

THE BLUEPRINT®

A SPELMAN SPOTLIGHT PUBLICATION

Vol. 1, No. 2

Intellectual Framework for the Freethinker

October 2013

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Happy 92nd Birthday Dr. Joseph E. Lowery!

By: Ko Bragg C'2015

On his 92nd birthday celebration Rev. Dr. Joseph E. Lowery gave us all the gift of his presence. On Oct. 6, just four days after he attended a home-going service for his beloved wife and fellow activist Evelyn Lowery, at Martin Luther King Jr. International Chapel at Morehouse College, he appeared before a star-studded crowd in that very same chapel with exemplary poise and grace, complemented by his witty charm. His wife had suffered a stroke, and died shortly after.

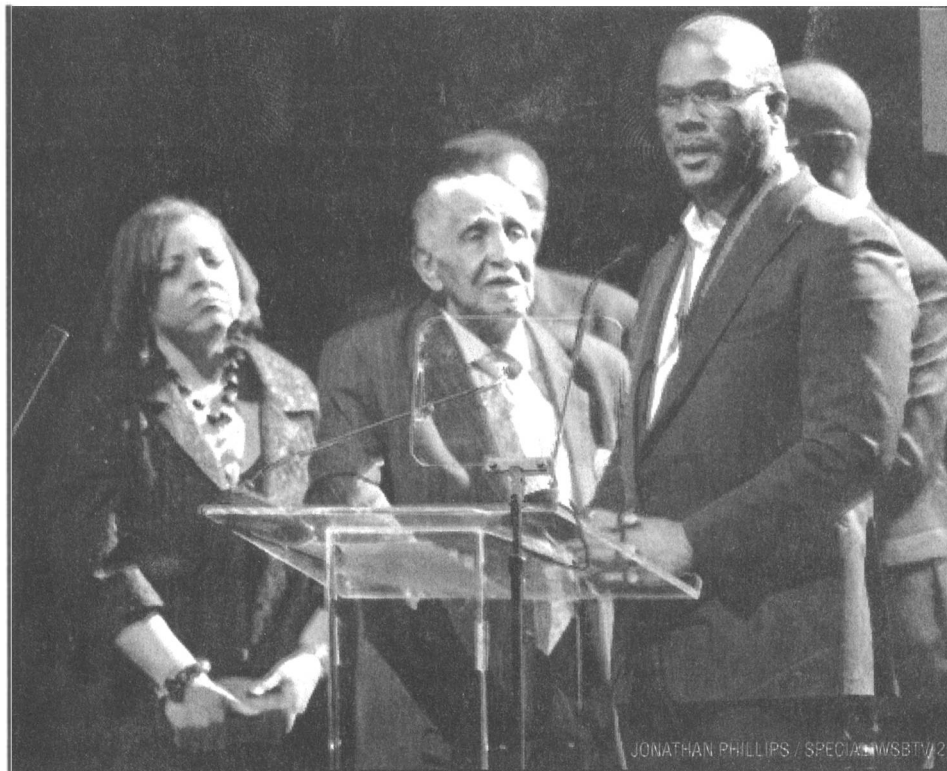
"We carry on because that's what mama raised us to do," said Cheryl Lowery, Dr. Lowery's daughter and executive director of the Joseph E. Lowery Institute for Justice and Human Rights at Clark Atlanta University.

The event, hosted by actor Chris Tucker featured readings and performances by many black celebrities such as Derek Watkins (Fonzworth Bentley), Malcom-Jamal Warner, and Teri Vaughn just to name a few. Jamie Foxx closed the night with his kind words to the civil rights legend.

From a dance tribute to the Four Little Girls killed 50 years ago in the 16th street bombings in Birmingham, Ala., to a theatrical tribute to Dr. Lowery's life as a civil rights activist and agitator for change, the program entitled I've Known Rivers: A Legendary Life celebrated not only Dr. Lowery's birthday, but also how far we have come since the Civil Rights era.

Dr. Lowery is known as the "Dean of the Civil Rights Movement." As the co-founder of the Southern Christian Leadership Conference (SCLC) with Dr. Martin Luther King, Jr., Dr. Lowery rose to the public eye as a lead advocate for equality. In the 50s and 60s he negotiated better pay rates with many businesses that either paid African Americans lower wages, or refused to hire them at all.

Dr. Lowery's legacy also includes his leading role in protesting the apartheid in South Africa. Through his persistence he encouraged



Tyler Perry receives Inaugural Agent of Change Award



Dr. Lowery surrounded by friends and family during the singing of "We Shall Overcome"

businesses to stop importing goods from South Africa until they ended the apartheid, which killed and destroyed so many black families.

This entire edition of The Blueprint could be filled with lists of Dr. Lowery's lifetime achievement awards, halls of fame to which he belongs, honorary doctorates, and major movements of which he was a part. He is so widely accomplished because Dr. Lowery genuinely looks for the good in others. Even on his 92nd birthday he chose to honor someone else who had been serving his community.

Tyler Perry was given the Inaugural Joseph E. Lowery Agent of Change Award. Perry started his life from very humble beginnings as he fought poverty and homelessness. His successful films provide jobs for over 350 Atlanta-based employees. But even among all of his successes, he still donates generous amounts to the NAACP and the National Action Network, both historic civil rights groups. He also has initiatives for the homeless, and supports charities such as Hosea Feed the Hungry and Feeding America.

"To have this around my neck makes me want to keep on running a little bit further," said Perry after receiving the award.

Many students here in the Atlanta University Center are probably familiar with Dr. Lowery because they probably pass by Joseph E. Lowery Blvd every single day. However, probably not enough of us really think about what that signifies. His road intersects with both Martin Luther King, Jr. Drive and Ralph David Abernathy Expressway, all people who fought tirelessly for people who look like us to be considered humane, equal people.

The next time you're hurrying off campus to get where you are going, and you find yourself on Dr. Lowery's boulevard keep his words in mind:

"If you don't know where you come from, you won't know when someone's taking you back."

EDITORIAL

Letter From an Editor

By: Raquel Rainey C'2014



Raquel Rainey C'2014

As you were welcomed in the first edition of The Blueprint, you were also charged to always progress towards greatness. I hope that with this second issue, we, the staff, have done the same. This edition is

not only geared towards highlighting the festivities of this year's Homecoming, but it also highlights the pressing issues of our society that will greatly impact us once the parties die down.

Before I dive in too deeply, an introduction would be appropriate. My name is Raquel Rainey and I am the Copy Editor for The Blueprint. As a senior English major, I was given the opportunity to rebuild the student newspaper along with a team of amazing, creative and talented women.

While growing up in Houston, Texas, I knew that I wanted to pursue a career in writing. Having worked with a few magazine publications and an online human rights blog, I have been able to share my talents and expose my craft but nothing prepared me for the work of a newspaper editor.

Countless hours of writing, interviewing, and editing can make one weary, however my passion for journalism forces me to persevere. The staff and I are proud of the work we have put forth these past two months and we hope to continue on this road to success.

As you read this issue, be cognizant of current events and what changes you can make to create a better tomorrow for yourself, your peers, and the world. While the Blueprint will serve as the framework for exposing you to news inside and outside of the AUC, it is up to you to become critical thinkers and change agents for our community.

SPELMAN Spotlight

Kiesha Cooper, C'2009

By: Kabrillen Jones C'2015

The "Spelman Spotlight" is an initiative taken on by the Spelman College Student Government Association aimed to highlight Spelman students, faculty, and staff so that everyone can get their "shine."

