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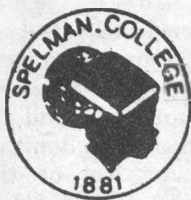
Fellowship Program for Black Americans

National Fellowships Fund

795 Peachtree Street, N.E.

Atlanta, Georgia 30308

SPELMAN



THE VOICE
OF BLACK WOMANHOOD

SPOTLIGHT



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A Look At The Mayoral Candidates

The Mayoral candidates. Who are they? What are they all about. Who will win the Oct. 4th election? A lot will depend upon the public's reception to the promises and the reports the candidates have given of their past performances. The following is a brief review of the candidates and what they have to offer the citizens of Atlanta.

Mayor Maynard Jackson is proud of his record as mayor of Atlanta but he says, "Our job is not yet done. To complete the important mission of this administration requires more time," he said in his June 24th announcement to run for re-election.

The mayor has compiled a lengthy list of his accomplishments during his four years as mayor. His present platform bears a striking resemblance to his platform in '73. He plans to pursue issues in the same areas while keeping "equal opportunity for all Atlantans" a priority.

In a recent speech to Atlanta University Center students, Mayor Jackson promised that if re-elected he will:

- * continue meeting with A.U.C. students
- * continue plans to start a law school at Atlanta University
- * keep student defense loans available
- * maintain the AUC student intern program

On a more far reaching level, Mayor Jackson said that since he has been in office the crime rate has gone down, police brutality is no longer a number one front page story and more jobs have been created. Mayor Jackson said that he main-

tained economic stability for Atlanta through "the worse national recession in over 30 years."

Harold Dye will make his second bid for mayor of Atlanta on Oct 4th. Dye said at a forum sponsored by the Atlanta University political science students, that if elected he would get rid of police buracracy and get rid of the office of public safety. He said that the police and fire departments should be directly accountable to the mayor and that there should be no "devil in between."

"Running the city of Atlanta is mostly business," Dye told the students "I think it's 95 percent business."

Vince Eagan believes that big businesses should be taxed more than they are. Eagan believes that free health care, wage increases and more social services can be provided if big corporations like Coca Cola and Delta Airlines were taxed. He believes that sales taxes, which fall most heavily on working people, should be eliminated.

In the area of jobs, Eagan said that he would eliminate

the 120 billion dollar war budget and spend the money for human needs. He would institute a federal public works program to build schools, hospitals and low cost housing. This, Eagan maintains, will put thousands to work at union wages.

Eagan is a Socialist party candidate. He doesn't think that his party will be rejected by Atlantans. He said, "I wouldn't think that my being Socialist precludes them (voters) from voting socialist. Too many people stop me on the street to say, 'I agree with what you say and what you stand for'."

Eagan is for the ratification of the Equal Rights Amendment, municipal legislation guaranteeing equal pay for equal work, maternity leave with pay and preferential hiring and training for women.

Rayanna Childers is one of two write-in candidates. She admits that her experience in politics is limited but she says that her goal is to "obtain the highest quality of life for the greatest number of people in my hometown." Ms. Childers

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Alvin Ailey At Spelman

Within today's society of governmental corruption, booming prices, unemployment and simply the need for survival there is an inquisitive feeling of wanting to free oneself, to capture the stillness of peace and the beauty of silence. Few have succeeded in doing so but the Alvin Ailey Dance Company has done this in its theatrical medley combining Modern, Ballet and Jazz movements.

The twenty-five member multi-racial troupe from New York City has held residence on the Spelman College campus since Sept. 7th and terminated their residency prior to their gala one week performance at the Atlanta Civic Center.

The dancers have been to Atlanta on two occasions in the past but this marks the first time in the Company's history that rehearsals have been held on a college campus.

Open rehearsals have been taking place in the Read Hall gymnasium as a result of a combined grant Ailey received last year from its sponsors, Dance Atlanta and The National Endorsement for the Arts.

Bi-weekly workshop classes taught by trained dance teachers in the troupe were of the ethnic and intermediate modern dance variety. Workshops called "master classes" were housed in Atlanta's community centers and were open to members within the community. Choreographic seminars were also held. Both workshops and seminars will discontinue when the Ailey Dancers depart from Atlanta on Oct. 3rd.

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Help Yourself To A Job

Jackie King graduated from Spelman last spring with a major in political science. She is currently unemployed although the majority of her classmates, with the same major have found jobs or already entered graduate or professional schools. When asked why she has been unable to find employment Ms. King replies that she hasn't been able to "get the right interviews."

Sophia Harrison is a freshman at Spelman majoring in chemistry and chemical engineering under the Dual Degree program. In high school she was an honor student and held great promise for a college career. A summer job in her major would be helpful in the future after graduation. Sophia, however, is very reserved and timid and has been reluctant to sign up for any of the job interviews open to her. Each time Ms. Harrison is confronted with the interview book she resigns to "Maybe later..."

Deborah Correll is majoring in mathematics and plans to graduate in the spring. She has not decided definitely whether to continue on to graduate school but would probably begin working for a few years if she could get a good job. She has not, however, considered any companies,

arranged any interviews, completed a resume, nor prepared to discuss her employment future with anyone.

What these women have in common is a solution which can be found right here at Spelman. They also have problems which they have yet to identify and attempt to solve—employment problems. At Spelman there are people to help you with these type of situations. It is only a matter of motivating yourself to take advantage of these qualified persons who are here to serve you.

Recently, in an interview with Ms. Barbara Brown, acting director of the Office of Career Planning and Placement, the Spotlight learned what Spelman was doing to help its students with job related problems. Ms. Brown informed the Spotlight of services provided by her office and the workshops scheduled soon to benefit seniors and underclassmen. If, in the past, you have quickly looked over announcements of these events and services take heed sisters. You may find yourself in any one of the numerous unemployment ruts come graduation time.

On Tuesday, Sept. 13, a workshop was conducted for the purpose of supplying

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Let's Do This Year

Here we have it. A big school year before us. Let's not waste it. Let's think in terms of making our mark in history some way, somehow, or let us even assist someone in the making of history. Let's really DO this year.

