

Spelman SPOTLIGHT

THE VOICE OF BLACK WOMANHOOD

VOL. XXX, No. 3

Atlanta, Georgia

November, 1986

Homecoming 1986



Deltas Sponsor Project South Africa Week

By Donna Lucas

October 29th marked the last day of Project South Africa and the completion of the Shantytown. The week-long activities of celebration, unity and awareness were officially closed with the Project South Africa vigil.

The vigil, that was well attended, consisted of a program explaining the purpose of the building of the Shantytown, a summary of the week's activities, what was accomplished and words of wisdom, appreciation and encouragement to continue to "fight the good fight" from South African student Hlonphile Nyide, representative of the African National Congress - David Ndaba, and Dr. Farrar, the faculty member who was most supportive of Delta Sigma Theta Sorority's endeavors.

A song of inspiration, "His Eye is on The Sparrow," was sung by Stephanie Allen of the New Life Inspirational Choirs and "Somewhere," an original musical composition on South Africa by Spelmanik Kirsten Ray, was debuted by Mia Fuse, Donna Lucas, Dawn Mitchell and the composer while she accompanied on the guitar.

Diannterne Henry read a touching, but graphic poem about the plight of our South African brothers and sisters and the vigil was concluded with a litany led by Kenyatta Whelchel where the audience joined in saying, "Nkosi Sikele I Africa (God Bless Africa)."

There was an extraordinarily warm feeling amongst those who attended the vigil. It was a special understanding of South Africa's problems and a realization that now, armed with awareness of the "real story" of apartheid, even college students could really make a difference.

Many of the faculty present, particularly Dr. Kearns and Dr. Farrar, said that the vigil reminded them of the '60s and said they were "pleasantly surprised" and that "there was a feeling of solidarity and sincerity" they had not felt in a long time.

A bit of the essence was captured on the local news programs last night, but only those who rallied, spearheaded, created, collected materials, hammered, sawed, nailed, cooked, displayed, pasted, sang, taped, experienced, and whose eyes and hearts were

opened to the plight of the South Africans can really comprehend the magnitude and great significance of this project. The time and energy that was placed into this project was evident at the vigil, especially at its close, where many participants banded together, embraced and were even moved to tears. A thank you went out to the AUC students that worked so hard to make Project South Africa a success from the Atlanta community members that attended, but as one African woman who was overwhelmed by the project put it, "Long live Delta Sigma Theta," for without these special people who spearheaded the project, there would not have been a Project South Africa.

So as I write here by flashlight, in the cold at 3:00 A.M. with my Spelman Sisters and a host of the members of Delta Sigma Theta Sorority, Incorporated, I learn even more about the plight of Black South Africans and though officially ended, Project South Africa goes on and will live on as long as we never forget the struggle and keep the spirit of positive change alive.

'Twas the night Before Homecoming'

By Donna Lucas

*Twas the night before Homecoming and all through AUC,
Every creature was pa'tying, plus even me.
The banners were hung in Manley with care,
In the hopes that the Howardites soon would be there,
With my man in his tux and I in my frock,
We all went to Genesis — an all Negro rock.*

*The Buffalo's were there, Oh! it's Bisons I'm told,
No difference really, 'cause tomorrow they'll fold,
They jammed the place down and the funk was so much,
That the Tigers went runnin', screamin', "Secret Weapon" and such.*

*But the "Howard's" kept it "live" with "go-go" and "rap",
And the AUC couldn't help, but give them some "dap",
So the cross-section connection "be-hopped" and "wopped",
Until on the floor from exhaustion they flopped.*

*The day of the game the Tigers decided to make amends,
For running out on the Bisons and became friends,
So they fed them before the game just to be "nice",
And served them some of the cafeteria's "specialized" rice.*

*Poor Howard's stomach's were not yet immune,
And the Bisons began to sway and swoon,
And soon the stars of the "Buffalo Bunch",
Were all laid up from a Morehouse lunch.*

*"But the game must go on," the quarterback said,
And off to the field the Bisons were led,
With millions of fans and alumni's cheers,
Began the game awaited since last year.*

*So the Bisons and Maroon Tigers began the game.
To forever live in the Hall of Fame,
They roughed and toughed and muffed and fussed,
And the stadium was enveloped in a cloud of dust . . .*

*Its not on me to tell you what comes next,
But whoever wins, someone will be vexed,
Whether its the folks who roar and growl at things,
or those who on their feet wear Buffalo wings.*

*But seriously folks, we love Howard its true,
And we send out Black Blessings from our college to you,
And we welcome you to our humble abode,
But if you win tomorrow you must quickly hit the road.*

Howard

Welcome to the crazy house,
The Spotlight Staff



Editor's Notes

by Lori Boyer

Happy Homecoming!

The time of year that we've been waiting for oh so long has finally arrived. The Morehouse-Spelman/Howard weekend promises to be full of fun and games and other exciting events. Take advantage of all the activities but we still have to take care of our homes.

During our matriculation at our respective campuses, we must consider them to be our homes. One thing that we have to start doing is keeping our houses in order. To be more specific, we have to keep our campuses clean.

Glass alcoholic beverages — beer bottles and others — have been a part of Homecoming for as long as I can remember. I am not suggesting a ban on alcohol. I strongly urge those who decide to drink throw the bottles away in the proper facilities.

Glass decorates the parking lot used by Atlanta University Center Students. Glass sparkles in the grass adjacent to the stadium. Let's not add to the glass collection in the AUC.

Have a good time this weekend. Please don't litter. And please, don't drink and drive.



Happy Thanksgiving!

SGA president talks about mutual respect

By Kim Russaw

It is not easy trying to come up with a timely subject to speak on every month. The Spelman community is so diverse and her members do so many different types of things over the course of a month, it is very difficult to pinpoint one topic that affects everyone at the same time.

I had decided to use academic excellence as the topic for this month's column. I decided that November would be a good month for this topic because people would have settled into their classes taken midterms, and would have settled into their classes, taken midterms, and would be heading for the academic "home stretch." The last lap is often the most difficult, so I figured my perspectives would serve as an energy booster for many, if not an inspiration.

Sure, academic excellence is important, but as your leader and peer I am compelled to speak on another topic this month. The topic for this month is RESPECT.

I would venture to guess that at this point many readers are allowing their eyes to scan the paper for another, more appealing column to react. No, this is not a "happy" topic, and I would suggest that those who divert their eyes from the printed word are undoubtedly ignoring the reality of the situation, and in this instance ignorance is not bliss!

After attending numerous pageants sponsored by various classes I am very disheartened.

Everytime I go to a pageant it seems somebody, or group of bodies, lose their mind. Why do I go? I feel it not only my responsibility as SSGA President, but more importantly as a Spelmanite to support my sisters. As a senior I feel even more obligated because at this stage in our Spelman careers we tend to be concerned with the reputation and prosperity of our institution. So I went, I viewed, I clapped where either appropriate or inspired, I congratulated, and I left. I was not however, uplifted or happy. I was not at all pleased with the vents on the whole, and the audience "participation" left much to be desired.

Many concerned students approach me at these pageants saying things like "Kim, they're being so rude. Would you please go out there and tell them to be quiet!?" and "They have no respect," or "I don't see how the girls can do it! I wouldn't get out there on that stage for anything?" At that time I would simply smile at them and explain that it really wasn't my place.

Heckling, demonstrations of discontent through obscene words or gestures, is not necessary. We all like to consider ourselves to be adults, yet the behavior displayed at these activities does not demonstrate any great degree of maturity. This type of behavior is not only prevalent at pageants, but other presentational activities whether they be talent shows, step shows, or the like.

If you are not satisfied with

the quality or nature of any presentation, leave. Leaving can be a very respectful way to show one's discontent. If you are totally against the recurring nature of these presentations, do not come. You are probably not the only person displeased. Get together with others like yourself and intelligently voice your discontent. Speak with those individuals directly responsible for the activity if the nature of the activity bothers you. Approach those responsible for the activity if the nature of the activity bothers you. Approach those responsible for the outlandish behavior if that bothers you. Do not merely divert your attentions from the matter. "If not you . . . who?"

Now, some would argue that before we can demand respect from others, we must first show respect for ourselves. I used to be a staunch believer in this ideology, and still do base much of my argument on self-esteem and self-respect as being a prerequisite for mutual admiration and respect. We should, however, be able to do both at the same time; cultivate greater respect for ourselves while requiring it from others.