SpelHouse Homecoming is very soon; Spelman and Morehouse alumni will be back to enjoy campus and reminisce on their glory days. But there are some alumnae who are still a part of the sisterhood everyday. This Spelman Spotlight highlights one of our very own alumna who never really left the gates.

Favorite homecoming memory: Coming back my first year out of college to see how everyone looks so different and has grown up! Just being able to reconnect after not seeing everyone was really special! I am still friends with the ladies I hung out with while in college; we call each other every week.

Best part of the "Spelhouse" relationship: When you need a male's opinion; one is always there to lend it. I love how anywhere you go, if you say you graduated from Spelman and there is a Morehouse Man there, he will give you a hug like a sister (even if you have never met him).

If you have a Spelman Sister you'd like to highlight, please submit her name to kjones66@scmail.spelman.edu.



Kiesha Cooper

Name: Kiesha Cooper C'2009

Major: Biology

Original Hometown: Smyrna, GA

Current place of residence: Atlanta, GA

Current job: Bonner Scholars Program Assistant;
Spelman College Bonner Office of Community
Service and Student Development



PRESIDENTIAL Corner

The State of Spelman College: Standing Strong in the Storm

By: **Dr. Beverly Daniel Tatum**, President

On Oct. 3, following the unexpected resignation of Howard University president, Dr. Sidney Ribeau, the Wall Street Journal featured an article about the financial struggles of many HBCUs following the Parent Plus Loan debacle entitled Loan Curbs Leave Black Schools in Peril. To the uninformed reader, it would seem that every Historically Black College and University (HBCU) is on the verge of financial ruin. While it is true that as more families have been denied access to loans through the U.S. Department of Education's Parent Plus Program because of the government's use of more stringent credit criteria and many HBCUs have seen a dramatic drop in enrollment as a result, some institutions have been able to weather this storm and remain strong, moving forward with confidence and optimism for the future. Spelman College is one of them.

Why am I so optimistic about the future of Spelman? A primary reason is because the demand for a Spelman education remains strong. Talented women from across the United States and around the globe are applying in record numbers, and our classrooms and residence halls are full. They recognize that dedicated Spelman faculty and staff provide a uniquely empowering environment that places women of African descent at the center of the learning experience, not on the margins – an education without barriers for a future without limits!

While I know that financial aid is a concern for many of our current and future students, we are committed to helping as many students as we can find the resources needed to successfully graduate from Spelman. Through vigorous fundraising, we have been able to provide some additional assistance to students who have been caught in the Parent Plus loan credit crunch. Indeed,

since 2002, we have been able to more than triple our scholarship support from less than \$5 million each year to now more than \$15 million annually, and we have expanded the staff of our scholarship office to help students in their search for outside scholarships as well.

Another cause for optimism is the commitment and loyal support of our accomplished alumnae. Soon hundreds will be back on campus for Homecoming festivities, not only celebrating with their AUC friends, but also joining with their classmates to make contributions to the College. Spelman women are helping us set a new fundraising record as we get closer and closer to our campaign goal of \$150 million!

Even in the face of the worst economy in our lifetimes, our alumnae and friends continue to invest in Spelman College. It is the success of the Spelman Campaign that has helped our scholarships to grow, provided opportunities for more than 275 Spelmanites to travel internationally last year, supported new faculty positions and strengthened academic programs, allowed for renovations of Laura Spelman Hall and the 24-hour academic resource center it houses, and soon a new and improved Read Hall.

Are there challenges facing higher education? Absolutely, but in the tradition of our founders Sophia Packard and Harriet Giles, Spelman College is rising to meet them with confidence in the present and faith in the future, always striving to be “nothing less than the best”!



Dr. Beverly Daniel Tatum

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PERSPECTIVE

Without Consent: International & Domestic Rape Culture

By: **Ayanna Runcie** C'2015

Rape has become socially acceptable in American culture and the culture of the Atlanta University Center (AUC). Both classify as rape-prone cultures, or cultures where instances of rape recur. American culture, in addition to other patriarchal cultures throughout the globe, allow men to punish or threaten women through acts of sexual violence without severe punishment or societal disparagement.

Tanisha Jarvis, a junior Anthropology and Sociology major who is currently conducting research on the Normalization of Rape Culture throughout the AUC, explains that in collectivistic communities, a woman's sexuality often brings pride or shame to the entire community.

"If you look at our patriarchal society, when a woman steps out of a submissive role or a man wants to exert his power over a woman, he will rape her," Jarvis said.

Many scholars believe that rape is also used as a way to maintain patriarchal power. University of Pennsylvania Anthropology professor, Peggy Reeves Sanday, argues that rape is even often encouraged and perpetuated throughout American society.

"Watching their buddies have sex is another favorite activity in rape-prone campus environments," Sanday says in her article entitled Rape-Prone Versus Rape-Free Campus Cultures.

"A woman is targeted at a party and [fraternity] brothers are informed...they certainly don't seek her consent to being watched. It is assumed that if she came to the house party she is prepared for anything that might happen, especially if she gets drunk."

Through extensive research, Sanday has found that men often attempt to get women drunk so that it is easier to have sex with them. Subsequently men use the woman's drunken state to justify the rape and declare that it was her fault that she was so drunk.

Rape against women has proven to be exceptionally prevalent on college campuses. The National Center for Injury and Prevention has recorded that 37.4 percent of female rape victims were first raped between ages 18-24, college age. 19 percent of undergraduate women experience attempted or completed sexual assault since entering college.

Statistics from the National Center for Injury Prevention and Control for the year of 2012 show that nearly 1 in 5 (18.3%) of women and 1 in 71 men (1.4%) have experienced rape at sometime during their lives. Six percent of men and 13 percent of women reported that they experienced sexual coercion at some time in their lives.

Many times students blame the victim who survived sexual assault and give the male the benefit of the doubt. When discussing recent instances of rape in the AUC students have said, "it was her fault that she put her self in that situation" and "she probably wanted it" and "what if she is lying?"

The stigma and social backlash that victim-survivors of rape often experience, discourage many women from seeking justice and cause many women to feel shameful, incomplete, and helpless.

"After I was sexually abused as a child, I was completely confused and angry" Jarvis said. "I didn't have an outlet and didn't think I could speak out about it."

"However, when I came to Spelman, I would see other women speak about their experiences during Denim Day and began to share my own. When I started to speak about my experiences, many people would come up to me and say, 'I've been through this too.' This helped me realize the magnitude of sexual violence and gave me the idea to create a peer group."

Jarvis recently started a peer group for survivors of sexual violence in the AUC, called The Survivors Network. It is a safe space where girls can heal, talk about their experiences, and reclaim their power.

Through The Survivors Network, Jarvis wants to help victim-survivors build positive self-consciousness, promote self-love, and help young women discover who they are without being influenced by external factors throughout society. The Survivors Network also focuses on bringing about awareness of sexual violence throughout the AUC.

Rape is something that has become normative in the AUC, and in the greater international community. Rape can be used as a means to bring shame to a targeted group of people in instances of war.

According to President Obama, the use of chemical weapons in Syria "crossed a red line." America almost declared war on Syria to prevent the Syrian government from using chemical weapons on its civilians. Aside from the inexcusable use of chemical weapons to kill innocent people, thousands of women and children are being raped in Syria as a weapon of war.

"Where do we draw the red line with rape warfare?" said CNN correspondent Lauren Wolfe in response to the recent prevalence of rape warfare in Syria.

Rape has been used as a weapon in countless wars and battles as a mechanism to exert power and control over people and communities. More people need to be educated about violence against women and take personal accountability in combating the prevalence of violence against women. As Jarvis eloquently states, "rape is not just a women's issue, it's a human rights issue."

