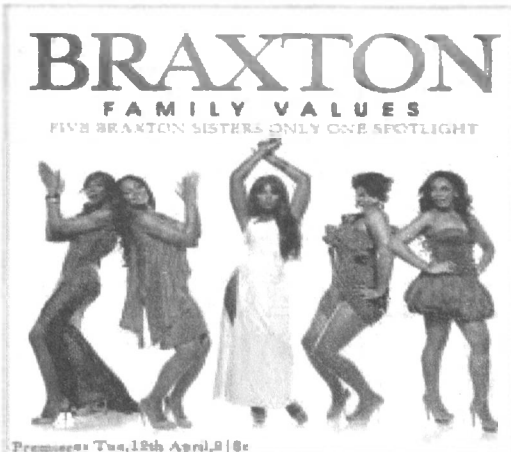


The Spelman Spotlight

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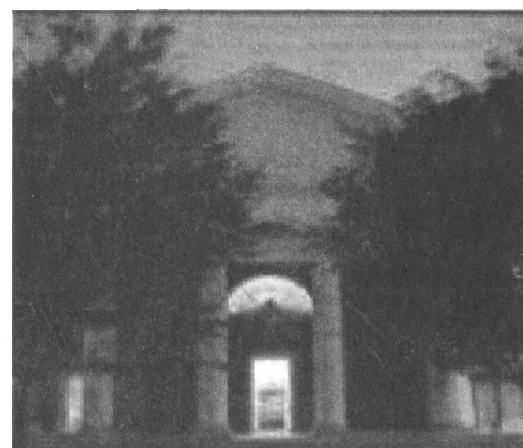
The Voice of African-American Womanhood Since 1957

NOVEMBER 11, 2011



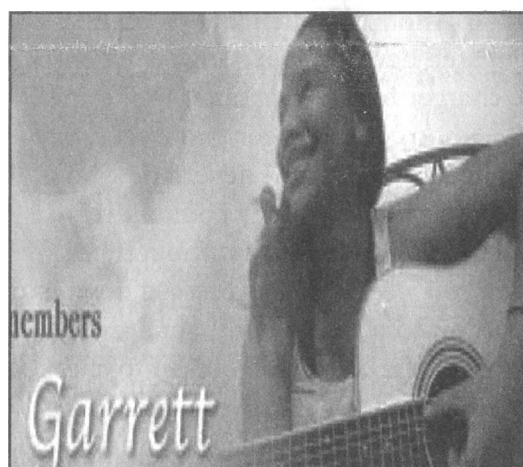
Braxtons visit Spelman...

The famed Braxton Family from the show Braxton Family Values visit Spelman for a Q & A session **PG 2**



The Sanctity of Sister's Chapel...

Is Sister's Chapel still a place of holiness or has its use for multipurpose events led it astray? **PG 3**



The AUC Remembers Beverly Garrett...

The AUC Community mourns the loss and celebrates the life of their beloved sister Beverly Garrett **PG 5**

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Spelman Students weigh in on the death

By: Jasmine M. Ellis **Staff Writer**

On October 20, 2011 Libyan dictator, Muammar Qaddafi, was shot and killed after being captured in Sirte.

Qaddafi's death occurred eight months after the Libyan revolution began this past February. In 1969, Qaddafi gained control of Libya and would go on to maintain power for the next four decades. On February 24, 2011 Libyan rebels forced Qaddafi loyalists out of Misrata. This event would initiate the Libyan revolution. While some Americans view the death of Qaddafi as a reason to celebrate others beg to differ. Sophomore, Samantha Gayles, believes that America should have not interfered with the Libyan revolution.

"The death of Qaddafi should be considered a sad and non-victorious act because there was no reason for the U.S. to get involved in the affairs of Libya," said Gayles.

Sophomore, Bryanza Dean, does not believe that Qaddafi's death is not necessarily a victory for America, but can be considered beneficial for President Obama.

"I would not say that the death of Qaddafi is a victory for America, but for the Obama Doctrine. His death along with Osama Bin Laden, are just part of a growing list of foreign policy accomplishments for an administration that has spent most of the year in a defensive crouch because of a sputtering economy," said Dean.

Revolution by some can be considered inspiring and uplifting. Sophomore, Amber Thomas, contributes change to be the reason for revolutions.

"I believe that revolution is always a good thing. Change is something that is constantly going on. You learn that if change is not going on then things are dead. A revolution acts as a body of change and it's hard for me to go against that," said Thomas.

In addition, Thomas expanded on her thoughts of the revolution and Qaddafi.

"In terms of Qaddafi, it's my understanding that

he did some great things in Africa, but he was also a dictator in the autonomy that his citizens were allowed to have. Overall the revolution was great because its part of the Arab spring and it's always really beautiful to see something like a revolution to happen in my lifetime. You never hear about revolution in current time and that's awesome," added Thomas.

The United States government relies on its foreign affairs policy to make decisions when interfering in foreign countries. Dean views military interventions as beneficial, but they will not always lead to democracy.

"American military interventions designed to



protect or promote democracy increased freedom in those countries. Democracies created after military interventions are still closer to an autocracy than a democracy. While some democracies are more democratic than others, unless offices are contested, no regime should be considered democratic," said Dean. Dean also added that deciding whether or not U.S. intervention has helped form democracies is not a simple task.

"It is difficult to know whether the U.S. intervention has only produced less representative autocratic governments or genuine democracies," added Dean.

At the heart of this revolution are the Libyan people whose perspectives may or may not have

been taken into consideration. Gayles believes that if the opinions of other countries were embraced then America would help with revolutions all over the world.

"No, I don't think the Libyan people's perspective was taken into account when Qaddafi was killed by America. Yeah Obama said it was for the Libyan people, but if that was the case then America would step into revolutions and help all people. If the Libyan people's thoughts were really taken into account then all other countries would receive help also," said Gayles.

President Obama's decision to involve America in the Libyan revolution has received different opinions from Americans.

Thomas puts herself in President Obama's shoes and decides although she would have supported Libya she would have done things differently militarily.

"I would have only spoken about my strong support of the Libyan people of the revolution. It would have ended there. No military intervention. No talks with Qaddafi and I only would have verbally confirmed some type of address to the Libyan people that I supported the endeavors of those in the revolution," said Thomas.

Since Qaddafi's death the thought of anarchy arising in Libya has been brought to attention. Gayles thinks the Libyan people will not allow their country to be engulfed by anarchy.

"I don't think the death of Qaddafi will cause anarchy in the country. If the people loved the leader and respected him then anarchy would arise, but since they wanted him out of office anyway there will be no chaos through the masses."

Since Qaddafi is no longer in power the fate of Libya now lies in the hands of its people.

Internet Woes

Jazmin Tillman **Staff Writer**

Loud noise, toilet leaks, and cold showers are inevitable factors in the dorm experience. For freshmen especially, living on campus can be a tough and vulnerable experience. Adapting to the lack of privacy and community bathrooms can be uncomfortable for some, but it also creates a certain bond that would be impossible without the intrusion of individual space. For students like freshman Mary Cromwell, residence life not only creates new friendships, but it has also taught her a new sense of accountability.

"I love living in the dorm because I've met a lot of new people that I know will be my sisters for life. It has also taught me responsibility because I can no longer depend on my parents to keep me in line," Cromwell said.

Within the confines of dorm walls, true character is shaped. Values and priorities may also be compromised. No longer under the watchful eye of parents, one is forced to hold themselves accountable for their own actions. The lessons learned through sharing space with a roommate can make or break the dorm life experience. It not only teaches patience, but it also requires the virtuous characteristics of respect and humility. However, even with all of the hostility and complaints that come with resident living, many girls who reside in the limited single rooms wish to have the experience of living with a roommate.

"At first I was a little bummed about not having a roommate because I felt like I was missing out. However, I enjoy the dorm experience and I don't feel like having a single room hinders me from interacting with my sisters because I am a friendly person," freshman Kasmere Trice said.

Like in all situations, there is both a good and bad side to things, however, the general consensus is that despite the circumstances, living on campus has been an experience like no other. With things like thin toilet paper and lack of insulation control, being away from home can be frustrating. At the same time, the friendships created through such try-

ing times outweigh the stuffy days and cold nights. Broken microwaves, highly sensitive smoke alarms, and boring cafeteria food can be discouraging, but for junior Joyya Baines, who now resides in the Suites, it has all been worth it in the end.

"Living in the dorms was an adjustment. My roommates and I had our ups and downs but we made it through. My freshman dorm mates are still my friends now. We developed long lasting friendships. We studied together, cried together, and laughed together. Dorm living can be hard when transitioning but our sisters make everything better," Baines said.

Upperclassmen still struggle with tough living unless they have the privilege of living in the Suites, which allots for privacy and improved accommodations. However, there have been disgruntled debates about residents in the Suites having to abide by the same regulations as those in freshman and sophomore dorms.