Clearly it is going to take more than a couple of newspaper editorials, non-violent protests, and trips to the balcony by SSGA officers. Those of us that are concerned must be responsible enough to let our voices be heard. Sure, our voices may be small at this point but we must become a "vocal minority." It has worked in the past, and it can work again.

Spelman SPOTLIGHT

THE VOICE OF BLACK WOMANHOOD

Editor-in-Chief
Jennifer L. Satterfield
Associate Editor
Lori P. Boyer

Editors
News editor
Teri Lee
News assistant
Darralyn Hutson
Feature editor
Leslie Sykes
Feature assistant
Gretchen Cook
Literary editor
Melanie White
Literary assistant
Rhonda Kaye Smith

Political editors
Stephanie McIner
Sharla Jackson

Political assistant
Kamela Heyward
Circulation manager
Triphenya Zachary

Art editor
Annamary Parker

Photography editor
Kathleen Tait

Office managers
Kimberly Smith
Annamary Parker

Reporters

Mike F. Weaver
Stephanie McIner
Sharla Jackson
Sharne Jackson
Sherrie McGee
Les Smith
Jada Keye
Kamela Heyward
Caroline Washington
Tara Addison
Stephanie Adams
Lynn Hobbs
Julie Alexander
Donna Thompson
Linda Churchwell
Melanie Cook
Milanie Grant
Natalie Minor
Dolores Garcia
Triphenya Zachary

Ms. Jennifer Satterfield, Editor
The Spelman Spotlight
Spelman College
Atlanta, Georgia 30314

Dear Editor:

I wish to congratulate you and your editorial staff on the October issue of the *Spelman Spotlight*. It is excellent. The experiences of the Foreign Exchange Students abroad were extremely interesting. It is to your credit that you have featured them in this issue.

I look forward with pleasure to other excellent editions of the *Spelman Spotlight*. Thank you.

Sincerely,
Dr. E. W. Githii

The Spotlight Staff is disappointed that faculty and administrators did not respond to the October editorial on GRE testing conditions. Is this lack of response an example of the apathy on our campus?

The *Spelman Spotlight* is a monthly publication produced by and for the students of Spelman College. The *Spotlight* office is located in the Manley College Center, lower concourse, of Spelman College. Mail should be addressed to Box 1239, Spelman College, Atlanta, Georgia 30314. Telephone numbers 525-1743.

Who is to be blamed for Spelman students' GRE scores?

By Donna A. Hill)

I remember sitting in Howe Hall on a hard, uncomfortable wooden chair, listening to the buzz and clatter of some two hundred plus women preparing to take what might be the second most crucial standardized test of our careers. As usual the exam started late, and by the time the test had been dispensed and the directions unnecessarily repeated orally, the dark little auditorium had reached a sweltering 95 degrees and so had the tempers of most of the women on the row where I was sitting.

As some of them fumbled through the test booklet leaves for sneak glances, I remember hearing sarcastic exclamations like, "I don't believe stuff, Are they kidding?!" or "I never heard of this guy."

Judging by the noise level which never really subsided, it was the beginning of an exam which for which few of us was really prepared and as a result none of us took very seriously. After all, the general consensus seemed to indicate, NEXT TIME we can take it for credit. In the course of the next two hours it seemed as though the NEXT TIME for many of us looked more like a useless effort with a fruitless outcome.

During the course of the day the consolations were doled out, along with the tissues, by supportive faculty members as students began considering possible alternatives. In the English department the LSAT suddenly gained new interest as English graduate school looked further in the distance. In other places there were the usual mut-

terings about the exams "racial and cultural biases."

Not just in the English department but everywhere it seemed as though Spelman students were all asking the same questions: Is the blame to be placed on the biases of the test writers only? Was it our fault for not preparing for it further in advance, or was it Spelman's fault for not offering the types of courses that cater to the needs of test takers, thereby, throwing us unprepared into the cold? I think the fault lies with all of us.

Spelman and other black institutions score lower than the national percentile, year after year, consistently, much to the frustration of faculty and students. But I maintain it is not because we are any less intelligent than a student from a state or private white institution. The difference is that these institutions begin preparation for exams of this kind from the freshman year. If we are ever to be able to leave an exam like the GRE with our heads held high we must recognize the importance of these tests and their obvious biases and use this knowledge through our own faculty (most of whom have had personal experience with these exams) and prepare our students as early as possible. No exam should be as consistently demoralizing as this one has been, and with a little ambition on the student's part, a few extra preparatory courses, or even supplemental texts designed to tutor a student in her own spare time, we can overcome this hurdle which bars many institutions from recognizing the true intelligence and potential which so many of us possess.

M.B.A. challenges Spelman to address social issues facing black community

By Kevin Ransom
President, Morehouse
Business Association

The Morehouse Business Association, or as it is better known, the M.B.A., is an organization which was established to facilitate business development among Morehouse business students outside of the classroom environment.

The M.B.A. has done that through its various seminars and forums on everything from dressing for an interview to moving up the corporate ladder once you have the job.

Some of the past highlights of the organization include the spring tours of '83 through '86, which included representatives of both the student body and faculty of the business department. The tours included cities such as Chicago, New York, London, Rome, Brussels, Paris, Honolulu, Tokyo, and Hong Kong. This has definitely increased the exposure of the Morehouse Business Department around the globe.

This year, along with many of the established activities of the organization, we are also seek-

ing a new development in the area of black women in business, and in particular — "Spelman Women in Business." We would like to see not only Morehouse, but also Spelman gain recognition within the Fortune 500 corporations and various other businesses across the United States.

It is hoped that together we can accomplish some major goals and address many of the crucial issues that we now face as the upcoming leaders is not only the black community, but in society as a whole. There remains a staggering number of black youths unemployed in the U.S.; black Americans are even more distant from whites in terms of economic equality than we were in the 1960's; many black businesses are failing to the new wave of conservatism in the U.S.; and so much is going on around us that affects our lives everyday.

We will be addressing many of the issues that are of concern to us as black Americans and also formulating solutions to these problems through a business approach. You may ask, why business? Well, it is clearly evident to me that the

control and power lies in the money, and it is time that blacks realize that we must be technically able to ethically sound to own and operate our own businesses. It is my conviction that this is our way of getting our people out of the jails, mental institutions, unemployment lines, food stamp offices, and all the rest of the places that we need not be in.

Thus it is my challenge to you, the Spelman body, to get involved in an organization that is not only preparing you for a progressive career in business, but also developing your ability to take action on social issues afflicting the black community. After all, isn't this what Morehouse and Spelman are really all about?

I would like to take this time to thank several persons who have aided in the development of this column. Mr. Donovan Martin, Vice-President for Advertising; Mr. Darrell Green, Vice-President for Finance; Mr. Gerald Richardson, Vice-President for Accounting; Mr. Benjamin P. McLaurin, Morehouse College Placement Director.

Library late fee intended to serve as a reminder

by Julie Alexander

If you've been in the AUC library recently, I'm sure you've noticed signs posted stating that there is a \$10 late fee for ID cards that have not been embossed before Oct. 10, 1986. You probably think it is crazy because money is hard to come by while in college, especially for an imprint on a plastic card.

This year, the AUC schools consist of 8,605 students. At the end of September, only 2,557 students attempted to get their ID cards embossed. This is surprising because there were an adequate number of flyers announcing the importance of getting ID cards embossed on time.

Cheryl Merideth, a senior at Spelman, did not get her ID card embossed because she was occupied with her class schedule and after getting settled, she

forgot. Cheryl says, "After the date had passed it was ridiculous to pay \$10.00 to get my card embossed when the library gets sufficient funds from overdue books and lost books."

Another student, Tim Senior, a Junior at Morehouse says he did not get his ID card embossed because "It is an absurd procedure because it imposes on my leisure time. I'll just get a friend to get my books for me instead of paying late fee."

Surprisingly, the AUC library does not want our money. In fact, they have not collected more than seventy dollars from the late fee to go towards their budget. This is hardly enough to correct problems that we have caused in taking care of our library. Instead of taking care of our library, we choose to bring food in the library which causes exterminator bills. We stuff toilet paper down the toilet stools

causing plumbing bills. And let's not forget how we return books that have been mutilated.

