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Student Voting Power Is Key To Change

by Sydney Perkins

Tremendous power of change lies in the hands of students said Corretta Scott King at a Voter Registration press conference, held last Thursday, October 4, at Spelman College.

Other political personalities, Thomas Cuffie and the newly elected Mable "Able" Thomas, along with school officials representing the Atlanta University Center joined Mrs. King in a last effort to obtain 100% voter registration in the black colleges and surrounding community.

The importance of each individual vote was stressed as each speaker reiterated the impact that could be obtained from unity voting.

Clark College's Dean of Student Affairs, Dr. C. D. Gillespie, said the "goals and objectives are clear, now is the right time to get the right person in office." By registering we unite between 6,000 to 8,000 students which can have a major impact, said another official.

Thomas Cuffie, a City Council

member representing both Mayor Young and the City Council, used an analogy to emphasize the power of unity voting. Cuffie estimated that Mayor Young had less than 10% of the white vote in the 1981 Mayoral Election. "If students of the Atlanta University Center had not voted, he probably would not have won," Cuffie said.

Reasons were given for why our individual votes were so important by the officials present. Dr. Kathryn Brisbane, executive assistant to the President of Spelman College, reminded students that they are privileged. "In Africa," she said, "where less than 50% of Blacks vote, people will kill for this privilege."

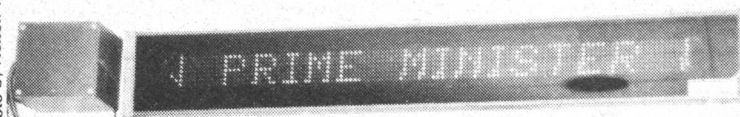
Newly elected Mable Thomas, said to be registered and able to vote is a responsibility that we, as students and young people, have to our parents and to our community. Miss Thomas also emphasized that it's time for change. "Time," she said, "for young people to become active again in the political system."

She also said she feels that students will remain active for the duration of the eighties because they are more aware of their future.

King said voting was not only important to us, but to our children and their future. She also praised the students for a job well done in electing 31st District Representative, Mable Thomas.

When asked would the King Center stop supporting the drive once the October 9 deadline had past, King said no. Getting people registered is only half the battle, getting them educated and to the polls on election day is the other half, said King. Even after the October 9 deadline the King Center will be working hard to inform the newly registered voters and refresh those already registered of the issues and policies surrounding the candidates, said King. "Forums to inform students will take place on the campuses. There is a tremendous need for voter education and this process will continue after the election," she said.

Photo by Nelson Valentine



Programmer Replaces Television

by Kimberly A. Collins

For those of you who have not noticed the lower concourse of the Manley Center is missing the color console in its lounge section. This prime source of entertainment and relaxation was removed according to Mr. Flannagan of the business office, in reply to the "constant cries of the Student Government and Class Representatives" who felt students needed more areas where they could study.

Flannagan states that this area was chosen not only because there is no reading room facility available on campus, but also because of the studied impact of the television. The students found the television to be disruptive by the crowds and the noises that it created. Thus, after discussing the problem over with various staff members such as

Financial Affairs, Student life, and Faculty members, the decision was to redecorate and create a space for students who needed it to study.

The general feelings of these staff members were that, they should do everything possible within the resources of the college to promote academic progress."

When asked about the lack of consideration given to commuter students, he enthusiastically suggests the use and welcome of the lounge facilities situated in the dorms.

So, whether the new study area will be appreciated only time will tell. Meanwhile, if extra learning space is what you need, it is now available. Furthermore, if entertainment is what you seek you have your choice of the fresh outdoors or the flashing news bulletin.

"The Call of Duty"

by Jasmine Williams

The Clark College Community was challenged to answer "the call of duty," by Marva Collins at the Clark College Homecoming Convocation on Tuesday.

Presented with a Proclamation and Certificate from the Atlanta City Council and Mayor Andrew Young, respectively, Ms. Collins, renowned educator and founder of the Westside Preparatory School in Chicago, addressed the Convocation under the theme, "Shaping the World Through Unity."

Ms. Collins became nationally known a few years ago, when she opened the second floor of her home to teach minority children

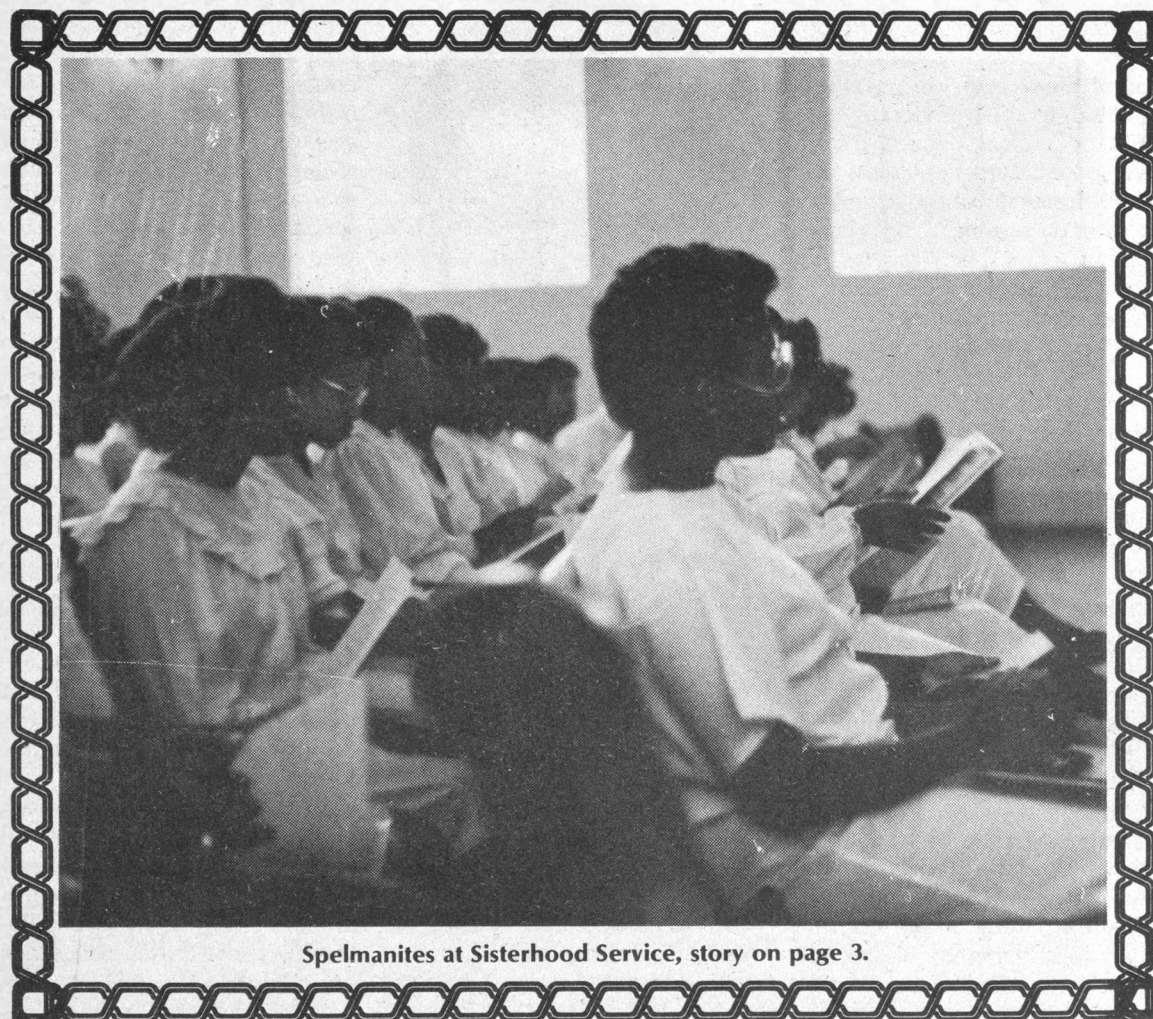
who the Chicago Unified School District labeled "unteachable."

"Don't forget the hopeless, frustrated and disenfranchised," she said. "None are free until we all are free."

Ms. Collins, a Clark College graduate, said that coming back to Clark as part of the Homecoming festivities, reminded her of the inspiration, warmth and belief she developed then that helped shape who she is now. But she also said, "Challenge, cherish and nurture those values so that they may assist you in what needs to be done today."

She reminded the audience that persistence, determination

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Spelmanites at Sisterhood Service, story on page 3.

Editorials And Other Thoughts

"College Book" Sails On Thin Ice

by Mary Hines and
Carol Lawrence

Yes, Lisa Birnbach's **College Book** is "a tiptoe on a fine line between fun and information." But is it really funny?

Not according to the reaction and responses of our sister spelmanites during Ms. Birnbach's visit at the College World Bookstore on campus on last Monday. What we need to grasp here is the essential variations between Ms. Birnbach's opinion's, perceptions and perspectives and the Spelman community's position as a black educational institution striving for excellence.

The dilemma is one which involves a difference in purpose and direction. Lisa Birnbach's purpose would ideally be to make money by selling books. Her direction in part is to reach this aim by giving a satiric description of Spelman College. Ms. Birnbach uses trite generalities and perpetuates stereotypes to reveal a superficial overview of Spelman.

On the contrary view, the purpose of Spelman is to maintain a tradition of excellence in the realm of academia within the black community. Alumnae, students and friends of Spelman respect the institution and regard all of its ideals seriously. Ms. Birnbach, however, chooses to make light of our institution

and reveal one aspect of a multifaceted diamond. Just as a diamond is beautiful and sparkles, so do Spelman women. Diamonds are forever, its strength endures. Strength — that is inherent in the spirit that is Spelman and evidenced by the fact that "we are the voice of black womanhood."

It is the spirit of Spelman coupled with a strong pride in "black" womanhood that Ms. Birnbach obviously can not understand. Spelman has existed over 100 years for the purpose of educating. Spelman educates her students for the purpose of succeeding in the world. We dress for success — careers — the business world — And no, not entirely for each other as Ms. Birnbach seems to indicate.

Spelmanites major in electrical and chemical engineering, not domestic. Spelman, if its purpose was only to provide "suitable" wives would offer majors such as Manology and Pre-Wed instead of biology and pre-med. The fact that Ms. Birnbach only saw superficial and materialistic (our clothing and cars) aspects of Spelmanites proves that truly she is opinionated and prone to stereotypes as she states in her introduction to the **College Book**.

Also in her introduction, Ms. Birnbach gives the reader a

warning. She states, "Be prepared to be surprised. This book should make you laugh, make you wince, get you excited and agitated, and make you think what a truly insightful writer I am."

Concerning this statement, (to Ms. Birnbach) we have only this to say. Yes, we are surprised to the point of insult. And we laughed, not because it's funny but rather ludicrous. It makes us wince by its audacity. It is exciting to the point of anger and it is agitating to the point of no return. And it does make us wonder if this is what a truly insightful writer is.

All of this to say, Ms. Birnbach, remember that the next time you "tiptoe on that fine line between fun and information," please take the time to walk through and allow yourself to go beyond the surface layer and to see, not only with your eyes, but with the eyes of those around you.

Students Asked To Boycott Book Store

by Valerie Bowman

Recently the College World Bookstore hurt the Spelman College Community once again. On October 8, 1984 Lisa Birnbach appeared in the bookstore to promote and to autograph her latest book "Lisa Birnbach's College Book."

Ms. Birnbach has stated that her book is opinionated, but many Spelmanites find that information degrading toward Spelman College.

The time has come for Spelmanites to unite and to express our disapproval of the College World Bookstore for inviting Ms. Birnbach to Spelman and for selling copies of her book in the bookstore.

This recent complaint is one of many toward the bookstore.

Daily we are overcharged for items such as textbooks, notebooks, paper and even pens. The only items which are not overpriced are potato chips and candy. Of course we know how good the latter items are for us. Don't you think a reasonable price for school supplies would be more beneficial for students, than junk food? At the end of the semester our refund for books is considerably less than half of the original cost.