"I am really happy to live in the Suites now because of all of the amenities and it was truly worth the wait. Visitation still affects things, but you get used to it and things are better now because of the time extension. Living on campus ultimately has helped me academically and socially," Baines said.

Although there are perks to living off campus, gas prices and being active on campus can be a struggle to commuter students. And with obstacles such as visitation, late nights, and early mornings, dorm life can be frustrating. But it is up to the individual to decide what living accommodations are best for their college experience.

Spelman Spotlight Mission

To inform, educate, and inspire the Spelman Community by providing innovative articles in the newspaper

Campus Life

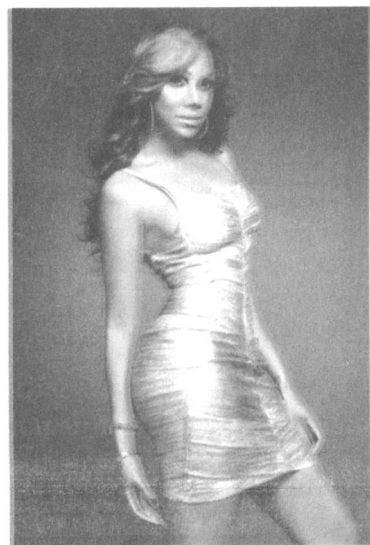
Braxton Family Values

and Spelman

Tristin Travis
Staff Writer



Last Wednesday Cast from Braxton Family Values visited Spelman College for a viewing of their premiere of their new season of "Braxton Family Values. Tamar, Trina, Towanda, and Traci made their way to Upper Manley during homecoming week to answer questions and speak on the episode. The show features the fashionable, flamboyant Braxton Sisters living their lives in Atlanta, and Los Angeles. The show follows the sisters through their lives as they face different obstacles within and out of their immediate family.

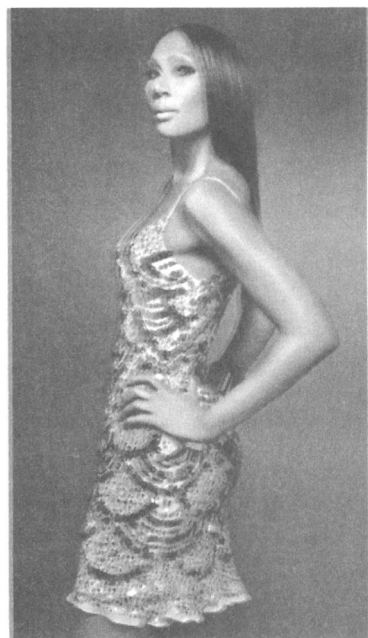


Tamar Braxton:

Tamar, the youngest sister is quite outspoken and passionate for the spotlight. Tamar started singing background for her sister, Toni, at age 11. She was also a member of the sisters' group, "The Braxtons."

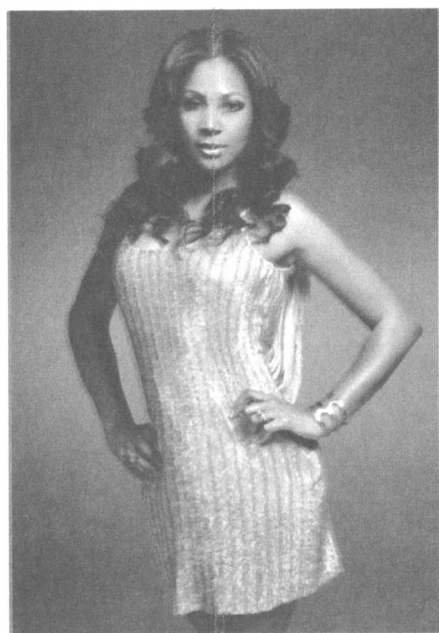
As early as 3 years old Tamar knew that she wanted to be center stage; this developed into a need to be a super-star singer in her own right. Tamar is determined not to live in her big sister and husband's shadow. She strives to make a mark as a stand-alone artist and independent woman.

Despite the portrayal of her singing career on the show, Tamar did indeed release a solo album in 2000 via Dream works Records. It was commercially unsuccessful, however.



Towanda Braxton:

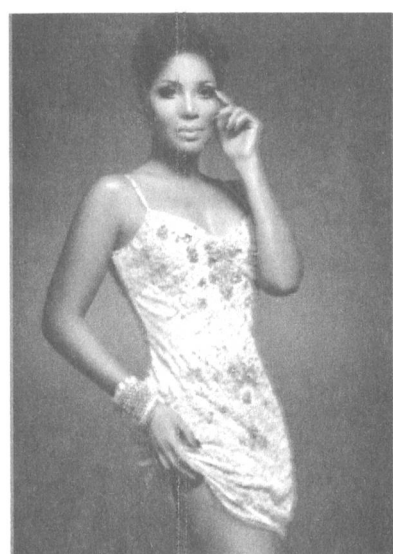
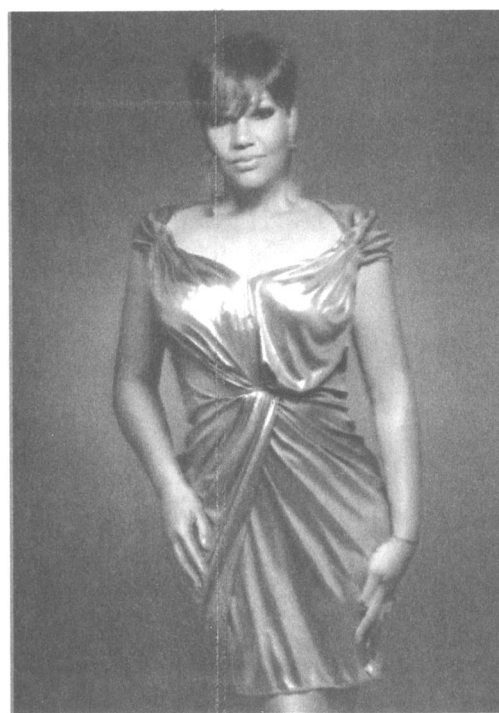
Also a part of "The Braxtons" Towanda Braxton is the fourth Braxton sister. Once an aspiring actress, Towanda studied music education at Bowie State University as a proud member of Zeta Phi Beta. Towanda played the role as Lorelle in the off Broadway play "Dreamgirls." But soon decided to follow her other passion for singing. In the show we are able to see her journey as an aspiring Actress and hopeful writer, as she also works closely with her sister Toni Braxton in her business affairs and singing background.



Trina Braxton:

Trina Braxton, 5th child to her mother Evelyn also featured in the series is a talented singer and Actress. Known for her role in Tyler Perry's play "Meet the Browns". Trina started singing as a pre-teen with her sisters in their group "The Braxtons". She soon discovered a love for songwriting and modeling. Today she resides in Suwanee Georgia with her husband (Gabe) and two sons Caleb (13) and Eric (17). In the midst of the show we see Trina juggling her busy schedule as a mother, wife, and online college student with her career as singer and inspiring actress. Now that Trina's children are grown-up she enjoys her "me time" partaking in the nightlife scene.

We learn to admire Trina as we watch her journey of reaching her ultimate goals of finding success in her marriage and family relationships, to be a great parent and to be content with her career.



Traci Braxton:

Third sister to the Braxton clan, talented songwriter and singer Traci is always looking to help others. She is constantly working on new projects and opportunities for others. She has contributed most of her adult life to social work for children with disabilities. She decided to start her family young so now she searches for her rightful place in the entertainment industry. This season we follow Traci's life as she currently lives in Maryland with her husband, Kevin and her son, Kevin Jr. she hopes to one day make it back on stage. Intrigued by her interactions with her sisters and her family, the audience rates her as the most relaxed out of the sisters.



Tony Braxton:

Born October 7th Toni Braxton the oldest of the Braxton sisters, is considered one of the most successful. Toni spent much of her childhood with her sisters watching Soul Train and listening to music. Inspired by Stevie Wonder and Chaka Khan she soon discovered her singing talents as a member of the church choir. With 6 Grammy's under her belt and selling over 60 million albums and singles, she is quite experienced in the album. Toni has starred in two "Disney" Broadway hit shows, "Beauty and the Beast" and "Aida."

In the show we are introduced to her life as she manages to continue her music career, mothering two beautiful boys as well as the spokesperson for "Autism Speaks."



Evelyn Braxton:

Evelyn Braxton is the mother of all of the sisters. Evelyn soon became a full-time mother, pastor, and the children's singing coach. She took great pride in her talented children; each Sunday she along with her children would sing in the "family" church choir. Unknowingly she soon became manager to her daughters, who decided to further their singing career. This season we will follow Evelyn as she works to improve her organization "God Can Heal the Heart," which is a self-empowering mentorship that helps encourage, motivate and support other men and women who have been through personal trauma.

Evelyn also has 11 grandchildren, who she adores and enjoys spending time with.

