

## Our Marian Wright Was Here



L. to R. -- Renee Adkins, Bettye Darden, Ann Ashmore, Josephine Dunbar

## Spelmanites To Take Part In Project

Operation-Crossroads Africa is conducting its fourth study-work camp project during the summer of 1962. The project is operating in twenty countries of West and East Africa in a study, travel, living, and work experience. Each unit is being joined by an African co-leader and a group of African students. There is being planned ample opportunities for meetings and seminars with political and government leaders, educators, businessmen, labor leaders and village chiefs. The majority of the time will be spent living and working with tribal groups in rural areas, thus making possible an extended opportunity to study and gain insights into the culture, folkways, religion, and family structure of the people.

Operation - Crossroads Africa was conceived as an effort to relate students of high leadership potential and concerned faculty members of all religious, racial and national backgrounds of the Western Hemisphere to the African continent in creative, positive, and constructive ways; to help them begin a relationship for a mutually profitable future; to stimulate and encourage their pursuit of African studies and preparation for future work with organizations and agencies at work in Africa; to enlarge our awareness and to deepen our understanding of our need of the people of Africa and their need of us.

Operation - Crossroads Africa was organized three years ago by Dr. James H. Robinson, an American.

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## Unusual Opportunity Offered By Summer Program

A unique summer experience for college students, 18 to 23, is offered by the 17th annual Encampment for Citizenship — a six-week "workshop in democracy" — to be held in New York, California and Puerto Rico from July 1 to August 11, 1962.

Mrs. Franklin D. Roosevelt, Honorary Chairman of the Encampment for Citizenship, has described the program as "one of the best ways that I have seen to bring before young people in a vital and interesting way the dynamics of democracy."

Conducted on the campuses of the University of California in Berkeley, the Fieldston School in New York City, and at Camp Tortuguero in Puerto Rico, the Encampment provides an opportunity for students to live, study and play with alert young people from around the world, as well as from all sections of the United States—representing diverse racial, religious, ethnic and economic backgrounds.

Major areas of study include government, civil rights and civil liberties, international affairs, economics and practical techniques for civic and community action. Field trips to government, labor, management, farm, industry and community organizations located in New York, San Francisco and San Juan supplement the lectures, workshops and discussion groups. A varied recreation program makes use of the rich cultural and recreational resources of these areas, and daily on-campus activities include all summer sports, folk and square dances, community sings, etc. A growing number of colleges and universities grant academic credit for attendance at the Encampment or for special projects undertaken during the session.

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## Founders' Day Activities Impressive

Beginning Sunday with the Shirley Verrett-Carter Concert, setting the cultural tone, the Founders' Day activities were as follows:

TUESDAY NIGHT, April 10, The Health and Physical Education Department of Spelman presented Students in Activity. This year's theme "Around the World" was interpreted by many varied dances and activities.

WEDNESDAY MORNING, in Howe Hall the Grandaughters' Club decorated plaques commemorating the founders of Spelman, Miss Sophia B. Packard and Miss Harriett E. Giles. After the memorial services the Founders' Day Luncheon was shared by faculty, students, and guests. The special features of the luncheon hour were the inspiring speech by Anna Hankerson, president of the senior class, and the introduction of the new college song.

WEDNESDAY AFTERNOON, the renowned Dr. Theodore Distler, president of the American Association of Colleges and Universities.

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Miss Verrett-Carter

## Mezzo - Soprano Appeared Here

Shirley Verrett-Carter, mezzo-soprano, appeared here at Spelman College in recital on Sunday, April 8, 1962. Her visit here is one in a series of several which she will make to colleges and universities during the 1961-62 season. All of her campus visits, during which she also offers a workshop or master class for students interested in vocal music, are planned by the Arts Program Association of American Colleges.

Miss Verrett-Carter was born in New Orleans, educated in California, and completed her vocal studies as a scholarship student of Madame Marian Szekeley-Freschl at the Juilliard School of Music, from which she received her diploma in music.

Numerous scholarships and awards have been received by Miss Verrett-Carter. These include the John Charles Thomas Scholarship, Marian Anderson Award, Berkshire Music Festival Opera Scholarship, and the John Hay Whitney Foundation Grant.

As winner of the Walter W. Naumburg Foundation Award, Miss Verrett-Carter made her debut at Town Hall in New York in November, 1958. Her European recital debut was made in the Kammertheater in Cologne, Germany.

And everybody felt her presence. Marian Wright, of the class of 1960, and one of the most outstanding students to graduate from Spelman College returned home on March 26 exploding a "bomb" which we hope by this time has infiltrated every Spelmanite's mind. She gave a very stirring message in chapel at 8:00 in which our sleeping, apathetic brains were awakened to the inadequacies which exist in our values, our goals, and in our so-called achievements. All day the students commented on her brilliant presentation which attacked the very roots of the intellectual apathy which prevails here.

Marian is now in her second year at Yale Law School. She said that she did not realize her ignorance or lack of intellectual association until she entered an atmosphere like Yale's, bounded by intellectualism. Her sentiment was directed toward the increase of intellectual concern here at Spelman. "Read everything you can get your hands on. Don't waste time. Take advantage of the opportunities open now to Negroes in various professional fields. Develop yourself to your highest potentials." These were highlights of her address which hit us so unmercifully.