Mrs. Hulda A. Wilson, Director of Public Services says that there is a special time for ID cards to be embossed because it is time consuming. The library is understaffed and one person cannot be appointed just to emboss ID cards on any given day. She also added, "As intelligent people, we ought to be able to read and abide by rules and regulations and be willing to suffer the consequences."

It is important, as college students, to realize that the staff at our library are trying desperately to assist us in our educational endeavors. Let us take a closer look at rules and regulations and try to get our ID cards embossed on time next year. It will make things much easier for students and the staff.

Dear Readers,

The Spotlight encourages you to voice your opinions, make suggestions or comments and to air your grievances. All letters must be typed and signed.

**Sincerely yours,
Spelman Spotlight**

Point/Counterpoint

This section is reserved for discussion of controversial topics

Sisters force their "bourgeois" morals on black males

By Mike F. Weaver

Gucci. Louis Vuitton. I thought I was attending one of Rich's fashion shows instead of sitting in my computer science class. The room smelled of everything from Giorgio to Obsession. When a sister walked into the class, I actually saw a dazzling model flaunting all of her designer wear as she sauntered down the strip to her seat. Had I seen a "fly" sister or had I witnessed a victim of western culture and, thusly, assimilation? Is what we have in the Atlanta University Center's schools a group of sisters and brothers imitating the "ritzy white folks?" Is Spelman a school full of white females with darker than ordinary complexion? Is Morehouse a school of white males with darker than ordinary complexion? If so, one can easily see why some black men may choose the "Real McCoy" white women over the generic brand.

Sisters say that the problem is black men. "Black men are messing up everywhere," a sister stated. Oh really?

A sister meets a guy who attends an AUC school. After getting a "feel" for him, she starts to impose her (either real or made-up) middle class ethics upon him. She concurs with certain aspects of feminism, but she still wants a knight of chivalry. She tries not to believe in society's double standards, but it is those same standards that make the guy treat her to dinner. She wants him to give her the cake so that she can eat it all. She says that black men are so demanding. the sister said, "You just can't please a black man." Honey, if you haven't realized it by now, finding the right mate is a case of trial and error.

Sisters force their "bourgeois" morals on the black male. Are the morals real or are they

made-up? Did your parent(s) sacrifice to make sure you fit into the sisterhood? Or were you actually brought up in an average \$66,000 a year income home (if not this amount, by the American class system, you're perpetrating) that can afford all the commodities you enjoy? If you're perpetrating, and you know if you are, you may just be the one who is causing your black man to mess up.

Like white females in a college environment, black women who were brought up in a middle class home know how to deal with helping their men to succeed. These black women have been exposed to success all of their lives. They know what it takes to keep a man. Together, the twosome aspire.

Sisters, many brothers were not brought up in that middle class-nouveau riche atmosphere. We watched and

continue to watch our parent(s) struggle. Sacrifices were made for most of us to attend college. By approaching us with this (either real or made-up) bourgeois mentality only pushes some black men closer to white women. So, when some Black men do aspire, they find someone who can deal with success.

We've all been to a predominantly white college campus. You've seen the dress of white students. Generally, you'd see faded blue jeans, plain watches, Mustangs and Rabbits. Why is it that Mr. Gucci, Mr. Louis Vuitton, Mr. Rolex, Mr. B.M.W., and Mr. Mercedes make their money off of us? By the dress of the white campuses, you can tell that the designers aren't making too much money from the white students. However, the socioeconomic status of blacks (especially in comparison to whites) has met criticism because of the

discrepancy among occupation, income, and prestige typically found among blacks (Jacqueline Fleming, *Blacks in College*, 1984).

So where does our interests lie? In the essence of now or the existence of later? Are we trying desperately to keep up with the Brown's?

Sisters, don't hang all of the albatross around our neck. Assimilation has taken its toll on all of us. It's a struggle and we must continue to stay together and be together in order to overcome. There are those of us who know that you are the Mother of civilization . . . who knows that we are captivated by your bronze beauty . . . who know that you have endured . . . who know the meaning of the softness of your touch . . . who love you . . . who would never settle for anyone other than the best.

Men need status symbols to tell the world they have made it to the top

By Stephanie D. McIver

Rolex, Brooks Brothers, and BMWs. These are the trademarks of this generation of black men. Let's not for one minute think that the acquisition of today's symbols of status is the vice of only women. It is the vice of the men as well. We must come to understand the reason for this phenomenon, not just hark upon its presence.

"My children are going to have all the things that I never had." Ever hear that phrase? Well that phrase has probably been turned over and over in the minds of our parents, and their parents, and their parents before them. It is the desire of all black families to be able to give to their children the necessities, and the luxuries, that were never before available to them. This justifies the abundant presence of these luxury items that we speak of. The problem with that is that the unconditional giving of such tokens does not enable us — men or

women — to learn the value, economic and abstract, of such items. Nor does it allow us to develop the discipline where money is involved. We are also negligent in developing the aspects of our personality which are going to say more to others about ourselves than those status symbols will ever say. This lack of development is apparent in both men and women.

Yet, we are socialized to approach these vices with differing intent. Men are socialized to approach life in a serious manner, to prepare for a life of work and responsibility. And therefore, the vices we speak of will express a seriousness that will enable them to make a transition into the workplace. One that will say to members of the establishment, "hey, I'm one of you," in hopes of ready acceptance. This explains the obsession with status cars, expensive and conservative clothes, and tasteful yet extravagant accessories.

Women, on the other hand, are socialized to seek men. The unconscious efforts of the parents to make their daughter desirable is expressed in the endowment of artifacts which make her more attractive. She then grows up constantly investing in symbols of status which she knows, or assumes, are appealing to men. And appealing they must be. In observing the mating rituals in this community I have noticed that men are undeniably attracted to these displays. One would be a fool to object! Because, after all, a successful man must have a woman who compliments him! (It pains me to write this.) Why do you think the world is making such a fuss over Raisa Gorbachev and (balk!) Nancy Reagan. So I doubt very seriously that a man will sacrifice physical attractiveness (and perhaps a bit of narcissism) in a woman for sole intellectual stimulation. Sad social commentary, isn't it?

**Happy
Home-
coming!**

**But
please,
don't
drink
and
drive**

INTERESTED IN

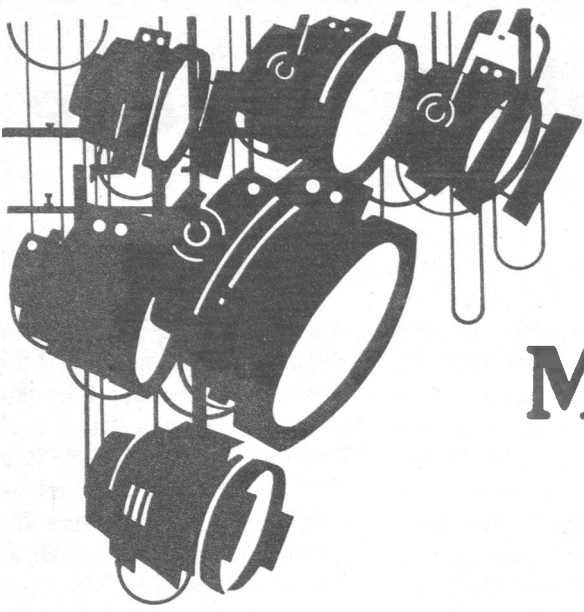
- **Compact Discs or Audio?**
- **Marketing?**
- **A Resume Builder?**

DIGITAL SOUND MARKET SERVICES

**Needs ambitious
college students
to be campus
representatives**

**Call 1-800-223-6434
or 1-219-626-2756**

9 am to 9 pm



The Spotlight is on

Miss Maroon and White 1986

Cereesa Longest

By Sherri A. McGee

And now ladies and gentlemen, may I present to you Miss Maroon and White of Morehouse College for 1986-1987 . . . Miss Cereesa Earlvera Longest. "The first thing I did was close my eyes and thank God."