Note: Email pjarvis1@scmail.spelman.edu to join The Survivors Network. Anyone can join.

Safety During Homecoming

By: **Jordan Daniels** C'2016

Homecoming is an exciting time on campus when students are able to relax, have fun, and participate in events, such as the Homecoming Step Show and the Coronation Ball. With all of the fun, sometimes the concept of "safety first" is forgotten. With alumni, friends, and families on campus, safety is extremely important.

According to National Public Radio (NPR), at least 1 out of 5 women will be sexually assaulted during their college years. To determine how students from Spelman and Morehouse College felt about sexual harassment during Homecoming, I posed the following question: "Do you think Homecoming provides the chance for female students to be taken advantage of?"

"Yes. With the presence of alcohol and drugs, females' defenses are lowered," said Jahbril Armstead, junior at Morehouse College.

"Most definitely," Sabrina Rodgers C'2016 said. "If a woman is intoxicated, some men will use it as an excuse to try to take advantage of her."

Ebony Worrest C'2014 and Eddie Bradley III, junior at Morehouse College disagreed.

"Women make their own decisions," Worrest explained. "The way a woman may dress invites

advances. This is not an excuse for men but be cautious and aware of how you are carrying yourself."

Bradley believes that only the students who put themselves in those types of situations, are the ones who get taken advantage of during Homecoming. "[It's] not most students," he said.

Sexual harassment is a problem that remains prevalent among colleges across the nation. No matter the motive behind the crime, it is never a woman's fault if she is targeted and victimized. Homecoming is the time to have fun, but it is also important to remain safe and aware.

Follow the tips below to increase your safety:

- Always travel in groups.
- Drink responsibly (and legally).
- Be around people you know you can trust.
- Remain aware of your surroundings.
- If you feel uncomfortable try to remove yourself from the situation.

To report a crime or incident, call local authorities at 911 then contact Spelman Public Safety at (404) 525-6401.



For a complete listing of events taking place at Spelman College, check the Student Life and Engagement section of Spelman.edu.
Dates, times and locations may change without advance notice.

CAMPUS LIFE & Events

The Griot: A Look Inside Past Homecomings

By: **Dedra Mitchell** C'2014

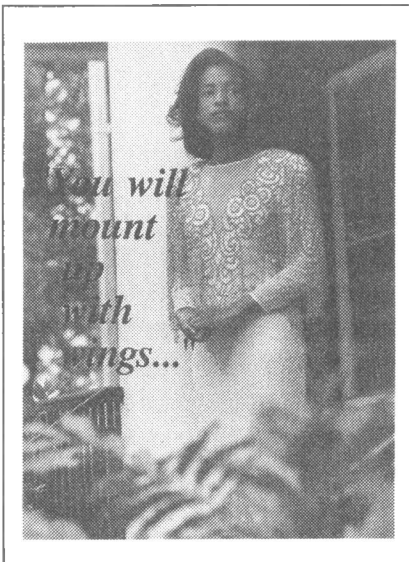
There is no denying that Homecoming presents the glorious opportunity to indulge in a myriad of festivities, but it is also a time of reflection. Each year alumnae from around the nation re-enter the gates of Spelman College to celebrate the present and future, while honoring and cherishing a remarkable past. This edition of the Griot is focusing on past homecomings.

Homecoming 1999's theme, Timeless, exemplified the essence of the Spelman family. The 1999 homecoming package reads, "This year's theme, Timeless, serves as the perfect underscore for the ageless traditions of connectedness, fellowship, friendly competitiveness, and unwavering support that is unique to Spelman alumnae and Morehouse alumni."

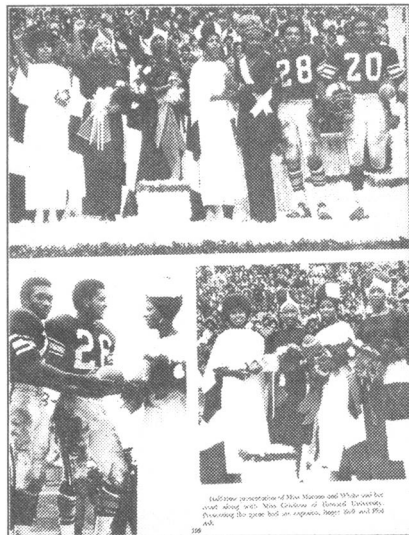
Class of 1971's Miss Maroon and White, Janet Lane, was stunning when she graced the field with Howard University's Miss Gridiron to be presented with the game ball. In the class of 1971's yearbook, Reflections 1971: Dignity Femininity Pride, a lovely quote lends some insight on Lane.

"The coronation of a queen, a Black queen. Here is the essence of Black pride, dignity and femininity. Here is a Black woman."

A 1993 homecoming magazine dedicated to Miss Spelman and her Court titled Black Butterfly shared uplifting words from the original 1984 song by Deniece Williams. "Tell your sons and daughters what the struggle brings. Black Butterfly set the skies on fire. Rise up even higher so the ancient winds of time can catch your wings... Write your



1993 Miss Spelman, Marla Faye Fredrick



1971 Miss Maroon & White, Janet Lane with Howard's Miss Gridiron

timeless message clear across the sky. So that all of us can read it and remember when we need it, a dream conceived in truth can never die." 1993's Miss Spelman, Marla Faye Fredrick, looked marvelous in an intricately beaded gown shown in the photograph. In a letter to the Spelman community Fredrick stated:

"Spelman queenship is a reflection of a people with hope, promise and commitment. It is all of us working together for the betterment of ourselves and our community. Spelman sisters, continue to strive for the excellence that lies within you allowing the queen that is within all of us to radiate."

The countless homecomings that have paved the path for this year's homecoming are worthy of our acknowledgment and appreciation. The rambunctious spirit of homecoming is an ingrained entity of the Spelman experience that will remain present long after we have parted ways with Spelman Lane. Thus, it is imperative for us to leave our future Spelman sisters with something amazing to reflect on, as our alumnae have done for us.

Additional information about past homecomings are conveniently located at the Spelman College Archives in the Camille Olivia Hanks Cosby, Ed. D. Academic Center on the second floor.

Clark Atlanta University Homecoming Review

By: **Jillian Wade**, C'2015 and **Briar Davis**, C'2016, Clark Atlanta University

Clark Atlanta University's count down to homecoming began right after the homecoming tickets went on sale Tuesday Oct. 1.

During the homecoming reveal on Sept. 26, CAU uncovered the It Was All Dream theme, inspired by legendary hip hop artist the Notorious B.I.G. CAU prepares a week full of events for the students starting Sunday Oct. 20 with the "Black Out" at the freshmen quad.

"The Black Out activity is suppose to boost up the first year students' spirits about homecoming" said Armani Martin, Homecoming Media Relations Director. "We want the students to have a sense of what to anticipate throughout the week of homecoming."

"The theme is suppose to describe everyone's feeling after the week is over with. We want the students to share many unbelievable memories after homecoming is over."

Questions are going up in the air, about what is going to happen with the hip-hop concert on Oct. 21 at the Forbes arena. Before the performers were

announced, students discussed who they expected to perform.

"I'm looking forward to the hip hop show because I would like to know who's going to be there," First-year Kadizja White said. "I've never been to a college homecoming."

Homecoming week leads up to the homecoming football game. This year the CAU Panthers gear up to play the Albany State University Rams. The Rams are also apart of the SIAC (the Southern Intercollegiate Athletic Conference). Rams and the Panthers both share a 1-4 season record. The Panthers have hope that they will defeat the Rams.

"We have a very good chance in beating them [the Rams]," Running Back, Antonio Ford said. "We have prepared ourselves for this game all season, hopefully we can bring in another 'W' for our homecoming game."