In two discussion groups in the afternoon and evening following her chapel talk, students were able to talk at length with Marian about these inadequacies and what we can do to overcome them. The subject of grades was brought up. Why should so much emphasis be placed on grades when they do not hinder the student's intellectual progress? In answer to this it was brought out that grades should not be of prime importance to a college student. One should know his limits and capacities. A reevaluation of education should come about here as well as an awareness of the great importance of education today, a point which can never be overemphasized. What about our backgrounds? Many of us come from communities of limited intellectual and cultural outlets. It is true that the small town and the South limit the individual in college and in graduate school, but we must expand beyond the provincialism of our backgrounds and make an outright effort to partake of the intellectual and cultural activities here in the University Center. How can we start and what can we do to bring about a more intellectual atmosphere here at Spelman? The first thing to do is to start with yourselves. All of you who are interested, gear your intellect toward a goal. Even though at first you may be in the

but at Town Hall in New York in November, 1958. Her European recital debut was made in the Kammertheater in Cologne, Germany.

In November, 1960, Miss Verrett-Carter received the Blanche Thebom Award. She has performed extensively in the fields of recital, opera, oratorio, with the Philadelphia Orchestra under Leopold Stokowski in February, 1960, and with the London Philharmonic, Joseph Krips conducting. Miss Verrett-Carter can be heard on Everest and Columbia records.

minority, be strong in that position. Complain about anti-intellectual classes and facilities. Discipline yourselves. Talk with foreign students to get a cross-section of world opinion on various issues. Take advantage of the cultural opportunities such as the museum and galleries here which have been recently desegregated. Go to hear the excellent lecturers who speak in the center. Demand that research techniques be afforded and that independent study be initiated in classes. But, in the process of protesting use the facilities available to you now. Read and then read more, for this is the key to intellectual growth. Marian mentioned that we have three strikes against us already, being a Negro, being a woman, and then being a Negro woman. The challenge is there, will you take it?

Ida Rose McCree



Mrs. Brazeal

## Spelmanite Earns National Fame

Mrs. Ernestine Erskine Brazeal, wife, mother, teacher, churchworker, club woman, community and national leader has been elected third woman president of the National Alumnae Council of the United Negro College Fund and a member of the College Fund's board of directors.

Mrs. Brazeal, a native of Jackson, Mississippi and Chicago, Illinois, entered the grammar school of Spelman in the sixth grade and continued on through both high school and college. She graduated from Spelman with highest honors, an A. B. degree with majors in history and English and certificates in cooking and Sunday school teacher training. She obtained her M. A. degree in history from the University of Chicago.

Mrs. Brazeal's first job was at Washington High School as a Physical Education teacher.

Spelman then required four years of Physical Education in order to graduate. She came to Spelman in 1931 as a teacher in the History Department. In 1943 she became secretary in the Alumnae Office.

Mrs. Brazeal's working time is (Continued on page 3)

Students who are interested in job opportunities (under the sponsorship of the Agricultural Technical Assistance Foundation) in the Congo, North Borneo, Sarawak, and Thailand should contact Mrs. Seaton, 109 Giles.



# Spelman Spotlight

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## Letters To The Editor

Heidelberg College  
 Tiffin, Ohio  
 March 20, 1962

The Editor  
 Spelman Spotlight  
 Spelman College  
 Atlanta 3, Georgia

Dear Editor:

I chanced upon the article "Spelman As Seen By Our African Students" — S. S. February 28 — and I wish to express my sincere appreciation to all the Spelmanites and Sub-Spelmanites for their fraternal attitude towards Africa — a plausible contribution towards internationalism.

And incidentally I hope that by now Connie has realized that the 'twist', instead of upsetting the insides simply accelerates the digestion of spaghetti meals; that homesickness may result in hormone shortages; that the heavy overcoats will soon be replaced by light rain coats which in turn will be succeeded by tight swimming suits; and that the from-the-oven-to-the-refrigerator effect will soon be reversed.

Israel Mayengo

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Dear Fellow Students,

It has been approximately eight weeks since I arrived in Chicago, exhausted from a long trip and feeling utterly lost. Before long I was greeted by a bright-eyed girl who asked, "Are you Jeanne Terry?" This was my roommate and she had been waiting for three hours, because the train was late, and yet she still managed to retain a friendly smile. I was really impressed and I began to wonder if all the students at North Central College were like her. When I arrived on campus I ceased to wonder. I found that the other students exhibited the same type of warm-heartedness and sincerity that I had found in my roommate. In fact, the general atmosphere that prevailed seemed to suggest to me that this was not a strange place at all but a place that I had visited many times before. Therefore, I felt at home from the beginning.

When classes began and I settled down to study, I did not lose the feeling of belonging that I had acquired because academic life at North Central is generally the same as that of Spelman. The range of assignments and readings is not different from that which I had been accustomed to. Class schedules run differently, however, for two reasons. First, most of the courses are four and five hours each. Therefore, a student at North Central takes less subjects than a student at Spelman; but, they carry the same number of hours. Second, classes do not meet on Saturday. I found no difficulty in adjusting to this because

the library is the favorite meeting place for students on Saturday morning.

