

Spelman SPOTLIGHT

THE VOICE OF BLACK WOMANHOOD

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More Questions Than Answers About Security

by Valita Sellers

The problem with the security system at Spelman College is actually a conglomeration of several issues. These issues according to the views of students and security guards are the parking problem, drugs and alcohol on campus, attitudes of both security and students, and the personal relationships between the students and security.

"All of these issues could be eliminated completely if the guards and the students would simply comply to the rules," says Herbert Greene, who is one of the guards. Concerning the case of parking, half of the students who drive do not have parking permits. Some of the ones who do have them refuse to put them in a place that is easily visible to a guard. Most of the time, the guard will let the student go through the gate, contends guard Greene. However, when he does not let her go through is where the complaint of the student begins. The students feel that often, when the guard does not allow her to park, because of permit or other seemingly insignificant reason, he is being trivial and really just wants to show some authority. Even worse, a recent poll shows that some students feel he has nothing better to do besides harassing her. Whatever the solution, the situation remains.

The students realize the rules concerning alcohol and drugs on campus. However, most students simply do not categorize an occasional beer or even a marijuana cigarette (joint) in this rule. Of the students who do indulge in an

occasional beer or joint, a survey shows that more than half of them have done it somewhere on campus. The security guards realize this. Guard Sylvester Freeland says he becomes annoyed when he finds examples of this because it is an outright display of lack of respect for the system. Most of the guards share this opinion. Here again, the issue remains.

Students and guards have the same opinions of each others attitudes. They are both negative. Students say the guards are annoying and do not address them pleasantly when giving instructions or reinforcing rules. Guards say students often have a very indifferent, snobbish attitude. Guard Freeland says, "The attitudes of some of the students are terrible. However, I try to continuously treat them kindly and respectfully because 'two wrongs do not make a right'." He goes on to say that by far, Morris Brown and Clark are his favorite campuses to work on, simply because the students are much friendlier. Each opinion is truthfully justified to a degree; nevertheless, the problem continues.

Students have complained that guards have tried to make personal advances towards them. When confronted with this, guards say that they have heard of this problem, but they each try to keep all relationships on a professional basis.

Guards have mentioned that some students try to get "chummy" with them, simply to win campus privileges. When confronted with this, most students deny any such motive, but have heard of the problem.

by Donna Williams

Spelman students are again this year voicing complaints about the security system on campus. The *Spotlight* examined the system to find out just what the problem is.

Many of the students we questioned had minor or vague criticisms, but in actuality major problems do exist. Dean Allen reported that several complaints have come across her desk.

She said that the complaints dealt mainly with the premature issuing of traffic tickets and the men on campus after hours.

The nature of the security system is the cause for the latter problem and similar ones. There are simply not enough guards on duty.

Walter P. Hopewell, director of the Atlanta University Center Department of Public Safety, said that there are 44 public safety

officers assigned to all six campuses in the A.U. Center.

He said that Spelman is assigned two people on the night shift which extends from 11:00 p.m. to 7:00 a.m. One guard is in a fixed position at the gate; another guard patrols the campus; and there are mobile units which circulate among all colleges in the A.U. Center at intervals of 20 to 30 minutes.

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Queens Highlight Homecoming



The members of the court are (from left to right) Ms. Tracy Willard, 1st attendant; Ms. Jerri Devard, queen; and Ms. Sharalyn D. McClain, 2nd attendant.

*Photo by Anthony Smith

by Sharon L. Covington

The annual coronation of the Maroon and White Court is the highlight of the gala Morehouse College Homecoming Weekend. This most anxiously awaited event will take place at 8:00 p.m., Friday, November 10, in the Martin Luther King, Jr. Chapel, on the campus of Morehouse College.

This year's court consists of Ms. Sharalyn D. McClain, Ms. Tracy Willard and the queen, Ms. Jerri

Devard. Each of these outstanding three young ladies possesses a special type of charismatic appeal that has rightfully placed them in their roles as the reigning beauties. The selection of the Maroon & White Court is done through a process of nominations from the student body of Morehouse College. From this stage, the nominees compete in a pageant and then are voted on again by the

Morehouse men.

Traditionally, the Maroon & White Court has been more of a figure head or a silent symbol, but in recent years the Morehouse queens have exhibited skills and abilities far beyond the realm of grace and beauty. This year's queen is no exception, for this year the coronation will take on a new meaning — a new queen has risen,

(continued on page 5)

President Ranks High In Education

Donald Stewart, president of Spelman College, was chosen one of among one hundred in academic leadership in this country by *Change* magazine. *Change* arranged with the American Council on Education's office of Leadership to submit a survey to 6,200 faculty members and others familiar with the academic enterprise to rank at least six "upcoming leaders in American higher education" under

the age of 46. Of these, almost 2000 were nominated and five percent were selected after a rigorous system of counter-checks and other referencing. *Change* believes these "serve as a representative sample of the diversity of today's young academic talent." Stewart, once associate Dean of Arts and Sciences, University of Pennsylvania, has been Spelman's president for three years.

Spelman SPOTLIGHT

THE VOICE OF BLACK WOMANHOOD

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Clark Selects First Woman VP

by Malrey Head

Dr. Gloria Scott became Clark College's first woman vice-president on October 1. She had just ended a three year term as the first black woman to be president of the Girl Scouts of America.

Dr. Scott is a woman who is making numerous advancements for black women. As the vice-president of Clark College, it is hoped that she can be an inspiration to all women in the Atlanta University Center (AUC). Unfortunately not too many women hold top positions in many of the offices within the center.

Even at Spelman College, a

school that has produced many successful black women, only a few top positions are held by women. Of course positions should not be given out on the basis of sex because that is what the ERA is fighting. It just seems that a school that has educated many successful black women, would be able to find some one who would be able fill some of its needs.

However, Clark is to be congratulated as well as praised for taking this step. They are making an example well worth following, not only in the Center, but in other communities as well.

Does Unity Exist In The A.U. Center?

by Robin Barnes

Is the Atlanta University Center what you expected? Confidentially, my feelings were hurt. I've interviewed a few students from the four undergraduate schools, and most, like myself, expected unity.

Those of us who chose an A.U. Center institution from reading material and researching were disappointed. Students who were encouraged by relatives and friends who attended were a bit better prepared. What really turned me off was this constant diet of stereotyping when I first arrived (such as):

1. The women from Clark, Morris Brown, and Spelman, won't get along. 2. Clark's ratio (women to men) is 5 to 1, and the women won't tolerate your talking to their men. 3. Morehouse men, think they're God's gift to the women at the A.U. Center. 4. Spelman

women, are snobbish, stuck up and high society. 5. Morris Brown students are wild. 6. If you're a Spelman woman, only a Morehouse man will do.

Give me a break, before I even get a chance to unpack I'm bombarded with this mess. No doubt you have been too.

You will find those same six stereotypes at all the college. Not just one particular institution.

Before I get a chance to visit, explore, and experience anything for myself, I'm filled with misconceptions.

Everywhere you go, there will be those that want to build and those that specialize in tearing down. You'll miss out on a lot of rare and unique experiences, by letting others brain wash you. I salute you Clark College, Morris Brown College, Morehouse College and Spelman.

We're going to get it together—find out how in the next issue.

Center Attracts Opportunists

by Avy D. Long

Rich in diamonds, gold, uranium, and manpower to name a few, Africa has been exploited for centuries and centuries by those who are greedy for wealth and power. This is an example of the delusions of power and grandeur that have driven men to pursue incredible adventures into the unknown for centuries. Even though their motives and methods are misdirected, these exploiters must be complimented for their recognition of quality.

It is easy to recognize quality and potential but it is much harder to strive to achieve this honestly.

Someone has said that "there are two ways to be rich: 1) by increasing one's possessions to match one's desires or 2) by decreasing one's desires to match one's possessions."

History has proved that the sta-

tus quo chooses the first method resulting in wars, oppression, and ambivalence. Today this ambivalence is reflected in summit meetings, peace talks, SALT negotiations, the Panama Canal Treaty, Southern Africa, Nicaragua, the Middle East, and the Atlanta University Center (AUC).

Conquistadors sporting their delusions of power and grandeur have invaded the AUC. In reality there is enough wealth and power for everyone to have as much as he wants. True wealth and power does not come at the expense of anyone else. Nor is there a limit to

true wealth and power. But who operates realistically anymore? Recently the *Atlanta Journal/Constitution Magazine* ran a cover story entitled "Disco Dollars, An Adult Fantasy." Discotheques are the latest illusion, but there are classic illusions which hold a captive audience between

fads.

The AUC is a treasure chest of young, energetic, talented, intelligent jewels. Our potential in numbers and quality seem to be recognized more by others than by ourselves. Hence, we are targets for everybody from professors to politicians. The AUC attracts politicians needing popular support, activists needing mass movements, entrepreneurs needing business, and professors needing jobs.

As I give imperialists in Southern Africa credit for recognizing a "a good thing when they see it," I also suggest that we all should be flattered by opportunists who recognize our potential. The power we possess in excellence and numbers can be an extraordinary asset to not only ourselves but also to others who are trying to progress realistically. However, beware of those who advocate a cause founded upon delusion and self-interest.

Pageants Reflect Disrespect

by Rolanda G. Watts

A large number of the women at Spelman College have articulated their disgust with the class pageants of Morehouse College. Many of them feel that Morehouse has taken the honor and prestige out of pageantry and queenship and made it all one big farcical endeavor. The women often leave with the feeling that they have been taken advantage of by Morehouse men. These "men" have left us appalled by their ridiculous twenty-five cents door charges, their rude, crude comments and cat-calls at the Spelman women who wish to represent them as their queens, their outrageous questions, and their insignificant bathing suit competitions.

During a period of two weeks I have attended two of Morehouse's class pageants and both times was aghast when the three-piece suited gentleman at the door asked for a quarter. As usual I had no money with me and was even more outraged at the fact that we were not forewarned about there being a charge before we made the long hike across the campuses.

The question then arose in my mind: why should we have to pay to sit in this dump (Sale Hall) and watch an amateur production of a beauty pageant? After all, Spelman provides Morehouse with the women to represent their classes as their queens. We offer them our pageants as well as other SGA activities such as discos every Fri-

day night, picnics and forums absolutely free. We share our tennis courts, snack bar, theater, T.V. and athletic fields. Spelman women make up one half of their band, and all their majorettes and cheerleaders. We are even the women they get for their infamous "dirty-thirty" list. So, we, the women of Spelman College should be strongly encouraged, not discouraged to attend free pageant activities, and those women participating in the pageants should be respected.