If all goes well, the week of Oct. 20 through the 27 will really be a dream-like experience.

Miss Maroon-and-White in the Spotlight

By: **Christiauna Draper** C'2015

Soon to be crowned Miss Maroon-and-White, Jasmine Walker is an Atlanta native and a senior Psychology major. Her platform, At my Best, focuses on managing healthy lifestyles, making healthy decisions, and maintaining healthy relationships. In support of

the health initiative, she will host an event entitled #NoFilter in spring 2014. This event will serve to examine the impact that behaviors and decisions have on peoples' lives. Every decision a person makes, including dietary consumption and choosing friends—impacts the individual as a whole. This event will raise awareness on STDS, efficient exercising, suitable eating habits, favorable relationships, and effective ways to relieve stress.

But what is Miss Maroon-and-White without her court? Serving as Second Attendant to Miss Maroon-and-White is Taphaphene Young. She is a senior, Psychology/

Pre-Dental major from Richmond, Va. Her platform, Smiles For the Future, is an initiative that serves to help children with cleft lip and palate. She plans to host an AUC talent show entitled Talent Voyage in order to raise money for Operation Smile.



Serving as First Attendant to Miss Maroon-and-White is Timme Mackie, a senior International Studies major from Detroit. Her platform, Violence Prevention and Gun Awareness, will be used to organize a community uplift event.

With homecoming right around the corner, Miss Maroon-and-White and her court are ecstatic about Coronation.

"We are most excited about Coronation and getting crowned on Oct. 25th," Walker said. "We are earning more than just a title. We are receiving more opportunities to serve our community and we love to showcase our love for Morehouse College and the AUC as a whole!"

Organization Watch



Afrekete

formerly founded as the Lesbian/Bisexual Alliance in the mid 90s was formed to provide a foundation of support for Spelman women who expressed interest in lesbian/bisexual alliance. Our mission is to foster understanding and denounce the perpetuation of stereotypes associated with being lesbian or bisexual in and around the Spelman community. In 1998-99, Afrekete experienced constant opposition by the Spelman Community. This included ridicule from the students and the administration refused to support or sponsor any alliance that would foster a haven for those practicing same-sex or bi-sexual preferences. That year, we chose to no longer identify the group as Lesbian and Bisexual Alliance due to the safety of students and because many did not feel safe participating on campus. As of now, we are rebuilding and re-branding to let students know that we are here for them and have resources to help them if need be.

Students interested in joining Afrekete should attend general body meetings every other Thursday. Meeting dates for this month include Oct. 24th at 7pm in Cosby in the Women's Research Center. For more information please contact us at scafrekete@gmail.com.

Afrekete is presenting the Coming Out Monologues on Nov. 14 at 7pm in the Science Center Auditorium. It is a production for LGBTQA students to share, perform, and tell their coming out stories or stories about their identity and experiences as a queer person or an ally of the LGBTQ community. This will be Afrekete's and Spelman's first coming out monologues. As Afrekete is striving to make Spelman a more inclusive campus, the Coming Out Monologues will be one of the many steps it takes to do so.



WOW Priceless

"Strengthening the fight to end child sex trafficking"

Atlanta is in the top 14 cities in the United States to have a problem with sex trafficking.

Atlanta also has the highest sex trafficking rate in Georgia.

Moved by those statistics, LaDarrien Gillette C'2016 and Camille Henderson C'2015 are working on a sex-trafficking awareness campaign to emphasize the overwhelming amount of child sex trafficking that occurs in Atlanta. Both are interns at a non-profit called Youth Spark located in the Juvenile Justice Center in Atlanta, which deals with prevention for child sex-trafficking.

A group of about 30 Spelman and Morehouse students including members from S.K.I.R.T.S., Air-Force ROTC, and Army ROTC volunteered at a "Duathalon" called Route 2 Change on Oct 12. Volunteers woke up at 6 a.m. to station around bike route, which went through inner-city Atlanta. Participants in the "duathalon" completed a 5k run followed by a 15-mile bike ride and then another 5k. It raised money for prevention of sex trafficking.

WOW Priceless is in the process of forming an e-board. Next month they plan to do social media campaigns as well as a candle light vigil.

"Long term, my main goal is to get a mentorship set up with a safe house," said Gillette, one of the directors of WOW Priceless. "We want to go out and teach them how to become independent while having fun."

To get involved contact the directors at: wowpriceless@gmail.com.



Girls Going Global

is an organization and social enterprise that promotes travel to inner-city girls by exposing

them to the cultures of the world. It was founded in 2012 by a Spelman alumna, Martice Sutton, who graduated from Spelman in 2011 with her B.A. in International Studies and a concentration in International Business. Having traveled extensively throughout the world, Sutton wanted to give back to her community of West Philadelphia, P.A. in a way that would better position African-Americans to be more active in international affairs and foreign policies. She wanted to make girls go global.

Through her Passport to the World Summer Program, a month-long weekend program that exposes African-American girls to world culture through food, language, religion, and daily life, and the Girls Going Global Travel camp which had its first stop in Canada this summer and Summer 2014 will be held in Costa Rica, Sutton is certainly on her way to increasing global awareness in the African-American community.

The Girls Going Global Spelman Chapter was formed in May to uphold Sutton's vision. It is working in conjunction with The BluePrint until it can operate as an RSO. The Spelman chapter has 3 initiatives for this semester:

- Modeled after Sutton's GGG Passport Scholarships, we aim to raise enough money to support a Passport Scholarship for 3 Spelman students. In order for anyone to "go global," she or he has to have a passport.

- "Champions Rally"
- Establish Relationship with local girls school to continue exposing youth to travel.

If you want to get involved please contact us at gggspelman@gmail.com. For more information visit girlsgoingglobal.org.

Journey to the Crown:

Miss Spelman & Her Court

By: **Ayanna Runcie**, C'2015

Joi Crenshaw, Marissa Robinson, and Anita Salley, who will be crowned Miss Spelman, 1st attendant, and 2nd attendant respectively, let their vibrant personalities shine in the 2013-2014 Miss Spelman pageant this past spring.

Ever since they witnessed When and Where I Enter at Spel-bound 2010, the members of the 2013-2014 Miss Spelman Court aspired to represent the Spelman community.

"At When and Where I Enter, I said 'yes, look at this royalty, they are beautiful,'" Robinson said. "They exemplified everything from beauty, class, poise and they were student leaders. It just made me say 'wow, I really want to be on the Miss Spelman court.'"

Now since that dream has come into fruition, all three women are very enthusiastic about everything the crown entails.

"The thing I look forward to the most is being called upon to represent Spelman," Crenshaw said. "That is one of the major things that called me to the job because I love Spelman so much."

"One of the things I admire most about Spelman is that it gives young black women a chance to be the center of attention. [Spelman] gives us a great foundation to be a great competitor in the larger context. [Spelmanites] will be ready for any career because Spelman breeds wonderful leaders- the world better watch out!"

In addition to being the faces of the Spelman College, Miss Spelman & Court will execute three major platforms to enhance the Spelman and greater Atlanta community. Although most of the events will be executed in the spring, the three women have already started executing their platforms through community service initiatives in collaboration with Mr. Blue & White and his court.

Crenshaw's platform is entitled Let's Save the

Children. Through this platform, she will work with different agencies to educate the community about children who have been mentally, physically, or sexually abused. For one of her platform events, she plans to have experts come and talk to the Spelman students and faculty.

"I specifically chose children because they cannot necessarily advocate for themselves," Crenshaw said.