Dorm Life Proves to be a Challenge

Amiri Lampley
Staff Writer

Simply speaking, everyone knows that computers are extremely important to have in college. With emails, papers, online computer class software, and much more, both social and academic aspects of our lives are intertwined in "cyberspace". What would we do without our precious internet? The thought is quite frightening. Life without the internet almost sounds impossible to many, but for several students, it is a reality. One Georgia State University student was one of those students in college without a computer. She expressed in an interview about how inconvenient it was. The more she spoke about the specific struggles of not having a computer, the more it became apparent that it is almost impossible to function effectively without one in college. She in fact failed a class that she enjoyed quite a bit mainly because of all the missed emails, online course notifications, and assignment changes that were updated on a weekly, and sometimes daily basis. Although there are computer resources for many college students to use, they are often limited because of how physically distant they may be from our homes.

Another student at Spelman expressed her fretful experience when the charger for her computer broke and she had no computer for two weeks. She said in an interview, "I never knew how much I depended on my computer. I could barely go one day without it, let alone two weeks." She expressed how tiring it was to wake up early, get dressed, and go to the computer lab just to check her email and the class websites. Many of the teachers post things online via WebCT and the course management site, MyITLab, rather frequently. There is an assumption that everyone has constant access to computers with internet. Other than the mere lack of access to the internet, there are also compatibility issues with several Mac users and some of the online course management software such as MyITLab.

We are evidently in a rift between total dependency on technology and maintaining the traditional classroom setting. Despite all the issues that come with the dependencies on internet and computers, many Spelman students concluded that a few practices that may help cushion this transition for those who lack full computer-internet access. For one, sometimes using paper is not so bad. Handouts are great ways of assuring that assignments are kept in the minds of students as they flip through their notebooks and see hard copies of assignments and instructions. Announcing definite assignments in class or the use of a final paper syllabus, without continuous tweaks online could definitely benefit the student who does not have full computer access. This is not to say that computer dependency is completely wrong. The reality is that for whatever circumstances, whether it is financial obligations or computer dysfunctions, not every student has complete access to a computer with internet. Soon, we may have campus rental computers or even a T.V. channel that allows us to access classroom information with a few button presses on the remote. However, now it may just help to sacrifice a few trees for the sake of the students.

Lifestyle

The Sweet Facts About

Juvenile Diabetes

Taylor Wade
Staff Writer

The misconception of one of the most rapidly growing diseases in America can come from numerous factors including advertisements on television, friends and family, or false myths. Diabetes is quickly becoming a disease that is spreading all over America and is now affecting our youth. When one thinks of a diabetic, the image of either a senior citizen or an obese person comes to mind. Although this may be true in some cases where eating unhealthy and being obese can lead to diabetes, many people do not know about the 5% of diabetics who suffer from Type 1 diabetes or Juvenile Diabetes. Juvenile Diabetes is usually diagnosed in children or young adults and is caused when the body does not produce any insulin at all. The Beta cells in our body that produce insulin are attacked for unknown reasons in Type 1 diabetics, which causes the glucose to stay in the blood stream, which can lead to serious damage of all the bodies' organs if not treated accordingly. These diabetics depend solely on the insulin they give themselves in the form of shots, insulin pens, or insulin pumps. This means that young kids have to endure multiple shots a day and prick their fingers up to ten times a day to treat their disease.

Many people generally know about the objects that are associated with diabetes such as insulin, shots, and glucose meters, but the most common misconception about diabetes is sugar. As a Type 1 Diabetic myself, I do not know how many times I have been told that I could not eat something because it has too much sugar in it. Yes, it is good to watch what you eat when you are a Juvenile Diabetic, but you are free to eat what you want. In order to give the right dosage of insulin, Juvenile Diabetics have to count the carbs they are going to consume and match it up the amount of insulin they will give themselves. This is called an insulin-to-carb ratio. Every Juvenile Diabetic has its own insulin-to-carb ratio and it may take up to months after being diagnosed to find a ratio that fits. This method of counting carbs can be extremely difficult when there is no nutritional menu given and you have to basically guess the amount of carbs in your food. It is important that people know there is a method to taking insulin and being able to eat without constraint.

An organization such as JDRF (Juvenile Diabetes Research Foundation) is in the forefront of helping fund medical research to find a cure for the disease. JDRF hosts many events throughout the year, including the most publicized one, "Walk to Cure Diabetes". Public figures like Brett Michaels and Nick Jonas have brought immense attention and publicity to Juvenile Diabetes and through their efforts, have spread more awareness to others that wouldn't have known about the disease otherwise. Even though the Juvenile Diabetic community is small, it is passionate and dedicated about finding different treatments and ultimately a cure for Type 1 Diabetes. Through awareness, support, and education to others, I am confident that a cure can be found in the future.

Top Five Financial Mistakes of College Graduates

Chelsea Williams

Golden Purse Group

Let's be honest. Being financially savvy in college is hard. On top of taking the steps necessary to plan for loan repayment, paying bills, and spending money on trips, clothes, organizations, and health and beauty, financial fitness takes a lot of discipline. In a recent article in the Christian Science Monitor 'College Grads: Top 5 financial mistakes – and how to avoid them', Justine Rivero lays out the top 5 mistakes

A Lethal Mantra

Kamron Taylor Staff Writer

The embrace of full-figured bodies has become a significant trademark among the African-American culture. Black media personalities use film, television, music, and print to endorse a positive image of the African-American race. As the "Black is Beautiful" campaign can lay testament to, these efforts possess good intentions of reassuring the masses that the black image will never again be considered inferior. Black society has been the primary supporter of thick, curvy bodies. However, recent commentary from mass communicators leads people to believe that these endorsements have taken their message to an extreme end.

Hip-hop culture in particular has been the main facilitator for this misleading message of "the bigger the better" in regards to black body image. Rap artists such as Rick Ross, who recently suffered health complications due to obesity, can almost always be seen with his shirt off showing off his massive belly and tattoos. This "Boss" status he possesses has become a goal for many black people, with his weight being one of the main reasons he maintains such a powerful image. With the primary viewers of hip-hop videos being African-American, it raises the question of whether African-American acceptance of this image has gone too far in promoting what could be considered a dangerous ideal. It seems as if black society has become exceedingly comfortable with thick and voluptuous physiques to the point where one's health and obesity are no longer of concern.

Celebrities can be seen promoting obesity to an increasingly drastic degree. Comedian and actress Monique, one of the 'Phat Girls', has been seen on the cover of Essence flaunting her size 20-figure body. Notorious B.I.G., Jennifer Hudson, Queen Latifah, Missy Elliot, among others, have all straddled the

college graduates make.

These mistakes are real and really should be addressed to current college students so they can keep these issues in mind BEFORE graduating. It is easy to tell someone they've done something wrong after the fact, but addressing circumstances early are critical in developing more financially literate young people.

The top 5 Financial Mistakes include:

1. Living for today not tomorrow
2. Skipping the fine print
3. Ignoring due dates
4. Neglecting saving
5. Being blasé about your credit history

Focusing on two of the five key mistakes, 'living for today and not tomorrow' and 'neglecting saving' are critical foundations of financial literacy. Let's face it, we've all had those Saturday afternoons hanging out with a group of girlfriends shopping and heading out for a fancy dinner. Often times we end up splurging what we really don't have and acting like we've got it made. This is a major issue for young women who are often emotional buyers and tend to purchase on impulse. "College life tells you to "live in the moment" but in money, that attitude lands you in debt, bad credit, and limited financial opportunities", says Rivero. College students must begin evaluating their budgets and understanding what it means to live within their means and take their financial futures seriously. One tip Rivero shares when shopping is to go through your shopping cart and take out impulse buys that aren't on your pre-written shopping list and those you can't afford.

Another major topic in financial management is the time value of money where a dollar saved today yields

fine line between being full figured and being dangerously overweight. The fact that these people are proud to be in their skin is beautiful. But when their image is exposed to their impressionable fan base, a problem arises. These fans and supporters run the risk of empowering an unhealthy message. Supporters of this mantra indirectly influence and contribute to the unhealthy obesity levels. With the primary supporters of Hip-Hop being African-American, children in their most impressionable stages can easily consider Rick Ross's body standard and an acceptable one to emulate. This is exceedingly dangerous, as African Americans exhibit some of the most staggering weight statistics compared to any other cultural group. In fact, according to the Office of Minority Health, "African American women have the highest rates of being overweight or obese compared to other groups in the U.S. About four out of five African American women are overweight or obese." The research goes on to say, "In 2009, African Americans were 1.5 times as likely to be obese as Non-Hispanic Whites." Ross, while a considerable example of how African-American media has played a significant part in promoting large body types, is not the only celebrity who bordered the line between curvaceous and obese. Black women have come to glorify big behinds and breasts in light of the attention such physiques receive from men and music. This can be seen when Monique said that she "doesn't care if you call her 200 plus pounds as long as you include fabulous," in an NPR interview facilitated by Farai Chideya. Monique goes on to explain that "Our society has put this message out there that fat is bad, fat is wrong... Everywhere people are dying and I promise you all of them are not fat." While not all deaths concern obesity, her message is relaying the idea that obesity is not only problematic in African-American

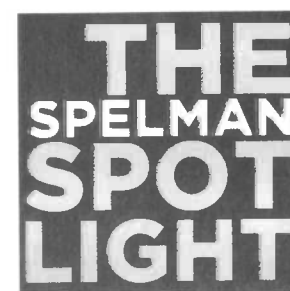
society, but should serve as a source of pride for all women to embrace. For the African-American society in particular, these statements can be considered as granting latitude to overweight individuals because it downplays the severity of the problem at hand. Her words undermine a cultural epidemic present in African-American society, therefore trivializing the issue to those who are at the highest risk for health complications. While in some ways the promotion of voluptuous bodies can greatly contribute to African-American self-esteem, overweight celebrities are encouraging large bodies to the point where health is a concern. With African-American health statistics being where they are, messages that are put out in the media can easily be misconstrued and pose as an enabler of African-American obesity.



