

SPELMAN SPOTLIGHT



Dr. Jane E. Smith: A Woman of Many Dimensions

Jessica Mayberry Arts & Entertainment Editor jmayberry@spelman.edu



For those of you are unaware, Dr. Jane E. Smith, Executive Director for Spelman's Center for Leadership & Civic Engagement (LEADS), is a woman of immense character, poise, and wisdom. She has served as LEADS' Executive

Director for the past four years, creating a foundation for Spelman women to lead with a purpose while constructing change in their communities at large. A graduate of the Spelman class of '68, Dr. Smith has achieved many professional goals and has set the standards for success during her forty-year career.

Out of her many professional achievements, Smith states that her number one accomplishment was following in the footsteps of her childhood idol Mary McLeod Bethune and acquiring the position of President and CEO of the National Council of Negro Women, the organization Bethune founded in 1935.

Along with paying homage to Bethune, Smith utilizes and appreciates the month of March.

"It allows me to celebrate my successes in my own personal life journey. It allows me to remember others, those who have been a part of my life, and those who we know about through history.

When I say a part of my life, I don't just mean the people I know personally, but those I have been able to experience or observe during my lifetime," Smith said.

Always participating in the betterment and advancement of others, Smith also works consistently to continuously develop herself.

"People would be surprised to know that my most difficult job is the growth and evolution of myself. Each day I work harder and longer on making myself a good person than I do on anything else. I'm always working on Jane. I don't think people are aware of the fact that I am intentionally attempting to be better and better each second and each day."

When Dr. Smith is not working or with family and friends, she enjoys spending time alone. As a patron of music, she loves jazz and classical music, emphasizing the fact that John Coltrane is by far one of her favorites.

Dr. Smith is a woman at the top of her game, making it very difficult for just anyone to attract her attention. When asked if she has a secret celebrity crush, Smith girlishly giggles and states with confidence and authority, "I'm in love with Barack Obama, but I am a Hillary Clinton woman." This statement speaks to Smith's character as an

African American and as a woman.

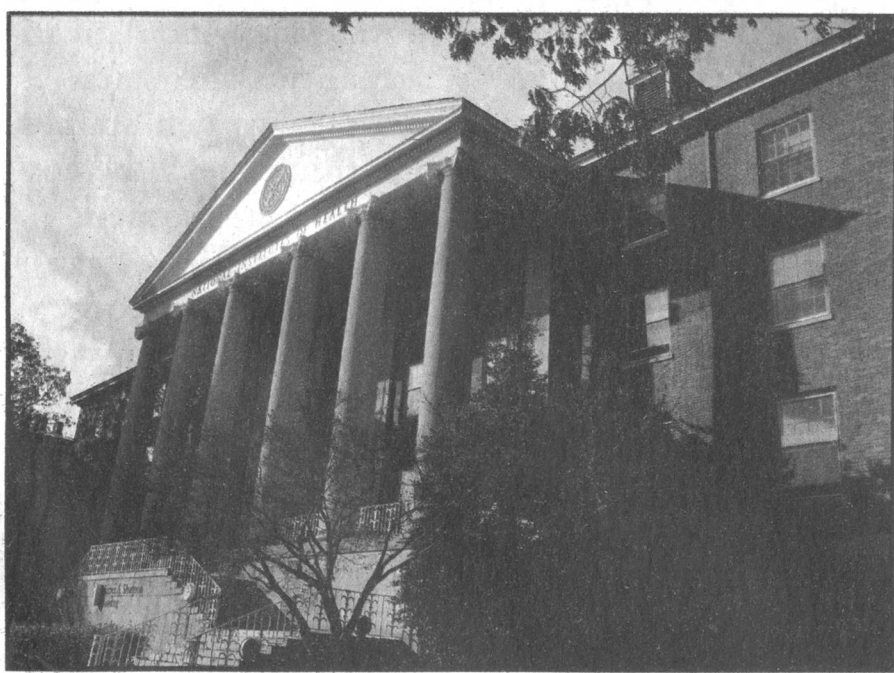
When asked what advice she could offer to young women still searching for their purpose and passion in life, she replied confidently, as if she had asked this question during her journey through life.

"Recognize that you have options and be intentional about what you want," said Smith. Dr. Smith provides The Spelman Spotlight with Five Things Everyone Should Do In Their Lifetime:

1. Come to peace with yourself
2. Make amends with selected others
3. Read about, touch, and visit whatever has your passion
4. Provide for and share with family and friends
5. Create quality in the community you live in, even if nobody ever knows anything about it

3 Fun Facts about Dr. Jane E. Smith

1. Prefers drama and cop shows to reality TV (Favorite shows include Law & Order and CSI)
2. Loves to dance by herself when she thinks no one is watching
3. Favorite dining spot is the legendary Paschal's Restaurant



The House of Representatives recently passed a budget proposal that will reduce the amount of government aid provided to Historically Black Colleges and Universities by \$85 million, a 35 percent decrease from the previous year's financial plan. President Bush's fiscal year 2009 budget plan will also eliminate at least 40 education programs. The proposal eradicates the \$510 million funding increase promised to HBCUs, Hispanic-Serving Universities, and other minority-educating institu

HBCU Funding Is Cut By \$85 Million

Khadijah Robinson Staff Writer krobin18@spelman.edu

tions by the 2007 College Cost Reduction and Access Act (CCRAA). White House officials contend, however, that funding cuts will have little effect on the money currently allocated for HBCUs due to the passing of the CCRAA.

The sub-committee on education and labor of the House of Representatives held a special hearing on March 13, 2008 to address the future of America's Black Colleges and Universities. The presidents of Fisk, Kentucky State, and Morgan State were among HBCU leaders vehemently opposed to the funding cuts. The representatives cited the superior graduation rate of African-American students, particularly in the science fields, as one of the reasons for the institutions' continued relevance. Throughout the hearing, committee members avoided the proposal's effects on HBCUs and instead steered discussion towards the importance of federal loans for students.

Various extra-governmental organizations have

attempted to take on the Bush Administration's responsibility in supporting education. Organizations such as the National Association for Equal Employment in Higher Education and the United Negro College Fund have focused on strengthening HBCUs as a whole in recent years. Due to the slump in the economy and the lack of government support, such organizations have proven helpful, although not enough to aid some institutions.

However, HBCUs are not the only institutions to be affected by the budget plan. With the withdrawal of a significant portion of federal aid in education, the burden to finance both K-12 and higher education will fall to individual states.