"But that isn't to say that I don't recognize that these things also occur on our campuses, so I think it will be good for our school community as well."

Robinson's platform is entitled Dare to Be You: The Fight Against Medical Stigmas. As someone who has experienced medical hardship, Robinson wants to be an inspiration to her Spelman sisters who have dealt with health disparities.

Salley's platform is entitled Becoming Your Best Self: Total Wellness, Mind, Body, and Spirit. She wants to use this platform to add support to Dr. Beverly Daniel Tatum's Spelman Wellness Revolution. Salley is the embodiment of her platform and will be able to talk about health and wellness from her personal experience.

By the end of their reign, Miss Spelman and her court hope that they will have motivated, inspired, and left a positive impact on their Spelman sisters.

As Miss Spelman, Crenshaw's message to her peers is that you do not have to come into Spelman knowing everything and you do not have to be in every organization to be successful.

"Who would have thought that with the path I chose at Spelman, I'd even be a competitor for the crown, yet, it greatly worked out in my favor," Crenshaw said. "Even if you don't have all of the pieces, sometimes you have to reach for things anyway."





DOMESTIC & International News

Friendship Baptist Church *The Significance of History & Profit*

By: **Jasmine M. Ellis** C'2015

\$19.5 million is a lot of money. Friendship Baptist Church made the decision to sell its edifice to the Atlanta Falcons for that amount in September. However, the church was the birthplace of Spelman College in 1881; for some, that piece of history is priceless.

Though leaders at the church declined to comment, others have not--this sale has sparked debate across Atlanta. The public has had both positive and negative responses, but Spelman students have a unique perspective on it.

"I was genuinely upset," said Breanna Wilkerson, junior at Spelman College. "As it is a historical site, I do not understand how this decision could be made. I would have thought both Spelman and Morehouse would have had a stronger voice in the way things were played out."

Friendship Baptist Church once served as a mecca for Black History throughout the 1800s and well into the 1960s. Spelman College was founded in the basement of the church. The founding pastor of Friendship Baptist Church, Reverend Frank Quarles, opened up the basement of the church to develop the college.

Spelman's role and relationship with Friendship Baptist Church has come into question. As an institution so deeply rooted in tradition, it's hard for a lot of people to come to terms with the fact that the place in which Spelman came into fruition will be flattened and replaced with a new stadium.

"Legally, since there is no formal relationship between our institution and Friendship Baptist-

-which is sad--I can see how [Spelman's] voice would not have had much power," Wilkerson said. "I do wish Dr. Tatum would have released a statement to the church addressing their concern with this decision."

Christine Slaughter C'2015, expressed her disdain with the church's decision and the effects it will have on the neighborhood.

"How far are we willing to gentrify our neighborhood? I am not at all pleased with the decision," Slaughter said. "Friendship Baptist Church is a historical memory in Spelman's history. Better yet, Friendship was the first African-American Baptist church in Atlanta post-civil war."

"What does it say about us that we were willing (or forced) to sacrifice that history for 'economic development.' Can we not develop our communities any other way? I believe Spelman should have intervened sooner and been vocal in protest."

As seen throughout the years, financial gain often supersedes historical significance. Slaughter gives insight into America's economic consciousness.

"We should be more conscious in our decisions," Slaughter said. "Why build a new stadium when there is a growing homeless population in Atlanta? Why not invest that money in a more humane way - such as education?"

"Development doesn't always mean profit, we must consider what we lose when we make such big decisions."

Black History Month in the UK

By: **Alexis Dulan** C'2016

The United Kingdom celebrates Black History Month in October. It acknowledges the contributions of people from the African Diaspora. The United Kingdom started commemorating Black History Month in October of 1987.

According to the Discover Black Heritage website, "the month of October was selected because it coincided with the Marcus Garvey celebrations and London Jubilee." Different groups within the United Kingdom celebrate Black History Month, and the celebration has spread throughout the boroughs and several other places within the United Kingdom.

Delisha Rown, a student from London studying at Spelman College explains more.

"Black History Month was celebrated in my primary school," Rown said. "We were encouraged to celebrate the different cultures within the African diaspora."

Rown remembers presentations in her younger years of poets who performed at the library particularly one Jamaican poet. As her parents are originally from Guyana and Jamaica

respectively, the content of the poem made her appreciate the presentations that represented her own background.

Even though her parents did not heavily celebrate Black History Month, she recognizes the need to celebrate black excellence because of racial profiling. Since race relations issues continue to persist in London, Rown described the importance of continuing to have Black History Month

"It is important to expose European children [to] the influences of black people," Rown said.

Although the United Kingdom celebrates its own Black History Month, many of the pioneers within the black community are from the United States. Rown explains that London is heavily influenced by America, particularly with the election of Barack Obama in 2008.

For more information regarding events during Black History Month, visit <http://www.blackhistorymonth.org.uk>

Failing to Protect & Serve: *Police Brutality in America*

By: **Kyra Carlisle** C'2015, *Clark Atlanta University*

Being black in America has never been an easy thing, especially for black men. The number of killings of unarmed black males from non-blacks has risen in recent years. Black men in America are killed, beaten, and violated by police officers.

One in particular is Jonathan Ferrell, a 24-year-old former Florida A&M football player, who was killed by a police officer in September. Ferrell wrecked his car to the point where he had to break the back window in order to escape. He then ran to the nearest house for help. The resident of the house saw him, thought he was attempting burglary, triggered the alarm, and called the police. When Ferrell saw the police officers, he ran to them for help, but was fatally shot. The officer responsible for his death has been charged with voluntary manslaughter.

Sean Bell, Amadou Diallo, and Oscar Grant were all unarmed black men murdered by police officers. Adding Ferrell's completely avoidable murder to that list, it's safe to wonder if black men

can rely on the police to protect them. Police often see black men stereotypically as threats, and as a result they overcompensate and take preventative actions against them.

"I feel like the police should assess the situation before they take action against any person," said Melvin Hill, a junior at Morehouse College.

Hill is absolutely right. American police officers should stop entering situations with a prejudice attitude against black men. They should realize we are all human and should be treated as such. However, some believe that black men in America will always have a difficult time dealing with law enforcement.

"I don't believe police brutality is ever going away," Morehouse student Xavier Herbet said. "Black men should adapt."

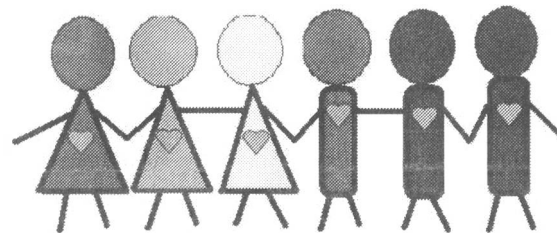
The increasing number of black men who are murdered by police officers will not decrease until police begin to see them as their counterparts and not as a threat to their personal safety.

October Marks LGBT History Month

By: **Afrekete**

Across the nation, LGBT History month occurs each October with individuals focusing in on Lesbian, Gay, Bisexual, and Transgender history and the history of the gay rights. The UC Davis LGBTQIA (Lesbian, gay, bisexual, transgender, questioning, intersex, and asexual) Resource Center has compiled a list of terms related to the LGBTQIA community.

No matter where in the rainbow you are



Please keep in mind that the terms and definitions below are ever-evolving and changing and often mean different things to different people. They are provided below as a starting point for discussion and understanding.

Asexual: a person who generally does not experience sexual attraction (or very little) to any group of people. Asexuality is distinct from celibacy, which is the deliberate abstention from sexual activity. Some asexual people do have sex. There are many diverse ways of being asexual.