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Forum

Watch your Setups: Sisterhood, Competitiveness, and Gettin' Ahead

Marjani Hall
Staff Writer

Spelman and Sisterhood go hand and hand, or so I was taught by my aunts and cousins before I joined the legacy of excellence that is Spelman College. In my mind you couldn't think one without the other, and until the facade that was New Student Orientation left me and my fellow "sisters," I truly believed that this thing called "sisterhood" could exist unconditionally within the 2,177 female student body.

But then classes started and GPAs, organizations, and the boys across the street became more important than our "sisters." Cliques were formed like we were back in high school, and that large group of 2,177 sisters, dwindled down to a choice few close friends and acquaintances. We divided ourselves from one another, and consequently divided our sisterhood. We became more concerned with applying to PULSE, obtaining that Google Internship, or being on the executive board of a prestigious club than being a good sister. Even our class years divide us from one another, as we gave other classes names, like the "Ratchet Class of 2014." We sacrificed having a unified sisterhood between all classes for sole pride in our own.

Now in my sophomore year at Spelman it isn't just about obtaining a high grade point average or being on an executive board. Everybody this year seems to be more focused on getting premier internships and

fellowships, and being the interest of big name organizations.

There is nothing wrong with setting yourself up for success, that is the whole point of a Spelman, and any college, education, but at what cost do we value competitiveness when it conflicts with the tradition of sisterhood we portray to the outside world?

When it comes to achieving goals, why do some of us have it set into our minds that "it is every woman for herself?" It should be every woman for one another. Who will be our sister's advocates if not us? We are in a time when competitiveness overarches any previous concept of sisterhood that we may have had. Some of us have even learned how far our "sisters" can take us, if we effectively manipulate them.

I know one woman of Spelman who is willing to do anything and everything to "get ahead", sacrificing her integrity, her values, and her sisters for her goals. She calls it networking, and tells me the best way to get ahead and to achieve my personal goals is to find the person in charge, suck up to them, "befriend" everyone they are associated with, and portray yourself as the person that they want you to be. But every time I see her I want to ask her: are you using and manipulating all these people for the sake of sustaining your future? If you are, are your aspirations really as valid as you think they are? Are you really being true to yourself? And, are these strategies coherent with the person you strive to be, rather than the person you think others want her to be?

She tells me, "That's what it takes to make moves".

So from what I have learned from her,

to achieve we must use a little handwork, a lot of manipulation, and a mixture of not being yourself and not valuing your sisters. For some of us this works and we become "successful", until we are confronted by words like integrity and honesty and that thing called sisterhood. If instead of snaking each other out to "get ahead", we helped each other out, and supported one another, woman of Spelman would once again be able to develop trust in each other. We wouldn't have to "watch our setups", or watch for enemies disguised as friends waiting to backstab us and bring us down. We can use sisterhood to lead us to genuine success rather than misusing it to defer us from it.

Many students at Spelman, like myself, do believe in the power of our sisterhood and its ability to be a positive aspect in our lives. Those of us that do believe that as well as the power of honor and loyalty, must embody these convictions daily. We must do so not just for our own benefit and to get ahead, but so that we enable our sisters to meet us at the top.

The embrace of full-figured bodies has become a significant trademark among the African-American culture. Hip-hop culture in particular has been the main facilitator for this misleading message of "the bigger the better" in regards to black body image. It seems as if black society has become exceedingly comfortable with thick and voluptuous physiques to the point where one's health and obesity are no longer of concern.

"Don't Quote Me on This but..."

1. Some of our sisters need to remember that its November, and even though it may be warmer then normal, that doesn't mean break out the shorts, rompers, and sandals.
2. The cafe food is dog food
3. Dr. Lee is my favorite teacher
4. Dr. Kuumba is the best teacher on the planet!
5. I love Spelman College with all my heart!
6. Why do we complain so much about the obesity epidemic when all we have in the cafe is unhealthy food!
7. The cafeteria on the grill should be open longer.
8. Put some 2-ply TP in the bathrooms!!!!
9. A girl from Clark told me classes at Morris Brown where harder
10. We need more business opportunities other than investment banking!
11. I feel as if the Sisterhood, which many are attracted to, is something that must be developed individually within one prospective group. I wish this was stressed more within the students. While competition is fierce in school and beyond our gates. We MUST begin to create healthy competition amongst our sisters.

A Chapel By Any Other Name?

Marjani Hall Staff Writer

Sister's Chapel on Spelman College's campus and King's Chapel on Morehouse College's campus are two of the most historic, respected, and sacred places in the AUCC. They are held in reverence by faculty, staff, and alumnae. But to present students, these places are more synonymous with the dread of convocation, and entertainment of pageants, concerts, and comedy shows.

Students have lost total respect for these sacred places. The Chapels are no longer thought of as the places they where truly founded for and should be more inclined to be called event spaces rather than "chapels".

The first time I every stepped foot into Sisters Chapel was during the Spel-bound 2010 Welcome Jam. The Welcome Jam, like every event that takes place in the AUCC, had a

Deejay, and with typical (which at the time was new to me) AUCC flair the Deejay shouted out each region of the United States, Caribbean, and International world playing the hottest songs from each area. Songs such as, You're a Jerk, Wasted, Pretty Boi Swag, and Turn't Up where played not excluding their profanity or lewdness. It didn't dawn on me then that my fellow sisters and I were dancing to Rap and Hip-hop songs in a Chapel. We had turned a place of worship into a club, and to this day AUCC students continue to do so, and will continue to until we find another place to host our big social events and recognize the Chapel for what it really is.

What is wrong with using our Chapel as a place to host social events? In all actuality, nothing...until those "social events" turn into drunken gatherings, where we defame pageant contestants and talent performers, play profanity in our Rap music and worse of all "Blow the Whistle" and say Too Short's "favorite word". We tend to forget what our college was built

upon. Although we have allowed for many of the old and tired traditions to rest, the fact that our school's Chapel is, or once was a sacred place, should not be forgotten.

During this years pageant season you were more likely to hear the music of Future and Tity Boi 2 Chainz in Sisters Chapel rather then a hymn or gospel. Even if Scooperachi were to eliminate all the profanity from each song, Spelmanites would still sing all the lyrics. If N****S in Paris was played not only would we say, "that shit Kray", but we wouldn't have a problem asking a friend "what's Gucci my Nigga", even if Nigga was eliminated from the song. During homecoming this year, the level of disrespect at events in King's Chapel got out of hand, students took shots as they waited for the comedy show to began, not to mention that one song by Miguel that had everyone squirming and tweeting in their seats.

Even if we as students where to change our behavior for the betterment of our Chapels,

what would we do about the people that perform in them? We can tell an artist or comedian to "keep it clean", but we all know that's easier said then done. An artist has the right to express themselves through their music, however lewd. And to be honest, we already know what these entertainers are about before we even invite them to perform, so it should be of no surprise the things they say while on stage.

So do we risk having our "sacred" Chapels marginalized, or do we find another place to hold events? So far I think we have chosen the former. Or are we just to preoccupied to care about the destiny of two of the most important places on our campuses?

No Work & All Play

Alysha Phanord Staff Writer

Have you ever knew of a friend that barely did work, barely mustered the will to make it to class, but somehow received an amazing grade at the end of the semester? Have you ever had that teacher who was willing to go back and change your grade at the end of the semester because of avid participation? Have you ever wondered where the line of preferential treatments ended when your work is judged solely on its merit?

I'll admit, I have always been one of those students. The student who procrastinates until the very last minute, and to add insult to injury, puts minimal effort into the work.

That's done Yet, somehow, I would manage to ace the term paper, exam, midterm and final. While I am confident in my academic ability in writing and test taking, I also realize that I've always maintained great

relationships with my professors. Then a question popped into my head: Did my personal relationships with my professors affect the grades that I was receiving?