The budget passed with a vote of 212-207.

INSIDE THE SPOTLIGHT NEWS

Spelman Welcomes New Residence Hall

Housing representatives highlight the amenities and accommodations that will be featured in the new, suite-style dormitory currently under construction on Spelman's campus.

FEATURES

Celebrating Prominent Black Women

In reflection of Women's Appreciation Month, the Spelman Spotlight recognizes four exceptional Black females that have gained recognition in the professional world.

A&E

Fine Arts Museum Opens Experimental Film Exhibit

Spelman's museum showcases artistry and originality in the second portion of its compelling film exhibit, *Cinema Remixed and Reloaded*.

CAREER CORNER

Jobs & Scholarships

Be sure to check out the Spelman Spotlight's listing of scholarship and career opportunities available for all majors and interests!

2007-2008 EDITORIAL BOARD

Demetria Patton
Editor-in-Chief

Feza Kikaya
Managing Editor

Alicia McKenzie
News Editor

Janea Johnson
Associate News Editor

Jessica Mayberry
Arts & Entertainment Editor

Angelica Trimble
Opinion Editor

Iminah Ahmad
Business Manager

Lauren Morgan
Associate Business Manager

LaKeisha Monique
Production Editor

Rachel Brown
Photography

Staff Assistants
Genardra Pugh
Rebecca Taylor
Tameka McKenzie

Staff Writers
Shameka Edmond
Ava Goldson
Jennifer Johnson
Lauren McAlpin
Brittany O'Garro
Shaundra Patterson
LaKeisha Robinson
Khadijah Robinson
Monica Thorpe

Copy Editors
Akudo Nwankpa
Namina Forna
Advisors
RicEsha Clark
LaTosha Williams

The Spelman Spotlight welcomes all submissions. Submissions are edited for space and to correct errors in grammar and punctuation. Opinions in the Perspectives section of Spelman Spotlight are solely the views of the author and do not necessarily reflect the opinions of Spelman Spotlight, Spelman College, its administration, or Spelman Spotlight advisors. Letters and opinions must be typed, signed, and include a full address and telephone number.

Please mail all correspondence to:
Spelman Spotlight
350 Spelman Lane SW
PO Box 1234
Atlanta, GA 30314
Phone: (404) 270-5969
Fax: (404) 270-5970
spelmanspotlight@spelman.edu

Female Genital Cutting in a Globalizing World

Jane'a Johnson Associate News Editor

Technology, music, and media outlets facilitate the growth of an increasingly interconnected world. Cultural differences are becoming accepted, absorbed, blended and remixed into new ways of life. However, cultural taboos still exist, with one of the most controversial being female genital cutting.

Female genital cutting is practiced in countries around the world, including Egypt, the Republic of Yemen, Oman, Saudi Arabia, Israel, Indonesia, Malaysia, Pakistan, and India. It is most prevalent on the continent of Africa in 28 countries. Immigration to other countries by cultures practicing female genital cutting does not always inhibit the practice. Mostly Western influenced cultures like the United States, Australia and Europe, have records of female genital cutting by immigrated populations.

It is estimated that over 130 million girls between ages four to 18 have undergone this procedure in the United States alone. The process varies from removing the inner labia and skin around the clitoris to removing the clitoris. It can include burning, cauterizing, pricking or splitting the clitoris in half and/or sewing the inner labia together so that the entrance to the vagina is smaller. It is always excruciatingly painful, commonly done in unsanitary conditions with glass, a razor, or a sharp object. The procedure is commonly performed by a local elder woman and anesthesia is virtually non-existent.

Many on the outside of the procedure cite the practice as inhumane, evil, unhealthy, and the product of a male-dominated society. Moreover, the procedure is viewed as a cultural suppression of female choice and sexuality.

An anonymous college senior, half Ethiopian and Somali who underwent genital cutting, tells when her procedure was performed.

"The procedure was done in the Capital of Somalia, when I was seven years old," she said. "My parents were born in different places. One in Ethiopia, the other in Somalia. It's very popular in Somalia—about 98 percent of the women get circumcised and in Ethiopia about 78 percent of the women do."

Human rights activists have been critical of using the term "female circumcision" as a label because of the implications that it is similar to male circumcisions, in which an extra piece of skin is removed. This procedure

is virtually painless and has health benefits for the male recipient. The reverse is not true of the female procedure.

The cultural value and necessity of female genital cutting is immeasurable for African women who live in a society that participates in the process.

"For African women it's a cultural thing. A ritual. It is a transition from childhood to womanhood and it helps you find a husband," said the anonymous source. "It's seen as a negative thing if you're not circumcised. A woman who isn't circumcised is sort of apart from society."

Groups like the World Health Organization and Women's Health and Child are fighting to force governments to ban the practice.

However, there is an increasing trend in these societies to go to medical facilities to have the procedure performed, which these groups are also attempting to combat. The problem is not just changing health practices, but changing the way these cultures view women and themselves.

Unbeknownst to many, clitoridectomy (removal of the clitoris) without anesthesia was performed in America routinely until the 20th century. The procedure was designed to cure a wide range of perceived women's ailments, including hysteria, masturbation and sexual anxiety.

"It's a way to purify the women," she said. "They feel they must tame a woman's sexuality so she doesn't end up pregnant, promiscuous, or not respected by her peers. They think of it as protection, a precautionary measure."

This anonymous student's procedure included the splitting of the clitoris and sewing the labia together for a smaller vagina entrance. Upon moving to America in her pre-teens, she was exposed to the American society's conceptualization of women's sexuality.

"I've been exposed to American and African ideas of women's sexuality," she said. "I don't think that American women should be circumcised; I don't think they'll be any more promiscuous than African women."

A reverence and respect for East African rites of passages, rituals, and sexual conservatism remains, but the painful physical manifestation of the tradition seems to fail in comparison.

"It's different here and that's okay, it's good. I think that God made [males and females] the way they are, with what they have and it doesn't need to be changed."

Letter from the Editor-In-Chief

Hello Women of Spelman,

My name is Demetria Patton and I am honored and obliged to serve as Editor-In-Chief of the Spelman Spotlight for the 2008-2009 school year.

The Spelman Spotlight has been inactive for quite sometime now, but because of the hard work and sincere determination of the Spelman Spotlight staff, I am confident to say that those days of inactivity are over. Moreover, it is because of this same hard work and determination that you are reading this letter and will see more of the Spelman Spotlight in the future.

