

Spelman SPOTLIGHT

THE VOICE OF BLACK WOMANHOOD

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Book Prices at CWB cause tension

by Marie Roberts

Discrepancies in pricing have caused the tension between the student body and the College World Bookstore (CWB) to grow.

The last incident reported was that of a \$17 literature book being sold for \$34, but it was only wood to an already blazing fire.

The mistake was discovered by members of Dr. Anne Warner's 20th Century Literature class, who had purchased the book from the Atlanta University Bookstore (AUB). When the error was brought to the attention of Mary Louise Simmons, the CWB manager, it was excused as an error, and the students were refunded the difference in the two prices.

"I don't know how the price could have gotten like that," said Simmons. "The only way that I can think of is that someone did not change their price stamper from something else that he had priced."

William Singleton, textbook manager in the AUB, agreed that confusing price stampers is not difficult or uncommon since they are usually kept next to one another.

This, however, seems to be a reoccurring incident. The contract between Spelman and the bookstore requires texts to be sold at publisher list price, but several complaints have been filed by staff members on the failure to abide by this agreement. Both the Education Department and the Math Department have recorded such cases.

Boundary Value Problems, a math text which was originally selling for \$30 in CWB, was reduced to \$22.50 after several complaints. It was sold to the bookstore at \$18 a copy, and sold by the publisher to individual students for \$24.50 plus postage.

Debora Davis, a senior at Spelman, purchased a text for her Education 300 course only to

later find that at \$36 it was extremely over-priced. "I was told that the publisher thought \$36 was an outrageous price, and that he would only charge \$24," said Davis.

Sometime later Davis purchased another book for the same course with a \$21.95 sticker on the outside. Upon opening the text, she discovered the publisher's price was \$6.95. When she reported this to a store employee it was said to be an error and sold to her for a lower price.

Until Valarie Brittan, a junior at Spelman, questioned the price of her biology text it was \$28. "When I asked about the price they said it was a pricing error. Then they took it into the back and changed the price to \$22.50," she said.

Though rumors have it that the AUB is less expensive than the CWB, this should not be so. The AUB adds a percentage mark-up to their books which prices them

over the publisher list price; both stores have a 30% mark-up on their clothing; and the majority of their cosmetics and other supplies are equally priced.

Their book return policies are also similar. They each buy back editions which will be used the following year at half price, if they are in good condition. Books which will not be used again, yet are still timely editions, are purchased for wholesalers at a set market value.

However, there are ways in which these two stores differ. For example, the CWB has an agreement with foreign language teachers to not buy back language books which have had the translations written in them. The AUB has an agreement with an instructor to not buy back the book which he wrote, yet he may use this book each semester in his class.

Two other areas which students are concerned about in

the CWB are its lack of black products and its purse policy. Simmons explained that the brands of the products chosen are chosen for financial reasons.

"We could go to the black companies and get them, but they only sell in large quantities and we can't afford to buy them (large quantities). We have to buy the cheapest."

Because of previous losses from shoplifters, book-bags, backpacks, and purses are supposed to be left outside of the store in designated cubicles. However, Simmons has allowed purses to be left inside by her desk. Since students have expressed concern over having their purses stolen, Simmons has said that she will be responsible for any purse which she witnesses being left near her.

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Artist Elizabeth Catlett Honored At Spelman

by Lori Boyer

Artist Elizabeth Catlett was honored by Spelman College Jan. 24 for glorifying the living-learning tradition. Mrs. Catlett was the convocation speaker and afterwards witnessed the dedication of a lounge in the Living-Learning Center in her name.

Mrs. Catlett received a bachelor's in art cum laude from Howard University and a master's in art from the State University of Iowa. Her sculptures and prints have won top prizes and awards since 1941 in the United States as well as Mexico, Cuba, Germany and Great Britain.

"I stand before you as a very ordinary person," began Mrs. Catlett, "I am not of the exception, I am of the fortunate." She

went on to urge the audience not to feel superior or removed from their less fortunate brothers and sisters, but to get to know them. Only by knowing them can one find out the true basic necessities of life, she said.

Lives would be more fulfilling if chosen professions and professionals were more concerned with helping people, Mrs. Catlett said, than with making money. When money becomes the center of living, people lose the significance of life. "We are busier leading a plastic life than a meaningful one," she said.

Mrs. Catlett is a member of a public arts workshop in Mexico, where she has been a citizen since 1962. The artists of the group use their artwork to help the people of Mexico. Leaflets

are made to help sell the crops and illustrations are used to help teach the illiterate. Similar efforts could be used to "tap and nurture the talents" of black children, she said.

"We are the intellectuals who should make a better world," Mrs. Catlett said. The black race has the potential to be the newsmakers, the authors, the music makes and the scientists this world needs, she said. "We are the teachers and the educators who should open up a world of knowledge for our black brothers and sisters and others. We must create through black experience as only we can."

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Editorial

Grant at a Glance

by Carolyn Grant
Editor-in-chief

Since the beginning of the semester, a couple of issues affecting Spelman students have arisen. They include:

(1) the high price we pay to be educated and (2) the finance of an education we hope will not cease to exist.

The College World Bookstore (CWB) is the primary outlet here on campus from which students purchase necessary material for classes. Recently, the price of items, mainly books, in the store has sparked an attitude of disbelief and disgust from students. Last month, some students in an English class here discovered that they had purchased a book at the CWB for \$30 and later found out that it was being sold for \$17 at the Atlanta University Bookstore. A used copy of the book was sold at a price higher than \$17. The CWB manager credited this incident of the overpriced book to a price stamper with a wrong figure. However, this excuse can not be passed off as a cover for all incidents of overpriced books.

It is understandable that the bookstore must make a profit, but this profit should not be made at the expense of excessive overpricing on books. Because of the high cost, many students are reluctant to purchase books necessary to assist them in their learning process. In order to function efficiently within the classroom environment, students must be able to keep up with their assignments. This task cannot be done without the necessary materials.

We pay a high price to be educated at Spelman, but some of us miss out on a part of our education when the high price of books places a barrier up against buying. The CWS manager and workers should make it one of their major concerns to make books affordable and available to students at decent prices.

While some of us may have difficulty financing books for an education, some of us may have difficulty financing our education in the future.

President Reagan, once again, has gone to the cutting board - this time to cut student aid on which so many of us rely. According to a recent article in the *New York Times*, president Reagan, in his budget for the fiscal year beginning Oct. 1, "asked Congress to deny guaranteed student loans to all students from families with adjusted gross income above \$32,500; to eliminate grants, work study jobs and other aid for those with incomes above \$25,000 and to limit to \$4,000 a year the maximum Federal help any student could draw.

If this proposal goes through, many of us will be greatly affected. The doors of education and opportunity will close in our faces. Gregory T. Moore, president of the United States Student Association, stated in the *New York Times* article that proposals such as these would create a chain reaction of events that would be dangerous for students and would place into jeopardy the current system of higher education." And indeed, they would.

Those of us just beginning our college careers, can probably end it just as quick as it started. What is even more frightening is the way such a proposal could affect black colleges. The enrollment at these colleges could drastically drop and they could suffer from loss of money and students. Some black colleges are suffering now. This proposal could take them to their quiet death.

A quiet death... A vast decrease in college degree recipients... A loss in time. These are just a few concerns that we will face if the proposal is passed and if it is, what will we do and how will we pay for survival?

Letters to the Editor

Dear Editor:

This letter is in response to Lynne Hobb's excellent editorial "Teachers Need to Change Attitudes."

As transfer students of the 1983-1984 school year, this article really struck home. We would go as far to say that we have each changed our respective majors because of the teachers' and administration's attitudes. First, when we transferred to Spelman half of our credits are discarded; classes we have worked hard at only to be dismissed as "not pertinent to Spelman's curriculum" and no further explanation is needed, or volunteered. We enter as juniors and by the time the administration is finished we are first-semester sophomores. Why is this? Secondly, we encounter teachers who feel that the only way to teach is by shoving a book at us and telling us to read this new information, process this information, store it and then we are tested on areas that the class has not even covered yet — Those of us who are former "science" majors, do know what we are speaking of, don't we? Here again, an explanation is needed, but none is given. We are not so stupid as to believe that one can breeze through a science course without cracking a book. We are also not stupid as to believe when the majority of the class is consistently failing that we, as students are not giving our best effort.

Teachers and administration what are we supposed to think when you will **not** answer our questions with clear, direct answers, when you procrastinate to us at every turn, and when you fail to give us the moral support that we so desperately need? Talk is cheap, but talking with some actual caring is another. We know that it is a big bad world out there, and no one is always going to be there to pick you up and brush you off. What we don't know is that if students keep failing classes without knowing why and without feedback (positive or negative) from teachers, how can we expect to compete in this fast moving world if we cannot even graduate from college?

Now we ask you, talk to your students not at them. Come down from your Ph.D.'s and remember that you were a student once. Treat us with respect as young adults and that respect will be reciprocated in turn. You are having your change in life, give us a shot at ours.