The students are closely acquainted with faculty members outside of the classroom. A faculty member often invites individual students or an entire class over to his house for dinner or tea. Faculty members and students share the experience of weekend retreats. The retreats encompass discussions of universal and personal issues and recreational activities.

The students at North Central enjoy a very diversified and unrestricted social life. They have many privileges, but as typical students they still complain. Most students spend their leisure time at the student union where the activities range from dancing to indoor sports. On the weekends students are allowed to visit other cities. Other activities include: going to operas and stage shows in Chicago, skating, and attending special artist series concerts at the college.

I feel that the exchange program is an excellent opportunity for a student to gain insight into the academic structure and social life of a college other than his own. It offers him an opportunity to share his views with other students and to compare his college with another so that he may appreciate its better features or offer helpful suggestions toward strengthening its weaknesses. Moreover, I think the experience causes a student to think more objectively, to value the opinions of others, and to look at life from a new and different point of view.

Jeanne Terry

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Dear Editor:

I guess you are wondering why you have not heard from us, but we decided to wait until we were settled here at Wesleyan.

So far I like it here quite a bit. About the first thing I noticed was the friendliness of all the people here. The students have all been very nice to us for there is a closeness about the whole school, students, faculty, and staff that is really wonderful.

Our first evening here we went to a dinner for all new students and met the president, the other staff members and the house mothers. They were all very cordial, especially when they found we were from Spelman.

We have been interviewed for the school paper. I am sending you a copy of it so you can see how the paper is here. It is published every week and I think it is very good.

All my classes are quite interesting and the teachers are very helpful and considerate. I am taking Intermediate French, Elements

## Editorial The Right Time

The pursuit of knowledge is beautiful from many aspects. It is as delicate as a downy feather, as majestic as the soaring peaks of a great mountain, as pure as the righteous concept of God. But then, it can be as base as evil itself.

In view of the latter concept, it is necessary for us to judge the time, the place, and the manner of acquiring knowledge. In other words (perhaps more meaningful), chapel should not be used as a study hall. Let us approach the subject from a slightly different point of view. When we enter the chapel, we expect to gain from the services there, a knowledge of the beautiful, the ethereal, the Omnipotent. We sit quietly awaiting the words which will inspire and direct our lives. To interrupt this suspension with history notes and math problems is to destroy a magnificent ideal, one which if established in our lives will certainly surpass these trivial matters.

Likewise, noise during the chapel service is both harmful to one's attainment of the ideas given there as well as discourteous to the neighbor whose mind may be fixed on the consideration of these ideas. Such noise is unnecessary unintelligent, and furthermore, "un-Spelmanlike."

Please refrain from studying and talking in chapel. Truly intelligent people do refrain from such action.

Ida Rose McCree

tary Spanish, United States History, American Government, and Contemporary Art. This class is a slide lecture course. The exams consist of identification of the slides. I am always thrilled when I can identify a slide.

I have not found the work required in my classes any more difficult than at Spelman. The only big difference is the study habits of the students. They take their studies seriously, keeping the dorms quiet and conducive to study from 7:00 p.m. to 7:00 a.m.

I am very pleased with my dormitory and with my roommate. Our room is quite large with a walk-in closet, a fireplace, a bathroom and a balcony. We share the bathroom with two other girls who live next door.

The rules here are so different from those at Spelman that it took me a while to adjust to them. We sign out only after 7:00 p.m. unless we are going away for the week-end. We have to be back by 10:30 during the week, 12:30 on Friday and Saturday nights, and 11:00 on Sundays. There are no car restrictions. In fact several of the students have cars of their own. I found that most of the students study during the week and go out on the week-ends.

I have joined the orchestra and play second violin. There was a concert about two weeks after I had joined, yet with much practice I was able to play with them. We are now practicing for the opera "Don Juan".

So much happens every day that I could never tell it all. I can only say that I am thoroughly enjoying it and that I am grateful for this opportunity. I think the Exchange Program is something that should definitely be continued so that others may have a chance to collect unforgettable experiences as I am now doing.

Sincerely yours,

Lucia Holloway

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Hi Fellow Spelmanites,

Jean and I have felt "at home" since the minute we arrived here at Elmira because everyone is so warm and friendly.

## Best Reading

**The Blood of the Lamb**, by Peter De Vries. Humorist De Vries continues to deal with absurdity, but in this bitter novel of a man's progress from religious to secular fair, absurdity of the existential kind: life is a joke, and a bad one at that.

**The Rothschilds** by Frederic Morton. A well detailed account of the seven generation progress of Europe's fabulous banking clan, of whom it might now be said that royalty rivals the Rothschilds.

