

DR. ALBERT E. MANLEY

President Challenges Freshmen

Greetings,

To the Class of '72, I offer you the challenge of the next four years. You are now on the threshold of a new life—a life that should bring to you many new and exciting experiences. Whether you spend one semester or eight semesters here, you are beginning an emotional, social, mental and physical journey that will mark you as members of the Spelman family for the rest of your lives. These years, I hope, will bestow upon you fond memories that will remain with you throughout your life. The road that you will travel may be a rugged one. There may be times when you feel that you have chosen the wrong road to your eventual goal. Then, you should remember that the way to success is not an easy one—the weak succumb, the strong endure.

Your life at Spelman will be permeated with the "great search"—the search for knowledge and understanding. Here you will continue to learn to think, to feel and to "see". Here you will continue to learn the great ideas that have shaped the world of today. Here you will learn of the great ideas that are shaping the world of tomorrow.

At Spelman, you will receive training in the usual broad areas of the liberal arts—humanities, social sciences, and natural sciences. You will explore not only the general areas of these fields during your first two years, but also the specialized areas during the last two years.

The humanities are designed to help you acquire a firm understanding of yourself. After engaging in the study of

(Continued on Page Three)

Negro Ensemble Group Comes To Spelman

The Negro Ensemble Company's productions of Peter Weiss' "Song of the Lusitanian Bogey" and Richard Wright's "Daddy Goodness" came to Spelman College for 7 performances on Sept 17-21. The performances, well attended, were excellent!

The Negro Ensemble Company was formed about one year ago, the company was endowed for the first year by

the Ford Foundation with \$434.00 to start a training program and professional acting troupe which would be predominantly for Negroes and young people who couldn't afford formalized theatrical training. It grew out of a dream and a smaller effort of actor Robert Hooks, who in 1964 commenced teaching some high school dropouts and other needy kids the techniques of acting in his own living room. The living room was converted into a stage with lights.

They moved to a loft after his landlord threw him out of there and he formed the Group Theatre Workshop with his friend (actor / playwright) Douglas Turner Ward. Mr. Hooks took this one step fur-

ther and produced Mr. Ward's two one-act plays, "Happy Ending" and "Day of Absence" at the St. Marks Playhouse in New York. This venture was so successful that it ran for over 500 performances. It was also successful in that they discovered they were developing a Negro audience of higher Black to White ratio that had ever been seen before. Mr. Ward reported this fact in an article to the press' American Theatre for White Only" (N.Y. Times, Aug. 14, 1966) and it caught the attention of the Ford Foundation.

During this, their first year of operation the troupe has maintained a professional company of thirteen actors and on stage manager on a permanent payroll. They also have produced four plays, "The Song of the Lusitanian Bogey", "Summer of the Seventeenth Doll" by Ray Lawler in Louisiana setting instead of its original Australian; "Kongi's Harvest" by Politically imprisoned Nigerian playwright Wole Soyinka and "Daddy

Goodness" by the late Richard Wright and Louis Sapin.

The purpose of the company is two-fold. On one level it is giving free professional training to young people in all phases of work in the theatre and on the other level it is providing constant work for talented professional actors (who also take daily classes) in its off-Broadway theatre. The entire Negro Ensemble Company is under one roof in this building (St. Marks Playhouse 133 Second Ave.).

Besides the regular performances the Negro Ensemble Company also maintains a Playwrights Workshop and produces many new plays on Monday nights when the theatre isn't being used.

The 1968-69 season will begin in October and the plan is to produce five plays instead of four and these five will be by new Black American playwrights.

A unique theatre company in the world, it hopes one day to make a goodwill tour around it.

Soprano To Give Concert Here

Veronica Tyler, newly acclaimed American soprano was presented in concert on October 2, 1968 at 8:00 p. m. in Sisters Chapel.

Miss Tyler has been the recipient of the John Hay Whitney Fellowship, the Fisher Foundation scholarships and scholarships to the Peabody Conservatory and the Jullard school of music. She was the 1966 winner of the Tchaikovsky international music competition in Moscow and was rewarded upon her return to the States with a "Command Performance" for President Lyndon B. Johnson.

Miss Tyler has performed with many of the major symphony orchestras and conductors in the country including several performances with Leonard Bernstein and the New York Philharmonic. Eric Leinsdorf and the Boston Symphony, Leopold Stokowski and the Philadelphia orchestra, and the Baltimore symphony. She has been presented at Berkshire music festival at Tanglewood, the Hollywood Bowl, the American opera Society and the New York City Opera.

Miss Tyler applies the same meticulous skill to Negro spirituals and folk opera as is demanded in her many roles in opera oratorio performance.

Class of '72 Is Unique

This year the freshman class of Spelman reaches an all time peak in enrollment, students receiving financial aide, national dispersement and leadership possibilities. Latest statistics show that the class, which consists of 346 students is the largest freshman class in Spelman history.

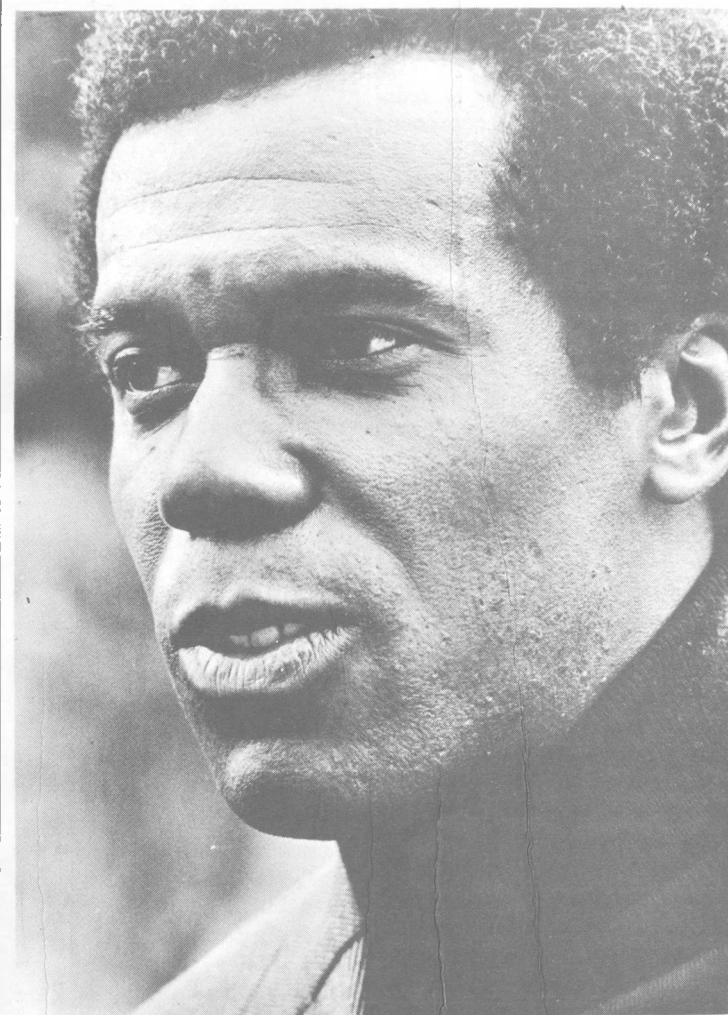
Another unique quality of the class of '72 is the wide range of national dispersment. They come from as far west as California, as far north as Alaska and all the way south from Key West, Florida.

An overwhelming number of the freshman class are receiving some form of financial aide. More than one third of the freshman populus are on scholarships. The scholarship breakdown reveals that twenty-six or 7.5% are full tuition scholars and one hundred-two or 30% on half-tuition scholarships. The total scholarship awards alone could amount to \$261,800. In addition to these awards about \$1,000,000 is given through other financial aide programs.

The freshman class also boasts its possible leaders in student activities on campus. Over 50% of the class of '72 held positions of leadership in their respective high schools, 32% were class officers, 41% student council members and 28% were Key Club members.

NEXT DEADLINE

OCTOBER 31



ACTOR ROBERT HOOKS, "Star of 'N. Y. P. D.'"

The Spelman Spotlight

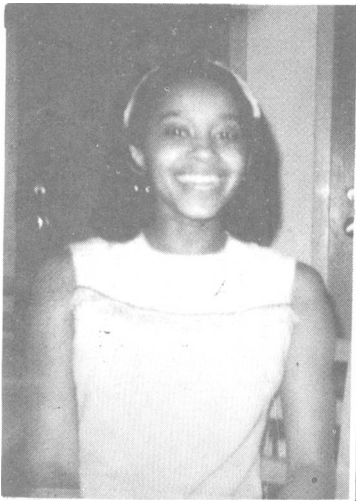
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EDITORIAL POLICY

The Spelman Spotlight is published monthly by students of Spelman College. We welcome articles and letters to the editor from our entire reading public. These letters and articles do not necessarily reflect the opinions of the Spotlight Staff or the majority of Spelman Students. We also welcome advertisements, but do not necessarily support the views of our advertisers. Monthly deadlines will be posted.