Sincerely,

Marcella Hammett and Angela R. Hubbard.

Dear Editor:

In the words of Popeye, "That's all I can stand, I can't stand no more!" I am an on-campus student with a car that has an on-campus parking sticker. I live in Laura Spelman and I park behind Morehouse-James because that is the only parking area available for students on this side of campus. I would not mind parking there if the student parking lot were adequate, but this is not the case. The lot is poorly lit; this becomes particularly dangerous at night when the men from across Spelman Lane stand at the fence, leer, and shout obscenities and threats. I am becoming increasingly less convinced that these threats will not be backed-up with action and violence. There are rodents who use the area as their playground as well as feeding ground. In addition, the fifteen spaces allotted for student parking in that lot are halved during the week when the maintenance personnel and nursery school teachers park in the "student only" parking lot. I was truly incensed when a guard suggested that I park behind Bessie Strong is there were no more spaces available behind Morehouse-James. This is ludicrous; I know of no one who parks a block away from their home and walks, when there is parking in front of their home.

A very logical, practical and fair solution to this problem is that parking spaces be filled on a first-come first parked basis. Allowing students to park in front of Morehouse-James and Laura Spelman would permit us to park in a well lit area at night. I realize this solution may force some faculty and staff to park behind Morehouse-James; however they would have the safety of daylight hours. I urge the administration to thoroughly investigate the parking situation here at Spelman. It is deplorable the way we have been treated as far as on-campus parking is concerned. We, the students, are Spelman and we should be the administration's number one priority! I ask that administration examine the problem and to expediently render a favorable solution or decision to **Spelman Students.**

Your for a better, happier campus,
Dana Tippin

Spelman SPOTLIGHT

THE VOICE OF BLACK WOMANHOOD

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A Personal View

Remember We Are Black

By Jasmine Williams

A cross-burning in urban Atlanta! This is 1985, 20 years after the height of the Civil Rights Movement. Were you surprised? I wasn't. Yes, black people are affluent politicians, lawyers, doctors and businesspersons. Yes, less than six months ago, a black person did run a very successful bid for the Democratic Party nomination in the presidential race. Yes, it's true, a good majority of black people in America are living below the poverty line but no one can deny that on the whole, blacks have made significant gains in this country within the past 20 years. But you were only surprised if you forgot.

Some of us keep forgetting who we are and where we are. It is crazy and it is suicide to forget we are black and we are in a country that has been anti-black since its very beginning. I visibly cringe when I hear black people say, "I am a so and so first and black second." That entire frame of mind is admirable in a country that respects your heritage but in this country, every time one of us forgets about the significance placed on the color of our skin, there is some form of racism just waiting around the corner to ardently remind us.

The cross-burning at Georgia Tech did not come as a surprise to me. Ronald Reagan carrying nearly the entire vote of white 18 to 24 year olds, did not surprise me. Learning that the last three out of four men executed in Georgia were black, did not surprise me. The only difference between the United States and South Africa, is South Africa is bold and blatant in their racism. The United States works more subtle.

Racism is a tool that people in power use to separate and confuse. Whoever set the cross on fire, has in some way, been taught that black people are still not to be respected because of their skin color. The person (or persons) responsible will possibly one day be your co-worker or boss. The disrespect he has for you now, he will probably still have then. He will teach it to his children like his parents taught it to him and the cycle will continue. Racism has invaded every area of American life and this fact is nothing new. Sure, the methods have gotten a little difficult to detect to those who forgot but those who remember see very clearly. Did you really think the Reagan Administration would denounce

South Africa. It can't because the cycle of racism in this country is still growing.

By now you're saying, "Okay bigshot, you have all the answers, so let's hear them." It is very simple . . . wear your blackness in pride and personality. We can't afford to forget we are black. Read our history as far back as the Egyptian Dynasties and as close up as yesterday. Find a role model; someone not afraid of his or her identity and live what you learn. Wear it in your head and not on your lips. We have too many brothers and sisters today talking black but thinking, sleeping and praying white. How many of you have a picture of a white man hanging in your home? How many of you believe that a man who looks like that is your savior? Study your history. We should be making life easier for those coming after us. As future black leaders, our obligation lies within ourselves and our community. Be black and be proud. Love your self, your family and your extended family. It is a struggle for sure but there is a light at the end of our tunnel and we will reach it. But only if we never forget that in the beginning, there was nothing but darkness. That means

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Religious Emphasis Week

Theme: "Religion for our Time"

February 17-22

Highlights

February 19

Rosa Parks Day

February 20

Unity and Prayer Service
Sisters Chapel

"Religion, Sex and Politics"

Dr. Jonathan Jackson

February 21

Convocation
Dr. Joseph Roberts

"Black Women In Religion"

Intercollegiate Athletic Conference will host its Men and Women's Division II Basketball Tournament March 1-2, in Archer Gymnasium, at Morehouse College.

Tickets are on sale at the Atlanta University Bookstore and at each member institution. Adult tickets will be sold at \$15, and students at \$10.

Schools participating in the tournament include: Alabama

A&M, Albany, Clark, Fort Valley, Morehouse, Tuskegee, Savannah, State, Benedict, and Morris Brown.

This will mark the 52nd annual tournament for the men, and the 7th annual tournament for the women.

For additional information contact:

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Along the color line . . .

The Decline of the Democrats

by Dr. Manning Marable

Editor's Note:

In this issue, we feature two articles by Dr. Marable in his column *Along the color line* . . .

On the first weekend in March, about 75 Democratic Congressmen will spend three days in a West Virginia resort hotel to discuss the future directions of their party. But even this retreat, designed also to create a consensus around legislative strategies for the new Congress, does nothing to obscure the internal crisis which besets the Democrats at a national level.

For the past three months, party leaders have tried to analyze the factors which led to Walter Mondale's repudiation by two thirds of the white electorate. The general trend of interpretation has been a classic case of "scapegoat politics." Congressman Richard A. Gephardt of Missouri, chair of the House Democratic caucus and a key figure in next month's retreat, has already written the script. Democrats lost in 1984 because they are seen as "the captive of special interest groups," Gephardt argues. Mondale and other candidates seemed to "represent spending and big government." Gephardt adds that the West Virginia discussions should "focus" on

ways to reverse those public perceptions. Other Democrats have been even more candid. New York Senator Daniel Patrick Moynihan summed up Mondale's defeat as due to the image of Democrats as "the minority party," because it has retained the allegiance of Blacks and Latinos. Congressman Jim Jones of Oklahoma has urged Democrats to "adopt the slogan of passionate conservatism," and to break completely from the legacy of the New Deal. Southern Democratic leader Bert Lance and Democratic governors Robert Graham of Florida and Bruce Babbitt of Arizona have advocated radical changes in the party structure from the top down, which could effectively reduce Black leverage inside the 1988 Presidential primaries and in the leadership.

The Democrats' current doldrums are ironically a product of their past successes. Democratic legislative reforms such as the G.I. Bill of Rights greatly expanded the number of college graduates trained for white collar, technical and administrative employment. For example, the number of Americans aged 18 to 24 enrolled in colleges soared from 1.7 million in 1950 to 6.8 million in 1975. The transformation of the American political economy also

eroded the Democrats' working class constituency. In 1940, 57 percent of all Americans were employed in agriculture, manufacturing or other industries, a figure which declined to 33 percent by 1970. During the same period, combined employment in the professions and public administration increased from 11 percent to 22 percent. The growth of an affluent, white upper middle class, located in suburbia, and the decline in organized labor's constituency, dramatically increased the potential electoral base for the Republicans.

Yet another factor was the expansion of democratic rights to Black Americans. During the age of Jim Crow and urban machine politics in the north, white Southerners and ethnics were firmly part of the New Deal coalition. The Civil Rights Movement in the 1960s gave Blacks the right to vote, but pushed millions of segregationist Democrats into the Republican party. Less recognized but equally dramatic was the development of Black urban voting power and impact upon whites of the election of Black mayors in the 1970s and 1980s. Chicago provides an excellent example. In the 1980 presidential race, only 42.5 percent of the voters in Chicago's 11 wards with 90 percent or more

whites voted for Reagan. In the 1930 mayoral election, over 80 percent of the white electorate abandoned the Black Democratic candidate, Harold Washington, and voted for a little known white Republican challenger. In 1984, 88 percent of Black Chicagoans voted for Mondale, but nearly 60 percent of the voters in white wards supported Reagan. The local struggle for Black power, in effect, contributed to the racial realignment of many white ethnics toward the GOP.