I can just imagine how the poor girl that tries her hardest to entertain in the area of talent feels when the "men" in the audience laugh and begin talking during her performance. I can sympathize with the girl who is heavily endowed and is embarrassed by the storm of cat-calls, whistles, and the crude comments of sexist men. And it greatly angers me to think that these women, who do so much for the Morehouse men, are not even respected by them.

This disrespect is even displayed in many of the questions asked of the ladies by the master of ceremonies during the pageant or interviewing sessions. I was appalled when the M.C. of the senior pageant asked one young lady how she would respond to her inquisitive young son who asked what the "organ between his legs" was used for. I was even further appalled when I learned that these women had indeed rehearsed these ques-

tions and did not demand that certain ones be omitted. Does this reflect the mentality of Spelman women? In other interviews for courts, women have been asked to state their opinions of premarital and oral sex. Surely the relationships between Spelman women and Morehouse men have not become so lax that such questions as these can be tolerated. Nor have the sexual preferences of a person and how they articulate the functions of the male organ become criteria in the choosing of a class queen.

Another aspect of these pageants is the insignificant bathing suit competition. What difference does it make whether or not the queen looks good in a bathing suit? The coordinators of the pageants should also keep in mind the kinds of audiences they attract. The bathing suit competition only enhances the chances of more comments, cat-calls, and is oftentimes embarrassing as well as unfair to the heavier set or "not so pretty" participants. It also stresses the Morehouse man's narrow, sexist view of strictly physical beauty.

These pageants have left many Spelman women up in arms about how Morehouse takes the honor, talent, and above all, the feelings of the participants so lightly. Spelman women have done nothing to deserve such public ridicule and degrading treatment and should no longer tolerate this abuse.

Counseling Can Be Rewarding

Dear Editor,

Although I couldn't attend the Academic Survival Workshop which was held on Wednesday, October 4, because of previously scheduled activities, I was able to meet with the associate dean for counseling, Ms. Geneva Mosby, individually. I would like to take

this time to thank Ms. Mosby for her time, generosity and counseling. This individual session helped me more than I thought it would. The session was very successful for she accomplished her goal in counseling me on academic survival. My goal of learning how to cope with many obstacles that may and

do interfere with my academics was accomplished, too. I would recommend that everyone take a few minutes and attend any other workshop or to go and talk to a counselor. They are there to help us. Attend. It is very rewarding.

Thank-you,
Kimberly Darrett

Freshmen Respond To Accusations

Waste of Talents and Energy

Being a freshman and a young journalist, the article in the September-October issue of the *Spotlight* entitled, "Freshmen Have Style of Their Own," greatly disturbed me.

First of all, the article was not newsworthy because it was of little importance to the majority of the student body and faculty. As a matter of fact, the principles on which the article was based and the examples that supported the principles were so vague and trite that it reminded me of telephone gossip. The *Spotlight* staff should concern themselves with issues that will inform their readers of events and developments that will help them deal with the outside forces that oppress black people, especially black women.

Secondly, I cannot understand why Ms. Moore would waste her talents and energy writing such an insignificant, biased, and critical article. When a more positive and interesting story could have been developed from the information contributed by Ms. Theresa

Chandler alone. Furthermore, the story was based on presumptions and unresearched facts. If the article was supposed to be an editorial it should have been labeled as such and placed on the preceding pages.

Most important, I was under the impression that the idea behind Spelman sisterhood was for the students to assist and direct each other rather than to judge and degrade. We complain that the Morehouse men judge us unfairly, yet we continue to criticize and label each other. Moreover, the intended purpose of every female at Spelman should be to acquire an adequate education and not to impress those who are not directly involved with helping us attain our goals.

Melba Jenise Renfro

Poll Results

Most of the class of '82 was directly moved by the article in the last issue entitled "Freshmen Have A Style of Their Own." A

number of response sheets were circulated among the freshmen to find out their views on the story.

In relation to the article as a whole, according to the poles: The freshmen felt the article to be biased, opinionated, and trivial. One response was "To classify a class of (approx) 400 as wild, less aggressive, uncooperative, unimpressive and immature on the basis of three incidences and a few opinions, was in bad taste."

Another response was "The image gave the impression of reflection on 99 percent of the class when it was really only 1 percent."

As far as upperclassmen are concerned, the polls show the majority of the upperclassmen were seen as snobbish and uncooperative. While next in line they were seen to be pleasant, with the exception of a few. The implications pertaining to Morehouse, and the implication or presumption taken in the incident of a red leotard were not looked upon favorably. The majority felt, they were irrelevant-according to the response sheets. The class seems to feel they're not being judged correctly.

Impressive, Mature, Sadate

Dear Editor

UNIMPRESSIVE! WILD! IMMATURE! These are just a few of the characteristics branded unjustly on the freshman class of 1978. Exactly what does this broad unfair characterization prove? I feel that the person who wrote the article concerning the freshman class stereotyped the class and did not make a fair evaluation of the upperclasswoman as a whole body.

In the future I would hope that the *Spelman Spotlight* staff will not write articles that are totally unsupported and biased. As a member of the freshman class, I did not appreciate the article nor did I feel the article was necessary. I would like to point out that the class of 1982 is one of the most impressive, mature, and sedated classes that has ever entered Spelman College.

Ms. Eyerce L. Armstrong

We Are Not Here to Impress

As freshmen class president, I, Dianne Givens, was directly affected by the article. Although the verbal accusations made about us were the same accusations that were made about previous freshman classes, I felt that it was thoughtless on the author's part to even consider writing such an article. Many freshmen felt personally accused of being "wild," "unimpressive," etc. Her evaluation of the upperclassmen's views was invalid because it was lacking the proper statistics needed to base it on. No real survey was ever conducted. As for her "talking to numerous upperclassmen," those could have been friends of hers whose views were similar to hers. I say this because it seems strange to me that she could not find one upperclassman whose views differed from hers. I, having only been here for two months, have encountered dozens.

As far as the article is concerned, it was contradictory. After Ms. Moore labeled us as "wild," she was included in a picture on the opposite page acting "wild" right along with us. Her accusations and insinuations were unfair and in most cases untrue. To say her examples of our "wildness" were weak would be an understatement. She generalized in almost all of her too many accusations. She labeled us as a whole instead of on an indi-

vidual basis. As for her stating that we were unimpressive to the upperclassmen, I have just one statement to make. We, the freshman class, are not here to impress anyone. We are here for a purpose. We are here to learn together academically, culturally, and socially.

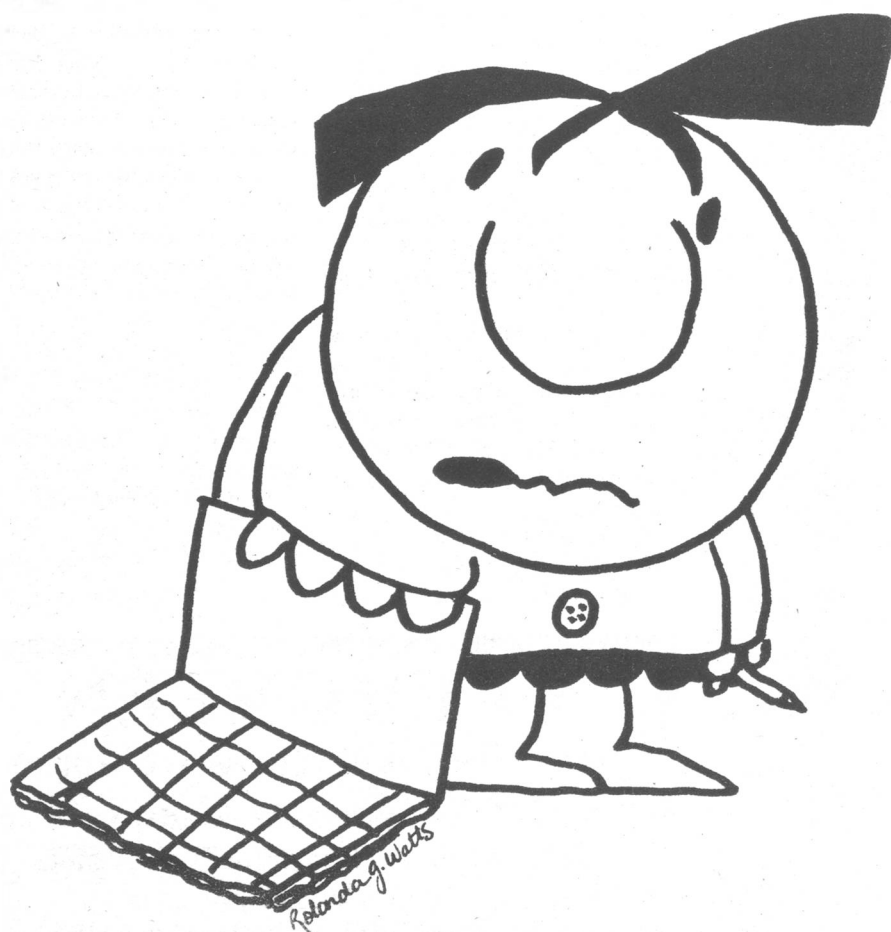
I hope, that in the future, the editor of the newspaper will refrain from letting articles of such content be printed. It will only be detrimental to the achievement of a oneness within the Spelman Sisterhood.

As an upperclassmen, I, Donna Dunlap, felt that although every incoming freshman class is stigmatized as "wild," it was inconsiderate on the part of the author to write the article. Upon the release of the article, many upperclassmen were opposed to the generalization that was placed upon the freshman class. Undoubtedly, there are those who may be considered "wild," but there exists also, those who have achieved scholastic excellence in the freshman class. The "wild" members of the class are outnumbered by those that are talented and have the ability to pass on their creativity to others.

Upon the arrival of future freshman classes, I should hope not to witness such distasteful articles segregating the freshman, or any other class from the Spelman Sisterhood.

Zigfreid

... I HAD PLANNED TO HAVE A
NERVOUS BREAKDOWN THIS MONTH...
BUT I CAN'T FIND ROOM TO
SCHEDULE IT IN!!!



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will interview students interested in pursuing a Master's Degree in Public Affairs with the following fields of specialization: International Relations; Modernization and Development; Urban Affairs and Domestic Policies; and Economics and Public Policy. Interviews will be held on Thursday, November 9, from 9 a.m. to 12:30 p.m. at the Placement Center, Atlanta University Center. Contact Mr. George Land. Minorities and women are encouraged to attend.

Changes Made In African Policy

by Pam D. Moore

According to the U. S. Ambassador to Mozambique, Willard De Pree, the United States has taken a different attitude toward Africa and a different approach to handling the problems of South Africa.

De Pree spoke to a group of students and faculty in the Manley College Center conference room at 4 p.m. Monday, October 23, during this visit to the campus. De Pree's visit here was sponsored by the International Affairs Committee of Spelman College.