Spelmanites, should we continue to be abused within our own home? From October 22-24, 1984 come join your Spelman sisters and boycott the College World Bookstore. Morehouse, Morris Brown, and Clark students we are asking you to join us. This abuse within our school must cease.

Criticize Mondale - Defeat Reagan

by Dr. Manning Marable

The failure of the Rainbow Coalition to extract any significant reforms at the Democratic National Convention this summer has created a strong degree of hostility towards the Mondale/Ferraro ticket among Afro-Americans. Minister Louis Farrakhan has not urged an election boycott this November, but has stated, "We see nothing in Reagan or Mondale to vote for." Members of the Black United Front in Washington, D.C., recently circulated a pamphlet attacking Jesse's "sellout to the Democrats," and call for "a clean departure from the political manipulations and false pretenses of the American electoral system." Still other Black activists are saying that we've "survived" four years of Reagan, and another four more years won't be all that bad.

Other than Tony Brown, Thomas Sowell and a few Black Reaganites, the vast majority of Afro-Americans this November will either vote for the Democrats or will stay home. Some are so disgruntled with Mondale, however, that they may vote for Senate, House, and local races, but skip the presidential choices. What decision must we make in 1984? Surely, there are thousands of reasons not to vote for Mondale. His commitment to raise military spending alone will continue to drain fiscal resources from urban centers and the Black community. His cynical manipulation of Andrew Young at the convention was shameful; his opposition to Jackson's minority plat-

form planks alienated most of the Rainbow's constituency. Contemptuous of Blacks, Latinos, and the poor, Mondale suddenly acquires the political backbone of a wet noodle when confronted by AFL-CIO bureaucrats. In short, the Minnesota Democrat has all of the charisma of a sleepy clam.

Saying all this, we still cannot permit Ronald Reagan, a man

August, there were 35 million poor people in the U.S. Reagan's 1982 welfare cuts increased the number of poor by 2.2 million. The Administration is currently fighting food stamp legislation which would increase allowances by recipients by only a penny a meal.

In the areas of health care, education, and women's rights, the identical situation exists. Reagan cut funding for screening urban children for lead poisoning. He slashed real spending for handicapped children's educational programs; and 124,000 fewer college students now receive Pell Grant aid. Black women's wages have fallen sharply, and AFDC and other social assistance programs have been curtailed. A total of \$120 billion has been cut from programs which directly help people — social security, child care, etc. Workers' real wages have declined \$380 billion since 1981, and the wealthy, large corporations and the banks have received \$750 billion in tax breaks. In just the last two years, families earning less than \$10,000 annually lost \$23 billion, while households earning over \$80,000 annually — almost no Blacks — got \$35 billion after taxes. Reaganomics has made a qualitative difference: it has destroyed the lives of millions, for the profit of the few.

But the most profound impact of Reagan's reelection will be experienced across Africa and the Third World. Reagan's detente with apartheid quite literally is murdering thousands

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LETTER TO THE EDITOR

The Atlanta University Center is the largest educational consortium of its kind in the world. It is comprised of Atlanta University, Clark College, Interdenominational Theological Center, Morehouse College, Morris Brown College and Spelman College. These institutions are as separate as the fingers on my hand.

After attending a predominately white community college, I came to the A.U. Center seeking an education and the educational experiences that are offered at black institutions. Discrimination amongst these schools was never anticipated.

The Atlanta University Center is continuing to accept, rather than change, the stereotypes that are placed on their various institutions. Stereotypes cause an enormous amount of misconceptions amongst the students who attend these schools.

Those attitudes exist on every level of the Atlanta University Center family. One instance that

really comes to mind is a conversation I had with a faculty member at one particular school. She did not hesitate to let me know that she thought more of one school than the others. According to my looks, she thought that I was a student at her favorite institution, however, she soon found out that I was not. This resulted in an apology from her, but I know that it was not genuine, for she had expressed her true feelings. But she by no means is the only one.

The Atlanta University Administrators continue to play the role that we are a family working together, while we are actually six separate entities working for our individual institutional gains.

Everyone should work to unify the center and one way to begin this process of unification is to begin accepting a person by his character and content and not by the school colors one wears or the institution one attends.

name withheld by request



Dr. Manning Marable

with the morals of the mafia, to run wild for another ter. There are critical and measurable differences between a reactionary like Reagan and Mondale. What have been the actual socioeconomic and political costs to Black people because of Reagan? First, a dramatic increase in poverty. As of this

"We Shall Be One In Glory"

(For Corliss: We Shall Meet Again)

That day Jesus called your name
Yes, Jesus called you home...

Snatched from our midst
One dark and treacherous night
What remains with us are bitter tears
Of remorse for your leaving.

Now, you are _____ *Sleeping.*

And we are Alone. With nothing more
Than our memories to help us carry on.

Now, you are _____ *Resting.*

Once so delicate, so vibrant, so full of life.
And where you stood among us
No one in this life can stand in
Your place.

Now, you are _____ *Lifeless.*

Yet, once you were a breathing entity.
One of us, a part of the whole.

And with your death _____ *Corliss*
Now, you are _____

The Missing Link.

My God, you slipped away so quickly _____
Not giving us time to say
"Wait, please, _____ don't go"
or "Corliss, we love you, so"...

And our hearts ooze with pain
because you were taken from us
so unexpectedly
Although we know it's not because
You wanted to go.

But...
That day Jesus called your name
Yes, Jesus called you home...

Snatched from our midst
One dark and treacherous night.
What remains with us are bitter tears
Of remorse for your leaving.

For you were part of us _____
And we know there will be a sweeter day
In a better land far away.
There we will meet again _____
There we shall be together, again _____

Yes, my friends, there is a brighter day
When WE SHALL ALL BE ONE IN GLORY.

by Carol Laurence

Those Who Live in the Hearts of Others Never Die.

SGA Sponsors Sisterhood Week

by Stephanie Grant

The Spelman Student Government Association sponsored Sisterhood Week during the week of September 23 to 29. The SGA's theme for the year is "Spelman Spirit: An On-Going Phenomena." There were various activities planned for each day, giving all Spelmanites a chance to participate.

On Sunday, September 23, the Sisterhood Week Sunday Service was held, with Dr. Lythia Howard as guest speaker. The students were asked to wear white dresses. The turn-out was excellent. As one student said, "Sister's Chapel got happy that

day." Students were shouting and crying with joy. Dr. Howard, a graduate of Spelman, spoke of our school's disappearing sense of sisterhood. She said that we need to unify, to stop talking about one another, and to stop stabbing each other in the back. The service was a success and a good start to Sisterhood Week.

Monday, September 24 was Paraphenelia and Display Day. All types of Spelman paraphenelia, from jackets to pajamas, were displayed in the Upper Concourse of Manley Centre. This was a day to publicly show your pride in your school.

The Big Sister/Little Sister Reunion was held on Tuesday,



Dr. Lythia Howard speaks at Sisterhood Week.

September 25. It is a novel idea through the reunion little sisters could see big sisters, everyone establishing important networks

of communication that could last a lifetime.

A reception was held for Spelman alumnae and students

on Wednesday, September 26, with Mrs. Pearline Davis as guest speaker. Mrs. Davis is the direc-

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New History Course To Be Offered Next Semester

by Stephanie Grant

There is an exciting new course that will be offered at Spelman next semester. It is History 433, The History Of South Africa, to be taught by Dr. James Ravell, a man who has experienced first hand the horrors of that racist government.

This is a unique history course because it reveals the truth about how the South African apartheid government came into existence and how this unjust government has maintained power. It is a course that would never be allowed to be taught in South Africa. The true facts about South African history have been distorted by the racist government in order to justify their claim to 87% of the land. This article is a brief overview of Dr. Ravell's class.

The whites say that the Dutch explorers who came to South Africa in the mid-seventeenth century found an "empty," uninhabited, unsettled area. That is their first and foremost claim to the land. They say that the first blacks migrated into South Africa approximately 120 years after the Dutch arrived. They do admit to finding groups of people inhabiting the southwestern part of the land, but they say these people, whom they call Bushmen and Hottentots, were not Africans whose physical features varied slightly from those of other black Africans, but not nearly enough to classify them into another race. Anthropologists account for their difference in appearance by the fact that they had lived in isolation of other groups for many centuries.

There was also a number of Bantu-speaking peoples that migrated into northern South

Africa from other parts of Africa, and they were most definitely black. To show how distorted white South African history is, there is scientific proof that the Bantu-speaking peoples and the Khoisan peoples were intermixing with each other by the beginning of the Christian era, more than 1500 years before the Dutch even saw Africa.

The blacks put up a strong fight against the Dutch, particularly the Bantu-speaking peoples. But the Dutch had superior arms (weapons) and eventually weakened the blacks and were able to establish hold over some of the land. The fighting was fierce and long, and there was much blood shed. The whites would have you believe that the blacks were weak and domicile, that they readily accepted white rule in a black land. The Blacks might have eventually drove the whites out if it was not for the Dutch East India Company - a company so powerful that it was a virtual nation in itself. Dutch people were "given" African land to farm and build on. Colonial administrators, officials, and soldiers were sent to South Africa, all under the pretense that this was newly discovered land.

The wars between the Africans and the whites continued, ravaging the interior of the country and weakening the people. Great African nations, such as those of the Zulus, Ngonis, and Ndebele rose and fell during this time. (You will not find any accounts of these great nations in white South African history.) These internal conflicts, along with the discovery of diamonds and gold in the late 1800's prompted the British to move

into South Africa in the nineteenth century and force the Dutch out of power. At that time the British were the strongest military power in western Europe. By 1906 it became the Union of South Africa under the jurisdiction of the British crown. In 1961 it became an "independent" nation - the Republic of South Africa.

One of the biggest questions answered by Dr. Ravell was how is it that so many (24 million Blacks) can allow themselves to be ruled by so few (four million whites).

The answer is not a simple one. The whites have established a systematic government of racist ideological ideas. For one, the blacks are scattered and kept apart from each other. They are not allowed to freely communicate. And there are those that will readily inform on their own kind for the right amount of money. The government will even plant informers in certain areas. But by far the most bizarre method of separation the whites use is dividing blacks into separate "ethnic" groups on the basis of color or language, whichever is most suitable to the government's purposes. An example of this divide and rule ideology would be, we here at Spelman were divided into separate "ethnic" groups on the basis of skin tone; if that did not divide us enough, then we would be further categorized on the basis of how we pronounce certain words. This would leave the whites in a majority.

The government also uses terroristic methods to control the people. Let us suppose that five white soldiers are killed in a black revolt. In turn the government would do something like

kill all males above 16 in a certain village. These kinds of barbarous actions keep the people in fear of retribution. For speaking unfavorably about the government a person might spend five or 10 years in jail. Tactics such as these keep the people from rebelling.

Presently, the whites have tried to make "amends" in South Africa. They have generously given 13% of the land (the so-called original homelands) to the 24 million blacks while the four million of them manage 87% of the land, undoubtedly the richest, most fertile, most abundant land. They have even set up a new constitution which allows the "Coloreds" and the Indians and Asians to take a minimal part in decisions directly concerning them.

Dr. Ravell has been in exile from South Africa for 17 years. He believes that "African history must start with Africa and Africans." It is important that the truth be known about the terrors

of South Africa, indeed, the plight of all Africans (including ourselves). Too many of us have forgotten, either intentionally or not, what we are and where we come from. Black Americans have been assimilated into that dominant white Anglo Saxon Protestant culture at the sake of forgetting our own. Dr. Ravell said, "African sensitivity is low here at Spelman, and through this course we hope to raise the level of consciousness and knowledge about African history and culture."

Every educated black should know the true history of South Africa, and we here at Spelman have a unique chance to learn it. I personally would like to remind all of us that as Blacks we have a responsibility to care about Black people all over the world, regardless of whether they live in South Africa, or on Fair Street. Not to recognize your responsibility is not only genocide, but suicide.

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Marianna Davis Speaks on Contributing Black Women

by Carolyn Grant

The business of reconnecting and recollecting is alive and vibrant in our lives said the author of ten books on black women on Thursday, October 4 at convocation.