As the year comes to an end, the Spelman Spotlight hopes to provide the Spelman community with insightful, entertaining, intelligent, and reliable news that can be trusted. However, it is only with the participation of Spelman women that we can accomplish this goal. If you want to see your publication on campus you have to contribute to it. With that being said, I challenge and encourage all Spelman women to be a part of the Spelman Spotlight!

Thank You
Demetria Patton

Editor In Chief 2008-2009

Spelman Students Welcome New Residential Hall

Ava Goldson Staff Writer zgoldson@spelman.edu



When Spelman students returned to campus during the second semester in January, construction for the new residential hall was well underway. The seven-story living center will be this fall's 12th and newest edition to Spelman's campus housing. Of the approximated 1,200 students living on campus, 303 girls will be randomly selected to live in the new hall. Spelman students recently began submitting their housing applications in an attempt to be the first to reside in the new hall. Brenda Rogers, Director of Housing and Residence Life chose the suite-inspired dormitory, along with the housing committee. Rogers guarantees that none of the existing dorms on Spelman's campus mirror the new residential hall. "There are no other dorms similar to the dorm being built. It is similar to the Morehouse suites, but much more independent" said Rogers.

Some of the many qualities that separate the new dorm from its neighboring residence halls are its assorted suite sizes, various amenities, and its environmentally friendly structure. Almost all green products were used in constructing the new residential hall. In addition, more windows were installed to provide sunlight and cool air during the summer.

Suite sizes will vary to consist of two, three, or four bedrooms. All suites will be equipped with a refrigerator, sink, and microwave. Students living in the new dorm will still be expected to have a meal plan since the dorm is not equipped for cooking. However, a feature unavailable in its neighboring dorms is a cafeteria that will be located in the dorm. With living accommodations such as these, the popular request to live in the new dorm has increased among Spelman students.

"I was so excited to hear that there would be a cafeteria [inside the dorm]!" exclaimed Spelman sophomore Kateri Jones.

Unfortunately for underclassmen, rising freshmen and sophomores are ineligible to live in the new dorm.

"We all felt that the style of the dorm, which is similar to an apartment, would be better suited for upperclassmen" explained Merla Baptiste, a housing staff member.

The lottery process for all dormitories on Spelman's campus will include 175 spaces reserved for rising seniors. An additional 150 spaces will be open for

rising juniors and the remaining will be open to other classifications. However as talk of the new dorm spreads, underclassmen are saddened that the new residential hall will not be a housing option for them to live in during the 2008-2009 school year.

"I know a lot of us were really excited about the new dorm," Spelman freshman Asia Jackson admitted. "We thought we would be the first to choose since we have to live on campus for two years."

In addition to these concerns, the new residential hall's board fees, which are slightly higher than those of other dormitories, has some student's questioning the increase in prices.

However, housing professionals believe the fees are appropriate for the amenities available throughout the new residential hall.

"I think the reasoning behind the new dorm's fees becomes evident after students know more about the dorm," said Baptiste. "We have built a dorm with many more living accommodations compared to its fellow residence halls."

In spite of the range of feelings surrounding the new residential hall, the housing department will continue to accept housing applications for the new living space and all other dormitories until March 31, 2008.

To find out more information about the new residential hall, visit www.spelman.edu or stop by the Office of Housing and Residential Life located in Living Learning Center II.

Impoverished Haitians Eat Dirt to Survive

Monica Thorpe Staff Writer monicathorpe@gmail.com

As a result of a dramatic increase in food prices in Haiti, a large number of the island's citizens have resorted to eating food composed primarily of dirt, according to recent news reports.

Associated Press reports published on National Geographic.com indicate that poor Haitians have resorted to geophagy, the scientific name for dirt eating, as a means of survival. With 80 percent of Haitians living on less than \$2 a day, dirt cookies are considered an affordable commodity selling at only five cents a piece.

The rise in the global cost of food is a consequence of an increase in the demand for oil in fertilizer, irrigation and transportation, according to Associated Press reports. In addition, the source specifies that prices for corn, wheat, and biofuels are increasing, thus stressing the food market.

In fact, within the past year prices for two cups of rice within various village markets have increased by 50 cents, reports ABCnews.com. Beans, condensed milk and fruit have gone up at a similar rate, and even the price of the edible clay has risen over the past year by almost \$1.50. Dirt to make 100 cookies now costs \$5, cookie-makers say.

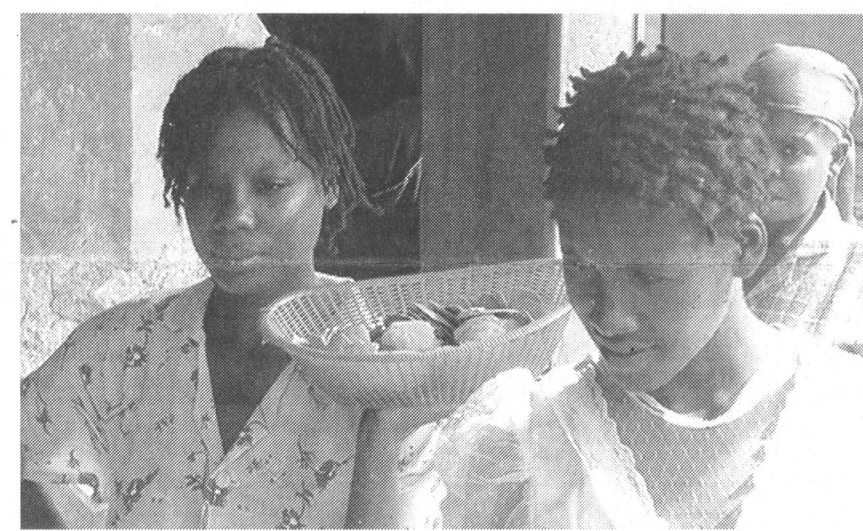
Mud is highly regarded among pregnant women and children because it not only serves as an

antacid, but also as a source of calcium, as indicated by reports. Although Haitian doctors state that depending on dirt-composed cookies for sustenance risks malnutrition, studies conducted by Colorado State University Immunology Professor Gerald Callahan show that dirt can strengthen the immunity of fetuses in the womb to certain diseases. However, daily geophagy can also lead to health problems, as the earthly substance contains deadly parasites and toxins harmful to the body.

