

# The Spelman Spotlight

Volume XVI No.3

October 24, 2001

## Aluma Pearl Cleage Speaks to Spelman Sisters

Clanci Cochran  
Campus and Local

If one Spelman alumna had to symbolize the meaning of black feminist thought, the top choice would be Pearl Cleage, who graced the stage of Spelman's Cosby Auditorium on September 26, 2001.

The program, "A Conversation with Pearl Cleage", sponsored by the Toni Cade Bambara Writer/Scholar/Activist Program, commenced at 4 p.m. Originally Ms. Cleage was supposed to read an excerpt of her new book, *I Wish I Had A Red Dress*. However, she explained that she was inspired to recite a piece titled "Thank You," written about her feelings and emotions after the September 11<sup>th</sup> tragedy. Cleage later quoted the late Bambara, saying "Can we save the world from the psychopaths?"

"The true patriot is one who can criticize the country and love it enough to change it," said Cleage.

As for war, Cleage expressed that nobody who goes to war comes back the

same way. She expressed a simple answer to the world's obsession of hatred and war: babies. Silencing the audience with her presence, Cleage stated that the idea of raising babies correctly-healthy, happy, peaceful, literate babies- will eventually save us.

"If the babies are

as a feminist. She quickly explained that she does not hate men, but disagrees with them on certain point, such as trying to put a gender on God. She also stated "...this is the world that men have made, and I think we can do better."

Cleage took questions from the audience on

developed over the years. Cleage joking explaining that her husband, Eddy, is often the model for the male characters in her stories, "but only in the positive sense" she added with a smile.

Cleage recalled her senior year at Spelman College, telling accounts of wearing her African gown amidst the students in their caps and gowns at her graduation.

"In formal Spelman tradition, they acted like they didn't see me," said Cleage.

While offering advice to students on how to become a great writer, Cleage stated "...you must write all the time...think of it as a ballet dancer, think of it as a saxophone player...you must practice everyday."

Cleage left the ladies of Spelman with inspirational words to help them on their paths to success at the end of the program.

"As Spelman women", she said quietly, staring intently into the audience, "decide that you want to be involved in changing your community...each of us has to do that little step, then the next person has to do it."

"She was very real,"

says first-year student Tanya Faublas. "She seems like a very peaceful woman who is not afraid to stand up for what

*"As Spelman women", she said quietly, staring intently into the audience, "decide that you want to be involved in changing your community...each of us has to do that little step, then the next*



taken care of then we should be home free," said Cleage without a doubt in her mind, receiving a standing ovation.

Cleage was asked about her views towards men

her other works such as *What Looks Like Crazy On An Ordinary Day*, *Mad At Miles*, *For Colored Girls and Deals With the Devil*, speaking about how her writing styles have

## Dr. Manley Announces Retirement

Beth Perry  
Managing Editor

To the surprise of several Spelman students and faculty members, President Audrey Manley has announced her retirement. During convocation on October 11<sup>th</sup>, a tearful Manley explained her decision during a short speech as the shocked audience looked on.

"When I accepted this position of honor, I identified a number of goals for a five-year tenure that I believed would enhance our distinctive legacy of

*"When I accepted this position of honor, I identified a number of goals. . . I have achieved these goals*

excellence and service," she said. "I have achieved these goals, and it is now my desire to rejoin the ranks of alumnae who serve the college in innumerable

ways away from the gates of Spelman."

The achievements to which she refers include the financial growth of Spelman's endowment and physical plant to \$63 million and \$50 million respectively, the renovations of many campus buildings, the recruitment and securing of the largest freshman class in Spelman's history and the completion of fund-raising for Spelman's \$31 million science building.

According to Dr. June Gary Hopps, chairperson of the board of trustees, Manley has been credited with raising over \$60 million in the last four years. "Dr. Manley has done an outstanding job for our students, this community and this institution," Hopps says. "We are sad to see her go, but we understand her wish to retire from active duty. Dr. Manley promises to be around when Spelman needs her, and we can't

ask for more than that." Hopps appointed trustee Yvonne Jackson to head the presidential



search committee with help from First Class Inc and The Hollins Group. Though Manley's retirement is not effective until July 2002, the board hopes to find her successor by the end of the 2001-2002 academic year.

*Note: For a more detailed look into President Manley's retirement stay tuned to the next issue of the Spelman Spotlight.*

Looking for the perfect HOMECOMMING dress and what to wear at the concert. We know some places you might have overlooked.

...See page 4

"Im sorry you are wearing that shirt." Has school paraphanilia gone too far?

...See page 11

You too are at risk for heart disease." Some vital facts about womens risk.

...See page 10

Renowned civil rights photographer Earnest C. Withers captivates Atlanta with his exhibit Pictures Tell the Story

...See page 6

There's a change in the atmosphere. How the return of most fraternities and sororities on Spelman's/ Morehouse's campuses will affect homecoming?

...See page 3

Thinking about checking out the new Denzel movie? Take a look at the review first on Training Day

...See page 5

all that and more.....

**INSIDE**



Homecoming.....A chance to party hard, de-stress from midterms, have fun and see your girls that have moved beyond the gates.

Yes, there is nothing like homecoming, especially at an HBCU. I distinctly recall waiting anxiously for my first homecoming: Homecoming 1998 and being dissapointed when I discovered that Homecoming was nothing more than a bunch of old men drinking beer in the AUC parking lot while trying to act young and pick up college-aged girls. Clearly, I was disgusted.

Yet, I have grown to love homecoming. The tradition and the laughs, the barbecue and yes....even sometimes the litter. There is something special about that Friday night coronation, when everyone is so fresh and clean, acting their best (sometimes) and just enjoying themselves. And the look in my Spelman sister's eye when she sees me and recalls some memory of being on the yard is definitely priceless. Unforgettable is bumrushing the football field to find my Morehouse brother and congratulate him on yes, another win. Matchless is that feeling of being home.

Looking back, there is really no better advice to give except: enjoy. Who cares if the week's activities are wack or if you really don't have a date for coronation ball. So what your dress is not brand new and you don't have enough money to get your hair done. This is homecoming and you only have four of them before you turn into the tailgating sister who still thinks she can 'shake it fast' after ten years. Value this week like you value no other. Because in the words of my sisters who have gone before me: it will never get this good again.

Blessings to you,

Cynthia Daniels  
Editor-In-Chief



## The Spelman Spotlight

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## Announcements



The Spelman College Museum of Fine Arts will hold an **Open House Reception Celebrating Through These Eyes: The Photographs of P.H. Polk and the Fifth Anniversary of the Museum on Thursday, October 25, 2001 from 6-9 p.m.**



Beginning, October 12, 2001, CAU will be closing the Greensferry Gate to their campus at 1:00 A.M. daily to reopen at 7:00 A.M.



## Sorority Events Highlight the Homecoming Experience

Natashia McGough  
Campus and Local Editor

Homecoming 2001 will be highlighted by new as well as traditional events among the sororities on Spelman's campus. Through various campus activities, sororities play a major role by demonstrating leadership, determination, motivation, and school pride. Their events along with other school events enhance the Homecoming experience.



This year's homecoming week will involve several parties, step shows, socials and tailgating activities provided by the three social sororities on campus: Delta Sigma Theta, Alpha Kappa Alpha, and Zeta Phi Beta sororities Inc.