De Pree said that during the early 70's when he was delegated to work on African affairs under Kissinger, he "tried mightily for two years" without success to get Kissinger interested in Africa. Neither administration nor the American public had any interests in Africa, he said.

There existed, De Pree said, "an entirely different set of priorities." As outlined by him, these priorities were the prevention of a nuclear war and the Middle East conflict. According to De Pree, Africa was viewed in terms of its relationship to the Soviet Union and other foreign matters, not in terms of the "merits of the situation in Africa."

Today this policy no longer exists, he said. America was losing support of Africa, the Third World, NATO, the Dutch, and other nations because of its policy. In addition, the coupe in Portugal which pushed Africa to the front of world issues, and the change in U.S. administration also spurred on this new policy toward Africa.

During the past administrations, De Pree said that Africa was viewed in terms of three issues: Rhodesia, Namibia, and South Africa. The policy, then, was to handle each issue one at a time. The Carter administration's attitude is to attack all three fronts at one time, which is to try to gain Namibian and Zimbabwean (Africans of Rhodesia) independence while pushing South Africa to end apartheid.

De Pree said that this new way of looking at Africa has not won the support of everyone in Washington. "The debate is still going on," he said. And Congress has come close to reinstating the Byrd Amendment (which allows the U.S. to trade with Rhodesia against U.N. sanctions). This would put the U.S. on the side of South Africa and Rhodesia and

damage U.S. relations with black Africa, he said.

As of now, De Pree said that Africans like the new changes in African policy and also the appointment of Andrew Young as ambassador to the United Nations. Young, De Pree said, "is exceedingly effective in dealing with the Africans."

Toward the end of his speech, De Pree made three observations:

1) Zimbabwe (Rhodesia) will be independent shortly and will not settle for less regardless of what the U. S. does.

2) The Africans are as dissatisfied with terrorists acts as Americans are and do not urge their people to do them. They view such occurrences as "a savage result of war," he said. One African leader told De Pree that he would not forego war for independence, and reminded De Pree that 200 years ago Americans took up arms for independence. "I agree with him," said De Pree.

3) It is to the U. S. interests to develop a working relationship with Marxist governments. "Even though Mozambique had opted for Marxism and Leninism, we can work together," De Pree said.



Demonstrators voice their opinion of the U.S. in Zimbabwe.

Photo by George Balams

Professors Discuss U.S. Policy In Africa

by Avy D. Long

The procedure of the United States policy toward Africa has changed, but the content remains the same," said Mr. Earl Picard, instructor in political science at Atlanta University. Picard and other professors voiced their response to a presentation made by Willard De Pree, U.S. Ambassador to Mozambique. Instead of focusing separately on Namibia, Rhodesia and South Africa, the Carter administration's procedure is to deal with all three countries at the same time.

Picard said that the U.S. is trying to bring about a moderate transition of power in Southern Africa, and not a transition which would give blacks complete political and economic control.

"Before the Carter administration the United States' concern was simply to stop the fighting and placate blacks. This administration is more concerned with the real interest of blacks and not just placating them," said Ms. Jeanne Meadows, a political science professor at Spelman.

Dr. Hamid Taqi, visiting professor of political science and African Studies and director of the International Studies Program at Morehouse, said, "The ambassador gave evidence of an apparent conflict on policy between the executive department and Congress."

"White majority rule has gone in Rhodesia. The pressing decision now is what form the new government will take," said Dr. Stephen Goldfarb, assistant professor in the department of history at Spelman.

Picard sees United States policy as a willingness to support a civil rights struggle in Southern Africa.

The nature of this struggle would allow for economic and political participation by blacks but the primary control would still be in the hands of whites or moderate blacks like Ndabongi Sithole and Bishop Able Muzorewa.

He believes that the United States is still not looking intrinsically at Africa but is looking at it from the standpoint of global competition between capitalism and socialism. "A turn to socialism in the Southern region of Africa is the key to a turn to socialism in the entire continent," Picard said.

Ms. Meadows agreed with a statement by the ambassador in which he stated that the United States has come out strongly on the side of blacks but has made no tangible commitment. "The effect of our economic interests there is probably the reason for not making this commitment," she said.

"Congress," Dr. Taqi said, "which is largely subject to business interest groups is keeping with business group objectives; Congress sees only the short term returns in adopting a particular policy." On the other hand, he added, the executive branch has an elaborate staff which can conduct extensive research and offer more accurate information for the President to act upon. Thus, he focuses on the long-term effects of a policy which explains the conflict between the two branches.

Congress nor the President is any more than lukewarm towards black majority rule in South Africa, said Dr. Taqi. "Both its economic and strategic interests are at stake there," he said.

Dr. Goldfarb said that the situation in Rhodesia looks bad because of the many different

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Demonstrators rally in Hurt Park to protest Iam Smith's visit to the U.S.

Photo by George Balams

AUCSCLC Combats Black Plight

by Benita Clarke

The Atlanta University Center Southern Christian Leadership Conference (AUCSCLC) was formed by a group of students in March of 1977 during the Reginald Eaves incident and the movie "King." The purpose of the AUCSCLC is to help eliminate apathy and bring about an awareness of the fact that although we as blacks have come a long way, we still have a long way to go. According to the president of the organization, Emmett Carson, "We as black students are too comfortable in our present situation. Although things are easier now than they were in Martin Luther King, Jr.'s time, things are still not as they

should be. Our environment is not conducive to progress because of

the fact that blacks must try harder and achieve more in order to survive in a white society....Until changes are made in our environment, no progress will be made. The main objective of the AUCSCLC is to help students to realize the condition we are in and to attempt to change things by nonviolent means such as demonstrations, boycotts, and the distribution of informative literature.

Thus, our main emphasis is on the improvement of the black condition."

The AUCSCLC is forming four main committees:

1) Church Committee--The pur-

pose of this committee would be to help needy persons in various churches by doing some undetermined manual labor service such as cutting grass or heavy moving for an elderly person.

2) High School Committee--The purpose of this committee is to motivate high school students to obtain a college education or a specialized job skill, thereby enabling the students to become productive members of both American society and the black community.

3) Roots Committee--This committee sets up forums on a regular basis in which both well-known and not-so-well-known speakers relate their experiences with racial

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SSGA Meeting Brings Bad News

by Pam D. Moore

At the first Spelman Student Government Association (SSGA) assembly, Sept. 28, in Sister's Chapel, Spelman SSGA President, Ms. Kathy Carter, discussed the SSGA budget, the problems and how they would affect students.

Ms. Donna McQueen, SSGA treasurer, presented the budget report to the students, which consisted of basically bad news. According to Ms. McQueen, the voting that took place last spring and resulted in a majority vote to raise activity fees from \$30 to \$40 was invalid because it did not meet the specified voting deadline. This deadline was in October of last year, before the meeting of the Board of Trustees.

In addition, the treasurer informed students that last year's SSGA overspent by about \$7,355.99, and the yearbook ran a deficit of \$2,653.94. This left a total deficit of about \$10,000 that has to be paid by this year's SGA.

In order to pay the budget, Ms. McQueen told the assembly that the SGA cabinet was asking students to vote on proposal to decrease organizational allotments by either 10% or 15%. In addition, the \$3,194 contingency (surplus) left by the *Spotlight* from last year will be transferred to pay the deficit of the yearbook. According to Ms. McQueen, this action is within the power of the SSGA cabinet. She also said that regardless of which percentage cut students decide to take, the SSGA will have to still pay a greater share of the debt. If students decide to take the 10% cut, she said, the SSGA would have a working budget of about \$5,000. If students took the 15% cut, she said, the

SSGA would have a working budget of about \$6,614.63.

After business concerning the budget was handled, Ms. Carter, spoke to the students in response to rumors spread around campus Morehouse and Spelman students.

The first rumor, according to the SSGA president, was that Spelman students could have gotten in free at Morehouse games if Spelman's SSGA had cooperated. Ms. Carter said Spelman's SGA "had nothing to do" with the decision to charge Spelman students at Morehouse games. Morehouse, she said, made that decision in 1975.

Another rumor cited by the president as being untrue was that 85 tickets given to Spelman's SGA was to be divided among the AUC schools. Ms. Carter said the tickets were given to her by Ms. Earnestine Brazeal to give out as she saw fit.

Morehouse's SGA, she said, is upset with Spelman because "we didn't give them any money for homecoming." But this was because Spelman did not have the money to give, and also because Morehouse has had a reputation of "messing over" Spelman on joint projects requiring that each give money, said Ms. Carter.

Morehouse's SGA, she said, has an inferiority complex from the Spelman SGA in terms of professionalism and efficiency. "I have been doing a very good job," she said. "I will continue to do a very good job."

The president's last comment was for those who ran for office and lost or had friends who ran and lost. Ms. Carter said, "I was hoping you'd realize over the summer that you did not win.

Please do not target your frustration at this year's SSGA. Your actions are only natural for those persons who are of such a low level and caliber; therefore, your attitude is understandable but not justifiable, especially when it might interfere with the benefits students might receive."

In other business at the meeting, the SSGA:

1) announced the appointment of Karen Moore as co-chair of the

AUC Student Council and Betty Meshack as secretary of the AUC Student Council and as a voting representative to the AUC Board of Trustees.

2) presented reports on the snack shop, cafeteria and food committee, and

3) presented the new housing policy, which raises the deposit fee from \$100 to \$200, and asked students to vote on whether to have the payment period from Novem-

ber to February or from January to March.

Please Note

Results of SSGA election concerning housing and SSGA budget: Students voted to have an across the board cut of 15% for the SSGA money allotments for all clubs and organizations. Also, students voted to pay the housing deposit of \$200 the third week of January.

NAACP Inauguration Inspires Spelman's Chapter President

by Pam D. Moore

According to Spelman's NAACP President, Ms. Deidre Calcoate, the Atlanta University Center, NAACP first college chapter's ceremony held Oct. 1 at Clark's Vivian Henderson Gymnasium, was a good show of unity.

"I thought it was a very beautiful ceremony, because it was the first center-wide ceremony that I had ever seen and been a part of, and I thought that it was good that we should be united on certain things," she said.