According to the U.S. Department of Agriculture, Haiti imports about 75 percent of its food supply. However, tons of food exports are not delivered to Haiti due to U.S. government regulations regarding cargo shipments to the island. According to the Associated Press, containers full of food are stacking up in the nation's ports, leaving tons of staples to rot or be devoured by vermin.

The U.N. World Food Program and large-scale U.S. rice growers say they have been able to get their food into Haiti by hiring local agents to handle bureaucratic procedures. Whereas smaller charities, merchants and private citizens have often been forced to either throw away containers of food or pay very expensive fees.

These problems stem in part from efforts to clean



up a port system the World Bank recently ranked as the second-worst in the region, ahead of only Guyana. Before the changes were implemented last fall, bribes were very common and goods passed through unsearched and without duties being paid. That deprived the government of money and helped make Haiti a major transshipment point for Colombian cocaine destined for the United States. As food continues to rot many companies have stopped shipping to Haiti until the delays are resolved. For those who would like to donate to the citizens of Haiti, visit Lambi Fund of Haiti at www.lambifund.org.

African Americans Reluctant to Become Organ Donors

Demetria Patton Editor In Chief Dpatton05@yahoo.com

On March 20, 2008, the NAACP Spelman Chapter held a forum discussing organ donation, a taboo topic in the African American community.

Facilitated by Bobby Howard, manager of the Multicultural Donation Education Program at Lifelink in Atlanta, GA, Spelman students explored the myths about organ donation and why African Americans are reluctant to become donors.

Howard opened the program asking, "Why aren't blacks donating their organs?"

The room fell quiet and heads turned to scan faces.

Chanta Williams, a Spelman sophomore, broke the silence. Lamenting about the distrust blacks have toward medical personnel, Williams referred to past research, such as the Tuskegee Experiment, that has misused the bodies of African Americans.

"I do believe we have to change our thinking. We should donate our organs because no one else will. But I think blacks are not donating because of the past abuse inflicted upon the African American race. When you look at the Tuskegee Experiment and the pain this and other experiments have caused, blacks have a reason to be hesitant about donating their organs," said Williams. Sharing Williams' sentiments, Spelman sophomore Aisha Keys stated that it was her misunderstandings

about organ donations that caused her not to become an organ donor.

"I remember when I completed my driver's license application, and I came upon the question of whether I wanted to become an organ donor. My father was standing on one side of me and my mother was standing on the other. My mother told me to choose yes. However, my father told me to choose no, because if I was ever in an accident, the doctors would let me die so they could take my organs and save someone else. It was their conflicting views and my confusion that caused me not to answer the question," said Keys.

Howard empathized with both students, responding, "When you recall slavery, the only thing we owned was our bodies. Now I'm coming to you asking for you to donate your heart, eyes, liver, and kidney. Many will say I'll give it to you when I want to, but this is what I own." Howard expressed that these preconceived notions are understandable, but stated that it is imperative for blacks to overcome these concerns.

More than 72 percent of the people waiting for organ donations are African Americans. In addition, African Americans are 17 times more likely to have organ failure than any other person in the world. These statistics are contributed to blacks inability to receive transplants and

their higher rate of diabetes and high blood pressure, along with other diseases.

Currently, 98,034 people are waiting for transplants in the U.S. In addition, it is estimated that one out of 25 Americans will need a transplant by the year of 2025.

Upon death, a person who was an organ donor has the ability to contribute their organs, which includes the heart, intestines, kidneys, liver, lungs, and pancreas. A donor may also give tissue such as bone, corneas, heart valves, skin, and tendons.

However, organ donation does not exclude the living. A person who is alive may also donate one of their kidneys. The remaining kidney a donor possesses will enlarge, regenerate, gain full function and complete the work of two healthy kidneys. Among donors, the kidney is the most common organ donated. A living person can also donate a partial lung, intestine and pancreas.

As the program came to a close, Howard, a former kidney failure patient who was fortunate enough to receive a transplant, left the auditorium of Spelman women with one last assertion.

"The life you save today could be the life that saves your loved ones tomorrow."

To find out more about becoming an organ donor, visit www.lifelinkfound.org or www.donatelife.net.

Thursday Nights at Jazzman's with Fusion

Lauren McAlpin Staff Writer lmcAlpin@spelman.edu

In high school, Thursday was definitely considered a school day, but in the AUC, the weekends begin on Thursday with poetry night at Jazzman's.

With the lights dim, the room packed, and the sounds from Fusion resonating through the café, Jazzman's transforms into an oasis of relaxation and entertainment.

One of the highly anticipated and entertaining acts in Jazzman's on Thursdays is Fusion. A staple of the café, Fusion is a band composed of men who attend school in the AUC.

Striving to bring something different and real to college campuses, Fusion has gained a following from students attending Morehouse, Spelman, and Clark Atlanta University.

"It is so nice to have seen their growth over my four years at Morehouse," stated Morehouse Senior Shannon Joyner.

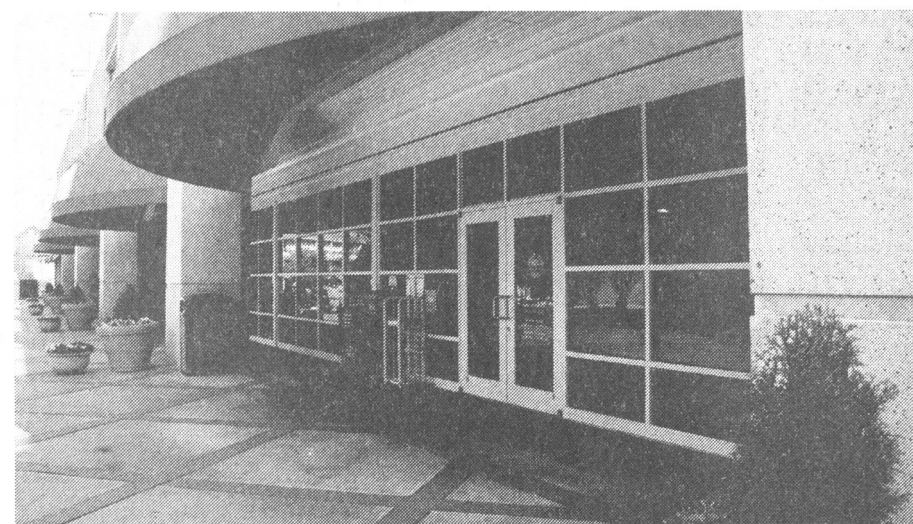
With the beautiful, angelic voice of lead singer

Sam Dew, accompanied by the brilliant compositions of the band members, it is not surprising that Fusion is stepping outside of Jazzman's and performing at a plethora of venues around Atlanta.