Androgyny: (1) a gender expression that has elements of both masculinity and femininity; (2) occasionally used in place of "intersex" to describe a person with both female and male anatomy.

Biological sex: the physical anatomy and gendered hormones one is born with, generally described as male, female, or intersex, and often confused with gender.

Bigendered: Having two genders, exhibiting cultural characteristics of masculine and feminine roles

Bisexual: a person who experiences sexual, romantic, physical, and/or spiritual attraction to people of their own gender as well as another gender.

Cisgender: a description for a person whose gender identity, gender expression, and biological sex all align (e.g., man, masculine, and male)

Coming Out: "Coming out" describes voluntarily making public one's sexual orientation and/or gender identity. It has also been broadened to include

other pieces of potentially stigmatized personal information. Terms also used that correlate with this action are:

--"Being out," which means not concealing one's sexual orientation or gender identity.

--"Outing," a term used for making public the sexual orientation or gender identity of another who would prefer to keep this information secret.

Outing [someone]: when someone reveals another person's sexuality or gender identity to an individual or group, often without the person's consent or approval; not to be confused with "coming out" This is highly disrespectful and dangerous to the person in the LGBT community.

Pansexual: a person who experiences sexual, romantic, physical, and/or spiritual attraction for members of all gender identities/expressions.

Drag King: A person (often a woman) who appears as a man. Generally in reference to an act or performance. This has no implications regarding gender identity.

Drag Queen: A person (often a man) who appears as a woman. Generally in reference to an act or performance. This has no implications regarding gender identity.

FTM (F2M): Female-to-male transsexual/transgender person. This person does not have to or can undergo medical treatments to change their biological sex to be considered FTM/MTF

Gender Identity: the internal perception of an individual's gender, and how they label themselves.

Hermaphrodite: an outdated medical term used to describe someone who is intersex; not used today as it is considered to be medically stigmatizing, and also misleading as it means a person who is 100% male and female, a biological impossibility for humans.

Questioning: the process of exploring one's own sexual orientation, investigating influences that may come from their family, religious upbringing, and internal motivations.

Queer: anyone who chooses to identify as such. This can include, but is not limited to, gay, lesbian, bisexual, transgender, intersex and asexual people. Some people still find this word offensive, while others reclaim it to encompass the broader sense of history of the gay rights movement.

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THE BLUEPRINT: Mission Statement

It is the mission of The BluePrint to serve as a profound forum that fortifies understanding, unity, and advocacy throughout the Spelman and greater AUC community. The BluePrint strives to produce innovative, fair, and creative journalism that helps its readers understand the nation and world through the lens of African-American and Black Women.



BUSINESS & Finance

Refund Checks & Balances

By: Imani Love C'2016

"Cashing out", "On the come up", and "Checked up" are just some of the phrases that students use to express their excitement about refund checks. Though it is encouraged that these checks go toward paying off student loans, judging from the sudden spike in classic tall chestnut UGG boots and Michael Kors bags around campus, students are probably not saving this money. The checks are disbursed twice a year, once before homecoming and again before spring break, and it seems as if they are strategically given to students to spend on everything but their educational expenses.

Refund checks are distributed to students whose grants, loans, or scholarships exceed tuition. The money that is not used towards school fees or tuition is given back to them in the form of a refund check. However if the loan is in their parents' names, the check is directly deposited or sent home.

Though the money is tempting to use for personal expenses, there are still the wise few who choose to save it, like Sophomore Trisha Barton.

"I go shopping and save most of it," Barton said. "I give [the rest] to my mom so that I can't spend it."

Senior Chelby Handy thinks "a lot of people treat it like free money." Handy on the other hand used one of her checks to put a down payment on a car, and another to pay a month's worth of rent. Though Handy is fiscally responsible with her checks, she recognizes that not everyone else is.

"They use it on stupid stuff," Handy said. "Boys go get tattoos, and I know this girl who used it to get a dog. I've heard some crazy stuff. I never hear of anyone really using the checks for necessities like a computer or a printer--things they need for school."

Despite the fact that a lot of students spend these checks frivolously, most are unaware that they have to pay back interest along with the loaned money. According to Yahoo Finance, 66% of college students graduate four-year institutions with an average of \$26,600 in student loans. It is also stated that 9.1% of students default on their loans two years after school; that number rises to 13.4% hitting the third year.

"Student debt may be far more detrimental to financial futures than once thought," said writer and policy analyst Robert Hiltonsmith. "Particularly for those with the highest level of debt: students of color and students from low-income families."

Since Spelman College is a historically black college with a large percentage of students of color, the student body is projected to have a tougher time paying off loans. In the long run, loan payments detract from funds that could be saved for retirement or even used to buy a home.

So when the next set of refund checks are sent out, think twice about buying a pair of boots and think more about the future. Don't become a statistic, spend a little, save a lot.

FOOD & Drink

How to Keep Your Stomach & Wallet Full During Homecoming

By: Taylor Curry C'2015

Homecoming has arrived. The alumni will come, the musicians will come, the vendors will come, but chances are your money will go. Here are some helpful tips on how to eat well, enjoy homecoming week, and budget responsibly.

B.Y.O.S. (Bring Your Own Snacks)

Sitting through a four-hour game to watch our beloved Maroon Tigers take on a collegiate outsider can spark some major hunger pains. But instead of giving in to the often pricey hot-dogs, nachos, or lemonade sold at the game, pack a snack before hand like celery sticks dipped in sugar-free peanut butter. Munch on some spicy nacho flavored dried kale from home, and pack your own water bottle.

Utilize Spelman's New Food Court

When your cool, grownup alumni friends come to visit, they'll probably want to grab a bite in between Homecoming activities. Rather than taking them to a local spot, show off the brand new

food court to which they never had access. If you have them, use those extra dining dollars and tell your friends and family you'd rather treat them to a pumpkin spiced latte from the local Starbucks. While they brag about their cushy Wall Street job, revel in the fact that you don't have to fork over cash for good sushi.

Include Dear Old Mom(s) and/or Dad(s)

While going out for drinks or dancing with friends in between Homecoming festivities is always fun (if you're twenty-one), when it comes to getting in a real meal in between parties, never feel ashamed to include the parents. Don't think this is parasitic; after sending you to college, generally speaking parents tend to have an inherent urge to buy food for you. Not only will this afford you some much needed quality time with the people you probably miss the most, but it will also prove to be a very practical move in terms of staying within your budget.

Happy, Healthy Tailgating

By: Chelsey Washington C'2015, Clark Atlanta University

As the date quickly approaches for the highly anticipated Homecoming tailgates, many are preparing to feast on an array of artery clogging foods and to consume beverages with enough sugar in them to well surpass the recommended caloric intake for the entire day. Amidst the fog of BBQ ribs, Southern fried catfish, funnel cakes, fried chicken, sugary beverages, and other delicious, yet unhealthy foods at tailgate, there is hope for those seeking healthy alternatives to these tempting entrees.

Don't be ashamed to pack your own food! This may be the wisest alternative to indulging in the often times greasy and unhealthy foods associated with tailgates. Packing nutritious snacks such as fresh fruit or vegetables, pretzels, yogurt, or trail mix and drinking lots of water will help you remain full and energized, which can help curb cravings for fatty foods.

If packing a nutritional snack just won't fill you up, it is still possible to make healthy food choices when selecting food from a vendor or food tent. Try to pick foods with good nutritional value and a small amount of "useless calories." Although weeding out the bad foods may tremendously limit the variety of what you can choose from, it is important to pick foods that are beneficial to maintaining overall health.