### Best Sellers

#### Fiction

**Franny and Zooey** Salinger  
**The Agony and the Ecstasy**, Stone  
**The Fox in the Attic**, Hughes  
**The Bull from the Sea**, Renault  
**Chairman of the Bored**, Streeter  
**A Prologue to Love**, Caldwell  
**Twilight of Honor**, Dewlen  
**To Kill a Mockingbird**, Lee  
**Captain Newman, M. D.**, Rosten  
**Daughter of Silence**, West

#### Non Fiction

**My Life in Court**, Nizer  
**Calories Don't Count**, Taller  
**The Guns of August**, Tuckman  
**CIA: The Inside Story**, Tully  
**The Making of the President 1960**, White  
**The Last Plantagenets**, Costain  
**The Rothschilds**, Morton  
**The New English Bible**  
**The Rise and Fall of the Third Reich**, Shirer  
**My Saber Is Bent**, Paar  
 Compiled by Mary Ray

I shall take this opportunity to share some of my impressions of Elmira with you. Academically, there is not very much difference in Elmira and Spelman. I feel that the students at Spelman are as serious about their classwork as the students here. However, the students here are more interested in international and national affairs. There is a great deal of debate now between the liberals and the conservatives on the campus. Mr. Wilmoor Kendal caused much controversy when he spoke at the Convocation and later informally in one of the dorm lounges. He, I believe, was impressed by the intelligent, relevant questions and arguments provoked by his discussion.

The faculty and students are very close. Perhaps two reasons for this are (1) that the students at Elmira are treated as mature, responsible women who are encouraged to express openly their opinions, and (2) that the stu-

## SPELMAN COLLEGE

by Ann Cook

(Editor's note: The following article was written by one of the Sarah Lawrence exchange students for her school newspaper, CAMPUS.)

Dateline: Spelman College — the home of "Southern Hospitality."

As I looked through my notes taken at Spelman I tried somehow to pull together the thoughts of a week at this unusual school. Briefly my comments looked like this:

"Spelman — very traditional academic structure — rigid social regulations — the most exciting part of the college is the student body and its concern with social issues.

Spelman dates back to the 1800's when it was founded as a Seminary for Negro women students. Today it has an enrollment of about 800 girls from all over the South and is no longer officially affiliated with any religious sect, but rather is one of the recipients of the large Rockefeller Fund. Located in the center of Atlanta, it is today part of the Atlanta University Center, a complex of six Negro colleges including its brother school, Morehouse, and Atlanta University. The Spelman student has the opportunity of taking courses at any of the six schools thus adding greatly to her range of both teachers and courses. (Continued on page 4)

dents are interesting discussants. Recently the freshmen entertained the faculty at a party where everyone played charades and did the Twist. I wonder how this would work at Spelman...

Perhaps Terry and Linda have told you about some of the traditions such as Blazer Day, Mountain Day, Winter Week-end, Father-Daughter Week-end and many others. I must mention the "Take-Off" on the administration, faculty, and the out going student government officers that the Seniors do one a week. This was very entertaining.

Believe it or not, I think the students here are unfortunate in not having Chapel at least once a week.

I have probably consumed more space than Nelda and Rose had anticipated, so I will say "so long" until September.

With fondest thoughts of you,  
 Edwina





## These Events Shape Our Destiny

### Binghamton, New York

Who switched the tops on the storage cans in the kitchen of the Binghamton General Hospital? As a result six babies died after being given formula made with salt instead of sugar. The other babies who managed to survive will need a year to see whether or not they will develop properly.

### Germany

The old axiom, love is good through thick and thin came to life a short time ago when an East German youth packed his petite girl friend into a suitcase and smuggled her to freedom in West Germany.

### Algeria

Is the bloodshed over or is it just beginning? Charles De Gaulle French President and the Algerian Moslems have signed a truce after seven years and four months of fighting. The Algerians will completely govern themselves in a year.

### Italy

Is the Clergy becoming corrupt? Police officials in Sicily exposed an extortion-murder ring among the Capuchian friars. The ring began operating in 1956.

### Cuba

Where's prosperity for Cuba? Fidel Castro, the master-mind of Cuba appeared to his people bringing bad news. Castro set up a harsh rationing regulation. Rice is restricted to 6 lbs. per person per month; beans - 1½ lbs; eggs 5; and one cake of soap. The reason behind this act is believed to be caused by the economic cut off when the U. S. cut off Cuban exports.

### South Africa

Is South Africa the next hot bed of Africa? It has been rumored that military action is being planned against the country. No one seems to know who is planning this action and when it will take place.

Mary Ray

## Employment Opportunities

For the benefit of 1962 college graduates, the New York State Labor Department's Division of Employment is providing the opportunity to take examinations for professional staff positions in advance of graduation, so that hiring will be possible as soon as they are available.

Examination arrangements for interested out-of-state students may be made by writing to the Civil Service Unit, Division of Employment, 444 Madison Avenue, New York City 22. A written and an oral examination will be required.

Entrance will be as Employment Interviewer Trainee at an annual salary of \$4906. After the first six months, the Trainee acquires the permanent title of Employment Interviewer with a salary raise to \$5246 a year. Applicants with a year of specialized placement or adjustment experience can be appointed directly to the higher title and salary, which become permanent after a six months probationary period.

The salary in the permanent title goes up to a maximum of \$6510 in four equal annual increments. After one year of service in the permanent title, appointees are also eligible for promotion, through competitive examination, to higher titles.

Duties of an Employment Interviewer include interviewing, counseling, classifying and referring applicants for jobs; determining

# The Disarmament Question

Disarmament, one of the most important issues of the day, is the topic for many controversial discussions. Many Americans know nothing or are not concerned with the question of disarmament. This, unfortunately, is true of many students also. In an attempt to counteract the apathy which is evident on this campus, two aspects of the disarmament question are presented here.

