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In preview

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The STRIP
by Teresa Leggett

THE STRIP is back. Find out what's those students are up to lately. **PAGE 11**

Jesse Jackson makes a surprise visit to campus as a "Stand In"

Leigh Davenport
Editor-in-Chief

The students in Dr. Davis' political science class had no idea how unprepared they really were for their scheduled quiz on Jan. 26. Instead of Davis administering the test, the class was challenged by a new professor. The Rev. Jesse Jackson made a surprise visit to Spelman to lecture the class about the importance of voting and civil rights.

Jackson's visit was a part of a new show for Mtv's college network called "Stand-In." The show, which brings celebrities onto campuses to teach surprise classes, will air on MtvU on Feb. 16 at 1:00 p.m.

Dr. Davis worked hard to keep the visit a surprise. "I told the students to read about Brown vs. Board of Education and to be able to talk about it so



PHOTO | Julie Yarbrough

Spelman College President Beverly Daniel Tatum (left) and students listen as the Reverend Jesse Jackson, Sr., founder and president of Rainbow/PUSH Coalition (center) teaches the importance of voting and civil rights in Associate Political Science Professor Marilyn Davis' (right) Racism and the Law class.

See JACKSON page 3



PHOTO | Alysia Burdette

bell hooks reads to students from her new book, "We Real Cool: Black Men & Masculinity, in Cosby Auditorium, January 29, 2004.

bell hooks visits campus and fills Cosby Auditorium

Alysia Burdette
Contributing Writer

On Jan. 29 at 3:00 p.m., a large group of eager listeners filled the seats of Cosby Auditorium to hear a reading from revered author bell hooks. An air of intensity and excitement began to fill the large auditorium as the audience patiently waited. Before long, bell hooks was amongst the crowd, embracing those who had come to see her with warmth and love.

Dr. Beverly Guy-Sheftall's powerful introduction and biography of bell hooks pre-

pared the large audience for the dynamic person who they were about to hear. Before the applause could die down, bell hooks took to the podium and thanked her audience, greeting them with a welcoming, calming, and collected smile.

Reading selected sections from her latest book "We Real Cool: Black Men and Masculinity", which is host to an array of topic, ranging from violence, love, parenting, and sexuality, hooks began her speech by embracing the black man. Stating that black men

See HOOKS, page 2

Dr. Tatum "Meets and Greets" at Trumpet Awards

Clanci Cochran
Managing Editor

Spelman's own president, Dr. Beverly Daniel Tatum, was among the featured guests at the 2004 TBS Trumpet Awards.

Dr. Tatum participated in the "Meet the Authors" forum, recognized for her book, "Why Are All The Black Kids Sitting Together in the Cafeteria?"

The event took place at the CNN Center on Saturday, January 24 at 1:30pm. Other featured authors included Bishop Eddie Long, former Spelman president Dr. Johnetta B. Cole, Mo'Nique and Spelman professors Beverly Guy-Sheftall and Christine King Farris.

Hosted this year by Tara Thomas from V-103's Frank Ski Morning Show and Tracie Howard of Southwest Atlanta Magazine, "Meet the

Authors" is considered to be Atlanta's premier African-American literary event.

Now in its twelfth year, the annual Trumpet Awards recognize African-American achievement in the arts, politics, business and law.

"I was honored to participate in the Trumpet Awards 'Meet the Authors' event, along with many distinguished authors," said Tatum. "The Trumpet Awards is an excellent vehicle for lifting up the accomplishments of the African American community, and the 'Meet the Authors' event in particular is a wonderful opportunity to introduce a wide audience to the diversity of talent and ideas within the Black community.

The award show, hosted by D.L. Hughley, will air February 21 at 7 pm on TBS.

Spotlight

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The Spelman Spotlight is a biweekly publication. We welcome all submissions. Submissions are edited for space and to correct errors in grammar and punctuation.

Opinions in the Perspectives section of The Spelman Spotlight are solely the views of the author, not the opinions of The Spelman Spotlight. They do not necessarily reflect the opinions of Spelman College, its administration, or The Spelman Spotlight advisor.

Letters and opinions must be typed, signed, and include full address and telephone number.

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News in Brief

- The Spelman Wellness Program is offering free workout classes to students from 12pm-1pm. Tai chi is taught Mondays and Wednesdays, and aerobics and yoga classes are held on Tuesdays and Thursdays. Aqua aerobics is held every day in the pool.
- The Greek Forum will be held on Sunday, February 8, at 3pm in Cosby Auditorium. For additional information, contact Dean Teresa Johnson, ext. 5133.
- Hip 4 Hop Ministry's women's conference, Pregnant With Purpose, will take place March 25-27. For registration information, log on to www.hip4hop.org
- The Comprehensive Writing Program Workshop presents Writing for ADW, lead by Professor Terry Bozeman, will be held in Cosby 329 on Thursday, February 5 at 3pm.
- Alabaster Box auditions will be held on Monday February 2 in Cosby LL28 from 6:30-7:30pm.
- The Media Arts Society of Spelman will hold a Student Film Showcase information session on Tuesday, February 3 at 5:30pm in Cosby 217. For additional information, email seshowcase04@yahoo.com
- Hubert Hall Dorm Council presents "The 7 Principles of Leadership" from the text Jesus on Leadership by C. Gene Wilkes. The sessions will take place on Thursdays through March 4 at 10pm in Wheeler Hall room 234.

From the Editor

It's spring semester and I, like many of you, have found a particular partiality for spring semester. While I love the warm weather and many parties spring semester will bring, my love with this semester stems from its beginnings in January. Every January is a time for new beginnings. A new year, a new attitude and another twelve months by which you have a way to define yourself, your goals, your talents, and your accomplishments. At the *Spotlight* we love January. We leave the past behind us and know that we are still constantly growing and evolving. We get to take on a whole new year of struggles, triumphs, news and events. Recently while cleaning the office, we came across archives of Spelman Spotlight's from the 1960s. The tagline read, "The Voice of African-American Womanhood."

In 2004, we have again adopted that tag line, honoring our past Spelman women, and moving forward as your voice of black women, not only at Spelman, but around the country.

A newspaper has a purpose. Our purpose now plainly stated is to be your voice, your venue of information, opinion, and perspective. We hope you are off to a great semester. We look forward to dialoguing with you.

Sincerely,
Leigh Davenport
Editor-in-Chief

Mr & Miss AUC Present "Wake-up AUC"

The first annual AUC Council Week, entitled "Wake-up AUC," held by Mr. & Miss Atlanta University Center and their court, will begin February 1, 2004. The schedule for the week will be as followed.

SUNDAY

Feb. 1, 2004

Wake-up Spiritually

Worship Service
Clark Atlanta University
Davage Auditorium 10:45 a.m.

TUESDAY

Feb. 3, 2004

Wake-up Socially

Movie and Discussion:
School Daze
Spelman College
Cosby Auditorium 7:00 p.m.

WEDNESDAY

Feb. 4, 2004

Wake-up Politically

"The AUC...A Sleeping Giant!"
with guest speaker Michael Bond.
Morehouse College
Sale Hall 7:00 p.m.

THURSDAY

Feb. 5, 2004

Wake-up Mentally

Healthy Love Party sponsored by
Sister Love, Inc.
Spelman College
Quarles Auditorium
(Giles Hall, Room 106)
6:00 p.m.

FRIDAY

Feb. 6, 2004

Wake-up AUC

Unity Day
All AUC students are encouraged
not to wear any school
paraphernalia on this day

CORRECTIONS

- The article on Eleanor Holmes Norter that appeared in the 11/21/03 issue was written by Terricha Bradley. It appeared with a byline for Astrid Thomas.

love is...love ain't tryouts
tuesday, february 3 & wednesday, february 4
LLC II gathering room - 6:00 to 8:00
all talents welcome! please bring all props and/or music and
come prepared to perform a completed act
sponsored by the spelman senior class council

JACKSON, from page 1

that they could take a quiz. He was late so I had to stall, but when he got there he students were very excited."

The students listened intently as Jackson spent an hour stressing the importance of voting, noting that 600,00 African-Americans are not registered to vote in Georgia.

MTV acquired the channel

formally CTN: College Television Network, in October 2002. According to the network, "mtvU is dedicated to every aspect of college life, reaching students everywhere they hang out, through a three pronged approach -- on-air, online and on campus. MtvU will focus on content including music programming, news, student life features, events, pro-social initiatives and more."

HOOKS, from page 1

have a harder road to becoming a "real man" then modern society would lead one to believe, hooks put passion and intensity into her speech. hooks proclaimed that "...modern society does not love black males and thus black males do not love themselves." By depicting what a "real man" will and will not do, hooks brought to light the fact that media does play a major role in the development of what "black masculinity" is seen as today. hooks discussed that the black man must love themselves unconditionally for whom they truly are, and that the black community, as a whole, must also practice this same unconditional love. Following hooks' passionate speech was the question and answering portion of the event.

hooks' speech produced thought provoking questions, answers, statements, revelations, and testimonies by both women and men. Ranging from their early twenties to their late

forties, a group of men thanked bell hooks for bringing many of their daily trials and tribulations of true manhood to light. A student of Morehouse College stated in his testimony that "...it's not okay for a man to cry but sometimes crying is all that you can do." In response hooks reaffirmed that a "real man" is in touch with his feelings and who he is and also stated that modern society needs to accept a "real man" and not just desire him. While bell hooks' choice of words, a testament to her rule of being true to herself, may have raised a few eyebrows and caused a few gasps within the audience, her message was none-the-less a powerful one, filled with self-evidence for the necessity of social change along with the need for society's embracement of a "real man". Many of hooks' points served as catalysts for outside conversations and births of new social change, prompting one Spelmanite to question: "did you hear the bell ring?"