Delta Sigma Theta Sorority, Inc. Eta Kappa Chapter, will host a numerous amount of events this year for homecoming. Their annual Soror Social will be held Friday, October 26th, for all returning sorors as well as current sorors. Saturday, October 27th, the

Eta Kappa Chapter of Delta Sigma Theta will participate along with the Mr. Crimson and Cream Court in



the Homecoming Parade. Mr. Crimson and Cream Court, which are the Deltas' signature male representation of their sorority, is comprised of an elementary school, high school, and college male student. These participating males will be awarded a savings bond to be put towards college as well as scholarship money for next semester, respectively, from the Eta Kappa Chapter of Delta Sigma Theta. On Saturday, the Eta Kappa Chapter will participate in the Homecoming Step Show and host the after party, featuring DJ Kid Capri, at Club NV in Midtown between 10pm and 3am.

These activities are similar to activities that the Deltas have done in the past. Their particular chapter has continued to impact Spelman's campus since 1969.

"Eta Kappa Chapter is known for participating in the step show, hosting a party on Saturday,

and most importantly, giving back to the community, primarily through assisting black males in continuing their education," explained 1st Vice President Erica Hunt. These traditional activities strongly reflect the Deltas' image of community involvement and sisterhood.

"This year's homecoming will have a different spin on it, now that most of the sororities and fraternities are back on both Spelman's and Morehouse's campuses. Eta Kappa Chapter hopes to portray an image of sisterhood between educated black women who are committed to community involvement, while still keeping the social aspects of college life. It's important to keep a well balance between the two," said Hunt.

Alpha Kappa Alpha Sorority, Inc. "Sweet" Mu Pi chapter will also host its fair share of meaningful events during homecoming week. On Thursday, October 25th, the ladies of Alpha Kappa Alpha Sorority, Inc. will have their annual Alumni Reception and also attend Spelman's Coronation in honor of Soror Leah Parker's 1st Attendant rank. On Friday, they will have an Alumni/Soror Sign In Sheet at Market Friday. Later on that evening, they will attend the Ms. Maroon and White Coronation in honor of Soror Maya Eady's 2nd Attendant rank. As usual, the ladies will host a tailgate

tent for alumni and sorors on Saturday as well as participate in the Homecoming Step Show.

"These activities are an example of our pervasive presence in every aspect of Spelman's campus life, yet through every activity, we hope to portray ourselves as classy and intelligent members of Spelman's community," said Vice President Heather L. Holloway.



The third sorority participating in homecoming events is Zeta Phi Beta Sorority, Inc. Beta Iota Chapter. Unlike the Deltas and the AKAs, the Zetas, until Spring 2001, have been underrepresented on Spelman's Campus. With no new lines taken between 1984 through 1993, the Spring 2001 line of Beta Iota stands historically as Beta Iota's largest line since 1993.

"This is the first time we are out and seen for homecoming. Beta Iota has always been a small chapter and this is the first year that we have made a big contribution to homecoming," said second Vice President Olla Ellis.

The Zetas' presence will

definitely be seen at this year's homecoming. Starting off the week on Tuesday, October 23rd, the Zetas will host a party with their fraternity brothers, Chi Phi of Phi Beta Sigma Fraternity at Club NV. On Thursday, October 25th, Mr. Zeta and his court, which also consists of Mr. Blue and White and Mr. Beta Iota, will participate in Spelman's Coronation. The Zetas will also have a joint tent with the Sigmas for the tailgating party and a joint step show with the Zetas from Clark Atlanta University on Saturday, October 26th. During the tailgating party, the Zetas will sell Greek paraphernalia from all Greek organizations for cheaper prices. Through the selling of all Greek paraphernalia, they hope to spread the message of unity and peace.

"We are becoming a larger organization and Zetas have always been known to have a good relationship with each other and our brother fraternity. The selling of the Greek paraphernalia shows that Beta Iota is strong for having a unified front with other sororities," said Secretary Historian of the chapter Nathalie Means.

Although they work hard all year to represent their organizations to the fullest, all three sororities are expecting Homecoming 2001 to be a dynamic, relaxing event, supported by alumni, fellow Greeks, and the rest of the student body.

## Homecoming...You Have To Love It"

Chanté Chambers  
Contributing Writer

Homecoming is a popular event on many college campuses. With its football game, celebrity guests, dances, and parties, it always results in an enjoyable weekend for all. Members of the Spelman Student Government Association (SGA) are working diligently to plan this year's Homecoming. They are determined to make it one of the best yet.

The "New Evolution of

Women," SGA's theme throughout the year focuses on not only sticking to Spelman's traditions but also modernizing them. While planning homecoming, SGA sought to remember this theme in all that they do. This year's events are original, diverse, and definitely entertaining.

"I am very excited about homecoming. I want this to be one of the best ever, because this year, the new evolution of women have taken over," said Xanthe Hood, one of the Freshman Representatives

for the Freshman Council.

Spelman's homecoming week will begin on the 23rd of October and conclude on the 28th. There will be a Casino Night on the 23rd as well as a Spoken Word event. On the 24th, the Spelman/Morehouse Brother-Sister basketball game will take place. The Spelman coronation, which is the formal crowning of Ms. Spelman and her court, as well as other campus courts, is on the 25th. Vibe Fest as well as the Coronation Ball will occur on the 26th. The annual Morehouse

Homecoming Game, followed by a step show/tailgate party and a concert will take place on Saturday the 27th. The week will conclude on the 28th a Praise Fest.

"Last year, I didn't participate in all of the [homecoming] activities, but this year, I plan to. Homecoming should be fun. It is a good time to be with your friends, and I am looking forward to it," said Ashanti Hollingsworth, a sophomore at Spelman College.

Returning students are not the only sisters anticipating Homecoming.

"I am excited and ready to see what [Spelman's] Homecoming is all about. I do not know what to expect, but I am hoping that I'll have a good time," said Adeola Adejobi.

With a new evolution of women, a campus full of eager Spelman women, and a great line-up of events, this year's Homecoming should be a success.

## VIBE FEST TOUR COMES TO SPELMAN

Charita Williams  
Contributing Writer

During Homecoming 2001, Spelman will host one of the largest scheduled events on its campus. During Market Friday on October 26, 2001, The HBCU Vibe Fest Tour hosted by Vibe Magazine, Colgate, and Mecca will begin at Noon. The tour, which has recently been advertised in Vibe Magazine, is similar to last year's Essence Festival.

Throughout the day, students will have the chance to enjoy free concerts from well-known and up-in-coming artists. A stage next to

Manley Student Center will allow crowds on both the steps and the Upper Manley Patio to view the concert. In addition to the concert, Colgate, Mecca, and Vibe will have several tables with free giveaways.

"This will be a good event and I hope that it will go really well. The concert will be free, compared to the Homecoming Concert after the game and it is during the day at school, so you won't have to come back," said Spelman College junior, Candace Bariteau, who along with Morehouse student Gregory Plummer are the event directors for Vibe Fest.

In addition to the Tour, an

hour-long pep rally starring the Morehouse marching band and Morehouse cheerleaders will begin at 4:00 p.m.

Although new, HBCU Vibe Fest Tour appears to be an event that Spelman might institute as a tradition. One thing is for sure: students will have never seen a market Friday like this before.



## SENIOR PICTURES!

Nov. 14, 15, 16, 2001 9am to 5pm Please make appointment in advance outside Reflections office



## THE FASHION FRONT

by: Glamour Girl  
a.k.a. G.G.