Here At Last!

The first issue of the Spotlight is at last here. With great anxiety and many frustrations, a new staff composed largely of freshmen began work on September 11, in a third floor dormitory room.

The publication office was getting its finishing touches while one lonely broken typewriter sat in a corner of the old publication office. But the staff was not discouraged. Instantaneous cameras were pulled from unpacked trunks and typewriters borrowed and work began.

The staff is on solid ground now, eager to make this year's coverage of campus news the best in the history of the Spotlight. With limited funds and no printing facilities of our own, we have started our work with pride and hope that the Spotlight will be a great asset to our school this year and in years to come. We are proud of our new office and will show it by the quality of our work. We welcome all students, faculty, and personnel to express themselves through the Spotlight. Our office is always open to visitors.

—Marilyn Hunt

Freshman You're Needed

Now that the chaos of registration, the frantic search for lost trunks and keys is over and you've finally decided that your room-mate is at least bearable (if not human), you're probably trying to evaluate your college, your new surroundings and yourself. Some of you may have no trouble adjusting—most of you will. College life for new students and students away from home in particular, is a rather awesome experience. You may feel crushed, unimportant, and irrelevant. You may feel enveloped by the majority but more dangerous still—you may feel voiceless. Of all the sufferings a freshman must endure, I think this feeling of anonymity and powerlessness is the most serious—and the most depressing. Depressing because you sometimes feel as though you're sealed in a vacuum with no means of escape. And it's serious because this attitude snuffs out not only your own feelings, enthusiasm and energy but also those of our whole student body at Spelman. How are we

SSGA Newsletter

Greetings,

The year of 1968-69 is now before us with many challenges and opportunities. We, the members of the SSGA cabinet eagerly await the moments we must face these challenges. Yes, we are apprehensive, but we are also confident that your cooperation and support no obstacle will prove insurmountable.

To the class of 1972, we extend our heartiest welcome. We witnessed your performance during freshman week, with pride your upperclassment sisters feel that you can and will contribute much to our college community. Congratulations on the outcome of the song competition. Our Morehouse brothers were good but true to our tradition, you were better. Don't forget that your big sisters are here to help you in anyway they can,



to function as a viable, vital unit without your spirit, your encouragement and your new ideas? Spelman is a wide open field that is growing and there is enough room for everyone to expand—enough time for everyone to be heard and enough space for everyone to do their own thing. Let your individuality come to the fore. Where there are wrongs, right them. Where there is inactivity, activate. When there are depths of indifferent silence—speak. Your college years are the best you'll ever have—make them count—do your own thing.

—Ellin Osorio

Good Luck

Dear Little Sister,

You've been at Spelman awhile and you have gone through the chaos of freshman week and the pain of registration. It was a week of tears and laughter, and filled with many frustrations. In spite of all this, some of you have formed relationships with your Big Sisters that will continue through the years.

The purpose of the Big Sister Little Sister program is not designed to lend a helping hand to freshman week, but to provide the ever continuing nu-

cleus of the spirit of sisterhood here at Spelman. Not only is it hoped that happy relationships are found between the Big Sisters and the Little Sister but it is the ultimate goal of the Junior Class to encourage relationships which will continue after our graduation from this institution.

We hope that we are as good to you, Little Sisters, as our Big Sisters were to us. Thus your Big Sisters wish you the best of luck and bon voyage as you embark upon a trip which will have great significance in your life.

Love,
Your Big Sister



and feel free to come by the SSGA Office anytime during office hours.

Your new SSGA headquarters are located above the laundry. Please come by and make use of some of the services which we will offer and bring you suggestions. Every student at Spelman is a member of the SSGA so come by to find out where you are needed. We'll be looking for you.

Bettieanne Childers
President, SSGA
—SS—

We're Moving

The SSGA is moving! The second floor of the laundry has recently been renovated to provide a centralized working place for the SSGA. There are offices for the President, Vice President, Secretaries, and Publications Editors. In addition there is a large conference room for clubs, a lounge, kitchen and bath.

The SSGA is planning a shower to "warm up" the new office building which belong to the student body. The SSGA extends their gratitude to all who were instrumental in getting the new office in readiness, especially the administration

—SS—

JERRY BUTLER

HERE

NOVEMBER 3

What's Your Attitude?

Charlie Brown says, "I never worry about how I start the day, I just worry about how it ends." Is that your attitude towards the world of politics? Do you disregard all the political conventions the debates, the mocking, sometimes even slanderous remarks and rumors? If you do, you are among the many who never worry about politics until something—like a war—occurs, then when you do have the chance, you don't take any steps for correction or improvement.

Needless to say, your vote will be sought after for two important reasons this year. You are under thirty and you are a Black College student. Therefore, it is your duty to study all sides of the political picture during the following weeks.

Usually, people are not interested in elections—particularly this year—because they feel that all of the candidates have the same views about everything, so why should they "bother" to examine the nominees and their stand on various issues. But it is important to remember that there are too many despondent people around and it is time that we open our eyes and see what this country is really up too.

Therefore, before the election in November, there will be a discussion of the candidates, their party platforms and their personal views in this article. But don't wait until I return, worry a little.

—Marjorie Duncan

SUPPORT

YOUR

SSGA



Greetings Cont.

languages, art, music, drama, literature and other areas which make-up the humanities, you will be in a much better position than you are now to answer the question, "Who am I?"

The social sciences will enable you to find your own answers to the many questions that are asked about society today. History, for example, teaches one thing—that if you search its pages hard enough, you can find situations in the past that are comparable to the situations that give rise to tensions between people and races today. If you would really understand man's relationship to man, you must study the social sciences, which will invariably provide background for your thinking concerning the local, national, and international problems that bedevil us today.

The doors of opportunity are open wide to you. As women, you may be faced with the challenge of new careers that never before have been open to you. As a Negro in a changing society, the challenge of a career may be even greater. Some of you have special aptitudes in math, chemistry, physics, biology and languages. There are not enough women majoring in these fields to filled the openings for medical technicians, radiologists, doctors and interpreters. In the United States there are many communities where there are too few doctors and dentists. The need for medical personnel is great here and abroad.

Many of the newer jobs that are opening—for example, electronics engineers, criminologists, nuclear scientists, computer operators, statisticians, industrial research workers, and government ork — require backgrounds in math and the natural sciences.

Some of you have aptitudes for languages. You should become proficient in one or more of them because of the great need for people who can communicate with others from other countries.

All of your college life should not be spent in academics alone. I would urge you to make special efforts to develop interest in and appreciation for some of the cultural activities which you may not have been able to attend previously. The College provides an extra-curricular program consisting of plays, lectures, musical programs, art exhibits and the like. In addition, the other colleges in the Center and the Atlanta community provide varied programs for individual enrichment.

I, together with the faculty, hope that during your four years here you will take advantage of every opportunity to acquire the skills that are necessary to deal with the problems of this modern world,

JERRY BUTLER HERE

The SSGA is sponsoring Jerry Butler in concert, Sunday November 3rd in Read Hall.



Robert Hooks Speaks In Chapel

Robert Hooks, movie star and current star of the TV series N.Y.P.D. and Douglas Turner Ward, playwright and artistic director were presented in the first Thursday chapel. Gerald Crone, administrative director of the Negro Ensemble Company was also a guest speaker. While all three agreed that chapel wasn't their stick, chapel with them as guest was a real pleasure.

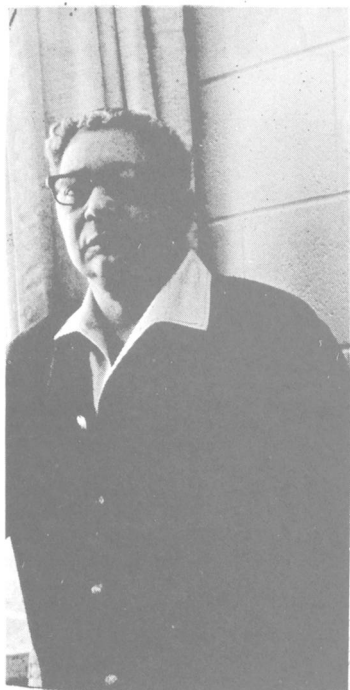
The next issue of the Spotlight will feature reviews of the plays, "The Song of the Lustitanian Bogey" and "Daddy Goodness" written by the students of the Creative Writing Workshop.