When reflecting on the classes that I have taken, I realized that I received better grades in the classes that I had developed some sort of relationship with the professor. And let me be perfectly clear, by "relationship", I mean that I made an effort to talk to them outside of class, and sometimes during their office hours about more than just school in a strictly platonic, and appropriate fashion. Just wanted to clear that out in case you've let your mind wander. I tried to make personal connections so they could see me as a person, rather than just another student handing in a paper. I wanted to make sure my professors could attest to my character outside of the academic environment.

I remember in my ADW class I had been assigned an essay assignment that was due during Thanksgiving break and naturally, I didn't start

the paper until an hour before the deadline.

Not to mention, I happened to have not read any of the assigned texts, and so I haphazardly wrote the paper. While most of my friends were worried about the grade they would receive on their respective ADW assignment, I casually put it out of my mind. Weeks later I received an "A minus", while most of them received "B's" and "C's" and had actually read the assigned text and spent more time on their paper.

While I have never purposely befriended a professor in order to get "preferential" treatment, there are various perks that come with befriending a professor. For instance, if that professor teaches a subject in your major, they can recommend classes that you should take, or that you might be interested in taking. They are also an incredible source of help, they obviously know the material, and usually don't mind helping a fellow person who is also interested in learning more about that specific area. Another added perk is that whenever you need a

recommendation letter, they can provide a personal touch because of the experiences you have shared, and because that line of communication is open. Furthermore, professors who can speak on behalf of your personality as well as your work ethic will do so with their colleagues and employers. And if you don't already know, networking opportunities are key to success.

A word of caution is advised though: befriending you professor might not affect your grade whatsoever. There are some people that will only judge your grade by its quality and quantity. Unfortunately, but true.

Read the Signs to Save a Life

"Suicide? Only white people do that." Within the black community issues such as suicide and depression are not often discussed but statistics show that "while whites might be twice as likely as African-Americans to commit suicide, the rate is growing faster among black youth."

Some behaviors exhibited by those contemplating suicide are as follows: Often, but not always, a person may show certain symptoms or behaviors before a suicide attempt, including:

- Having trouble concentrating or thinking clearly
- Giving away belongings
- Talking about going away or the need to "get my affairs in order"
- Suddenly changing behavior, especially calmness after a period of anxiety
- Losing interest in activities that they used to enjoy
- Performing self-destructive behaviors, such as heavily drinking alcohol, using illegal drugs, or cutting their body
- Pulling away from friends or not wanting to go out
- Suddenly having trouble in school or work
- Talking about death or suicide, or even saying that they want to hurt themselves
- Talking about feeling hopeless or guilty
- Changing sleep or eating habits

Attempts of suicide in the black community have been increasing as time progresses. No longer can we as a community turn a blind eye to this problem that is steadily growing. There are several preventative measures one can take.

"Project 2015": An In-Depth Look into Dr. Tatum's plans for Spelman College

Jasmine Ellis
Staff Writer

At the beginning of the semester Spelman's current president, Dr. Beverly Daniel Tatum, revealed her much anticipated development to the student body called "Project 2015" during her opening convocation speech.

"Project 2015 is a phrase that I'm using to describe our efforts to increase the graduation rate for the Class of 2015. Spelman College has a strong graduation rate already, but we believe it could be better. I know there are many reasons why students sometimes leave, the primary reason usually for financial reasons," said Dr. Tatum.

Spelman's graduation rate currently fluctuates between 77 and 80 percent due to the economic hardships America is now facing. Nevertheless Dr. Tatum is determined to see this project through.

"On average we talk about our graduation rate being about 80 percent, but 80 percent means that in a class of 500 that 100 don't graduate so I call that 100 don't graduate 'the missing 100'. It would be a wonderful thing that in 2015 we could say almost all of the students who entered in the fall of 2011 were able to graduate in May of 2015," said Dr. Tatum.

"The Spelman College Plan for the class of 2015" as Dr. Tatum calls Spelman's strategic plan incorporates a lot of opportunity students will be able to benefit from.

"It [Project 2015] has in it a lot of wonderful things; global experience, opportunities for internships, alumnae connections, leadership development, service learning. These are wonderful experiences, but they won't matter if you're not here. So Project 2015 is really about making sure that as many students who enter in the class of 2015 are here to take full advantage of what we are offering as part of our new strategic plan," said Dr. Tatum.

Although Dr. Tatum has made the Class of 2015 a pivotal aspect of her focus with "Project 2015," Dr. Tatum still finds Spelman's student body as a whole responsible for their actions including the choices students make that will affect their environment.

In efforts to reduce Spelman's carbon footprint and help save our ecosystem Dr. Tatum has made significant changes to the Spelman community. These changes include recycling, low project vegetation that doesn't require a lot of water, discarding of trays in the dining hall to conserve water, and purchasing locally grown foods.

In today's society health and fitness has become a crucial aspect of our development. Spelman promotes students having a healthy lifestyle through both the activities conducted in Reed Hall and through smart food choices such as the fab 500 in the cafeteria.

"We have invested in a pretty dynamic program. I think Chivonne Shorter, our health and wellness coordinator, has done a great job of providing interesting physical options for students who want to exercise in addition to usual elliptical machines or treadmills in the gym whether its Zumba classes, aqua aerobics, or palates. I think she does a great job trying to educate not just the students, but the employees as well and the dining hall by providing healthier food choices and making healthy options available," said Dr. Tatum.

Spelman's standards of excellence include civility, commitment, and consistency. These standards will be beneficial to the Spelman community not only while at Spelman, but also when dealing with the real world.

"I think we all have to work at it students, faculty, staff, everyone has to work at it. I think raising awareness about the importance specifically in a social context and I don't just mean Spelman if you look at television, if you see the news, if you look at YouTube you see a lot of uncivil behavior. There are a lot of people who would suggest American society is getting less and less civil yet I think most people want to live in a neighborhood or community treating each other with respect and kindness. If we model this behavior we model that and this is where commitment comes in then I think that we can really making a difference. I think that if each of us takes responsibility whether you're faculty, student, or staff if I take responsibility for my own behavior even if I get rudeness directed towards me if I make a commitment not to send it back I think we can create the kind of consistently welcoming community we would like to have," said Dr. Tatum.

The Magic of Homecoming: First Year Spotlight

Ayanna Runcie
Staff Writer

Whether it was hanging out with your friends and viewing trendy fashions at the fashion show/concert or shining on the dance floor at the ball, there was something fun for everyone to do during homecoming week. Spelhouse homecoming was filled with a plethora of events, creating an amazing first time homecoming experience for many Spelman women and Men of Morehouse. Taylor Curry, 2015 states, "It was more than I expected it to be. Because since both of my sisters went to Spelman, I came to the homecoming when I was a small child and it was fun but this time was so much cooler because I was actually involved." Homecoming week finished with a bang as Morehouse athletes left the field a winning team. Saturday was especially exciting for many first year students as it was their first time taking part in tailgating. Some people describe tailgating as their favorite part of homecoming, "My favorite event was

So this is What College is Like?

Lauren Hawkins
Staff Writer

So you thought you were the "man" or the "woman" in high school, but then you had your first day of college. You were no longer the pretty girl, or the smart girl, or the most popular girl. Instead you were a new student trying to figure out where your classes were, what you were doing this weekend, and if coming to Atlanta and Spelman was really the best decision for you. Orientation week gave you a chance to get acquainted with the school, its principles, and your new Spelman sisters. Do you remember feeling excited or overwhelmed at all the new information? Are you unsure how to take advantage of your newfound freedom and lifestyle? In college, you may not be sure how to stand out and make the best of the opportunities presented to you. But with these tips you are sure to exceed your expectations and truly shine at Spelman College.

1. Join Clubs

On campus there are all types of clubs that bring people with similar interest together. Whether you're into fashion, Spanish, recycling, or music, there is a club in the AUC for you. By joining a club, you can run for a leadership position, be an active member, and plan events for fellow Spelmanites and students in the AUC. Participating in a club will also teach you how to work well with others and be creative.

2. Attend events in different social settings

Every other night there are many different events such as panel discussions, movie nights, community service projects, and pageants. The best part about these events is that you are bound to meet at least one new person that you would not run into regularly. By placing yourself in different social settings you may gain a new perspective on an issue, hear the latest songs, or get a good laugh. You will not know how interested you are in something until you experience it first-hand. You may be pleasantly surprised by the people you meet and the fun room? Make a habit of dropping by your teacher's office hours or speaking to them in the Cafeteria. They can give you insight

the football game not because of the game but because of the tailgating. What I liked most was seeing all the alumni in one place and they were all having fun. One thing I liked was that when I walked through tailgating it was like walking from one generation to the other because of all of the different music," says Julian Booker, 2015. However some things that first year Spelman students state that they would do differently for next year is using opportunities, such as tailgating and homecoming Market Friday, to network with alumni. Several students also state that they would have gone to more events to fully maximize their homecoming experience. Even though some students would have wish they did more during homecoming week, what they did do seems to have been an amazing experience for the most part. "The most exciting was getting to meet with Miguel's band after the concert, we just loitered around after the concert and got to meet with the band" says Marlon Booker, 2015. It seems that in general homecoming for the class of 2015 proved to be a success.

that you have by attending different types of events.