Despite the fact that our government is preparing to begin nuclear tests again, disarmament is one of its primary intentions. While this intention is evident, the problem which confronts world leaders is how disarmament might be brought about adequately and equilaterally. If disarmament is the decision, it would be necessary to have adequate inspection to prevent sneak preparations by either side for any kind of atomic weapon testing. The Soviets are not likely to accept terms calling for inspection of research centers and nuclear testing sites. Recently, in a direct thrust at Soviet Premier Nikita Khrushchev's profession to be a champion of peace, President Kennedy asked: "How possibly can any country which will refuse to accept an effective inspection system of nuclear testing, how can they possibly say . . .

that they are really for disarmament?"

On March 23, 1962, on the Spelman campus, there was a debate in which two of the principal speakers were Mr. Staunton Lynd of the Spelman department of History and Dr. Robert Brisbane of the Morehouse department of History and Political Science. Mr. Lynd stated that he thinks that the U. S. should take a unilateral initiative, that is, take the first steps toward disarmament. This does not mean disarm completely and leave the country helpless, but discontinue at least one phase of the arms race in the hope that the others will do likewise. In support of his statement Mr. Lynd stated that five years ago Russia stopped nuclear testing and then in time the West stopped also. There is disagreement as to the real reason Russia did this. Some people think Russia discontinued her testing in order to influence the West to stop nuclear testing and then continue testing secretly. However, others feel that the Russians also realized the destruction a nuclear war would cause and that this was the reason for Russia's action five years ago. Mr. Lynd emphasized the fact that if the arms race is continued, there is a chance a nuclear war might

start by accident. Once, a flock of geese was interpreted as Russian missiles when they were picked up by the radar screen. He feels that there is a risk involved in continuing the arms race.

Mr. Brisbane made remarks to the effect that he also desires complete disarmament, and recognizes the danger of a nuclear war to the future of mankind. His views, differing slightly from Mr. Lynd, were manifested in this statement: "Like many others, I must reject the demands of those who insist that the United States must or should act unilaterally in the matter of testing or of stockpiling of nuclear weapons. Since the security of both East and West is involved, there must be bilateral action or no action at all."

It has been stated that if a nuclear war occurs that at least 96 per cent of the population would be killed. One can easily see the importance of taking steps to settle the disarmament question.

It may also be noted that a petition, prepared by the Women's Strike for Peace, has been carried to Geneva, Switzerland by Mrs. Martin Luther King, Jr., and forty other American women. They intend to make a plea to the negotiators at Geneva, and not to leave the conference until arrangements have been made for bilateral disarmament.

Lugenia C. Beasley

## Entertainers Aid College Fund

New York, April 6 — Six famed Americans will ask support of radio audiences for the 1962 appeal of the United Negro College Fund.

Robert C. Weaver, head of The Federal Housing and Home Finance Agency, recorded a one-minute announcement emphasizing the immediate importance of support for the College Fund.

"Throughout my years of public service," he states, "I have become increasingly aware of the necessity of educating ALL our young people if we are to meet the needs of our nation and our society."

The popular entertainer Dick Gregory notes the wide demand for higher education in the South. He cites the splendid job the UNCF colleges are doing to meet the need.

Eleanor Roosevelt, Jackie Gleason, Odetta and Milton Cross add their support to the Fund's 19th annual appeal for its 32 independent accredited colleges and universities.

Odetta speaks for the College Fund over a musical background, her well-known recording of "This Land Is Your Land, This Land Is My Land."

The spot announcements are contained on one 10-inch, long-playing disc. Radio stations across the nation are broadcasting the recordings for the College Fund appeal.

The College Fund's 1962 campaign — with a goal of \$3 million — is listed in the Advertising Council's March - April Radio and TV Bulletin. The Bulletin describes the national drives accepted for public service support by broadcasters.

The discs, plus copy for live spot announcements, are available to radio stations from: United Negro College Fund 22, East 54th Street, New York 22, N. Y.

and filling the manpower needs of employers. There are also Special assignments in job development, occupational analysis, testing school programs and selective placement.

## Coming Arts Festival

The Arts Festival of Atlanta, Inc. is a non-profit civic and educational organization, whose purpose is the development of the cultural resources of the Southeast. It is supported by The City of Atlanta, by dues-paying individual members, interested Atlanta business firms and nearly 1,000 volunteer workers.

Each year, the organization sponsors the Atlanta Arts Festival:

To present a colorful, outdoor exhibition in Piedmont Park featuring painting, sculpture, crafts, jewelry and the major performing arts by artists from Atlanta and the South.

To provide for the public (free of charge) a festival of arts and music . . . with a supervised children's corner where youngsters can paint and draw while adults tour the festival grounds.

To encourage cultural development in the South by giving talented artists of the area an opportunity to show and sell their work; by giving people of the area a chance to study art informally and to develop their own tastes; and by promoting contributions, through arts festival membership or donations to provide scholarships for promising art students in the Atlanta area.

The 1962 Arts Festival will be held May 14-20, 1962, from 10 a. m. to 10 p. m. each day.

Paintings will be hung on protected panels under the trees at Piedmont Park, right across the park road from the tennis courts and lake. Craft demonstrations will be shown throughout the exhibit area and jewelry will be shown in a covered pavilion on the exhibit grounds. A stage for dance, music, and drama performances is also located in the center of the exhibition area.