In this special Homecoming edition, The Fashion Front provides you with tips on where to find the perfect



fashions for Homecoming events.

For the more casual events, such as the big game, comfortable yet trendy is a must. The looks for this season once again include longtime favorites like denimwear and cotton/knit blends. Designers with the best looks for casual gear this year include Baby Phat, Sergio Valente, Meoshe, and yes, even FUBU.

For those social events requiring more upscale, cosmopolitan attire, accessories are the key to distinguishing between looking like a

million bucks and looking like you shop at Maxway.

The formal look, which you will need for the Coronation Ball, is taking on a variety of forms this year. More people are starting to look for simple but elegant instead of the sequins and gaudy frills of the 80s and 90s. Subtle slits are a good element to have in your formal look; tactfully revealing skin in unexpected places will get you the sort of response you may be looking for.

Below you will find a list of my personal top ten spots to get the best and latest fashions in order to aid you in your process of shopping for Homecoming this year:

10. Thrift Stores/Consignment Shops

Don't hate too quickly. You'd be suprised what kind of deals you may find at these stores, including some of your favorite designs. Plus if you are focusing on creating your own style, these are the perfect places to get cheap gear that you can experiment with cutting and sewing. Why ruin a \$100 pair of jeans that you attempted to cut just like Lil' Kim's, when you can spend

\$3.99 on a pair from these specialty shops? However, go prepared for a scavenger hunt.

9. Department Stores (Rich's, Macy's, Parisian)

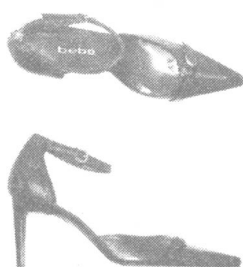
Surprisingly, you can find good deals on designer fashions at department stores on clearance racks. Plus if you use your department store credit card, you may get a discount and pay later. But please use those credit cards with caution.

8. Cache

This is an excellent place to find more traditional looks for cocktail/party dresses and formal gowns. This is also a great place to find accessories fit for a formal/semi-formal occasion.

7. Arden B.

In vogue at all times.



6. Bebe

In vogue at all times.

5. BCBG

In vogue at all times.

4. Loehmann's

I discovered this bargain



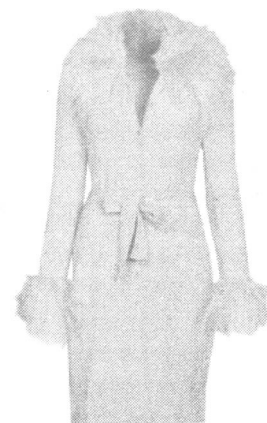
goldmine in New York. You can't go wrong shopping here. You can find fashions from all the top designers, such as Bisou-Bisou, Coach and Via Spiga, all at a discounted price.

3. Trendy Shops in Little Five Points

If you're the kind of girl that likes to stand out in a crowd, this is the perfect area for you to find fashion that will express your individuality and creativity.

2. Mack's Cab Company

If you are having a problem



locating the latest styles of urbanwear designers like Parasuco or L a d y Enyce, this is the perfect place for you.

1. Signature Boutique on Lenox Road

This is privaledged information. I usually never let others in on this tip. This boutique is a place where you can find outfits for each and every occasion.

Well that's all I have for now, ladies. But I will leave you with this advice: since you have the fashion taken care of, all that's left is choosing a date!

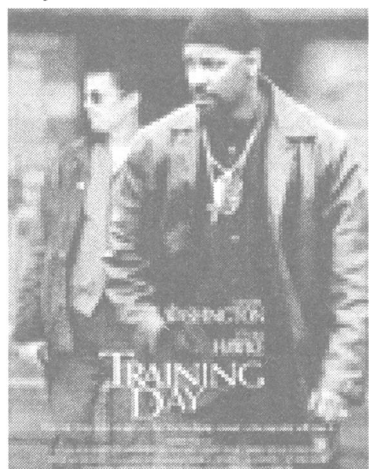
## Two New Debuts That Are Worth Catching

Stacy Fulton and Karen Chambliss  
A&E Writers

### Denzel Goes Bad Boy

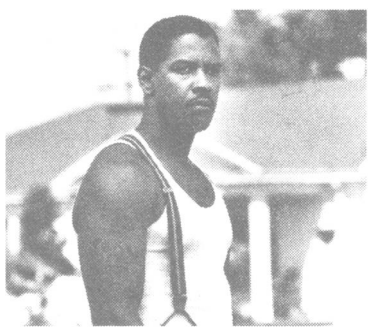
An edge-of-your-seat thriller is so hard to find in these days of pathetic scripts and non-sense flicks. But in Training Day, Denzel Washington completely stole the center stage and has now earned a placement in the candidacy of Stacey's best actor of the year award.

Forget the good-boy Denzel moviegoers are used to cheering on. This time he plays Alonzo Harris, a crooked cop and leader of a narcotics squad of the LAPD, a character that is just so easy to love to hate.



The storyline unfolds as Alonzo gives a one-day training session to Jake Hoyt (Ethan Hawke), a rookie and, for the most part, a good guy with a healthy

conscience. Harris pulls up in a flashy black Monte Carlo with all the trimmings, and he invites the little white boy inside to give him a street education that is completely out of this world. Soon Jake is caught up, and he must



venture into the "jungle" to save himself. Bodies start piling up. People get framed for murders.

There is just one thing to say about Training Day, Excellent!

Property is destroyed with flaunting guns and huge rifles. What more could we ask for in a movie?

There is just one thing to say about Training Day-excellent! There is just one thing to say about Training Day-excellent! A must see! It actually lives up to its previews. It has been so

long since a movie has been exposed to the American public that is actually worth paying for, and this was definitely worth the \$7.50. There was not a dull moment with Washington and Hawke, a perfect duo in every aspect. I give this movie the highest of ratings, all the way.



### Bubba Sparxx: Dark Days, Bright Nights

In the last decade, the Dirty South has proven to be flourishing with talented people. Atlanta has already been described as the "New Motown," and cities like Miami, Memphis, Houston, Greensboro, and even Birmingham are pumping out rap artists as well. However, just when you think that all areas of the South have been represented, the tiny city of Athens makes a name for itself. Bubba Sparxx, Timbaland's newest artist and an Athens native, is helping us discover that people in small southern towns don't just listen to

country music: they listen to hip-hop, too.

On his album Dark Days, Bright Nights, which debuted on October 9<sup>th</sup>, Bubba Sparxx, teams up with super-producer, Timothy "Timbaland" Mossley on most of the tracks. Timbaland, of course, laced the album with the hottest beats, adding a little extra country flavor for Bubba's original, gritty, hip-hop style. On each track Bubba Sparxx proves to be a very lyrically clever individual.

Dark Days, Bright Nights, consists of 18 tracks, including the smash hit "Ugly", which is on the charts and getting much airplay. Tracks like "Bubba Talk" and "Regardless" are Bubba's way of letting the hip-hop world know that he's proud of his style and that he's going to be Bubba Sparxx no matter what we think. Songs like "Betty Betty" and "Dark Days, Bright Nights" are promising tracks as well. In fact, most of the tracks are promising. But like any other album, perception depends on the listener.

Bubba Sparxx has been working hard for years just for the release of this album, and it shows. Overall Dark Days, Bright Nights is a hot album, and it is certainly platinum material. Word to the wise: Don't sleep on Bubba Sparxx.