The Democratic party is faced with two fundamental alternatives in the 1980s. It can move further to the left, embracing much of the public policy agenda of Jesse Jackson's Rainbow Coalition, and in essence become a sort of social democratic party similar to the Labor Party in the United Kingdom or Canada's New Democratic Party. Or it can become Jim Jones' party of "passionate conservatism," competing for white, upper middle class votes, and ignore its most loyal constituents - Blacks, Latinos, the unemployed and union members. Gephardt and company understand this, and have opted for the latter. In their haste to create a watered-down imitation of Reaganism, they have ignored several essential

facts. It is true that those Americans earning above \$35,000 annual income voted 67.5 percent for Reagan, and that this group comprises 31 percent of the electorate. However, they comprise only 16.3 percent of the voting age population. They are "overrepresented" in national elections because they are registered and ideologically motivated to vote according to their social class interests. It's extremely doubtful that any conservative Democrat under the best of conditions would be able to obtain more than 40 percent from this affluent electorate.

Where are the potential votes for a Democratic victory in 1988? The unemployed, who comprise 3 percent of the electorate but over 8 percent of the voting age population, voted 68 percent for Mondale. Workers earning under \$12,500 annually compose 28 percent of the population, but only 15 percent of the electorate. These low income workers went 53-46 for Mondale. Jewish and Latino voters supported Mondale by 66 to 68 percent; Blacks cast 90 percent of their ballots for the Democratic candidate. If the Democrats had equaled the \$10 million spent by Republicans on

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AKA Sorority, Mu Pi Raises Funds for Ethiopia's Children

by Carol Lawrence

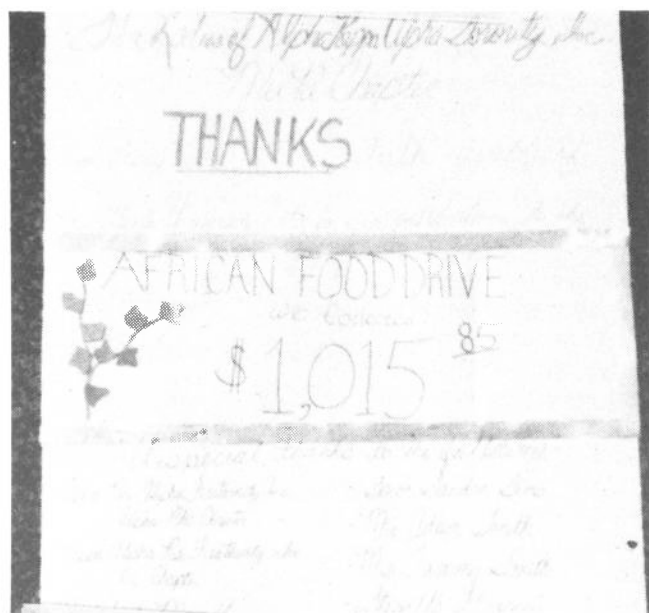
The Alpha Kappa Alpha Sorority Incorporated, Mu Pi Chapter of Spelman College recently launched a campaign to raise funds to aid the children of Ethiopia.

The service project was initiated Sunday, February 3rd with a chapel service featuring Adam Smith, a Red Cross representative to Ethiopia, as speaker for the morning worship. At the same time a plea was made to the Atlanta University Center to give to the fund.

Two committees of the sorority were essential in getting the service project off the ground. These were the Organizational Impact and Collaboration Committee headed by Lisa Hobbs and the Women Concerned with Global Issues Committee headed by Angela Jackson and Glenda Lewis.

Miss Lewis said of the Campaign, "Our reason for choosing to raise money to send to Ethiopia was that it seemed the best way Mu Pi could help. It's a needy cause - one of many needy causes."

The ladies of Alpha Kappa Alpha Sorority set up a display table on the upper concourse of Manley Center from the 3rd to the 8th of February to collect



funds and to show students and faculty exactly where their donations were going. All funds collected will reach Ethiopia through CARE, one of the most established organizations formed specifically to aid poverty stricken communities overseas. CARE's motto is "Survival today, self support tomorrow for the world's needy."

Ninety-five percent of all funds sent to CARE will actually reach Ethiopia. The other five percent covers the establishments expenses.

Throughout the week the sorority had a slide presentation and featured another speaker. Sorority members also made door-to-door visits collecting money in order to reach their \$1000 goal.

When asked about who gave, one member said, "Everyone gave. Spelmanites, Morehouse men, and Clark and Morris Brown students. The faculty gave also. Everyone gave whatever they had, from dollars to pennies. It all adds up and every contribution is important."

tion and political backwardness. He became the powerful minister of Temple Number Seven in Harlem of Elijah Muhammad's National of Islam. Word of his sermons brought hundreds of poor and working class Black people together to hear the message. Malcolm's life illustrates graphically the inherent power we all have to challenge our own weaknesses, self-hatred and fears to become leaders and participants in the struggle for Black freedom.

We remember Malcolm X because he loved us, despite the social and political contradictions within our community. In his autobiography, Malcolm notes that after hours on the speaking platform, he would "become so choked up sometimes I would walk in the streets until late into the night. Sometimes I would speak to no one for hours, thinking to myself about what the white man had done to our poor people here in America." During a period when most Afro-American leaders favored nonviolent tactics, Malcolm urged activists to start "rifle clubs" to defend their neighborhoods and families against police brutality and white vigilante violence. When perplexed white journalists asked Malcolm why he taught "Black supremacy," Malcolm's response was to "pour on pure fire in return:" "For the white man to ask the Black man if he hates him is just like the rapist asking the raped, or the wolf asking the sheep, 'Do you hate me?' The white man is in no moral position to accuse anyone else f hate!" Contemporaries recognized that Malcolm articulated, as John

Lewis once wrote, "the aspirations, bitterness, and frustrations of the Negro people."

We remember Malcolm X because he was one of the very few Black leaders of the period who recognized the limitations of "integration as a political demand. When civil rights leaders condemned Malcolm for favoring racial segregation, eh exhibited a surer grasp of Black social history. "It is not a case of wanting integration or separation, it is a case of wanting freedom, justice, and equality," Malcolm responded. "It is not integration that Negroes in America want, it is human dignity... An integrated cup of coffee isn't sufficient payment for 310 years of slave labor." Malcolm understood that getting rid of Jim Crow laws and establishing Blacks' voting rights in the south were only preliminary steps in the battle for real democracy. He criticized Blacks' endorsements for Lyndon Johnson's 1964 presidential candidacy, predicting with grim accuracy that Johnson would stop far short of providing a meaningful economic and social program for Blacks and the poor. Attacking the Negro middle class' blind allegiance to the corporate system, Malcolm declared: "You can't have capitalism without racism. And if you find (anti-racists) usually they're socialists or their political philosophy is socialism." Years before Martin broke with the Johnson administration's genocidal war in Vietnam, Malcolm stated that the conflict "shows the real ignorance of those who control the American power structure,

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their ignorance and blindness." While the NAACP and Urban League were silent on international affairs, Malcolm realized that Afro-American liberation could only be won in conjunction with ongoing democratic and nationalist struggles of other peoples or color. Malcolm's Organization for Afro-American Unity, founded in 1964, established the direction for the entire Black Power Movement which followed.

After Malcolm X was assassinated, Bayard Rustin described him as "a tragic victim of the ghetto. Now that he is dead, we must resist the tempta-

tion to idealize Malcolm X, to elevate charisma to greatness." Carl Rowan described him as an "ex-convict who became a racial fanatic." But Black actor Ossie Davis' 1965 tribute to Malcolm is what Black history says about his true legacy: "In honoring him, we honor the best in ourselves. He was and is - a Prince - our own shining Prince! - who didn't hesitate to die because he loved us so."

Dr. Manning Marable teaches political sociology at Colgate University. Along the Color Line appears in over 140 newspapers internationally.

Remember Malcolm X

by Dr. Manning Marable

February 21, 1985 marks the twentieth anniversary of the assassination of Malcolm X, the greatest Black nationalist since Marcus Garvey and a major, spiritual and political spokesman of the 1960s. It is tragic that many youth know so little about this revolutionary figure. The Cooperative Research Network in Black Studies, based in Chicago, has urged us to plan programs on Malcolm in schools, churches and community centers during Black History Month. Martin Luther King, Jr. will be honored next year when his birthday becomes a legal public holiday. "It is our responsibility to turn our focus to the life of Malcolm X," states the Network in Black Studies. "Malcolm X was just as important as Martin Luther King, and must never be forgotten."

What is the relevance of El Hajj Malik El Shabazz (Malcolm X) to Black struggles of the 1980s? First, Malcolm is an ideal role model for Black youth. Part of his greatness as a social figure was derived from his oppressed origins. Malcolm began adulthood as "Detroit Red," a smalltime ghetto hustler who was sentenced to a ten year prison term. Inside prison he transformed himself, struggling to overcome his lack of educa-

PHOTO OPINION Question:

How do you feel Reagan's proposal to limit Guaranteed Student Loans to families whose income exceeds \$32,000 will affect you?



Dereen McReynolds

The current proposal is going to affect me and my family in many ways. My parents make over the amount and I was not able to get a GSL this year. My twin sisters are entering college in September and my family is going to be in a true financial crunch.