The Department of Drama has started an excellent year and deserves praise. Spelman was indeed fortunate to have the company and its distinguished founders on campus.

and that you will build a firm foundation of principles, ideas, and actions which will lead you to solve your problems intelligently, not only while you are in college, but after college as well.

The knowledge and understanding you should obtain here in four years should give you a solid basis of a liberal education; that is, should enable you to express yourself with clarity and percision, to think independently, and consequently, to develop a better understanding of yourself and of mankind. The challenge is yours. The world is yours. Are YOU prepared to follow the road of challenge to the gate of success?

—Dr. Manley

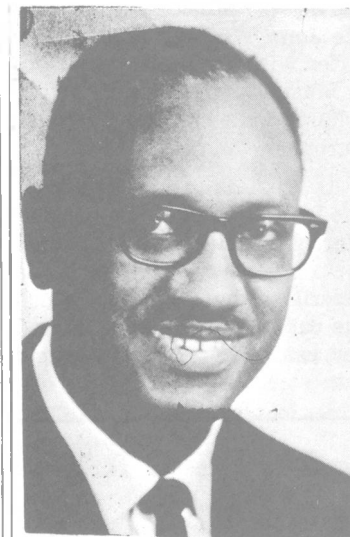


Dr. Baldwin Burroughs, chairman of the Drama Department traveled in Africa this summer.



Mrs. Millicent D. Jordan

Mrs. Jordan, instructor in the English Department took a trip around the world last spring.



Rev. Norman Rates
College Minister
Studying at Harvard

Faculty Members In The News

Some members of the Spelman faculty spent their summer vacation in summer study workshops as well as educational traveling experiences.

Dr. Roland Allison was director of the Summer Music Program here at Spelman. This program worked with underprivileged teenagers in the Atlanta area. The program began June 10 and lasted until July 19. The Summer Music Program was sponsored by the Equal Opportunity Act's Art Program.

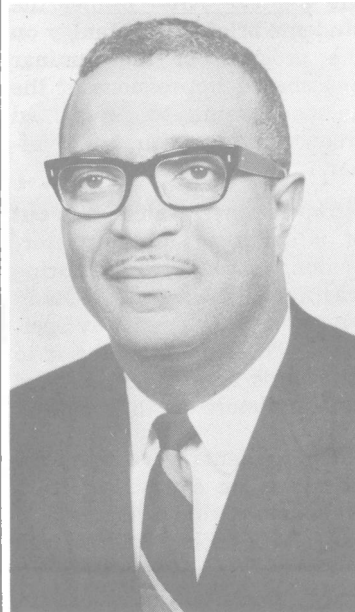
Mrs. Sadie Allen, Assistant Dean of Women, studied at Teachers College of Columbia University, from July 3, 1967 through June 14, 1968. She received the Master of Arts degree in Student Personnel Administration in Higher Education.

Dr. Baldwin Burroughs re-

ceived a summer faculty study-travel grant from the Non-Western Program. This grant enabled him to travel in East and West Africa. Dr. Burroughs was able to talk with many leading playwrights, observe plays in production, and to study the folklore on which the plays are based.

Mrs. Millicent Jordan, English instructor, had a very delightful experience last spring. She was very fortunate to enjoy the scenic charms of the various countries of the world.

Rev. Norman Rates, College Minister and Assistant Professor of Religion at Spelman received a full year faculty study travel grant under the Non-Western Studies Program for the academic year 1968-69 and the summer of 1969. Rev. Rates will be studying the role of the lands and epoles of Northeast Africa in the early development of the Christian church at Harvard University and pursuing field research in this area in Northeast Africa.



Dr. Roland Allison

Dr. Allison, professor in the Music Department conducted a summer music program.



Dr. Lois Moreland

Mrs. Moreland, of the Political Science Department recently received the Doctorate Degree from American University.



Mrs. Sadie Allen, Assistant Dean of Students has returned from a year of study at Columbia University.

Student Seminar Studies Spelman During Summer

Eleven students returned to Spelman during the summer to participate in a student seminar entitled, **The Spelman College Environment: Student Perceptions.** Mrs. Sadie Allen, Assistant Dean of Students was advisor to the seminar held July 17-31, 1968.

The students did a study of four areas of the Spelman environment: the physical environment, the peer environment, the classroom environment, and the academic environment. The seminar, largely structured by the students themselves, involved the use of studies and reports done by experts and students on various phases of college life as well as the voiced perceptions of the seminar participants.

A daily log was kept of all discussions from which was compiled a report to be released later during the school year. The report includes several recommendations and observations to be considered by the Spelman administration.

The participants represented the sophomore, junior, and senior classes and were selected on the basis of student and administrative recommendation as well as individual interest. The Spelman Student Government Association was represented by five of its officers.

The participants were: Henri Norris, Junior and vice president of the SSGA; Danese Wilcox, Senior recording secretary, SSGA; Gloria Manson, Junior, associate editor of the

Reflections: Marilyn Hunt, senior, editor-in-chief, **Spelman Spotlight**; Evanda McDowell, Senior, corresponding secretary SSGA; Dianne Wright, Sophomore; Glenda Alexander, Sophomore; Mary Ellen Camack, Senior; Theresa McGowan, Senior; Barbara Forte, Senior; and Carolyn Walker, Senior.

The students had daily sessions from 9:00 a. m. to 4:00 p. m. for ten days. Each was given \$200 honorarium plus room and board for their participation in that most of them forfeited summer jobs for the two-week program. The students were housed in Abby Hall.

The seminar was not all hard work. For an evening of enjoyment, Dr. Manley invited the participants to be his guests for dinner at the Picadilly Restaurant, Greenbrier Shopping Center. After dinner the students briefed Dr. Manley on the progress of the seminar and shared impressions of the personal value to be gained from working with the seminar.

The seminar, which grew out of a series of administrator-student discussions last spring was the first such self-study ever done by students at Spelman. The students hope it to be a basis for further study of this kind more depth in nature.

The students gave their assessments on everything from Freshman Orientation to the role of the Board of Trustees in their discussion and report. Their dedication, enthusiasm and hard work are to be commended.

AU Center Gets New Courses

Thanks to a U. S. Government grant under Title III, three new "critical languages" are being introduced this academic year (1968-1969) for students in the colleges of the Atlanta University Center: Clark, Morehouse, Morris Brown, and Spelman. These languages are Chinese (Mandarin), Ibo, and Swahili (the last two are important languages of West Africa and East Africa respectively). A fourth language in the Critical Languages Program is Russian, which was introduced last year at Morris Brown College.

The class in Elementary Chinese is being taught by Mrs. Maria Chan Morgan, a native Chinese, at 3:00 P. M. Mondays

Wednesdays, and Fridays in Room 309 Dansby Hall (Morehouse campus).

Elementary Ibo is being taught by Mr. P. A. Ntugogu, a native of Nigeria, at 4:00 P. M. on Mondays, Wednesdays, and Fridays in Dansby Hall—Room 222.

Mr. U. C. Mudakha, a native African, will teach Elementary Swahili at 4:00 P. M. in Dansby Hall—Room 218.

Elementary Russian is being taught by Mr. David E. Polutnik, a native Russian at 8:00 A. M. Mondays, Wednesdays, and Fridays in Dansby Hall—Room 206. Mr. Polutnik will teach Intermediate Russian at Morris Brown College.

New Dorm Opens



GAME ROOM IN NEW DORM

164 girls live in the newest building on campus. The long awaited New Dormitory is the largest and most modern dormitory on campus. Its decor features warm colors, contemporary and ultra modern furniture, carpeting in the halls and lounges and bright floral curtains. The rooms are nearly soundproof. The girls like the new dorm but most say they would rather have phones in their rooms than carpets in the halls. The dorm is not completely finished yet but presently it is quite livable. Some girls say the dorm is like a hotel.

All are inquisitive as to whom the Dormitory will be named in honor of but for now it's "home" and they're glad to be there.

—SS—

Compulsory Chapel Resolved

In recent discussions, the SSGA and various members of the administration have attempted to resolve the problems of compulsory chapel and vespers. It was decided that boarding students would be allowed 8 cuts per semester and commuting students 4 cuts a semester. Academic hours will no longer be taken for over cutting but over cutting will result in counseling and possible cancellation of registration at the end of the school year. This new plan will be tried for a year on experimental basis.