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New from bestselling author **Van Whitfield**

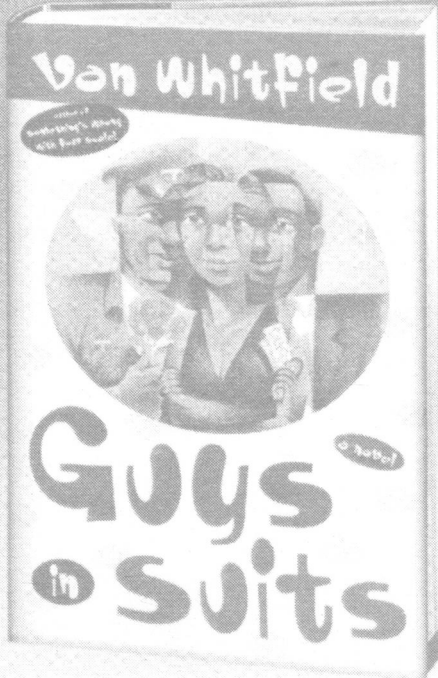
## Nice guys don't always finish last...

"A delightful tale of two single men in their thirties looking for love in all the wrong places... Whitfield is a talented storyteller."  
—Black Issues Book Review

**Raves for *Something's Wrong with Your Scale!***

"Hip . . . a story that is read-aloud funny, achingly self-effacing, but ultimately self-affirming."  
—Star Tribune (Minneapolis)

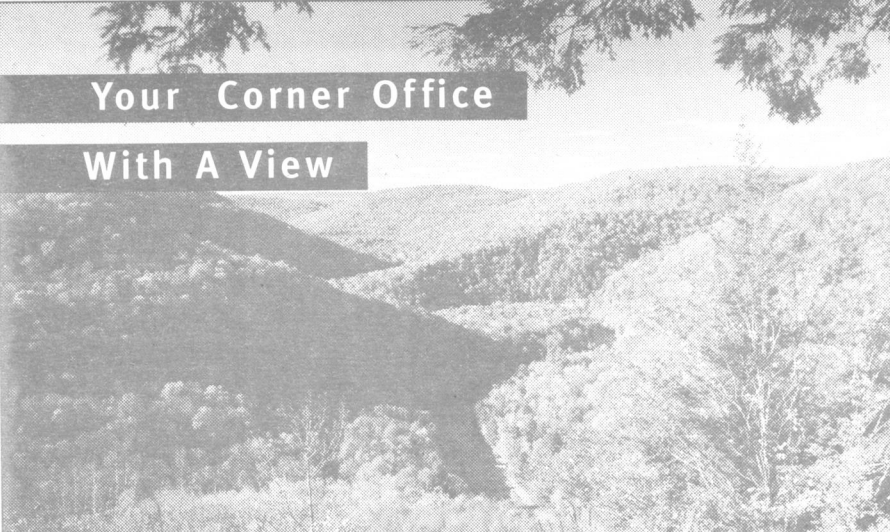
"Equal parts love story and inspiration . . . Whitfield's plot shines."  
—Vibe



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## Homecoming 2001: School Daze

### TUESDAY

#### EVENING:

Casino Night  
Kilgore Plaza  
8:00 p.m.

### WEDNESDAY

#### AFTERNOON:

Brother/ Sister Basketball  
Game  
3:30 p.m.

### Thursday

#### AFTERNOON:

Crown Forum  
King's Chapel  
11:00 a.m.  
Speaker: CEO of Godfather  
Pizza  
Culture Fest  
Kilgore Plaza 1-5 p.m.

#### EVENING:

Spelman Coronation  
8:00 p.m.

### FRIDAY

#### AFTERNOON:

Colgate Presents Vibe Fest  
2001  
Manley Patio Noon- 6:00 p.m.

#### EVENING:

Morehouse Coronation  
Pre-Show  
7:00 p.m.  
Coronation Ball  
Hyatt 10pm-2a.m.

### SATURDAY

#### AFTERNOON:

Homecoming Parade  
9 a.m.-Noon  
WestEnd Parking Lot

Homecoming Tailgate  
Football Game

#### EVENING:

Greek Step Show  
7:00 p.m.  
Forbes Arena

Official After Party  
TBA

Closing Worship  
Service

Let the fun begin

ENJOY

HOMECOMING WEEK  
2001

### Thinking Outside of the Box

Hello from the Features staff here at The Spelman Spotlight. I am Jaela Neal, the Features Editor for the Fall Semester. One of the themes that we hope to accomplish within this section is "thinking outside of the box." In other words, we will consistently try to go beyond the average and consequently expected information; we will provide new information about the world in which we all live. This incorporates happenings on all AUC campuses as well as within the city of Atlanta. If special attention needs to be placed upon a certain event, drop us a line. Come by, call or e-mail the Spotlight office with your suggestions.

In the coming months, the Features section plans to work very hard to become as informative, thought-provoking, funny and insightful as it needs to be, in order to fully cover the myriad of interests, views and happenings that are a part of the Spelman College experience.

*Thanks and please keep reading!*

## The Legacy of Ernest Withers

### A reflection of black history through photography

Leigh Davenport  
Features Writer

Have you ever wondered what Isaac Hayes would look like in Bikini briefs and tights? Wonder no longer! This image is on display in the Ernest C. Withers exhibit Pictures Tell the Story at the High Museum of Folk and Photography Galleries.

Ernest C Withers is an award winning photographer whose 50 year photography career has covered everything from Elvis Presley to Martin Luther King, Jr. and the Negro Baseball Leagues.

Born in 1922 in Memphis, Tenn., Withers had always been a photographer on the inside. In his high school years his love for photography began to show and he began taking pictures for his high school paper. He wanted to pursue the art and thought that it might be a way of living and supporting his wife Dorothy Curry. After a failed attempt to attend photography school in Chicago, Withers registered for the draft following Pearl Harbor in 1942. While in the army, Withers had a chance to attend the Army

School of Photography at Camp Sutton, North Carolina, where he learned how to use large format cameras and dark room skills. Although his services as a photographer were not needed in his regiment, Withers became a commercial photographer; taking pictures of the men so they could send them home to their loved ones. At the end of World War II, Withers returned home to a segregated

course Negro league baseball during the summers. He photographed anything he could to make money. Despite many hard times and trials his children were always fed and always had clothes on their backs.

Withers was a regular around Memphis in the 1950's where he began documenting the history of the "Legacy of Beale Street." This major center of rock n roll, blues

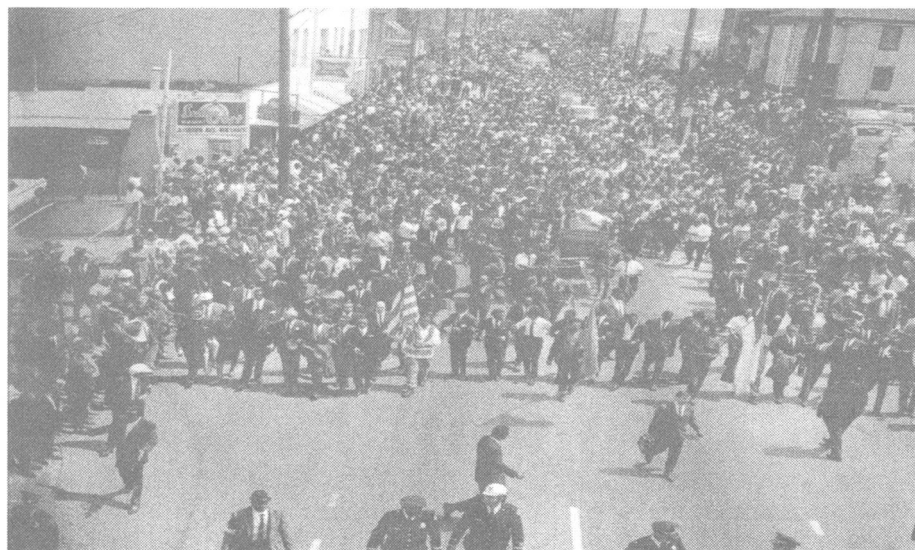
and contributing member fighting the struggle. In the 1950's and 1960's Memphis was at the heart of the civil rights movement and Withers was in the center of it telling the story through photography. Despite the dangers he faced as a black photographer, Withers was able to capture scenes that words could never recreate.