Dr. Marianna Davis, an educator and author, addressed students in Sisters Chapel on the topic of "Contributing Black Women." The focus of her speech was "the idea of reconnecting our past to our present future as a way of looking at contributing black women."

Referring to personal family experiences, Dr. Davis said she always takes time for reunion with family and friends. "The reunion of black people," she said, "should be a tree of reconnecting and recollecting."

As we reconnect and recollect, Davis said we should follow the suggestion of Dr. Margaret Graham Goodson, a young black scholar in Afro-American studies, who said "we should pay attention to the slave narrative



Dr. Marianna Davis
Educator and Author

collections that tells of experiences."

"In slavery," said Davis, "no true privilege or position was held." Using as an example the house slave and the field slave, Davis said "the difference between the status of the two is an imaginary rather than a real one." This imaginary difference, said Davis, is due mainly to the perpetuation by white historians.

"In reconnecting our past," she said, "we must check resources that separate fact from fiction."

Recalling some of her personal experiences that she had with black women across the world, Davis said "the challenge for us is to understand reconnecting."

In order to help students understand this business of reconnecting, Davis stated the contributions of several black women.

"I have great respect for these Black Women," said Davis. "They were the shakers, they were the movers and they were the

achievers."

One black woman that she spoke of was Augusta Savitch, a black sculptor who spoke out for black people and especially for artists. Davis said Savitch was successful "because she understood the power of networking. She received support." Savitch's best known work, said Davis, is "Lift Every Voice," which stands as a monument today.

To keep this business of reconnecting and recollecting alive, Davis said, "all we need to do is raise our level of consciousness and read our black history."

In order to do this, Davis encouraged students to write papers on black women in their classes and to read books written by and about black women on a variety of subjects such as art, science, education, law and sports.

Davis is presently the Commissioner of South Carolina Educational Television.

Young Stresses The Importance Of Voting

by Stacy Burroughs

On Monday September 24, 1984, Mayor Andrew Young appeared at the Robert Woodrow Wilson Library and gave an inspiring and encouraging message to the students of the Atlanta University Center.

Young stressed the extreme importance of the upcoming presidential election, which will be held November 6, 1984 and encouraged the students not to sit back and be disgusted nor confused in their preference for president. He made it quite clear to the students that Ronald Reagan in the White House for another four years would be detrimental for the poor as well as middle class families.

Young stated that the press influences people in the wrong way. Unfortunately, people believe every word that is printed. The press wants their readers to believe that their vote does not count. However it does, it is of extreme importance that students become politically aware; know who is up for election and what they are going to do for you. Understanding

what is happening in your community as well as your country makes you politically aware. Do not sit back and let people make decisions for you without having knowledge of them.

Young also said that the key voter in this election is the woman with three children, no husband, and who has to get up early, dress her children as well as herself, feed the kids and run to work on the bus. She does not want to vote in the morning because she does not have time, and by the end of the day she is too exhausted to walk to the polling booth. He said that this is the woman that has to be our main focus in this election.

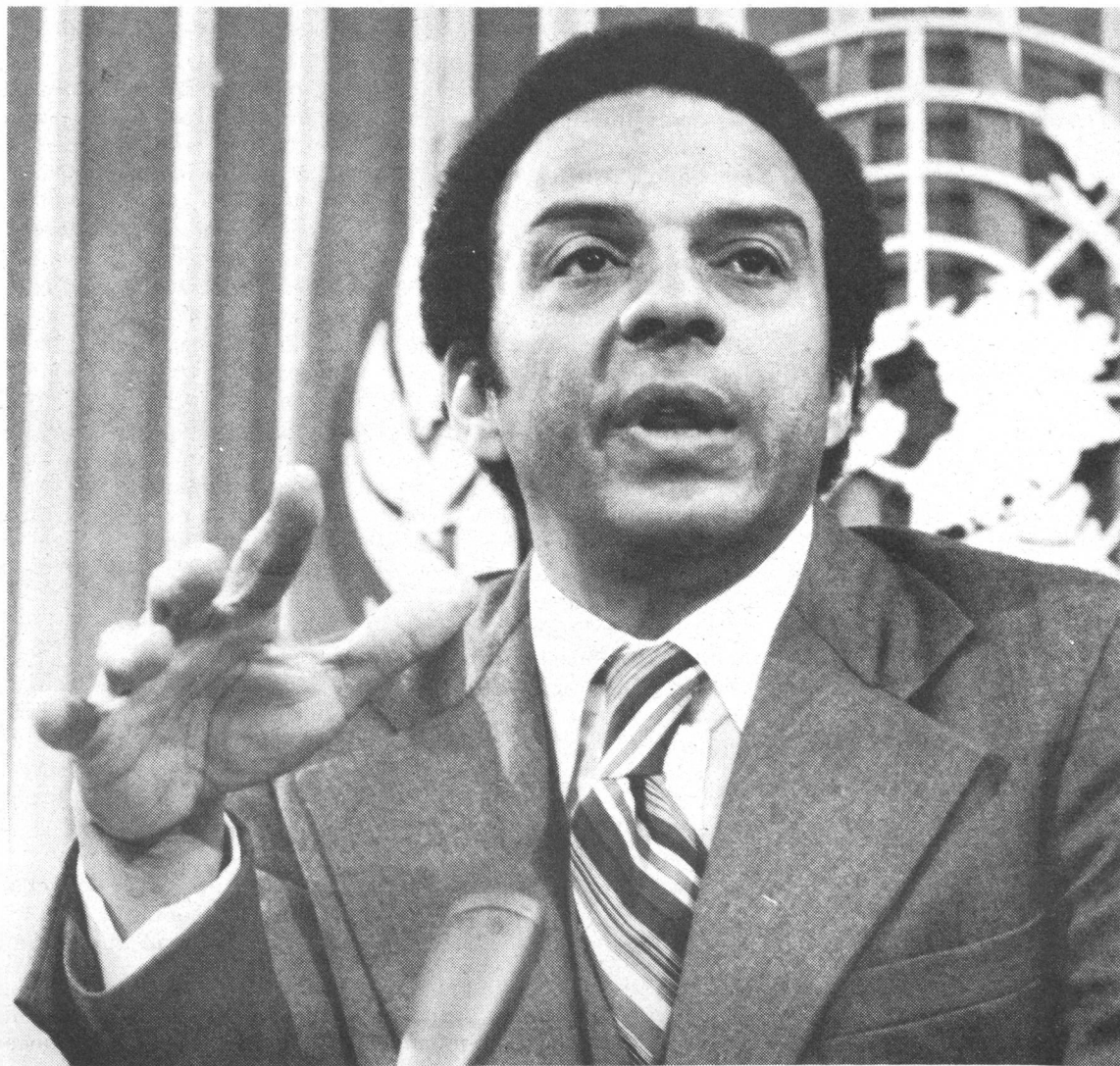
If Reagan loses this election he will return to his fabulous ranch in California. If Mondale loses he will just return to his luxurious law firms in Los Angeles, but we will be here dealing with the day to day problems that arises from the decisions that they make. On November 6, 1984 the most important thing we can do is to vote against Ronald Reagan. Mayor Young urged students to understand the issues that are at

stake in this election. If Reagan reigns for another four years he will appoint 90 new federal judges, said Young. These judges are sworn in for life terms. This

gives them the power to make decisions for our future children.

Young encouraged the students in the Atlanta University

Center to understand the situation that is at stake in this election and to take the message of voting out further than the press.



UPI Photo

Mayor Andrew Young

SGA Plans For The Year

by Deanna K. Wallace

On September 27, the Student Government Association held its first Convocation of the 1984-85 academic year, during the Freshman orientation hour. There was a large turnout of the 1988 class.

The Spelman student body is held closely together by the Spelman Student Government Association. Without this organization the students would have no means of communication with the staff members and many things of importance would not get done. Not only is the S.G.A. a liaison between the students and staff but this organization under the leadership of President Pam Cook and Vice President Bernice King, plan activities which enhance our education, our intellect and our social life.

To stay in step with the theme for the week "Spelman Sisterhood" the Convocation opened with the prayer by Bernice King. Ms. King's reading came from Corinthians which spoke of love conquering all... that's what sisterhood is all about - love. To continue the mood, Melanie Cook read a poem entitled Sisters, which seemed to capture the audience's attention.

To promote and uphold Spelman sisterhood there must be activities constantly planned to keep the students interacting together.

Social chairperson, Jennifer Harkness gave a review of up-

coming events. During the month of October, there will be a meeting for all students interested in the Debate Club, a commuters reception, and a Spelman Spirit Night.

November begins Political week in which voting will take place November 6th. December brings plans for a hayride and January focuses upon Blue and White week.

February is Black History Month in which many activities will be scheduled for students to show their interest in their history. March includes Greek Week and a spring trip will also be planned. Keep your eyes and ears open for more information on the trip.

To begin the close of the school year we must say goodbye to our SGA officers and elect new ones. Elections will be held in April. April also rings with the names Giles and Packard, the founders of Spelman College. Founder's Day is April and May will be the saddest month in the school year for we all must say "so-long" and the Last Day Jam picnic will be held.

The SGA has a lot of activities planned for students. The organization functions around you, the student body, so be sure to support the Spelman Student Government's activities.

To close the convocation, Pam Cook took everyone back to Freshman Week and the singing of Spelman spirit songs and, of course, the Spelman Hymn.

Spelman College and Sisterhood go hand-in-hand.

New Admission Director Uplifts Spelman

by Wanda Yancey

Spelman's new Admissions Director is Mrs. Aline Rivers.

For the past fourteen years, Mrs. Rivers has been the Director of Admissions at Fisk University. Mrs. Rivers said, in an interview with a **Spotlight** reporter, she enjoys working in Admissions and describes her job here at Spelman as being enjoyable as well as interesting.

Since arriving at Spelman, Mrs. Rivers said, she has been encouraged to become creative in marketing Spelman College. Mrs. Rivers explained that she has been exposed to many different resources here at Spelman, such as, the consulting firm, Admissions Consulting Services, in 1982. The benefits the admissions office received from this consulting firm was analysis of Spelman, its market and various ways in which Spelman could be marketed more effectively.

According to Mrs. Rivers, along with the information the admissions office received from the consulting firm, they have come up with several approaches in marketing Spelman.

One approach is the Communications Program, which was designed by the consulting firm, and coordinated by the Admissions office. This program involves a sequential mailing list



Mrs. Aline Rivers

program, in which prospective students are mailed materials on Spelman. In the initial mailing a application is sent, followed by a catalogue of Spelman and an acceptance letter. Then letters will be sent by both President Donald Stewart and Dean of Academic Affairs, Barbara Carter.

Another approach the admissions office has taken in recruiting students is campus visitation. The admissions office will send prospective students a "Welcome Brochure," that has information of an overnight weekend. There are two days in which high school Seniors participate and high school Juniors

visit the campus in the Spring of the year. Mrs. Rivers also emphasized, that prospective students can visit the campus on an individual basis.

According to Mrs. Rivers, there are no major changes planned in the admissions office at the present time. She explained that she is still in the process of reviewing and evaluating information about the admissions office. However she said, one of the plans that she does have for the admissions office is to improve and strengthen Spelman.

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Dr. Hill Speaks At Spelman

by Sharon D. Hudgins

On Thursday, September 20, 1984, Spelman College was honored to have Dr. Robert Hill as a speaker at Convocation in Sisters Chapel.

Dr. Hill is a noted Sociologist from Brooklyn, New York. He received his B.A. degree in sociology from City College in New York and his Ph.D. in sociology from Columbia University. He has also served as Director of Research for the Urban League, held teaching positions at Princeton, Morgan State and New York Universities; has done extensive research on the black family and has written several books.

The question, "What prompted you to do this research on the black family," was asked by a student and Dr. Hill replied that while he was attending college and graduate school, he often heard various myths (black people are lazy, uneducated and have no ambitions) that were spread about the black family. He did not want black people to believe these myths but to realize that blacks and especially black women have a strong sense of kinship, work, achievement and religious orientation and are flexible in family roles.