For those who know Cereesa, they understand that she is a very dedicated person once she begins a job. A native of Holly Springs, Mississippi, Cereesa is quite active in her community as well as the Spelman Community. "When I was nominated in February, I wasn't sure if I wanted to run." As a senior Biochemistry Pre-Med major Cereesa worried about how her grades would hold up and the time required for the rehearsals. "I put the decision in the Lord's hands," and once again this proved successful. I asked Miss Maroon and White how she felt out there on stage. "When I per-

form I only see masses of people. I can't hear the audience." Cereesa confessed that she was determined to have nothing go wrong. "I made 4 tapes and if the music had failed I would have gone on without it."

The second child born to Mr. and Mrs. Wallace Longest, Cereesa has very realistic and hardstanding goals in life. Ultimately she would like to obtain an M.D. and a Ph.D. in pediatric surgery and pediatric cancer research. This past summer Cereesa worked as a trainee at the National Institute of Health, which is the largest research center in the world in the National Institute of Digestive Diseases and Kidney Disorders (NIDDK) section in Bethesda, Maryland. In addition Cereesa has served as President of Health Careers and Public Service Chairperson.

Tap dancing which Cereesa has concentrated on now for ten

years helps her with discipline. She has an interest in jazz dancing and playing the clarinet. Between the dancing and working with such a demanding schedule Cereesa has dedicated herself and her service to Delta Sigma Theta Sorority Incorporated, Beta Kappa Chi National Science Honor Society and Pi Mu Epsilon National Math Honors Fraternity.

As Miss Maroon and White Cereesa's duties are just beginning. In March she will compete a second time for the honor of Miss Black Collegiate. "My main concern is that I represent both schools well." "We have received the utmost respect from the student body and administration of Morehouse College."

Cereesa believes that one should not get discouraged and should strive for what they know and believe in. One important aspect of her life is that she sets goals and knows her capabilities.



Cereesa Longest

Delores Garcia opens aerobics classes for her Spelman sisters

Strains of Janet Jackson's "Control" accompanied by something like " . . . three more . . . two more . . . one more, now LIFT UP!" are familiar sounds on Tuesday, Wednesday, and Thursday evenings at 10 p.m. in the Bessie Strong or Abby Hall lounges.

What happens in these lounges is neither an auction nor a party. Approximately 30 to 40 Spelman sisters get together to lift, pump, stretch, push, pull, and mainly sweat with our fearless leader Delores Garcia.

How did it come that Delores is teaching the class instead of one of the physical education professors? Delores got involved in aerobics her senior year of high school. She was on the track team and to supplement her training she got into aerobics to tone her thighs, abdomen, calves, etc. She reads books on aerobics and eventually designed her own program.

Delores confessed that she had slacked off during the summer, but once she arrived at Spelman she began a class in Abby. The class basically con-

sisted of Abby girls. Her sophomore year found her teaching classes in LLC.

Although Delores went to Spain during her junior year, she continued to teach aerobics. When she returned, she taught over the summer, and here she is, back to get more women in shape.

Obviously, the "fitness craze" that began about two years ago is continuing. Everyone wants to be in shape. What was the consensus about fitness when Delores began working out? She said that when she began at Ab-

by the classes were relatively large but they eventually dwindled to about 10 to 15 people. Just the opposite has happened this year. Initially the classes were very small but now the attendance had doubled. Due to this fact, space has become a problem Delores is now trying to get Red Hall for her class.

Why is Delores spending so much time and energy to teach these classes free of charge? She knows from experience how expensive a membership to a health club can be. Accessibility is another factor. In her opi-

nion, there aren't any good fitness centers in the AU Center, so she knows that students would have to rely on the MARTA. She feels that more people can participate if the classes are on campus and free. "How could I charge my Spelman sisters?" she cries.

Once the classes move into the gym Delores would like to see everyone come and exercise on a regular basis. The classes are free and right here on campus, so . . . let's go!

Student is proud to attend a black college

by Sherri A. McGee

Three short years ago, I decided to do something that was quite important to me and also quite vogue in my community to attend a black college in the south.

Upon my graduation from the predominately white Beverly Hills High School, I matriculated to Spelman College in Atlanta, Ga. Little did I know that this experience would grow into one that would prove invaluable for the remainder of my life.

I did not know what to expect from the southern lifestyle or this black college. What I got was the unexpected, a greater knowledge of who and what I have come from as a black person. I have learned that it is a generation of strong black people who have achieved prominence in all facets of this world and what it has to offer. In addition to seeing these motivated people who motivated me, I was being introduced to black scholars who took time out to speak to the students. I never dreamed I would learn about people such as Madame C.J. Walker, who is responsible for the advancements in black haircare, or, Dr. Charles Drew who was the pioneer of blood preservation, but who ironically died

when he was unable to obtain a transfusion.

As I sat in Martin Luther King Chapel once in my freshman year and watched Yolanda King and Attallah Shabazz, two women whose fathers I have long admired, I thought to myself, "If I had not come to a black college, when would I have learned about so many black scholars, astronauts, organizations, and programs of my race?" I came to the sad conclusion, probably never. This shocked me greatly and quickly woke me up to all that I had to learn.

Black colleges have existed for over a hundred years and I, like so many others, feel fortunate that they are still in existence today so that I could have the opportunity to see what the experience is all about. In this day when so many young black adults my age are opting to continue their higher education at more prestigious schools known throughout the world, it is nice to see there are some who are giving the schools our parents attended a chance. While I can understand the advantages of Ivy League schools, I am also aware of the advantages the 43 predominately black colleges have to offer. I

must say that it is an experience that far surpasses what I learn in the classroom Monday through Friday from nine to five. The cultures are diverse and all the students have one thing in common — to be successful in the future.

Awareness also plays a large part in my attendance at Spelman College because for years I was doing somebody else's thing and thinking that it was my own. I was wearing what I thought looked nice on me, but indeed, was simply what was fashionable at the time. I was listening to somebody else's music unbeknownst to me that I had a whole culture of music to learn about. Until I learned about people like Count Basie, Billie Holiday, Duke Ellington, Marian Anderson and Grover Washington Jr., I did not know what music really was. Of course there are countless others, but the shock came when I looked around and I was still learning.

Obviously, there are those that do not see the black college issue as I do. I am sure there are also some who do not feel that to pursue four years in a black college is worthwhile or productive. I must ask these people, "Isn't it quality, not quantity, that

is the name of the game?" These schools have done more than their share of educating some of the most well-known blacks in society today, as well as those who have died trying to improve it. People like Dr. Martin Luther King, Jr., U.S. Supreme Court Judge Thurgood Marshall, scholar and past president of Morehouse College Benjamin E. Mays, novelist Alice Walker, and past Congresswoman Dr. Shirley Chisholm.

To these people I also ask, "Where are black children going to learn about themselves and their past?" I certainly do not think much emphasis will be given at these Ivy League schools. I think that is it important for us to understand ourselves before we can begin to accept and understand others and what's more appropriate place than a black college to do this? By opting for an environment of my black counterparts, I can begin to analyze instead of criticize why we as blacks do some of the things we do. I can also begin to develop a positive self-concept which is very important, especially for the black youth today. In this environment I feel that what I think is important and will be listened to seriously. I also will develop an interest for things that I consider

personally.

As I think of all of the Afro-Americans I have learned about since my initiation into the Spelman community, I become sad when I realize that it is all about to end. My attitude now is to try to learn as much as possible my last year here and go out into the community and pass the learning on. As I look at the environment around the campus, I am motivated to want to help. I think that the surrounding environment is the perfect one to help students to see what the "real world" can look like without a college education.

I have to say that coming to the south has certainly been more than an experience. It has also been an awakening that I would have been sorry if I had not undertaken it.

Once you have recovered from the positive qualities nothing can stop you, nothing can stand in your way and nothing can slow you down. You will leave with the keys to what it takes to become a success. Like the United Negro College Funds slogan says, "A Mind Is A Terrible Thing To Waste." After these four years have gone at Spelman College, I will know that I did not waste my mind nor my time.

MOREHOUSE COLLEGE



ENOUGH SAID

Good Luck in Your Homecoming Game.