Tracy L. Solomon

My mother is the sole supporter of my family, therefore the proposal doesn't affect me. But when you really sit down and think about it. It is unfair to deny each and every student whose parents' income is over \$32,000 any form of financial aid.

Spelman Student Wins in National Poetry Contest

I Remember Sundays . . .

I remember Sundays when we relished each succulent moment of peaceful relaxation before Monday . . .

I remember Sundays when love became silent and playful in the evening sun . . .

I remember Sundays when summer breezes stroked our satisfaction filled souls . . .

I remember Sundays when quiet became a part of us after the rain . . .

I remember Sundays, though long past . . . and I remember you . . .

Patricia Willis

by Debbie Marable

When the composer of this poem decided to enter it into the National poetry contest last semester - she had no idea that it might actually win. After all, it was her first contest and she had just started writing about six months before.

"I was very shocked," said Patricia Willis, author of the poem. "I didn't know exactly how to react because I knew very little about the organization that had sponsored the contest. But then I realized that just having something published was an honor. Entering that contest was my first serious endeavor," she said.

Patricia said that her biggest encouragement to write came from her tenth grade English teacher. She explained that during an expository writing assignment, when the teacher returned essays, the teacher had commented on her paper that she had a "flare for writing." "That stuck with me and I believed it. It was also a big factor in my decision to become an English major."

"My interest in writing has also developed from keeping a journal. My lines started getting lyrical and sounding more like poetry," she said. When asked if she's ever thought about writing music, Patricia said, "I recently started to think about it, but I don't think that I have enough of a background in music. But my brother is a musician, so maybe one day we'll collaborate on some songs."

A big fan of all black women poets, she especially likes Nikki Giovanni and Spelman graduate Nancy Travis. She also likes Emily Dickinson.

A senior from Miami, Florida, Patricia says that her inspiration to write comes from a theory on life: "Growth comes from agitation and friction." "When I have very intense feelings of love, anger, or frustration and I can't explain what I'm feeling to anyone, it usually comes out in a poem."

"Most of my poems are about love," she said, "especially about being in love and everything that goes into that."

Many times when I begin to write about one thing, when it comes out on paper, it's totally different she said. "When people read my work they usually feel a lot of different emotions."

Described by a friend as "a deep person," Pat said that at first she didn't understand what her friend meant. But now she believes it to mean that "my poems are ambiguous; they mean a lot of different things to a lot of people. Instead of reading my poems for what they can get from them personally, they try to understand what I was feeling when I was writing it. This is very difficult unless you know something about the author's experience's that went into the writing of the work."

Patricia says "there is a lot of poetic talent here at Spelman and I would like to see more of us writing it." "Poetry seems to be this huge unclimbable mountain for people; it's just out there and more people could conquer it if they just took the time to be observant she said."



Cassandra McCloud

It won't affect me now, but it will possibly affect me later in graduate school. It makes me disappointed to think that some of my friends won't be able to return because of this. It is unfair because we are the future leaders of tomorrow. In a society where a strong emphasis is placed on higher education, how do they expect us to solve the problems of tomorrow if we can't be educated today.



Leslie Fleming

It is unfair. It will affect most of my friends who were not eligible for a Pell grant. All they had to rely on was GSL money and now that is being taken away - they have nothing.

Photos by Jennifer Satterfield

GUIDE TO A BETTER YOU

Wellness: The Key to Living Healthy

by Angela Hubbard

What is wellness? Wellness basically means taking responsibility for your health by practicing good health habits and giving up harmful ones, but responding to your body's warning signs, and by learning how to stay healthy.

Now more than ever, we are told by health specialists to pay attention to our internal warning signals. Prolonged fatigue, recurrent headaches and persistent joint aches should clue us in to our problems.

According to Donald Ardell, Ph.D. and Mark Riger, M.D. "from the wellness viewpoint, if you don't have an abundance of energy and vitality, ample nurturing, constructive relationships, an integrated lifestyle with effective skills to handle life's tensions, a confident sense of purpose and value in life, and if you're not having a great deal of fun — then you have a health

problem!"

Wellness involves the health of the whole person — the body, the mind and the spirit. A strong, fit body combined with a positive attitude equals to a person who is "well".

For those who are looking for a guide to wellness, writer Robert G. Collazo suggests Drs. Ardell and Tager's guidebook, **Planning for Wellness** (Wellness Media, 1981, \$5.95). In this guidebook, its authors say that the key to wellness is **accepting personal responsibility** for your health. Other factors that contribute to your wellness are:

- Stress management
- Good health habits
- Enough exercise
- A positive attitude
- Rest and relaxation
- Healthy diet

Why wellness? Although medical science has made great progress by reducing our

susceptibility to such infectious diseases as influenza, diphtheria and tuberculosis, there are still presently several chronic diseases that plague our people today. They are diabetes, cardiovascular disease, hypertension and cancer; these diseases can take years to fully affect the normally healthy body.

Robert Collazo lists several health crises facing Blacks in his article "Wellness: The Happy Art of Living Well," and they are:

—Although 35 million Americans suffer from high blood pressure, Blacks have a 100 percent higher rate than whites (Black men have the highest incidence under age 65; **Black women have the highest rate over 65**), according to the Hypertension-High Blood Pressure Information Service.

—Over the past 25 years the incidence of cancer for Black Americans has risen by 34 per-

cent, compared with only 9 percent in whites, according to a report by officials of the American Cancer Society.

—Diabetes, according to the federal Department of Health and Human Services, is the **2third-greatest killer** of Blacks in this country.

—**Black women also show the highest susceptibility to diabetes with a rate of 34 percent as measured against a 24.3 rate for white women and a slightly lower rate of 21.8 percent for Black males.**

Many nutritional activists such as Ralph Johnson and Dick Gregory are avid opponents of the Black tradition: soul food. They each claim the ills and wills of the Black community are due to the heavy starch consumption, sugar and salt intake.

Feeling good so you enjoy life to the fullest, when you feel good you have more energy and

endurance, spend less time feeling tired or ill. You sleep better and feel calmer and more confident.

Looking good and getting more enjoyment out of all aspects of life — home, school, family, work, etc. Your good health shows in improved muscle tone, proper weight, clear eyes, healthy skin and hair. People will notice your increased vigor and enthusiasm.

In addition to the wealth of information available on the concept of "wellness", hospitals and other health institutions are involved in programs that promote wellness. For example, they offer patient education, community education and fitness programs. Take advantage of wellness programs in your community; so you can be healthier, look better, feel better and live longer. Plan your personal wellness program today!



Morehouse Student Invents Math Game for Children

by Monica L. Guy

WARBOW is a "galactic Adventure With Numbers."

Californian Vincent Fitzgerald, a junior at Morehouse College, has developed this math card game for elementary school children.

According to Fitzgerald, the best attribute of WARBOW is that "it's fun." Fitzgerald claims, "the kids don't even think about math while they're playing."

WARBOW, complete with several decks of cards, playing rules, and space characters, "allows the players to sharpen their mathematical skills," explains Fitzgerald, "while eliminating the fear involved with learning math."

Fitzgerald had wanted to develop a math game since his uncle created a math board game that Fitzgerald never saw. "I was intrigued by the idea of developing my own math game one day," says Fitzgerald. Since the early morning when he was awakened by the idea of WARBOW, the game has been printed and marketed. WARBOW sells for \$10 per game. Among the Georgia school systems that have already ordered the game, are Clayton County, Cobb County, and Fulton County.

A space story is an integral part of Fitzgerald's game. WARBOW,

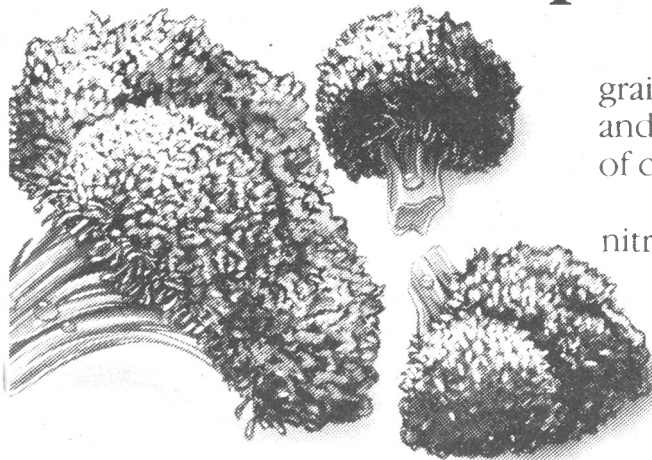
the games namesake, is a planet in the 8th Dimension. Characters like Flash Sunspot, and Deathblade, each have their own personality description and a game rule named after them. The WARBOW order form explains that the story allows "the children's imagination to run wild with thoughts of space."