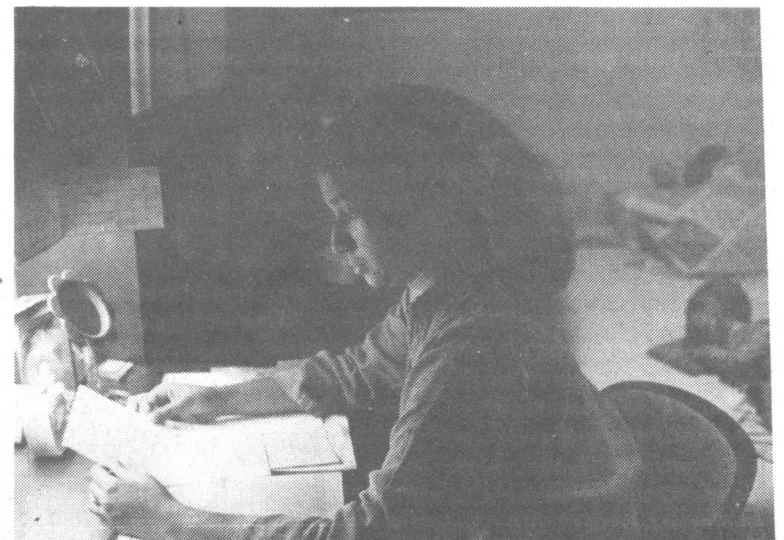
According to Ms. Calcoate, Georgia State Senator Julian Bond, key speaker at the affair, gave a speech "appropriate for the occasion." Bond told the audience that "this is the year the racial tide has turned."

Bond said that this was not the result of a single act in 1978, but was the climax of a series of moves began long ago to once again give Neo-Confederacy the upper hand.

The removal of the blatant forms of American apartheid, Bond said, has made it easy for many to believe that struggle is over.

But since 1968, according to Bond, moves have been made to "roll back the gains of blacks," by changing the Supreme Court from liberals to "protectors of the privileged and powerful," and by cutting aid to education and to the poor.

In 1976, blacks thought Carter was the "hope of the future," said Bond. Now, he added, a "great many must conclude that we voted for a man who knew the words to



Ms. Deidre Calcoate, president of Spelman chapter NAACP.

Photo by Ruth Cauthen

our hymns but not the numbers on our paychecks."

In terms of Bakke and Proposition 13, Bond said, "Each wrongly insists that yesterday's efforts will insure equality" and that America's indigents can do for themselves. The Bakke decision, he said, enforces 200 years of a racial system in which "only the male and the pale" can make it. And those who voted for Proposition 13 objected not only to high taxes, but also high welfare rolls.

Ms. Calcoate said, "The message that I received from his speech helped me to see where Spelman's chapter needs to initiate certain programs to help black children not only gain a knowledge of their heritage, but also of the basic fundamentals of education."

Presently, Spelman's NAACP chapter is about 50 members

strong. But, said Ms. Calcoate, "Our goal is 150." She said that the chapter is new on campus and welcomes any help that they can get.

"I think there's a need for students to become involved in prominent programs that deal with blacks. I think that the level of political awareness is not high enough here on campus," she concluded.

Other officers of the Spelman chapter include Ms. Karen Moore, vice president; Ms. Minnie McCloud, treasurer; Ms. Karen Hawkins, secretary; and Ms. Holly Smith, chairperson of the membership drive. Ms. Smith stays in 209 Howard-Harrell.

Ms. Calcoate encourages those "who are discriminated against in any instance" to come see the NAACP.

Queens Highlight

(continued from page 1)

a new reign has begun with Ms. Jerri Lynn Devard.

Ms. Devard is a senior economics major, originally from New York, but currently she is a resident of Atlanta. She stands a statuesque 5'9-1/2" and has a personality of such warmth and sincerity that she often leaves passers-by and friends in awe of the radiance of her being. Ms. Devard's philosophy of life is, "nothing is ever thought to be of great value - that is not won as a result of great sacrifice." This motto is reflected in her great stamina and strength to achieve excellence. A tall, svelte model's delight, Ms. Devard takes great pleasure and pride in being Ms. Maroon & White. In addition to preparing for her royal debut in the coronation, she has also been asked to enter the first annual Ms. Black College of America contest, the title of which she is well deserving.

First attendant to Ms. Maroon & White is Ms. Tracy Willard. Ms. Willard is a native of Pasadena, California, majoring in mass

communications and she someday hopes to become a writer. Being the soft-spoken, demure member of the trio, she often allows her captivating smile to convey the message for her. Ms. Willard feels deeply honored to be chosen as a member of the Court and she stated, "it makes your personal objectives much more meaningful, to find out a certain group of people acknowledge the way you carry yourself." A petite 5'2", she is a beauty in her own right.

Last but not least, introducing Ms. Sharalyn D. McClain, the second attendant to the Maroon & White Court. Sharalyn is a sociology-criminology major from Boca-Raton, Florida, born under the sign of Aquarius. Her personal motto for life is, "God is my concept and foundation, everything roots from that." Some of her hobbies include playing the piano, chess, sewing and cooking. Describing herself as conservative, individualistic and a unique person, it is easy to see that she is a truly down-to-earth person.

New Tech Director Sets Goals

by Rolanda G. Watts

For those of you who saw *The Ode of Oak Oracle* presented by the Morehouse-Spelman Players, and sat there astounded by the beautiful set as I did, probably wondered just who was in charge of putting it all together. Who was it that made the screen-painted bamboo rods appear so real and a paper mache oak tree stand in such majestic dignity? It was the Spelman College stagecraft crew under the dynamic supervision of Spelman's new technical director and in-house theater designer, Tom Brown.

man's new technical director and in-house theater designer, Tom Brown.

Tom, (for that's what he prefers), is a 24-year-old native Atlantan. He studied arts and theater for two years at Rollins College in Florida and two years at the University of Georgia with a major in drawing and painting with interest in drama in the area of scene design and technical work. Since then he has done sets for local community theaters such as Town and Gown

and The Athens School of Ballet.

Tom's goal for the department is to teach people how to work in the theater building and designing sets. At the same time he also wishes to show people about themselves. "When people see their thoughts or what's on paper in front of them, built by their own hands, they gain a great deal of confidence in what they can do." He goes on to explain that now and here is the place to learn the background needed for those interested in theater.

...Reflections...

FREE

I want to live,
I said
I want to live,
I want to find the sun that shines
I want to experience an ocean that roars
I want to feel a rainbow change
I want to be the pinnacle of a mountain
I want to feel the soul of the earth,
I want to
I want to
I want to
find, feel, be
Freeeee eee eeee.....

by Gabrielle Jeanne Girigorie

A Thought

I cannot give you happiness
For true happiness is found within the soul.
I can only help you extend and express that happiness to others within
the realm of our existence.
So do not tell me that the gift of my love will bring you happiness,
But that my love will bring you more happiness than you already
possess.

by Darlene L. Moses

ladies at the bar

on special nites
young black ladies
sit idly in
fashionable clubs

some lounge lazily
against the bar
like bored Siamese
cats

and the men
watch them

young black ladies
tired of being
lied to and then
made love to
and then lied to

they hope to find men
who will treat their
emotions like
Egyptian treasurers

their eyes search
face after face

their legs under
soft silk dresses
cross and
uncross
maybe dangle slowly

and the men match them
their hands chill
wet from holding
cold glasses of
pina coladas

the bolder ones dance

their hands touch
their hips

their tongues touch
their lips

and the men
watch them

when the evening
end
most of the
young black ladies
return home alone

fold their desires
pack them away in
tissue paper
with their soft
unsatisfied
longing
until another special nite

Beverly V. Head
Class of '70

Dancin' Man

0-0-0-0--I'm a dancin' man!
My fast agile feet can moooooove, man!
Look at me twirl
Hey! Did you catch that step?
Snap my fingers--you ain't seen nothin' yet!
Twirlin' faster - get down-n-n- agile feet!
This disco's hot, but it ain't the heat!
It's me-e-e, Brown Baby - see me move?
Oh-Oh--here's my song, now I can really groove!
Get down with the sound,
Clap yo' hands!
0ooooooo-wee! I'm a dancin'man !

by Rolonda G. Watts

Haitian boy and girl cooling out with a slush.



Impressions From Haiti

by Adele Sheron Newson

Having had the experience of studying three weeks in Haiti affords me the opportunity to express my impressions of this enigma popularly known as the "Pearl of the Caribbean."

I was at once struck with two opposing emotions while living in the country. They are love and hate.

My hatred of Haiti stems from many sources. Poverty is rampant. Many of the occupants of this country wear little more than rags to clothe their bodies. I witnessed the most horrid cases of starvation at the Good Samaritan Hospital that I could have ever imagined in my accustomed-to-luxury mind.

The skin of both children and adults (whose normal skin colors were ebony) had actually turned a light hue as a result of a devastatingly low protein content in their diet. Each patient looked much longer than his years; for, indeed, a lack of nourishment does not allow for matured bodies.

The soil of Haiti was once fertile and productive. This is no longer the case. Families are unable to live off the rain-eroded soil. Trees have been cut and used for fire wood without having been replaced. This is the primary factor aiding the erosion process. Haiti is a country in dire need of agricultural technology. The roads are nothing more than glorified gravel pits. Driving is close to impossible on these unreasonable facsimiles of streets. A comfortable and relaxing drive in the country side is all but impossible. I am presently wondering if most drivers have a fundamental understanding of basic street signs, such as STOP. Still, I am not certain if speed limits exist in Haiti. What's more, the concept of the pedestrian having the right of way is totally non-existent, particularly in the Port-au-Prince area. When one crosses the street in Port-au-Prince he is taking his life into his hands.

The sewer system is an opened one. This in itself allows for every type of infectious disease imaginable. The smell emanating from the streets on a very hot and dry day is unbearable. And what's worse, one can actually witness a peasant washing or refreshing himself by capturing some of this freely running water.

The water is not sanitary and drinking it ensures the wrath of Montezuma, (i.e. diarrhea). Whether the typical tourist drinks treated water or not, he will invariably contract a severe case of diarrhea. That is, if he ventures outside the confines of his luxurious hotel and experiences a "taste" of the Haitian Culture.

Ah! But Haiti is also a treasure chest of wonders. The peasants of Haiti are remarkable. I am convinced that there are no other people on earth like them. They are gay and indulgent in the midst of such overwhelming adversities. There exist a brotherhood among these men that allows for a giving



A Haitian woman carries her goods to the market.

Photo by James D. McJunkins

and sharing that can be witnessed no where else. They possess a love for and kindness towards one another that is moving. Theirs is a confident and arrogant walk that lends itself to the interpretation of "I am a man." or "I am a woman." I have never seen a black people carry themselves with such grace and dignity as do my black brothers and sisters in Haiti.

There are two phenomena unique to the Haitian peasant: creole and voodoo. Creole is the language of the peasant. Its composition and syntax are a reflection of the Haitian soul. The first slaves were introduced to Haiti in 1509. These men were unable to communicate with one another because they came from different tribes. However, by 1750 all Negroes could communicate via creole and all had one belief—voodoo.

Voodoo is a practical religion. It is a sort of nature worship that allows man to live in harmony with the forces of nature. I doubt if there is in any other western culture so universal a cohesion to a common religion as the Haitian peasants adherence to voodoo.