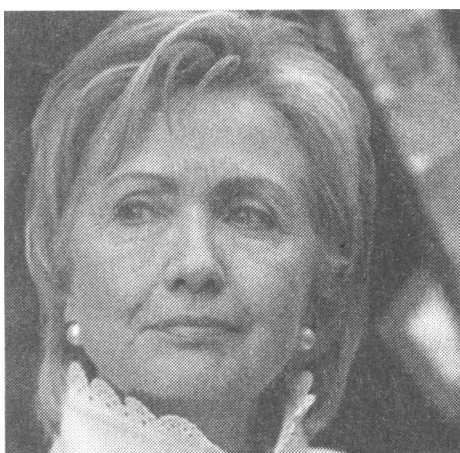
On March 6, Fusion brought down the house when they performed in the Cosby Auditorium in support of the Children's Miracle Network. Similarly, their performance was short of spectacular when they broke out their tunes and compositions for students at Emory University on March 21.

If you want to hear the hypnotizing sounds of Fusion, check them out on April 24 at Django's and on April 26 at Atlantic Station. Also be sure to visit them on the web at www.fusiontheband.com.

Additional Reporting by Demetria Patton



To Be or Not To Be? Will Democratic Candidate Hillary Clinton be our 44th President?



Hillary Rodham Clinton is making history by being the first Caucasian female to run for the United States presidency. Born into a middle class family in Park Ridge, Illinois, Clinton became an advocate for children and families.

After graduating from Yale Law School, she became an attorney and worked on the staff of the House of Judiciary Committee. Voted twice as Most Influential in America, she married governor and 42nd President, William Jefferson Clinton. After her eight-year reign as First Lady, Clinton was the first woman to be elected to the United States Senate to represent the state of New York. Presently, she is serving her second term as senator. Continuing her advocacy for children and families, Clinton has also been a leader on issues such as homeland security and national security. As a presidential candidate, she has won the majority votes in 16 states in the primary elections and 1,479 delegates. If elected president of the United States, what can we expect from Hillary Rodham Clinton?

The Issues:

Education: By continuing her previous work con-

ducted on the Arkansas Educational Standards Committee, Clinton plans to increase educational opportunities for all children by:

- Providing quality child care and implementing Head Start
- Ending the No Child Left Behind Act
- Creating a new \$3,500 college tax credit
- Increasing the maximum Pell Grant amount awarded
- Challenging selective colleges to expand access for students of low income families

Health Care: Clinton's American Health Choices Plan will address the needs of 47 million uninsured Americans and will offer new choices for insured Americans. The American Health Choices Plan will:

- Reduce health care and premium costs
- Ensure that job loss and/or family illness will not lead to loss of health care coverage or raise cost
- End discrimination of insurance and drug companies
- Require individuals to obtain and keep health insurance

Ending the War in Iraq: If elected into office, Clinton plans to bring the troops home within her first 60 days in office. Her plans are to:

- Unite the Joint Chiefs of Staff, Secretary of Defense, and National Security Council

- Stabilize Iraq by directing aid to the entities
- Unite a regional stabilization of allies, global powers, and states bordering Iraq by mediation, reconstructing funding, and non-interference.

Global Warming: As global warming continues to be a prevalent topic of discussion, Clinton plans to address energy and environmental issues. Some of her plans are to:

- Reduce greenhouse gas emissions
- Cut foreign oil imports by two-thirds
- Increase fuel efficiency standards by 55 miles per gallon by the year 2030
- Create a National Energy Council
- Require that all federal buildings built after January 20, 2009 be non-emission buildings

Primary Election States Senator Clinton has won thus far:

Rhode Island, Texas, Ohio, California, New Mexico, Arizona, New York, Arkansas, New Jersey, Massachusetts, Oklahoma, Tennessee, Florida, Nevada, Michigan, New Hampshire

For further information on presidential candidate Hillary Clinton and her campaign, visit www.hillaryclinton.com.

Honoring Prominent Black Women Khadijah Robinson Staff writer krobin18@spelman.edu

During the month of March, recognized as Women's Appreciation Month, the talents and achievements of many women across the nation were celebrated. To reflect on the occasion, the Spelman Spotlight chose to highlight four women that have excelled in the areas of healthcare, education, journalism, and business.

Dr. Paula Mahone is featured as our prominent woman in healthcare. She is a noted perinatologist based in Des Moines, Iowa. Mahone grew up in Youngstown, Ohio and attended the Medical College of Ohio in Toledo. She later trained at Emory University in Atlanta and at the University of Rochester in New York. She was recruited to Des Moines in 1993 and assisted in the recruitment of her partner, Dr. Karen Drake, to Iowa Methodist.

Along with Drake, Mahone successfully delivered the first surviving septuplets in 1997. She was assisted in the delivery by a medical team of about 40 specialists. Mahone was also the doctor of the world's youngest person to be operated on robotically.

Mahone presently serves as the Medical Director of Perinatal Services at Iowa Methodist Medical Center and specializes in high-risk pregnancies.

Beverly Guy-Sheftall, featured as our prominent woman in education, is originally from Memphis, TN. She is a noted educator, and a magazine and book editor. She received her B.A. from Spelman College in 1966, her M.A. from Atlanta University (now Clark Atlanta University) in 1968, and her Ph.D. from Emory University in 1977.

The Spelman alumna has served as a professor at both

Alabama State University and Spelman College. She founded the Women's Research and Resource Center at Spelman in 1981 and remains its director. Guy-Sheftall along with Patricia Bell Scott, founded SAGE: A Scholarly Journal on Black Women.

Guy-Sheftall's doctoral dissertation, "Daughters of Sorrow: Attitudes toward Black Women 1880-1920," appeared in 1991 as a volume in the series, "Black Women in United States History." Guy-Sheftall's other books include "Double Stitch: Black Women Write About Mothers & Daughters," which she co-edited with Bell-Scott, and "Words of Fire: An Anthology of African-American Feminist Thought." Guy-Sheftall also co-edited the first anthology of African American women's writing ever published in America entitled, "Sturdy Black Bridges: Visions of Black Women in Literature."