Fitzgerald asserts that "with technology rapidly advancing, our children must meet the challenges of the future in Math and Science." WARBOW attempts to do just that with its emphasis on the basics of addition, subtraction, multiplication, and division. Even the slower students that have played the game have been able to learn and enjoy the WARBOW way of learning mathematics. "By the middle of a game," says Fitzgerald, "the kids who didn't know what 2 plus 3 equaled, are able to remember that the answer is 5."

The plans for WARBOW's future are impressive. Fitzgerald intends to market the game nation-wide, selling it to school systems throughout the country along with major toy store chains. He is confident about his product.

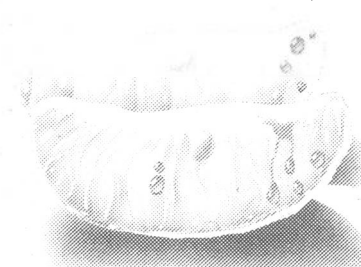
With a grin and a laugh Fitzgerald confides that WARBOW "is the most awesome game around! Kids love it!"

A defense against cancer can be cooked up in your kitchen.



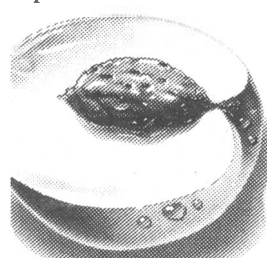
Fruits, vegetables, and whole-grain cereals such as oatmeal, bran and wheat may help lower the risk of colorectal cancer.

Foods high in fats, salt- or nitrite-cured foods like ham, and



There is evidence that diet and cancer are related. Some foods may promote cancer, while others may protect you from it.

Foods related to lowering the risk of cancer of the larynx and esophagus all have high amounts of carotene, a form of Vitamin A which is in cantaloupes, peaches, broccoli, spinach, all dark green leafy vegetables, sweet potatoes, carrots, pumpkin, winter squash and tomatoes, citrus fruits and brussels sprouts.



Foods that may help reduce the risk of gastrointestinal and respiratory tract cancer are cabbage, broccoli, brussels sprouts, kohlrabi, cauliflower.

fish and types of sausages smoked by traditional methods should be eaten in moderation.

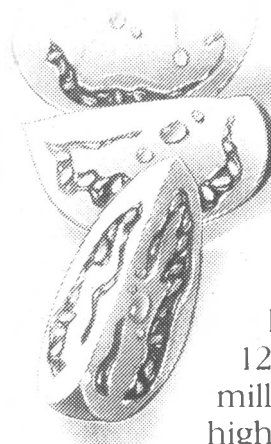
Be moderate in consumption of alcohol also.

A good rule of thumb is cut down on fat and don't be fat.

Weight reduction may lower cancer risk. Our 12-year study of nearly a million Americans uncovered high cancer risks particularly among people 40% or more overweight.

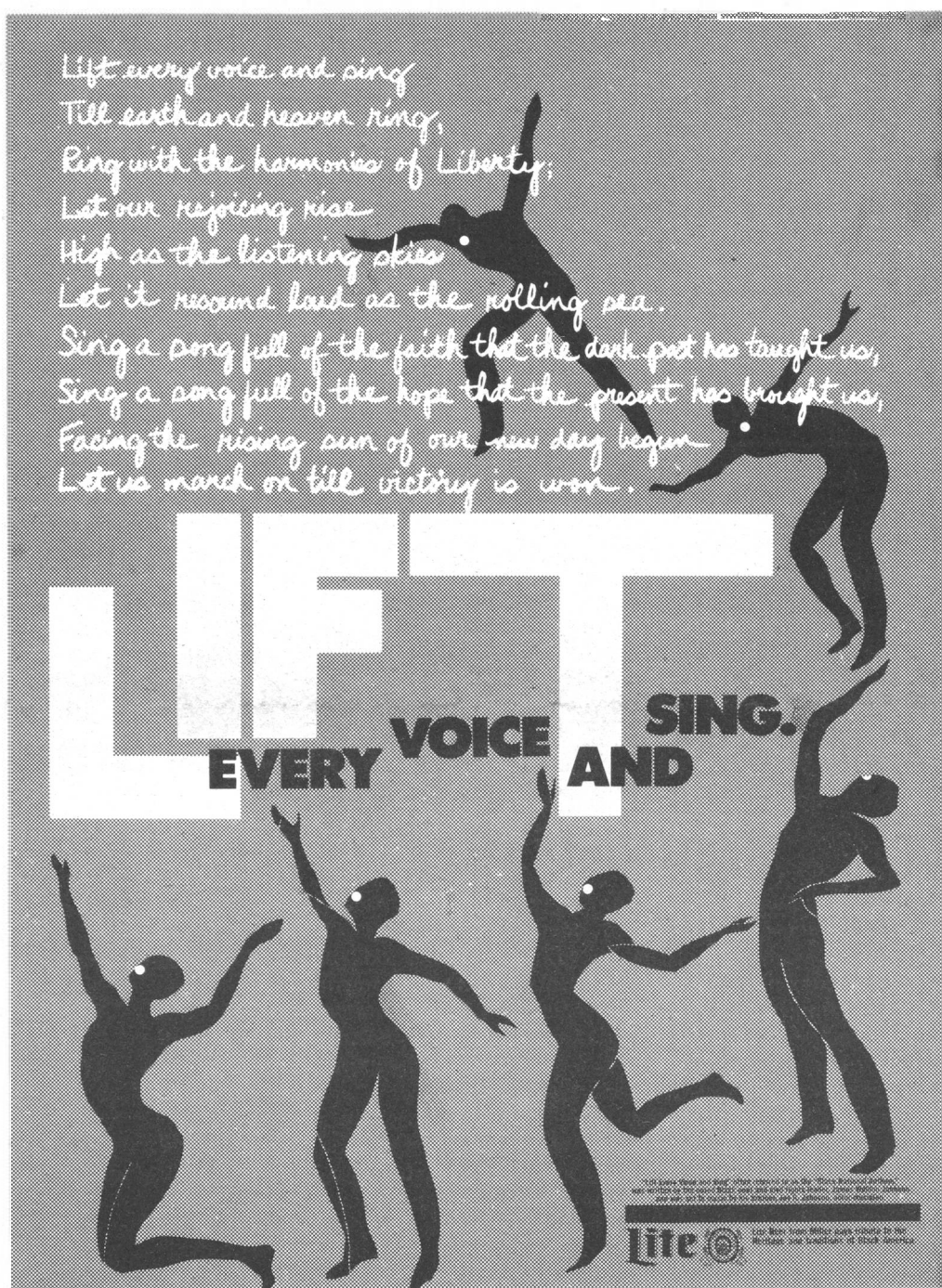
Now, more than ever, we know you can cook up your own defense against cancer.

No one faces cancer alone.



AMERICAN CANCER SOCIETY

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Order your
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 24" x 36" full color poster suitable for framing.

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FORM



To order your Lite Beer Black History Month poster, complete this ordering form and mail it with your check or money order to:

Black History Month Poster Offer
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PC-20 and F-1088.

Please send me _____ posters at \$2.00 each.
 (indicate quantity)

Name _____

Address _____
 (No post office box please)

City _____ State _____ Zip Code _____

Enclosed is my check or money order (no cash, credit cards, stamps, or C.O.D.'s will be accepted) payable to Lite Beer Black History Month Poster Offer for \$ _____. Price includes postage handling charges and applicable state and local taxes. Please allow six (6) to eight (8) weeks for delivery. No purchase necessary. Void where prohibited by law. Order now while supplies last. Offer expires June 30, 1985.

A Spelman Woman:

Jacquelyn Anthony

Holder of the Spelman Spirit

That spirit of excellence, achievement, and satisfaction... The spirit that is Spelman.

This month's "Spelman Woman," Jacquelyn Anthony, epitomizes that Spelman spirit. Jacquelyn, a senior English/Mass Communications major, speaks highly of the education she's receiving at Spelman College. She particularly enjoys being able to take courses at the other schools in the Atlanta University Center. According to Miss Anthony, this ability "creates a sense of unity among the schools."

The twenty-one year-old Atlantan explains that she is very involved with her career in the broadcasting field. As a result of this involvement, she has recently completed an internship at one of Atlanta's local news stations. Jacquelyn worked un-

der the supervision of Jocelyn Dorsey, the executive producer of WSB's "Inside America."

Jacquelyn learned about the internship opportunity from Ms. Murdell McFarlin, an instructor at Clark College. Three other young ladies applied for the intern position, however Jacquelyn was the ultimate choice.

Although she performed her duties with extreme efficiency, she explains that it was not an easy task. Not only did she work thirty hours per week, Jacquelyn also endured an academic load of twenty-three credit hours. "This internship taught me most of all to juggle time and use it wisely."

"Because the time you spend in school is the only time you have to spend on your own, I don't advise working and going to school — unless it's an oppor-

tunity you can't pass up." Obviously, she felt that the position at WSB could not be refused.

Jacquelyn is a woman of strength and endurance. She admits that she receives these qualities from Jesus Christ and that prayer and trust in Him are the major sources of her achievement. The inspiration and encouragement her mother provides is another source of her success.