3. Build relationships with your advisor and teachers. Due to Spelman's small close-knit classes, into how they grade, advice from a teacher's standpoint, and a support system when your professor already knows you even if you do not know them. Why not build good relationship them outside the class you need it the most. Take advantage of the knowledge your advisors and professors may have about life. You can never be too close with your teachers, the better your relationship with your teachers the better your educational experience in college will be.

4. Take advantage of all Public speaking opportunities

Your teacher asks for a volunteer to read aloud or at panel discussion they ask if anyone in the audience has a question. These are perfect times to build your public speaking skills and become more comfortable speaking out. The more experience you get with public speaking, the better.

Being able to speak well in front of others is a great skill to possess and will take you far in life. But first you have to take that chance, raise your hand, and speak out!

5. Make conversation with strangers Whether you are waiting for the AUC library shuttle or in line at the Cafeteria, make conversation. People are willing to talk to you and you may be surprised by the interesting conversation people have to offer. By making conversation with strangers around the AUC you may learn more about your major, be able to buy a ticket to the biggest party this weekend, or find out that you and someone are from the same city.

6. Visit Morehouse and Clark Atlanta Although Spelman has a lot to offer its students, it is a part of the AUC for a reason. Morehouse and Clark Atlanta University also have events, opportunities, and people that will enhance your college experience and give you a different vibe when you walk out of the pearly Spelman gates. Work all three campuses and be involved in organizations on all three campuses. There is nothing like being well connected and informed about your school and the schools around you that make up the AUC.

Beverly Garrett: A Tribute to a Beautiful and Caring Young Woman of Spelman College

By: Jasmine M. Ellis

On October 24, 2011 Spelman, was saddened to announce the passing of Beverly Garrett, a beautiful and beloved sister of the Spelman Community. Memorials were held throughout the AUC for Beverly at both the Promenade and Spelman College's Sisters Chapel.

Sadly Beverly struggled with depression for many years an illness that Beverly would battle with until the very end. Beverly's parents Carlos Garrett and Sherry Garret want their daughter's life to not be in vain. Mr. Garrett would like students to educate themselves on depression and seek help if needed.

"Depression is an illness and in this illness we need to be educated on symptoms of isolation and loneliness. We need to find avenues of treatment and counseling for recovery whether we need to set up outreach programs within the campus community or get outside professional help. There needs to be avenues to battle this illness to sustain life. In an effort to battle depression it takes a kind heart to try to understand and get help, but most importantly having a relationship with the Lord will defiantly help battling this illness," said Mr. Garrett.

Mr. Garrett also wants students to know that "there's love and help out here" and students should "help somebody help themselves." Mrs. Garrett would like fellow Spelmanites as well as family members and friends to remember Beverly for the type person she was and the beautiful spirit she possessed. "Beverly was a very warm and kind person who was very sensitive. People would always call her passive because she was very soft and not very aggressive. She was a very giving person and very nice to people. Beverly had an overwhelming sense of fairness and doing the right thing. She had expectations of people doing the right thing. She was a good girl," said Mrs. Garrett.

Beverly's big heart would transcend into her passion for politics and her career choice.

"Her life goal was to work for the Jimmy Carter Center and be a peace keeper, but do it from a political standpoint. She [Beverly] was very passionate about politics and had a sense of rights. She didn't want to be a politician, but she wanted to work with foreign government like Jimmy Carter does now," said Mrs. Garrett.

Beverly attended Georgia State University her freshman year of college and would later decide to transfer to Spelman College her first semester of her sophomore year. Mrs. Garrett shares how Beverly excelled academically.

"She [Beverly] did very well at Georgia State University. She really wanted to be a Spelmanite and was happy when she got in. She said Spelman was academically challenging and she felt comfortable there. Beverly worked two part time jobs to go to Spelman and was still doing well academically. Beverly was always really smart. She didn't make herself stand out, but her teachers always recognized how smart she was. She was always studying and interacting with friends. She went to homecoming and a concert. She was a genuine person, very selfless, and kind. She had a warm spirit," said Mrs. Garrett.

Spelman student Diamond Sands reflects on the good times she and Beverly had shared.

"Beverly has been close to me since 10th grade and we had been friends since elementary. She has lived with me on several occasions and traveled with my family on vacations. Her here at Spelman was exciting for me and I was happy that she came. She definitely brightened my day when I was sad. I miss her more than anyone will ever know. I love her," said Sands. Howard University student and Beverly's best friend, Taliah Broyard, reminisces on her and Beverly's friendship throughout the years.

"Beverly and I became friends in the sixth grade, and later best friends around the eighth. Even back then, I sensed the beauty and rareness in her

smile or frown. Also, please cherish your friends. Good friends are hard to come by and Beverly was the only person I had ever in life called my true Best Friend and now all I do is wish that I had listened even more empathically and hugged her 10 times more. But the important thing now is her happiness, and I am grateful for it. My heart is forever connected to hers and her spirit still lives within mine as well as within you," said Broyard.

From a very young age, Beverly was always involved with extracurricular activities. Mrs. Garrett touches on some of the extracurricular activities that Beverly participated in.

"She was a part of the Model UN in high school and loved political issues. She liked soccer and played soccer for the YMCA, in middle school, and in

high school at the varsity level. She mentioned playing soccer at Spelman," said Mrs. Garrett. Beverly's other favorite hobbies included outdoor activities such as camping. While at Georgia State University Beverly went white water rafting with the emerging leaders program. Beverly loved to swim and planned on getting her scuba diving license.

"She loved the water and the serenity of it. She was an outdoorsy person," said Mrs. Garrett. Beverly was an avid reader and loved to read specifically works by Dan Brown.

She also enjoyed all types of literature and loved historical fiction. Beverly would also read two to three books a month. Beverly also loved to travel and wanted to study abroad as well as go to Brazil. She also enjoyed going to church and found it to be comforting. Most importantly Beverly enjoyed spending time with her mother whether they were working out in the gym or walking around the neighborhood. "She hung out with me a lot. We would go to the movies and go shopping. She loved shopping and fashion. We loved Mexican food," said Mrs. Garrett.

Beverly will truly be missed by her family, friends, and the Spelman community. She will always be remembered for her beautiful and loving spirit.



spirit. We were complete opposites, but that was what I loved most. Our bond was genuine, and that is something I am not able to say about many. Yes, she was my very best friend, but she was also my sister. She was the closest thing to a sister I've ever had. I was extremely protective of Beverly, even though technically she was older than I was. I remember most doing her hair, picking out her outfits, and taking her prom dress shopping in Hollywood, California (after I had moved there). We had a chance to make newer memories when she came to Howard University in September, 2011 to visit, and we partied, partied, partied," said Broyard. In addition Broyard touches on Beverly's spirit and shares how she wants people to be more compassionate towards others and not take life for granted.

"Overall, Beverly was a gentle soul, a very sweet, pure, compassionate, loving, tender, innocent, and beautiful soul. She never, and I mean NEVER, would purposely say or do anything to hurt anyone. Through all of her tribulations in life, she remained a positive person to others even when others may have not been positive to her. Over the past few years, Beverly was faced with painful situations that most of us do not have to endure within a lifetime. With that being said, I am more happy than sad because she is finally receiving the ultimate piece she so much longed for. I can now look at her picture and smile instead of cry. Just yesterday, while I was listening to a couple of her favorite artists, India Arie and Andre 3000, I danced constantly looking back at her picture knowing she was looking down laughing at me and I laughed back. After the tears, I want everyone to see this as a positive thing because I can promise you that she is more happy in heaven than she was here on earth. I also want people to take this as a lesson. Please remember that everyone has a story and nothing is worth bringing someone else pain. Don't judge, because you never know what's hiding behind that

Fashion and Beauty

Is Your Black not Beautiful Enough?

Aaliyah Nurideen
Staff Writer

Yes, I was looking through Vogue, Harpers Bazaar and Allure, but that underlines my concern. Why are only black people and Black magazines like Ebony, Essence and Black Enterprise recognizing the beauty and exclusiveness in being black? Doesn't the high fashion world need to acknowledge that too?