Dr. Hill's topic for the con-

vocation was "Life as Young Women, Workers, Wives, Mothers and Grandmothers." He began by talking about young black women. He stated that they have higher achievement levels than white women. 50 percent of black women today who enter college go on to graduate school compared to the 38 percent of the white women, he said. 53 percent of the black women are taking on more challenging majors such as business communications or the biological sciences in contrast to the 43 percent of the white women in college taking on the same challenges. He also said since these young blacks are setting such high goals they are less likely to get caught up in drugs and less likely to become pregnant at such early ages. These strong ambitions and high goals definitely reflect on the occupational world, he said.

"Black women are very work orientated and self-reliant," he said. They are now entering the work force not only because they want to but there is now an economic need for two incomes in the family. Many times the black man becomes oppressed because he believes that the black woman is moving him out of the work force due to the fact that she fulfills two quotas (she is black and a woman). This way of

thinking is not true said Hill, for although the black woman may fulfill two quotas racism and sexism still exist in today's society.

Flexibility of family roles is another strong characteristic of the black family, said Hill. The mother and the father will usually share family roles equally and although there is strong flexibility, the mother is the dominant role model, he said. She instills the positive values, self-esteem and self-confidence in her children. The black woman has high values of femininity and sexuality in comparison to the white woman who often does not, he said. Along with the mother as a role model there is the grandmother. Because of the extended family, oftentimes one may find over one-half of the black grandmothers still rearing children, usually while the mother is working.

In conclusion Dr. Robert Hill stressed that because of today's society, black people need to set higher goals and reach a higher achievement level. They must realize that they have come such a long way due to the strength of the black family.

Dr. Hill stated, as he closed, "Aim for the moon, for even if you miss you will surely be among the stars."

"On Nov. 17th, adopt a friend who smokes."



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Chestnut Street Renamed Brawley Drive

by Debbie Marable

At the opening Convocation of Clark College it was announced by Clark College President Elias Blake Chestnut Street has been officially been renamed Brawley Drive, in honor of Dr. James P. Brawley.

Dr. Brawley, who celebrated his 90th birthday on September 26, said that he was "indeed thankful and grateful for the honor." Brawley Drive is a symbol of the long and rugged road that I've traveled from boyhood to manhood he said. He then gave special thanks to the Clark College SGA who played a major part in making the tribute possible.

Dr. Brawley has played an instrumental role in contributing to what we know today as the Atlanta University Center, especially to Clark College.

In the Spring of 1926, Brawley was named Dean of the College after one year on the faculty as a teacher of Religious Education and Education. When Dr. Davage resigned on March 19, 1941, Dr. Brawley was elected to the Presidency to succeed him.

On August 31, 1965, the administration of the 17th President of Clark College came to an end, and Brawley became President Emeritus, after serving 24 years as the president, and a total of 40 years as a teacher, Dean and president.

Faculty Focus

IBM Engineer Teaches At Spelman

by Anegla Lyles

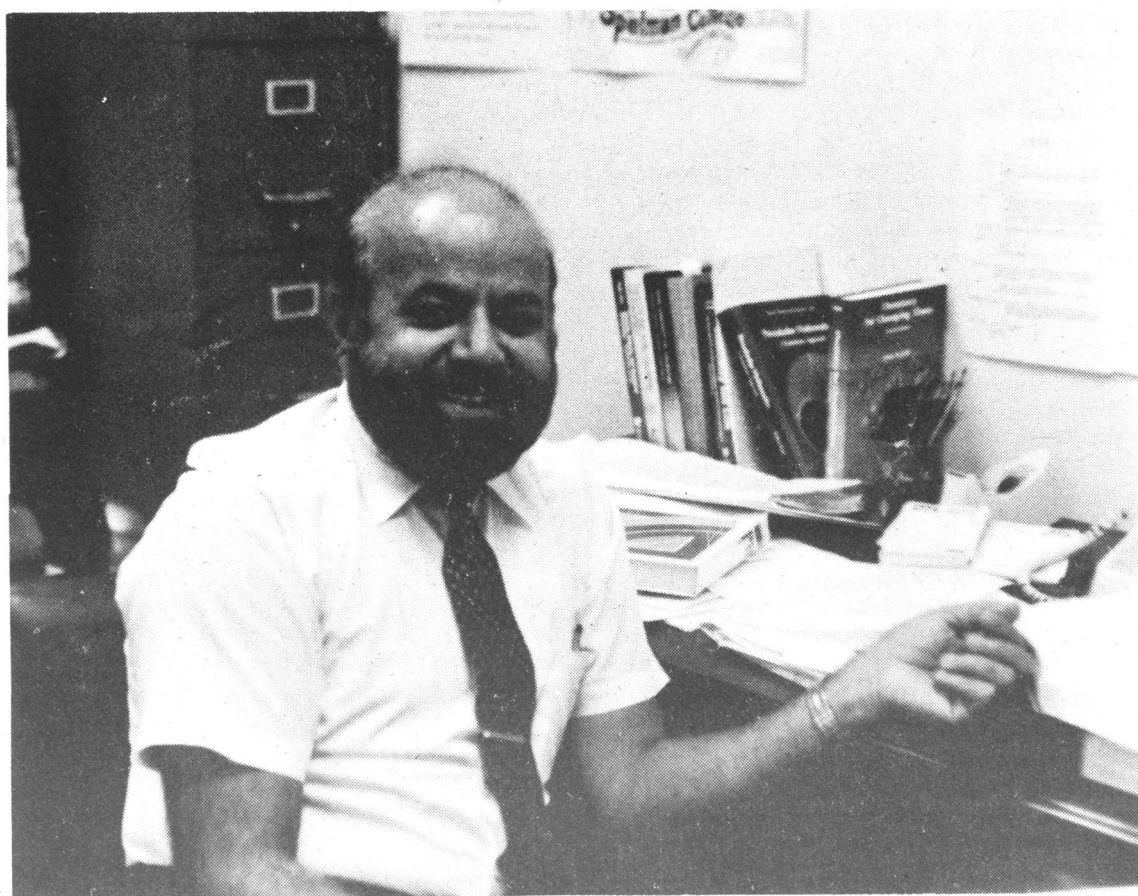
Spelman College is proud to introduce a new member of the Chemistry Department, Dr. Inderjit Wadehra who is a visiting professor from the IBM Corporation in Kingston, New York.

Dr. Wadehra is teaching chemistry, two classes of Pre Calculus math, and a course entitled Man and Molecules, which is chemistry for non-science majors. He will be teaching at Spelman for one academic year.

Originally from India, Dr. Wadehra received his masters and MSC (HONS) from India. He taught chemistry from 1956 to 1960 in India. In 1960, he moved to Montreal, Canada in order to obtain his Ph.D. from McGill University.

Dr. Wadehra, a senior engineer at IBM, applied for the teaching position under IBM's Faculty Loan Program, and was matched with Spelman College after an interview and paperwork. He has come to Spelman alone, temporarily departed from his family. He has three sons. His oldest is a sophomore at Rice University in Houston, Texas.

When asked why he was interested in teaching at a minority college, Dr. Wadehra made it clear that it is because of



Dr. Inderjit Wadehra

his strong belief in equal opportunity and his love for teaching. He was looking forward to interacting with the faculty and the students of Spelman College. He also expresses his readiness,

and availability to give students career counseling in the field of industry, and in setting up realistic goals.

Some words of advice from Dr. Wadehra: "Opportunities are

there for students.... If students make a strong, fundamental basis here at Spelman, they will be well off later in industry. For getting a job is one thing, holding it is another."

"The Call of Duty"

(Continued from Page 1)

and faith in ourselves develops leadership. Don't sit around and wait on someone else to act. She said, "The person who succeeds, takes the first step."

Likewise, Ms. Collins spoke of the obstacles that are scattered throughout the path. "The road is never easy," she said. "But learn the ability to accept failure because if you cannot make a mistake, you can't do anything."

Ms. Collins also said that education was the salvation and we must pledge ourselves to make it because, "with the lack of thought, excellence will shatter."

She added that although we came over here on different ships, that as a people, we are all in stationery corners.

Calling upon the audience to answer the call of duty and to direct the course, she said, "The Promised Land is waiting." She dared the audience to dream of liberty and success. She dared them to reach and find something to make the world a better place. She said that although what we do may not be appreciated by others, answering the call of duty is daring to become, "the hope that inspires."

"I dare you to relight the candles of excellence in America," she said.

Lisa Birnbach's Book Includes Spelman

by Carol L. Lawrence
Literary Editor

The author of *The Official Preppy Handbook*, Lisa Birnbach, a twenty-eight year old graduate of Brown University in Providence, Rhode Island has recently published a new book entitled the *College Book*.

Recently, Lisa Birnbach visited Atlanta and Spelman College. During her visit, the *Spelman Spotlight* interviewed her. The subsequent book review is the result of this personal interview as well as a critical analysis of excerpts from her book.

The preparation for writing the *College Book*, Lisa Birnbach spent 2½ years visiting campuses all across America. An extended tour took her to 186 colleges and universities. Among her reports on these 186 institutions Ms. Birnbach included Spelman College and Morehouse College.

In an interview with 11-Alive Noonday on last Monday, Ms. Birnbach said of her style that it is a "tiptoe on a fine line between fun and information." At the same time she indicated that her guidebook of colleges is different from others in that she actually experienced life on campus. Ms. Birnbach told *Spotlight* reporters that her purpose in writing the book was to explain "what college life is about on various college campuses." In her Introduction to *College Book*, Ms. Birnbach explains, "My primary interests were not academic, because I feel you can get a good education at any of the 186 schools here; but that doesn't mean academics don't get examined."

Birnbach said of her own book that "Part I takes you on an opinionated journey from school to school, From Alabama to Wyoming..." When we read in Part I of her *College Book* the excerpts on Spelman and Morehouse, it is this statement we must remember while doing a critical analysis of her book. It is opinionated. With this in mind we see her opinion as the primary aspect that gives her guide a responsible and credible effort.

Ms. Birnbach visited Spelman and Morehouse approximately six months ago. According to her it was the same day the juniors were taking the GRE's. One might receive the impression that this is the only relevant academic endeavor of Spelman College students as the author only vaguely refers to the educational ideals of our alma mater. She spent one day between Spelman and Morehouse talking primarily with students, the SGA, Admissions Offices, and touring the campuses.

In addition to her personal visit she sent a nine-page questionnaire to be filled out at several different intervals to aid her study. The introduction of her book discloses information concerning the questionnaires. She writes as follows:

Furthermore, over 5,000 extensive questionnaires were sent out to students in addition to my handing them out on my arrival. The material in the directories comes straight off these questionnaires. In some cases, I received only one or two per campus, in others four or five. And still in others ten.

In reference to Spelman the author says "I respect this kind of institution. It is all female and black. White schools do not need a similar role model." Prior to the study she indicated she was unaware of the network of black schools and wanted to understand and give information

about them. Of black colleges she said, "Visiting these black schools is an exhilarating experience. People (blacks) are happier here than (blacks) at white schools."

Yes, her book is opinionated, but that does not excuse Ms. Birnbach for taking a statement from Dr. Richard Carroll an English professor of Spelman and placing it in her excerpt about Spelman. Lisa Birnbach's response when confronted with this question defended herself declaring that the statement does not suggest either that it is only about Spelman or about all American institutes of higher

learning. Dr. Carroll seems to feel that the statement loses its essential meaning in the article because he was actually referring not only to Spelman College students but students across the board from Ivy League to private to state colleges.

The author also seems to forget that although Spelman and Morehouse co-exist in the same spatial area and we do interact on a daily basis, that we are individual entities each able to uphold our own prestige. This may be part of the reason Ms. Birnbach constantly refers to the schools as a unit. As an example Morehouse - "Coordinate with

female Spelman College..." or Spelman the "sister-school" for all male Morehouse across the street..."

Ms. Birnbach perpetuates the element of truth about the intermarriages between Spelman women and Morehouse men. On 11-Alive Noonday she said the "Spelman women want to marry Morehouse men." She persists in presenting Spelman women as though we are forcing our dear Morehouse "brothers" into relationships of which they want no part. But if the statistics she quotes are accurate and the intermarriage rate between the schools is 53%, then something is amiss. For if the statistics are accurate, then logic dictates that not only do Spelmanites want to marry Morehouse men but also that the converse must be true. Morehouse men (at least 53% of them) want to marry Spelman women.