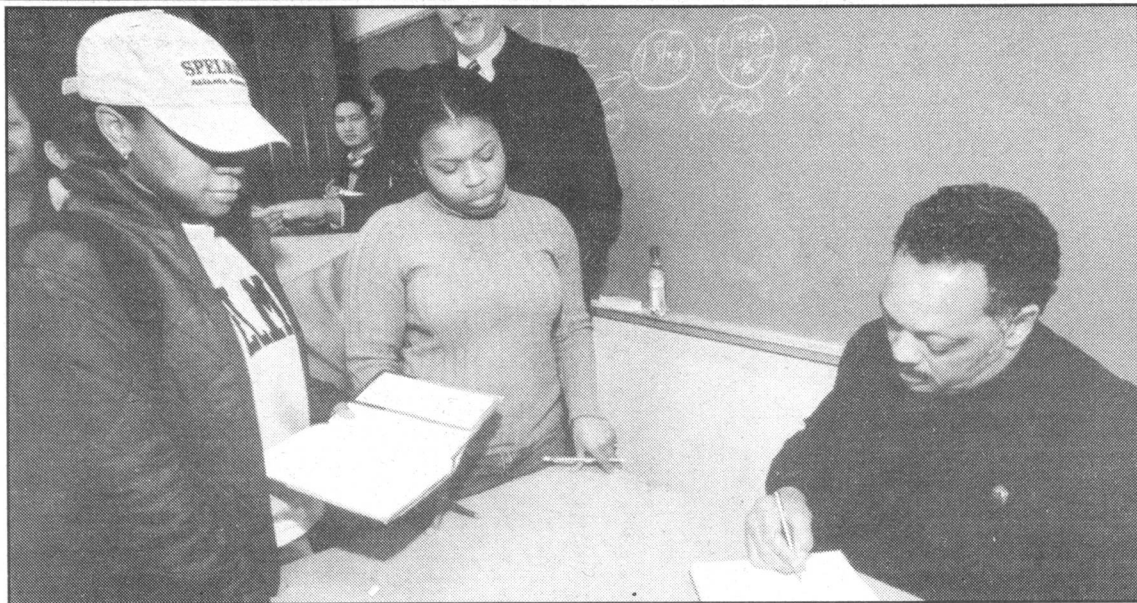


PHOTO | Julie Yarbrough

Spelman College students greet the Reverend Jesse Jackson, Sr., founder and president of Rainbow/PUSH Coalition, after he surprised their Racism and Law Class.

Campus construction and renovation continues through spring semester

Terricha Bradley
News Reporter

The construction that has been going on for several months on Spelman's campus may be coming to an end this year. The buildings that are currently under construction are Packard Hall, Camille Olivia Hanks Cosby Building and Sister's Chapel. The renovation for Bessie Strong Hall was completed during the month of January.

According to Robert Flanigan Jr., the Spelman treasurer and vice-president of business and financial affairs, everything concerning the construction has been going on as planned.

The renovations for Bessie Strong Hall have been complete with improvement of the upstairs residence with the downstairs being a new home to the Sister's Chapel WISDOM

(Women In Spiritual Discernment Of Ministry) Center. The re-opening of the hall occurred Jan. 29.

Packard Hall, which will be completed in the near future, will become the new center for Student Services. This will include the offices of admissions, registrar, accounts, controller, and financial aid, according to Flanigan. The former dormitory will have new technological and capacity advances with information kiosks, a new roof and new air conditioning and heating systems.

The Camille Olivia Hanks Cosby Building is slated for completion in March. The exterior stones and bricks of the building have been removed and replaced with similar bricks and stones.

Sister's Chapel will be completed in the fall of 2004 with the interior renovations which

include an expanded balcony, air conditioning and heating systems, new flooring, replaced ceiling and lights, a new technology system with an upgraded organ, new public restrooms and a new roof.

The campus construction has had a negative effect on first-year student Amber Rucker. "I understand that the school wants to improve the appearance, but the work is taking too long. With the machines everywhere, it is hard to meet expectations," she said.

The deadlines with construction have been pretty consistent, according to Flanigan. "There are no major concerns with construction. The only real issue is delays caused by rain and the workers having to wait until the weather lets up. There have also been some delays with the city permits," said Flanigan.

New course offerings available in the English department

Astrid Thomas
News Editor

The English department created two new courses this semester called Communication Internship and Screenwriting.

Even though these two courses fall under the English major, both courses are open to non-English majors as well. The internship course was created because many students do not fully understand the logistics of the workplace beside the workload. In addition, many schools, such as Georgia State University, offer academic credit for internships.

"Internships for college students generally occur in a vacuum in which students lack a full understanding of the workplace, its functions, and its management and communication styles," said Jane Bick, Ph.D., who developed the course.

Students will not just receive academic credit for working but

they are required to complete coursework relevant to the internship.

"We want to help students to develop framework for understanding their work experience, such as politics of the workplace and the role of a female versus the role of a male in the workplace," said Bick.

The internship course is designed for students to be able to observe their work experience in theoretical aspect. In addition, the students will learn skills in organizational verbal and non-verbal communication.

"The reason I proposed this course to give students work experience, an academic counterpart which they will understand. Also, using several theoretical models for written and verbal communication styles that define and reflect the organization," said Bick.

Students, who enroll in this course, can secure their internships through their own person-

al contacts or through the English department. This course is for students to obtain work experience but to build relationships with local businesses.

"We supervise students and they will earn their grade in this course," said Bick.

Communication Internship is an English elective for juniors and seniors. The class meets every other week on Thursdays from 5:15 p.m. to 7:45 p.m. Students can receive either two or four credits depending on the hours worked and course requirements completed.

Also offered this semester is Screenwriting I (Fiction). Students must complete two courses, ENG 290: Intro to creative writing and ENG 396: Fiction and by the permission of the instructor, Professor Ayoka Chenzira. The class meets on Mondays from 5:30 p.m. to 8:00 p.m.

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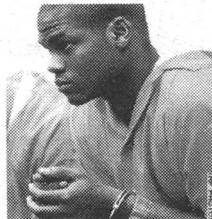
the BLACK

EMMETT TILL 2004???

1941-1955



1985-2004



The Marcus Dixon Story

LYNCHING today would attract far too much controversy...

But another one of the South's longest standing traditions still lives and breathes: a white female falsely claiming to have been raped to save face with daddy.

This is the story of a REAL AMERICAN TRAGEDY...

The Victim: Marcus Dixon. 3.96 GPA, National Honors Society, over 1200 SAT score, Vanderbilt University... 10-year prison sentence?

Marcus Dixon is serving this sentence for having consensual sex with his nearly 16-year-old white girlfriend. She admitted it was consensual, but unfortunately his girlfriend feared that her father, a bitter racist, would kill both her and Dixon if he ever found out. So she changed her story... In less than 20 minutes the jury acquitted him of rape, and three other counts of violent acts, but a final charge, slid in by the prosecutor, entitled "aggravated child molestation" is technically violated by all men who have consensual sex with a virgin. This statute has never been applied to consensual sex between two teenagers with less than 3 years age difference, until now. 30 years after Emmett Till's face was disfigured, the tradition of white men maintaining their domination over white women by controlling their sexual freedom still directly effects the lives of hopeful black men.

ARE WE STILL ALLOWING OUR BLACK MEN TO BE LYNCHED????????????????????????????????????

WHAT ARE YOU GONNA DO?

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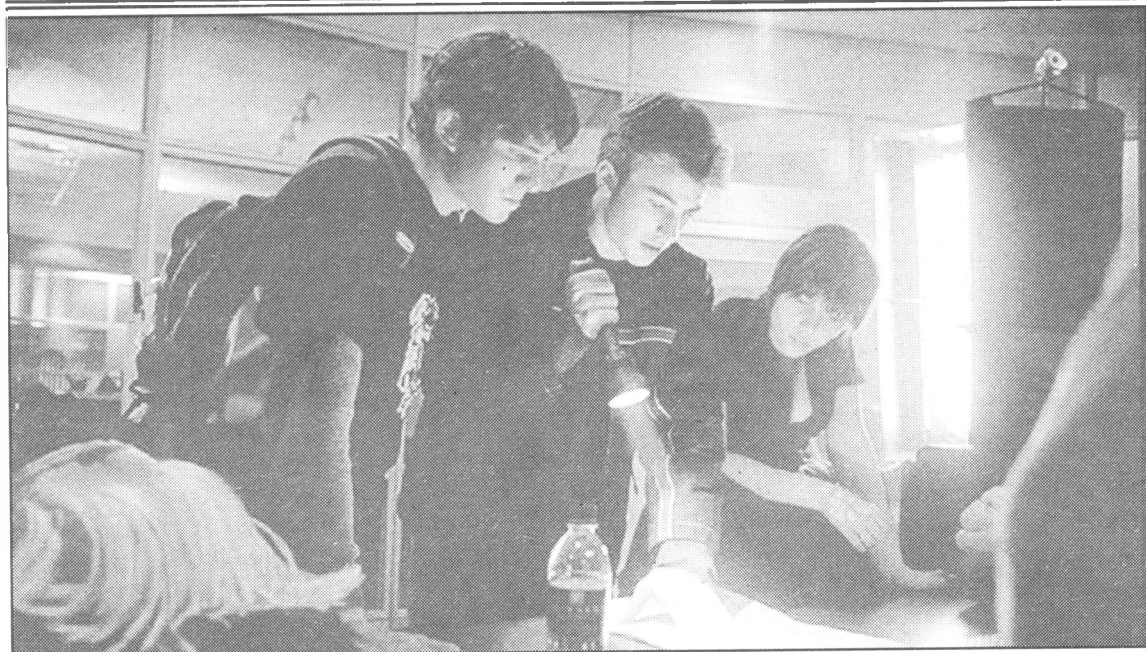


PHOTO | Paramount

Matty (Bryan Greenberg), Kyle (Chris Evans), and Francesca (Scarlett Johansson) are three of six high schoolers on a mission to score the answers to the SAT in Paramount/MTV's *The Perfect Score*.

Perfect Score gets below average marks

Astrid Thomas
News Editor

Many young students have probably wished they could cheat on their SATs in hopes of getting into the college of their dreams. What happens when dreams become reality?

Mtv's "The Perfect Score" is teeny-bopper movie that is clearly quite unrealistic. The movie introduces you to six stereotypical high school students.

There is the over-achiever white girl, the black athlete, the drug addict, the smart Asian guy, the rich, rebel white girl, and two All-American white boys.

The characters who are otherwise unacquainted find friendship in their desire to break into ETS (Education Testing Services) to steal the master test for the SAT. Their thoroughly devised did not without obstacle.

The film was comical in certain scenes but overall was too far fetched to

be believable."

Roy, the smart asian drug addict, played by Leonardo Nam carries the otherwise uninteresting cast through out the film. Though he is constantly smoking weed, he is genius. His character and driven, unlike the other characters who seem completely clueless.

The other roles which were played by a variety of actors of actors on the teen bopper circuit, including Golden-Globe nominated Scarlett Johansson, played their characters well. Unfortunately the writing was flat.

This teeny bopper film comes complete with a love story between two of the characters who discover their romance through their plan for theft.

SATs. College applications. Extracurricular activities. GPA. Peer pressure from parents. These are the common factors that majority high school seniors faced in their last year.