I don't want to run down the gee-look-how-fortunate-you-are-getting-a-college-education propaganda on you, but, look! Sometimes we forget that we are a minority among our own people -when it comes to college education. Sometimes we separate ourselves. Sometimes - we even look on those whom we consider not as fortunate as ourselves.



Robyn D. Mahone

There is so much that we can do with the knowledge and the wisdom that we are or should be obtaining in the largest consortium of black institutions in the world, the Atlanta University Center. What can you do now?

Can you teach someone to read, to write, to solve mathematical equations?

Can you find out what you can do to fight apartheid, how it affects black people right here in America and take some kind of action, whether it's writing your congressman, the U.N., Ian Smith, the President, or finding out which corporations in America do business with the supporters of apartheid.

Are you satisfied with the image of black people as portrayed by television? Is it okay with you? Or do you want to write the producers and station managers to tell them what's on your mind.

Who owns those housing projects on the side and back of Spelman College? Would you like to live there? It is apparent that the projects can stand improvements. What can you do to help?

A patient who goes to the Grady Memorial Hospital walk-in clinic and makes an appointment for 12:30 pm doesn't get to see the doctor until 2:30 pm or later. All patients must wait for the hospital staff of the walk-in clinic to come back from lunch. No one is seen at this point at all. And the most ironic thing about it is, one must pay before receiving service. What can you do to change that?

Don't think that only "somebody else" can bring about change. You can bring about change too. Who do you think the participants in the civil rights movements of the 60's were. A whole lot of them were college students.

Let's Do this year. Every little bit helps. Let's give of ourselves as viable resources. I'm going to do my part, how about you?

Spelman

Going To The Dogs?

Every morning I wake up feeling so good (well, most mornings). I twist, I stretch, and I look out of the window. The sun is shining, the sky is blue, and there's GARBAGE all turned over in the back if Howard Herrel! That's right, GARBAGE. And I know WHO turns that garbage over. Dogs.

Maybe some of you are saying, "aw, everybody knows that." Perhaps so, but I've decided to bring it out into the open.

I remember last year there were a lot of stray dogs on campus. They would be gotten rid of. Now they've gotten hip and their sneaking up at night. I've actually seen them coming once. One of the places that allows them to get on campus

is a hole under the fence in back of McAlpin on the left side near the lamp post. There could be other holes, but now that everyone knows where this one is, perhaps someone will go and patch it up.

The Spelman Spotlight Welcomes The Class Of 1981

Opinions expressed on this page are not necessarily those of the Spotlight staff. All editorials should be signed or they will not be accepted. Names are withheld upon request.

Spelman Spotlight

P.O. Box 50

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White Institutions Suppress Black Students?

If every Spelman woman would only realize what Spelman has to offer her, maybe she would be more appreciative of Spelman as a perpetuator of blackness and black consciousness. What I'm trying to say is, It's time for us to start looking at Spelman as a notable educational institution dedicated to producing black scholars, in contrast to those institutions which propose to be educating today's black young adults.

I am an exchange student from a predominantly white school and I have seen what the white educational institutions can do to a young black mind. Besides being stifled academically (never getting the "A" you know you deserve) a black person is always a black and never just a human being. My hardest adjustment while attending a white institution was realizing that I was in fact, black. I could never forget that because no

one would allow me to forget.

The white institutions suppress black creativity by trying to mold black minds into white minds. There is nothing wrong with a white institution

for white people, but for blacks, a white institution stifles growth. If you are constantly trying to prove yourself by validating your blackness, how can you learn and how can you grow?

At Spelman the educational system is different. It's different because black people make it different. Here, you don't have to remember that you are black because everyone is. The question is, what next? What do you have to offer besides your blackness?

Spelman wants brain power and it thirsts for a creativity (as opposed to those white schools that just want a nigger in the classroom). Spelman allows you to dig deep into your being, to uplift the

productive woman in you. You can represent blacks because you have stepped beyond the boundaries limited to blacks. You can shine above your beautiful black skin.

The white institution suppressed my being by denying me of my creativity. It tried to break me down into a hollow black shell. Spelman has given me a chance to revitalize

myself and I am so overwhelmed. I feel like exploding my long caged creations to all those who want to listen and feel and think (also to those who don't want to listen, or feel or think, maybe some of it will rub off).

I ask you, women of Spelman, to understand me. Appreciate what you have and allow yourselves to grow as you can grow at Spelman. Don't cheat yourselves like the white institutions cheat their small black populations. Be a sponge and absorb as much knowledge and wisdom and blackness as you can. You are being given a chance to be more than just black. You can be scientific or poetic or dramatic. Blackness is not only being black, it is also made historic and inventive.

As a final thought, ladies, look at the Spelman around you and then look at yourselves. Be black, but also allow yourselves to be a creative woman who is black.

Paula Manns

Speaking Plainly

Dr. Stewart intimated in his opening convocation address that Spelman faces the same prospects that many private colleges, coed and single-sexed, face in this decade, the possibility of economic demise. Increasingly private colleges are being forced to either close their doors or become absorbed into larger academic structures, losing their original identity. However, Dr. Stewart affirmed his determination to keep Spelman a private, black, single-sexed institution.

It is a shame that with this forecast for our school's future, we must also contend with another problem which permeates the core of our social and academic environment; the lack of concern for this college is too pervasive to ignore. Too many things are being taken for granted.

The survival of this college is at stake. But what is more perilizing is that our identity as black women is under scrutiny as well.

Institutions, on whatever level they exist in society, are only as good as the individuals who operate and/or reside within them. These institutions become mirrors which reflect their individual parts. People make institutions; institutions do not make people.

Although it might seem to be easy to become passive in this environment by not actively participating in any school activities, publicly admitting

that one does not care, or not supporting the general welfare of this school. The ramifications of such passive behavior are great; these behaviors are an indictment on the mentality and identity we possess as black women. The way we act, think, talk, or the climate we create every day at school are simulations of ourselves; they are exemplary of how we feel about ourselves as blacks and women.

Apparently there are those in attendance here who are not concerned and could care less about the future of this school as long as it does not close before they receive their degree. Whether these people realize it or not, they are selfishly forgetting one of their purposes in coming to a black female college. And what is worse, their insensitivity towards the school might be closing a door in the face of someone who wants to get an education.