Jacquelyn Anthony possesses the characteristics often associated with success stories. This is because she is a success and most of all — she is "A Spelman Woman." Her motto is "If it's worth having, it's worth working for." Undoubtedly, the success she has attained and that which is to come 'is worth having.'

CAMP STAFF WANTED:

Camp Pine Valley, located south of Griffin, GA. seeks personnel for positions of: waterfront staff, unit leaders, counselors, arts director, program director. Employment dates: June 23-July 28. For more information contact: Pine Valley Girl Scout Council, Inc., 1440 Kalamazoo Drive, Griffin, GA. 30223. Phone: (404) 227-2524.

Books continued from pg. 1

In the past, programs with guest speakers, and book parties have been organized as attempts to work with the students. Simmons not only welcomes ideas, but encourages and appreciates them. She said she would even consider beginning an internship to train interested business majors.

Though the future relationship between the bookstore and the students is not

predictable, one thing is for sure, the large list of books which will not be bought back at the end of this semester because of the new editions coming in, will not help the situation.

Personal View

Continued from pg. 3

blackness came first. Darkness is divine creativity. Don't believe me? Read. Even the Bible will tell you that darkness gave birth to light.

Spelman Spotlight Introduces

ON THE CAREER FRONT

Investing Your Summer

Summer... the word in itself denotes rest and relaxation. Yet, there are some individuals who use their summer months to gain broad insights into their future career choices. Internships offer first-hand work experience in almost any profession, while at the same time providing a stipend to help cut college costs. Intern programs are available in many fields of study to students of diverse backgrounds. Their main purpose focuses on providing educational experiences that last a lifetime.

Internships are very competitive and interns are carefully selected. Although the requirements for the selection of students may vary from company to company, most internships look for the following in their applicants:

First, a minimum of 3.0 grade point average, (However, one's GPA may vary if the student exemplifies such outstanding leadership and academic qualities that prove her to be a well-qualified individual);

Second, a proven track record and/or experience in a previous internship or related job;

Third, a wide range of extracurricular activities;

Fourth, an excellent mastery of verbal and communication skills; and,

Fifth, a major related to the desired internship.

In general, internships tend to be directed towards seniors and juniors, and most last from ten to twelve weeks. It is assumed by most intern programs that juniors will, for the most part, return to the same agency with much more work experience and orientation. However, sophomores should not despair. It is important to remember that interns are literary employees of that particular agency or company and whatever level of college education you may possess, professionalism and expertise are a plus. Many programs are located in many different areas of the country and therefore demand maturity and proficiency. A selected intern lives basically on her own, and in most cases, in a strange, distant city.

By now your question probably focuses on how you can get a head start on your future goals. Barbara Brown, Director of the Career Resource Center, says that companies offering internships come into contact with interested students via the Spelman College Placement Office. "Students have to be registered with the office by having a resume on file here," says Mrs. Brown. When com-

panies decide to extend internships, which are based on availability, they look to Spelman's Placement Center for those students already on file. Once a particular company has sought out a prospective student, the next step involves making interviews. Mrs. Brown points out, "For every internship, there must be an interview to follow it up; whether it's by telephone or on-the-spot."

To get more out of your search for an internship, make frequent visits to the Atlanta University Center Career Placement Office. Another helpful hint is to attend company receptions. Always keep an open eye, and of course, work on making lasting impressions by asking good questions and being aggressive. Internships provide the very essence of the work experience that will entail your future career. The work you will encounter is far from easy but the experience and benefits will long be remembered.

Editor's Note:

On the Career Front, a new addition to the Spotlight will be presented in each issue.

The Spelman College Drama Department

presents

The Spelman- Morehouse Players in

George Bernard Shaw's

Candida

in the

John D. Rockefeller
Fine Arts Building

Feb. 19
through Feb. 23

SPORTS

Yvonne Owens is No. 1 in Basketball

by Marie Roberts

When Yvonne Owens tried out for her sixth grade basketball team, she had no idea that she would one day be leading the nation, especially since she was cut from the team.

"My friends made it and I was really hurt," said Owens, a junior at Clark College and a member of the women's basketball team. "After that I was determined to make it." Dedicated to her new goal, Owens returned to her school the following season with not only the skills to make the team, but also with a 20 point scoring average, making her one of the highest scorers on the team.

Since then Yvonne, a native of Griffin, Georgia, was won many honors and awards. This year, she has become the best in the nation, both at rebounding and scoring. Though playing only college ball, with a 23.6 scoring average, the lady is no amateur. At 5'10", she has been able to rebound over 302 shots for the Clark Panthers in 18 games, giving her an 18.7 average.

Though they are her favorite and strongest fans, a few complications keep her parents from attending every game. "Sometimes I play better when they're here and sometimes I play worse. When my mom is here I have to worry about



Yvonne Owens

controlling things like my temper," Owens laughed.

Being the nation's best has not changed the young hoopsters attitudes about herself or her team. "I never have bragged in my life. As far as being good, I know I'm good and I let the people determine whether they think I'm good or not. I'm not the type to try and score all the points. I want all of us to, because I know one player cannot win a basketball game.

Workouts for the team are usually 6 days a week, sometimes 7. "I only workout during practice and I dread it everyday," admitted Owens. "Her drills are done daily, and weights are added to the routine twice a week.

As an office administration major, Yvonne plans to go into the business world from college. Until then, she will just go on playing basketball and being the country's best.

The Clark College Women's Basketball Team is coached by Anthony Witherspoon. At press time, the team's record was 11-7 and they were first in their conference. The Panthers will participate in the upcoming SIAC tournament along with the number 1 scoring women's team in the nation, the Alabama A & M Bulldogs.

Tennis Team Gets Ready

by Marie Roberts

Rain, sleet, nor snow has kept the Spelman tennis team from preparing for their upcoming season because they are practicing indoors.

"Competition will be really tough this season," said Maxine Holland, the new tennis coach.

Holland, a graduate from Hampton University, is new to the Spelman staff and to coaching. She was an instructor at Kentucky State University where she taught both health and activity courses.

There is a definite difference between coaching and teaching," said Holland, "and I am looking forward to the challenge."

Robin Dixon, the strongest player on the team, has held the number 1 position since her freshman year. Last semester, she was ranked number 30 in the state of Georgia. Now a junior, Dixon's aim is at moving up in the ranks, but as a double major in English and French, she insists that tennis is only a game. "I enjoy playing, but it's a hobby," she says.

The season will open February 23, at 1:00 p.m., against the Morris Brown Wolverines.

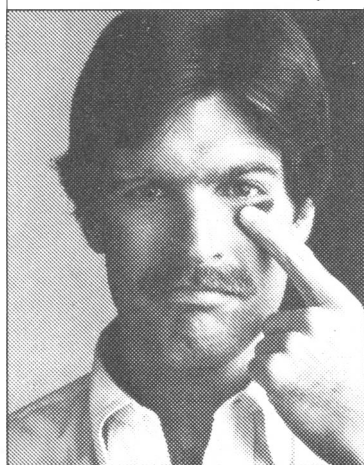
Other scheduled matches are against Emory University, Oglethorpe University, Georgia State, South Carolina State, and Florida A&M.

Sports Trivia Questions

1. Who was the only female athlete at the 1976 Summer Olympics not give a sex test?
2. What sport was pictured on the cover of the first Sports Illustrated?
3. How many seconds does an NBA team have to shoot after getting the ball?
4. What's the most traveled sports team?
5. Who was the first black to play major league baseball?
6. What tennis team is said to come from the French word for egg?

Answers on page 12

WE'RE FIGHTING FOR
YOUR LIFE
American Heart
Association



I'D RATHER QUIT THAN FIGHT HEART DISEASE.

Don't let smoking knock you out. Quit today. And give yourself a fighting chance. When you stop smoking you are helping decrease your risk of heart disease. In fact, the Surgeon General has stated that cigarette smoking is the most preventable risk factor in heart disease.

So fight back against heart disease. Quit smoking. For more information on how you can stop smoking contact the American Heart Association.

Put your conscience to work.

Public Interest Research Groups (PIRGs)

From Boston to San Francisco, from Ann Arbor to Fort Lauderdale, statewide Public Interest Research Groups (PIRGs) are offering graduating students a chance to make a difference on the issues facing America.

Originally inspired by consumer advocate Ralph Nader, PIRGs have been waging successful campaigns since 1971 to clean up toxic waste dumps, to protect consumers against business fraud and corporate abuse, to register voters and empower citizens, and to combat acid rain and other forms of environmental pollution.

Bringing student and citizen members together with a professional research and advocacy staff, the PIRGs are committed to a strategy of winning concrete changes in our society through hard work, creative ideas, and thorough organization.