Voodoo is manifested in the daily activity of the peasant. The religion does not allow for men to do evil to one another. This is exemplified through the virtually non-existent homicide rate.

There is a national preoccupation with art in Haiti. I favor the primitive art. Wood carvings, colorful paintings, and metallic plaques are among the treasures to behold. It is distinguished from all other art in the world by virtue of the actual artists themselves. The truly great paintings of Haiti were

done by men who did not know what it meant to be educated in painting. These men saw an image and reproduced it as it appeared in their minds.

The Haitian people are the most attractive people in the world. As in the case with blacks in America, Haitians run the gamut of hues from ultra fair to sepia. I have never seen an unattractive Haitian. They are indeed nature's most

creative work. Permit me to elaborate on the male for I am of the fair sex. The stature of their men are comparable to that of the statues of Greek gods. The very dark, tall, and slim Haitian is the most awe-inspiring person in the world. He possesses an ebony skin color without the usual red undertones that one so often finds in the darkest of American Negroes. His skin most

often has the consistency of silk. His teeth are as white as milk which when contrasted with the darkness of the skin serves to produce an incredible effect. His eyes are large and clear and his nose creates the illusion of arrogance. I will go no further for, try as I may, my description can do him little justice.

It is entirely possible to love and feel kinship for Haiti and at the same time hate it and want to be far removed from such a God forsaken place. The question is: which emotion is most strongly felt. I would have to admit that my love for this country is much stronger than my hate for it. Haiti for me is an enchanted land where time slows; even though, there, one still encounters sixty seconds a minute. It is where one can relax and delight in the differences of others, and learn that God lives.

Sororities!

Pledging On Campus

by Shelia Poole

After several years of protest from students and some faculty members, sororities will be officially on campus. The four major black sororities were invited to initiate chapters on campus; Delta Sigma Theta, Sigma Gamma Rho, Alpha Kappa Alpha and Zeta Phi Beta. Presently the Alpha Kappa Alpha sorority does not have a chapter on campus although one is expected in November and no word has been heard from the Zeta sorority.

According to dean of students, Ms. Sadie Allen, the decision to have sororities on campus was proposed to President Donald Stewart in November 1976 and a committee was designed in January 1977. The committee members were; the late Dr. Edward Riley, Dean Sadie Allen, Dr. Katherine Brisbane, Dr. William LeFlore, Dr. Pauline Drake, Dr. Jacqueline Jones, Ms. Laura Althimer, Ms. Rhoda Paul and Ms. Flo Roberts.

The idea to let sororities on campus was also motivated by complaints from faculty members and parents that the students who were pledging were falling asleep in class and their grades were falling. President Stewart said that by having sororities on campus the school can monitor the students so that they maintain their grades.

President Stewart said that he could no longer see the rationale of not recognizing sororities since Spelman has grown physically and more students are enrolled. "I think sororities are very responsive and make great contributions to the community. Today sororities are far less socially oriented and more service oriented," he said.

Although President Stewart advocates sororities on campus he feels there are also drawbacks, "I understand that sororities are very selective about who can join and can be very expensive," he said, "I would hate to see any student discriminated against."

President Stewart said that before sororities could officially be on campus the committee had to establish guidelines that had to be approved by the Board of Trustees and the national offices of the sororities involved. After the commit-

tee had been established it was chaired by Dean Allen.

Each sorority will have an advisor; they are Ms. Hulda Wilson of Sigma Gamma Rho, Dr. Jacqueline Jones of Delta Sigma Theta and Ms. Rhonda Paul of Alpha Kappa Alpha. According to Dean Allen the chapter presidents and dean of pledges will sit on the committee.

The purpose of the committee will be to review violations, if any occur. Although the college can invoke penalties the national chapter will be notified and the penalties can lead to suspension of the chapter.

The basic guidelines include:

1) Sororities agree to work in accord with the college's policies.

2) Women may be pledged at the beginning of their sophomore year provided they have passed a minimum of 24 hours of college work.

3) Sororities agree not to intimidate anyone who has less than a 2.5 cumulative grade-point average.

4) Any student invited to join a sorority must have satisfied her financial obligations to the college and other regulations with regard to scholarship and conduct.

5) A student under 18 years of age who wishes to join a sorority must provide the dean of student affairs and academic dean with written permission from her parents or guardian.

6) Exchange students who wish to join a sorority must receive permission from the dean of students of her respective institution and must fulfill the requirements of the Committee on Sororities. The list of guidelines will be included in the student handbook. Office space for sororities will be provided by the college in the Manley College Center.

Dean of students Sadie Allen is a member of the Sigma Gamma Rho sorority. "I've been for sororities on campus for years," she said, "when I was a student no one talked about sororities they weren't very popular, especially on this campus."

Presently there are more than 20,000 chapters of fraternities and sororities in the country with a total membership of more than eight million.

Ivory Coast Dancer Produces "African Wedding"

by Robin Barnes

Saturday Oct. 14 was an evening of cultural enjoyment for all who attended the production of "The African Wedding." Developed by Ms. Rose M. Guiraud a well known dance performer from the Ivory Coast, it was a show to remember.

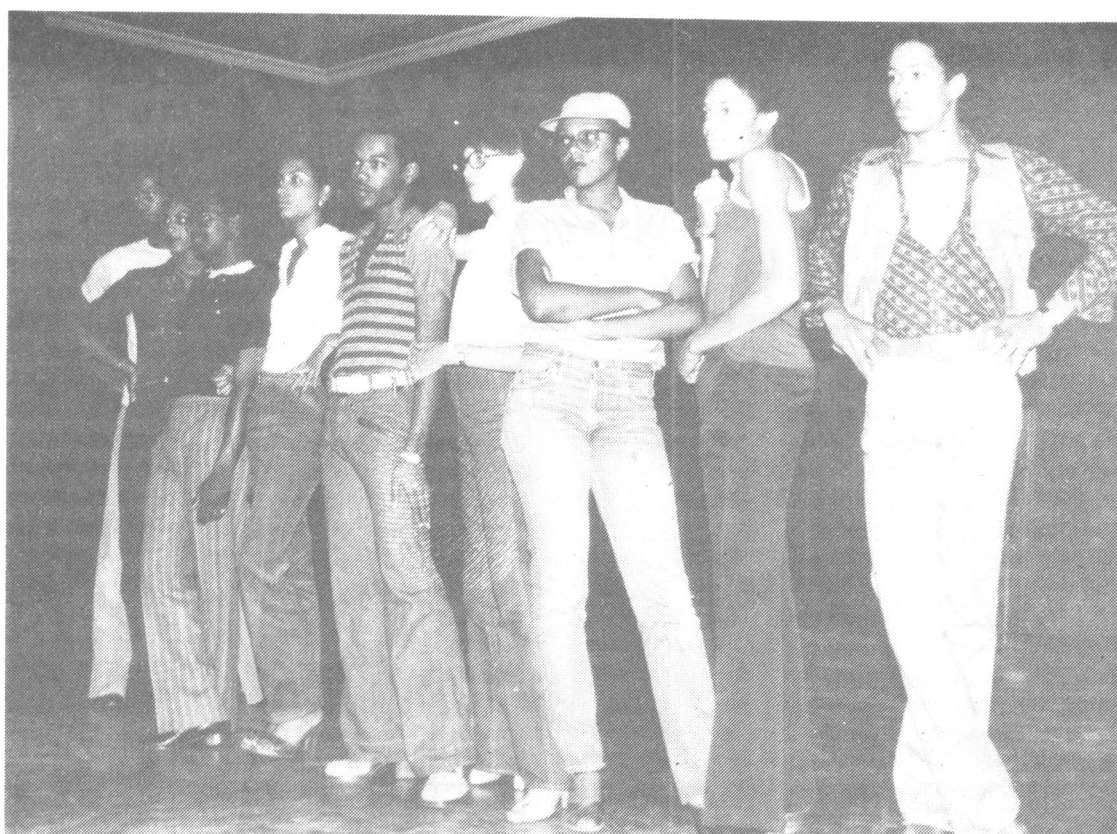
Ms. Guiraud has been with us here at Spelman for just four weeks. In that time, she's chosen students from the various dance classes and worked with them to bring forth and produce one of the

most intriguing events to be brought to Spelman's campus this year.

Saturday's performance was complete detailed evidence of her abilities and dynamics. In the Read

Hall Gymnasium the full crowd applauded the dancers with a well deserved standing ovation. The efforts and time were well spent.

It's clear that during her stay she's brought forth much of Spelman's potential dancers. The majority of the dancers were freshman.



Members of the AUC Fashion Troupe rehearsing for upcoming show.

Photo by Ruth Cauthen

Fashion Troupe Plans To Travel

by Angela J. Alexander

The Atlanta University Center (AUC) Fashion Troupe, under the direction of Dennis O. Shortt and working with a staff of seven is now in its fourth year. The troupe includes 33 models and eight student helpers. Models in the AUC Fashion Troupe come from Spelman, Clark, Morehouse, and Morris Brown. The eight student helpers work in areas such as wardrobe and as stage managers.

Director Dennis Shortt, who is the only black and the youngest promoter of fashions, feels that he has the confidence needed for the particular field. He says, "Because the group is made up of young

people from across the U.S. and because he feels they are the best group of amateurs in the country, he intends to take the talented troupe all over the country. Shortt hopes to establish an itinerary for the group and have the travel climax the year. The troupe is made up of a group of young,

determined, hardworking individuals who have a lot of talent.

Shortt stated that he is happy that Clark and Brown feel its time for unity, which is why the troupe was started. He says the troupe works as a whole and he is concerned that unity will remain in the troupe throughout the year. When they go "on-the-road" Shortt

hopes that pay will be involved. He also makes an effort to get his models involved in the various beauty contest, advertisements, etc. around the city that may eventually receive nationwide acclaim.

There will be two shows this year, the first will be November 11th at 7:00 p.m. Shortt says that the

AUC Fashion Troupe is composed of "young blacks helping other young blacks because to date, the benefits of those in the troupe are

experience and an appreciation for what they are doing." The donations for attending the fashion show supports the United Negro College Fund.

Questions About Security

(continued from page 1)

But what happens after the mobile unit has gone and the roving guard is in the guardhouse? One student's car was broken into and a tape deck was stolen. Men get on campus and sometimes find their way into the dorms. Due to the shortage of guards, anything could happen.

Hopewell said that one of the main problems in obtaining new public safety officers is the slow process involved. He said that an applicant must have a high school diploma or equivalent, previous experience in security in a police or related field for at least two years,

and he or she must pass a rigid background investigation and physical examination in order to become a public safety trainee.