Our purpose here is to get the best education possible. Our attendance here is symbolic of our increasing needs as black women. As intelligent black females, we are about getting for the world which awaits us. We are about breaking the chains of ignorance so we can get ahead. But it is with remorsefulness that we are still about a race of people who need to be reminded that until all of us "arrive," none of us have truly made it.

Pamela D. James

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Alvin Ailey

Continued from page 1

Open rehearsals for the public view took place every Wednesday and Friday evenings from 5:30 to 7:00 p.m. The troupes regular rehearsals are at the American Dance Center in New York City, which is also a dance school.

Lois Framhein, Company Manager, said that the workshops had been well attended and the people of Dance Atlanta had responded to their needs earnestly. Open rehearsals were heavily attended by crowds of young and old. Students throughout the Atlanta University Center (A.U.C.) zestfully observed the swan motions of solo dancers, and the group Jazz movements of the male dancers.

The mellow sounds of the great Duke Ellington are to open the performance at the Civic Center Sept. 28th with Judith Jamison as a Key performer. Ms. Jamison will thereafter be in the next two performances by the company and then move on to Vienna to do a Ballet. She will be taking a leave of absence from the troupe and will only join the company for their New York City performances held three times each year.

The Ailey Dancers rotate on a forty-four week dance schedule each year combining U.S. tours as well as International tours. The troupe has just completed a one week engagement in Los Angeles and before that toured Japan, the Far East, and the Mid-Eastern continents.

After their Civic Center extravaganza, Ailey will appear one week in Columbia, South Carolina then it's off to a split performance combining Indianapolis with St. Louis. Next year the group will headline South America or

Europe. Associate Manager Alicia Adams, stationed in New York, was elated by the fact that the thespian dancers have received standing ovations from audiences of the Far East.

When Lester Horton, a choreographer and owner of his own dance theatre died in 1953, Ailey headed Horton's dance company as choreographer and Artistic Director. Today Ailey is a choreographer and Artistic Director of his own company and has retired as a dancer himself to give full consideration to his troupe.

Ailey was in New York during most of the rehearsals in Read Hall but had been atten-

ding the company's rehearsals periodically.

The dance school began in New York City at Kauffman Auditorium in 1958. With the technical staff and dancers the entire company consists of thirty-seven members.

The most accurate way in which to perfectly describe the Ailey Dancers would be the way Playbill presented them in its December 1975 issue:

"To elevate the spirit of man; to celebrate the beauty of mankind; it's roots germinating in Black America, The Alvin Ailey City Center Dance Theater has today evolved into a multi-racial company that is a reflection of America at its best."

Collegiate Journalists

The National Honorary Society for Collegiate Journalists officially approved a charter petition for an SCJ chapter at Spelman, on July 8, 1977.

The chapter initiation period has begun and in mid-October new members will be recruited as a part of the initiation formality. To be eligible for membership, a candidate must have served for at least one academic year on a newspaper or in some other aspect of the media and must have qualifying grades. Junior and senior candidates must have served

at least four months.

The Society for Collegiate Journalists serves to honor those in the field of journalism and communications and to expose them to the areas.

The officers for the '77 - '78 academic year are Brenda Cleveland, President; Nancy Hite, Vice-President; and Robyn Mahone, Treasurer. Beginning in the fall of 1976 Spelman students were initiated into the society through Morehouse's Beta Chi Chapter. However, present officers are very proud to have an approved charter at Spelman.

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We Need You

If a faculty member or student asks you to participate in Spelman's Self-Study Program, please cooperate. The Institutional Self-Study Program, a total College effort, must be undertaken with the goal of reaffirming Spelman's accreditation with the Southern Association of Colleges and Schools.

You can play a vital role in helping us to identify our strengths and weaknesses with the aim of making an assessment of the College. Whether you are asked to serve on a Self-Study Committee, or simply to fill out a questionnaire, you will be performing a valuable service.

Please cooperate in this effort which is very important to you as students and as future alumnae.

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DAP-V-6

Computer Center

As society becomes more mechanized and computerized, and the world of "Star Wars" appears to loom in the not-so-distant future, you might want to get a piece of the action by joining the ranks of the computer technicians. Wheeler Hall at Morehouse College houses the Atlanta University Computation Center (A.U.C.C.) and two terminals connected to this system are at Spelman, in Giles and Tapley Halls.

Dr. Etta Falconer at Spelman, and Mr. B.A. Hardeman at Morehouse both pointed out the computer's professional use and its use as a teaching aid. Hardeman sees the advantage of using a computer in an instructional capacity because it has unlimited time and patience to devote to the student. Psychologically, a student is not intimidated by his fear of asking "stupid" questions. Says Hardeman, "the student has his own private teacher in his interaction with the computer - and the computer never complains!"

This past summer Spelman

professors Dr. Etta Falconer, Dr. Nagambal Shah, Dr. Kathryn Brisbane, Dr. Carl

Hendrickson, and Dr. Jack Stone were trained at the Atlanta University Computation Center to develop learning materials for their classes involving the use of computers. Dr. Falconer asserts that at Spelman "the college is interested in moving toward more extensive use of the computer in instruction, for the computer has applications to all disciplines."

The computation center is well used by social science students in analyzing data from their research. Since the computers have a great capacity for storing knowledge, they are also used by librarians to catalogue

books, by instructors to store lectures, and by authors in writing their books.

Dr. Falconer states that a person can learn to use a program already on the computer in 15 minutes, though it only takes about five minutes to learn to play games with one.

Dee Dee Sharp Gamble

Dee Dee Sharp Gamble came to the A.U.C. for an interview with Radio Station WCLK. When asked about her impressions about the A.U.C., she responded that the AUC and Atlanta in general, was one of the greatest educational centers in America

Ms. Gamble has been singing for 18 years, when she started as a background singer. She explained that she was inspired by God to help her fellow man in some fashion in music. "Mash Potatoes," in 1962, was her first hit.

Her objective towards singing was to try to put the message across to black women to help their fellow men. Also, she wanted black men to realize that, "Black men and women are to help each other."