Lydia Wynn. By the way, the Deltas are strong enough in numbers to start a chapter on campus — and they plan to try!

How sweet it is to see a new phase of campus life. Congratulations Greeks! Keep on pushing.

FOOTBALL

OCTOBER

*18 Tuskegee Columbus
**26 Alabama State Home

NOVEMBER

2 Clark College Atlanta
9 Knoxville Away
*15 Howard U. Home
23 Fisk U. Away

* Night Games
** Homecoming

Spelmanite To Sing In Opera

Atlanta born Mattiwilda Dobbs will sing the supporting role of Musetta in the Atlanta Opera Company's new 20th Century English version of Puccini's "La Boheme" during the company's coming inaugural season, artistic director Blanche Thebom announced recently.

She is the fifth of six daughters of John W. Dobbs, an Atlanta railway clerk. She began piano lessons at 7, continued her studies until she was 17, when she enrolled in Spelman College and began vocal training under Naomi Maise and Willis James. She was graduated from Spelman as valedictorian of her class, with majors in music and Spanish.

Miss Dobbs is the winner of the Marian Anderson Scholarship and awards from the Mannes School of Music, the Berkshire Music Center and the John Whitney Foundation. After winning the International Music Competition in Switzerland, she made several European tours.

As Musetta in "La Boheme", she is the object of the painter, Marcello. Her aria, "Quando me'n vo'poletta," in which she describes the ways in which she captivates the men around her, is a highlight of the second act.

SUPPORT THE SPOTLIGHT

Numerous Among Freshmen

The following members of the freshman class are either daughters, grand daughters or neices of former Spelmanites. All these girls are new members of the Granddaughter's Club. They are: Judy O. Denard, Jeanne M. Dowell, Janice Jackson, Janet E. Lane, Marilyn Smith, Debra Moore, Andrea Yvonne Hunt, and Lynn Stoddard.

Spelman Girls Go Greek

With the advent of a new year many new and different faces. Some of the most interesting faces are those of the newest international on campus — the Greeks.

As you look around the campus you'll see many of these people dressed in their national attire of pink and green or red and white. It looks as though quite a few Spelmanites have crossed those burning sands since last spring.

Presently there are two Greeks from Alpha Kappa Alpha land sporting their pink and green, Starlett Russell and Shirley Marks of the senior class. It's possible to spot an Ivy here and there or perhaps to run into an anxious PI (prospective Ivy).

For variety of color scheme, check the Deltas: Alycia Arnold, Marilyn Hunt, Sharon Pierro, Glenda Stevens, Marita Robinson, Anita Graves and

Exchange Students Come From Saint Theresa

The Spelman College Family welcomes the exchange students from St. Theresa College. The girls will spend the entire school year on our campus. The **Spotlight** extends them a cordial welcome. In the near future when the girls have adjusted and learned more about our school the **Spotlight** will feature interviews with them.

The girls are eager to meet you. Stop by and visit them in their dorms. They are: Karen Florek, New Dorm, 135 Terry Hunthausen, Manley, 210.

Elaine Huser, New Dorm, 221 Linda Kadrmas, New Dorm, 301.

Maureen Kreger, Manley, 101 Karen Lanik, New Dorm, 202. Linda Maloney, New Dorm, 323

Monica Maloney, New Dorm, 133.

Carolyn Martin, Manley, 102. Maureen McGavock, New Dorm, 126

Mary Miller, Manley, 207 Katie Mullaney, New Dorm, 321.

Marilyn Olmstead, Manley, 306.

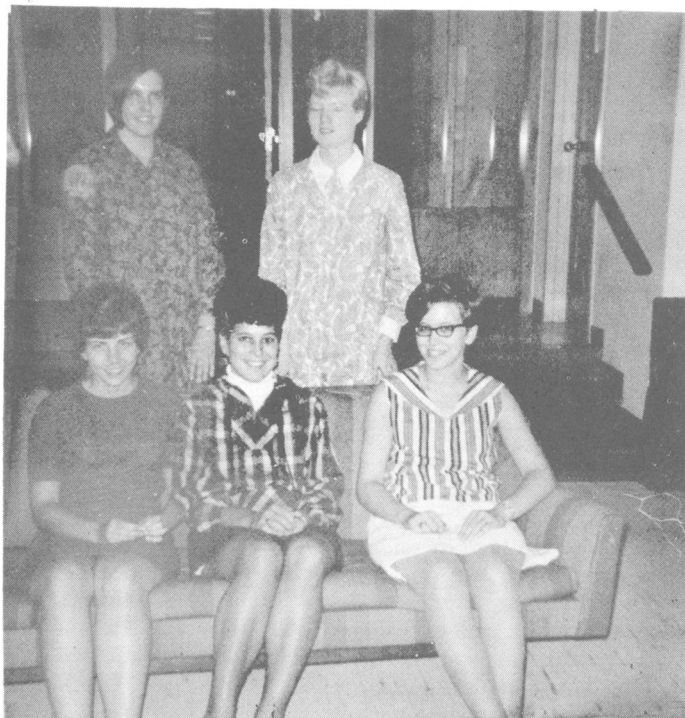
Biz O'Mara, Manley, 308. Julie Rohan, New Dorm, 127. Laurie Usher, Manley, 105. Terrie Worner, New Dorm, B23 Sister Imelda, French House.

—SS—

Spelman Wins Music Award

Spelman College has recently been awarded \$500.00 and a certificate of Merit by the National Federation of Music Clubs. This award was given to the college for its promotion of contemporary American music through the Contemporary Music Festival held on the campus March 16-21, 1968. Only two other private colleges or private universities received similar awards. They were Oberlin College, Oberlin, Ohio and Columbia University.

Spelman College was chosen on the basis of a resume of last spring's festival, newspaper articles, programs, and pictures provided by Mrs. Joyce Johnson of the Music Department.



Newcomers Join Faculty And Staff

As is true every year here at Spelman, there are many new faces on our campus. Quite a few of the newcomers are to be found among our faculty and staffmembers. The **Spotlight** takes pleasure in welcoming everyone who is joining the Spelman family and in introducing to the student body those people who will be working with us and helping us this school year. Our new faculty and staff members and their departments are as follows:

Altizer, Mrs. Gayle P.—English—A. B., M. A., Emory University.

Althierner, Mrs. Lura D.—Head Resident—A. B., Talladega College; M. S., Atlanta University.

Bennett, Mr. Jerry—Biology—B. S., Tougaloo College; M. S., Atlanta University.

Brown, Mrs. Quinnette R.—Education, part-time—A. B. Spelman College.

Clayton, Mr. Robert L.—College Chaplain and Assistant in Placement—A. B. Talladega College; B. D. Hood Seminary; S. T. M., Interdenominational Theological Center.

Dayer, Mrs. Roberta A.—History—A. B., University of

Rochester; M. A., University of Buffalo.

Eagleson, Mrs. Frances M.—Registrar—A. B., Indiana University.

Ellis, Mrs. Ocelia C.—Nursery School—A. B., Morris Brown College.

Fields, Mrs. Jeanne T.—Political Science—A. B., Spelman College, M. A., Atlanta University.

Frank, Dr. Benno D.—Visiting Professor of Music and Drama—Doctorate from German University.

Frank, Mrs. Kitty (Benno)—Public Relations, part-time—studied at the University of Hamburg.

Gaither, Mr. Edmund B.—Woodrow Wilson Inter in Art—B. A., Morehouse College; M. A., Brown University.

Gaither, Mrs. Ruth P.—Head Resident.

Hendrickson, Mr. Carl R.—Psychology—A. B., Brown University, M. S. Rutgers University.

Ingersoll, Mr. F. Johnson, Jr.—History, B. A., M. A., University of Arizona, M. A., Boston University.

Johnson, Mrs. Carol B.—Secretary—A. B., Spelman College.

Johnson, Mrs. A. Carol—Secretary—B. S., Tennessee A & I University.

Johnson, Mrs. Betty Jean—Secretary.

Thompson, Mrs. Carole W.—Secretary.

Jones, Miss Doris Jean—Secretary—Morris Brown College, B. A.

Katkin, Mrs. Sondra (Steven) Spanish—B. A., Temple University; M. A. University of Georgia.

Lawrence, Mr. Harold G.—History—B. A., M. Ed., Wayne State University.

Lott, Mr. Jamss Lance—Mathematics—A. B., Morehouse College, M. A., Atlanta University.

McWorter, Mr. Gerald—History—B. A., Ottawa University; M. A., University of Chicago.