When space is available in the Police Academy, Hopewell said, the trainees are sent there for police training. The entire process can take 6 to 8 months.

One would think that the result of such rigid qualifications would be 44 sharp, professional public safety officers. Unfortunately, that

is not always the case.

Many students report nastiness on the part of the guards. But the guards complain that quite a few students treat them the same way.

Hopewell said he has heard about the problem, but not one student has come in and identified a guard who spoke offensively to her.

He said, "I instruct my officers to be courteous, even if students

say something they don't particularly like."

Hopewell said he depends on the students to make reports on officers. He said that if students do not turn in names and badge numbers there is nothing he can do because hearsay and rumors are not factual evidence.

He also said there is a false loyalty among students where men in the dormitories after hours is concerned.

Guards can be lax on the gate or men can climb the fence, he said, and get into a dorm which has been left unlocked to see a girlfriend or anyone they can find.

"A girl should get on the phone in either case," Hopewell said, "and report it to the director of the dormitory."

Another criticism of the security system is that ladies say they have not been able to obtain keys to their dorms after 6:00 a.m.

Hopewell said students can and should be given keys after that time. If the roving officer is unable to open the door for a student, the officer in the guardhouse should contact the mobile unit to do so. Hopewell recommended that students remind officers of this fact if they ever encounter such a problem.

Hopewell became the Director of Public Safety in 1977, but was on sick leave until October of the same year, so he has been with the department for a relatively short time. He said, however, that to build a security system and remove all of the "bugs" can take anywhere from 3 to 5 years.

But the security system must be faring well because Hopewell said

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Ms. Jackson demonstrates Space Dust for Spelman audience.

Jackson Speaks On Marketing

by Vicki Crawford

And besides the mayor, it is packaging and advertising that Ms. Jackson knows most about. Being the first black to work on a major advertising product at General Foods it seemed only proper to have Ms. Jackson address the subject of marketing.

Besides informing the Spelman community about the concept of marketing, which involves product research development, and distribution, Ms. Jackson spoke about the marketability of oneself in a speech to the Spelman student body in Sister's Chapel on October 19. This topic proved to be most beneficial as many of us are readily approaching the job market or are in the process of making a career choice.

Ms. Jackson stated that one must take her education seriously in order that she may become prepared to compete with everyone in the job market. Secondly, she pointed out the necessity of thinking and planning ahead. Ms. Jackson asserted that developing a life strategy keeps an individual on top of things. Most importantly, Ms. Jackson emphasized the importance of possessing a positive mental attitude and belief in oneself. She explained that a positive attitude and outlook on life is reflected to all those one encounters and greatly effects one's success in life.

Sophisticately attired and self-assured, Ms. Valerie Jackson served as an excellent role model in illustrating success, intellectualism, and attractiveness in one package.

Orientation Enhances College Experience

by Valerie Collier

In 1976, after many years of enforced mandatory freshmen orientation, it was decided by the administration, faculty and students to abolish the program. Now two years later, the administration, faculty and students have agreed to reinstate freshman orientation.

The entering classes of 1976 and 1977 were not required to participate in freshman orientation. Dr. Jane Browning related the basic reason for this as being a hatred of the program by freshmen and

their subsequent truancy and failure to do well in the orientation procedure.

The recently established program is designed to provide an experience for the freshmen that will enhance their college experience for the freshmen by exposing them to the cultural community of Atlanta, to academic information concerning Spelman, and to any of the available services on campus that would make the freshman's transition an easier one.

Southern Africa

(continued from page 4)

groups who want power—Joshua Nkomo, Robert Mugabe, Sithole, Muzorewa and Ian Smith. He cannot be very optimistic because so many lives have been lost which

makes it very difficult for the factions to come to a negotiating table and strike a deal. Being a historian, he said, makes it hard to be optimistic about the future when looking at similar situations from the past.

A & P Justifies Conditions

by Adele S. Newson

Picture senior women, packages in a cart awaiting rides unable to move further than eight feet away from the store with their carts because of preventive railing; paper waste cluttering the entrance; lines seemingly backed up to the meat section; and old gentlemen interested in knowing if you are in need of a ride. These scenes depict the milieu of the West End A & P store.

Often the Atlanta University Center student shops at the A & P, for lack of transportation to other places and is met with a great many disappointments. The greater of these include long lines, high prices and less than amicable cashiers. Investigation of the West End A & P has led to several interesting aspects of these problems.

James Milton is the manager of the West End A & P store. He has been with the store for close to two years. He is a black man with a great responsibility on his shoulders: The responsibility of managing an A & P in a predominantly black area with only one other competitive chain supermarket to serve it and a constituency composed of students, senior citizens, and low income families.

Milton attempted to handle both an interview and the business of the store while standing next to school supplies.

What are some of the problems most frequently encountered with the Atlanta University student?

"Most come in with an attitude that they have priority—this is a very busy store and I have long lines, they feel that they should be

waited on first. Also, I have a lot of problems with shoplifting from the students, especially in the higher price health and beauty aids products."

Who are these shoplifters?

"Most of the ones caught are girls."

He then proceeded to point out a video security system. A long plastic cylindrical shaped cover encloses a television system. It is located at the rear of the cash registers and extends the length of the store.

Looking at the system he commented "Evidently they don't know that it is there. I want them to know that it's here. I am not in the business to catch thieves!"

"Excuse me do you sell pecans already chopped up?" "Aisle 3" Milton answered without a moments hesitation for thought.

What about long lines, why not open more registers?

"Basically there are two factors responsible for the long lines: lunchtime and the after work rush. \$7.80 is the average minimum wage of a cashier, as determined by a union. I must schedule each register operator a minimum of four hours. For a rush that only last 30 minutes to an hour, this is not feasible. Anyone studying business can understand this. But I do try to keep short lines open for when students get out of school. Also you can bet that the first of each month there will be long lines. People get Social Security checks and welfare checks. Also, we are the biggest food stamp volume store in the city. Counting food stamps takes of a considerable amount of time, this too adds to long lines.

How would you classify the attitudes of your cashiers toward students?

"Their attitudes are usually very good until they get to work because it becomes so hectic. They do get nasty at times, but most of the time they are nice or else they keep their mouths shut."

Sometimes the consumer cannot help but feel that prices have been inflated, would you care to discuss this?

"Come with me," he uttered as he ushered me over to the dairy section where a thick black note book lies on a basket. It contains prices given to the store from headquarters. You see it is dated 10-1-78. It contains prices for each food item. Every store has a price zone, which may vary a penny here and a penny there. Let me show you how it works."

He then ran his finger down a sheet and arbitrarily found A & P margarine, adjacent to it was the price 43¢. He then proceeded to the butter section of dairy and found the item under consideration, the price was in accord to the standard. He demonstrated the same process for several other products.

"If you're ever in doubt pick up a sheet from the book. You will find that A & P sticks to these prices and that prices are not inflated!"

In a normal week's time, Milton calculated the store's volume averages 20% students, 40% senior citizens, and 40% transients. In addition, Milton expressed his concerns over "rumors" that the West End A & P receives discarded meats and vegetables from white or other stores. According to Milton, "That is absolutely untrue!"

Questions About Security

(continued from page 8)

he has had no reports of any serious attacks or rapes on Spelman's campus since his appointment as director and he said that most crimes at Spelman are internal such as stealing by students.

Hopewell realizes that one of the greatest problems with the security system is a lack of communication. Many students are unaware of what security policies are. To combat this problem, Hopewell plans to hold "security information meetings" on campus to inform students not only of policies but what they can do to help.

"I think that each student should realize that she is an important part of the security system," Hopewell said. "Suspicion should be reported, and students should become more security-minded."

In an effort to help get the "bugs" out of the security system, Ms. Jonelle Sweetner, student advisory chairperson for the Spelman Student Government Association (SSGA), met with representatives from each class and with Dr. Ronald Allison, the administrative head of the Security committee to discuss security problems.

Ms. Sweetner and Dr. Allison drew up a list of proposals to meet with approval of the students and faculty and to be presented to the Department of Public Safety:

- Only Spelman students, faculty, staff and special visitors can drive on campus.

- Ladies' visitors can drive on campus only in inclement weather and after midnight to bring them back to the dormitories.

- The parking lot next to the fine arts building will be reserved for seniors next year.

- The director of the Department of Public Safety should come and speak to the students during freshman week and periodically during the school year.

- A student can present a letter from her dorm director to obtain a key after 6:00 a.m. (If the student knows she will not return until after 6:00 a.m., she can ask the dorm director for a letter before she leaves the dorm.)

- Students will receive one warning for parking violations (not including the towaway zones).

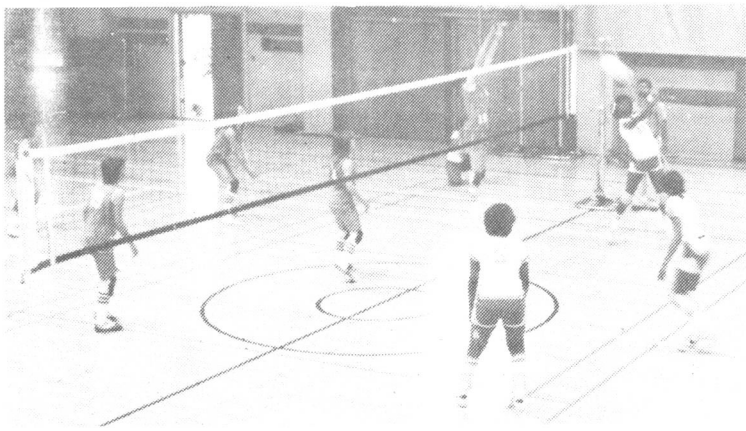
Ms. Sweetner said she will meet again with the administration on security, and she asked that any student who has comments, sug-

gestions, or criticisms of the security proposals write them down and place them in the SSGA suggestion boxes located around campus.

She stated that a serious problem exists when students do not lock the doors behind them or place objectives in them to keep them open. She also acknowledged the need for more manpower in the security system as well as the lack of parking spaces or the need to enforce the rule that only juniors and seniors have cars on campus.

In sizing up the situation, I have found that the major problems with security on campus are a shortage of manpower, a severe lack of communication, and a laissez-faire attitude on the part of students toward security. Students should show more concern for their safety by asking questions and demanding answers, reporting and suspicions or incidents, and expression their approval or disapproval of the proposals of the security committee.

Finally, a more consistent flow of information would help to alleviate the security "problem" and generate less suspicion and a better relationship between Spelman and the Department of Public Safety.



Volleyball Team Foresees Success

by Sheron L. Covington

The volleyball team of Spelman College is a young, but very promising group of girls. The team is comprised largely of freshmen, with only three returning veterans from last year. Currently, the team is being led into a winning season by captain Cheryl Crayton and co-captain, Lisa Shannon, and a very able coach, Ms. Joan Holmes.