MOVIE STATS

Genre: Comedy
Writers: Mark Schwahn, Marc Hyman, and John Zack

Director: Brian Robbins (*Hardball, Big Fat Liar*)
Producer: Mike Tollin (*Big Fat Liar, Summer Catch*)

Cast Notables: Erika Christensen (*Traffic, Swimfan*); Chris Evans (*Not Another Teen Movie*) Bryan Greenberg (*The WNB's One Tree Hill*); Scarlett Johansson (*The Horse Whisperer*)

Rating: PG-13
Official Website: perfectscoremovie.com

Let's hope this movie does not produce any copycat thieves, or sequels.

Overall, the movie was enjoyable but you can definitely wait for it to come out on video. This movie earned a score of 900 and that includes the 200 points for the title of the movie.

Battle of the Bands

Clanci Cochran
Managing Editor

"Drumline" it wasn't, but the bands that participated in Atlanta's annual musical showcase could hold their own against the fictional Atlanta A&T any day. The Honda Battle of the Bands took place at the Georgia Dome on Saturday, January 24. Ten bands performed for a sold out and hyped up crowd for nearly four hours.

The show started with Savannah State University and ended with the infamous Florida A&M University. In between were eight other HBCUs. Although many of the bands played similar numbers, there were some unique highlights peppered throughout the afternoon. Johnson C. Smith took it back to the old school, and Clark Atlanta University showed up with the Ying Yang Twins. Tuskegee performed Alicia Key's "You Don't Know My Name", complete with a girl on cell phone asking the crowd "Can you hear us now?" Virginia State had some impressive formations and "jiggled that fat" during Missy Elliot's "Pass the Dutch". The audience took a brief intermission, and the MC announced the Mom's Stand Up Contest, to see whose mama was getting the most crunk. The cameras caught the moms on the big screen showing their moves.

The show continued with Alabama State, who had a few adult couples dressed up step-

pin' in the name of love as the band performed R. Kelly's hit. TSU brought a new sound, playing Gloria Estafan's "Conga" as their dancers performed. Prairie View not only had a huge fan base cheering but received a standing ovation after their drumline put on a show. Bethune-Cookman's band made moves like an escalator during "Step in the Name of Love".

Before the last performance, TSU's former bandleader Frank Green was honored. Green, now deceased, worked with TSU for 21 years and led the first black band to play on a nationally televised football game's half time show in the fifties.

Last but not least was FAMU, complete with nine drum majors. The band slowed it down for a dedication to a band member who died in Iraq, performing, along with a solo singer, "Praise is What I Do". They also moved into a camera formation, complete with a flash, during their rendition of OutKast's "Hey Now". (The flash didn't go off, though.)

To round off the extra long show, the 2,100 members of all ten bands came out together and performed a few James Brown classics. To the surprise of the audience, the remaining members of the Morris Brown Wolverine marching band joined the field. Although the show ended rather abruptly, (they don't actually select a winner), it was a fulfilled day of music and dance.

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Education Policy MA student
Manager of Education Initiatives, Fannie Mae Foundation

New "Reality Series" to show HBCU life uncut

• From pledging to parties and sizzling sexual encounters, a new series on BET intends to televise HBCU life uncut and uncensored.

Kayla D. Perkins
Black College Wire

Kinda Andrews, Shalondrea Davis, Gabriel Langley, Kevin Mack, Delano Mitchell, Nina Moch, Veronica Moss, and Jabari Roberts are the eight students from Southern University chosen as cast members in the new 13-episode "College Hill" reality series that debuts Jan. 28.

"We chose Southern University mainly because the school is so well rounded, said Tosha Whitten-Griggs, corporate communications director for BET. "It's an excellent example and prototype of the HBCU experience and we wanted to capture that."

The show follows the students as they go about their everyday lives and deal with day-to-day issues.

Their personalities, of course, are very different. The participants didn't appear to have had any difficulty expressing theirs.

"When the show was being taped, I was 100 percent myself and if people don't like it, then

too bad. I know my parents will probably not like it, but I had to be myself," said Kinda Andrews, a freshman from Baton Rouge, La.

The search began in April when Tracey Edmonds, executive producer of the series, president and CEO of Edmonds Entertainment Group, Inc., and wife of singer/songwriter/producer Kenneth "Babyface" Edmonds, set up interviews on Southern's campus.

Students stood in long lines to obtain a 60-page questionnaire filled with multiple choice, fill-in-the-blank and essay questions.

Questions asked about the students' first sexual experience, most embarrassing moments, their organizational affiliations and other personal information.

"Because I did it off a dare, I didn't care if I was chosen. It wasn't until I made it to the finals that I hoped I'd make it," said Nina Moch, a senior marketing major from Shreveport, La.

Delano Mitchell said that he completed only the first four pages and decided to use his personality to spark the interviewers' interest.

"I got tired of filling out the questionnaire, so I just went in and began talking to them and I won them over," said Mitchell, a senior mass communications major from Los Angeles.

Edmonds Entertainment said it received more than 200 applications and photos. Those materials were then taken to Los Angeles for further review, then 50 students were called in for additional interviews. Finally, eight students, four males and females, were chosen.

BET has announced that it is supplementing the series launch with a 13-week "Watch and Win Scholarship Sweepstakes," giving away more than \$25,000 in scholarship money to college-bound or college-enrolled students.

During each episode, an on-screen password is to appear. Students can then log on to www.bet.com/collegehill and

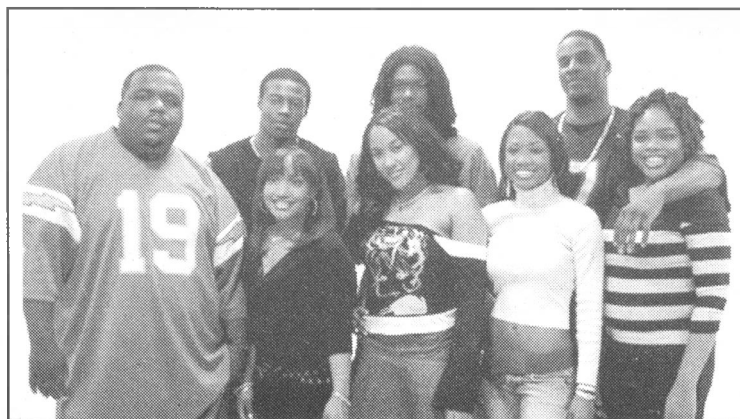


PHOTO | BET

The cast of College Hill: FRONT (L to R): Delano Mitchell, a senior mass communication major from Los Angeles; Kinda Andrews, a freshman undecided from Baton Rouge; Veronica Moss, a sophomore marketing major from Houston; Nina Moch, a senior marketing major from Shreveport; Shalondrea Davis, sophomore elementary education major from Shreveport. BACK (L to R): Gabriel Langley, a biology pre-medicine major from Dallas; Jabari Roberts, a junior computer science major from Chicago; and Kevin Mack, a junior sociology major from Los Angeles.

enter the sweepstakes. One winner is to be chosen after every new episode, with each winner receiving a \$2,004 scholarship check.

Kayla D. Perkins, a student at Southern University, writes for The Southern Digest. Latrice Pinkins contributed to this article.

Museum of Fine Art hosts reopening for artist iona rozeal brown

Gloria Shye
Arts & Living

"Spelman is becoming increasingly emerged into the arts district," says Anne Collins Smith, museum curator. Spelman is gaining more attention, not just in the area of academics, but also through its artwork. On January 22, 2004 the Spelman Museum of Fine Art opened up their newest exhibit.

The featured artist, iona rozeal brown, is said to be one of the most exciting emerging artist on the scene today. The exhibition titled "a3...black on both sides," examines a theme that was created by brown after her trip to Japan in 2001, a or "Afro-Asiatic Allegory." The exhibit mixes depictions of the geisha, courtesan and artist that were featured in the 17th century Ukiyo-e woodblock prints with the fascination of 21st century pop culture.

Over forty of brown's earlier and more recent paintings are displayed at the museum, focusing on the trend of ganguro, that is seen among some Japanese youth who have a fascination with hip-hop culture. You can find the ganguro culture through the entertainment districts of Shinjuku, Shibuya, Ahikabara, Roppongi or Akasaka, Japan.

In the Ganguro trend, females darken their skin by either tanning or wearing brown make up, bleach their hair blond, wear panda or white make up around the eyes and clothes associated with the hip hop culture such as baggy pants, gaudy jewelry and revealing outfits. In brown's work Japanese youth are shown wearing the controversial black face and adorning braids, Afros,

• **Museum Opening:** Photo spread of the art of iona rozeal brown. Photo spread on Page 5

dreadlocks, weaves and head wraps. The paintings show the youth wearing clothes that resemble Roca Wear, Manolo Blahnik and other labels popular in the hip hop culture. "iona taps an issue the most people are afraid of tackling," according to Anne Smith. The issue raises questions of the global influence of hip-hop, group identity, and commercialism and African American culture as a fetish.

Andrea D. Barnwell, Director of the Museum, tries to provide cutting edge artists and displays to expand the offerings of art in Atlanta. She believes Spelman can play a pivotal role in educating the community through these exhibits. Brown's artwork has never been shown in the Southeast before and was very much welcomed here at Spelman.

Her exhibit not only compliments the Spelman curriculum, but it also serves people in and around the Spelman Community. On February 24, 2004 at 7 p.m. the museum will host "Artist to art" a conversation featuring iona rozeal brown.

The Spelman College Museum of Fine Art is open Tuesday - Friday from 10 a.m. to 4p.m. and Saturday from 12p.m. to 4p.m. The current exhibition will run until May 14th, 2004.