Issue Campaigns

New members of the PIRGs' professional staff work at the front lines of campaigns to promote changes that benefit consumers and the environment. Past victories of the PIRGs include:

- **The National Student Campaign for Voter Registration:** a national effort that registered, educated, and mobilized hundreds of thousands of citizens to vote in 1984.
- **The Save Our Shores Project:** Florida PIRG's campaign which prevented former Secretary of the Interior James Watt from allowing oil companies to drill off the state's environmentally-sensitive Gulf Coast.
- **The Clean Water Action Project:** New Jersey PIRG's investigation which put an end to hundreds of violations of state and federal anti-pollution laws.

Among the PIRGs' current campaigns are:

• **The Campaign To Clean Up Hazardous Waste:** Massachusetts PIRG's grassroots lobbying effort to stop illegal toxic waste dumping, to clean up the dumps, to compensate the victims, and to reduce the production of hazardous waste.

• **The Citizens Utility Board Campaign:** Oregon PIRG's initiative to create a citizens' organization to intervene against unfair utility rates.

• **The Campaign for the Bottle Bill:** California PIRG's legislative lobbying campaign to make bottles and cans returnable in order to reduce litter and increase recycling.

Career Opportunities

Working with the PIRGs teaches you the skills of running grassroots political campaigns: how to research the issues, how to recruit and direct staff and volunteers, how to raise funds, how to organize media events, how to lobby legislators, and much more.

Due to the rapid growth of the PIRG movement, new staff often quickly earn the opportunity to take on positions of leadership in the organization. After a year's experience, for example, a new staff member may earn the chance to run a PIRG office or direct an arm of the PIRG staff.

How to Apply

If you're willing to work hard to get government, business, and the public to confront the issues facing America, apply today for a job with the PIRGs. Positions are available in 13 states. Organizing or campaign experience is preferred, but not required. Send a cover letter and a copy of your resume to: Janet Domenitz, Staff Recruitment Coordinator, Fund for Public Interest Research, 37 Temple Place, Boston, MA 02111. (617) 423-1796, or apply directly to the PIRG in which you are interested.

Apply for
Jobs with the PIRGs.

Fund for Public Interest Research 37 Temple Place Boston, MA 02111 (617) 423-1796

All Day Forums Spark 5th Annual Atlanta Third World Film Festival

This year's Atlanta Third World Film Festival has a new component, the all-day forum which will meet on Saturdays from 10 a.m. till 5 p.m. during the month of March. Funded by the City's Bureau of Cultural Affairs, the Fulton County Arts Council, the National Endowment for the Arts, the National Endowment for the Humanities, and the Georgia Endowment for the Humanities, these intensive and entertaining sessions will bring an eclectic mix of filmmakers, film scholars, film users and humanists from many fields into proximity with provocative juxtapositions of films. The four forums are designed as case studies in order to improve the general understanding of how film works, what our habits and traditions are in relation to film, and what Third World filmmakers are doing to exploit film's potential for Third World needs. The forums, all held in the main library, are as follows:

MARCH 9 - FORUM #1: THIRD WORLD NEEDS VS. HOLLYWOOD HABITS

CASE STUDY: African American Independent Filmmakers FILMS: (To be screened in whole or in part) "The Birth of a Nation," by Griffith, "Ten Minutes to Live" by Micheaux, "Sweet Sweetback's Badass Song" by Van Peebles, and "Bless Their Little Hearts" by Woodberry. DISCUSSANTS: DON BOGLE, Black film historian, STERLING STUCKEY, social historian, Billy WOODBERRY, filmmaker, and

CHERYL CHISHOLM, film theorist.

MARCH 16 - FORUM #2: TELLING A STORY

CASE STUDY: The African Imagination FILMS: (To be screened in whole or in part) "Black Girl" and "Emitai" by Sembene, "Poko" from Burkina Faso, and "Harvest: 300 Years" by Gerima. DISCUSSANTS: IMBYE CHAM, Gambian film scholar, AMINA DICKERSON, African art educator and director of the DuSable Museum, GASTON KABORE, filmmaker and director of the African Film Festival at Ouagadougou, and TONI CADE BAMBARA, novelist, short story and script writer.

MARCH 23 - FORUM #3: DOCUMENTING REALITY

CASE STUDY: Darkest Africa and Black Folks' Blues FILMS: (To be screened whole or in part) "Mondo Cane" the controversial compilation documentary of the 60's, "Tarzan the Ape Man," the 1932 version containing documentary footage, "Sudan's Pyramids: Azandi's Dream," a PBS documentary, "Reassemblage," a documentary meditation on the act of filming others, "The Land Where the Blues Began," by Worth Long and Alan Lomax, and "Give My Poor Hear Ease," from the Center For Southern Folklore.

DISCUSSANTS: ABIYI FORD, African film scholar, HUBERT ROSS, anthropologist, WORTH LONG, folklorist and filmmaker,

and ED SPRIGGS, president of the Atlanta Frican Film Society.

MARCH 30 - FORUM #4: ILLUSTRATING ISSUES

CASE STUDY: Grenada, South Africa and Wilmington FILMS: (To be screened whole or in part) "Grenada: The Future Coming Toward Us," a film being completed as the U.S. invasion took place, network coverage of Grenada, "Generations of Resistance," one of the classic documentaries about the Black struggle in South Africa, "Journey to the Sun," a tourist film touting South Africa, and "Wilmington 10: 10,000" about the plight of the Wilmington 10, their families, friends and supporters. DISCUSSANTS: HAILE GERIMA, filmmaker and scholar, ADWOA DUNNE HISTORIAN AND DIRECTOR OF THE OUTREACH PROGRAM OF Howard University's African Studies Institute, M.-CARMEN ASHHURST, filmmaker and director of The Film Fund, and SUE ROSS, program chairperson of the Atlanta African Film Society.

HEART ATTACK DOESN'T WAIT

Learn the
Signals & Actions
for
Heart Attack
Survival



Elizabeth Catlett, Continued from pg. 1

President Stewart described Mrs. Catlett as a "beautiful person and outstanding artist." He mentioned that Francisco Mora, Mrs. Catlett's husband and a leading artist of Mexico, may create a mural for exhibit in the Alma Upshaw Dining Hall.

Mora said he must take into consideration the available space and possible theme before final plans can be made for the mural.

Mrs. Catlett's art is on display in the John D. Rockefeller Fine Arts Building.



Mother and Child, 1978, bronze sculpture by artist Elizabeth Catlett.

Photo by Jennifer Satterfield

*Creativity is a network
of magnetic energy which
flows forth from a writer's
observations, ideas
and inspirations.*

Carol Lawrence

LATIN AMERICA & CARIBBEAN WEEK

co-sponsored by the ATLANTA-FULTON PUBLIC LIBRARY

SUNDAY, March 3: "SUGAR CANE ALLEY" 1983, 103 min. Martinique, LIB Euzhan Palcy, French/English subtitles

*IN PERSON: EUZHAN PALCY, reception following screening

MONDAY, March 4: LIBRARY CLOSED

TUESDAY, March 5: "UP TO A CERTAIN POINT", 1984, 72 min. Cuba, LIB, 8 p.m., Tomas Gutierrez Alea, Spanish/English subtitles

WEDNESDAY, March 6: "WHEN THE MOUNTAINS TREMBLE", 1983, 83 min. Guatemala/U.S. LIB, 8 p.m., Pamela Yates and Thomas Sigel, Spanish/English

THURSDAY, March 7: "GAIJIN", 1979, 105 min., Brazil, LIB, 8 p.m., Tizuka Yamasaki, Portuguese/English subtitles

FRIDAY, March 8: "MEMORIES OF UNDERDEVELOPMENT", 1968, 97 min., Cuba, IMAGE, 8 p.m., Tomas Gutierrez Alea, Spanish/English subtitles

SATURDAY, March 9: FORUM No. 1: Third World Needs Vs. Hollywood Habits, LIB, 10 a.m.-5 p.m., Case Study: AFRICAN AMERICAN INDEPENDENTS

Editor

Continued from pg. 2

Dear Editor:

I am an on-campus student with an on campus parking spot, that is when I can get one. What I don't understand is all of this excessive towing. If the person is running down the stairs to get to her hooked-up car, is there any need to continue towing the car even if the owner is running behind the truck, trying vainly to catch her car? Getting your car out of tow is no small fee and from my observation it seems as if the guards get a sort of glee from snatching the offending car from the offending place without telling the offended owner. It is not a picnic to walk out from class to find an empty space where your car once was.

Another question: Do the teachers' cars get towed away if they park in student spaces? I don't believe I have witnessed screams of hysteria coming from offices of Giles or Tapley. Hmm, I wonder if I can get a visitor's pass to park in front of LLC if there are no other available spots. Another thing, what difference does it make where you affix your car sticker, just so long as it is clearly affixed. You know guys, we won't (hopefully) be at Spelman forever, but some of our cars will be with us for almost that long and those stickers seem to melt into the car's exterior. A final question - since there used to be a paper shortage, why add to it by sticking 4 or 5 bright yellow "parking violations" on all windows. Guards, where do you expect us to go covered in yellow paper?