Middlebrooks, Mrs. Gwendolyn—Physical Education—B. S., Spelman College; M. S. Springfield College.

Mills, Sister Margaret, S. S. J.

French—B. A., Mt. Mercy College, M. A., St. John's University.

Mitchell, Mrs. Ella—Nurse.

Mosby, Miss Geneva G.—Head Resident—B. S., Oakwood College, M. A., Atlanta University.

Noble, Mr. Thomas L.—French B. A., Clemson University, M. A. University of Georgia.

Norman, Mr. Moses — Education, part-time—B. A., Clark College, M. A., University of Michigan.

Rippy, Miss Vivian L.—German—B. A., Ohio Wesleyan; M. A. Middlebury College School of German.

Sanders, Mrs. Brenda J. (Larry J.)—Secretary.

Snyder, Sister Ruth (Ricella) Chemistry, exchange from St. Teresa—B. S., College of St. Teresa; Ph. D., University of Notre Dame.

Strauss, Mrs. Lilo T.—Mathematics — B. S., Swarthmore College; M. A., Emory University.

Stripling, Mrs. Nancy T.—Secretary—A. B., Morris Brown College.

Tate, Mrs. Sandra A.—English, part-time — B. A., Stetson University.

Wegner, Dr. Kenneth W. — mathematics — B. A., M. A., Ph. D., University of Wisconsin.

Wegner, Mrs. Grace (Kenneth) — English — B. A., M. A., University of Wisconsin.

White, Miss Peggy L.—Head Resident—B. S. Hampton Institute; M. A., Atlanta University.

White, Mrs. Sara (George E.) —Head Resident—B. S. Jackson State College.

Freshmen Write

Freshman Week Blues

I approached the Spelman campus with some anxiety and trepidation—not because I was about to enter college, but because I knew I would have to unpack. I hate to unpack because I invariably leave something behind. This time it was a pair of faded comfortable jeans. It turned out not to be too much of a loss, however, because I soon learned that in order to wear them, I would need permission to wear them 3 days in advance and a note from my parents saying the jeans were not too tight.

My room was a closet with two beds, and two pieces of furniture, said "compliments of the Salvation Army." I brought a scatter rug that turned out to be wall-to-wall carpeting. It must have taken Buildings and Grounds a good two days to mix the right color combination for the shade of "nausea green" on my walls.

The week progressed, but I didn't. However, I did find out what freshman week was all about.

Freshman week was developing to change from a skirt and blouse to sneakers, shorts and a shirt and jogging to Reed Hall only to find the P. E. exam over—and then being reprimanded for wearing shorts before 7:00 on campus.

Freshman week was developing writer's cramp and seeing dots in front of your eyes from six days testing. Freshman week was trying to be cute, to talk to Morehouse men and walk at the same time, only to stumble and fall right in front of a group of "crabs."

Freshman week was being stuck with a date at the Morehouse Mixer that could only give you "regular" when your tank needed "super octain."

Freshman week was wanting to sing the "Spelman Hymn" but being vocally retarded. Freshman week was a perfect schedule until registration when you found that vital class was closed, and you had two conflicts.

But freshman week was really making friendships that would last a lifetime—meeting people with different ideas and opinions, and learning more about college life and people than they put in any catalogue.

—Gay McLaurin

On Arrival By Jole Wells

I had anticipated sheer bewilderment immediately prior to my arrival at Atlanta Airport, but Spelman College manifested her firm ideals of friendliness and family attitudes by sending a reception committee to the airport.

Upon actually arriving at Spelman College, my attention was captured by the beauty of her buildings and grounds. Being a "yankee" the southern and serene yet stately beauty impressed of our campus.

The first activity of Freshman week was a meeting at Sisters Chapel. Our class was addressed by President Manly and presented to the Spelman Family. I left Sisters Chapel feeling that Spelman truly believed in education and personal success.

Therefore, my first impression of Spelman College was that I had come to an institution built on the principles of brotherhood, Christ, education, and gracious living—the object of which is to attain the zenith of each individual capability. In other words, Spelman College loves and believes in every one of her daughters.

—SS—

HELLO, BIG SISTERS

Entering Spelman or any college for the first time can be one of the most challenging and joyous occasions in one's life. The idea of having the Junior Class orientate the Freshman Class is unique. It's a good feeling to know that there is always someone with whom you can tell your problems and confer on major topics.

Hello, Big Sisters. I'm glad you are here. I'm glad you are concerned and care enough about Spelman and us to want to make our stay here more enjoyable. I'm glad you understand. I'm glad that you realize we are freshmen, and as freshmen we need orientation from our peers that Personnel might not be able to help us with. I'm glad you understand this is, for most of us, our first stay away from home for such a long period of time. I'm glad you realize that diversionary and recreation activities should not be considered a lost of our time but activities necessary to produce balanced individuals and give us more zest for our actual vocations. I'm glad you realize that we need you, your understanding and your sisterly love.

Hello, Big Sisters. I'm glad you are here.

Hariett L. Geddes

Our First Days

After several days of anticipation, the anticipated became a reality.

Few of us anticipated a campus filled with ultra-modern buildings. However, some of us did expect about half of the buildings to be modern.

The sight that struck the anticipator's eyes was indeed removed from this.

We classed our president with those college presidents who are always hidden safely away from the students, in their offices or quiet, comfortable homes.

The deans and instructors seemed to be an impersonal group of too well educated adults to deal with our problems. How could they give us parental guidance.

The matrons were classed by we novices as either stern, harsh women who'd make our stay here miserable or easy, young women who'd make our stay here "out of sight".

The above belongs to the freshmen's ideas of yesterday. Today we see those same buildings but with a better perspective. Already they have become beautiful and dear. Why? Because in them we can now (with the primary anxieties deceased) visualize the greatness and dignity that these same buildings offered to its freshmen of past times. And now they are offering even more to the class of 1972.

Our president has not hidden himself. We have seen him often, smiling and talking with colleagues and students. A few of us have heard a private, fatherly lecture from him.

Our dean and instructors are now gradually, yet positively becoming very personal means to an end. That end is our development into academically and socially well rounded women. They cannot give us parental guidance. Now as young college women we demand a relationship far different from a parental one.

All of those new faces spoken of earlier have taken on the look of familiarity and friendship. Our common bond grows stronger with each days passing. Oh . . . "We like it much better now!"

Though we'd like to think we're a unique class, we must admit that this entire article is based on feelings and ideas very closely related to the freshmen classes that have preceded us and those that will proceed us.

Sylvia Edwards

Good Ole Days

Ah, the "good 'Ole days"—when life was simple and you didn't have to worry about a thing, especially school. All the teachers know you and you knew them, so you knew how to please them. After three years in high school, you know pretty well what is expected of you.

As you walk down the steps of Sister's Chapel or lie in your room at Packard, Chadwick, or Abby, you wonder, "what am I doing here?" "How did I get to this place?" "Oh, how I wanna go home."

Wasn't it about this time last year when you were head cheerleader or drum majorette at your high school? Didn't you have the nomination for secretary of your senior class all sewed up? Oh yes. And home. Home sweet home. A cliché, yes, and one never thought you'd be repeating. You wanted to be independent and here you are, missing everything you left, your family, the boy you were crazy about, pets, and even silly things like fixing french fries at one o'clock in the morning and throwing a baseball up so high that you know it'll land on top of your house and you'll have to get it.

Ah, "the good 'ole days." But these you've facing, are the good days too, or soon will be, Spelman is a school with fine standards and great tradition. Take faith in the fact that it is an honor to be a part of it.

—Sheryl Harris

—SS—

Full Speed Ahead

Now that I have just about become adjusted to my new surroundings, survived freshman orientation week, and gotten over a slight case of home-sickness, I am now ready to face the future at Spelman with full speed ahead. However, lurking somewhere in the back of my mind a little doubt, an ounce of fear as to just what exactly lies ahead and how I will cope with certain situations that may occur in the coming months.

Knowing that decision making will play an important role in my success at this new and very exciting college career make me realize how necessary it is to make wise and unhasty decisions. Being a member of the unique Spelman community is indeed a pleasure and an honor. In order to uphold the good name of this school we all have to make decisions on all matter that will not degrade this wonderful institution in any way.

I have learned from several upperclassmen that another all-important factor in surviving college life will probably be centered around budgeting time wisely. Now that registration is over and I know exactly how much free time

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WELCOMING MY LITTLE SISTER

Jackie Howard Returns From India

Guess what a friend asked me about last year? Knowing that you might not be able to, I'll just tell you. She wanted to know why I would wish to study for a year in a poverty stricken, drought ridden, over populated, and an underdeveloped nation—namely India. How can you answer a loaded inquiry like that?