In 1955, Emmett Till was brutally murdered in Money, Mississippi for speaking to a white woman. Ernest Withers covered the entire trial, which by now had received national attention - always having to watch his back. The trial lasted a week and the all white male jury found the two men not guilty. Withers' pictures of the trial reached many national markets, bringing more attention to the brutal reality that was racism. In addition to his published pictures in major newspapers, Withers self-published and distributed a pamphlet on the Emmett Till murder and trial. Titled "Complete Photo Story of Till Murder Case," the pamphlet contained thirty photographs. Withers sold thousands. Among one of the most ironic photographs is a picture

taken in Sumner, Mississippi, the site for the murder trial with the city motto, "A Good Place to Raise a Boy."

Withers captured many other significant civil rights moments such as Martin Luther King and Ralph Abernathy on the first desegregated bus ride and The Little Rock Nine students being transported to school by Federal troops after Brown vs. Education. He also photographed all of Dr. King's public appearances in Memphis and also pictures of him relaxing at the Lorraine Motel before his assassination. These breathtaking images bring tears to your eyes while evoking a never felt before sense of pride and admiration for a beloved fallen leader. Withers' photographs of the civil rights struggle are priceless. The emotion and intensity he captures create a sentiment that can be experienced by all people regardless of gender, sex or age. His importance as a photographer is heightened due to his active role in social change. His legacy as a preserver of history is sealed with his exhibition and the accompanying book.

The High Museum of Folk Art and Photography is located in the Georgia Pacific Center at 133 Peachtree Street. Pictures Tell the Story will be on exhibit until January 26th, 2002. The Gallery is open Monday-Saturday, 10 a.m. to 5 p.m.; admission is free.



Memphis where he would rebuild his life and begin his impressive career.

Withers became a police officer but was soon forced out do to race issues in the 1950's. He then put all of his focus and attention back into photography. His commercial career included weddings, funerals, debutante balls, Sunday school classes and of

and gospel allowed Beale to capture images of a young BB King, Aretha Franklin, Ike & Tina Turner and Isaac Hayes. Withers watched the rise of superstars and hall of fame musicians.

Not only was Withers a photographer during the civil rights conflicts but he was also a living

tion to his published pictures in major newspapers, Withers self-published and distributed a pamphlet on the Emmett Till murder and trial. Titled "Complete Photo Story of Till Murder Case," the pamphlet contained thirty photographs. Withers sold thousands. Among one of the most ironic photographs is a picture



## A Brand of Excellence

### The Golden Key Honor Society selects a New Honoree

Jerrice L. Boyd  
Features Writer

Deep within the academic life at Spelman, there lies an honor society acknowledged by few. The Golden Key International Honour Society of Spelman College receives very little recognition and publication of its scholarships, awards, and community service projects on campus.

Golden Key is an international honor society for junior and senior level students. In order to be invited in the society an interested student must have at least a 3.4 G.P.A. or be in the top 15% of their graduating class. The honor society is open to all Spelman students, part time or full time and all fields of study are welcomed. Members receive discounts and promotions from corporate partners of the society as well as future job offers. With over 300 chapters nationally and internationally the society is growing and offers networking to its student members and alumni. Golden Key also provides members with exclusive employment and internship opportunities through their online career center.

Recently, the Society at Spelman received an award for having the largest number of recruited students. The award was presented to Dr. Pushpa Pareka

the society's advisor, at the "Brand of Excellence" international convention held in Dallas, Texas. The convention was August 9-12 at

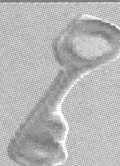


the Hyatt Regency Hotel, located minutes from the historical West End district. This award will help to promote Spelman's efforts to become internationally known.

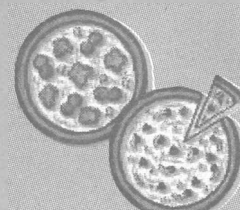
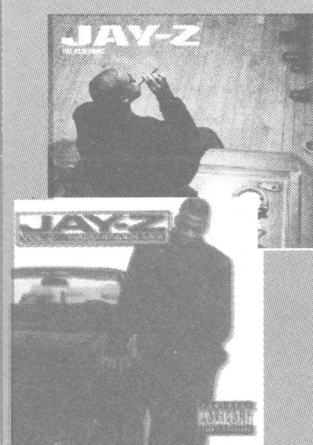
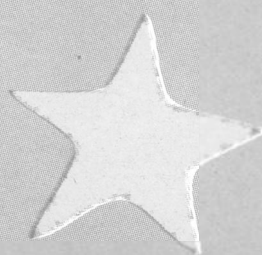
Golden Key plans to continue with this award of excellence and to increase the membership for the 2001-2002 school year. With 31 invitations this year to incoming members, the society will increase the membership even more. The formal induction ceremony will take place this semester and the new members will receive membership certificates and official press releases.

If you are interested in obtaining more information about Spelman's chapter of Golden Key you can check out the web site at [www.gknhs.gsu.edu](http://www.gknhs.gsu.edu) or see Mrs. Gena Allah in Giles Hall office 105.

Use your keys and unlock doors of opportunities with the Golden Key Society. For more information visit [www.gkhs.gsu.edu](http://www.gkhs.gsu.edu) or see Gena Allah in Giles Hall office 105.



# 15 Questions?



1. Did the Ragtop dis Spelman and Morehouse?
2. Isn't it a crime for the people of The Matrix 2 & 3 to even consider Brandy replacing Aaliyah?
3. Why do people floss with cell phones when everyone owns one?
4. People keep saying that the Blue Print is Jay-Z's greatest album since Reasonable Doubt; did every one sleep on Volume 2?
5. Why do rappers have birth names like Earl, Trevor and Percy?
6. Why don't our vending machines work?
7. Was Market Friday this lame last year?
8. Can we go a day without hearing "shawt?"
9. Are there any meaningful producers beyond Tim, Manny and Swizz?
10. Now that Keisha's gone who's our super star on campus?
11. Don't you attend the Morehouse football games just to see the crowd? "We gonna win that game!"
12. Doesn't it make you proud to see thousands of black men about something? Or at least in school.
13. Now that the cafeteria looks better hasn't the food gotten worse?
14. Don't you hate when some one messes up the words to your favorite song? It's work the middle!
15. 1 1/2 down - 7 1/2 to go.



**WANTED:**

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Restructuring mortgage bonds to meet investors' needs requires Deirdre's intense concentration. Before races, she uses the same kind of focus on the starting block. What keeps you sharp?