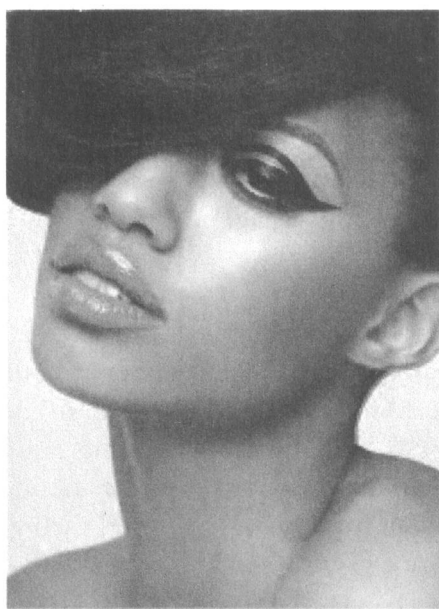
There is no argument that black representation in fashion has increased throughout the decades with high fashion super models such as the legendary Naomi Sims, Roshumba Williams, Veronica Webb, Beverly Johnson, Iman, Naomi Campbell and Tyra Banks. However, these models are no longer current nor characterize the 2011 black model. Years ago, black models almost dominated the runways, so what happened? When you think of current fashion black super models, who are the first to come to mind? Perhaps, Chanel Iman, Jourdan Dunn or Sessilee Lopez. That's fine, and kudos to them for making such a mark on the fashion industry. Now let's rephrase the question: When you think of current dark skinned black fashion models, who are the first to come to mind? Hmmm, I'll wait. Model Alek Wek from Sudan comes to my mind, but that's it. That is the problem. She is only one girl. She is the token black girl. I'm a fan of Alek, don't get me wrong. I love her rich skin and strong features, however, she alone cannot bear the weight of representing the black community. Now, it's either Chanel Iman in everyone's ads, or Alek Wek, no in between. Where are the rest of the girls? Why isn't there more of a range and amount of black models? There needs to be more black models of all shades in the industry. The token Black girl should not be the same for each and every runway, ad, or campaign.

Now, designers such as Chanel, Versace, and Dior have been obsessed with representing "exotic" models. So not only is there room for just a select few types of black models, there is now no room for average African-American models. It seems to me that the fashion industry has it all wrong. The plethora of skin complexions, body types and variety in hair are just some of the things that make being a black woman beautiful. As a race, black people come in all hues and colors which is what makes us unique and unlike any other. Fashion should embody our uniqueness and represent every and all types of black beauty. We are slowly making progress, but we still have a long way to go. When I look through magazine ads, I want for everyone to think that at least one of the models shown can represent them.

Pucker Up!

Lip Shades To Die For

ADRIENNE PORTER
Fashion and Beauty Writer



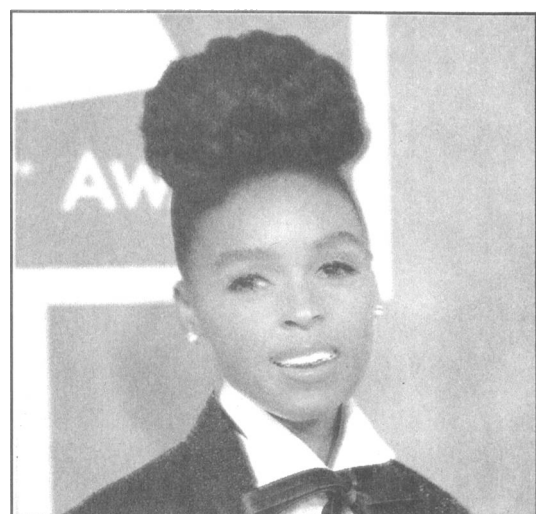
From the *Oranges* to the *Browns*, big and bold lip colors have been on the scene lately. We have seen celebrities, such as the pop star Rihanna, who never ceases to bring avant-garde lip shades, to those such as Kerry Washington who frequently rock the more subtle looks. Here is a list of three shades that are bold and eye catching, yet tasteful and tactful. Check it out!

Nudes

This shade can be worn in the daytime and in the evening. The great thing about a nude shade is that it can be worn on all skin tones. Pair this with natural makeup. Light blush and gold eye shadows are ideal. Adding a bronzer to your cheekbones will give you a summertime glow no matter the season!

TRY THESE!

Revlon Colorburst Lipstick 070 Soft Nude
Mac 'Viva Glam Gaga' Lipstick Viva Glam Gaga
Laura Mercier Satin Lip Color Barely Nude



Pinks

Though many are scared to venture to look pretty in pink, trust me, there is a shade for everyone! MadameNoire.com says that this shade can be worn "with really dark 'fits': black cocktail dresses or a pair of jeans paired with a dark top." Accompanying this look with a smokey eye can turn simple evening attire into a bold look!

TRY THESE!

MAC Lipstick in Saint Germain
NYX Lipstick in Narcissus
Elf Lipstick in Classy

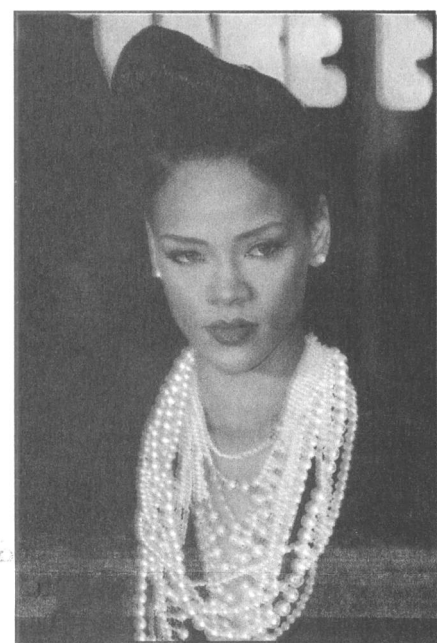


Reds

This timeless shade has been worn for years! However, many do not know that everyone cannot wear the same shade. HelloBeautiful.com, a website designed for African American women to learn about healthy living, gives a guide on what shades of crimson look good on the myriad of shades that we, Women of Color, come in. For women of a fairer complexion, HelloBeautiful.com suggests colors "in a slightly apricot shade." For medium and darker skin tones, the shade of red that you choose can be a little darker and have hints of browns or purples.

TRY THESE!

MAC in Ruby Woo (*This lipstick is great for EVERY skin tone!*)
L'Oreal Colour Riche Lipstick in Real Red
Revlon Super Lustrous Lipstick in Ravish Me Red



AM I HIS TYPE?

The 4-1-1 On What He Likes

Adrienne Porter & Aaliyah Nurideen
Staff Writers

*Disclaimer:

Not every guy is into appearance. Many of them are more concerned with your personality and how you present yourself.*

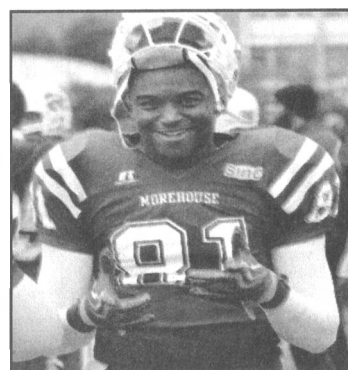
With that being said, let's begin!

The Prep: "The Prep" is one we are all familiar with. He is the clean-cut guy, with a closet full of Ralph Lauren Polos, cardigans, moccasins, corduroys and Sperrys. A classic prep example is Solomon Mastin. Mastin is an international studies major from the class of 2013. When we asked about his personal style he described himself as "swagged out". His attitude regarding style was all about how you wear your clothes. Mastin referred to his

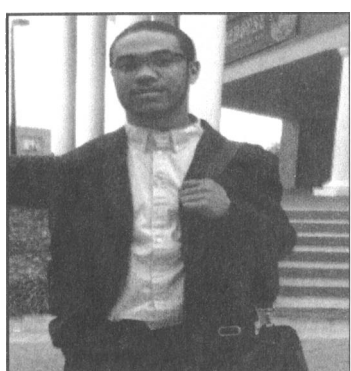


ideal girl as one who wears more formal attire. Classic boots and scarves appeal to him in the cold weather.

The Jock: HIKE, HIKE! "The Jock" is the guy we always see getting rough on and off the field. He is always sporting his sweat suit uniform, comfy sneakers or Nike shower shoes. Jeremy Harris, a member of the class of 2013, is on the Division II nationally accredited Morehouse College Football Team. When we met with Harris, we could automatically see that he's a Gunner the Gridiron. He described his ideal lady as one who dawns business suits and heels rather than leggings. He believes that a woman who leaves something to the imagination

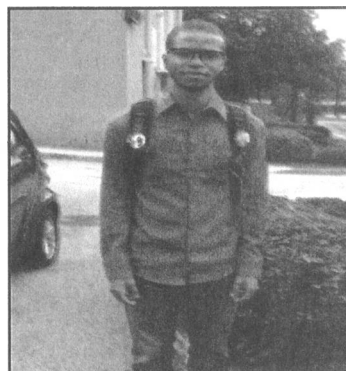


is very appealing.



The Business Man: "The Business Man" is the guy who is always on the go and sports a suit five out of seven days a week; in almost every shade of black, gray, or blue. Our "Business Man", Bryan Morris, a business marketing major, says he likes his girl "to dress like a girl". He doesn't want to see his lady wearing sweatpants and a baseball cap every day. There should be no reason for the business man to want to raid your closet.