Well, my first reaction was to tell her that India is an ideal country in which to study religion, politics, history, sociology, medicine, foreign languages, and the self. Talk about a guide on India I would have made the talking record of the year. If an intellectual reason wasn't sufficient I could have delivered the topic of the year about economical ways of transportation and eating habits. If that inquirer wasn't completely satisfied I could have told her about the gold, beautiful Jewels, and lovely silk sarees I saw daily. Oh yes, if she weren't that materialistic I should have proclaimed the beauty of the country side that I saw while traveling.

Sudha, I confess this guide is a fictitious character but I had to begin my letter to you and what better way could I have done it? You know, I am thinking about India and particularly why I selected a country that I knew relatively nothing about. I admit that I chose India for that very reason but now I'm glad I went to that sub-continent for all varieties reason. First of all it's definitely off the beaten track. Unlike the European countries, it is not vastly inhabited by tourists.

Those not studying or connected with universities have read something about India that has created a great deal of university or impressed the highly. Can you imagine some visitor of the Hindu Holy City, Benares, to get away from it all? I'm certainly not saying that all tourist in Europe are not interested in the culture and historical backgrounds, but I do believe that most, perhaps all tourists in India come because of those reasons. Can't get bogged down in that statement because you're probably tearing my theory to threads but you have to admit that if a person visits a country continuously reported to be underdeveloped and physically poor there must be a strong reason.

Mark Twain once wrote that "There is only one India." After traveling through the Middle East, Africa, and European countries I realize just

what he meant. It's so diversified in religious activities, wealth, politics, weather and languages. In what other nation could one find two hundred dialects and sixteen major languages spoken among 454,000,000 inhabitants? In the northern states such as Utlan Pradesh and the Punjab, Hin-



JACKIE HOWARD

du would be the language spoken by the masses while in Maharashtra and in the east Bengala. in the south where I studied Tamil was the most stressed language and yet in a state in the south, people spoke Malial. I wonder how my own country would separate if each state had a language and culture peculiar to each state: It's bad enough with different accents; however, since India has survived more than three thousand years I'm sure we could do the same.

It seems to me that the practice of religious tolerance and the need for it can not be explained any better than using India as an example. Off hand I can think of six major religions; Hinduism, Buddhism Jainism, Islam, Sikhism, and Christianity. I would not dare begin to name the sub sects and religious practice by small groups, but it is easily evident that religion has an important role in India if peace is to be kept. I think the Indians realize the seriousness of religious arguments and remember how the English used two religions in the forties against each other. The outcome was a bloody fight between Muslims and Hindu particularly in the northern areas. In the end, West and East Pakistan were created and new difficult relations exist between the Indian and Pakistanis. India has managed to create a nation that does not discriminate on religious grounds which certainly is an achievement.

Sudha, I wish you could have seen the political conventions in August. More than likely, you would have said they were slightly boring and lacked energy. Talk about volatile situations! The D. M. K. physically fighting and verbally attacking the Congress party and India Gandhi could not be compared with any of our parties. Nor could student

If you have read the *Spelman College Handbook* (like all good Freshmen should) there is no doubt that you came upon a section headed "Dress." Under this section it states:

The campus is open to frequent visitors and friends. Students are expected to dress appropriately at all times. The school day is a business day and attire should be appropriate and in good taste.

The mere fact that you have come to college for the first time has most likely given you a great deal of trouble and responsibility in choosing and proper wardrobe to suit your college needs. A hint to the wise, well-dressed Spelman Freshman—don't get in a bag or a bind—just because Spelman is an all girls school and girls are all you'll ever see (until 6:30 on Friday night). Don't

forget how to look neat and feel as great as you look all the time.

Falling into the college Groove:

1. Get plenty sleep: By now there should be no need to tell any Freshman how hectic college life can get. After a week of a battery of tests and activities you should know that life can really be pushed around Spelman. It is impossible to look, feel or perform your best if you're sleepy.
2. Eat properly: Now that you're in college there is no one to really watch you and what you eat. It seems as though you've never been so-o-o hungry before in your life. Watch those frequent treks to the snack shop between breakfast, lunch and dinner. Believe me! It's no fun not being able to

wear your size 9 clothes when you're size 15.

3. Routine: Work out a time schedule of how long you take to shower, put on make-up and get dressed! When the school day starts you want to be ready to greet the world. There's no telling when you might run into your Mr. It!

FASHIONS TO WATCH THIS FALL

You may already have this year's most fashionable wardrobe in your closet and not know it. All that's needed is a few accessories. Tie a bright scarf around the neck forming a "V" in the front and add chains, chains chains! The proper leg-look of lightness or darkness is also important. Then put your best foot forward in a shiny, brassy, buckley big shoe. Voila! You're it again this year.



Alfreda Harvey's Dashiki is admired by Pam O'Bryant and Miss Vivian Rippy.

participation be so collated. In Madras City, my college was closed three times because students arrest and demonstrations and if you remember they were because of the national language issue, bus strike, and elections. Over here, we seldom, if ever, see such powerful strength used effectively by the students to make political gains while over there it's a common occurrence and was especially encouraged driving the "British quit India" campaign.

You must have heard about the mini and maxi craze. Oh, sure, you have—I remember in New Delhi some of the Indian

girls were sporting the mini saree. It certainly wasn't popular with the kids in the other parts of India and certainly not in the more traditional and conservative South. Unless a girl was an Anglo Indian very seldom would she wear the western dress. She would be considered looked down upon because she exposed her legs to the public. Can't you imagine just the general reaction if a girl wore a mini skirt?

The first Indian train ride for me was in the South over mountains covered with mango trees and 'delicious' green

rice patties. It was so lovely and severe, all of us felt as if we had travelled into another world devoid of racial or political problems and only full of passing clouds, fresh air and vegetation and more vegetation everywhere. It was so peaceful to look out and see farmers and workers separating the grains on the roads, bending down to get a fallen coconut, or just moving in their colorful work clothes. While the sun would be setting we'd see people gracefully walking with bundles overhead and balancing objects on both shoulders. Words just aren't adequate to express that far a-

(Continued on Page 10)

Students Study Abroad

Shirley In Vienna

On September 6, 1967 I left America with approximately 160 students who, perhaps, shared the same mixed emotions as I. I spent ten months in Vienna, Austria with the Institute of European Studies. Academically, my greatest gain was the opportunity to take a Broader scope of liberal arts courses which my major in biology at Spelman could not permit.

Austria is a catholic country, consequently, we had several religious holidays in addition to those of the University of Vienna. This was most bene-

ficial because I was able to do extensive travel throughout Western Europe and parts of Asia. London's Buckingham Palace and London Bridge, Paris' Eiffel Tower, the ruins of the world wars, the Leaning Tower of Pisa, the Vatican City, the Acropolis in Athens, Greece, Madrid's Prado Museum, Holland's tulip fields and windmills, Copenhagen's contemporary art, the mosque of Istanbul, Turkey and Holy Land of Israel are no longer fantasies and speculations, but actual realities and treasured memories for me. My fondest

memories are those of the little war torn strip of land, Israel.

But, in spite of these memories, the acquired friendships, my new home for ten months and the jewel of a Hausfrau (German for landlady or house mother) who was my second mother for that time, I was more than happy to return to the "world." During the course of that time, a certain appreciation and patriotism developed within me for this land of ours we call America it's great to be back!!!

—Shirley Marks



SHIRLEY MARKS

Maxine Studies In Vienna

By Maxine Hayes

Vienna, Austria was the setting for my year abroad as a Merrill Scholar. I spent a very good year there. My experiences were all stimulating, informative, rewarding in every way. I was studying at the University of Vienna with the Institute of European Studies. The program was flexible enough to allow me to do a lot of traveling which included

national Relations, and German. Studying abroad has helped me to form many invaluable contacts with European and near East students. It's been truly unique and gratifying experience, however I am happy to be once again within the boundaries of Spelman College and would be delighted to share with you, fellow Spelman Sisters, many experiences of this wonderful year. I feel deeply indebted to



England, France, Belgium, Denmark, Sweden, East and West Germany, Czechoslovakia, Hungary, Turkey, Greece, Italy, Cyprus, Rhodes, and Israel. I also was fortunate enough to do a lot of studying in the European arts, music, Inter-

Mr. Merrill and to Spelman College for making all this possible for me and I would like to encourage other Spelmanites to interest themselves in going abroad through the various means available now on our campus.