As a prominent woman in journalism, Wanda Lloyd earned a bachelor's degree in English from Spelman College and currently sits on the board of trustees. While attending Spelman, she was a founding member of Spelman's Eta Kappa Chapter of Delta Sigma Theta Sorority. Lloyd holds an honorary doctorate of laws from Briarwood College in Southington, CT.

Lloyd served four years as the founding executive director of the Freedom Forum Diversity Institute, based on the campus of Vanderbilt University in Nashville. She was also co-host of "Behind the Headlines," a weekly radio news analysis show on WFSK-FM, Fisk University's radio station.

Lloyd has also worked as an editor at The Greenville (S.C.) News, USA TODAY, The Washington Post,

the Providence Evening Bulletin, the Miami Herald and The Atlanta Journal-Constitution. Lloyd is now the Editor-in-Chief of the Montgomery Advertiser. In addition, she has been a four-time juror for the Pulitzer Prize.

Andrea L. Custis is featured as our prominent woman in business. Custis is the group president of sales and marketing for Verizon's Advanced Services group. She is a member of Verizon's Consortium of Information and Telecommunication Executives and Hispanic Support Organization employee groups.

At Verizon, Custis is responsible for the sales, marketing, and the customer service strategy for the company's Internet and broadband, which services businesses that span 31 states and the District of Columbia. Before this appointment, Custis served as vice president for the premium segment for Verizon Enterprise Solutions. She was responsible for all aspects of service delivery, including installation, maintenance, service and call center productivity to enterprise customers.

Custis has been involved in the NAACP and the Delaware Valley Childcare Council. She sits on the Board of Directors for the Better Business Bureau in New York and the Board of Governors for the Academy of Applied Electrical Science. Custis has been recognized by The Network Journal, a black professionals and small-business magazine, as one of "25 Influential Black Women in Business."

Fine Arts Museum Opens Experimental Film Exhibit Ava Goldson Staff Writer agoldson@spelman.edu

Spelman College's Museum of Fine Arts opened this semester and introduced part two of Cinema Remixed and Reloaded: Black Women Artists and the Moving Image since 1970. Similar to part one, this semester's video art exhibition recognizes contemporary black female artists.

Recurring themes that returned in the exhibit include alienation, sexuality, gender, racial politics, power, and loss. Classic cinema and the male gaze are two new subjects the museum is addressing this semester. Accompanying the new and returning themes is experimental cinema, which targets unconventional methods of filming. These films illuminate inspiration, originality, and creativity. One such film that illustrates these themes is Elizabeth Axtman's American Classics, 2005. In her film, Axtman represents fair-skinned African American actors and lip-synchs what the museum recognizes to be "tragic mulatto rants" from melodramatic scenes and monologues from movies such as Jungle Fever, Queen, and Life.

Museum director and curator Dr. Andrea Barnwell Brownlee highly recommends the four-minute film, as it is compelling and highlights powerful words once spoken by African American actors.

Other captivating films in the exhibition include Wangechi Mutu's 1994 production Cutting, which amplifies violence among African people and the Rwandan Genocide. This message is illustrated by the relentless beating of debris by an African woman. It is symbolic of the unnecessary violence and destruction seen in African cultures.

Yvette Mattern's 1998 film Zanzibar Project documents her travels through Tanzania and the island of Zanzibar. Her scenic, social and cultural footage

leaves a powerful impression among her viewers.

During her recent visit to Spelman, renowned artist María Magdalena Campos-Pons discussed such art pieces as her abstract sculptures titled, A Town Portrait, which depict historical roles and recollections from post-Revolutionary Cuba. The artist also spoke of her film entitled, History of a People Who Were Not Heroes: A Town Portrait.

Of Campos-Pons' visit to Spelman, Dr. Brownlee comments, "We were very excited; she is so brilliant!"

Hailed by the Atlanta Journal-Constitution as one of Atlanta's Fabulous Five Museums, Spelman's museum is the only one in the nation that showcases films created by women of color. The museum opened in 2001, just eight years after Dr. Brownlee graduated from Spelman.

As historian, Brownlee is an avid researcher of past artists and was excited to take on such a contemporary project. In addition, Dr. Brownlee is honored to have aided in the construction of such a powerful project.

"It is rewarding and refreshing to be in the presence of the exhibits offered at the Museum," Dr. Brownlee explained.

In late April, a student-organized event entitled Art Lore will be featured in the museum and will showcase many cultural activities and works exhibiting different types of art.

The Museum of Fine Arts is an illustrious establishment and welcomes all students to learn more about African culture. The Museum is open for new and returning visitors on Tuesdays through Fridays from 10AM until 4PM and on Saturdays from 12PM to 4PM.

Diamonds in the Rough. Community Jewels that keep us SPARKLING!

Iminah L. Ahmad Business Manager fabulousinc@yahoo.com

In today's society image is extremely important. People go to great lengths in order to keep themselves groomed and presentable. While some might get beauty services done a few times a month, others may get them done a few times a year. Whatever the case, it is important to find places of business with quality service, reasonable prices, and a welcoming atmosphere.

As a resident of Atlanta for almost four years, finding places that fit this description has been difficult. There has been a lot of "trial and error" experienced, but if you want to find diamonds you've got to dig deep.

The information I have come across has been worth the time and effort, and it is only right that I share my 'jewels' with you! I now present you with my goody bag of places and people. They are located in our community and can assist us in looking and feeling fabulous whenever we need to.

Nails by Natalie & Nina

857 Oak Street (Across from West End Mall)

404.758.1044

Nail shops have become almost as prevalent as McDonald's, especially in the Black community. There are a plethora of nail shops in the West End, but Nails by Natalie & Nina is one of the best. The beauty shop offers many different services including Gel Nails, Acrylic Nails, Sea Salt Pedicures, Eye Brow Arching and Individual Eyelash extensions, just to name a few. Their prices are extremely reasonable (acrylic sets begin at just \$18), they have quick service with quality work, and their shop was just recently remodeled. To put the icing on the cake, nomadic vendors often visit Nails by Natalie & Nina with goodies ranging from handbags, CDs, and movies. This place is truly a jewel!