In her message to youth, she points out that, "If you can control yourself, you've got it

made. Youth get your thing together now and don't waste any time to develop something out of yourself."

Ms. Gamble travels with her sister and maintains that they have a very close relationship. According to her sister, "My sister Dee Dee has learned to love herself and that has made her a beautiful person. In her music, she is telling all to listen to the message of love."

Dee Dee Sharp Gamble attended Columbia University for two and a half years and studied Bio-chemistry. She is the wife of Kenneth Gamble, of Philadelphia Sound Records. They have been married for 10 years. Ms. Gamble is indeed sharp. She has the sort of personality and understanding of life that can be expressed to others as reaching her full Karma. She believes in love and the guidance of the Lord. She is also very real which makes a meeting with her very exciting.

SGA President Urges Involvement

"I don't think that all my preconceived notions about college or Spelman were fulfilled so I felt that College or Spelman was not for me," said Paula Spence, President of the Student Government Association. (SGA)



Paula Spence

"When I came to Spelman as a freshman, I was experiencing something different."

However, I learned from the very first day that I walked into Chadwick Hall, the only way I was going to be fulfilled was to get involved because I surely felt that college was more than going to classes and your room at night. So I got involved and began to like Spelman and met the cross section of people that composes Spelman. I began to feel I'd made a good choice."

"I came in with negative feelings—now I have positive ones. I feel that I can help those who are coming into Spelman because I've been through that and feel I can help them get over it," she went on to say.

When asked what immediate problems faced Spelman, Ms. Spence responded, "I think the most immediate problem is the lack of participation from all entities of the college including students, faculty members, staff and the administration. I think this is evident from the low turn out to Dr. Stewart's opening convocation. There were very few students but I thought there could have been more because what he talked about was very important, especially to underclassmen."

Another serious problem according to Ms. Spence is the financial crunch at Spelman. She explained, "The best way that students can assist is to show an interest in Spelman so that people who have money can see we're interested in continuing our tradition and keeping Spelman as it is in light of the rumors about mergers. Students can't go from city to city but we can try to maintain Spelman as it is."

She feels that students should look into the future for they will want a school that their daughters can be proud of. "I think that students have a vision so short that they can't see past graduation. They should take an interest and try to make things better. I

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Fellowships

Applications for the fourteenth nationwide competition for the 14-19 White House Fellowships awarded each year, will be available after August 1, 1977.

SCOPE

Established in 1964 by President Lyndon B. Johnson, this non-partisan program is designed to give outstanding, rising young leaders one year of firsthand high-level employment in the Federal Government as well as a comprehensive educational seminar. In addition to their job assignments as special assistants to the Vice President, Cabinet Secretaries, and principal members of the White House staff, the Fellows participate in an extensive seminar program consisting of off-the-record sessions with top government and private sector leaders, journalists, scholars, and foreign officials.

ELIGIBILITY

The program is open to U.S. citizens. Employees of the Federal

Presidents Commission On White House Fellowships

government are not eligible with the exception of regular members of the armed services. There is no occupational restriction. Those who have been selected have included scholars, engineers, corporate employees, academic professors and administrators, medical doctors, architects, local public officials, lawyers, oceanographers, a policeman, and a symphony conductor.

CRITERIA FOR SELECTION

Proven leadership, intellectual and professional ability, high motivation, and a commitment to community and nation are the broad criteria employed in the selection process.

WHERE TO OBTAIN INFORMATION

Application materials and additional information may be obtained by sending a post card to The President's Commission on White House Fellowships, Washington, D.C. 20415 or by calling (202) 653-6263.

Middle East And Africa Field Research Fellowship Program

The National Fellowship Fund, with funds provided by the Ford Foundation, is offering a limited number of fellowships for field research in Africa and the Middle East which are designed to expand opportunities available to Black Americans for pursuing academic careers related to the two regions:

ELIGIBILITY

Applications will be accepted from individuals presenting proposals at the dissertation-year level. Persons pursuing academic programs in graduate faculties of arts and sciences as well as the professional schools may also apply for a fellowship under this program. An applicant need not be a Middle East or African specialist when applying for a fellowship.

The purpose of this program is to provide opportunities for an extended dissertation research in the overseas setting. Fellowships will normally be awarded for projects requiring a period of up to 12 months in the field. Stipends will differ according to country, but will include transportation costs, maintenance allowance for the Fellow and dependents plus certain expenses related to undertaking overseas research.

Applications should be submitted by January 5, 1978. Announcement of Fellows selected will be made on or about April 25, 1978.

Requests for application forms should be directed to:

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Operation Cross Roads

Donna Hawkins, presently a senior at Spelman was one of the selected few that participated in "Operation Crossroads Africa, Inc.", this past summer. The program began in 1958 with the late Reverend James Robinson, who was a presbyterian minister from New York, New York. Reverend Robinson wanted American youth involved with the ways of Africa,



Valita Sellers

thus he began the Crossroads Program. His idea became so successful that President John F. Kennedy's Peace Corps Program was modeled after Crossroads. Since 1958, Crossroads has sent over 4,000 volunteers to African countries. The program describes itself as being "a non-profit, non-governmental volunteer community development organization which offers a vital and unique educational experience of exposure to a non-Western culture".

Spelman became aware of the Crossroads Program through the efforts of Reverend Norman Rates, the College Minister and Associate Professor of Religion, who is also Spelman's coordinator for the program. Since 1960, Spelman has had over 45 students involved. Reverend Rates stated that he was interested in the program for Spelman because he feels that Spelman has always had a connection with Africa, and that this program would be very rewarding for some of Spelman's students. Along with Miss Hawkins, Lisa

Wagstaff, who was in Sudan, Africa located just below the Sahara desert, and Cornelia Edwards, who was in Ghana, were also in Africa this summer under the Crossroads

Program. Miss Edwards, who graduated last spring, is still in Ghana working with Crossroads. Other recent affiliates with Crossroads from Spelman are Adrienne Callaway, Cynthia Minor, and Janet Seay. Reverend Rates comments "Of all the students that have gone, they have all gone out into life better prepared because of the Crossroads experience."