—Angela Hubbard



Artwork by Debra Johnson

Be creative . . .
Submit your works
Deadline for the next
issue: February 25

The Spelman Spotlight Presents

DIMENSIONS

DIMENSIONS:

- (1) One of three of four coordinates determining a position in space or space and time.
- (2) The number of elements in a basis of a vector space. (vector—a course or compass direction.)
- (3) One of the elements or factors making up a complete personality or entity.

Dimensions is the literary section of the **Spotlight** in which we may creatively express ourselves. You are invited to submit poetry by placing entries in the literary box in the **Spotlight** office.

UNTITLED

I SAID I LOVE YOU!!!

I'm lost in the outer space my mind has created.
I CAN'T HEAR YOU!
I'm on a teacher.
Grasping for - Groping at Nothing.
Is.
There.
I CAN'T HEAR YOU!!
The rope is too short.
The air is too thick
to carry
the sound
of my voice
to you.
I SAID I LOVE YOU!!!!!!!!!!!!!!!!!!!!

—Patricia Y. Willis

EVENING ENCHANTMENT

The close of the day is upon us
And romance mingles in the air.
Another day has come and gone
And we are together—
once again.

The look in your eye tells me of
your undying love
As shadows lengthen in the horizon
And somewhere
In the distance
A nightingale chirps
his evening song.

—Teri N. Lee

THE SPIRIT OF MY SOUL

You are a Black Woman.
Who has choices
Who has the Power to say yes—
And it shall be done.

You cast down your eyes on
Those who are worthy, or
Better yet... Lucky enough to capture your interest.

Rise, rise to your beauty!
Others shall stand back
And watch your glory.
Nothing can stand in your way.
Challenges are but tests
Whose results illustrate your almighty strength to overcome.
Obstacles are but bad dreams that are over
as soon as you awaken.
Who can possibly equal your inner strength?
Who would dare touch your crown?

You are a Black Woman.
—Teri N. Lee

"SOMEDAY SHE SHALL DANCE OF LOVE"

And she danced.....
Her movements spoke of love.
A serene, frozen expression on her face
With fixed gaze and taut muscles breathing passion
Everything about her seemed to flow.....
From one shadows crossing to the next
Her movements spoke of love.
And she danced.....
It was freedom of speech.
A Black woman in a so-called modern world
Struggling to be heard.
Desiring to feel.....

.....needed
.....wanted
.....loved

And she danced.....
In the midnight hour.
Striving to touch the stars

the moon
the heavens

Her destination ever before her.
And she danced.....
Throughout the night
A Black woman's freedom of speech
Striving to reach her home
Her destination everflowing forth from her soul
And she danced.....
A Black woman's expression of love.

—Carol Lawrence

For Your Intellectual Enrichment

For your intellectual enrichment, the Literary Staff of the **Spelman Spotlight** will compile for you in each issue a book list. This is a suggested list of readings from various departments of campus. We hope that you will take the time to read or review one or more of the selections and that you will find them to be enjoyable as well as informative.

The list below was suggested by Dr. Farrar of the History Department.

Autobiography of Malcolm X by Malcolm X and Alex Haley
The Souls of Black Folks by W.E.B. Dubois
Where Do We Go From Here by Martin Luther King
Black Boy and **Native Son** by Richard Wright
Great Slave Narratives by Arna Bontemps
Before the Mayflower by Lerone Bennette
Beautiful Are the Souls of My Sisters by Gene Noble
But Some of Us Are Brave by Patricia Bell Scott
Black Macho and the myth of the Super Woman by Michell Wallace
The Blacker the Berry by Wallace Thurman

SPOTNOTES

The **Spelman Spotlight** introduces "Spotnotes," a bimonthly column designed especially for you! Clubs, organizations, faculty, and students are welcomed to use "Spotnotes" to reach the Atlanta University Center. From birthday greetings, to contest notices, to selling used books, the space is available for you. For further information call the **Spotlight** office, 525-1743, or stop by.

The **Spotlight** encourages you to voice your opinions, make suggestions or comments and to air your grievances. All letters must be typed and signed.

WHAT: A summer program for minority and disadvantaged students, featuring college credit courses in physiology or histology and medical writing. Also included are non-credit courses in medical terminology, analytical reading, and workshops in standardized test preparation and study skills. Students will also be given clinical experiences.

WHERE: The summer program is sponsored by the Medical College of Georgia, the primary health care institution in the state university system. The campus is located in Augusta, Georgia, the second largest metropolitan area in Georgia.

WHEN: June 10 - August 3, 1985. Applications must be complete before March 15, 1985.

WHO MAY APPLY: Rising sophomores, juniors, and seniors who are residents of Georgia and interested in the health professions may apply. (There is a possibility a limited number of non-Georgia residents may be accepted). All applicants will be judged on the basis of GPA and overall potential for professional school.

FINANCIAL AID: Participants will receive living expenses and an additional scholarship upon satisfactory completion of the program.

FOR FURTHER INFORMATION OR TO REQUEST AN APPLICATION, WRITE OR CALL; Dr. Thomas F. McDonald, Director

Dr. Thomas F. McDonald, Director
Student Educational Enrichment Programs
AA-153
Medical College of Georgia
Augusta, Georgia 30912
Phone (404) 828-2522

Answers to Trivia Questions

1. Princess Anne.
2. Baseball.
3. Twenty-four.
4. The Harlem Globetrotters.
5. Moses Fleetwood Walker.
6. Love

New Postal Rates will go into effect on February 17, 1985 for most classes of mail. The cost of a First-class stamp will rise to 22 cents for the first ounce. Post card rates will rise from 13 cents to 14 cents.

Second-class mail rates will rise an average of 14.2 percent. Third-class non-profit bulk rates will increase from 5.2 cents to 6.0 cents per piece.

The increases in postal rates are expected to bring in additional revenue of \$1.8 billion to the Postal Service. The rate increases were approved by the nine-member Postal Board of Governors in December, 1984.

Often times school pressures and activities can crowd out the important spiritual dimension of your life. **CAMPUS CRUSADE FOR CHRIST** is an interdenominational Christian student organization which for over 30 years has helped college students across the country to develop and maintain a vital and dynamic relationship with the Lord.

Come and check out our weekly fellowship meeting we call **HARAMBEE**. We meet every Wednesday night at 7:00 p.m. in the Exhibition Hall in Gile's Hall.

NACA Announces Prize Papers Competition

The National Association for Campus Activities announces its first Prize Papers Competition offering cash prizes totaling \$1,200, according to Chairman of the Board of Directors Max V. Vest. Open to undergraduate and graduate students, as well as faculty or staff of a business related to the college entertainment market, the competition is designed to recognize outstanding research and opinion papers in the field of campus activities. It demonstrates NACA's increasing interests in educating current and future campus activities professionals, Vest said.

"The Prize Papers Competition represents an important step toward realizing one of NACA's long-range goals of strengthening our educational offerings to membership," Vest said. "This competition will further enhance the image of NACA as an organization interested in innovative ideas and research in the field, while offering staff and students an opportunity to write, by judged by peers and receive a cash award."

Competition papers must be original, unpublished works on a topic about or related to campus activities programming, such as management, volunteerism, leadership training and development, fine arts, film/video, contemporary entertainment, travel, recreation/leisure, professional development and special constituencies. Papers must be eight to fifteen pages, typed and

double-spaced.

Cash prizes of \$250 and \$150 will be awarded for first and second place winners, respectively, in each of the three categories of undergraduate, graduate, faculty or professional staff. Papers will be judged by an anonymous panel on these criteria; originality and research, usefulness and applicability to the field of campus activities, content, composition and writing style, and thoroughness.

Entry deadline for the competition is July 1, 1985. Winners will be announced on or about September 1, 1985, and winning entries will be published in a Prize Papers Competition issue of *Programming* in December 1985. For further information, contact NACA, P.O. Box 6828, Columbia, SC 29260, 803-782-7121.

Along, Continued from pg. 3

voter registration and education, and if they had not offered their prime constituencies a centrist alternative, the results would have been much closer. The only way to defeat the Republican candidate in 1988 is to offer a viable, progressive agenda which advances the effective interests of these unregistered, disadvantaged and disfranchised sectors. If the Democratic leadership ignores statistical realities, and persists its stampede to the right, it will effectively to lose any hope of recapturing the White House. It will also create, to the left, the necessary political space for the development of a real "second" party.

Malcolm, continued on pg. 4

American Collegiate Poets Anthology

International Publications

is sponsoring a

National College Poetry Contest

— Spring Concours 1985 —

open to all college and university students desiring to have their poetry anthologized. **CASH PRIZES** will go to the top five poems:

\$100 First Place	\$50 Second Place	\$25 Third Place	\$15 Fourth \$10 Fifth
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AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, **AMERICAN COLLEGIATE POETS**.

Deadline: March 31

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS

P. O. Box 44044- L

Los Angeles, CA 90044