Platinum Runway Hair Studio

1145 Ralph David Abernathy (Inside Angie's Beauty Supply)

404.246.2745

Along with nail shops, hair shops are very essential as well. Hair can often make or break your image. Atlanta definitely doesn't have a shortage of hair salons, but still a great hair stylist is hard to find. Platinum Runway Hair Studio, which is located just minutes away from campus, is one of the West End's best-kept secrets. This salon is run by a mother and daughter team whose family has been styling hair for generations, and believe me they know what they are doing! These women can do virtually any hairstyle

you want, ranging from a simple wash and flatiron that begins at \$25, to sew-in weaves which range from \$99 to \$150. They also do services like quick weaves, ponytails, and they specialize in assisting people re-growing their hair and covering up bald spots. Since they are located inside of Angie's Beauty Supply, you can also receive a discount on artificial hair as well. Their hours of operation are Monday thru Saturday from 10am-8pm. Walk-ins are accepted, but an appointment is recommended.

Dymond Wayz Accessories Hea'vn

238 Walker Street (Entrance of Fair St.)

This boutique is a fairly new addition to the neighboring Castleberry Hill district, but it is such a great find! The owner is an AUC graduate and a previous vendor at Market Friday.

As we all know, accessories are often needed to complete an outfit, and this place has accessories for every occasion. Not only do they have exclusive handbags and purses, but they also have designer jewelry, sunglasses, hats, high-end jeans, and funky tees as well. Their prices are sensible and they possess the latest trends in clothing. Many items that you may see on celebrities can be found here. Their hours of operation are Monday thru Wednesday 12-7 and Thursday thru Saturday 12-8. They also have private consultations available on Sundays by appointment only.

The Fashion Industry

898 Oak Street (In CVS Plaza)

404.752.0462

The West End Mall is a great place to find various odds and ends, but their fashion tastes don't always give us what we need. The West End community at large has various places where we can still look fabulous and not have to travel all the way to Lenox Mall. The Fashion Industry is also fairly new to the community and they live up to their name. Here you can find a lot of exclusive and hard to find brands like Christian Audiger, Antik Denim, Ink Slangers and Massive Revolution, just to name a few. They also have cute party dresses, shirts, and fresh sneakers, which can complete your outfit for school or a night out on the town. Lastly, but certainly not least, they provide students with discounts on purchases exceeding \$50.

Spelman Spotlight Celebrates Women Word on the Street

Men In the AUC tell the Spelman Spotlight what they Love and Appreciate about a Woman

I love a woman's touch. When it comes down to it, a woman makes you feel like a man, and that is what I love about women. WHY do they make u feel that way I ask? Because only a woman can look at a man, and you will know that she loves you, or when you are holding a woman she feels like you can protect her from anything. And that woman's touch is the greatest thing.
Melvin Colbert, Morehouse

I like the ability women have to nurture and raise America. Women are the backbone of the society. When women participate in society, then it will be a successful place. Any society with women will flourish. We should pay honor to Ida B. Wells and people

who fought for the rights of women. They have minds and are equal to men in society.
Joey Lamar, CAU

I love their personal beauty, intelligence, sophistication, culture, and personality.
Robert Glover, Morehouse

I love their beauty and all women are beautiful in their own way. In addition, I love how they balance men out. They create the whole equilibrium.
Ryan Butler, CAU

Motherhood, sacrificial duty on Earth.
George Williams, Morehouse

Great sense of humor, personality and intellect.
Marcus Bennett, Georgia State University

Inquisitive Eleven

- 1) Since when do tornados hit downtown Atlanta?
- 2) Wasn't it good that the whole AUC was M.I.A. then?
- 3) Spring Break got rather "juicy" didn't it?
- 4) How can what happened at Spring Break stay at Spring Break when it's all over facebook?
- 5) Since they came OWT, don't you wish they'd go back in?
- 6) How many friends are you going to lose after they cross?
- 7) Does a membership card double as a "get brand new" card?
- 8) Did they go to the DC/Metro club meeting to get Miss Spelman contestants?
- 9) Since the semester is almost over, isn't it about time you actually started going to classes?
- 10) Did you see them on College Hill?
- 11) Are they going to be known as the guests that got kicked out and messed up the toilet?

Inquisitive Eleven

DID YOU KNOW?

In the United States, affirmative action is once again on the chopping block.

During the upcoming November elections, voters in Arizona, Colorado, Missouri, Nebraska, and Oklahoma may have the chance to vote and decide if affirmative action in government-funded public schools and projects should be outlawed in their states. California officially banned affirmative action practices in 1996.

Championed by Ward Connerly, an African American business man, these ballots have been successfully supported by whites in California, Washington, and Michigan, where preferential treatment based on gender and race is banned in government-funded programs and educational institutions.

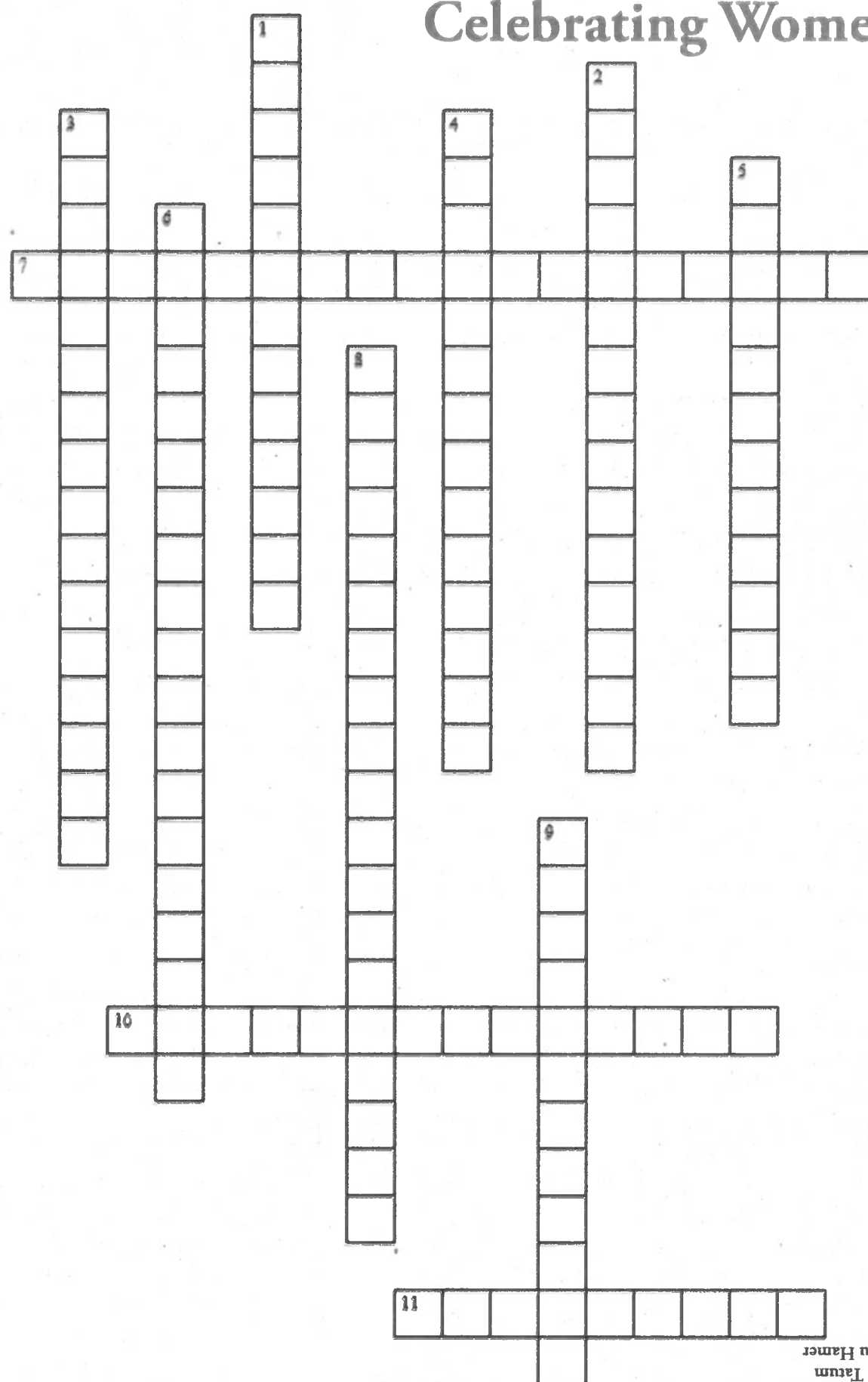
Founder and chair of the American Civil Rights Institute, Connerly is anti-affirmative action, believing it is unlawful to provide unique treatment based on an individual's race or gender.