Carolyn Studied In France



CAROLYN WALKER

Last year I had the pleasure of spending my junior year abroad in Nantes, France. My studies included courses at the University of Nantes and at the Institute of European Studies Center in Nantes. The group included 24 American students from all over the nation. Most were juniors spending their junior year abroad.

Besides a very fruitful year of study, I also traveled through and over several other countries, including Austria, Switzerland, Germany, Spain and Italy, and of couses, most of France.

My year abroad was quite rewarding, and a most wonderful experience, but I am very happy to return to Spelman to complete my studies. There is no better way to see and understand another culture than to visit the country. The things that I learned were invaluable to me, and I deem the experience one of the most wonderful of my life!

By Carolyn Walker, '69

Ann In France

The Eiffel Tower, the Leaning Tower of Pisa, the Champs Elysees, art works of Michelangelo, a bull fight in Spain, the colosseum in Rome, the Vienna Opera Company, the Berlin Wall, the Paris Riots are all places and events I never imagined I would actually see in living color. Thanks to Mr. Charles Merrill and Spelman College, I had the opportunity to study for ten months in Paris, France and to use my limited knowledge of foreign languages while traveling in seven European countries.

Needless to say, the experience was enlightening, enjoyable, sometimes frustrating, but definitely unforgettable. If I learned nothing else, I have realized that people are basically the same no matter where you go, no matter what language they speak.

This past year has meant so much to me in terms of growth academically, culturally, social-

ly and spiritually. It was the realization of a dream long dreamt. Now that dream has come true and passed away, leaving fond memories and many new found friends.

I can honestly say that I was never more happy to reach any destination than when the plane touched down on Atlanta Airport's runway at 5 A. M. on July 6. It's good to be back in the U. S. Nowhere else are the hot dogs and hamburgers so delicious. It's good to see Atlanta's equivalent to European landmarks: the WAGA Radio Tower, Hunter Street, art works of Spelman Students, a bull session in the snack shop or dorm, Atlanta Stadium (much prettier than the Colosseum), the Spelman Glee Club, the wall of security barricades around campus—and riots! France has no monopoly on them. Believe me, there is no place like home.

By Ann Dopson '69



ANN DOPSON

JERRY BUTLER
HERE
NOVEMBER 3

SUPPORT
THE
SPOTLIGHT

Have You Heard

The Atlanta Symphony came to Sisters Chapel Oct. 2.

The girls in the new dorm had house meeting in Manley Hall. They all can't get in the wall to wall carpeted dorm lounge.

The parking lot has a back entrance to alleviate traffic jams at the barricade that's closed at curfew.

The snack shop may get an attendant to pick up the trash we constantly leave on the table.

Julia Ross is the official bell ringer for Spelman. When calling hours are over it's her fault.

Nearly 20 freshmen have joined the Spotlight staff and are working hard. Three of them were editors of their high school papers.

THE SPOTLIGHT WANTS FACULTY NEWS! Let the students know what you're doing with your many talents.

—SS—

Humor For You

It was on the 8th of September and what did we see, 360 Spelman freshmen willing, wise, and fancy free. All dressed in the latest styles of shoes, dresses and hats. At their best, looking to see if they could capture any Morehouse KATS. After taking the Reading test, the English test and the ACT, Our hip 'ole' Freshmen thought that "Academic Excellence" could never be. But later in date, at that "Get Acquainted" affair, They showed us all that given time — they can prepare. They survived the shooting at the Freshmen Dance, They even survived Registration with a prance. Now classes have started and spirit is high. And we know in January they won't say "bye-bye". So as they tackle this intellectual maze, I'm hoping everyone will get all A's.

ME and HE

Letter From Vietnam

Dear Editor;

I am in sincere hope that if at all possible, you will print this letter in your campus news paper.

Dear Students,

HELP . . . We are pleading with the warmth and sensitivity possessed by all Americans rather, the majority of all Americans. This letter to you

as sisters and fellow Americans, may in your minds seem odd, unique, repulsive, interesting, or even childish. Well, for me it's either this or loneliness.

Being members of Uncle Sam's Armed Forces and stationed over seas, especially in Vietnam, where we are presently located, quite often is a very lonely experience. We

have been over here in this forsaken place since June of 1968 and now at its end.

Mail-call is the servicemen's happiest moment of the day, for those who are fortunate enough to receive mail. Mail is the only communication we have with the world around us. Surprisingly, mail does many things, it is enlightening of

current events, it can be the beginning and continuation of friendship, and many more.

We would be truly grateful for correspondence with any or all you. We will answer any and all letters received.

Sincerely yours,
William P. Carter
VA - 153 C/O F. P. O.
San Francisco, California

My Summer In Africa

This summer was the most thrilling experience of my lifetime. My dream that I could one day visit Africa became a reality when twelve students on Operation Crossroads and I deplaned at Nairobi, Kenya on June 27. After a week of orientation in London. Ontario consisting of sensitivity training, photography, lessons, films and Black Power speeches we reached Africa to begin our two months summer adventure.

Nairobi, a beautiful modern city would be hardly distinguishable from any western city which we have seen with a heavy black population. It has the characteristics of any city—noise, heavy traffic, unemployment, as well as the latest conveniences and fads. We spent the weekend at the University of Nairobi where academic building and dormitories are designed as carefully as museums. Students are treated with red carpet service—maids, busboys, free laundry service, the works. They are also supplied with minor toilet articles and basic clothing. Of course, Kenya pays for ones

college education, but not primary and secondary school. By the time a student reaches the university level, he really deserves all the privileges he receives. Another interesting note on the college is the ratio of boys and girls. 30.1 in favor of the girls. This is really an educated woman's paradise.

It was exciting to leave Nairobi and travel into the less developed areas of Kenya. Our five weeks home was located on a mission compound in the South Nyanza district near the Tanzania-Kenya border. Our project was the construction of a 20 ft. x 40 ft. science laboratory at a boy's secondary school. Those five weeks passed quickly as we adapted to our new environment—living in a mud hut, cooking by open fire, bathing and washing our clothes in the river, and learning to speak Swahili. We were also busy taking hikes, visiting the students homes and learning as much as possible about Kenya and Kuria tribal culture from the people themselves.

We made many wonderful friends. The warmth and hos-

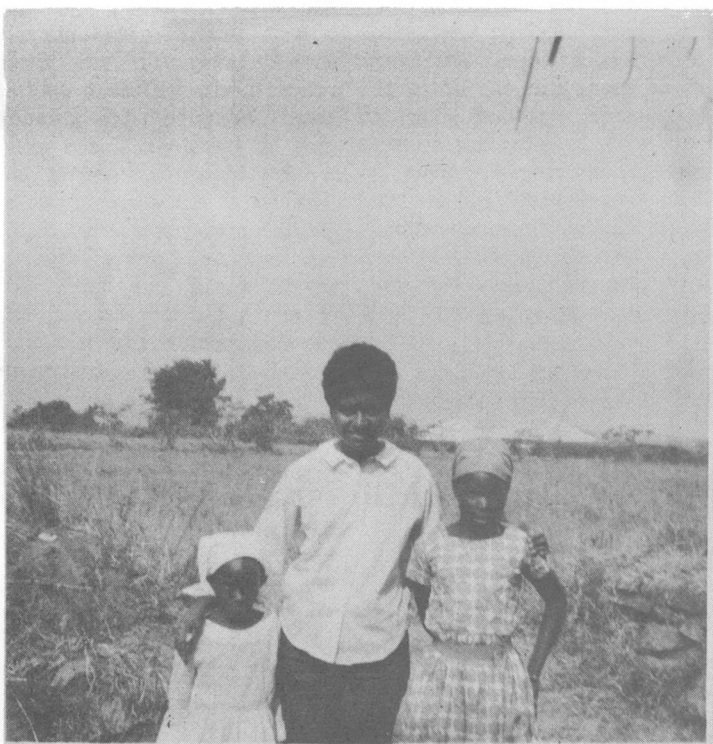
pitality of the African people made a lasting impression upon us. I was welcomed as a "sister" and "lost African." not once during my stay was I referred to as an American (they too have the message). They were inquisitive about the American way of life—the assassinations, violence, education, politics and the situation of the black man in America. It was hard for the secondary student to grasp the meaning of "prejudice" and discrimination or "racism" for although Kenya was once under British rule, the people in this area had not really been influenced or affected by them. The most difficult question I encountered during the summer, but also one of the most frequently asked was "Why can't Negroes come back to Africa. It was also fun watching their bewilderment when I couldn't tell them from which tribe I descended.