The expenses for the program total \$1,550. Students usually make their decision about going during the first semester, and concentrate on earning some of the fee during the second, before the trip begins which is at the beginning of the summer. A large percentage of the participants raise the fee through college, community, and church activities. Finances for travel expenses can also be received through one of the Charles Merrill Scholarships. Mr. Charles Merrill of Boston, Massachusetts offers scholarships to students participating in this program. Mr. Merrill is a member of the Morehouse Board of Trustees. He offers these scholarships because he feels that every student should spend some time outside of his native country for his cultural development.

Miss Hawkins lived in Banjoul, the Gambia, which is in West Africa for five weeks. When asked whether she thought the experience worthwhile, she replied: "The experience I encountered in Africa was one that could, not in any manner, be described by

writing. I would encourage anyone who gets the chance to take it." Miss Hawkins realized that Crossroads was the ideal opportunity for her when she discovered that it offered all that she was interested in, work, travel, and an experience abroad. She was assigned a cultural contact, which is a person that the participant must work with, teach, exchange ideas, and generally be a friend to. When not working, Miss Hawkins was able to enjoy the social life. She visited some of the social spots with the Africans and other participants of the program, and she notes that other than the faster dancing rhythms, it was the same as being in the states. She brought lots of art and jewelry. Her art collection consists of multi-colored dyed fabrics, sculptures, paintings, and small objects of African art. The majority of these objects are hand made which adds to their African graciousness.

Qualifications that Crossroads ask for are those who are able to communicate easily and have a desire for another cultural contact. One must also be willing to appreciate and learn to understand different thought and behavior patterns. Before the departure, all chosen volunteers participate in an orientation program designed to give them some idea of the place they are going. The orientation deals with current major issues, health situations and etc.

Soon applications will be posted containing information about this year's Crossroads Program. Applications may be obtained for review from Reverend Rates. The application deadline is usually around the middle of December. Perhaps some of the interested Spelmanites will help to make this year's 20th anniversary Operation Crossroads Africa program the best yet.

International Forum To Be Held At Spelman

Beginning September 27, 1977 with a forum on "The influence of Public Opinion on the Formulation of U.S. Foreign Policy," Spelman College will launch the first of a series of programs and activities revolving around the theme, "The United States and the Third World: Changing Relationships in a Changing Time."

The idea for such a series originated from and is coordinated by the International Committee, a committee appointed by President Stewart made up of faculty, staff and students. It is designed to broaden the students perspective of international life thus the program deals with specific political aspects. The program's main features will be forums, speeches, discussions, and festivals. This program is the first of its kind and will probably be followed by a similar program next year.

The international program series attempts to achieve three basic purposes. It is a means of exposing students to the enormous opportunities to go abroad as a student or as a prospective job holder in business, governmental or social service fields. It is also a means of bringing forth issues that pertain to international life. Dr. Yanuck, coordinator of most of the activities, stated in an interview that the general issues will deal with U.S. relations with the rest of the world and specific issues will be the formulation of foreign policy and the capability of the United Nations, a traditionally European dominated organization, to deal with the problems brought to its attention by the ever increasing membership of third world nations.

These issues will take into account the dynamics of racism, poverty, overpopulation and imperialism. Dr. Yanuck stated

that another purpose of the program is "to build an awareness of what the realities of the third world are, both politically and socially, to bring to light the role of politics in international affairs."

Some activities to anticipate are the October United Nations cultural program, the forum and discussion to be held November 4th, the forum and discussion on January 24th and the African Festival in April.

The cultural program for October will feature film presentations and displays sponsored by consuls who have offices in the Atlanta area. The November forum is based on the theme, "Changing Roles of Women in the Third World." Participants are Dr. Niara Sudarkasa, formerly Dr. Gloria Marshall and Mrs. Millicent Jordan. Dr. Sudarkasa is a professor at the University of Michigan who has done extensive research in Nigeria. Mrs. Jordan is Spelman's own professor of English and has traveled extensively in parts of Africa, including Egypt.

The theme of the January forum is "Inter-American Affairs: The Role of the United States." The guest speaker for that forum will be Terance Todman, Assistant secretary of Latin American affairs. Todman has appeared on the program "Face the Nation" and has served as American ambassador to Costa Rica. The April African Festival will focus on African art and filmmaking. The works to be exhibited will be creations by Africans about Africa.

According to Dr. Yanuck, a second series of programs are being planned for next year. He said that the theme for that year will probably deal with women in the world. It is expected that such a topic will generate more student interest and will dwell on other issues not included in this year's program.

SGA President

Continued from page 4

think as a result of last year's Town Hall meetings, a lot of changes have come about. I'd like to thank Dr. Stewart for that because it shows that he cares. One specific example of change is the cafeteria. I think this shows that we do have an outlet to express our grievances. It shows that we do have an outlet to get things done so we should not gripe among ourselves," she stated. The SGA plans to visit each dormitory to talk about problems facing Spelman and the consequence of lack of participation to Spelman.

Ms. Spence plans to move into a different direction concerning activities. Some planned activities include intermural sports between students from different states, if possible two major speakers

per semester who will have something to offer the student, an off campus Blue and White Ball and in particular, a concert. She doesn't feel a calendar would be complete without one.

With a big smile of appreciation, Ms. Spence stated, "Since the beginning of the year, I've received a great amount of cooperation from students and the administration. I'm happy about that. On a final note she continued, "We have a good slate of officers and activities planned but the student body won't realize this unless they get involved. At the end of the year, hopefully we can remember a student body and a student government that got some positive things done together."

As a result of the townhall meetings held here early in the spring of this year, "mechanisms to correct the inadequacies identified have been put into operation," according to Dean Edward Riley, the Academic Dean.

The complaints were sent to the appropriate departments and already, some changes have been made. New registration procedures were used, new carpet and furniture have been placed in Packard and Chadwick is in the process of having repairs done.

Also, a few new committees have come out of the townhall meetings. The Food Services

Committee was formed with Dean Sadie Allen, the Academic Dean, as the chairperson of that committee.