"If it was wrong when I was born in '39...it's wrong now. If it's wrong to do it against a brown-skinned man, it's wrong to do it against a white man," said Connerly.

The 37-word ballot initiative reads: The state shall not discriminate against or grant preferential treatment to any individual or group on the basis of race, sex, color, ethnicity or national origin in the operation of public employment, public education or public contracting.

Source: CNN Washington Bureau

Celebrating Women's History Month



ACROSS

7 She wants to know why all the black kids are sitting together in the cafeteria?

10 Founding member and Vice President of the Mississippi Freedom Democratic Party

11 Knows how to LEAD with authority

DOWN

1 A public servant in her own right, some might call her the future first lady

2 She was the first African American woman elected to Congress and the first Black woman to run for president

3 She was the QUEEN to his KING, an activist for social change in her own right

4 This former Spelman president has a residence hall named in her honor

5 "By any means necessary"

6 Spelmanite whose TV family challenged the status quo of the black family

8 This Spelman alumna is the president and founder of the Children's Defense Fund

9 Everybody loves the big "O"; she founded her own girls' school in South Africa

1. Michelle Obama 2. Shirley Chisholm 3. Coretta Scott King 4. Johnnetta B. Cole
5. Betty Shabazz 6. Keshia Knight-Pulliam 7. Beverly Daniel Tatum
8. Marian Wright Edelman 9. Oprah Winfrey 10. Fannie Lou Hamer
11. Jane Smith

Scholarships

Sallie Mae Fund American Dream Scholarship

Deadline: April 15, 2008
Requirements: Application
Amount: \$5,000
www.thesalliemaefund.org

NPG Population Scholarship Essay Contest

Deadline: April 18, 2008
Essay contest 500-750 words
Amount: \$2,000
Requirements: College freshman, sophomore, junior
www.npg.org

Sallie Mae Fund American Dream Scholarship

Deadline: April 15, 2008
Amount: \$5,000
Requirements: Application
www.thesalliemaefund.org

HENAAC Scholars Program

Deadline: April 30, 2008
Requirements: 3.0 GPA
www.henaac.org

United Negro College Fund Safe Passage Foundation Educational Scholarship Fund

Deadline: March 31, 2008
Amount: Up to \$4,000
Requirements: 2.5 GPA. Must be college freshman, sophomore, or junior.
www.uncf.org

Footlocker Foundation Scholarship

Deadline: April 1, 2008
Qualifications: 2.5 GPA
Amount: \$5,000
www.uncf.org/scholarships/scholardetail.asp?Sch_ID=20739

The BlackNews.com Spring 2008 Scholarship

Deadline: April 30, 2008
Amount: \$500.00
Requirements: 500-word essay on: "Why you feel black newspapers, magazines, TV, and radio stations are necessary?"
www.blacknews.com/news/scholarship.shtml

National Black Coalition of Federal Aviation Employees,

Mamie M. Mallory Scholarship and Education Foundation

Deadline: Application must be postmarked by May 2, 2008
Qualifications: 2.5 GPA
Application Req.: Complete application, official transcript, and letter of recommendation
www.nbcfae.org

United Negro College Fund General Scholarship

Deadline: May 5, 15, 2008
Amount: Up to \$5,000
Qualifications: 2.5 GPA
www.uncf.org

CareerFitter.com Scholarship

Deadline: September 14, 2008
Qualifications: 2.5 GPA
Amount: \$500
Requirements: 150-word essay on "What is the perfect career for you?"
www.careerfitter.com/scholarship/index.htm

Campus Jobs

Admission Processing Assistant

Office Assistant/ Clerical
Job Description: Answer phone calls, assist with photocopy needs, filing, assembly packets, retrieve, deliver and sort mail, etc

Early College Program Coordinator

Must have 3.0 GPA, 2 years of college. Be able to tutor high school students.
Majors: English, mathematics, and science

Lifeguard

Children's Dance Program
Lifeguard certification with American Red Cross
Teaching Assist- assist with swim classes in Children's Program, supervise and oversee swim procedures; assist teachers in class

Internships

Microsoft Internship Program

Positions available in Sales, Marketing, IT/Operations, Finance, Software and Hardware Development, and Human Resource.
Majors: Varies
Deadline: Varies based on position.
Apply at http://www.microsoft.com/college/ip_sales.msp

Make sure to stop by the Office of Career Planning and Development (located in the Milligan Building) to find out about more temporary and summer employment opportunities available to you!