However, these are just a few of the issues that Lisa Birnbach touches base with concerning Spelman and Morehouse Colleges.

One must be an objective and informed reader when trying to understand the perspectives and perceptions from which the author writes. Understand that the book is her opinion of a bird's eye view of colleges. Again, it is a "tiptoe between fun and information." And if one is not objective in reading — one just might get his/her toes stepped on.



Sigma Tau Delta Takes Positive Action

Sincerity, truth and design is the very fitting motto of Sigma Tau Delta, the National English Honor Society. The organization's purpose is to bestow distinction upon undergraduates and scholars in the academic realm as well as upon professional writers who have achieved accomplishments in either the linguistics or English literature.

Spelman College has her own chapter of Sigma Tau Delta. The society is a service organization designed to increase the literary awareness of the campus com-

munity. This year the new members of Sigma Tau Delta hope to implement programs which will directly involve Spelman students such as a Poetry Reading Hour which will allow students to present their own creations.

The following students, all seniors, were inducted into the society last May: Sonia D. Bell, Alexis Campbell, Carolyn Grant, Marvealavette Jackson, Carol L. Lawrence, Ursula Stephens, Carolyn O. Taylor, Cheryl Teamer, Nicloe Washington and Patricia Willis.

Miss Lawrence, president of

the distinguished honor society, said, "Sigma Tau Delta is striving for recognition in the academic community of Spelman College as a thriving working entity. In order to do this, she said, they are presently in the process of implementing an English tutorial program, in conjunction with the Women's Resource Writing Center, for students who are unable to schedule an appointment during the day. "We will commit two hours in the evening from 7pm to 9pm during the week to render assistance but only by appointment," Miss Lawrence said.

In addition to that program, Miss Lawrence said they are also in the process of implementing the idea of a story hour for the nursery and a book drive for under-privileged children.

"I feel that the active role the members of Sigma Tau Delta will display this year will have an effect on how honor societies in general are perceived on this campus and yield a positive influence toward their purposes and functions as a significant part in upholding the tradition of excellence at Spelman," said Miss Lawrence.

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Guide To A Better You

Low Calorie Meals Offered

In Spelman's Cafeteria

by Angela R. Hubbard

Recently, there was a change at the cafeteria of Alma Upshaw. Last week during lunch for two days, the staff gave the Spelman students an alternative low calorie meal. Meats were prepared broiled or baked and the steamed vegetables were readily available.

After students had eaten the food, they were asked to fill out a survey on this new approach. Mr. Hunter, director of the Spelman food services, said that there was not a 100% return, but of the 270 students that did respond, there was a 5-to-1 favorable reaction to the low calorie dining.

Mr. Hunter plans to further implement the program if the student's responses continue to be favorable. He will be able to expand and add other items to the dietary plan. For example, a

fruit bar might be added in addition to the salad bar. Fruits such as grapes and plums will be included.

This nutritional idea is an offshoot of a summer program in 1983, called **Black Woman's Health Awareness Week**. There were 1100 participants. Mr. Hunter plans to serve many of the same meals used in the summer program.

"Health Awareness" began the week of September 23rd, and will be featured at lunch on Tuesdays and Thursdays. Instead of the fast food line, there will be such entries as: meatless dishes (vegetable lasagna), baked or broiled poultry and fish. Mr. Hunter chose Tuesdays and Thursdays because of the heavier cafeteria population.

In addition to the special lunches, dietary products will be

introduced. For example, the elimination of the heavy syrups, addition of diet soft drinks and low fat milk and 85% elimination of fried foods will contribute to the plan.

Mr. Hunter wishes to stress that there will be "no forcing" of the dietary meal and that it will be an individual choice. He hopes that the students will be more "diet conscious" and not just eat a "filling meal instead of a healthful one."

"School work is just like office work, says Mr. Hunter, you don't need a 2200 calorie meal." He emphasized that lighter, healthier meals will produce lighter, healthier students. Mr. Hunter's concern for the Spelman student's health is genuine and hopes that the students are genuinely concerned about themselves as well.

Organization Is The Key

by Angela R. Hubbard

Okay, so you have **three** tests tomorrow and only six hours to cram all that information into your skull. You have been at a S.G.A. meeting, a state club meeting, dance class and now with less than six hours to study before your first test, you fall asleep from sheer exhaustion. What will you do? The answer is organize yourself. Sure, easier said than done, right?

Wrong. First, take a couple of deep breaths to relax and compose yourself. Alas, there is a way for you to combine your extracurricular activities and your academic priorities effectively; also, have time for yourself to boot.

Suggestion number one: Write out your academic schedule and post them on your wall for inspiration.

Suggestion number two: Buy a desk diary or simply make one. If you are forgetful or if you have a great number of appointments, write them down under the appropriate date and list the time. Having a desk diary makes the tons of meetings, term paper

dates or social dates a less formidable task.

Suggestion number three: After you write down this information, refer back to it in planning your new activities.

Suggestion number four: Set aside X number of hours for after school study time. Be sure to make the hours flexible depending on the amount of material. Also, be sure to give yourself enough time to adequately prepare for the next day classes. Don't rush!!

Suggestion number five: Most importantly, take some time for yourself. If you are not physically or mentally up to par, don't expect your school work to be. Use the time to watch television, to listen to some jazz, to read a good book, or to simply to do nothing. It's up to you, but by whatever means you use to relax, **do relax!**

Suggestion number six: A reminder, the key word is **ORGANIZATION**. With organization and simple planning, you can lead a less stressful, more productive academic year at Spelman College.



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Atlanta Organizations Seeks Volunteers

by Leah Stewart

Now that school is in full swing and everyone has settled down into their classes, one may find that she has a lot of free time. Free time is most often spent doing leisure activities, while there are numerous duties that students can do to spend their time in a valuable and relaxing way.

The metropolitan Atlanta social service organizations are in desperate need of volunteer workers and they are asking for your help. These organizations seek competent, responsible individuals who can commit themselves for non-strenuous, rewarding jobs. Most of the places need students, especially college students because they know they are dependable and will help as best they can.

It is essential that everyone become involved in some type of volunteer program. There are so many individuals who need help. Ms. Kim Miller, an associate with The Southern Christian Leaders Conference, said, "It is imperative that we as young adults keep conscience of what is going on in our society, and try and make things better for those who are not quite as fortunate as us."

There are various activities that students can do as volunteers. Children need to be tutored and the elderly need special friends. There are food drives, clothes drives, walk-a-thons, and a thousand other things that need to be done.

If one would prefer to direct her services in other areas, the social service organizations offer volunteer workshops. These workshops are geared to the volunteer to help her find what field is best for her students.

Everyone is out there just waiting for someone to give a helping hand. Get involved and reach out to those who need you the most. Reach out, walk an elderly person to the park. Reach out to help a child who is behind in his studies. There will always be something that you can do, just reach out.

Remember, when you volunteer your work will never be taken in vain. The little you may do by volunteering may change someone else's entire lifestyle.

The following is a chart of some social service organizations who are in desperate need of volunteers. Call and see what you can do.

Agency	Focus	Who, When and Further Info.
March of Dimes	National birth defects foundation; raise money for research and medical services for children.	Volunteers needed to do fund raising events, walk-a-thons, etc. Come in anytime, M-F 9-5. For further info. (404) 325-9800
Metropolitan Atlanta Girls Club.	Provide activities for girls of all ages. Recreational facility.	Need tutors, instructors for cheerleading, dance and art. Open six days a week. Call (404) 799-7354
National Association for the Advancement of Colored People	Organization geared towards the improvement of black people's lives	Volunteers needed to help with voter registration, services to the poor, and general office work. Help needed immediately. Open M-S, 9-5. Contact Lillian Johnson (404) 349-7496
National Council of Negro Women	Non-profit organization providing service to women and their families to improve the quality of life. Specialization on human welfare, human rights, and adolescent pregnancy.	Volunteers needed to interview parent planning centers. Represent NCNW. Join the committee on Adolescent Child Watch. Go in anytime during office hours. M-S, 9-5 Contact Loise Strozier
Salvation Army	Religious and social organization dedicated to serving the needs of fellow man.	Need individuals to counsel young people, adults, and homeless. Also, work in youth club facilities. Volunteers needed anytime, especially during holiday season. Contact Steven Dicks. (404) 873-4551
Southern Christian Leadership Conference	Religious and social organization to provide service world wide.	Volunteers needed to become deputy registrars and help with voter registration. Individuals needed immediately. Contact Kim Miller (404) 522-1420
Straight Inc.	Drug rehabilitation service for young adults, ages 13-24	Need volunteers to counsel young adults on the dangers of drugs. For further information call (404) 434-8679
UNICEF	World wide committee to improve the conditions of children lives.	General office help needed. Office hours M-F, 9-5 Call (404) 233-9429
United Way	Non-profit social service agency to provide help for children and campaign fund raising.	Tutors, big sisters for foster children needed. Instructors to teach art classes. Also, individuals to help with medical screening for diseases. Help always needed. Contact Azer Pitts (404) 522-0110
YWCA	Sponsors programs of all kinds for women and girls. Generally work programs for unemployed.	Campaign and general office workers needed immediately. Tutors, instructors for Fine Art classes always needed. Call (404) 344-7402
VFY	Volunteers for Youth sponsored by the NCAA adopts underprivileged middle school children.	Big Sisters and brothers needed to provide positive role models for students at Kennedy and Inman Middle Schools. Help always needed. Contact Cora Bullock (404) 584-5488 or Mary Hines (404) 584-5781

SGA Sponsors. . .

(Continued from Page 3)

tor of Alumnae Affairs. She spoke about Spelman and how going to Spelman is a unique experience. She spoke about the relationships we are building here - those special relationships with our friends that will always endure. We experience many things here at Spelman, and we experience them together," she said. Mrs. Davis also said that, coming to Spelman makes one a versatile woman, ...a strong tough woman while at the same time a genteel, polished lady.

Thursday, September 27, was Faculty Appreciation Day. This was the day to show and tell your professors how much you respect them. (It is possible to love a professor.)

Support Spelman Day was held Friday, September 28. Quiet Hour was held at six P.M. in Sister's Chapel, and that evening

Spelman's volleyball team played Fisk. Spelmanites came out to cheer their team. It was a tight game, but Spelman lost. However, the team still "won" because there were many to support them. Oftentimes our athletic teams are forgotten in lieu of Morehouse's.

On Saturday, September 29, the band "Pure Sugar" performed in an outdoor concert, and participation in this event was high. The band was talented and high spirits were evident.

Sisterhood Week has officially ended, but the spirit of Sisterhood should become a part of our daily lives here at Spelman. Look around you - there are people who care about you. These women have become your family away from home. We need each other. Let us stick by each other in the true sense of Spelman Sisterhood.

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Past Spelman Grad

Davis Returns With Positive Thoughts

by Tara Lawrence

Some students feel that Spelman College is not giving it's students the education and experience needed to compete in today's world. Then there are others who strongly believe that Spelman is a fine learning institution.

One believer in Spelman is a young lady named Bridgette Davis, a recent graduate of Spelman. "Spelman should be utilized to it's fullest extent," she said in a recent interview "that is the purpose of Spelman." She also feels that it is important to return to Spelman to give back the knowledge acquired.

Ms. Davis a native of Detroit, Michigan, started her four years at Spelman in 1978. Throughout her years here she maintained academic excellence in conjunction with diligent work as a member of the **Spotlight** staff.

During the summer of 1981 she was awarded an internship with **Family Circle** magazine in New York City. The experience she recalls was rewarding although different from what she expected.

Upon returning to Spelman her senior year, Ms. Davis became editor of the **Spotlight**. There were deadlines to meet, staff motivation to sustain and

many, long hours, but this ambitious young lady was determined to execute her duties efficiently.

