Homecoming Game/Senior Day
 Morehouse vs. Benedict
 B.T. Harvey Stadium
 2 p.m.
 Contact: Rhonda Higgs, (404) 215-2686 or at
 rhiggs@morehouse.edu

Leadership Lecture Series
 Speaker: Jon Huntsman Jr., former Ambassador to China
 Bank of America Auditorium, Shirley A. Massey
 Executive Conference Center
 4:30 p.m.

NOVEMBER

SATURDAY, NOV. 2

Football
 Morehouse vs. Fort Valley State
 Fort Valley, Ga.
 6 p.m.
 Contact: Rhonda Higgs, (404) 215-2686 or at
 rhiggs@morehouse.edu

THURSDAY, NOV. 7

Crown Forum
 Martin Luther King Jr. International Chapel
 11 a.m.
 Contact: Bryant Marks, (404) 215-2627 or at
 bmarks@morehouse.edu

SATURDAY, NOV. 9

Football
 Morehouse vs. Kentucky State
 Frankfort, Ky.
 6 p.m.
 Contact: Rhonda Higgs, (404) 215-2686 or at
 rhiggs@morehouse.edu

NOV. 8-11

Basketball / HBCU Tipoff Championship
 Nov. 8 - Morehouse vs. Johnson C. Smith
 Nov. 9 - Morehouse vs. Virginia Union
 Nov. 11 - Morehouse vs. Texas Southern
 Philips Arena
 Contact: Rhonda Higgs at (404) 215-2686 or at
 rhiggs@morehouse.edu



Name: Anita Whatley
Title: Director of the Learning Resource Center (LRC)
Hometown: Atlanta
Tenure at Morehouse: 9 years
Something not commonly known about Anita:
 "I am a product of Atlanta. I am a product of a Morehouse Man and a Spelman woman. I was taught from birth to follow my passion, and that's why I'm always happy."

What I Do

“Everybody knows my ridiculous passion for Douglass Hall. For me, it's about the students, and the LRC is a service for students. It's important that we catch up with our students and catch up with technology. Students have had technology their whole lives. We have to be in there with them. We are keeping up now, and we're even going to go further. Our sign-in sheet shows that we've had 2,600 users in the computer lab. We have new printers—four in all, and one is wireless.
 My big goal was to refresh the LRC. It needed to have open access, and I want students to feel welcome here. The LRC provides resources to students so that they are able to study in a safe environment. It is a base for students to meet—peer tutors, math tutors, chemistry tutors, foreign language tutors meet here. We hold financial aid forums, and the SGA holds forums. And I'm always looking to what I can do next to make it better. I dream of ways to do things better. I'm so used to creating things out of nothing. I'm known for that. I believe if you give someone something and they can take it further—that's what it's all about. If we don't give students that, we're in a whole lot of trouble. Be kind to our students and give them what they need to navigate through life.”