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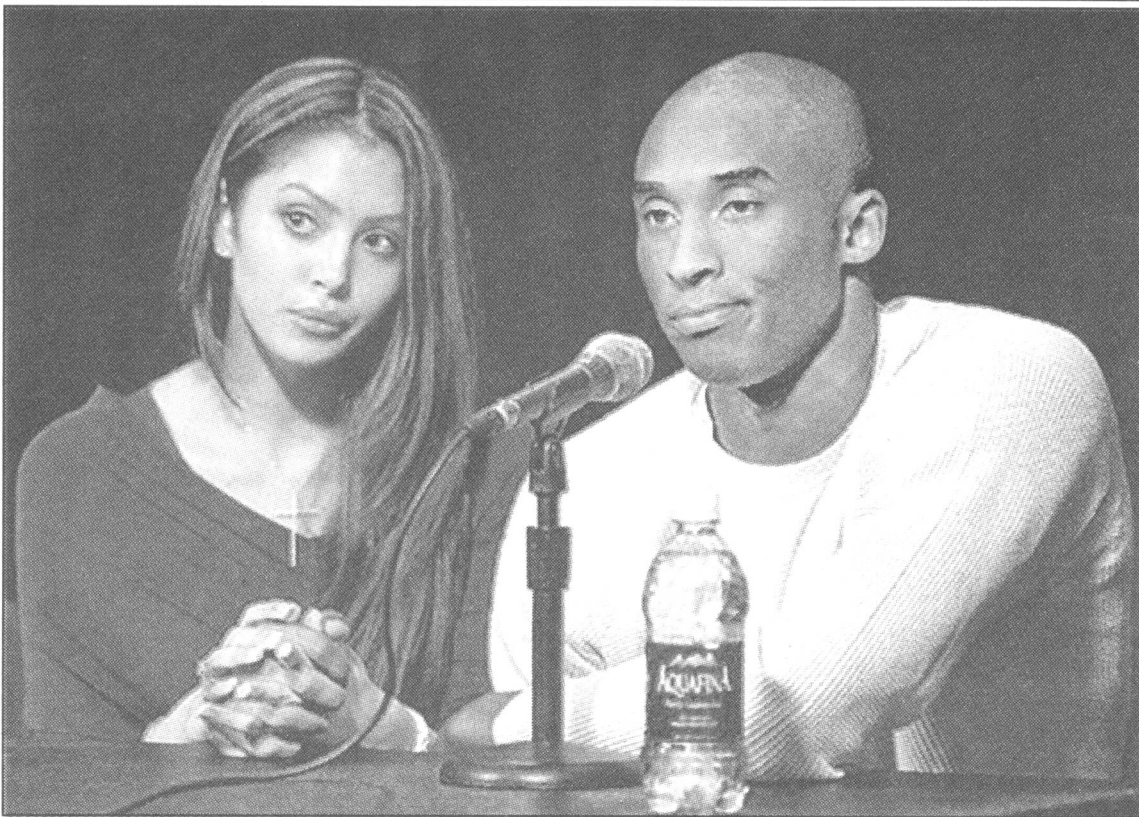
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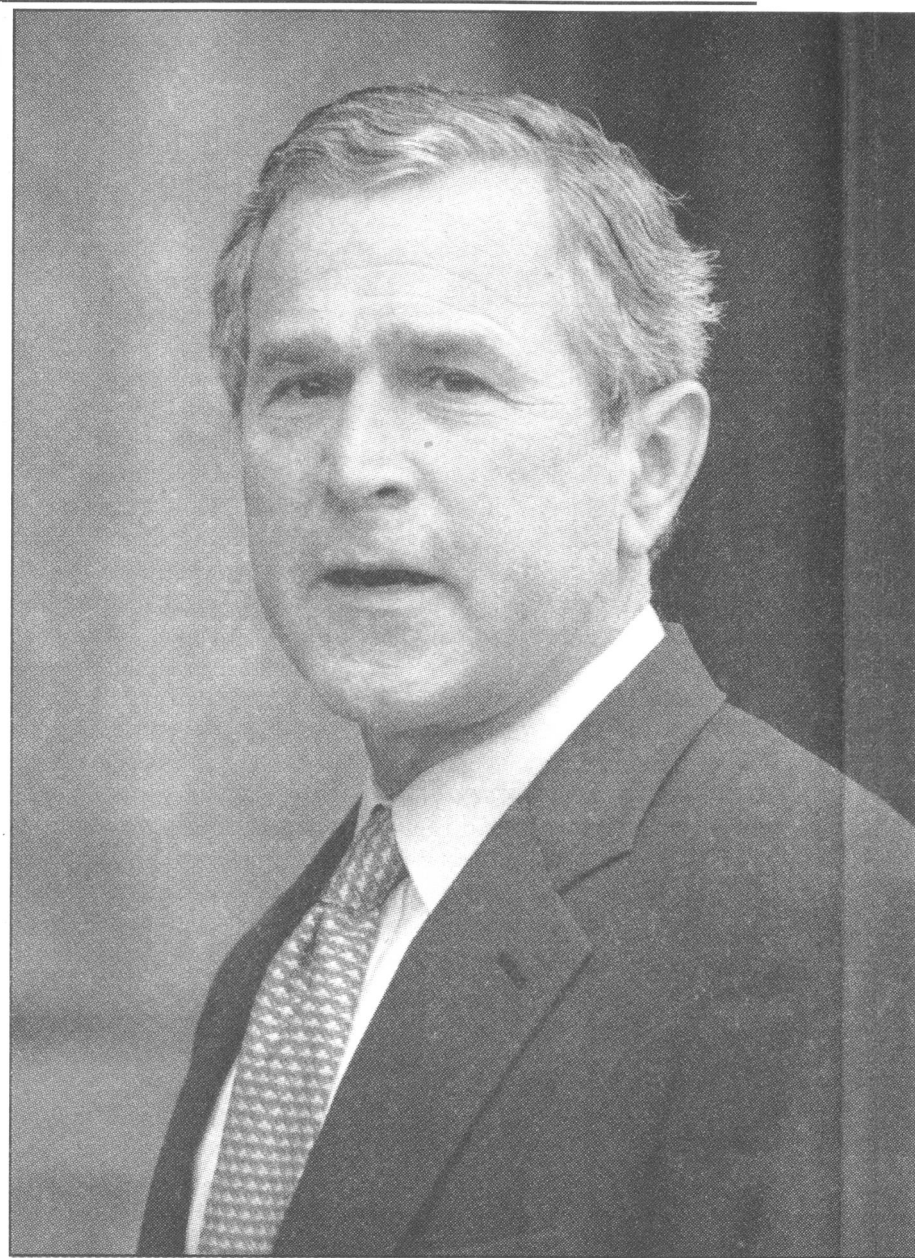


2003:
Kobe's a Cheater...

In the face of a rape accusation, basketball phenom and endorsement golden boy Kobe Bryant, with supportive wife Vanessa, ashamedly admits to his infidelity, but swears the sex was consensual.

2004:
...and Vanessa's Paid.

A spotting at the 2003 Teen Choice Awards proves that the happy couple are still happy. Prediction: Mrs. Bryant will continue prove to naysayers that a cheating husband's money can buy happiness.



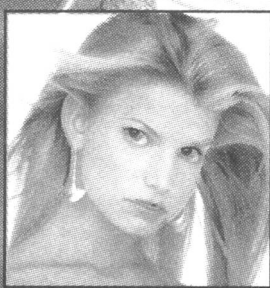
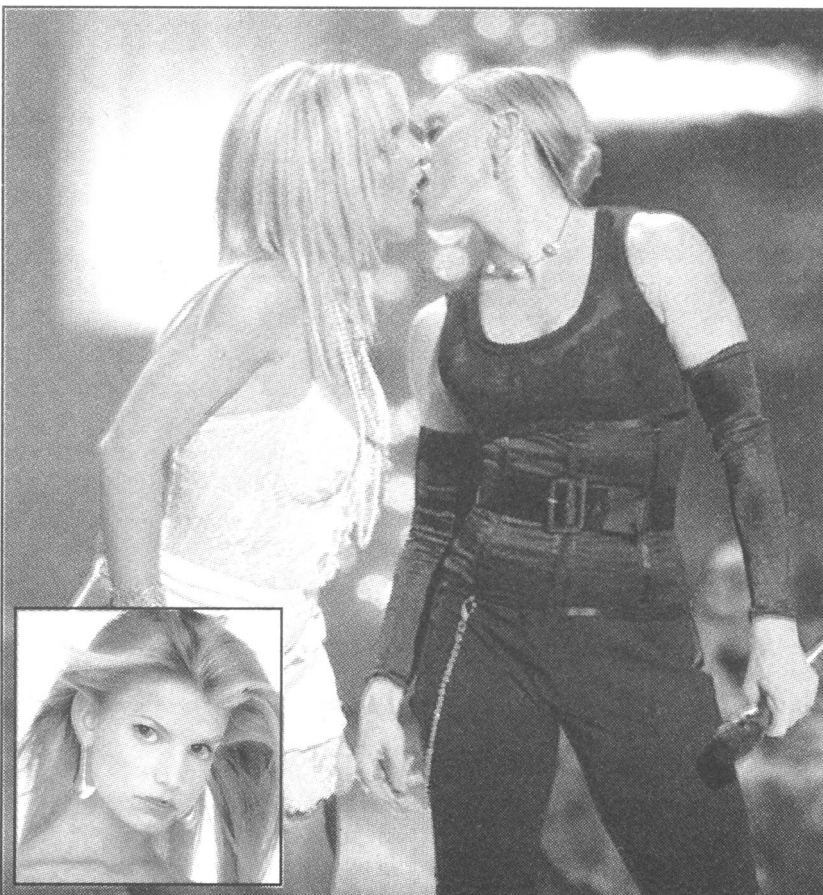
2003:
The Kiss Heard 'Round the World

The 2003 MTV Video Awards pulled out all the stops, but the show's most memorable moment belonged to Madonna, Christina Aguilera and Britney Spears for their three-way kiss.

2004:
The Aftermath

Since the show, Britney has become an ex-wife, and Christina has gotten, well, dirtier.

Prediction for 2004: America will tire of its obsession with slutty ex-Mouseketeers and crown *Newlywed* Jessica Simpson its new pop idol.



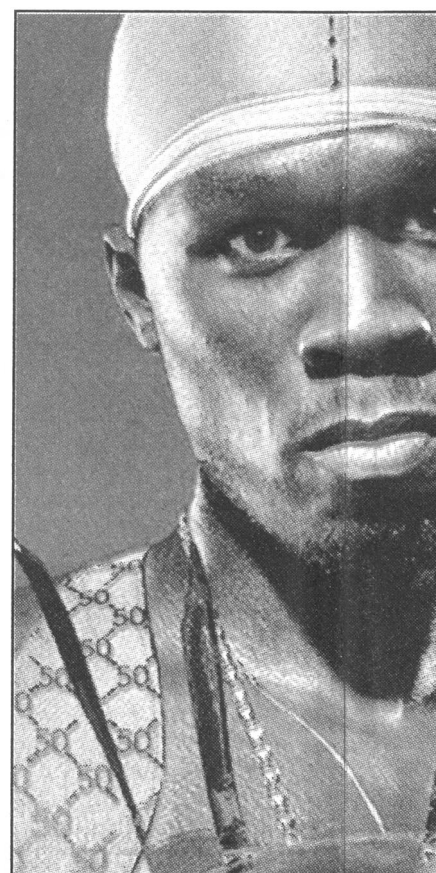
2003:
OutKast goes Mainstream

Atlanta made its mark on the rap scene years ago, but ATLians Antwan "Big Boi" Patton and Andre "Ice Cold" Benjamin, better known as OutKast, solidified their hold on hip hop with their double disk, *Speakerboxx/The Love Below*.