The campus chef is also a member of this committee. According to Dean Allen, the purpose of this committee is to find out how students are reacting to the food that is served. The McVicar Infirmary Committee was also formed. The infirmary was one of the areas which elicited the most serious complaints.

The Committee on Residential Life, although formed last school year, is still functioning. This committee is also chaired by Dean Allen

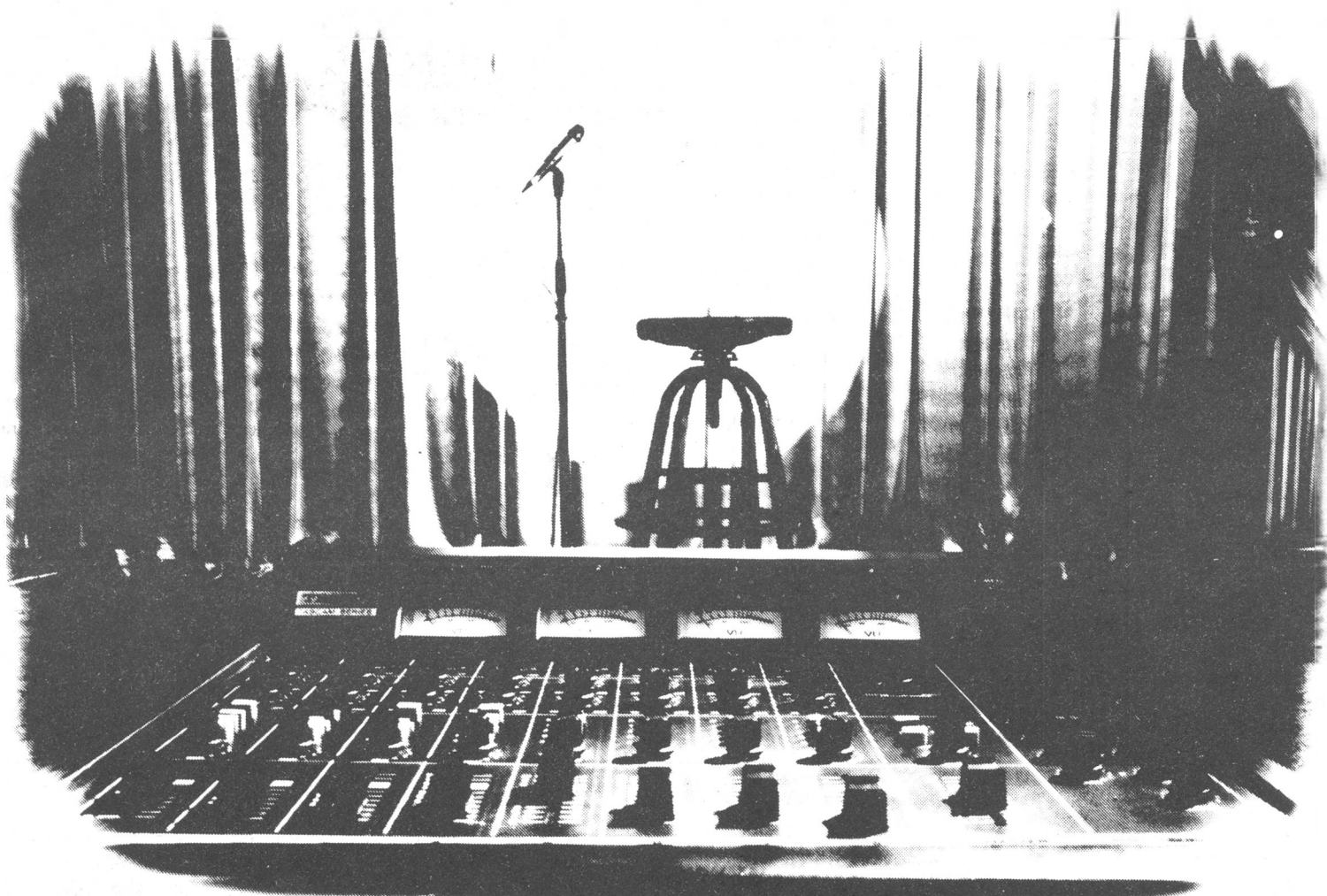
and has four student members.

The committee deals primarily with dormitory problems. The Committee on Residential Life and the Food Services Committee are slated to meet this month.

According to Dean Riley, accusations against the biology department were also checked into. The biology department received the most serious complaints in the area of curriculum. Consequently, there were meetings with the chairperson of the Biology Department. These meetings centered around the instructional method and accusations made against the department.

Town Hall Meeting

By Malrey Head



Prove It.

Instrumentalists, vocalists, big bands, small groups or solo ... if you think you've got some musical talent, you've got one shot to PROVE IT.

Citizens Jewelry Company and WSB present **The Creative Music Festival**. A one shot chance to win up to \$700 with your musical ability. Performances will be done live in the studio tent at the Citizens Jewelry Cumberland Store.

Each musical effort will be recorded using the Teac 3340S Simul-Sinc 4-channel recorder... then mixed down into a stereo 2-channel format. (Similar to techniques used in an actual recording studio.) **All musical entries will be judged solely on this one tape.**

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THIRD ANNUAL Citizens Jewelry WSB Radio 750 Creative Music Festival

Name of Talent _____

Number of Performers _____

Address _____

Phone (Home) _____ (Office) _____

Type of Music _____

Prior Recording Experience Yes ☐ No ☐ Label _____

Check Time Most Convenient: Friday, October 7th 10AM-10PM ☐

Saturday, October 8th 10AM-10PM ☐

Sunday, October 9th 10AM- 6PM ☐

Mail Coupon To:
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More Info: 939-8515 Jimmy Adams (Talent Coordinator)

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IMPRESSIONS

SEE ME

DESTINY

I came alone, And solitude is destiny.
Amazed to realize that I came alone,
and alone I would go.

Placed within a group of lives, bound
by the word family. Slowly each of
us developed our own words, and lived our lives alone.

Realized I could never make my
life one with another, for one *is* one!
For years uncounted, it has been
clearly stated that one and one are two.
Whether one be a mind, a life, or you.
The equivalent of one and one has always
been two.
Drifted further from family life with time.
Became familiar with other inhabitants,
but realized my one lasting possession, me.
No one else will accompany me to life's end.