Ms. Davis graduated from Spelman with a Bachelor of Arts degree in English and a minor in public relations. It was at this time that Ms. Davis was awarded the Thomas J. Watson Fellowship to independently travel to Kenya, Nigeria, London and Paris and research the women of these nations. She left for Africa October 1983 and returned to her hometown one year later. During the next eight months concurrently she worked on her research for the fellowship and for a music magazine.

Last May she returned to Georgia because she wanted to work for the Atlanta Constitution, but felt she needed more newswriting skills. With this in mind she went to Gainesville and worked as a daily news reporter for the **Times**, a small fairly well-known publication.

During the time that Ms. Davis was receiving extended newspaper writing exposure, she learned that the **Constitution** was seeking a features writer. After sending them her resume and surviving two days of interviews Ms. Davis became the new feature writer. This occurred seven weeks ago, although she is considered the new kid on the block she is learning the skills needed to be come a successful journalist.

As a features writer she covers a variety of topics, from world

economics to permanent eyeliner. One of her methods of writing is to take front page news and provide it with a new angle and personalize it to reach the reader. She also believes "it is good to have a little knowledge about many things."

Ms. Davis has every intention to stay on with the **Constitution**, but when she feels she has acquired sufficient skills, her next move is to study for a master's in journalism at Columbia University in New York City. She desires to become a very good journalist and in the future write fiction.

Traveling interests Ms. Davis; her concerns lie with the issues regarding international women. How can the media along with international development assist the women in third world countries such as: Africa and Asia?

It is evident that Ms. Davis has set many goals for herself. Although all are equally important, Spelman has a special place in her heart.

One of her goals is to teach journalism at Spelman. Ms. Davis recalls, "when I was at Spelman I received much support from the faculty especially when I applied for the fellowship."

She also realizes that Spelman's name carried a lot of weight when she applied for the fellowship and her newspaper positions. With these elements in mind one can understand her need to give back what Spelman has given her.

This astounding young

achiever advises students to find a mentor. Someone whom they admire for their ambition, determination and concern. Possibly, students on our campus and others will do well to follow Ms. Davis advice. Then perhaps some of the students who down-grade their school will reconsider their position and regard Spelman as a tool that will only operate advantageously if used properly.

New Admission...

(Continued from page 5)

When asked, "What challenges do you face here at Spelman?", Mrs. Rivers replied, "seeing that Spelman's women continue to seek excellence." She also said, Spelman has many bright young women - they are self assured, know where they are going, and know what they want out of life.

With that philosophy in mind, Mrs. Rivers will certainly have her hands full. Over the next few months she will be mailing out information to the 1985-86 prospective freshman class.

Criticize Mondale...

(Continued from page 2)

of Africans annually. Under Reagan, US exports to South Africa have increased by \$1 billion. Namibian independence talks have stalled; Mozambique and Angola have been forced to negotiate at gunpoint. Repression of ANC and PAC dissidents has escalated, with Reagan's blessings. And can anyone doubt that US troops will invade Nicaragua if Reagan's reelected?

We must continue to criticize Mondale. The differences between Mondale and Reagan may only be of **degree**. But frequently - in South Africa and in US ghettos - even a **degree** of difference can mean victory or defeat. Boycotting the 1984 presidential election may sound "radical," but it is exactly what Reaganites want us to do. For southern Africa, Nicaragua, welfare mothers, and blue collar workers, Reagan's reelection may mean life or death. We don't have the luxury to avoid the lesser evil this time. Vote for Mondale/Ferraro, but criticize them all the way.

Dr. Manning Marable teaches political sociology at Colgate University, Hamilton, New York. "Along the Color Line" appears in 140 newspapers internationally.

Notice

by Jennifer D. Harkness

My, Spelman can be quite peaceful and calm. But of course the beautiful, calm autumn day on the picturesque campus of Spelman is a contrast to what is usually going on inside the buildings. For indeed, the lovely lounge of Morehouse - James Residence Hall had a very interesting activity on Tuesday, October 2, 1984 at 4:00 pm.

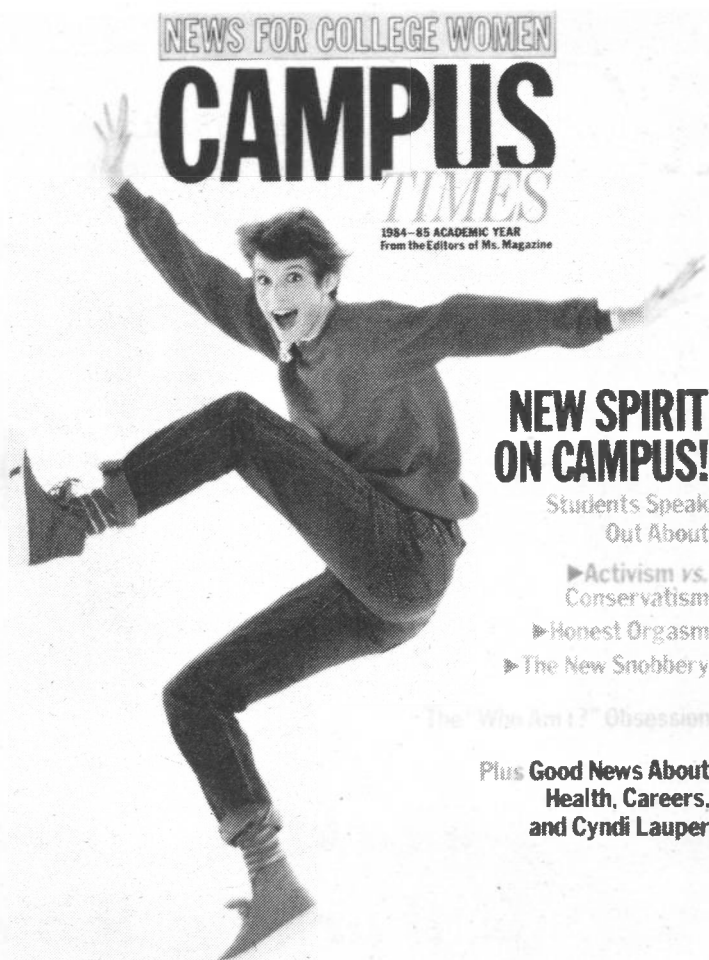
Under the sponsorship of Ms. Barbara Brown of the Spelman Career Planning Office, David S. Adcock from the Office of the Governor came to speak with 24 Spelman freshmen, sophomore, junior and senior ladies who were interested in the internship program in the Georgia State House and the Metro-Atlanta area. Some of the programs he spoke on were public relations/media, government research, family planning, Atlanta Transportation system. Drunk-driver prevention campaign projects, and other city/people related projects.

Interviews for the Winter Intern session, which begins January 7, 1985, were held on Monday, October 8, 1984 in the Career Planning Office in the upper-concourse of Manley Center.

Events such as this one will be going on throughout the 1984-85 school year. All students are invited and encouraged to attend. Your career does not start after you graduate, but before you become a junior.

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IS WORKING WONDERS.**

Campus Times Reaches Spelman



Campus Times, the only magazine of alternative news specifically addressed to college women, is published annually by the editors of **Ms. Magazine**. **Campus Times** celebrates a "New Spirit on Campus" as students speak out on everything from activism to the "new nobbery."

The 1984 edition of **Campus Times** includes articles on the search for identity in "Who Shall I Be — The Allure of a Fresh Start," a revealing interview with rock star Cyndi Lauper, "The Surprising Mind Behind 'The Girl Who Just Wants To Have Fun,'" career advice in "Jobs of the '90s: From Surefire Hits to Impossible Dreams," plus reports on the right wing student press, women's tenure battles, and the new "electronic campus."

Ms. editors Martha Nelson and Ruth Sullivan say: "We recognize that college doesn't just prepare you for real life — it is in fact, real life." In their introduction to the 1984 **Campus Times**, they write: "During the last decade, media reports on college life have painted a dramatic, if sometimes dreary

picture: students obsessed with 'making it,' oblivious to social issues, enchanted only with tradition. This, our second issue of **Campus Times**, reexamines this image and draws on student voices to tell what is really happening on campuses today."

100,000 copies of **Campus Times** will be distributed on selected college campuses across the country.

Editor's note: Spelman College is one of the schools that has been selected to receive this magazine. Two of our Spelman Sisters have been quoted in an article. The magazine also contains an article, entitled, "Somewhere Under the Rainbow Coalition: A Post-Integrationist Kid Finds A Political Home," that may be of interest to you. **Campus Times** will be distributed the week of November 5 from the Spotlight office. Be sure to pick up your copy.

SPORTS

by
Marie Roberts

Unity was the key factor in the volleyball match against Fisk University, Friday, Sept. 28.

Controlling the match early, Gerilyn Loper opened the first aim with five scoring serves. Spirit rose from the stands pack-

ed with enthusiastic fans, and rocked Read Hall. The rest of the team followed her lead and moved the board to an 8-3 score.

Fisk, however, retaliated, spiking at their opponents until they had pushed two points ahead, leaving the score 8-10. But the home team upset the score once more and fought for their only victory in the match. Carol Lawrence, who was on the ball spiking and blocking, slammed in a stunning serve giving Spelman a 15-13 win.

In the second game Fisk came back with surprising strength, scattering shots in every area of the court.

Despite a fired in serve from Karen Stille and two kills from Anna Harmon, which kept the crowd aroused, the hosted team took an early 10-0 lead and then finalized the game with a 15-6 score.

In the last two games Fisk was forced to fight for every point, but the wins had been washed from Spelman's reach. The score

moved slowly in both, but the third game ended 16-14 and the fourth 15-12.

Despite their loss, the team has a lot of talent, unfortunately, it is in a state of greenness. Eight of the fourteen players are freshmen and only three are returning members.

Susan Hamilton, the team captain, manages her team well and leads them in many skills. Her ability to serve, spike, and block with competence explains her leadership role. A recent car

accident may cause Hamilton to lead from the bench for the rest of the season.

"We have spirit, unity and togetherness," stated Carol Lawrence. "Whether six play or fourteen, when we win we win and when we lose we lose."

Spelman's first match was a tri-meet on Sept. 26. They competed against Oglethorpe College and Wesley College. The match records were a 2-0 win against Wesley and a 2-1 loss to Oglethorpe.

Intramural Sports Off To A Slow Start

by Marie Roberts

Trying to get off the ground has not been an easy task for the intramural volleyball so far.

"I talked to a young lady who wanted to start the volleyball going one day and have not seen her since," explains Nellie Randall, head of the physical education department.

Spelman usually has intramural volleyball teams ready to play by November, but it seems to be getting a slow start this season.

Also included in the intramural program is basketball. Ms. Randall hopes to have 25 basketball teams practicing by the end of November and prepared to play in January on their return from the winter break. The teams should be composed of 8-10 players.

One of the suggestions Randall made on setting up the teams is that each dormitory organize a set of teams which will play each other and then their winners can go on to play the winners from the other dorms.

Intramural sports is an important part of Spelman's recreation life, especially since it only has two inter-collegiate teams, tennis and volleyball. Though there have been other inter-collegiate teams, they have been lost because of lack of scholarships.

"In order to be competitive you must be able to recruit your team," says Randall.

Those interested in playing intramural sports should get in contact with Ms. Randall in Read Hall.