Have you ever seen a guy and wondered "Hmmm, would he like a girl like me?" We've all been there, lingering and pining over someone, and questioning if we even meet their criteria. It's hard to know right off the bat, based on first encounters, if there is an initial connection. From button down blazers to grey sweatpants and Jordans, guys come in a variety of categories. We met up with a handful of guys; everyone from the prep to the artist, to uncover their styles, as well as, what they like to see their ladies wear. well as, what they like to see their ladies wear.

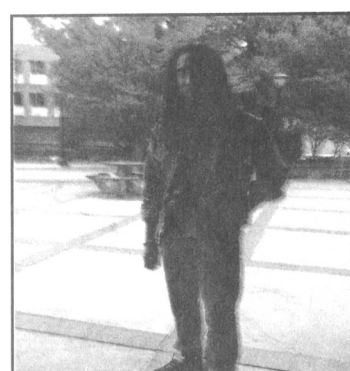


The Bookworm: Do not mix up our Bookworm with the infamous Steve Urkel! Our Bookworm saunters down Brown Street in a classic button down, simple denim jeans, and vintage 1950's glasses. Addison DeMoss, a member of the class of 2013, and a host of other organizations in the AUC, describes his style as simple yet urban. What would his dream girl wear? An urban chic style: fitting skinny jeans and bold color cardigans.

Mr. Laidback: This low key, comfortable, yet stylish guy loves to throw on his college hoodie, slip on his dark denim jeans, add a baseball cap, and grab his backpack. We found "Mr. Laidback" in Thomas Conley a class of 2013 biology major. He agreed with us in saying that he is "definitely laid back" when it comes to his sense of style. He said he loves to see women in conservative apparel and believes in women not showing everything in order to impress. When asked if he could give a little tidbit in regards to attire for women, he simply said, "Leave something to the imagination."



The Artist: An eclectic man of many talents, whether photography, fashion, poetry or film, the artist is into it all. Usually spotted with a camera in hand, Ian Paul Ruta, class of 2012 and co-founder of Posh Snob Clothing, fits this description perfectly. Although the artist may be proficient in expressing himself, he had a hard time communicating his ideal fashionista. There aren't any specific styles or fashions that he is immediately drawn to. For Ruta, "it is all about attitude and the way she carries herself." Can't expect any less from the artist, now can we?



Arts and Entertainment

Pariah: A Call to Action

Margaret West
Staff Writer

Pariah; noun. One who is despised or rejected: outcast. Merriam Webster defines each cousin, aunt, and uncle whose sexual orientation seems a little too ambiguous for our liking. We smile at them each family reunion, yet create the whispers and send the judgment as they cower in embarrassment. Each family pushes the notion out of everyone's minds that he or she might be gay. The Black community has buried homosexuality at the base of each family tree, but at the 2011 Sundance Film Festival Spike Lee and a team of talented actors and cinematographers have unearthed the struggle of Aliké, a black lesbian living a double life in Brooklyn, New York. Pariah, the contemporary drama adapted from writer and director Dee Rees' 2007 short film is projected to be in theaters Winter 2011.

The film is filled with laughable moments and heart wrenching scenes that draw connections with the audience from any walk of life. She deals with issues as serious as coming out to a homophobic family, to the hilarity of finding the right strap on for a "special" girl. The riveting choice of camera placement and lighting depict the change within Aliké as she comes to terms with the truth of her sexuality and the disdain her mother has toward her lifestyle. Aliké's double life consists of frequent gay club visits and outfit changes that morph her into femininity and masculinity. An interesting facet of this film was the depiction of a functional black family with both parents present and a father-daughter bond. Many filmmakers, black and white alike, have portrayed white families in a positive light and black families as irreparably torn. There was no broken, battered, home situation that spun Aliké into an "alternative lifestyle", but a father who affirmed her, loved her unconditionally, and did not subject her to abuse of any kind.

Aliké is subjected to the whims of experimentation throughout the whole movie, forcing her to look inside of herself for conformation of her worth and sexuality. Each female encounter she has is with a woman who is "curious" about the other team. In one scene, she overhears a girl in the hallway saying she's not gay, but she wouldn't mind "trying one out", and mentions her fancy toward Aliké. The bond, and break, of genuine friendships is a rollercoaster for Aliké, as she hangs with Laura, who introduced to the gay scene, and Bena, a friend forced on her by her homophobic mother who turns out to be a match and Aliké's first heartbreak. The tumultuous relationships Aliké has with women strike an interesting juxtaposition between her sexuality and her excellent relationship with her father.

Aliké's character connects with the audience through her enthralling poetic ability. Her poems challenge her to come to grips with the reality of who she is and who accepts her, and allows the audience to understand what goes

on in the mind of a closeted lesbian in a black homophobic family. Pariah is a film that brings a mirror to viewers, challenging him or her to face their fears and let the truth rise to the surface.

Reed Between the Lines: The New Black (Entertainment) Hope?

Marjani Hall Staff Writer

After the debut of Black Entertainment Television's (BET) new show, Reed Between the Lines, there was little doubt in my mind that there was hope for BET and all black people who devoutly watch its programs. I have always been skeptical of BET, only tuning in to watch the Color Purple, Baby Boy, the occasional Girlfriends re-run on Saturdays, and the BET Awards every year. Since last years dreadful attempt of re-vamping one of my favorite shows, The Game, to its sitcom line-up, I had totally lost all faith in anything and everything BET.

To me, Black Entertainment Television meant low-budget, bad scripts, and terrible acting. But then Joan from Girlfriends finally got married to Theo Huxtable- and by that I mean Tracee Ellis Ross is cast as Dr. Carla Reed, and Malcolm Jamal-Warner is Dr. Alex Reed. The two are a couple with three adorable and extremely smart children. On the verge of sounding like your typical Generation Z kid, the show could be classified as the new-age Cosby Show.

It is a show representing the beauty of the Black Family in a positive light, "like 'Cosby,' 'Reed Between the Lines' is not [just] about a Black family but about a family that happens to be Black", Malcolm Jamal-Warner stated during an interview with Essence Magazine. This show is the only show I have seen, since 'Cosby' that depicts Black love as what it should be, something true, joyful, and supportive. Although there are comical scenarios and tiffs between Warner and Ross as husband and wife, it is evident that there is real love present. And what is more beautiful than Black love?

Unfortunately, when I ask people if they watch the show, (which airs every Tuesday at 9pm) most, if not all, are silent. I understand why people would initially shy away from a BET-network production. For instance, "Let's Stay Together" is the absolute worst show I have never watched. But with such seasoned actors like Ross and Warner, that we grew up watching grow up, how can we not give this show a chance?

Name another show that depicts Black women. Yes, there are quite a few, such as Basketball Wives, Bad Girls Club, and Real Housewives of Atlanta. But how many actually portray black women as poised? Proper? Well spoken? With positive attitudes and civil personalities? None, not even 'The Game' shows black women in non-stereotypical roles. Look at Tasha Mac, from 'The Game'; she is a prime example of the loud, ghetto, Sapphire that we have been portrayed as for decades.

Watching and supporting Reed Between the Lines allows us to step away from the reaffirmation of Black

stereotypes in the media. It allows us to let the representation of educated, accomplished, loving and thoughtful blacks prevail on primetime television.

BLACK GIRLS ROCK!

Tristin Travis Staff Writer

Since 2006 BLACK GIRLS ROCK Inc. has been dedicated to the promotion of the healthy development of young women and girls. The incorporation founded by Beverly Bond teamed up with BET to broadcast the 2nd Annual televised Award show "Black Girls Rock". This year hosted by Tracee Ellis Ross and Regina King, Black Girls Rock was a success! Filmed in New York at the Historic Paradise Theater, these women really reached their goal of reaching out to a global audience. Editor and Chief and Executive Editor of the Spelman Spotlight, Kirstin Evans and Kelly Harper had the opportunity to attend the taping of the show. They found their experience inspiring and unforgettable. The show promoted the strength and beauty of black women. Black Girls Rock, Inc is a non-profit youth empowerment and mentoring program established to promote the arts for young women of color, while also acknowledging talents in dialogue and analysis of the ways women of color are portrayed in the media.

S.K.I.R.T.S (Sister keeping it real through service) is dedicated to community service outreach as well as catering to young women in underserved communities. As they seek to conduct workshops they pulled from outside programs and ideas to host Spelman's version of "Black Girl Rock" based on the popular BET award show. With performances and discussion-based panels, Spelman's version of Black Girls Rock held in The Science center was an innovative way to reach out to students and faculty. Bringing back some Spelman alum to speak on the beauty of women in society today was a wonderful way to bring everything into perspective for current students. Looking forward to next year's event the feedback from the event was immaculate.

Tracee Ellis Rosss and Malcolm Jamal on the set of "Reed Between the Lines"



Morehouse Alumni, Spike Lee's Current film, Pariah.

Spelman
Spotlight Staff
350 Spelman Lane, Box
1234
Atlanta, GA 30314
Albert E. Manley College
Center

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Please Contact :
Kirstin C. Evans
Editor in Chief
via : kevans14@sc-
mail.spelman.edu