**College World Bookstore
Spelman College**

Open 9-5 M-F
10-2 Saturday

DIMPLES BEAUTY COLLEGE

2473 Chapman Springs Rd.
(Jamestown Plaza)
College Park, GA 30337



Motto:
**Your Beauty
is Our Business**
768-8955



PRICE LIST

Shampoo -	\$3.00
Shampoo and Set -	3.25
Touch-up -	7.50
Full Relaxer -	10.00
Reg- Conditioner-	1.00
Blowdry and Curl -	3.75
Pineapple wave -	4.00
Finger wave -	5.00
Curl (any kind) -	20.00
Facial -	2.00
Eyebrow arch -	1.50
Shape-up -	1.00
Blow-out -	5.00
Haircut -	2.50
Press and Curl -	6.00
Manicure -	2.00
Pedicure -	4.75

Drug treatment centers can handle crack

By Schawannah Wright

Crack - the most addictive and dangerous form of cocaine is popular because it is plentiful and cheap. Crack, formulated in small chunks, is usually smoked in a pipe. It reaches the brain in less than 10 seconds and gives an intense five to 20 minute high.

According to Thomas Auburn, director of Grady Hospital's Drug Treatment Center, crack users have rapid mood swings, experience euphoria and severe cases of paranoia and depression. Crack users are more violent than other drug users because they are so dependent on the drug for its intense high.

Drug treatment centers, such as the one at Grady, are helping to decrease the dependence on crack. Treatment involves around-the-clock counseling and classes on the addiction. "To get the user off crack, sometimes another drug is used to reduce the craving. In other cases, the patient is kept in a drug free atmosphere. Outside counseling, group therapy sessions with other addicts and in-and-out patient support systems aid the patient in expression of frustrations and problems. Visits from family and friends also help the crack user in his/her quest to be drug free," Auburn says.

Such activities help in motivational measures, says Auburn, and emphasize drug free recreational pleasures. "However, over 90 percent of all patients treated return to crack, partly because of a strong psychological dependency and also because of the great availability of cocaine," he said.

These elements, expresses Auburn, are hard to fight against. Some patients stay free for months, but because crack is so prevalent, they cannot resist the temptation.

"If people can see how destructive crack is - that it breaks up families, drains money supply and reaks havoc with your mind, then maybe we can make a head way on the problem," he says. Auburn is careful however, to emphasize that this is not an adult problem.

"Crack has no boundaries. It has infested itself in the lives of business executives and professional athletes to street corner junkies, high school kids and even elementary kids. They sell it for quick money and use it for the great high. They all have a "don't care" attitude and only want crack."

Despite ever increasing death attributed to crack, Auburn is not defeated. He says the obstacles may have gotten him down, but he is meeting the challenge, and is determined not to lose the war.

LLC programs cover many interesting topics

"High Technology and The Role of Women" is one of this year's themes of the Living Learning Program. Its aim is to provide seminars, community activities, and speakers in order to inform students of the importance and ever changing role of women in our society of advanced technology.

The "High Tech" program has already begun implementing several activities. For example, The program's committee members sponsored a convocation hosting Franklin Alexander Chief Executive Officer of Custom Molders Association. He enlightened us on the vast opportunities for blacks in corporate America if we only take advantage of them and help one another to achieve our goals. Along with Mr. Anderson were Leon Oldam, a prominent black entrepreneur in the beverage industry, Roger Kahn, president of Empire Distributors and founder of the Kahn scholarship and a representative from Gourmet Foods, Inc.

Also sponsored by "High Tech" was a convocation hosting Dr. Marion Oliver, Vice Dean and Director of the Wharton Undergraduate School. Other activities will be seminars facilitated by men and women in

the various facets of the corporate structure.

Liberal Arts: A Bridge Of Transition-Freshmen Theme

All freshman are participants in the Program and urged to take a part in convocations and the residence halls. To avoid conflicting schedules with other activities and to assure that all freshmen are given the opportunity to participate, responsible Faculty Mentors and Resident Directors have scheduled activities to be held the Third Tuesday In Each Month, 6:30-7:45 P.M. in each freshmen residence.

The November activity is scheduled November 18. The topic is "Unity In The Atlanta University Center." Representatives from all sister schools will be invited to share in the discussion as they seek ways to break down real and perceived barriers that prevent a meaningful experience.

Liberal Arts and Life Sciences

Theme activities are scheduled the second Wednesday in each month. A variety of activities are scheduled, e.g., discussions, panels, student presentations, films on the Black Family and Child-Rearing, Politics in the Life Science; Cop-

ing With Stress etc.

Please plan to attend our November activity featuring Drs. Georgia Mitchell and Calvin A. Brown as they discuss: "Family Health In the Black Community." All meetings are held in the Living-Learning Center Conference Room, 6:45-8:00 P.M.

Higher Education: Past, Present and Future

Members of this theme are interested in looking at the general history of higher education in America and specifically, the role of Black colleges and universities. This knowledge will bring about better understanding of the political, social and economic implications as they relate to education of Black Americans. It will also support, without a doubt, the necessity for continuance of these institutions!

Our November activities will include a field trip to the "Conference on Black Retention," Monday, November 3 at the Marriott Marquis Hotel. We will hear the presentation of Mrs. Mary Hatwood Futrell, President of the National Education Association and participate in a national panel and discussion

See LLC, pg. 9

November 9-15, 1986 Drug Free Week

Spelman student wins scholarship from alumnae

The Atlanta Chapter of the National Alumnae Association of Spelman College (NAASC) held its Third Annual Scholarship Luncheon on October 4 at The Depot in Downtown Atlanta. Each year, the NAASC awards an Atlanta freshman a scholarship based on the student's academic accomplishments and need.

Special guest Carmen Burns of WXIA-TV and a graduate of Spelman College served as mistress of ceremonies for the

afternoon. The audience was treated to entertainment from the Spelman College jazz band and songstress Carolyn Brailsford.

Afterward, lunch was served and the recipient of this year's award was announced. The winner Jaye Johnson. Jaye is a graduate of Frederick Douglas High School in Atlanta. She was presented with a check in the amount of \$1850 and she expressed her thanks for being chosen.



Task-force Against Drug Abuse
Sponsors

DRUG FREE WEEK

November 9 - 15, 1986

Sunday

RELIGIOUS EMPHASIS
Pray-in/Metro Churches

Monday

NEWS CONFERENCE/RALLY
WOODRUFF PARK/12 noon

Tuesday

PREVENTION
P. Wheatley Y/12 noon
and AU Center

Wednesday

TREATMENT EMPHASIS
MARTA 5 Points Station
12 noon Until

Thursday

LAW ENFORCEMENT
Atlanta Airport
6:00 p.m.

Friday

COMMUNITY DAY
All Day

Saturday

DRUG FREE CULMINATION
Motorcade/Rally/Concert Atlanta Civic Center 10:00 a.m. Until

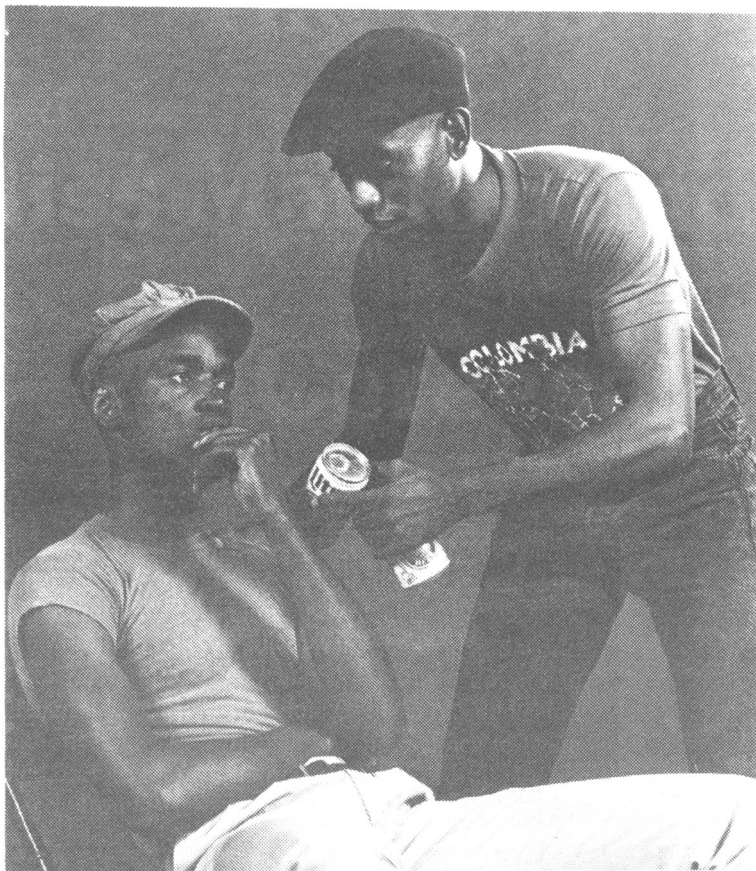
Call 892-1434

Roy Patterson
Chairman

Alexis Reeves
Vice Chair

Let's Be Drug Free

Entertainment



Split Second

Kenny Leon as Val and Michael Keck as Charlie star in The Theatrical Outfit's latest production, *Split Second*.