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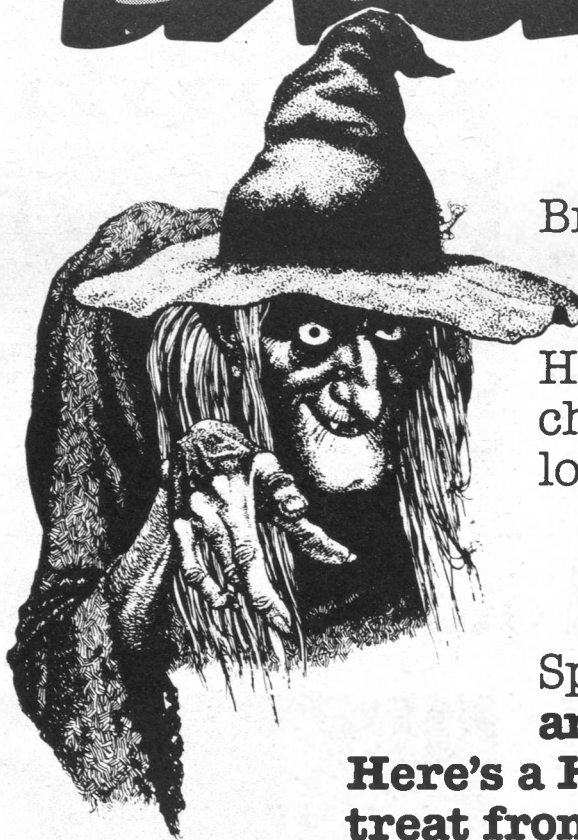
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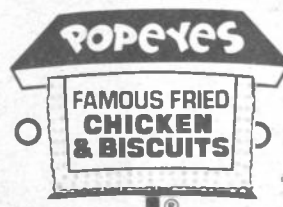
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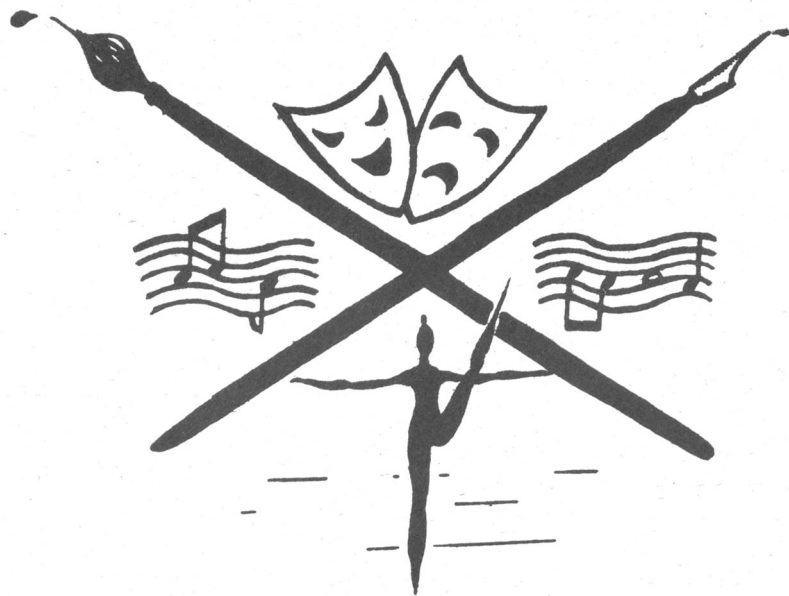
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The Arts



Three Cheers For The Atlanta Ballet Company

by Jennifer Jackson

On the evening of October 2, 1984 the Atlanta Ballet Company gave a preseason performance before a packed house at The Martin Luther King Jr. Chapel, Morehouse College. It was an invigorating spectacle of colorful and graceful grandeur.

The opening dance was entitled "Scotch Symphony." It was equipped with kilts, sashes, and knee socks, all glowing in vibrant colors. "Scotch Symphony" had a classical background and the scenery was excellent.

The second presentation was entitled "Tzigane." This was gypsy styled dance that was fast paced with quite a few dynamic technical moves. Tzigane received a very enthusiastic response from the audience.

The next performance was entitled "Dark Song." The movements in "Dark Song" were influenced by modern dance. The background was dark, contrasting with the pretty pastel outfits that the dancers wore. They resembled colored chalk gliding across a blackboard. The music was by Bern Herbolzheimer and the dance was choreographed by Lau Huei Hon.

The finale was entitled "Charleston," a "ballet-burlesque of the prohibition period," including flappers, and gangsters. The music included piano and saxophone. The dancers were very graceful and the entire presentation had comical overtones to it. It was colorful and the flappers resembled fairies dancing across

the stage. "Charleston" was by far the most exciting segment of the performance.

Three cheers for the Atlanta Ballet Company for exhibiting such an awe-inspiring and artistic performance. Three cheers also for the fans who came out to make the evening a true success!

Atlanta Symphony Performs On Campus

by Kelly Lindsay

It is not very often that a college student can boast of having a major symphony orchestra perform on his/her campus. Scheduling a collegiate event of this magnitude is extremely difficult, not to mention costly, and generally unheard of.

However, the students of Morehouse and Spelman colleges are fortunate in that the Atlanta Symphony Orchestra, one of the most respected symphony orchestras in the country, will perform four concerts on the campuses of Morehouse and Spelman.

Friday, Oct. 5, 1984 marked the beginning of the Symphony on Campus series. The first performance in the series was held at Morehouse in the Martin Luther King Jr. International Chapel. Wynton Marsalis, trumpet virtuoso was featured.

The second and third performances will be highlighted with the outstanding talents of three Spelman women.

On Sunday, Nov. 25, 1984

soprano Laura English-Robinson, a Spelman graduate, will be performing along with Spelman College music professor Jr. Joyce Johnson. Jeanne Brown, also a Spelmanite, will sing with the orchestra on Wednesday, April 10, 1985. Both of these chamber concerts will be held at Spelman in Sisters Chapel.

Concluding the concert series will be a final performance which features the combined Glee Clubs of Spelman and Morehouse, directed by Jr. Roland Allison and Dr. Wendell Whalum, respectively, to be held at Morehouse on Wednesday, May 8, 1985.

Jr. Allison remarked emphatically, "This is one of the most glorious opportunities for the students of the two colleges, to have an orchestra of such international prominence visit our campuses and to use the resources of our faculties and Glee Clubs. To me, it is the height of anyone's college career."

Atlanta Ballet 1984-85

Season Schedule On Page 16

Spelmanites Tour With Up With People

Spelman students, Debra Lewis of Fairbanks, Alaska and Jill Morris of Detroit, Michigan began their tours with the international group, Up With People in August.

Up With People is a non-profit, educational organization which uses a professional show to bring people of diverse languages, backgrounds and cultures together. Students represent over 22 different nations and travel for one year in the U.S. and abroad. Highlights from the 1983 tours include performances in Belfast, Ireland; at the Kennedy Center in Washington, D.C. with the National Symphony and in St. Peter's Square in Rome, Italy for Pope John Paul II.

Ms. Morris is a senior majoring in languages and is active in the Spanish Club and Omega Psi Phi Fraternity. Morris will tour extensively in Eastern Canada through the Provinces of Quebec and Ontario, Midwest United States and Europe.

Ms. Lewis, a junior majoring in Political Science and Com-

munications, served as a Swim Team President and was a member of the Yearbook Staff. Lewis will tour Western Canada through the Provinces of Manitoba, Saskatchewan, AND Brsh Columbia, entrapEurope and the northeastern United States. Both Lewis and Morris interviewed for the program in April 1984 and were among 10 Spelman students accepted based on their leadership skills, personality and awareness of community and world issues.

Eight other Spelman students have also been accepted the tour with the organization. Lori Boyer, Valerie Brittan, Dana Hargrove, Melanie Carter, Lori Head and Marian Paris will begin touring with in January 1985. Patricia Strong and Sharon Holland have been accepted to tour with the group for the July 85/86 program.

Interested students can contact the office of Life Planning Programs, Spelman College, 681-3643, Ext. 643 or write Up With People, 3103 North Campbell Avenue, Tucson, Arizona 85619.



Dance Company To Perform In MLK Chapel

The internationally renowned Clive Thompson Dance Company will appear in two performances in the Martin Luther King, Jr. International Chapel on the Morehouse College campus on Saturday, October 20, 1984, at 8:00 p.m., and on Sunday, October 21, 1984 at 8:00 p.m., and on Sunday, October 21, 1984 at 2:00 p.m. **Both performances are open to the public with no charge for admission.** Seating in the 2,501-seat auditorium is on a first-come-first-served basis.

These performances mark the premiere of the Clive Thompson Dance Company in Atlanta, GA. The performances are sponsored by the City of Atlanta, Morehouse College, Spelman College, and the National Endowment for the Arts.

At Spelman College, Master Dance Classes will be held on Friday, October 19 at 6 p.m. and 7:45 p.m. and on Saturday, October 20, at 10 a.m., the company will conduct two Repertory Classes. All classes will be held in Spelman's Read Hall.



Because of limited space, reservations should be made for participation in the Master Classes.

Clive Thompson, founder of the Clive Thompson Dance Company, is known throughout the world for his stunning performances as a soloist with the Martha Graham and Alvin Ailey dance companies. During the

Ailey years he performed all the male roles in **Revelations** and danced an excerpt from that work at President Jimmy Carter's inauguration. Alvin Ailey created the role of the Preacher in **Mary Lou's Mass** specifically for Mr. Thompson.

Clive Thompson has toured the world extensively with the Ailey Company and as a partici-

pant in government cultural exchange programs. He was invited to perform for the leaders of the Commonwealth nations at their 1975 meeting in Jamaica. A year later he choreographed and helped stage a contemporary version of Eugene O'Neill's **The Emperor Jones**, set in present time in South Africa's bush country, for

the Phoenix Players, a group of black artists in Johannesburg. In 1978 he introduced modern choreography into the repertoire of the traditional all-female Takarazuka Company of Japan.

Wherever in the world Mr. Thompson tours, he teaches, and he is renowned among dancers as an expert technician and coach. In the United States he founded the Dance Department at Trinity College in Hartford and taught at Duke, Harvard, Sarah Lawrence, Alfred, and many other educational institutions.

In spite of his star status in two of America's most prestigious dance companies and his myriad activities around the world, Mr. Thompson was not content to stop and rest on his laurels. In the Fall of 1981 he founded the Clive Thompson Dance Company, based on Staten Island, New York, of which he is presently artistic director. He also conducts the Clive Thompson Dancer, the official school of the Company.

Art Focus

by Deborah Johnson

What do Art Majors at Spelman College do besides sit around all day and draw pretty pictures? Plenty.

The art field is more complicated than the average person realizes because it takes more than a natural-born gift to produce a fine work of art. People tend to believe, that, since artists have a "natural-born talent" it does not take much effort to produce art nor much effort to have a knowledge of it. Producing art sometimes requires a multitude of functional skills involving the sciences, math, computer science, psychology, education, history, engineering and architecture among others. However, Fine Art must include the abstract skills involving intelligent sensitivity and creativity.

Spelman offers a variety of opportunities for Art Majors to include varied skills in their education. Besides a liberal arts background, Spelman's Art Department coordinates its program with the other Atlanta University Center Colleges. Spelman provides required courses for majors in Art and Art Education. For Art Majors, two to three hour courses in the Fine Arts are offered which are Painting, Drawing, Sculpture, Design, and Art History. The Art Major requirements include classes at Clark College such as Printmaking, Photography, and Visual Communication; and classes in Art Education and Crafts at Morris Brown College. The interaction between the colleges provide art students with a wide range of experiences.

Mrs. Jenelsie Holloway who is

Chairman of Spelman's Art Department and an alumna stated that the college has a very old art tradition.

Famous black artists have taught and lived on campus periodically. Some include the painter Hale Woodruff who stayed on the lower level of Laura Spelman Dormitory and Elizabeth Catlett a sculptor and printmaker who taught and lived in the facility known today as Buildings and Ground. Some of Ms. Catlett's beliefs are personified in this quote:

...I have always wanted my art to service Black people — to reflect us, to relate to us, to stimulate us, to make us aware of our potential.... Learning how to do this and passing that learning on to other people have been my goals....

...It's not possible for me to work within what's called the Universal, or Modern Art, movement. I can't do what white people with money want at the same time I'm doing what Black people need....

...That's the art that's going to be part of us, coming out of our lives. That's the art that's going to carry over to other people throughout the world. It might not win prizes and it might not get into museums, but we ought to stop thinking that way, just like we stopped thinking that we had to have straight hair....

Other renowned artists that have been or are currently involved with Spelman College are Charles White, Herman "Kofi" Ailey, and Lev Mills.

Mrs. Holloway expresses concern about how non-Art Majors tend to believe art is not a profitable field. But past Spelman Art Major graduates

have done well in the field; two are Pamela Lewis-Shrestia who works at the High Museum here in Atlanta and the nationally known Los Angeles artist Varnette Honeywood.