Everyone seems afraid to encounter alone.
Many don't like themselves. They strive to be others.
The don't see how unique each of their lives are.

Fascinated by many. Fascinated
with their thoughts, fascinated with their
ignorance, and fascinated with their emptiness.

See that solitude is destiny. Will come
across friendship to add life to life,
but solitude *is* destiny.

Nothing and No one will accompany me throughout,
except me and my thoughts.

by Karen McCullin

I CRIED

by Robin D. Barber

I cried
hearing of his sudden death, Angela
cried,

i cried too.
knowing how George died,
but not knowing why?
i'd cry too.

feeling the bullet rip open his chest, Betty
cried,

loud and long.
did Malcom really do something wrong?
a whole nation cried.

when Martin fell that summer night, Coretta,
courageous as she is beautiful,
did not cry.
instead Ralph cried for her.

and now,
the Messenger is dead.
and they're still dying,
but they're still crying
tears of procrastination.

though somehow it always seems that we all can
cry, sigh, revolt, and TRY,
after they all die.

I stand before you; today
I stand here, a product of America
The home of "We the people", and me.

I stand before you, uninhibited
I stand in my entirety
A "collaborative effort" of this vast estate
Look what you've done to me.

I am standing - defensive, analytical

critical, and pessimistic!
Qualities many of you can see.

For each man recognizes his shortcomings,
In his brother.
And each of you will somehow find me.

I cry because I can't change the world
We cry, my pen and me.
Then times arise to speak aloud
Like you, I turn from what I see.

I scream for peace on earth
I scream, inactively
to victims, not the villain
I scream, ironically.

Can you see that success is a status?
Symbol?
The world begins G-R-double "E"

Refuse a life of material gain
A life from which you are rarely set free
If able to refuse this empty life
Then, finally, you see me!

Resigned

Warm weather that makes you
Giddy inside
And lazy too
So that you want to do nothing but sit
And watch the world go by
Knowing that there is plenty that you should/could
Be doing
To develop yourself and perhaps
Others
But warm wins
And you sit or lay and think of anything and everything
And nonsense
And once in a while apprehension flickers
But it is melted by the sun

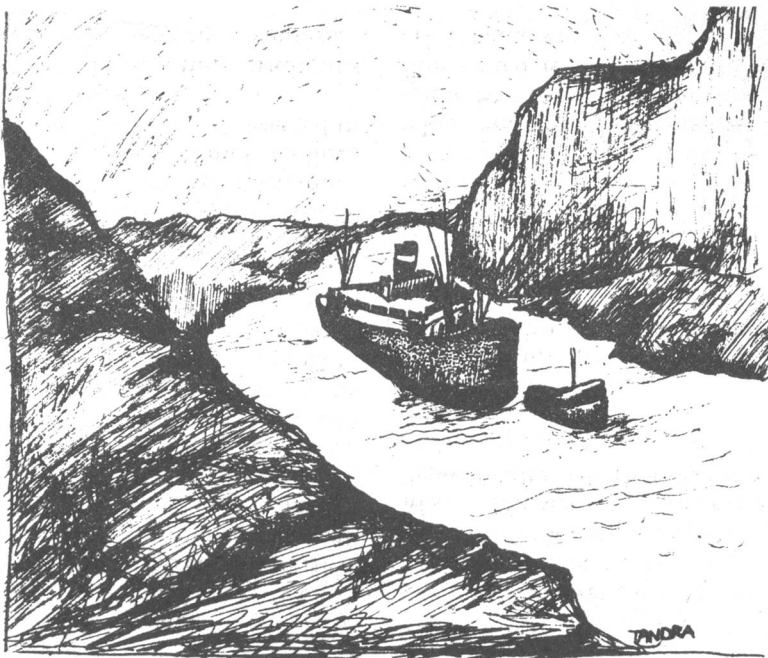
Robyn Dale Mahone

"I write poetry because it's a way of expressing feelings and thoughts uniquely me."

I give you my love
though not by concrete means
The meaning holds its' own
No revenue, nor sparkling gift
Proves its sincerity
Its' sincerity is told within
The warmth in my smile
And by actions
Look into my eyes
And see the depth
I am for real . . .
love,
A word used so freely
Yet holds a definition
undefinable
But very well understood

Camille K. Scott
Sophomore





A Job from page 1

seniors with basic information about employment, graduate and professional schools. One of the outstanding features of this workshop was the participation of previous Spelman graduates.

It is a pleasure to know that Ms. Ingrid Hall, class of '73, Ms. Sandra Rhodes, class of '76, Ms. Faye Peters, class of '74 and Ms. Marta Pearson, class of '76, four vibrant Spelman graduates, have volunteered their time to work with seniors on an individual or group basis to concentrate their efforts to help in such areas as motivation, interviewing techniques and resume writing. Having met and talked with Ms. Hall and Ms. Rhodes, our reporter is confident that the senior class is being supplied with sound and experienced guidance. These are women with whom one can certainly relate to.

On Saturday, Sept. 17, a "do's and don'ts of interviewing workshop" was conducted sponsored by the Health Careers, Counseling Service and Career Planning and Placement offices. With the use of audio visual aids and student role playing the directors of the workshop zeroed in on the do's and don'ts regarding dress for an interview and developing rapport with the interviewer.

Workshops scheduled for the future include:

Sept. 27-28 -A centerwide workshop, "Techniques of Interviewing" sponsored by the Atlanta University Center (A.U.C.) placement office. Professional interviewers will be conducting mock interviews.

Sept. 30-A Business and Industry Career Conference will be held in Archer Hall on the Morehouse College campus to acquaint students with various companies and career opportunities.

Oct. 3-A representative from the University of Iowa will be available in the conference room of the Manley College Center for people interested in graduate study in law.

Oct. 11-Spelman graduates will be meeting seniors.

Oct. 28-Graduate and Professional School Conference

Nov. 1- Marketing and Management Positions for Women, Workshop.

Look for further information regarding all of the above events on the bulletin boards or contact Ms. Barbara Brown in the College Center.