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Tuesday, October 9, 2001

6:00 pm - 7:30 pm

Cosby Bldg. LL32

Business Casual Attire

### Fireside Chat

Tuesday, October 9, 2001

11:15 am - 1:45 pm

LLC II Room B

"Everything You've Wanted to Know About the  
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Informal Session

### Operations, Finance and Resources Presentation

Wednesday, October 10, 2001

11:30 am - 1:00 pm

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## Spelman's Chance to Look Through These Eyes

Cynthia Daniels  
Editor-In-Chief

Homecoming weekend always consists of old friends and new, students and alumnae, Morehouse and Spelman: all standing on the yard, reminiscing, relaxing, having fun and taking pictures to preserve these priceless memories. Homecoming 2001 will bring to Spelman's campus, old memories, wrapped in the history of our ancestors and timelessly depicted by P.H. Polk, one of black America's most renowned photographers.

With a celebration reception on October 25, 2001, The Spelman College Museum of Fine Art will open the exhibit "Through these Eyes: The Photographs of P.H. Polk." The exhibit, which documents some of Polk's finest and most powerful photographs, will run until April 13, 2001.

Born in Bessemer, Alabama, Polk aspired to be a photographer from his childhood, finally realizing his dream in Chicago where he apprenticed under well-known photographer Fred Jensen. Polk then became the official photographer of Tuskegee University as well as the best family photographer in Alabama's Macon County, from 1939 until his death in 1984.

"The Spelman College of Fine Art is honored to have the opportunity to present this incredible exhibition of dramatic photographic images by P.H. Polk, which speak to us all about

photographs include shots of Muhammad Ali, Eleanor Roosevelt and Lena Horne, while the black middle-class photos are simply portraits taken at Polk's local county studio.



the historic life struggles and achievements of our forbears," said Dr. Andrea Barnwell, director of the Museum.

Divided into four sections, the exhibit highlights Polk's photos of celebrities, black middle-class society, George Washington Carver and old characters.

The "celebrity"

Polk's section dedicated to George Washington Carver follows Carver from his young days, to his older years. Polk's photos depict Carver in the classroom, in the lab and many times by himself, thinking intently.

Most interesting is the section devoted to what Polk referred to as "old characters."

These pictures include sharecroppers in Macon County as well as the Tuskegee Airman, a legacy in black history.

"It's hard to find photography produced as it was [in the south, during that time]. These are stellar visions. The photographs speak to an era gone by. They speak to those who have gone before," says Kara Lyn Anderson, Collections and Program Manager for the Museum of Fine Art.

Anderson hopes that students will come out and support the exhibit, which is taken from the personal collection of Atlanta-based art-collector Paul Jones and presented with the cooperation of the University of Delaware. Spelman College will serve as the final stop of the exhibit's highly acclaimed nationwide tour, which began in 1998.

The Museum also plans to host several programs centered around the exhibit, the first of which will be a "Coffee House Night" for students on November 13, 2001. During this event, students can view the exhibit, facilitate discussions and snack on food in the lobby of the Cosby building. The first event open to students, however, will be the "Opening Reception" which will be followed by an alumnae reception on Friday evening. Anderson admits that it is no

surprise the exhibit will open during Homecoming.

"We really wanted to capitalize on the crowds that are here during that time and the energy and excitement that they bring," says Anderson.

With the Museum open to not only all students but the community and free of charge (only a donation is required), students should take the final opportunity to see this once in a lifetime exhibit.

"[When people leave the museum] I want to know that their eyes have been opened and their perceptions of African-American art have been opened. I would like to see a greater appreciation for the Museum. I want people to consider the Museum as a destination," says Anderson.

Although partying, relaxing and other social activities will dominate Homecoming Week, yet students should take time out to stop by the Museum. After all, what is homecoming if we do not know from whence we came?

*Note: The Museum is open from Tuesday through Friday from 10 a.m. to 4 p.m. and Saturday from Noon - 4p.m. For more information, please call (404) 215-2583*

## Ain't Misbehavin' Misbehaves for Spelman Audiences

Qrescent Mason  
A&E Writer

Ain't Misbehavin', Spelman's first play of the 2001 school year was Oct. 4-7 in the Baldwin-Burroughs Theater. The musical, produced by the Spelman College Drama and Dance Department and the First Wednesday Jazz Concert Series, was a musical review of songs by Fats Waller. The setting of the play are five young people who gather to sing their sorrow, jubilation, and blues to one another in a night club.

Several AUC students were stars in the production. Kristen Herring played Armelia; Chimere Love played Charlene; Fracena Byrd played Nell; John Kennebrew played Andre, and Jerome Braggs played Ken. The band consisted of Howard Nicholson on tenor saxophone and clarinet, Lorenzo Sanford on drums, Marion Barker on trombone, Danny Harper on trumpet, George Grier on bass, and Chanda Bailey on piano. The musical directors were Joe Jennings and Laura English-Robinson.

The show's first set was absolutely beautiful, complete with tables, chairs and multi-colored

fluorescent columns. The band played so well that I thought it was a recording. The costumes fit with the period, and the fake blunt (made of rolled up sage), a prop during the song "Viper," smelled realistic. The jazzy music was both calming and entertaining at the same time.

Though I enjoyed the scenery and props, I had some problems with the performance. Though ensemble pieces like "Nothing to Do But Waltz" and "Joint is Jumpin'" had the whole cast on one accord, a few solos and duets were lacking. At times, I noticed pitch and balance problems. Often, during their solos, the ladies displayed a lack of confidence in the strength and power of their voices. And the play seemed to have no coherent story line and inconsistent character development.

Even with a short announcement at the beginning of the performance about some of the content, some audience members were offended by some of the songs. "Black and Blue" rubbed some people the wrong way, as did "Fat and Greasy" (which, on the other hand, actually woke up the audience and encouraged them to pay attention to what was happening on

the stage). Surprisingly, "Find Out What He Wants," a duet by Byrd and Herring, (by far the most entertaining song of the musical) was cut from the play after only one performance because apparently sexual suggestion is not acceptable at Spelman College.

More dance scenes would have added to the show, since most of the movement consisted of monotonous swaying back and forth. Many of the songs would have been much enhanced with a dance to distract the audience from the music.

The talent of the performers was evident. Both Love and Byrd have wonderfully strong voices, and Herring and Kennebrew's vocals were smooth enough to lull a busy two-year old to sleep. Braggs also held his own with his big, inviting voice.

On a scale of one to ten, I give Spelman's performance of Ain't Misbehavin' a 5.5, merely because the band was wonderful. This score is by no means meant to discourage Spelman students from going to see performances that the drama department holds in the future, but instead to encourage the drama department to "Wow" us next time.

Help Wanted for Reflections yearbook:

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## HIV/AIDS an equal opportunity killer

By: Sharrissa Harrison

Imagine a killer that does not discriminate whatsoever. Whoever puts themselves in the position to catch the murderer's attention ends up dying sooner than someone who does not. It does not matter who you are, where you live, where you come from, what race you are or your sexual preference. If you became exposed to the slayer, up close and personal, he is going to kill you. That killer is out there, but we all know him as AIDS.

While the exposure rate is highest among those that are sexually active, there are other ways to contract the disease. Injecting drug users can contract the

disease by sharing a needle with someone who is already HIV positive. Hemophilia/coagulation disorder, a blood clotting disorder where the blood does not clot as fast as it should, and receiving contaminated blood or blood components are a few of the other ways to contract HIV/AIDS.