Mrs. Holloway would also like the Art Department to make art studio courses made available to non-majors as core credit and for more students to take art courses as electives. If this happens more students might become interested in art related jobs. A few are listed here:

- Architect
- Art Critic
- Art Historian
- Art Therapist
- Cartoonist
- Commercial Artist
- Computer Graphic Artist
- Curator of Museum or Gallery
- Draftsman
- Graphic Designer
- Historic Preservationist
- Illustrator
- Industrial Designer
- Landscape Designer
- Medical Illustrator
- Museologist
- Printmaker

Most of the Art Majors at Spelman (which number no more than then) seem to be job orientated instead of using just their art as a means of success.

Lenice Biggins a senior Art Major at Spelman, is interested in Graphic Design and Illustration. She hopes to someday own her own design company. Lenice finds her preparation at Spelman somewhat challenging but the most demanding instructors make all the difference in motivating the students. Lenice is very busy between trying to graduate, her involvement in the Delta Sigma Theta Sorority, Inc., and her part-time job with

Creative People a free-lance graphic design company.

Edwina Maclin also a senior Art Major at Spelman wants "a good paying job where you use creativity." She also says, "There are jobs for artists but you must be willing to look." Edwina may want to own her own business investing in gallery art which is becoming a financially bigger business in America.

When asked what other people thought about their chosen field all the Art Majors interviewed said that people's initial reaction to art was negative. People usually don't take their field seriously and feel there is no money in it. In spite of that, Edwina Maclin replies, "That's [art] what I'm good at... I don't worry about things like that." While Lenice Biggins says, "People don't realize the complexity of art, our minds are working." "When people try to draw a

button and can't, they realize it's not as easy as it looks and do envy artists because of their talent."

Well, it does take more than talent to be a good artist — it takes plain ol' brains. Artists must know their media — the substances which they use to make their art. Today's art often requires a knowledge of various tools, machines, and technical processes. Finally artists need to be sensitive to themselves and their environment. The art field is one of the most challenging and interesting fields because new avenues are opening in art everyday and it infiltrates into all areas of life. But one of the most important and difficult aspects of the artists is that she or he is able to bring their innermost thoughts and feelings into something concrete for others to enjoy which is truly unique and special.

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DIMENSIONS

DIMENSIONS:

- (1) One of three of four coordinates determining a position in space or space and time.
- (2) The number of elements in a basis of a vector space. (vector-a course or compass direction.)
- (3) One of the elements or factors making up a complete personality or entity.

Dimensions is the literary section of the **Spotlight** in which we may creatively express ourselves. You are invited to submit poetry by placing entries in the literary box in the **Spotlight** office.

I-To-I

(For You: Because You Know
The Rhythms Of My Heart)

I-TO-I
WE STAND TOGETHER LOOKING AT ONE ANOTHER
FACE TO FACE
YET SO
INDEPENDENT
THAT NO ONE REALIZES THAT WE ARE
CLOSE IN SPIRIT
AND SOMETIMES WE WONDER OURSELVES . . .
BECAUSE
I - TO - I
WE WANT ONE ANOTHER
EACH TO DO OUR OWN THING BY OURSELVES
TO PROVE THAT WE ARE SO
INDIVIDUAL
BUT IT ONLY SHOWS HOW SELF-CENTERED
PEOPLE CAN BE . . .
LIKE LOOK AT YOU AND THEN AT ME . . .
BECAUSE
I - TO - I
WE STAND
FACE TO FACE
LOOKING AS THOUGH WE ARE IN LOVE
BUT OUR RELATIONSHIP IS NOT
IDEAL . . .
BECAUSE
I - TO - I
WE CANNOT SEE
EYE TO EYE
ON BEING WITH ONE ANOTHER AND HOW TO SPEND
THE TIME . . .
BECAUSE
WE DO NOT
INTERGRATE
INTO WHAT WE CONCEIVE FRIENDS TO BE
SO THAT THERE IS NEVER WE
BUT ALWAYS YOU AND THEN, THERE'S ME . . .
BECAUSE
WE STAND LOOKING AT EACH OTHER
I - TO - I
AND NEVER SEEING THE REALITY OF
US.

by Carol Lawrence

DiShaRmONy

(For You: Because It Really Matters)

Nothing matters. The empty cupboard in
the kitchen is just another sign. There
is nothing of substance to sustain us,
to keep us from fading away.

And nothing matters. So, we just sit here
at the table rearranging the scraps of food
which remain. Never giving a thought that
it might be our last meal.

Still nothing matters. The dinner is done;
the dishes await. The plates are cleared
and the food scraps discarded - - which were the only substance to sustain us - - to keep us
from fading away.

But nothing matters. And you have your
world to dream on and I drift towards mine.
And nothing matters, anymore, because we
are fading away . . .

There is nothing of substance to sustain
us, except - - love

But as it appears . . . Nothing matters . . . Not even love . . . And no not even . . .

. . . US

By Carol Lawrence

Woman's Stride

Reverence for my female pride
For which may have died,
While taking a woman's stride.

Oceans of tears that have been cried,
And many wives tales which have been lies,
While taking a woman's stride.

Many a bed has been knelt beside,
Praying for guidance from our Lord on high,
While taking a woman's stride.

Seeking a better place to reside,
Wanting to express our feelings from inside,
While taking a woman's stride.

Goals of which we never lost sight,
Only surpassing a failure with a try,
While taking a woman's stride. By Nedra Stewart



At One Time

by Christel Jones

At one time
I loved you with all my heart
I placed you above all
Your goals and aspirations
became my goals and aspirations
Your successes and failures
became my successes and failures
I worshipped your every endeavor
I trusted you
I wanted you
I love you
but most of all
I needed you
For some reason my love was too deep for you
You saw fit to put it on hold
Until you could comprehend it
and your love for me
While I was on hold my heart bled
It was uncontrollable and an internal bleeding
It was an untreatable ache
Now you have come back to me
and it's sad
Cause times have changed
and I have changed
I want to go back to that time when I love you so
I tried to go back to that time when I loved you so
I even pretended
to go back to that time when I loved you so
but I realized that I loved you so
At one time
and it's sad
'Cause a philosopher once said:
"If you love something, set it free
If it comes back to you it's yours
If it doesn't it never was"
And now that you've come back to me
I don't want you anymore
I don't need you anymore
And
I don't love you anymore
And now that I realize
That you are mine
And always were
It's even sadder
'Cause I'm not yours
But I was...
At one time

TIME... Oh time
how rapidly you
are passing by
like the mighty roaring
tides that come in from
the sea,
but still people are
pushing and shoving
and crowding each other's
mind.

While Time Is Pasing By

by Judy A. Swain

But it doesn't matter
what-
people will do as they
please
but when life gets
really rough
I go down
on my knees...
content and for that
I thank
almighty GOD.

Love, hate words
commonly used by
humans of today-
someday people will
stop
and just examine
what they say,
because
TIME... Oh time
how rapidly you
are passing by.

So as they go on
day to day
in a selfish
simple way,
listening but not
hearing,
looking but not
seeing,
learning but not achieving
I
just live life
the best I can
helping children, women
and men because
TIME... Oh time how rapijly
you are passing by.

"ARSON"

"ARSON" (Depends on how the heat is applied)

I have not forgotten . . .
coy mistress
how you softly opened
the door of your passion
and drew me inside your space
where I could not even pretend
to control the rising flame you made me
before you consumed me . . .

By Lorenzo Andre Sanford, III

The Execution

AND I A SINGULAR YELLOW BLOSSOM FROM A NEST OF THORNS
AM PLUCKED BY HIS LOVING TENDER HANDS.
IN THE PALM OF HIS HAND
HIS PRECIOUS BLOSSOM TURNED BROWN
WITHERED AND WILTED UNTIL IT WAS
NO LONGER ALIVE NO LONGER BEAUTIFUL
CRUSHED IN THE PALM OF
HIS HAND
FROM HAVING BEEN LOVED TOO MUCH
OR PERHAPS . . .
NOT ENOUGH . . .

by Carol Lawrence

I Remember Sundays. . .

by Patricia Willis

I remember Sundays when we relished each succulent moment of peaceful relaxation before Monday.
I remember Sundays when love became silent and playful in the evening sun.
I remember Sundays when summer breezes stroked out satisfaction-filled souls.
I remember Sundays when quiet became a part of us, after the rain.
I remember Sundays, though long past... and I remember you.

For Your Intellectual Enrichment

For your intellectual enrichment, the Literary Staff of the **Spelman Spotlight** will compile for you in each issue a book list. This is a suggested list of readings from various departments of campus. We hope that you will take the time to read or review one or more of the selections and that you will find them to be enjoyable as well as informative. The list below was suggested by instructors in the English Department.

Toni Morrison, **Sula** [the quintessential novel about friendship between black women]

James Alan McPherson, **Elbow Room** [a collection of short stories about the black American experience]

Chinua Achebe, **Things Fall Apart** [the subject is the destruction of a culture in Africa, a story of colonization]

Maxina Hong Kingston, **The Woman Warrior** [autobiographical narrations about the old life in China and the new in America]

Maya Angelou, **I Know Why The Caged Bird Sings** [a prophetic autobiography of a young black girl growing up in the South in the 1930's]

Graham Greene, **The Human Factor** [a London novel about espionage, Communism, Third World politics, and inter-racial marriage]

V.S. Naipal, **A Bind in the River** [a picture of life on an isolated outpost in Africa]

Irish Murdoch, **A Fairly Honorable Defeat** [a novel about the dissolution of a liberal, intellectual white family in London]

Faber, Jerry, **The Student as Nigger** [a must for all students and teachers, students and administrators]

SPOTNOTES

The **Spelman Spotlight** introduces "Spotnotes," a bimonthly column designed especially for you! Clubs, organizations, faculty, and students are welcomed to use "Spotnotes" to reach the Atlanta University Center. From birthday greetings, to contest notices, to selling used books, the space is available for you. For further information call the **Spotlight** office, 525-1743, or stop by.

The **Spotlight** encourages you to voice your opinions, make suggestions or comments and to air your grievances. All letters must be typed and signed.

GEORGIA GENERAL ASSEMBLY ANNOUNCES THE 1985 LEGISLATIVE INTERN PROGRAM

Thirty students, representing the four-year colleges and universities in Georgia, will have the opportunity to work with the Georgia General Assembly, January through March, 1985. Interns are assigned to House or Senate committees or to legislative staff offices. Their responsibilities include research on bills, monitoring the progress of legislation, and other duties assigned by the committee chairman.

Participation in the Legislative Intern Program is open to any Georgia college or university student who has at least a junior standing, is a U.S. citizen, and a resident of the state of Georgia. Limited dormitory space will be available at Georgia Tech for students whose permanent addresses lie beyond commuting distance from the Capitol.

The program is designed to be an academic as well as a work experience. Interns must be enrolled in school during the internship period. They are expected to work with an academic advisor to develop a program of study complementing the work experience.

Application materials may be obtained from the following campus coordinator: Professor Martin Yanuck, chairman Department of History.

Remember To Cast Your Vote On November 6, 1984

Atlanta Ballet 1984-85 Season Schedule

November 8,9,10 Premiere (Gershwin/Barnett)	"Charleston" (Johnson/Clifford)
"Dark Song" (Herbolsheimer/Hon)	March 5-10 The Dance Theatre Of Harlem
"Tzigane" (Budashkin/Pazik)	
"Scotch Symphony" (Mendelssohn/Balachine)	March 28,29,30 "Raymonda Variations" (Glazunov/Balachine)
December 7-23 "The Nutcracker" (Tchaikovsky/Balachine)	"Palm Court" (Original/Anastos)
	"Appearances" (Metheny/Taylor-Corbett)
January 24,25,26 "Concerto Barocco" (Bach/Balachine)	"Wingborne" (Dvorak/Houlton)
	April 25,26,27,28 "Carmina urana" (Orff/Nault)
"Sequels" (Muczynski/Taylor-Corbett)	Pramiare
"Intermezzo" (Brahms/Feld)	(Finkalstein)

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CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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Spelman SPOTLIGHT

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