2004:

Ice Cold goes Incognito

As Big Boi goes on tour to promote *Speakerboxx*, we hear that Andre is trying his hand at the Julliard School for the Arts. He's even being considered for a movie role to play Jimi Hendrix. Prediction: Revenge of the nerds: being an outcast looks like a profitable career move.



2000
in review
2000
in preview

2003:

Big Fat Liar

George "Dubya" Bush, Sheriff of the United States, makes a promise to America and the UN Security Council that our armed forces will find Saddam Hussein's weapons of mass destruction. The result: there are none.

2004:

A Man of His Word

In what could be called the biggest political lifesaver ever, the Commander-in-Chief delivers on his promise to capture the Iraqi dictator. Prediction: If you aren't ready to stay in the Bushes for another term, you might want to start your move to France.



2003:

The Giant Slumbers

Despite the student government's spirited (and, according to some, obnoxious) attempts to rally voter participation in the November local election, the AUC is yet again the laughing stock of Georgia politics.

2004:

The Giant Awakens...or Not

Faced with both presidential primaries and the national election, the AUC has a second chance to prove its worth. Prediction: the giant will awaken with a roar...or slip deeper into a comatose, politically vegetative state.

2003:

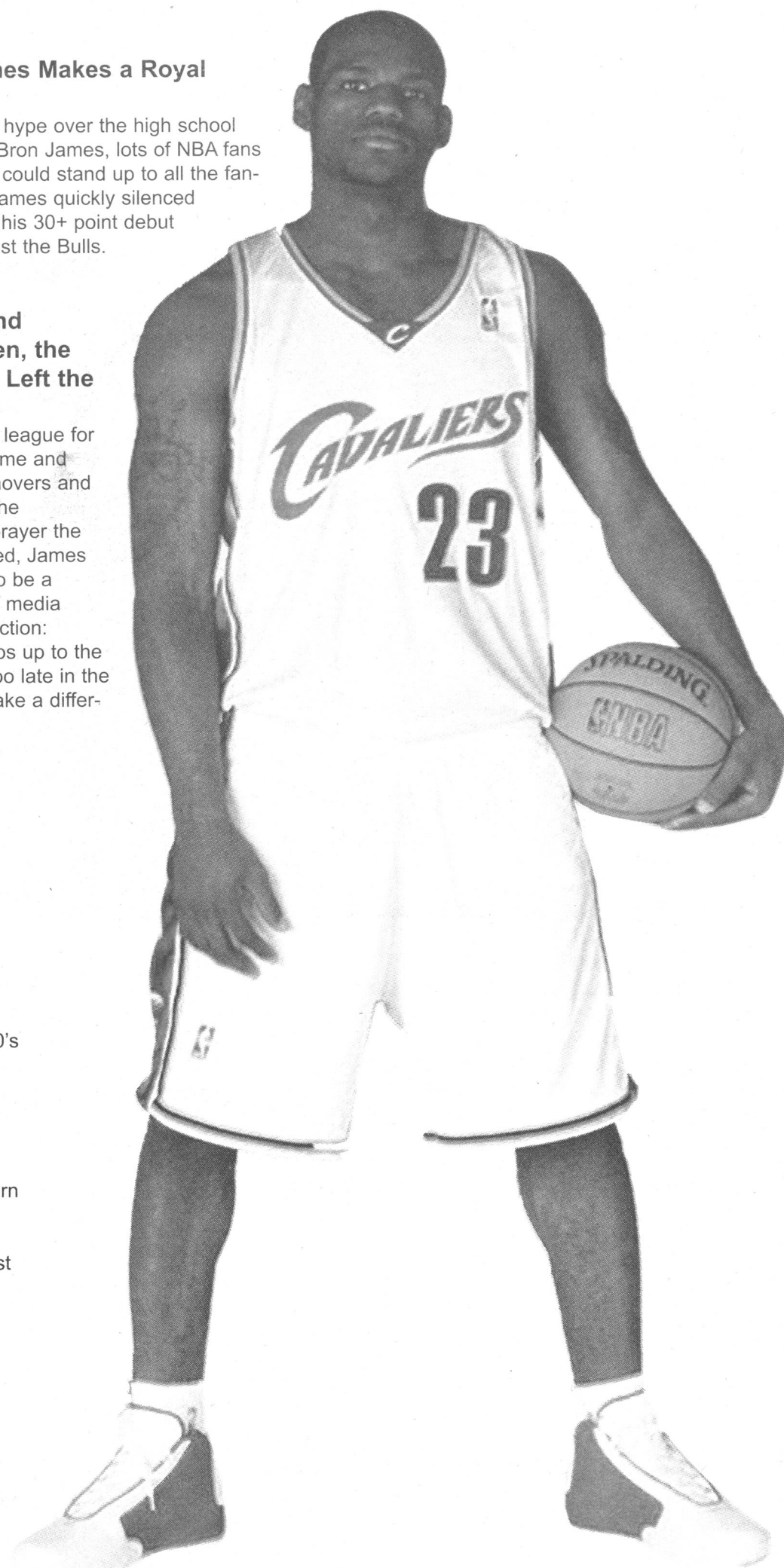
King James Makes a Royal Entrance

After all the hype over the high school phenom LeBron James, lots of NBA fans doubted he could stand up to all the fanfare. King James quickly silenced doubters in his 30+ point debut game against the Bulls.

2004:

Ladies and Gentlemen, the King has Left the Court

Third in the league for both per game and season turnovers and not nearly the answered prayer the Cavs needed, James is proving to be a whole lot of media hype. Prediction: LeBron steps up to the plate, but too late in the game to make a difference.



03
view
04
view

2003 is over, but fortunately, daily news does not run on the lunar calendar. Here's the Spotlights Review/Preview of last year's highlight stories and our predictions for 2004's developments.

2003:

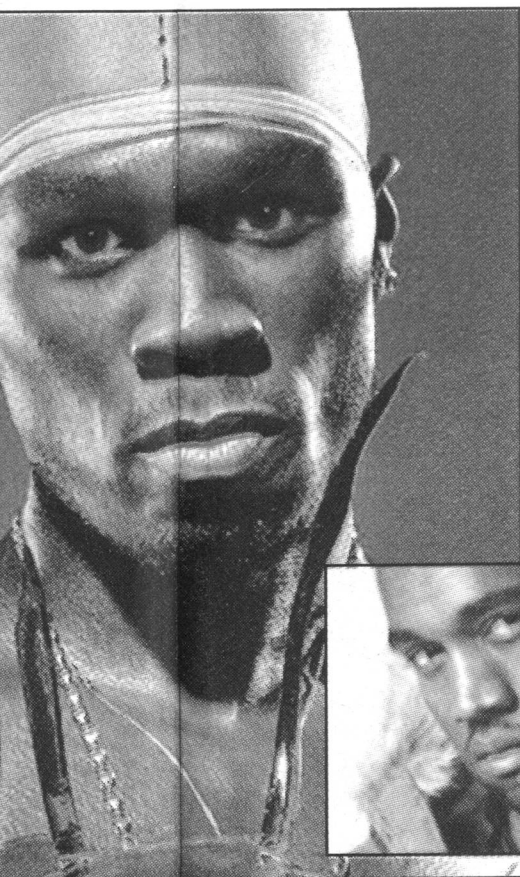
50 Cent Makes Change

Backed by superproducers Eminem and Dr. Dre, 50's re-entry to the rap game was by far the most celebrated event in hip hop.

2004:

Kanye Comes Through the Wire

Following on 50's heels, Kanye West made his return to rap under the Roc-a-Fella label. Slowing it down with Twista and Jamie Foxx is making him a club favorite and a household name. Prediction: The best way to become a multi-platinum rapper? Surviving multiple shots, preferably to the face.



Toyota releases SCION, new car for the Y Generation

Corinne Edelin
Features Writer

The new Toyota Scion is a freshly designed car for today's young drivers. Geared towards young adults, the Toyota Scion is a uniquely designed car, fit for those trend setters, trying to turn heads on and off the road.

Currently only on the market in California, the Scion, within the year, will be available through out the country.

Toyota has already begun with its marketing strategies. There are four different types of commercials to market to different types of people. Both the black and white communities are targeted, with two very different commercials with one main agent, music.

Another one of the ads hopes to prove the cars power and strength, by displaying a futuristic transformer, changing from a large, quick, monster like machine, to the Toyota Scion. The last add is a sixty second spot (the others are 30) that will be aired

in both the United States, and in Europe. To add to its marketing strategies, Toyota has also created its own magazine. Scion: Sight, Sound, Motion, is a magazine dedicated to what most young people are drawn too; the sight of the car, the sound coming from the car (inside and out), and the feel of the car.

While the Scion is not a cheap car, it is not a luxury car, and is therefore more affordable for its target audience, staying in the price range of under \$16,000. None of the three models are oversized, and all are easy to handle and quick to love.

The Toyota Scion is a preview to what is to come in the world of auto motive vehicles. Although they are unavailable in the Atlanta area, the Toyota Scion can not go un-noticed and un-admired.



The Toyota Scion comes in two distinct models: the Scion XA (below), a small and sporty midsize, and the Scion XB (left), a sport utility model. Both have completely customizable interiors (below).



PHOTOS | Toyota



SPOTLIGHT ON

Unsung Heroes: student leaders recognized for activism and service

Leigh Davenport &
Clanci Cochran

You probably see Moya Bailey around campus often. She, like many Spelman women, spends the majority of her time fighting for a cause. Through much work and dedication she works to change her world, whether anyone notices or not.

On January 22, 2004, Bailey was one of five unsung heroes celebrated at Alpha Kappa Alpha Sorority, Inc. Unsung Heroines: Recognizing Young Leaders presentation.

The Heroines included Spelman's own Moya Bailey, Sarah Thompson, Opeimpo Johnson, Danielle Wright and Atlanta's own 14-year-old entrepreneur, Kenya Jordan, founder of Blackgirl Magazine.

Upon receiving their award, each heroine presented and shared the cause or dream that drives them to dedicate so much of their time and effort trying to make a change.

Sarah Thompson spoke on a number of topics but mostly encouraging participation in the AUC Vote and AUC Peace campaign, saying "if you mastered how to live in the status quo, that is admirable. But I think it is important to challenge the status quo."

Opeimpo Johnson talked



PHOTOS | Rebecca Allen

ABOVE: Spelman students Moya Bailey, Sarah Thompson, Opeimpo Johnson, Danielle Wright are recognized at Unsung Heroines. AT RIGHT: Kenya Jordan, 14-year-old founder of Blackgirl Magazine, speaks at the event.

about her work with World AIDS. Kenya Joranda James, with a bit of New York humor, spoke about her entrepreneurship and her goals for the future. She also managed to make the audience of college students feel old when she claimed not to know what was cool back in our day.