Split Second is the Theatrical Outfit's follow up to *Ceremonies In Dark Old Men*. This play was written by Dennis McIntyre in collaboration with the Negro Ensemble Company.

In the play, a black cop shoots a white petty thief who has pushed him to make a "split se-

cond" decision that will change and threaten his life. *Split Second* conducts its own investigation into what really triggered the young policeman's breaking point, exploring the "acceptable" limits, and finally moving to a bold resolution. This is an explosive new play that deals with primal dramatic issues as

well as moral and ethical questions.

The play runs through Nov. 30. It begins at 7 p.m. Tuesday through Thursday and at 8 p.m. Friday and Saturday. The Sunday matinee begins at 2 p.m. Ticket prices range from \$5 to \$12.75 for more information call 872-0665.

Negro

Ensemble Company

By Kim Baker

The highly respected Negro Ensemble Company (NEC), known for such productions as "The River Niger," "Home," and "A Soldier's Play," is touring the United States performing "Ceremonies in Dark Old Men."

The play, written by Lonnie Elder in 1969, has since become a masterpiece in American theater. It has been the recipient of numerous awards, including the Outer Critics Circle Award, the Los Angeles Drama Critics Award, the Rice Drama Desk Award, and many others.

Elder reveals the complexities of black family life by exploring the ideas of the "super" black woman and the "shiftless" black man. The play has met with a great deal of criticism from the black community.

Set in Harlem during the 1950's the play shows a young black woman, Adele Parker, acting as sole supporter and matriarch to her widowed father and two reckless brothers. Russell Parker, the often humorous and carefree father, sits idly in his barber shop playing checkers with Mr. Jenkins. Theo, the older of the two brothers, seeks his identity through misguided ambitions which range from being an auto racer to a painter. Bobby, the youngest family member, is a man with no adequate male role model, no goals, and no future.

Despite the imbalance of responsibility, the family is initially able to maintain a sense of unity and closeness.

At the beginning of the play, Adele orders the men to find jobs within six days or else be thrown out. Therefore, Theo plans to bootleg liquor in order to quickly earn money. The men suddenly attempt to take on the typical dominant male role in order to persuade Adele to agree to the plan. They eventually succeed.

After two months of bootlegging, the family starts to reap financial benefits. The corrupt scheme, however, begins to gradually erode the family ties that existed at one time. Out of this decline in values comes the tragic death of Bobby who is killed while robbing a store.

This play continues to be significant to the theater world because of its style and content. Not only does Elder combine rich dialogue and wit, but he also leaves the audience questioning the roles of black women and men in a larger culture of somewhat different values.

The NEC, once again exhibiting that it is first rate among acting companies, brings even more life to this American classic. Exceptional performances are given by veteran actors Thomas Martell Brimm (Russell Parker) and William Jay (Mr. Jenkins). I would highly recommend this play to anyone interested in viewing superb drama.

Luther gives you a reason . . .

Just when you thought you had gotten over the heartbreak, Luther Vandross comes along and reopens the wounds.

Give Me The Reason (on Epic records) is Luther's latest testimony the joys and heartaches of love. Accompanied by such music masters as Cheryl Lynn, Gregory Hines, and sax-

ophonist Kirk Whalum, Luther shoo-be-doo's love to heights and depths unimaginable. "So Amazing," "Give Me The Reason," "There's Nothing Better Than Love," "Because It's Really Love," and especially "Anyone Who Had A Heart" are cuts worth noting.

Yes, Luther is back in full

force and with a sleek new physique that you notice.

So, if you're looking to expand your music collection, trying to top off a romantic evening, a devout Luther fan, or just plain have nothing better to do with your time, check out Luther Vandross' latest masterpiece.

Movie in the Spotlight:

"Soul Man"

By Valerie Proctor

As I entered the theater and took my seat, I found myself building defenses against expected exploitation in the movie "Soul Man." The title might lead one to think that this movie is along the lines of the "black exploitation" in the 60's in films such as "Super Fly" and "Cleopatra Jones." This movie produced and directed by whites, gives even more reason to expect exploitation as well as embarrassment of blacks. However, this movie is quite to the contrary to such expectations.

The plot entails a white young man named Mark Watson who is accepted into Harvard Law School. At this point in his life, his parents decide to give him full independence by letting him pay his own tuition. Unable to receive any loans or scholarships, Mark acts out of desperation and takes medication which is for speeding up the tanning process. By taking an overdose of the pills and wearing a curly wig, he passes for black, receives a scholarship, and successfully gets into Harvard as a minority student.

Mark Watson attends Har-

vard with a college buddy who helps him through the entire charade. When justifying his decision to become black to his friend, Mark says, "This is the Cosby Era, America loves black people."

As the movie continues, Mark Watson truly comes to the realization that America in fact does NOT love black people. He experiences everything from unfair treatment by the law to overhearing redundant racial jokes.

Rae Down Chong from "The Color Purple" very successfully

See *Soul Man*, pg. 9

Book of the Month:

The Water House

By Antonio Olinto

If ever there were a book that young black women should read, this is it - *The Water House*.

The Water House is a family saga about several generations of Brazilians who return to Nigeria, Africa, their homeland. The saga traces their lifestyle and culture as Black Brazilians to their lifestyle and culture as Brazilian Africans.

The novel, *The Water House* is positive and motivating, even

though it encompasses all aspects of black womanhood, many of which are oppressing in European influenced world. Olinto is vivid and clear so that the reader, herself, is on a sandy seashore, at a crowded, colorful marketplace or playing with the town children.

The Water House is a book definitely to be read as inspiration and for its sparkling enjoyment.

Abina Goncalves

Carol & Graff Publishers, Inc. 1985 N.Y. \$9.95

Soul Man . . . Continued from Page 8

and realistically plays a fellow Harvard Law School student named Sarah who Mark is constantly to befriend. James Earl Jones plays a very powerful role as the brilliant black criminal law professor who refuses to give his black students preferential treatment.

This movie is an entertaining comedy which shows several black stereotypes, for example Mark was expected to be a star basketball player. However, the stereotypes are shown through the perceptions that whites have of blacks. This recurrent factor is what makes the movie extremely humorous.

This theme of stereotypical perceptions is more than likely the basis for the movie's title being "Soul Man." It sounds like a name that a white person with a mind full of stereotypes would give to a black man.

At the conclusion of his escapades, Mark Watson realizes that he only had a taste of what it is to be black, for he knew that he could always go back to his own race. Although it was only a taste of blackness, Mark acquired a new awareness

and sensitivity towards the black race.

This entire movie, directed by Steve Miner, was handled with sensitivity. It was a great feat for this particular director to put together a movie about black experiences without exploitation and negative portrayals. Every role played by blacks in "Soul Man" is positive and realistic of college educated black people.

"Soul Man" is definitely worth seeing by blacks to see themselves in a positive, realistic light amazingly done by whites. It is worth seeing by whites to get a feel for the pathetic stereotypical images they many have of blacks. They may find these images humorous or embarrassing, depending upon whether or not the shoe fits!

Although the plot is very imaginative and fictitious, the experiences that Mark Watson has as a black man are very realistic.

It is just disappointing that it took a white producer and a director to create a movie that depicts only positive portrayals of black people. Contradicting previous statement, "some images were not positive but were later justified."

LLC . . .

Continued from Page 7

relating to "Black Student Leadership." We will also co-host the visit of Dr. Lloyd Bond, convocation speaker for Thursday, November 13. Dr. Bond is an educator and specializes in research relating to admissions testing.

History of Black Contributions To America

"Failure to know your past, will doom the future." Black men and women have contributed a rich legacy to America, however, much of this information has been omitted from history texts. All theme activities seek to extract the truth as well as to discuss current contributions of Blacks. Not only is the interest centered on Black American contributions but our contributions to the world. Join us in our monthly activities which is scheduled the SECOND MONDAY OF EACH MONTH, 6:30-7:45 p.m. in the Living-Learning Center Conference room.