The first Arts Festival was planned by a group of artistic friends in October 1954 and was held for two days in the courtyard of an office building on West Paces Ferry Road, N. W. Between 1,500 and 2,000 people attended the show. A Board of Trustees was selected and a corporate charter was se-

cured from the Fulton Superior Court.

The second festival was held in Piedmont Park in cooperation with the City of Atlanta in 1955 and was attended by 25,000 people. Last year, the eighth annual festival attracted a crowd estimated at more than 125,020.

Only original works of art are accepted. No copies, tracings, or work done from patterns, numbers, or commercial molds are exhibited. This year, the show will be divided into two parts — an invited audience and an open show in all sections — painting, sculptures, crafts. The open show will be assigned space on a first-come basis and there will be no subdivisions in that category.

Each year exhibitors will be rotated in order to give newcomers a chance. If an artist was NOT in last year's show, he should request an application for entry by writing to the festival and giving some background information about himself, his work, and the area in which he wants to exhibit (painting, crafts, or sculptures.)

A purchase prize of \$500 will be awarded for a selected painting by the Atlanta Citizens' Committee for Parks and Recreation.

## Denver Visitors

On Sunday, March 18, eight students from Denver University along with three chaperones arrived in the Atlanta University Center where they would spend five days observing and studying the student movement, and its accomplishments as well as learning about the Negro and his attitude toward desegregation. This was the fourth year that students from Denver University had participated in a Southern Travel-Study Seminar, sponsored by the college YM-YWCA. Three young women lived in various dormitories on our campus for the week.

While here, the DU students asked numerous questions about the demonstrations for racial equality which the students here have organized and performed. They were quite interested in the workings of the Committee on



## Gloria's Corner

Spring is here. This is the time of year to come alive and brighten up in our dress. Winter's dull, heavy woollens are now to give way to light and airy cottons and sheers.

Spelman students are stepping out in spring fashions with their best foot forward. Some of the very popular fashions among our students are the ruffled blouses with ruffles at the neck, sleeves and waist. These give a girl that feminine look. Equally as popular are the blouses of lightweight synthetics with a very bright floral design. In these blouses spring seems to be bursting out all over.

Many students find that these blouses worn as overblouses give them a great deal of freedom in movement besides being cool and airy.

The dress which seems to be taking precedent on our campus is the ever-popular shirtwaist. Made from bright cotton prints or silks, these dresses, with their youthful style seem to fit into every girl's wardrobe. Because of their versatility they may be worn to classes, shopping, or to church.

In the line of casual or sportswear the burlap skirt with its oversize patch pockets and the new semi-flared denim skirt are gaining popularity around Spelman.

I'm sure that this spring will continue to find conscientious Spelman students appropriately attired in the most fashionable clothes to be found on any college campus.

Gloria Willis

### SPELMANITE EARNS

(Continued from page 1) usually directed in the interests of Spelman, however she does find time for her hobbies — reading magazines and current books and traveling. She has traveled abroad to Europe, Nassau and Bermuda.

In community affairs Mrs. Brazeal is active in appeals to finance cancer and polio research. She is a member of the Gate City Nursery Board of Directors which operates four-day care nurseries for Negro children and the Second Vice-President of the National Spelman Alumnae Association.

Mary Ray



## Unusual Opportunity

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The New York Encampment can accommodate 100 students. Units in California and Puerto Rico accommodate 80 each. The fee for tuition, room and board is \$350. Some financial assistance is available to students unable to meet the costs.

Saal D. Lesser is Executive Director, and Algernon D. Black is Education Director of the Encampment. Madeline Stephenson is the Executive Secretary of the California office. Information and applications may be obtained by writing to ENCAMPMENT FOR CITIZENSHIP, 2 West 64th St., New York 23, N. Y., or 2209 Van Ness Avenue, San Francisco, California.

## Founders Day

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versities, was the main speaker. His address "The Educated Woman - Powers and Problem," challenged colleges, especially women's colleges, to prepare adequately women to meet with efficiency all their roles, career woman, wife and mother.

Sunday night, the annual concert by the Spelman College Glee Club closed the Founders' Day activities.

Bronwen Unthank

## NOTICE!!

Notice! to all students who enjoy writing. The creative writing class is interested in including your poems, sketches, short stories essays, etc. in a student publication. All pieces of work should be typewritten with the student's name on each page and turned in to the publication's office by April 30. Each student should retain a personal copy of any piece that is submitted.

Ann Ashmore

## Spelman College

(Continued from page 2)

This setup allows for the academic benefits to be gained in a co-educational system as well as allowing for a natural social situation to exist. By Southern standards, and this includes WHITE institutions of higher learning (yes, they still exist), the academic requirements and standards are good. Spelman has the reputation for being one of the best schools in the South and while it was originally intended to turn out "cultured young ladies" (with an emphasis on the ladies- the school has gone far beyond this "philosophy of education." While the system is still grounded in a strict course requirement, sequence, major, emphasis on grades approach, there are new ideas which infiltrate here and there. A Social Science Honors Program offering seminars to qualified students has been started and there is hope that these very successful seminar classes will be expanded in order to provide a more personalized education. A conference system for selected students has been started in which the student does readings chosen by herself and the professor. In short, while the whole of the system still labors in the strict academic traditions there are exciting innovations and the future promises more.