Moya Bailey works with the NARPR (National Alliance for Radical Prison Reform) and the FMLA (Feminist Majority Leadership Alliance). She is interested in changing how women of color are treated in the pro-choice movement, and hopes that others are inspired to help black women with reproductive rights issues. In terms of her unsung heroine status, she

says that it's "cool to have my peers honor the work I've been doing".

Working hard on fundraising for William J. Mayo's defense is Danielle Wright. Wright would like to raise awareness about human rights violations and how black men are sometimes unjustly incarcerated. Mayo, a former Morehouse student and mentor, has been in jail for 11 years, currently serving a life sentence. According to Wright, the AUC has rallied to help support Mayo, and many organizations have offered their support. Does Danielle consider herself to be a hero? "I never thought about it," said Wright. "Anything I do in terms of taking a leadership role...isn't for recognition."

City Council decides on sewer plan; residents hopeful for reduced increase

Nailah Timberlake
Features Editor

The Atlanta City council voted against Mayor Franklin's proposed sewer plan, on December 2, 2003, that would have resulted 45 percent rate increase leaving both residential and consumer customers unhappy. The rate hike would have increased the average residential bill from \$60 a month to \$172 a month as early as this January.

Many of the details about the bill are still very unclear but the council is attempting to meet the residents concern about the gross rate increase.

Many people are concerned that the rate increase would be too much for those in the lower income brackets and that it could result in people losing their homes.

Franklin's proposal calls for a 45 percent increase this year and next year, and an 11 percent increase during each of the following three years.

The sewer problem stemmed from a lawsuit stating that Atlanta violated the U.S. Clean Water Act because the sanitary sewer system uses the same pipes as the storm sewer system causing raw waste to overflow into the Chattahoochee and South Rivers whenever there is heavy rainfall.

In 1998, the city of Atlanta

signed a Consent Decree agreeing to correct the sewer problem before September of 2007. After inheriting this problem, Mayor Franklin attempted to obtain state and federal assistance, but to no avail.

Governor Sonny Perdue denied Mayor Franklin's request for \$500 million from the state over the next 10 years to cover some of the sewer and water repairs. Purdue did grant Atlanta \$100 million of Georgia State funds to help the sewer problem but suggested another option through the Georgia Environmental Facilities Authority, where Atlanta is eligible to borrow \$25 to \$35 million dollars from GEFA's revolving loan fund for multiple years.

Another option for financing the sewer repairs is through the privatization of the Hartsfield-Jackson Atlanta International Airport. State Senators Chuck Clay(R-Marietta) and Earl Ehrhart(R-Powder Springs) plan to introduce The Airport Privatization Act during the 2004 session of the Georgia General Assembly to permit privatization of the airport. The act will establish an airport operations board that could lease any and all parts of the airport to the private sector, saving the city's residents billions of dollars.

Recommen"DATE"ions

Jerrice Boyd
Arts & Living Editor

RESTAURANT REVIEW

Twist, tangle, turn or plain weave through tragic to get to this Atlanta spot.

Most college students familiar with the Atlanta dining scene know that places with one-name equal expensive tiny plates with cute little food cut into shapes so small a fish could swallow them whole. Twist is in a different category though, the food is small and portioned in dainty little servings but the atmosphere is what fills patrons up.

Twist is one of those chic spots where anyone can hang out late night as long as they have common sense and are of legal drinking age.

The dress is nothing but glamorous and if you plan on wearing jeans in this place wear 'em right. It's like "Sex in the City" collaborates with southern hospitality and the union is delightful.

Twist serves up \$5 specialty martinis served with premium vodka stored in Atlanta's only vodka freezer. The cocktail menu consists of a list of

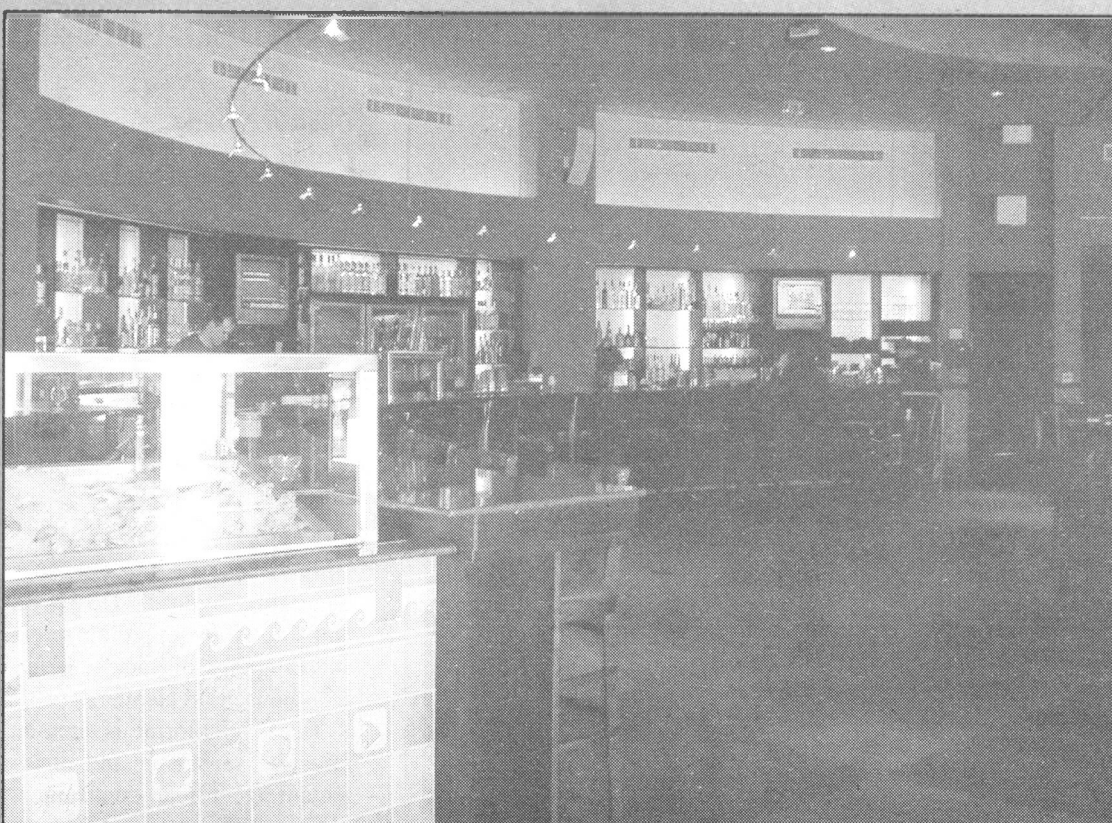
cross cultural tapas longer than any other restaurant's appetizer section and chances are that you'll have to come back every week to try them all.

Treats like the sorbet spritzer, a single dollop of fresh sorbet infused in a glass of champagne and the Satay chicken make regulars at Twist literally all wrapped around the restaurant.

Here is some advice, it's best to come a little earlier and request the cocktail seating, and plan to stay late and mix and mingle with the young professionals of Atlanta.

When visiting Twist be sure to end the night with the chocolate fondue (\$10). It's the only thing big enough on the menu to share but it's so rich and sweet that it should be served with a warning to remind customers that they are eating in public.

Depending on your motives, Twist can be a moderately priced outing or turn into an expensive dinning option.



Twist
Phipps Plaza
Atlanta, GA
404-869-1191

Cuisine: American, Japanese, Thai
Features: Group-Friendly
Price Level: \$\$\$
Hours: Sun.-Thu. 11:30AM-11PM; Fri.-Sat. 11:30AM-midnight; Bar stays open until 2AM Sat. night
Accepted Payments: All Major Credit Cards, cash, and debit cards
Parking: Valet and lot parking
Wheelchair Accessible: Yes



On January 22, 2004 the Spelman Museum of Fine Art opened up their newest exhibit featuring artist, Iona Rozeal Brown, is said to be one of the most exciting emerging artist on the scene today.

LEFT Iona Rozeal Brown discusses her work. BELOW: Guests view a³...black on both sides.

A³ BLACK ON BOTH SIDES

SPELMAN COLLEGE MUSEUM OF ART GRAND REOPENING



ABOVE: Artist Iona Rozeal Brown speaking with guests. BELOW: Guests browse through exhibition catalogue.



The STD Corner

This guy in one of my classes invited me to a ball. I knew him, but we weren't exactly friends. I decided to go and, from that night, I began to like him. The only problem was that he had a girlfriend who was away for the semester. He and I kept in touch over the summer, my feelings grew stronger for him, and we became sexually active.

When school started up again last fall semester, his girlfriend returned. I tried to leave him alone but my feelings wouldn't let me. We remained sexually active, as did he and his girlfriend. He and I weren't using protection.

I began to notice a yellowish discharge in my underwear that had a bad smell. I was also experiencing some discomfort around my vagina. I thought it was a yeast infection, so I treated it accordingly.

After some time passed and it hadn't gone away, I went to the hospital. That's when I found out I had trichomoniasis. I told him, and I got treated. I told him to go to the doctor and get treated as well.

After I finished my treatment, we continued having unprotected sex. Then I went to the doctor, only to discover I had contracted it again.

I asked him about it and he said that the doctor hadn't detected it in him. My doctor explained that it was harder to detect it in boys, and that boys usually urinate it out in the morning and then it builds back up throughout the day. My doctor gave me a refill to treat him. Later he found out that a girl he had been sexually active with almost two years prior had contracted it from him as well.

-Anonymous testimony

Trichomoniasis, usually referred to as trich, is a type of vaginitis.

Vaginitis is a name for itching or burning of the vagina, often with an unusual smell or discharge. Trich is one of the most common types of vaginitis.

A healthy vagina contains a balance of several kinds of bacteria. "Good" bacteria help keep the vagina slightly acidic. This keeps harmful bacteria from growing too quickly. A healthy vagina produces mucus-like discharge that may be clear or slightly milky, depending on the time of a woman's monthly cycle.

Healthy discharge has a little odor. When the balance of the vagina is disrupted, harmful bacteria grow too quickly and cause infections.

Common cleaning agent may pose health threat

Danielle Wright
Health Editor

The widespread use of chlorine is causing extremely severe health risks.

Chlorine is a toxic-yellow green gas that's one of today's most frequently used chemical agents. Although rarely used in its pure form, many people use its manufactured form as a household cleaning agent. Most consumers are familiar with the use of chlorine as a bleaching agent. However, chlorine is an ingredient present in many of today's common household cleaners.