Do your absolute best to stay away from fried foods and sugary treats, but if you cannot resist the urge, simply eat smaller proportions. Feeling guilty about ordering a funnel cake? Top it off with strawberries and hold the whip cream. Split a meal with a friend; choose water instead of soda or juice; and be wise when choosing good foods and bad foods.

Making conscious meal decisions that allow you to enjoy the many delicious foods that tailgate offer, can be as simple as adding a few tweaks to normal eating habits. Selecting foods such as nonfat frozen yogurt, which usually have half the calories of ice cream, skipping over fried chicken for grilled chicken--which counts as a great source of protein-- choosing baked chips over their greasier cousin the French fry, or even asking for toppings and sauces on the side rather than drenched on food, are a few healthy alternatives to having fun at tailgate while still being able to stuff your face (in moderation) with a variety of extremely appetizing foods.

Worst-case scenario, hopefully you'll have done enough walking and dancing at tailgate to help burn those guilty calories.

Obama, Student Loans, and YOU

By: Lydia Hayes C'2014

Social media has become a staple form of communication in our generation. Its effectiveness stems from its ability to reach wide ranges of people instantaneously. Even government initiatives are starting to include some element of social interactivity, particularly through Twitter.

Even before the Bipartisan Student Loan Certainty Act of 2013 was signed in Aug, #DontDoubleMyRates was designed to spread awareness about the act across social media. But now that the bill has been signed, what changes can we expect to see?

The act ensures that the interest rates of subsidized and unsubsidized Stafford loans for undergraduate students will be reduced to 3.86% by next year. According to a press release from NBC, the yearly interest rate is attached to the rate on 10-year Treasury notes. In other words, there is room for the interest rate to increase in the future.

For professional and graduate students, the interest rate has been reduced to 5.41%, but because these loans are also attached to the 10-year Treasury notes, they too will increase. These clauses apply to any loans taken out after July 1 of this year.

The Bipartisan Student Loan Certainty Act of 2013

seems to be a temporary solution to the permanent problem of financing higher education. Even though student loan rates won't double, the act does not completely rule out the possibility of these rates increasing. Students can only hope that lawmakers find a solution that is more beneficial in the long run.

One lawmaker from Massachusetts seems to be searching for that solution. Sen. Elizabeth Warren is pushing for more reforms regarding student loans, including eliminating student debt to those who declare bankruptcy. Warren has also proposed giving federal financial assistance to states that fund public colleges--the government no longer profits from student loans and disciplining colleges whose graduates cannot manage their debt.

Students should not expect to see an overnight change in their loan payments. There are many Spelman students who have an enormous amount of debt waiting for them after they leave these pearly gates. Be conscientious of interest rates, and keep up with government initiatives that may be geared to help you.

Knowing Stocks Can Get You Employed

By: Tyler Lee C'2015

Looking to impress an interviewer? What better way than by knowing the stock price of the company in which you have interest. To most, stock markets are intimidating, because to the untrained eye, fluctuations of a company's stock price and their related charts looks like a bunch of numbers and squiggles. However, the trending of a company's stock prices can show the overall health of the company and also the state of the country's economy.

A stock is a small percentage of ownership in a corporation, thus the more stock someone has, the more risk she or he has. As a business expands, makes favorable transactions, and conducts profitable business operations, stock prices increase and ergo owning those stocks is valuable and beneficial. Fluctuations in the stock price can show if the company is becoming more and more profitable or heading toward bankruptcy.

After every interview, the employer asks that infamous question, "Do you have any questions for me?" and if you have not thought of any during the interview, you can ask questions pertaining to the financial health of the company. You might even be bold enough to ask them how they feel about their current financial state. Doing so you will sound intuitive, informed, and show that you have a genuine interest in the company and not just looking for a job (which many of us are).

Below are some companies and their stock prices as of Oct. 16:

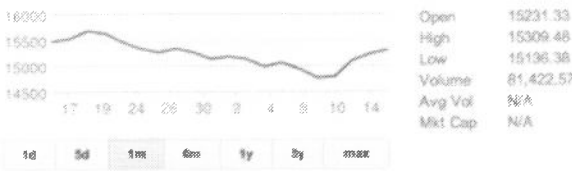
BAC	Bank of America	14.56
FB	Facebook, Inc.	51.13
MSFT	Microsoft Corp.	34.64
JPM	JP Morgan Chase & Co	54.00
DAL	Delta Air Lines, Inc.	24.42
C	Citigroup, Inc.	50.84
AAPL	Apple	501.11
GOOG	Google	898.03
VZ	Verizon	47.25

To stay up to date on stock prices, the "Stocks" application automatically downloads to the iPhone, or you can visit finance.yahoo.com!

Dow Jones Industrial Average 2 Minute

Dow Jones Indices: DJI - Oct 14 4:31 PM ET

15301.26 +64.15 (0.42%)



Alumnae Homecoming Calendar Oct. 20 - 27, 2013

Sunday, October 20

"Fit 4 Fun"
4 Days of Wellness Centered, Relevant and Fun Activities

Thursday, October 24

"Day 1": Professional Wellness
("Hire Spelman" - Alumnae and Students Career Expo; "Art of Networking"-Museum Event)

Friday, October 25

"Day 2": Physical Wellness
(Check in, walk the campus and learn some new dance moves)

Saturday, October 26

"Day 3": Social Wellness
(Homecoming Tailgate!)

Sunday, October 27

"Day 4": Spiritual Wellness
(Closing Homecoming Worship Service)

**2013 Annual Giving Campaign (July 1, 2013-October 26, 2013 @5 p.m.)

Join with a group of women from your residence hall, sorority, or from academic and extracurricular interests. Represent this group in the 2013 Homecoming Competition where alumnae will vote for their top two groups. These groups will receive a one-time, current use scholarship in their name to be awarded to a deserving student!

Gifts will be accepted up until the homecoming tailgate on October 26, 2013 at 5 p.m.

General Homecoming Calendar Oct. 20 - 27, 2013

Sunday, October 20

9 a.m.
Opening Worship Service
@Sisters Chapel, Spelman College

8 p.m.

Homecoming Kick Off Jam
@Spelman Oval
(Enjoy music, socializing, and start off your homecoming week)

Monday, October 21

7 p.m.
Fashion Show & Hip-Hop Concert
@Forbes Arena, Morehouse College

Tuesday, October 22

7 p.m.
Neo-Soul/ R&B Concert
@Kings Chapel, Morehouse College

Wednesday, October 23

4 p.m.
Hump Wednesday
@Westview Drive, Morehouse College (Mid-Week Block Party)

Thursday, October 24

11 a.m.
Homecoming Convocation
@Sisters Chapel, Spelman College

6 p.m.

Miss Spelman Coronation
@Sisters Chapel, Spelman College
(Watch the Official Crowning of Miss Spelman and her Court)

Friday, October 25

12-5 p.m.
Market Friday
@Spelman Suites Amphitheater
(Listen to music and shop from many local vendors)

7 p.m.

Miss Maroon and White Coronation
@Kings Chapel, Morehouse College

9 p.m.-1 a.m.

Coronation Ball (Dress to impress and enjoy music and dancing)

Saturday, October 26

9-11 a.m.
Homecoming Parade

12-6 p.m.

Homecoming Tailgate
@West End Ave & Wellborn St.

2 p.m.

Homecoming Game
@B.T. Harvey Football Stadium

5 p.m.

**End of Annual Giving Campaign

7 p.m.- 11 p.m.

NPHC Step Show
@Forbes Arena, Morehouse Arena
(Watch as the Greeks Step to the finish line!)

Sunday, October 27

11 a.m.
Closing Worship Service
@King's Chapel, Morehouse College

4 p.m.