The game of volleyball is a quick and action packed sport. It demands keen physical fitness and quick abilities of its players. The Spelman team possesses these qualities and much, much more. Last year the team boasted a 5-1 record, along with the championship of the Atlanta Phoenix conference, which includes Georgia Tech., Oglethorpe, Mercer and Spelman.

Commenting on the team, Ms. Crayton (capt.) stated, "This year will be just as good as last year, if

not better." "We're really a good team," added Ms. Shannon, "but with practice, we'll be even better!" This enthusiasm is also shared by the coach, Mrs. Holmes, who quipped, "We've done well for a new team,...this year we will be undefeated and next year we'll be so awesome it will be ridiculous!"

The members of the team are: Eyrice Armstrong-freshman, Shirley Bias-senior, Cheryl Crayton-junior, Tonya Crawford-freshman, Chana Edmund-freshman, Theresa Reeves-freshman, Shirley Marshall-sophomore, Cynthia Marshall-freshman, Ulrica Parra-move-freshman, Natalie Nelson-junior, Lisa Shannon-freshman and Angela Toron-freshman.

Will the team be undefeated? Will they become the Atlanta Phoenix Champs for the second consecutive year? Come out...see for yourself and support the volleyball team!!!!

AUC SCLC

(continued from page 4)

prejudice. The overall goal is to make black students aware of the conditions that existed for black people less than 30 years ago by hearing the true personal experiences of the speakers. Hopefully, the students will gain insight and a sense of perspective of what has happened to blacks and also of what needs to happen in terms of black progress.

4) Leaflet Committee--This committee will publish leaflets containing pertinent information for either students, the black community or both. The first leaflet, which is on employment, is still being researched.

Also, the AUCSCLC is sponsoring a joint program with the Morehouse Political Science Club to bring area politicians into the AUC to explain their productivity as it pertains to the AUC. Carson pointed out that apathy is rampant among the schools in the AUC. If the students come to hear the politicians speak and become more actively involved politically, then maybe conditions in the AUC schools and the surrounding communities can be changed for the better.

Carson added that although the AUCSCLC is closely affiliated

with the national SCLC, there are few minor differences. In the first place, the AUCSCLC has complete autonomy in that they can decide what programs to implement in this particular area and also in deciding to selectively support the various activities of the national SCLC. Due to the status of the members as students, they are not always available to help the national SCLC in all of its endeavors. There was a necessity to handle problems in this area which the national SCLC could not relate to as well and the AUCSCLC is endeavoring to handle them.

Carson emphasizes that the AUCSCLC is whatever its members want it to be. Any ideas or suggestions will gladly be considered, and spectators are welcome at any of the meetings. In order for this nonprofit organization to achieve its aims, it needs members who are willing to work. If you are interested, please attend one of the meetings.

The AUCSCLC is an official chapter of the national SCLC. Membership is open to any student in the AUC and costs one dollar. The membership lasts one year from the date of purchase. Meetings are held every Monday at 6:30 p.m. in Brawley Hall, Room 100.

Morehouse Med School Moves Into Full Flight

by India Burton

It's a bird! It's a plane! It's.....it's.....a SUPER medical school! Yes, the School of Medicine at Morehouse College is all of these and much more because its dreams of excellence have just taken off in full flight.

After having been officially approved as a two-year medical school last April, it has just opened its doors to its first class of 24 students. The class size and newness of the school seem to guarantee a quality education for the students involved. Because the medical school is so new, it is under the watchful eye of governmental and private beneficiaries who have supported the school since its inception. This fact makes the faculty and administration genuinely interested in producing top quality students, capable of passing the national boards, without attrition. With the small number of students, a lot of personal attention will be afforded that probably would not be given at a larger institution.

The medical school has adapted well to the facilities provided by Morehouse. It has administrative offices in Harkness Hall, student affairs offices in the "medical school trailers" between Sale and Hope Halls, library facilities in the basement of Brawley Hall, classes in Sale Hall, and a projected research building on the corner of Lee and Westview.

The School of Medicine at Morehouse College (SMMC) is currently affiliated with the medical schools at Howard, Meharry, Emory, and the Medical College of Georgia so that once students finish the two-year program at Morehouse they will have an assured position at any of these four-year schools. SMMC has hopes, too, of becoming an independent four-year, degree-granting institution by the mid-1980s. Of special interest to all Atlanta University Center students is that the backbone of its future classes are intended to come

The SMMC has some special academic and demographic concepts. Academically, its major emphasis will not differ a great deal from most other schools. It has the same minimum requirements of 1 year English, 1 year biology, 2 years chemistry, and 1 year physics. However, it looks for students who have strong backgrounds in the humanities. The school uses this criteria because it realizes that half of being a good doctor involves being able to successfully relate to other people. Demographically, it has a preference for students from the southeastern portion of the United States, espe-

cially Georgia.

The ultimate goals of the medical school are tri-fold. They are: 1) to produce more black primary care physicians, 2) to supply physicians to medically underserved areas and 3) to encourage academic medicine with an increase in the number of black PhDs.

The School of Medicine at Morehouse College is already in full flight. It has an illustrious faculty to support it and a ready supply of students to propel it. Its mission is clearly defined and it appears absolutely capable of producing SUPER doctors.

Coronation Promises To Be Unique

by Malrey Head

Homecoming is more than a parade and a football game. Its beautiful queens and coronation.

This year the Morehouse Coronation promises to be something new and different. "It will be presented like coronation has never been presented before," said Spike Lee.

Lee, the director of the Coronation Program, says that it will be theatrical instead of a fashion show. The theme for this year's coronation is "At the End of the Rainbow, A Dance Fantasy." Each organization's court will present themselves in a routine choreographed to music.

Lee is working with a knowledgeable and dedicated staff. The advisor for the Coronation Committee is George Folkes. Folkes, a Morehouse graduate, directed the coronation last year. Monty Ross is the technician and stage man-

ager. He directed coronation at Clark College this year.

Asked if the coronation will be successful, Lee replied, "If the amount of time the staff and queens put into it is a gauge of success, it will be successful."

The coronation will be held in the Martin Luther King, Jr. Chapel. Due to having the facilities of a modern theatre, Lee stated that "this coronation couldn't be done like ones in the past." It promises to be entertaining and informing.

The coronation committee and the committee for the Queen's Disco are working in conjunction this year. Coronation will be formal this year and the Disco will be informal. It was felt that gowns and suits were not conducive to what was wanted, according to Lee.

Coronation is Fri. Nov. 10 in the Chapel. The Queen's Disco is Sat. Nov. 11 in the gym.

Bambara Hosts Writers' Workshop

by Teresia Brooks

Toni Gade Bambara, former writer-in-residence at Spelman College, will be hosting a writer's workshop for those interested in developing their writing skills. Ms. Bambara has authored two books of short stories, *Gorilla, My Love* and *The Seabirds Are Still Alive*. She has also edited *The Black Woman* and *Tales And Short Stories For Black Folks*. Ms. Barbara D. Mahone captures Ms. Bambara's beautiful quality for dealing with people when she states, "Ms. Bambara, cultural worker, understands all sorts of folks and how to organize people with care for a purpose that transcends their individual differences." (*First World* May, June 1977)

Pamoja Writing Workshop will

meet every Wednesday at 6:00 in the conference room of the Manley Student Center on Spelman campus. The workshop will concentrate on all forms of writing: prose, drama, poetry, essays, and articles, to name a few. One of the goals of the workshop is to aid the writer in developing a critical ear, i.e. being able to critique manuscripts openly, honestly, and candidly.

The primary focus of the workshop will be to help writers to prepare material for publication and to aid her in constructing a presentational style for broadcasting and public performances. Pamoja workshop will also assist the writer in developing proofing and editing skills. In this workshop the participants will be analyzing different periodicals to see what kinds of

writings the magazine uses, the style and content of the writings, and the pay-rate of the magazine.

Another goal of the workshop will be to encourage writers, both beginners and the more experienced writers, to tap local resources and outlets for their works—i.e., TV, radio, papers, magazines and journals. Pamoja will also encourage developing writers to become involved in conferences, which would be of help to them, especially those interested in writing as a career. Pamoja Writer's Workshop promises to be a very worthwhile project for those who attend.

If there are any questions about the workshop and/or upcoming conferences, contact Ms. Bambara at 524-4876.

Conference Aids Black Writers

by Malrey Head

Hoyt Fuller, editor of *First World* magazine, was the keynote speaker for the first writer's conference of the Southern Collective of African-American Writers (SCAAW). He spoke on the theme, "Developing the Writer: Maximizing the Resources."

Fuller said the purpose of the conference was to consider the condition of black writing and black writers in the southeast region and the world in general. Writers are important to the education of our community.

New black writers generally

have had a hard time getting published and established. SCAAW is trying to change that fact.

On Oct. 20-21, SCAAW held a conference with the aim of developing the black writer and getting them recognition in the community. Nine workshops were held with themes from Developing the Writer to Dealing with Major Publishers.

"Whether we move forward depends on the seriousness, determination and level of commitment," stated Fuller. "We can change the world if we want to."

Fuller quoted a Georgia born writer as saying, "We fail because we are not long distance runners."

Ideas quickly wane, black writers don't finish what's started. The reason is in the history of black people, the uncertainty and dislocation of our lives. But this can be overcome, he explained.

Black writing at its best can't fail, he said. The black arts movement turned black vision inward and affirmed black the presence. It released a creative impulse and black writing flourish as never before.

Fuller then turned to the black journalist, who he said had a larger responsibility if he works on a black publication.

"Not as much is required in terms of professionalism, but we

must know our own talents for development. The enlightened journalist can make contributions to the paper," he said.

Fuller said the vigilance is needed in printing releases from white wire services like Associated Press and United Press International. They hardly ever send black correspondence. If they do, copy is edited by white editors before it is printed. Correspondents take basic values from home to Africa.