Because chlorine is such an effective sanitizing and disinfectant agent, many consumers are startled to find out about the health risks brought on by

the use of chlorine. Chlorine is a poisonous chemical that can cause permanent physical damage and even death, if at high enough concentrations. Even at low concentrations, chlorine is corrosive and a strong irritant to the lungs and mucous membranes.

During the 1980s an increasing amount of evidence suggested that chlorinated hydrocarbons were harmful to mammals. Volatile organic halides, like chloroform and trichloroethane were found to cause cancer in small animals.

Evidence through the 1990s continued to build up the notion that chlorinated hydrocarbons may disrupt human reproduction, play a role in dramatic increases in breast and testicular cancer, and con-

tribute to the 50% decline in sperm counts, in addition to a multitude of other developmental disorders.

On October 27, 1993, the American Public Health Association unanimously passed a resolution urging American industry to stop using chlorine.

Chlorine can combine with other materials present in the home and environment to form new toxic substances. When chlorine reacts with naturally occurring organic matter and/or certain other chemicals, cancer causing agents like trihalomethanes are often created. When consumers use household cleaning agents containing chlorine, the chlorine is spread throughout the home.

Adding berries to diet helps treat urinary tract infections

Danielle Wright
Health Editor

Adding berries to your diet may be a good treatment for urinary tract infections.

This common bacterial disease in both men and women (most frequently women) accounts for an annual total of 8.3 million doctor visits, \$11 million in antibiotics, and \$1.6 billion in medical costs, according to the National Institute of Health.

For the past 40 years doctors have treated UTI's with antibiotics that have undesirable side effects like the following: digestive disorders, diarrhea, stomach cramps, yeast growth,

and disturbance in the natural balance of the healthy bacteria found in digestive systems. A 1994 watershed study published in the Journal of the American Medical Association found that, "the phytonutrients in cranberries actually prevent bacteria from attaching to the urethra and bladder linings."

Cranberries attaching themselves to the bacteria itself creates a barrier between the bacteria and your bladder, preventing them from attaching. When bacteria can not attach itself to the urethra, it is flushed out of your body as waste.

A 1991 study published in the Journal of the American Medical Association said that

"only cranberry and blueberry inhibited the activity and growth of E. coli." UTI's start when bacteria, most commonly E. coli, migrate to the urethra.

There has been a long history of using berries as a form of treatment for UTI's. This treatment dates back to the 1600's.

Symptoms of a UTI include pain in the lower abdomen, pain or burning during urination, frequent urge to urinate, incontinence, and urge to urinate but cannot empty bladder. In the presence of these symptoms, consult your physician and consider adding berries to your diet.

Join us as we relay through time to fight cancer!

The American Cancer Society's
South Fulton/Spelman Relay for Life Committee
cordially invites you to join us as we
Kick Off the 2004 Relay For Life
Our Theme is:
Relay Through Time - Evolution of Cure

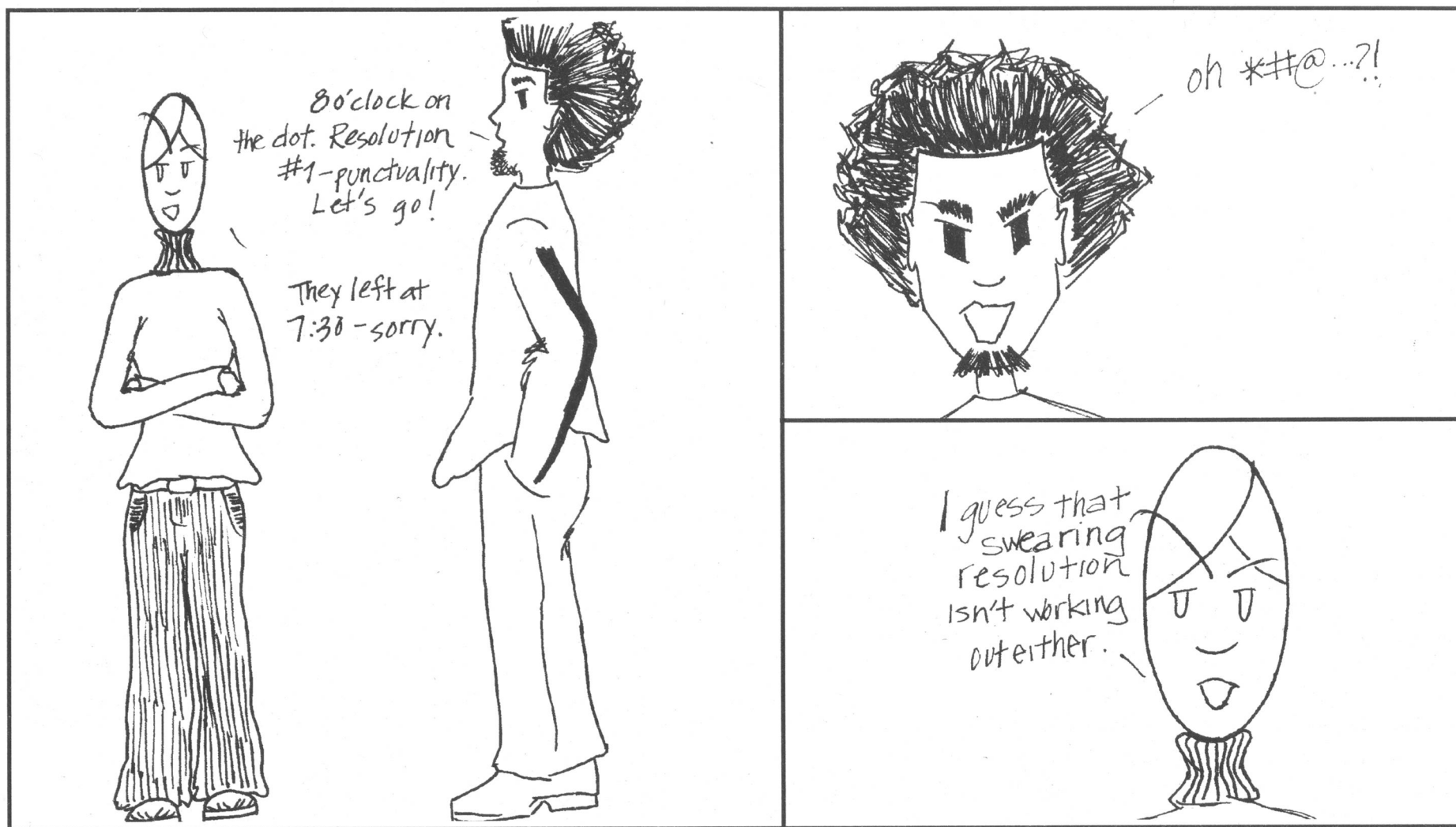
February 10, 2004
6:00 p.m. - 7:30 p.m.
Spelman College - Giles 106
(Quarles Auditorium)

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at 404-315-1123 or sfultonrfl@hotmail.com
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The Strip

Teresa Leggard '05



American, Black, or African? An Examination of Cultural Terminology

Jamal Ratchford
Contributing Writer

One day a people are Mexican, Puerto Rican, or Cuban, and the next day they are "Hispanic." One day a people are Choctaw, Seneca, or Chippewa, and the next day they are "Indian" or "Native American." One day our ancestors were Wolof, Fulani, or Susu, and the next day they were Negroes, Niggers, and Coloreds.

Due to white supremacist convenience, drastically different people(s) were collectively merged into imaginary, homogenous groups. In fact, "Hispanic" is a neologistic term created by Richard Nixon (for the Census Bureau) in order to classify "brown" or Latino (a) people(s). Similarly, indigenous people(s) of this land and region were grouped into a homogenous category.

For instance, named in honor of Amerigo Vespucci by German mapmaker Martin Waldseemüller, "America" essentially refers to a European claim of a non-European land. In addition, Christopher Columbus problematically encounters the wrong people, however, he insists that distinct indigenous people(s) be known as "Indians."

Lastly, our ancestors once possessed specific connec-

tions to an ethnic group. However, due to a white, hegemonic, superiority-inferiority complex syndrome, our ancestors were classified by terms that reinforce subordinate status. In other words, since racial distinction is an important component of western dominance, generalized homogenous language becomes necessary.

When investigating modern terms such as black, African-American, American, or African, the result becomes complex. We commonly align ourselves with "black" because of the courageous sisters and brothers who connected self-determination and beauty with "black." We commonly align ourselves with "African-American" due to Du Bois' belief that we are in fact African and American.

We commonly align ourselves with "American" due to a subconsciously pseudo belief that we are in fact "American." In actuality, we are no more than "gate keepers to the estate of white owned mansions." The few of us who do see ourselves as African believe in the concept due to our willingness to connect with the land of our ancestors (rather than the land of our oppressors).

We connect with Africa because it is the most accurate locator to an actual place and people. This connection with a location differs from "black" as the word only describes characteristics of our identity, rather than locate us to a home region.

Cultural terminology discourse is further complicated by our new love and joy for being "neo-niggers" or "niggas." Defined by Evelyn Brooks Higginbotham as "double voiced discourse," we now seek to find solidarity from a term that has an historical alliance with "the dead corpse."

If one is willing to reconnect with African culture, then one should seek organizations that implement a Traditionally African Initiation Process (not a Negro based organization that stresses assimilation). Although the act of personally choosing an African name is convenient, it will not connect one to a people who share common interests.

Moreover, it is imperative for African people(s) throughout the Diaspora to recognize our disconnection with Africa. Through cultural re-categorization, African people(s) can deconstruct the economic, political, and social burdens that we face.

Inquisitive Eleven

11. Winter sucks. 1. Did you miss us? 2. If we promise to do better this semester, will you? 3. They're everywhere aren't they? 4. What happened to Cancun, brothers? 5. How will you survive until you get a refund check? 6. Greek forum?! 7. Will this make Number 3 for you, too? 8. Getting kicked out of the PE you really wanted by a last-minute senior just burns you, doesn't it? 9. But what if some senior did it to them three years ago, and that's why they're taking the class now? 10. Isn't the new DJ at Market Friday off the hook?