As of December 2000, according to the CDC, 448,060 men, women and children had already died of AIDS. The Center of Disease Control also reports 774,467 people are living with AIDS today. This number only includes reported cases, signifying that there are others who know they have AIDS and fear telling anyone. There are also those who do not know of their infection and

unintentionally spread this silent killer.

Still no big deal right? You're thinking that large number is amongst older people? Of the 774,467 reported cases, 132,787 are amongst the ages of 13 to 29. In fact 635,451 are men and 130,104 are women. 350,970 are African-American. The number of people infected with HIV/AIDS is highest among African-American people. There are currently 74,039 African Americans living with Aids in our age group alone.

Wondering what to do with all of these numbers? Use them as an excuse to get tested. If you have never had sex, shared drug needles or been exposed to AIDS in any way then your risk of infection is ex-

tremely low. If you have had unprotected sex, shared drug needles etc., get tested right away. Because it can take up to six months for the virus to be detected, get tested again six months later. There are several anonymous and free clinics where testing can be performed. Just get it done.

After you have been tested, remember that prevention is key. Abstinence is the safest way to protect yourself from contracting HIV through sexual activity, while condoms are next. No matter the method, as African-American women we must protect ourselves. With a murderer in our midst, who can truly say they are safe?

## Student Athlete of 2005: Zacharia Chandler

By: EKUA ASSABILL

**Freshman Zaria Chandler is just beginning her journey as a Spelman student; however, like several other sisters in the freshman class Chandler is juggling her academic career along with athletics.**

**Joining the Spelman Jaguar volleyball team as an outside hitter, Chandler did not know what to expect from Spelman's athletic department.**

**"It started off really shaky with the whole clearinghouse problem and the**

**sit-in, but I'm starting to see changes, so I'm a little more encouraged. I saw the program as being really shaky, I can't lie I expected better," said Chandler.**

**The amount of support for school sports is improving and Chandler says that there are various supporters for volleyball.**

**"The basketball team gives us mad love and a lot more students are coming out in support. Lately, I've noticed a lot of Morehouse and**

**Spelman students supporting us, even Dean Spence came to one of our games! That was real exciting, the only support we want to improve upon is staff support," says Chandler.**

**Although outside support from spectators and the athletic department plays a significant role in the volleyball team's success, team support is also essential.**

**When asked about Chandler, teammate Larissa Long says: "She always has momentum, she picks us up with**

**her positive energy, she supports the team in many ways."**

**"[The athletic department] has made me feel more comfortable [at Spelman], it helped me meet a lot of people, and it gives me something to do, it really opened a door for me," says Chandler.**

**Hopefully, that door remains wide open with a world full of possibilities for this talented player.**

## Women at risk for Heart Disease

By: Teresa Smith

Health Writer

Most of us know someone that suffers from heart related problems, whether it is high blood pressure or high blood cholesterol.

According to statistics published by the National Center for Health Statistics, the American Heart Association, and the National Heart, Lung, and Blood Institute, "Heart attacks are a leading killer of American women." What may even be more shocking is that "it kills five times more women a year than breast cancer."

Some of the risk factors for women include heredity, diabetes, smoking, obesity, lack of physical activity, and African American heritage. Black women are at a 72% higher risk than white women of having heart related problems. This is mainly due to the lifestyles and diets of

African Americans. What is the most successful method of prevention that women can seek? Knowledge; knowledge cures more than drugs. With an increase in knowledge, comes early detection, which can be applied to all diseases. The way to stay healthy is to stay informed.

Why are women between the ages of 45 and older at even greater risk of having heart related problems? The Sunday, September 30, 2001, edition of the Atlanta Journal Constitution states that younger women are at lower risk because of the sufficient supply of estrogen that "helps protect the heart and arteries against cholesterol that clogs blood vessels."

As maturation proceeds, women eventually experience menopause. The AJC reports that "after menopause, a woman's level of estrogen decreases," consequently, she loses the added protection around her heart.

Maintaining good health habits now, will benefit in prevention when you are older.

So what do the professionals suggest that we do to stay healthy? The most common advice is to be monitored by an ob-gyn and receive necessary check-ups, especially when you reach the critical age brackets. If you have risk factors such as a family history of heart related diseases, visit your doctor frequently. Along with medical counseling, you should exercise regularly, control your weight, avoid smoking, and eat healthy.

The Food and Drug Administration (FDA) reports that "For a healthy heart, eat less fat, less sodium, fewer calories, and more fiber." There are detailed instructions on what to eat, how to eat, and

how to read the labels printed on your food listed on the Women Heart: the National Coalition for Women with Heart Disease Website: [www.womenheart.org](http://www.womenheart.org). The Women Heart organization is dedicated to providing women with knowledge about heart disease. For more details and donations visit their Website.

Women are at risk for more diseases than cancer or AIDS; heart disease is the #1 killer of Women in America. The way to stay healthy is to stay informed through your ob-gyn, or other sources like the Women Heart Organization. Don't put off a healthier lifestyle today, because tomorrow is very close behind

## RELIEVING PMS STRESS

Sharrissa Harrison  
Staff Writer

All women experience Premenstrual Syndrome (PMS). Some cases are severe while others include little or no symptoms. The Atlanta-Journal Constitution reports that only 85% of menstruating women report one or more symptoms of PMS, and that 5-10% of women have severe symptoms.

Emotional symptoms of PMS are depression, angry outbursts, irritability, anxiety, confusion and social withdrawal. Some ways to deal with these symptoms are emotional symptoms of PMS are exercising, reading, relaxing or participating in other enjoyable activities.

"The day before my period I am really touchy and emotional. I deal with it by trying to focus my attention on something else," says Renee Burwell, a sophomore Psychology major at Spelman College.

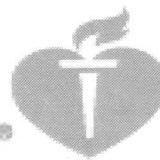
Physical symptoms of PMS include Breast tenderness, abdominal bloating, headache, and swelling of the extremities. Wearing non-constricting bras and loose shirts may help with breast tenderness. While watching your salt intake can reduce abdominal bloating.

"I really can't do anything for those symptoms, so when I get them I just take an Advil and go to bed," says Lola Jenkins, a sophomore Political Science major at Spelman College.

Whether you are affected by mild or severe PMS symptoms, there are steps that you can take which may relieve discomfort. Women should make changes in their day-to-day activities. Anything from a dietary change to stress management can help reduce PMS symptoms.

Some find relief by relaxing while others need to stay busy to feel better. If lifestyle changes don't help your PMS symptoms, see a doctor. Although it occurs once a month, do not let PMS rule your life, forcing you to become a totally different person. Find out what works best for you and do that.

American Heart  
Association



Fighting Heart Disease and Stroke



## False Sense of Security

By: Wendy Nicole Ferguson

"I was just robbed!" I cried out as I ran for my roommate's embrace. "Are you okay, Wendy?" she asked with concern, "Who did this to you"? Before I could respond, public safety was all over me, rushing me into their building asking me the 'who, what, and when's' of what had just happened. However, I couldn't respond. I sat there, crying and trembling, for nearly two hours because I was truly shocked and scared. Not only was I just robbed and assaulted, but it all also happened right in front of Spelman and nobody helped me.