Fuller quoted W.E.B. DuBois saying, "Until Africa is free, its

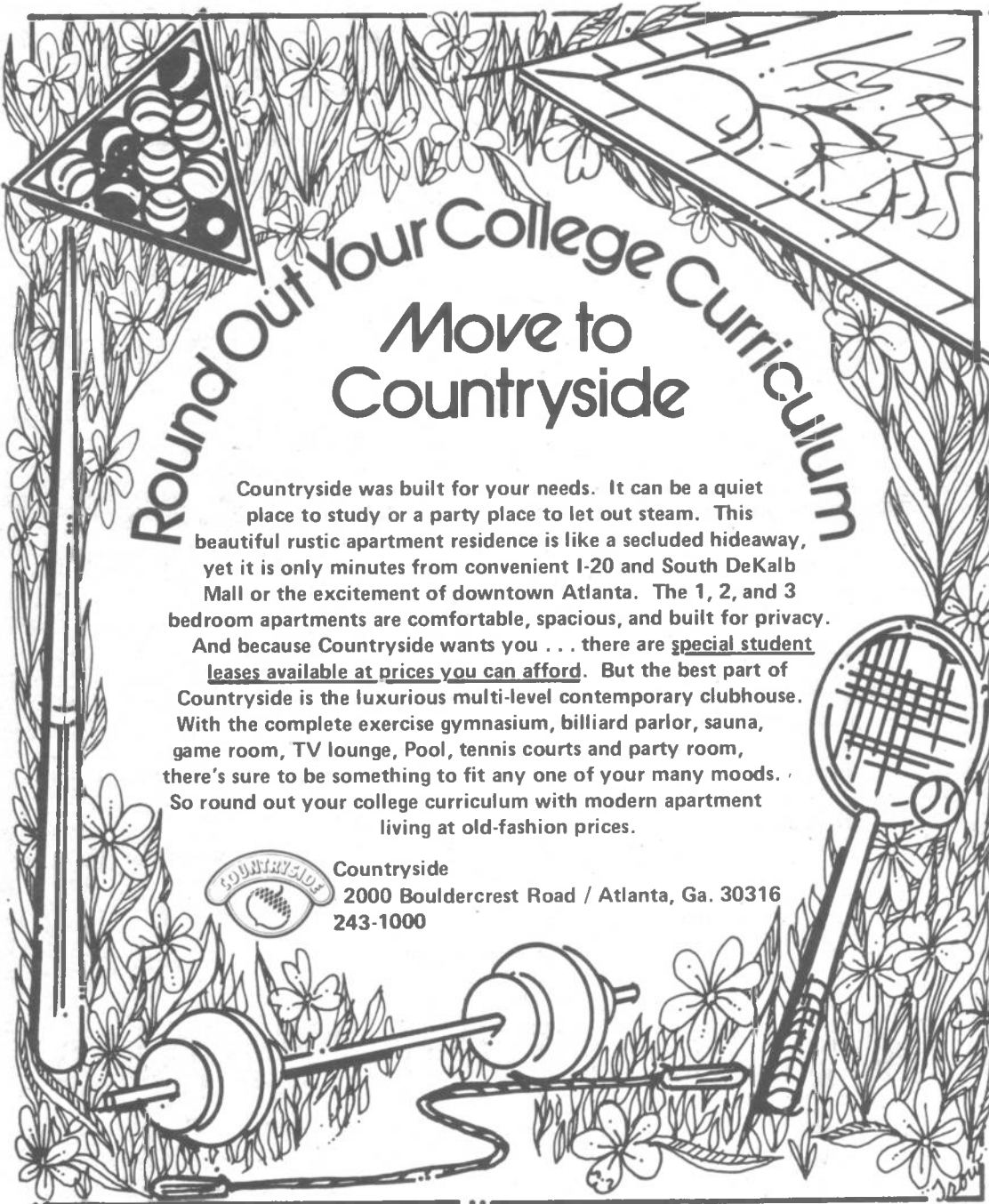
decendents the world over can't escape the chains."

Other well known local writers who participated in the conference were Toni Cade Bambara, author of *The Seabirds Are Still Alive*. Also present were Chet Fuller, a journalist for the *Atlanta Journal* and Pearl Cleage Lomax, a writer for the *Atlanta Gazette*.

The conference organizers hope to develop an ongoing organization which will have a writer's union, a press and a series of special programs.

"Seek ye first the kingdom of God and his righteousness; and all these other things shall be added unto you."

Matthew 6:33



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Safety Tips

The "Key" is Keys

Lost or stolen keys are often the "key" to unwelcome visitors or burglars. Any reputable locksmith can change the tumblers in your outside door locks quickly and inexpensively. So, if you lose a key, or move into a new home or apartment, have this done.

Also, keep your house keys and car keys separate. This way, your house keys are never left with a stranger when you park your car. Never have a name or license tag attached to your house keys, as this

provides an address for easy burglary.

Don't be generous in passing around extra keys to your house, and don't leave emergency keys in outside "hiding places," which are usually well-known to housebreakers. Always change your lock tumblers if you feel there's any threat...paying a few dollars is much better than paying with most of your property or even your life!

This tip provided by ACT Against Crime Together, statewide crime prevention program of the Georgia Bureau of Investigation.

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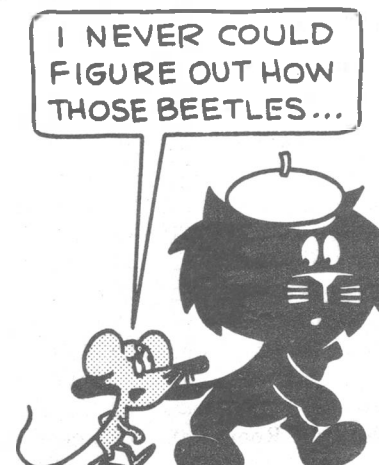
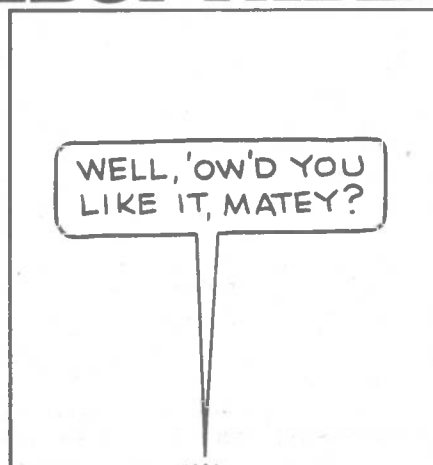
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NEWS BRIEFS

Dr. Elias Blake, Jr., president of Clark College, was inaugurated Friday, October 27.

Dr. Blake, Clark's nineteenth president, was elected to office by the Board of Trustees last December. He assumed the position August 1, 1977.

A native of Brunswick, Georgia, he received his Bachelor of Arts in history from Paine College in Augusta. In 1954, he received his master's in education from Howard University, and was awarded a doctorate in educational psychology from the University of Illinois in 1960.

Over 20 articles written by Dr. Blake that discuss issues affecting blacks in higher education have appeared in print. Dr. Blake has appeared as an expert witness in such litigation as *Geier vs. Dunn*, desegregation in Tennessee with special emphasis on Tennessee State, and *Adams vs. Richardson*, desegregation in higher education in 10 states.

Dr. Blake is on the Board of Trustees, Atlanta University; the Board of Directors, National Association of Independent Colleges and Universities; Board of Visitors, George Mason University; and Advisory Board, Options in Education, Institute for Educational Leadership, George Washington University. He is Chairman of the National Advisory Committee on Black Higher Education and Black Colleges and Universities.

Backgammon Players

All backgammon players are invited to enter a backgammon

tournament given by the Morehouse-Spelman chapters of the Society for Collegiate Journalists. The tournament will be held on Wednesday, Nov. 8 in the Dining Hall of Spelman College in the Manley Student Center.

Registration for the tournament is \$1 and all participants must sign up before Wednesday night. The tournament will begin at 8:30 p.m. and prizes for 1st and 2nd place winners will be given away.

Financial Aid News

Before its adjournment Saturday, Oct. 14, Congress passed a bill that extends the Basic Educational Opportunity Grants to college students from families earning up to \$25,000 annually. The bill also provides for 1) federally subsidized interest payments on guaranteed loans to all students (family income irrelevant in this case), 2) authorization of \$500 million for work-study programs and 3) \$370 million for supplemental education grants.

Morehouse-Spelman Players

The Morehouse-Spelman Players, under the direction of Dr. Arturo Machuca-Padin, will be presenting a trilogy, running November 13-18 at the Spelman College Fine Arts Building. The trilogy includes *The Lesson*, a tragi-comedy by Ionesco; *The Brute* and *The Marriage Proposal*, two farces by Chekov. Everyone is urged to attend.

The Clark College Players will be presenting *What the Wine*

Sellers Buy on November 13-18.

Spelman Students Attend SGAE Fall Leadership Conference

Four members of the Spelman College Chapter of the Student Georgia Association of Educators SGAE attended the fall Leadership Conference in Eatonton, Georgia at Rock Eage 4-H Center October 21 and 22.

The objectives of the conference included the obtaining of new skills and techniques to use in establishing effective SGAE local chapters and to furthermore give assessment to the future teachers of America.

The two day agenda included legal rights of teachers, teacher made games, the organization of effective local chapters and local chapter planning.

Members in attendance were Ms. Bernadete Gambrell, Chapter President; Ms. Vickie Ages, Asst. Secretary; Ms. Christy Woodson, Ms. Pam Turner and Dr. Zadie Whisenton, chapter advisor.

It is hoped that other Spelman students who are pursuing a career in the field of education will

become involved with the SGAE. For interested membership contact Ms. Bernadete Gambrell, 588-1017.

French Club

Students,

Are you ready for a unique learning and social experience? Join LeCercle Francais! There are a wide variety of social activities including parties, field trips and cultural experiences. LeCercle Francais consists of students from the Atlanta University Center, who like to do it the French way! We welcome you to join us every Thursday at 7 p.m. in Giles 18, Spelman College.

Sincerely,

the member of

LeCercle Francais

Contact: Ms. Janice Sistruck at 588-1670.

Attention Seniors

The registrar, Ms. Jeanne Allen, is now reviewing academic records with seniors.

You may call 681-3643, ext. 315 or stop by the registrar's office in

Rockefeller Hall, Room 105 to arrange an appointment.

All seniors are urged to make appointments as soon as possible.

The Centennial Class plans A Week of Activities:

November 12 5:00 Beauty Clinic includes hair care, facial care, eye care, and etiquette. Place to be announced. Coordinators: Trevo-nia Brown, Avis Bynum, Dennis Short.

November 13 T-shirt Day

November 14 "The Dating Game" (Angela Cumberlander & Lisa Clark)

November 14 11:00 Dr. Browning speaks on the Centennial celebration

November 15 Game Night (Deirdre Sams)

November 16 Talent Show

(Sharon Hayes & Angela Benson)

November 17 "A Mocktail" (a non-alcoholic cocktail party) (Coby Dargon & Kimberly Henderson)

November 18 "Do Your Own Thing" Night

November 19 A Gospel Show (Cynthia Jackson)

*Class Meeting on Wednesday, November 8, at 6:00 in Howe Hall.



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A representative from Harvard's Kennedy School will be on campus on Tuesday, November 14, to discuss the Public Policy program. Please check with Atlanta University Center Career Planning & Placement Service for further details.

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