Don't miss Misses Dolores Garcia and Natalie Minor, who spent the 1985-86 school year abroad, as they discuss with us "European Attitudes Towards Blacks." See you on the 10th!!!

What's Happening In Atlanta

By Leslie Tidwell

Spotlight — What's Going on in Atlanta From New York, NY. Ohad Naharin and Dancers Nov. 14, 15, & 16 at the Collective Theatre. For information call 659-DANS

"Aesop's Tortoise and the Hare and Other Fables" through Nov. 22 at the Center for Puppetry Arts. For information call 873-3391.

R.E.M. Nov. 25 & 26 at The Fox. For information call 881-1977.

Richard Harris in "Camelot" through Nov. 9 at The Fox. For information call 873-4300.

Mary Martin and Carol Chan-

ning in "Legends!" Nov. 12 through Nov. 16 at The Fox. For information call 873-4300.

The AT&T Challenge Nov. 24 through Nov. 30 at The Omni. For information call 433-1052.

"Our Town" Oct. 22 through Nov. 23 at the Alliance Theatre. For information call 892-2414.

"Don Quixote" through Nov. 22. The Atlanta children's Theatre at the Alliance Theatre. For information call 898-2414.

"The Scarecrow" Oct. 22 through Nov. 15 at the Academy Theatre. For information 892-0880.



On Campus in November

- 9-15 UNCF Week
- 12 Movie
- 14-15 COOL Conference
- 18 Student Body Meeting
- 25 SGA Convocation "Thanksgiving Basket Rally"

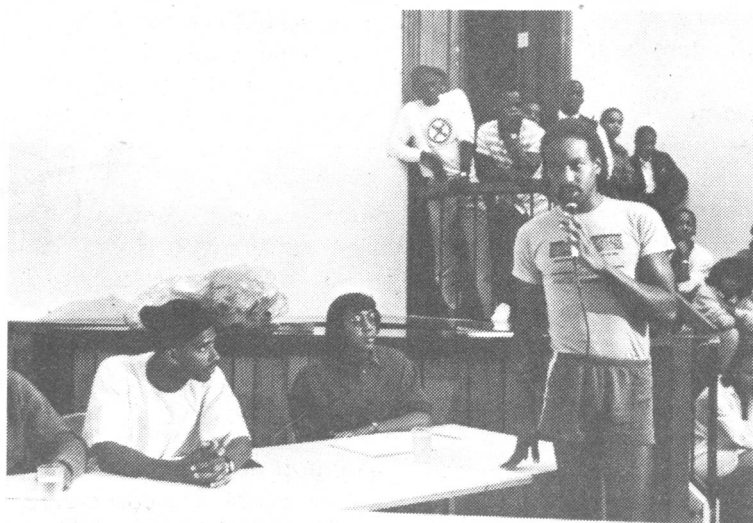
Spike Lee's movie still causes controversy

Some gotta have it. Some don't. What exactly did Nola Darling have to have? This was just one of the pertinent questions asked during a recent forum on the acclaimed black adult comedy, "She's Gotta Have It" which was written, produced, and directed by Morehouse's own Spike Lee (class of '79).

The forum, sponsored by Spelman's English Department, allowed students from throughout the Atlanta University Center to voice their views—positive and negative. The result: a very heated and informative question and answer session which addressed such issues as male-female relationships, the misconception of the promiscuous woman and black sexuality.

Simply put, "She's Gotta Have It" is a film about a beautiful black woman with a high sex drive accompanied by an unlimited sex life. Nola is a strong-willed and honest woman with three lovers, and she refuses to choose one over the others.

If one thing can be agreed upon, it is the fact that "She's Gotta Have It" is definitely con-



Student makes comment at the "She's Gotta Have It" forum sponsored by the English Club.

troversial film. People have been talking about it since its release. Here are just a few of the questions and comments that were stated during the forum.

"What Spike is trying to project is that women have the choice to decide who they want to be with," one student said.

"The case of Nola Darling is not unique . . . I think they were exploring the characters and trying to find out what makes them tick," someone suggested.

"We see a woman being herself on television and it

presents a new experience for us," another student said.

"Love is something that is a chance, Nola was extremely honest. I enjoyed the fact that black love was expressed to society. We have a tendency to close up and not talk," a person commented.

"The fact that Nola was aware of her own sexuality is positive . . . When I was growing up happy endings only happened in white fairytales," said a Spelman student.

CALL F.I.R.S.T. 452-7057

7 p.m.- 11 p.m.



For Information on Relationships and Sexuality Today

A free Planned Parenthood service offering information, referral and support for people dealing with sexuality and relationship issues.

The Spelman Spotlight Presents

DIMENSIONS

These People . . .

These people,
they drown,
'cause when it rains
it pours.
And their tears create
this endless void;
the forever depth
that makes death eternal,
that hellish grave . . .
the mighty infernal.
These people,
they did.
'cause all their life's in vain,
and when it's lived as such,
there's only pain.
Aspiring only to hatred,
they have received their curse.
These people,
they live,
their hell
on earth.

— Jennifer Freeman



Believe and Then Accept

Believe you can accomplish your goal
Believe in your mind and your soul
Believe that you are too great
Believe in love not hate
Then once you believe all of this
Start to accept or a lesson you will miss
Accept your sisters for what they are
Accept your sisters not because they have a car
Accept your sisters becse we are all number one
Accept each other and we will have a lot of fun
Believing and accepting to hand and hand or at least they
should
Because believing and accepting is my definition of
sisterhood

— Kelly Wilson

The More Things Change, The More They Stay The Same

I know a man who has made the supreme sacrifice.
He fought for civil rights, non-violently all his life.
The power of ten thousand, he did possess.
Unfortunately, his fight was not a success.
Today we still live in a world of hatred and fear,
Because his vision of world wide peace is nowhere near.
He built up a case, and laid down the frame;
Times have changed, but everything is the same.
We still have chains and shackles that hinder our way.
It's as if we have a debt . . . which we still have to pay.
No more enslavement, no more shame to bear . . .
Is there anyone out there? So they care?
The built is buried deep, covered by pride,
But the knife is still there, piercing my side.
Am I wrong for wanting to be free?
Wanting to be loved, for being me?

— Angela Sears



Untitled

"I'll not willingly offend,
Nor be easily offended
What's amiss I'll strive to mend,
And endure what can't be mended

— Robert L. Hollins



Together

Our theme is sisterhood
So read this if you would.
The question is what is Spelman all about?
There are many dreamers and those with doubt.
Many of these young ladies will grow,
Some will do it fast the others slow.
But we will all do it together
We all make the bird, we're each a feather
We all share something just so great
On a scale, a "10" is what we would rate
We share being black women and oh so proud,
We share letting that feeling show out loud.
We share a bond that no one can take away,
We are mighty Spelmanites no more do I need to say.
— Kelly Wilson



Maturity

Are you not ashamed
of the lies you create,
the things you believe,
and the way that you hate?

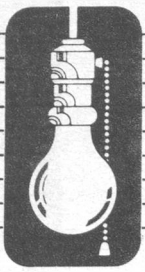
Are you not to blame
for the misery you cause,
the souls that you tease,
and the pain of it all?

Can you only feel good
when someone else feels bad?

Are you never happy
unless someone else is sad?

Are you not ashamed
of your poor excuse for
MATURITY?

— Jennifer Freeman



Light Lines

Hi Melody, I'm so happy U could make it 4 the weekend. Still best friends even though we R miles apart. This will B a weekend you won't forget. Love, Tina

2 Ne-Duck, My Nu Lil' Sis - I luv - U - hope this is 4 ever (Smile) Doll House Princess

Sorors Kay and Jennifer, Kay - seen any good movies lately? Jennifer - are you trying to be incognito? Soror Kristen All

Ronald G., Welcome back to "The House" Hope you have a great weekend. Stacey

E.H., Hope we can grow closer in the years to come, and do come visit before Thanksgiving. Love ya, Homegirl

BL IV, We got off to a bad start, but I hope we can still become good friends. Shorty

To the driver of the Inceptor, When I smile at U, it's only because I'm trying 4 and Interception . . . catch my pass?!