I won't dwell on the social restrictions for they are far too numerous to list here. It takes an average Spelman student at least a week to digest all the "do's and don't's" which range from "Not walking on the grass" to having room check every morning and compulsory chapel three times a week.

The optimistic Spelman students see signs of progress even here and are amazingly tolerant of the traditions which any Sarah Lawrence girl find impossible to accept. In order to fully appreciate their attitude one must

## National Library Week

The week April 8-14 has been designated as National Library Week. The national theme this year is: "Read and watch your world grow."

The Spelman College Library Club joins with many other organizations that prepare special events for this occasion. However, the theme, "The joy of owning books," has been chosen for our campus because of the apparent need for student stimulation in this area.

The major event in our celebration will occur April 18, 1962, at the chapel hour. At this time, the Library Club will sponsor Dr. Robert Pearsall, chairman of the English Department. His speech will be centered around the theme of our campus. Other activities will include displays and group discussions prior to the chapel

be fully conscious of the sociology of the South, its moral code and the religious traditions of the college. In short, the students seem far more willing to buck the segregationist Governor Vandemeer than their school administration. Even here, however, there are signs of change. (Last year there was compulsory chapel every day, now it's only Monday, Wednesday, and Friday, with vespers on Sunday.) Most of the students will tell you that this compulsory 8:00 a.m. chapel service has not made them more religious — but that it has created a negative feeling.

As I stated in the beginning these are Spelman's least interesting aspects (yet even they have a promising future). Clearly the most wonderful part of the school are the girls themselves and their attitude towards the surrounding society. The girls (and I might say the boys that I met) are the epitome of southern hospitality; friendly, accommodating, interested, sensitive, fun — these are the Spelman students. And their receptiveness and outgoingness is even more remarkable when considered in the light of the Atlanta community. The social forces existing in the community which surrounds Spelman cannot be ignored for they affect the very lives of each student. Atlanta, commonly called the "enlightened city of the south" still segregates its schools, its restaurants (except for a very few), its movies, its Senate galleries, its hospitals, and its police force (no Negro is allowed to arrest a White). This is the atmosphere in which a Spelman student, in fact, any Negro student must function. It is an atmosphere of inferiority, of apathy, complacency, of hatred and of struggle. And yet, these students have the ability to think clearly, to discuss freely, to plan and to participate in positive and nonviolent actions. They have the wonderful quality of articulating their opinions, their troubles and their solutions. It's quite something to be told by a social science professor, "Today we are discussing Ruth Benedict's Patterns of Culture and yesterday we picketed the State Capitol for integration of the Visitors Galleries". Or to be told, "This is the first time we have had the whole class together for two weeks, three of our students were arrested for picketing the segregated Hospital" (which by the way, is supported by Federal funds).

What a paradox to sit in a classroom and hear a discussion of the United States Constitution, while outside students are being arrested for defending their rights. To all these social restrictions and humiliating inequalities, the students respond with wisdom, candor, humility and a sense of humor. Indeed, they set an example which it would do us Northern students well to follow.

program.

The purpose of National Library Week is "to focus public attention on reading as a source of personal fulfillment, on the importance of reading in our national life, and on the libraries which, if used fully and supported properly, can make reading materials accessible to everybody." Here at Spelman, it is hoped that all persons will use the week to consider the responsibilities of using the library.

Prior to last year, the entire library book budget was \$800.00. It was then increased to \$2,000.00. The library, thus, is in a growing stage. Everyday the need for the undergraduate library becomes more apparent. At Spelman, the growing process is slowed down by persons who constantly forget the benefits of the entire community. Reference and reserved books are those which must be available to all persons at all possible times. Books must be returned if the number of circulating books is going to be increased. For the past two years, three hundred books have not been returned. Thus, the library budget is not used to increase the number of books, but rather to replace "missing" books. Spelmanites want responsibility. Does this show how responsible we, the student body, are? Have you seen any "missing" reserved books? Where are these:

(1) Franklin, John Hope, **From Slavery to Freedom**

(2) Bailey, Thomas A., **A Diplomatic History of the American People**

(3) Many others counted as "missing."

Clara Prioleau

## Spelmanites

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ican educator. This year Spelman is very fortunate to have four of her students participate in Crossroads Africa. They are Ann Ashmore, a junior majoring in psychology from Atlanta, Georgia; Betty Darden, junior majoring in psychology; Renee Adkins, a sophomore majoring in biology from East Saint Louis, Illinois, and Josephine Dunbar, a sophomore majoring in mathematics from Waycross, Georgia.

Congratulations and much success.

Mary Ray

## N.A.A.C.P

The Spelman Chapter of the NAACP has been very busy lately planning and initiating programs for the study of racial problems here in the South. The first of these programs was held at the March meeting when Mr. Vernon Jordan, NAACP Field Secretary for the state of Georgia spoke. Such items as current affairs in race relations in Georgia, the Albany and Macon situations, and conditions of remote counties in Georgia were discussed. A question and answer period which followed revealed many unjust practices unfamiliar to the audience.