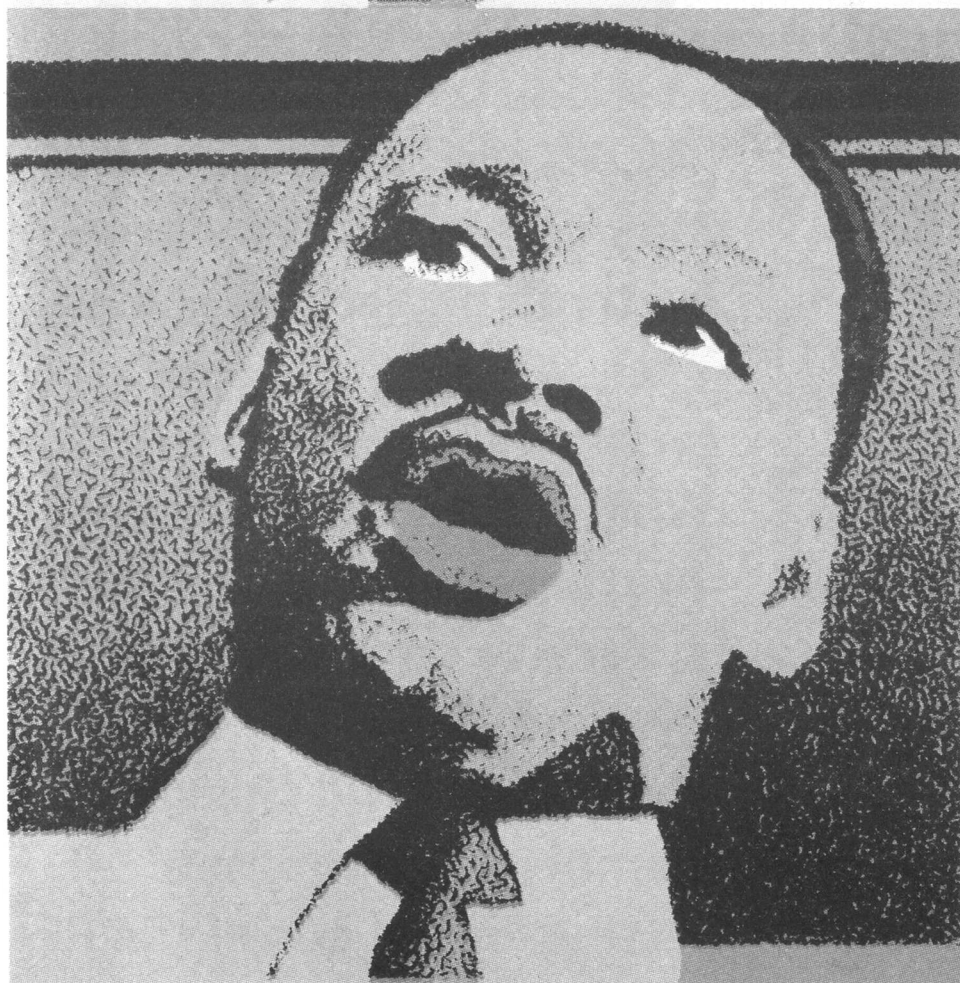
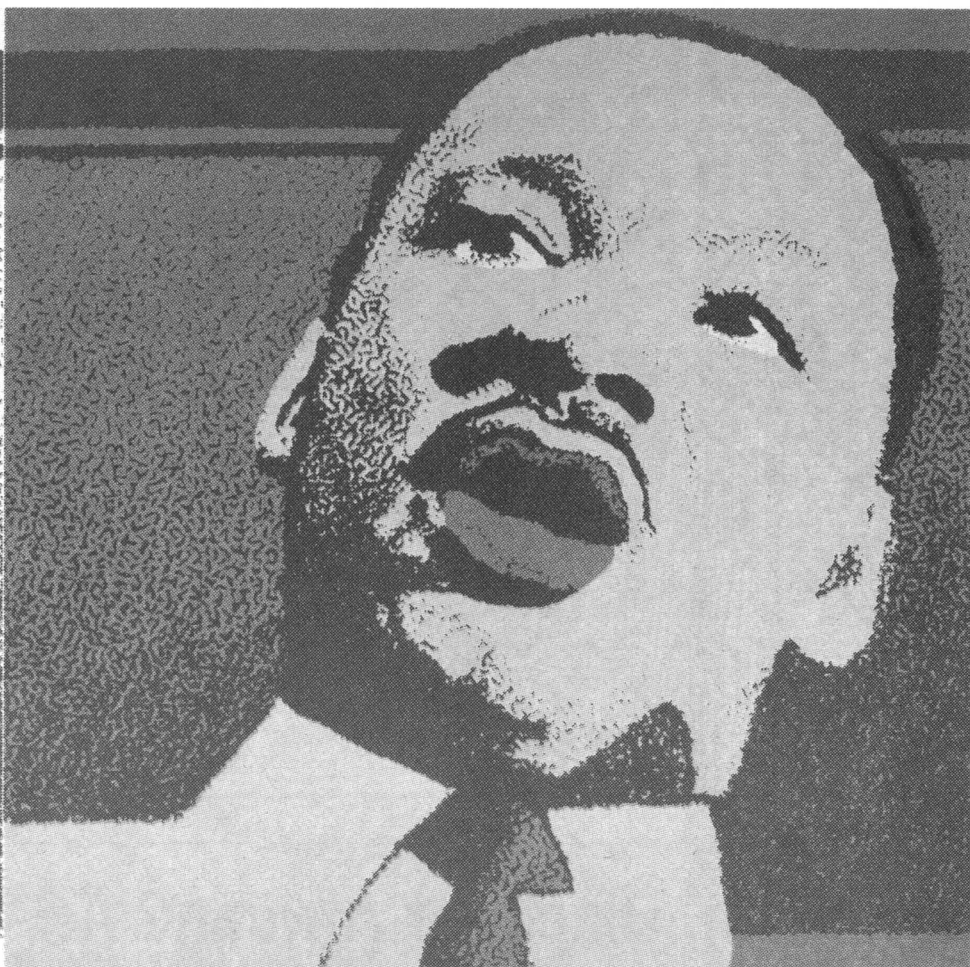
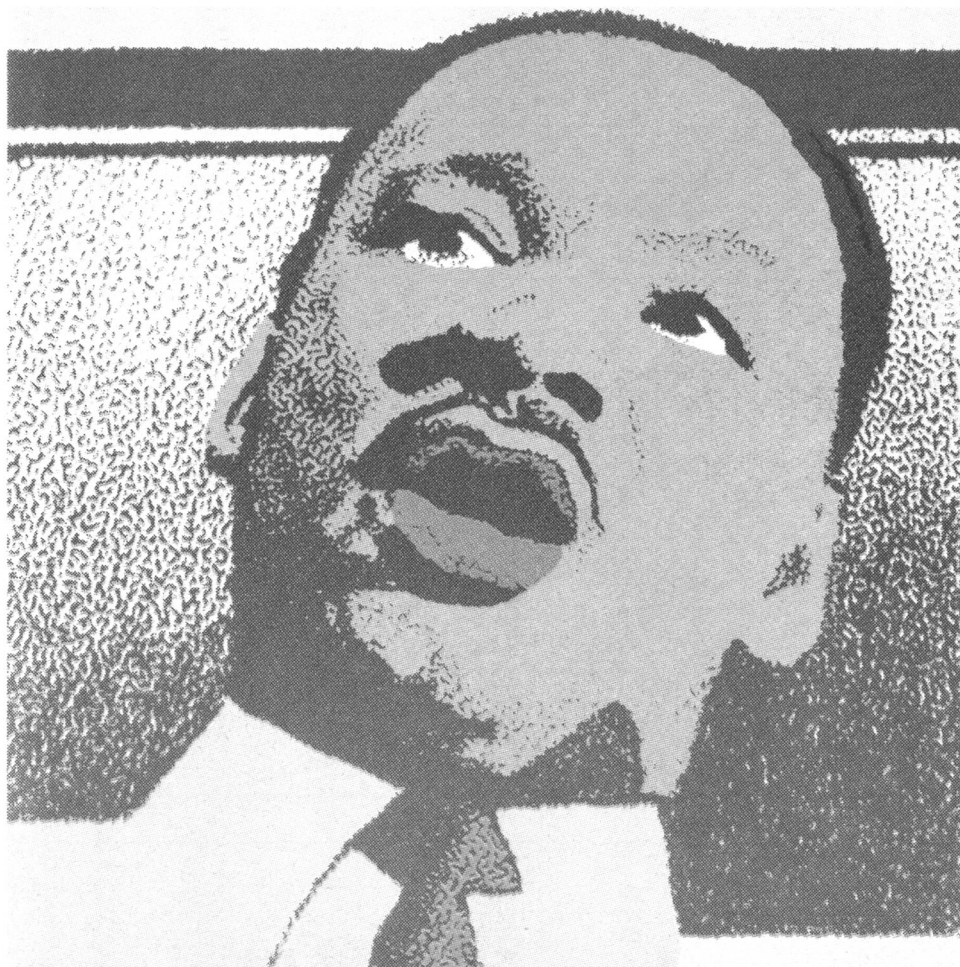


the spotlight's LAST WORDS

VOLUME XLVII NO. 7

TUESDAY, FEBRUARY, 2, 2004

www.spelman.edu/spotlight



**the significant
problems we face
cannot be solved
at the same
level of thinking
we were at
when we
created them.**

albert einstein

The following speech was written by Spelman student Sarah Thompson, who spoke during the annual King Day celebration rally.

Believe in the Dream! Believe you are vital to that dream! Believe that you have a responsibility to advance the Beloved Community of Martin Luther King Jr. Today that community stretches far beyond the South and farther beyond our nation's borders. It stretches to South Asia, it stretches to Israel/Palestine, it stretches to

Africa, and to Iraq.

Black people, know that your struggle for equality is not isolated. In the same breath that Dr. King demanded economic and racial justice, he spoke of a day when all humanity would rise above the war and bloodshed as a means of resolving conflict. This includes relations between nations. King spoke out against the war in Vietnam, where, like today poor, Black, and soldiers of color are being sent halfway across the world to kill other people of color.

Black people, people of

color, we must learn to see the struggles against war, occupations, and globalization as our own. "Because injustice anywhere is a threat to justice everywhere," as Dr. King said, I invite you to join with the Atlanta Peace community, as we strive to speak truth to power everyday and especially this upcoming March 20th.

On that day, exactly one year since we declared war on Iraq, we will be marching, demonstrating, and mourning the unnecessary loss of human lives in Iraq and in the U.S. backed

Israeli occupation of Palestine. Then, in the summer, the eight most powerful nations in the world, known today for their exploitative policies towards poorer countries are meeting on the nearby Georgia Sea Islands. Georgia must represent in resistance to these closed summits on behalf of the people of the world.

If you don't know about the G8 summit or the war in Iraq, educate yourself because it is the only way you will find out what is really going on in the world. Look around you! Look

at all the different banners and posters. Don't leave here today without meeting and befriending someone who has a poster or banner with a cause on it that appears different than your own. This is your responsibility to King's dream! You cannot come out here and march today, and forget about social justice tomorrow. Your life is too important for that. The world is too important for that.

You are too powerful to forget.

The world is watching! Will you believe in the dream?