RDT, Yo' baby is sexy and yo' baby told me U were delicious.

Hey Pooh, Be out with ALL you men! Your Cuz!

Is the Nightrider really a love provider? From Us!

To the Guard of Life, Instructor of H2O sports, I can aqua boogie can U? or R U afraid of H2O? Mermaid

To the volleyball player from Ohio and the beautiful 90-90 people (and that Beautiful 90-90 person) from Maryland, I LOVE U. Psi Phi!!

I'm so in love and broken hearted . . . I tried so hard oh don't you know my patience is fading away. Still waiting, waiting for that love, still waiting, wishing on a star above. -Prince

Patti* Chris* Michelle - to my friends from H.U. and Xavier - We'll party hard this weekend - "Homecoming '86" - I'm so excited - Love U all - Karen

To Pretty Eyes from Philly, You R the nicest and sweetest guy I've ever met here. Please don't change. C.G.

Rhonda & Roach, Watchudoin' guh? Whatchudid? Lookin' forwar 2 duh weeken' C Ya! -Luv, Cuz No.4

Hi Mommy & Daddy - I hope U like our paper. -Your favorite youngest daughter

Ape, I am sooo happy you comin' to 301! Luvs Ya Howard babe! -Ebony U.K.

On behalf of the Maroon and White Court 1986 - 1987 of Morehouse College, I extend special greetings and best wishes for a most productive year to Miss Howard University and her court! Yours in sisterhood, togetherness, and Black College unity. -Love Cereesa E. Longest, Miss Maroon and White 1986-87

To the Howard Wolfman, Thanks for bringing down my "McBoo" & especially YOU! With MUCH love and smiles. - "Hair"

Sher-ri' B. fr. Angie B. I bz proud of U. We B's be on it.

Geno, Todd, Gigi, Mark, and all of the L.A. crew, Party Hear-ty in Atlanta, GA 'cause Morehouse is live! D & K Adams

Rhonda & Roach - Whatchudoin' guh? Whatchu did? Lookin' forwar 2 duh weekend! L Ya! LW Cuz No.4

Hi mommy & daddy - I hope U like our paper. -Your favorite youngest daughter

To Pretty Eyes from Philly - You are the nicest and sweetest guy I've met here. Please don't change. C.G.

Geno, Todd, Gigi, Merk, and all of the L.A. crew, party hear-ty in Atlanta, GA, cause Morehouse is live! D & K Adams

To the volleyball player from Ohio and the beautiful go-go people (and that beautiful go-go person) from Maryland. And U know who U are. I love U. Psi Phi!!!

Aunt Lee & Uncle Ray - Thank U 4 the care package I really appreciated it. Love, Your favorite niece, Jennifer

2 my favorite & only sister Julie - I'm so glad U R here, I hope U enjoy you stay! -jennypoo

Key of my life, they say good things come to those who wait, but the good also die young waiting. J.D.

Peter M., I'm sorry you didn't hear from me before. Maybe we can be friends.

Let me ask you this, what about those pictures?

Marcie - I hope all of your special days are filled with special rays of sunshine. Especially when the days seem gloomy and grey - like your car! H - Puppy

Duchess - Thanks for the bucks! Madame

To my favorite newspaper girls! The next time you venture to ungodly parts of Southern Georgia, may you should take pillows and sleeping bags! Your friendly hall mate

To K.B. - The Baire thinks you're real neat. From the Motor City

Let me ask you this . . . are you going to take them off for me, or what? Maybe we can work out a compromise. Think long and hard.

To Natalie & Michelle - U are the greatest little sisters in the whole world. Love, Vennita

Congratulations Carmen & Michell!!! I'm so proud of you both! Lots of luck in success in your new positions! Love ya, Karen

To the Home Girl - Good Luck, and try not to think about home so much L.A., Sta.

To L.A. Sta the Home Girl - Good luck and try not to think about home so much. Stay tight! Love ya, Melody

Jerry, GROW UP!!
J.T. - Thank you for being a friend.

Festus, is there a middle ground?

Kimber, you're a born leader. I'm learning lots from you.

J. Satt, it's been great working with you.

To J. Satt's better half - We need to talk about the men in my life. I'm in a state of total confusion. Help me!

Dinner anyone? I'll cook for a Duck, Tricky and any other brave soul.

J.D., you can tickle my ivories anytime.

Why don't some men know when I'm interested? What do I have to do? Time is running out for me! HELP!!

Claire Johnson - we are very sorry about the inconvenience. Sincerely, The Spotlight

Confidential Minuet-er, Nothing Special, I just wanted 2 say "God loves you and so do I." TMSG

ZXVP, I really love you and miss you alot. Thanx for the dap in convo!!! Love ya, ZXMS

Golden Lady, I don't think Steveland Morris got the message, but I know 2 people who did. Friends 4-ever

Erinn, Have you found your wally-wally? A Fan

Sher-ri B. fr. Angie B., I bz proud of U. We B's be on it.

Ple-psion, Words can't say how much U mean 2 me. Will you be the 1st 2 say "Oui or Non"? Guess Who

Help Wanted

Baby Sitter for adorable boys ages 2 and 4 on weekdays and weekend nights. Pay flexible. References and own transportation required. Located near Art Center Station. For more information, contact Kathy Hendricks at 892-2417.

MOREHOUSE HOWARD

FASHION SHOW

IMMEDIATELY FOLLOWING Afterparty

IN THE HOUSE

NOVEMBER 8, 11/9/86

COLONY SQUARE HOTTEL

7:00 p.m.

For Further Information Contact (404) 816-4253



DUCK'S
Portraits & Portfolios
Specializing In:
The Perfect Picture

Photographer
Donald Woodruff

Ph. Res: 355-6101

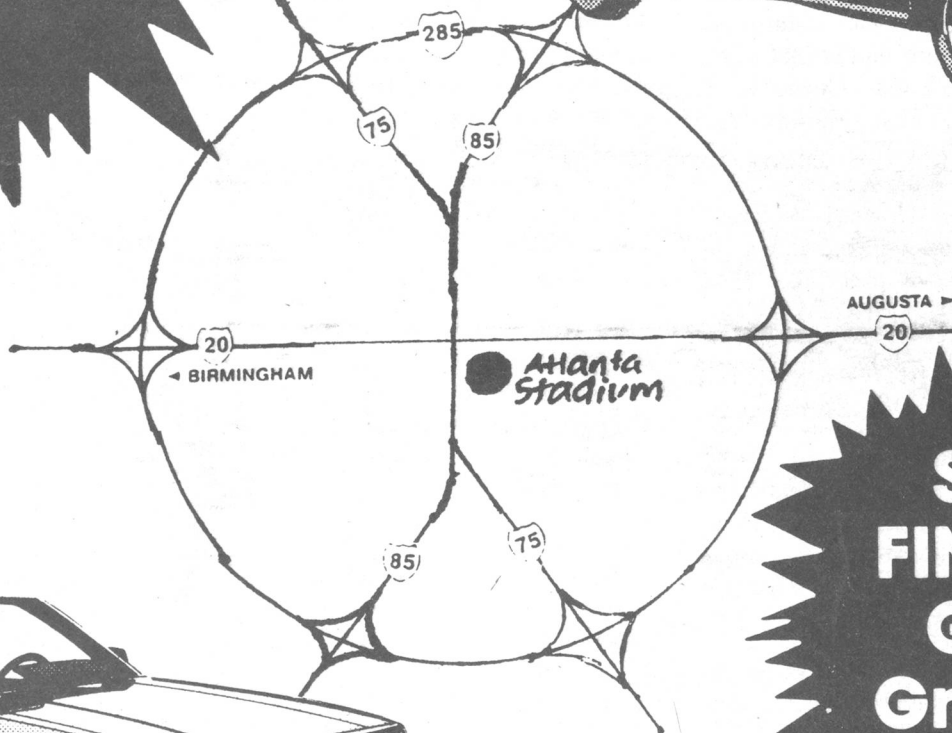
College Seniors?

GETTING A DEAL?

You Better Believe It!

Nov. 21-24
Atlanta
Stadium

1987
Tent
Sale



SPECIAL
FINANCING
Given to
Graduating
Seniors

ATLANTA TOYOTA

Interstate 85 At Pleasant Hill Road • Half Mile Past Gwinnett Place Mall