The two months I spent in Africa could only begin to introduce me to a part of the African culture and way of life but it was enough of an introduction to make me determined to return and spend

more time there. The feeling of belonging and pride which I encountered once in Africa was one which all Blacks should experience one way or another. The fact that only 30 of the 250 students who went to Africa via Operation Crossroads Africa were Black disturbed me as well as its Black organizers and directors; not a single Black American who applied was turned down. It was a wonderful opportunity to learn more about the land of our ancestors and for them learn more about us.

As we said "Kwaheri" to our "rafikis" (friends) and Afrika our emotions were mixed. Those of us who were Blacks tried to decide whether we leaving "home" or going "home". Those who were white wondered how they could return to their routine treatment of American Blacks after the warm reception they received from Africans. We all agreed with what Dr. Robinson, the founder of Operation Crossroads, had told us, that we would leave Africa, but Africa would never leave us.

—B. Y. Childers



Bettianne Childers with children of Kenya.



Bettianne works fields with African friends.

Jackie Cont.

way feeling but it was very meaningful and even a lonely experience.

The two questions people have asked most were concerning the practice caste and poverty. I can say that the Indian constitution makes it unconstitutional to discriminate against any person because of caste but like the laws in my country they are not adhered to by all people. The caste system is dying in India because of more education, intermarriage and opportunity for the once so-called untouchables, scheduled groups, or haryans but it's very difficult to kill an old institution that has been embedded in the minds of many.

But how do I talk about the economic conditions. I cannot deny that there are not people living on the sidewalks, begging and starving and at the same time I cannot refrain from telling that there are those who have huge brick homes, own and wear gold and travel annually to foreign countries. Of course these are opposit extremes of the totem pole but there is a middle group very similar to the middle class in the states. I don't know how to explain about wealth and poverty in India because the poor suffer worst than you can imagine, the middle class are able to employ servants and enjoy a more luxurious life than the ones here: If there was one experience I wish I could explain better than the others it would be this one and I am sorry to admit that it is one I find most difficult. Perhaps a year was too long a time to look at the situation objectively or maybe it was too short to understand those in the worst and most congenial conditions.

Thinking back over the questions asked most by the Indians, I can think of many. How is the racial situation between the Americans and Negroes or Africans? Is it comparable to South Africa? Are most people rich in the States? Don't most people own two cars and have televisions? Why does your country give to a nation material help and then expect support on all international issues? Isn't America the best country to achieve success? Why is your country so Hypocritical?

I know this letter is unforgiveable long and maybe a tiny bit boring, so I shall not remind you how I answered those questions.

Namathe
Jackie

FULL SPEED AHEAD

(Continued from Page Six)

I'll have between and after classes. I'm sure that it is necessary to know how much time to allow for social and extra-curricular activities and how much to allow for studying. Since studying will play an important part in whether we survive this year or not, a great deal of time will have to be allowed for studies. In the short time that I have been here, I have come to realize that there will probably be an excess of leisure time.

Knowing this makes it easier to take advantage of any free time that we do have.

Since the future isn't absolutely predictable, there will probably be situations and problems that are completely unexpected. Therefore all that any of us can do is to take advantage of counselors, dormitory matrons, big sisters and most of all Pray to God for help in all that we endeavor.

—Sylvia McGriff

Graduate Record Offered Six Times

Anyone preparing himself for admission to graduate school should be sure he has fulfilled all the requirements in advance. Among their things, many graduate schools now require scores from the Graduate Record Examinations. This test is offered on October 26 and December 14 in 1968 and on January 18, February 22, April 26, and July 12 in 1969. Individual applicants should be sure that they take the test in time to meet the deadlines of their intended graduate school or graduate department or fellowship granting agency. Early registration also ensures that the individual can be tested at the location of his choice and without having to pay the three dollars fee for late registration.

The Graduate Record Examinations in this program include an Aptitude Test of general scholastic ability and Advanced Test of achievements in 22 major fields of study. Candidates determine from their preferred graduate schools or fellowship committees which of the examinations they should take and when they should be taken.

Full details and forms needed to apply for the GRE are contained in the **Bulletin of Information for Candidates**. If this booklet is not available on your campus, you may request one from Educational Testing Service, Box 955, Princeton, New Jersey 08540; 990 Grove Street, Evanston, Illinois 60201 or 1947 Center Street, Berkeley, California 94704.

Collegiate Composers To Compete

"Sound of Young America", is a new national competition for collegiate composers and writers and will provide an opportunity for students to compete for national recognition and scholarships, plus a chance to see their works performed by the top stars of records and show business.

The event offers five categories of competition, two literary and three musical. Writers get an opportunity to demonstrate excellence in either dramatic and comedic writing or poetry and prose. Composers will compete in popular music, folk music and jazz categories.

Entries will be judged by a panel of musical and literary experts and three finalists in each category will fly to Salt Lake City, Utah on May 8 - 10, 1969 to see their works performed by the top recording artists in a big salute to the "Sound of Young America".

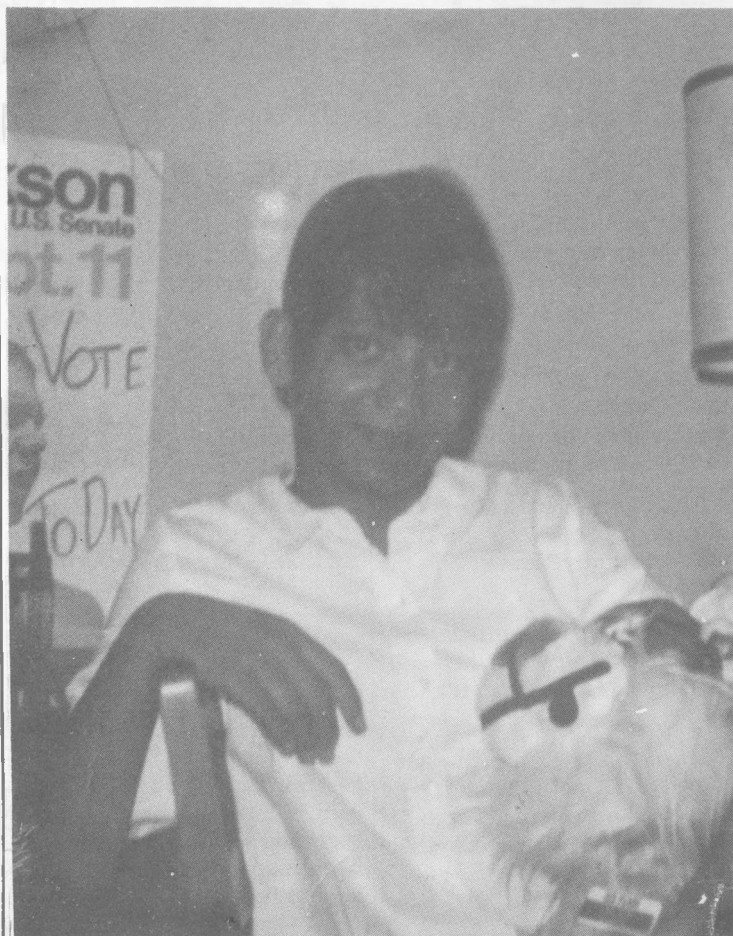
Judges will select the most outstanding song or writing in each category and the composers and writers will take home the national titles as well as scholarships.

"Sounds of Young America" will be held in Salt Lake City's 14,000-seat Salt Palace.

Entrance applications may be secured from "Sounds of Young America", Room 458, Union Pacific Building Annex, Salt Lake City, Utah 8411. There is no charge for entering the contest.

"Sounds of Young America" is produced by Bob Yde Associates, the organization that produces the Intercollegiate Music Festival, college music's national championships, and "Campus Showcase '68" a weekly half-time radio show for college students.

Freshmen Interviewed By Spotlight



Cheryle Butler, Morehouse South 109, is an 18 year old freshman from Chicago, Illinois. She is very homesick for her German-shepherd named Satan.

As a future teacher Cheryle

says that more emphasis should be placed on producing more dedicated black teachers. They should be dedicated to educating black children by teaching black history and culture.



My name is Betty Mitchell and I am from the great Tampa, Florida. Sewing, reading, listening and playing music are my favorite pastimes.

As a freshman at Spelman I fell in love with the campus at first sight and the closeness of the students and student body.

To make this a better world to live in, I believe that more emphasis should be placed on the ability to get along with one another, race wide and world wide. Love is the key to peace and happiness, therefore without love for one another we have nothing.

I live in Packard 213. Stop by to see me.

WELCOME FRESHMEN!