It was Friday night, September 28<sup>th</sup>, and the gates of Spelman were crowded with people. Most dorms on campus were granted their visitation privileges that afternoon and Spelmanites were outside, busy saying their good-byes to their guests. I didn't have any guests over that night so I decided to hang outside instead. At about

11:45 p.m. I called a friend and we agreed to meet at Spelman's main gate (the one closest to the Strip), since the one by the parking lot was hectic with people. As I was leaving, I decided to pass by the cramped gate to tell my roommates about my whereabouts for the night. I then continued my way north, towards the Strip.

I was busy walking, taking care to mind my business and not watch the couples all cuddled up along the gate. I didn't get too far, however, before a group of guys in a car stopped alongside me.

"Damn girl! You sure look good!" one of the guys hollered from the car. I just smiled at the "compliment" and kept it moving. Nevertheless, the male continued to call to me.

"Shawty, wait a minute!" he affirmed as he got out the car and ran up to my side.

"GREAT!" I thought to myself, "He's holding me up." As he got closer, he continued to talk to me, asking my name and age. I told him that I wasn't interested and that I was in a rush to meet someone. By now we had walked about four feet from the parked car because I, of course, didn't stop and talk to a complete stranger. I kept it moving. When he began to turn back to return to the car, I thought my obvious approach of

disinterest had gotten through to him after all. Suddenly, he surprised me as he aggressively jumped in front of me and grabbing my bag!

"Is this really happening?" I thought in my mind. I didn't know what to do. Could this all really be occurring right in front of my school? The guy and I were now in a struggle. He dragged me all the way back over to the driver's side of the car, where his friends watched and hurried him.

"Let go of my bag!" I repeatedly cried out. In the meantime, their parked car caused a jam of about three other cars behind them. Normally, I wouldn't have resisted, I would have let him have the bag. Nothing in there was worth the horrible fight he was putting up. However, my mind was racing and at that point I thought that the last thing I should do was let go of my bag. There were so many people outside, including the backed-up cars that could really see everything as it was happening. Most importantly, public safety was right there. Someone was bound to come and help me.

We continued to wrestle over the bag in front of the car for about a minute. In the end, I was no match for him. Once he saw how relentless I was, he gave me one big push causing me to fall out of my shoes, hitting the concrete.

My left hip slammed hard into concrete and my legs scraped against the sidewalk. However, all of this was numb to me at the time. Through my teary eyes I watched as my attacker ran back to the passenger side with my purse in his hand. They drove off, along with the people watching the whole thing in the cars behind them. I laid there on the ground in

disbelief as the cars rolled over my shoes, one by one, right past me. "How could you do this to a sister?" I boldly asked through my tears.

As I got up to collect myself, a girl came up to me. "Are you all right?" she asked, "I saw the whole thing. Were they trying to kidnap you or something?"

I couldn't believe this! What kind of sisterhood was that! She actually saw the whole thing and didn't come and help me or at least try to find someone to help me. What made matters worse was that she thought that they were attempting to kidnap me, and she simply watched it happen. What if they really wanted to kidnap me? I'd be a goner! Still, all I did was cry into her shoulders. I was in such a bad state of shock and I just wanted someone to hold me.

I knew I had to get to public safety as soon as possible so I continued to make my way back through the hoards of people

that I had just walked past not too long ago, when I saw my roommate and ran to her for comfort. At that time, a public safety officer became aware of the incident and took me into the building where they sat me down as I filed a report.

What shocked me the most that night wasn't the actual occurrence of the robbery itself because I know that we live in the a neighborhood that isn't very safe. What shocked me was that I didn't see it coming at all. It was something that I never dreamed would have happened because I was right in front of Spelman; right next to public safety and I thought I was safe. I never left that block. So why was I robbed? Why was it so easy for these guys to attack me right out in the open in front of the eyes of those that are here to protect people like me?

Public Safety needs to make some reforms and they need to do it fast! There should be officers looking out for girls in the parking lots, at the shuttle stops, and basically around the campus. It is critical to enforce and beef-up security patrol. My sisters should be able to live a normal life without having to be wary of being robbed, especially on their own school's property.

## Wearing Arrogance

Hafeeza Rasheed  
Staff Writer

Spelman College does an excellent job in molding strong, proud African American women. It is evident throughout the campus that Spelmanites have pride in their institution; the campus is undoubtedly the most beautiful in the AUC. However, the most indicative factor of Spelman pride is reflected in the messages of certain paraphernalia.

Throughout the campus, I see many t-shirts advertising the righteous sentiment among Spelman sisters. Much of this apparel has nothing to do with Spelman's emphasis on community involvement, academic achievement, or extracurricular activities. Catchy phrases such as "I'm sorry you're sorry" only fuels the stereotype that females who attend Spelman have an unadulterated arrogance matched by no other institution in the Atlanta University Center.

Although Spelman attempts to establish and maintain sisterhood, the institution's actions rarely follow suit. Most of the clothing with disparaging remarks is aimed at women who either matriculate at other educational institutions or who do not attend a college. The t-shirts also put an emphasis on a Spelman woman's so-called ability to curry favor with men; especially men already involved with other females. When Spelmanites travel throughout the country and the

world, are these the ideas we want to produce as a reflection of our institution? I hope, as women, we are able to inclusively embrace other women regardless of their educational background rather than disgrace them for it. It is a sad day when I see one of my Spelman sisters walking around with "You betta watch yo' man 'cause he's watchin' me" scribbled across her chest. I hope the fruit of four college years does not only bear an ability to identify potential suitors.

There is a fine line between pride and pomposity. Spelman College intentionally or ignorantly attempts to infect every student that enters her gate with a sense of arrogance. It is often iterated that Spelman is the best institution in America or that Spelman women are of a higher caliber than any other women in the Atlanta University Center. If that's the case, rather than boastfully trying to gain recognition for this so-called superiority, Spelman students need to exemplify the academic qualities associated with their institution.

Whether the college realizes it or not, Spelman is nurturing uppity women rather than uplifting women to serve the community at large. But I suppose, rather than to be distraught that Spelman further alienates herself from women outside her gates, solace comes when I read "Men like us/ Women want to be like us" on the back of one of my peers.



## Spelman College vs. Bennet College An Unspoken Rivalry

By : Alisha Thomas

By now, we all know that we are not Morehouse's real sisters, but rather conveniently located temporaries. The lovely women at Bennett College in Greensboro, NC are the official siblings.

Similar to Spelman, this college was founded in the 1800's, started in the basement of an old southern church, and due to the finances of a wealthy white man, was able to move their studies to a bigger facility. Originally, Bennett was a coeducational institution, yet in 1926 the college reorganized to specialize in the education of women. Now ladies, by now we all know that we are not Morehouse's real sisters; we're more like temporaries—conveniently located.

I was able to converse with a young lady from Bennett College and asked her how Bennett women perceive us Spelmanites. She thought it sad that the only historically black colleges for women could not get along with each other. She believed that the largest gap between us was Morehouse and that fighting over them was not worth the rivalry or giving them the satisfaction.

As a freshman last year, homecoming was my first homecoming experience outside of high school. It was amazing to see the amount of rudeness and disrespect given to our Bennett sisters during

homecoming. At the football game, I heard boos and hissing from a large group of women sitting not too far away from me. For our "world" to be based on a rich tradition of sisterhood, why must we degrade and disrespect our sisters from across the way? These ladies did not ask to be Morehouse's sister

school. We must all learn as brothers and sisters to respect, reflect, and not forget that which our ancestors before us have worked so hard to achieve: Unity.





# dorm truths



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