Coming events are playing a big part in the activities of our chapter. Among the slated events are the following: the election of officers in April and the Installation Service in May; the cooperation with the Atlanta Branch NAACP National Convention to be held in Atlanta July 2-9; and the participation in the May 17 activities. Perhaps this day has no meaning for you now. Nevertheless, prepare for it, watch for its announcements, and be ready to reap the full benefit of this great occasion. THE DATE AGAIN IS MAY SEVENTEENTH!!!!

## International Ball Held

Each year the YWCA of Spelman College gives the International Ball in honor of the foreigners attending college in the Atlanta Center. The purpose of the affair was to bring together the students of our campus in a better understanding of the peoples of other nations.

This year under the leadership of Martha Randall the dance was held on Saturday evening March 31. With the Varner Ensemble setting the musical tone and the elegant attire setting the atmosphere the dance was at once distinctive and most enjoyable.

During the intermission the African students of Morehouse and Spelman College furnished the entertainment. Caroline Nicol introduced "Highlife", a dance consisting of a circle of dancers doing a variety of steps. Some of the steps resembled our popular "pony" and the "popeye". Marvin Anderson and Julius Coles, upon being asked, joined the circle and did very well. The main attraction was the dance by Jennifer Ragwar. She balanced a coke bottle filled with water on her head during a five minute dance of glides, stretches, and leaps. When this delightful performance was over this remark nearby was heard, "Now that's a level headed girl."

Refreshments and the congeniality of the chaperones further enhanced the enjoyment of everyone who attended.

Many students here seem to feel that this International Ball was especially appropriate at this time when so many nations are facing crises in their relationships.

Emma Joyce White

## Glee Club Travels

The Spelman College Glee Club under the direction of Dr. Willis L. James has made two short trips recently to give concerts. The first journey was to Sparta, Georgia where the GTEA of that city presented the Glee Club in connection with an annual cultural emphasis celebration there. Unlike the warring Greeks with whom we associate the name Sparta, these Spartans were most hospitable. The Glee Club sang at the Hancock County Training School, a new consolidated high school in that region. The repertoire consisted of music dating from 16th century polyphonic, such as Veni Sponsa Christi and The Penitential Psalms of the Catholic Church, through Protestant Anthems such as A Mighty Fortress Is Our God; two songs by Schubert-Ave Maria, and Serenade; up to Negro spirituals of the present day, representative of which were Jonah, a song sermon, and Guide My Feet.

In Albany, Georgia, the second place the glee club visited, the Albany-Spelman Club hosted the concert. Numerous Spelmanites cordially and graciously extended hospitality to their Spelman sisters. The concert was held in the Kiokee Baptist Church. The repertoire was much the same as at Sparta. Soloists who performed at both concerts were Jean Waymer, soprano; Betty Lane, soprano; Barbara Brown, pianist; and Rhoda Horne, violinist. With the inspiration gained from these two trips here in our state, the Glee Club members are anticipating great success on the longer tour later in the spring.

## Operation NASH

NASH is the community project for the Northside Drive, Ashby, Simpson and Hunter Street vicinities; a project designed to assist and cooperate with the families in those communities. Just exactly what does NASH do? Primarily NASH performs two functions: 1) it provides a supervised recreation program for the children in this neighborhood; 2) it allows the parents of these children, who otherwise are busy with the care of their children, to have a few hours on Saturday for their own pleasure or relaxation.

However, the contribution NASH makes under the direction of Mrs. Estelle Clemens, is far more significant than might appear from the knowledge of its basic function.

Students from colleges and universities throughout Atlanta voluntarily participated in the NASH project. Students from Spelman College, Emory University, Georgia Tech, ITC, Clark, Morehouse, Morris Brown, and other schools took part. These students organized and directed the activities of the younger children of these communities. On Saturdays the students assembled at 816 Playlane at 12:00 for a brief orientation meeting, after which they took their respective posts. These divisions of activity range from the nursery group, music group, arts and crafts group, foreign language division and folk dance group, girls recreation division and boys recreation division. The Nursery school appeared to be a popular group with many of our Spelman sisters.

The foreign language and folk dance group consisted of teaching French to various youngsters. The French course was aug-

mented by teaching authentic folk dances. Some foreign students participated in this phase of instruction. In Boys and Girls Recreation, the student advisors directed various athletic games such as baseball, croquet, boxing and football. Some of the Morehouse men received permission to use the Morehouse pool one Saturday so that the older boys and girls could participate in swimming. Sometimes as many as 300 youngsters from the NASH area participated in the various activities with about 30 or 40 student counselors directing the activity. Approximately 15 to 20 students from Spelman participated in the program for one or more Saturdays.

The six Saturdays from February through March were a trial period for the NASH project. On the last Saturday, March 24th, the mothers of Egan Homes met with the student recreation directors to show their gratitude; the mothers provided dinner and entertainment for the students. Besides expressing their gratitude they expressed regret that NASH should be coming to an end. Because of the concerted efforts of those people who made the NASH project a success, it is possible that NASH will resume its work in the future, although it does suffer from a lack of adequate funds.

If NASH is resumed, those of us who participated would like to urge our Spelman sisters to take part in this very rewarding experience. In addition we would like to express our hopes that similar programs will be initiated throughout other communities in Atlanta.

Dianne Matthews