The Office of Career Planning and Placement maintains a career information library which contains information from graduate and professional school catalogs to accompany information and reference sources for career opportunities.

Whatever your thoughts, indecisions or problems regarding a career or job, or if you have yet to define what the problem is, there are people at Spelman to help you. Among them are Ms. Joyce El-Amin, counselor; Ms. Peggy White, head counselor; and Ms. Ollie Manley, health careers counselor. Help yourself today!

Mayoral Candidates Continued from page 1

also said, according to the **Atlanta Constitution**, that Atlanta needs a woman for mayor.

Ernest Moschella is the second write-in candidate. This is his second campaign for mayor. He ran and lost in 1973. Like Ms. Childers, Moschella also proved hard to investigate, he has no campaign headquarters and did not show up when invited to forums in and around AUC.

Emma Darnell's campaign issue is morality. Claiming this to be the only issue, Ms. Darnell asserts, "specifically, whether or not a candidate or person who is elected mayor will have enough strength, courage, guts, and integrity to do what is right-I think that is the key question . . . the issue is not black or white, it's wrong or right."

Ms. Darnell charges that no women in city government are making decisive decisions where money decisions are made. She vows to change this. She stated that charges that she is being vindictive towards

Maynard Jackson by running for Mayor are a result of sexism.

"When men have stood up for what they believe in, they've been called great. When women have stood up for what they believe in, they've been called vindictive," Ms. Darnell protested.

Most of **Milton Farris's** campaign has been characterized by his defiance of a two-year residency requirement for mayoral candidates. However, Farris's candidacy has since been approved. Although Farris moved back into the city on the day before he announced his candidacy, he has lived in Atlanta for many years and was city Alderman for the city of Atlanta for 18 years.

Farris has been included in **Atlanta** magazine along with a group of 200 people who it is said, have contributed most to shaping Atlanta from its beginning. He has stated that he wants to make Atlanta the "dynamic city it was in the 60's."

Panama Canal

by Avy Long

Fernando Torres, a student at Georgia State University studying Latin American politics, asserted that "Washington has no right to be in Panama." Mr. Torres spoke at a forum last Friday, September 17, at the Militant Bookstore at 137 Ashby Street.

According to Mr. Torres, even a California senator, in reference to the Panama Canal, said, "It is ours, we stole it fair and square."

In Panama, a sister organization to the Socialist Workers Party (SWP), the Liga

Socialist Revolutionists (LSR) has openly come out against the new Panama Treaty.

Torres says that everyday more and more people in Panama oppose the Treaty. To them, self-determination and national sovereignty will not be achieved until U.S. military bases and soldiers no longer exist in Panama. In order to achieve this goal, the L.S.R. is calling for international solidarity. They are calling upon the workers of all countries, including those of the United States, to assist them in this struggle.

In the U.S., the Young Socialist Alliance and the Socialist Workers Party have taken up the fight. Joining the workers throughout the world, they are demanding:

- Full and immediate sovereignty to Panama
- U.S. troops out of Panama
- Dismantlement of all U.S. Bases

The Panama Canal turned over to Panama now - At the turn of the century the commercial and military needs of the U.S. required a transoceanic canal. According to Torres, the U.S. instigated a revolt in Panama against Colombia in order to gain access to a canal. Torres went on to explain that once the revolt succeeded, the new government was blackmailed into signing a canal treaty. The treaty was signed in 1903 without representation of the new government of Panama.

"Up until this day, the working class still does not have a voice or representation in the Panama government," said Torres. He continued by asserting that even now, the Panamanians' reaction to the treaty is not heard; a situation has been created which is not of their choosing. The **Militant**, a socialist newspaper, says that the details of the treaty are not made known to the people; control is being maintained over the mass media. Also, dissident voices have been silenced or exiled with the approval of the American government.

Torres said that the people of the small nation have waged a heroic and bloody fight against imperialism since the U. S. took over the Panama Canal.

In the 1930's, a mass movement sought to stop U.S. intervention in Panama's elections. In 1947, when the U.S. tried to renew their bases, it was met with massive protests in the form of rallies, pickets, and demonstrations. Torres stated that in 1964, U.S. troops fired on demonstrators, killing and wounding hundreds of people. The day of that massacre is celebrated by thousands in Panama.

Torres explained how increasing anti-imperialistic actions brought repression from

the Panamanian ruling class, showing its dependence on imperialism. This means that this class feared their own people more than they feared the imperialists. In order to keep their social order the rulers gave political power to the U.S. military, which was responsible for diffusing the movements and stifling the rights of the working class.

Torres suggested that two sides of the controversy are being presented by the U.S. media, when in reality, there is only one side. The two sides are the Carter administration and its conservative opponents. But the debate is a false one.

"The difference is the means by which each side wants to keep the canal," says Torres. "The so-called conservative side would like to see the U.S. invade left and right. But this side does not pose a threat. They are behind the times and not even the ruling class agree with their means." Torres said that some of the supporters of this side are George Wallace, Ronald Reagan, the K.K.K., and the Nazi Party.

Torres says that the real threat is from those who support the treaty. Since they realize that there is an anti-war sentiment in America, they are seeking to preserve the fundamental aspects of this system, while shadowing the most obviously vicious ones thereby generating a sudden morality and concern for human rights.

Who supports this side of the argument? Torres cited the following persons as some of its supporter: heads of major corporations that use the canal; the joint chiefs of staff who ask for more and more money for the military; both Carter and Ford; Henry Kissinger, who Torres claims is the butcher of Indochina, Chile, and other countries; and Dean Rusk who helped out the invasion of Santo Domingo.

This argument is also supported by the ruling class of many Latin American countries, including Panama, who depend on the U.S. military and training schools to keep order in their countries.

Working class organizations, trade unionists, peasant leaders, and socialist workers have gone on record opposing the treaty. According to Torres, at a meeting of revolutionary socialists of Central America held earlier this year, a resolution was adopted demanding immediate recovery of the Canal and total expulsion of North American imperialism. The participants then took the resolution back to their own countries where it is being adopted by many sectors.

to this conflict, it is clear that Torres and others who share his ideology are adamant in their rejection of the new Panama Canal treaty.