Miss Spelman Hat & Glove Annual Tea
@Cosby Academic Center Lobby, Spelman College
-Invite Only-

Last Day to Withdraw from course with a "W"

Student Affairs Global Experience to London



RELIGION & *Spiritual Life*

Finding Your Way Home

By: Rev. Dr. Lisa D. Rhodes, Dean of the Chapel

Homecoming evokes images of reunion, parades, pageants, friendships, fun, and football. It is also a time to welcome alumnae back home. But what does home really mean? When asked this question, Taylor Buck, C'2014 said, "Home is my true self."

Living for other people is often the case when one is growing up and coming of age. So many college students live life trying to discern who they really are because they have lived so many years trying to be somebody else. There are pressures and expectations from various people who want you to become someone that you are not.

Home is being comfortable in your own personal space. It is feeling safe, secure, and at peace with who you are in any given moment, and also who you are becoming is an ongoing process. Home is your true self, your authentic self, your God-given birthright to be you and to hear —the "sound of the genuine" that is uniquely your inner voice.

Home makes you smile and the smile comes from a deep place of joy because you know you are loved and accepted for who you are, not who others want you to be--the love and acceptance you feel are unconditional. If you do not feel comfortable in your own house, you are not at home...Find your way home.

Poet May Sarton writes,
"Now I Become myself.
It's taken time, many years and places.
I have been dissolved and shaken,
Worn other people's faces..."

"Who am I, and where do I belong?" These questions of identity are deeply personal but necessary. Along life's journey, you may wear many faces, trying to see which face fits, and perhaps unknowingly, you may begin to mask your identity, silence your voice, and shy away from your true self.

As a major part of the WISDOM (Women in Spiritual Discernment of Ministry) Center's Residential Scholars Program, a small community of students create a safe space and a strong

sisterhood in the Bessie Strong Hall. These students are encouraged through assigned readings to reflect on questions of identity with a vision toward discovering and rediscovering their authentic self and are encouraged to step into their vocation.

In an essay they read entitled, Now I Become Myself, the WISDOM residential scholars engaged Parker Palmer's Let Your Life Speak: Listening to the Voice of Vocation, with honesty. In our reflection meeting, they shared the realities of personal and vocational struggle for authentic selfhood and purpose.

During Homecoming season, make wise choices that will move you closer to the core and center of your authentic self and in this movement listen for the "sound of the genuine," for this will be God calling you to find your way home.

Upcoming Sisters Chapel/WISDOM Center Events

Homecoming Worship Services: 11:00AM

Sunday, October 20,
Reverend Tiffany Thomas, C'2008

Sunday October 27,
Reverend Shareka Newton, C'2003

Praise Fest Concert 2013

Friday, November 8
7:00 PM
Sisters Chapel

Sisters Chapel Spiritual and
Leadership Development Series

October 29, 2013
Dr. Marilyn Davis

November 12, 2013
Reverend Natasha Reid Rice, Esq.
Ebenezer Baptist Church

February 4, 2014
Dr. Rosetta Ross

The Great Debate: *Homecoming vs. Religion*

By: Jasmine M. Ellis C'2015

Homecoming is the time of the year when people have to make a lot of decisions. There's which parties to attend, when to study and when to socialize, and the sometimes taboo issue of what to drink. Homecoming is definitely popular among the masses, but not all students participate in the festivities in the same way.

Senior biology major at Boston University, Yasmin Othman, will be attending the first homecoming of her college experience in the Atlanta University Center. Othman spent time at Spelman in the Spring of 2013 as a Domestic Exchange student. Othman's Islamic beliefs will shape her homecoming experience.

"It's my first time attending a homecoming because my university does not have one," Othman said. "But I know it's kind of a tacit rule that everyone will heavily drink during homecoming week, and that is something I won't be participating in due to my religious beliefs.

"Because I've been raised my entire life on many Islamic beliefs, it has become my personal code of conduct, so when I decide not to drink it's less of 'I won't do this because my religion forbids me' and more of 'I won't do this because I don't think it's something I personally need.'"

It is tempting to follow the crowd. During homecoming, a lot of students want to be where the excitement is. For some students, like Ruth Evans C'2015, religion reminds her to refrain from activities that are not conducive to her spiritual health.

"Being a believer in Jesus Christ influences my decisions during homecoming by guiding me to know what to participate in and what not to," Evans said.

"Homecoming is the tradition of welcoming back alumni of your school, which means [there are] parades, tailgates, rallies, picnics, homecoming dances, and competitions. For example, if the AUC

invites an artist that has the same mindset of 2 Chainz, that degrades our beautiful, intelligent, amazing African-American sisters, the Holy Spirit within me would automatically deny participating in that."

However, when you don't participate in social norms, which in college often includes drinking, many question that. Othman has been at the receiving end of comments and questions about why she does not participate in certain social activities.

"It can be difficult at times due to the fact that not many people understand why I don't do many things, among them drinking," Othman said. "Usually when I turn down a drink the whole situation become this awkward game of 21 questions starting with 'Wait....you don't drink?! Why not? Is it a religious thing?'"

In American college culture, drinking is prevalent in the social scene. However, not all Americans indulge in alcoholic beverages. Othman elaborates on her thoughts towards society's inclusiveness towards drinking.

"I feel like society has time and time again equated having fun to drinking," Othman said. After 21 years I can confidently say that I don't need alcohol to have a fun time. But it's also important to note that if you do have more fun drinking, then that's completely fine, too."

Boundaries are an important aspect of homecoming for both returning and newly admitted students. Evans shares advice for students who are struggling to maintain their religious beliefs during homecoming

"Know your purpose of being at homecoming. If you do not feel right going to one of the activities then do not let anyone peer pressure you into it. We know our boundaries, we know what is right, so don't dwell in the foolishness," Evans said.

Religious Stereotypes

By: Margan-Taylor Webber C'2014

Religious stereotypes exist for every religious sect. When people are ignorant to different belief systems, religious misconceptions form. With any group of individuals that conform to a certain set of beliefs may often have preconceived notions about another belief system.

For example, Jehovah's Witnesses are those who worship Jehovah as the creator of all things. One misconception is Jehovah's witnesses being seen as unpatriotic, because they refuse to salute or pledge to the American flag. Another misunderstanding is that Jehovah's Witnesses think everyone but the members of their religion are going to hell. Jehovah's Witnesses are also widely known for approaching people with evangelical publications used to convert others to their religion.

As these stereotypes may actually be consistent with the actions of many Jehovah's Witnesses, there are reasons behind their actions.

It is true that Jehovah's Witnesses are persistent when trying to inform others of their religion, but their reasoning behind this is fundamental to their belief system. To Jehovah's Witnesses, preaching

the word is deemed a form of humanitarian effort and it gives non-believers some form of hope for their future.

Jehovah's Witnesses believe that their allegiance only belongs to God's Kingdom. Jehovah's Witnesses are not involved in politics, government, or patriotism, because they believe that Jesus' kingdom is not part of the world, therefore no worldly organization should be entertained.

Although Jehovah's Witnesses consider themselves Christians, they reject the Christian doctrine of eternal damnation to hell. Instead, Jehovah's Witnesses believe that after death human spirits are inactive and neither go to heaven nor hell.

Ignorance coupled with preconceived notions will leave many clueless as to why followers of a particular religion behave the way they do. Instead of forming or immediately believing the stereotypes associated with certain religions, seek knowledge of their belief system to be able to distinguish between fact and myth.

Free-Thinking Francis: *A Review on the Current Pope*

By: Karys Belger C'2016

The College of Cardinals has a saying when it comes time to elect a new leader of the Catholic Church: "After a fat pope, a lean pope." This means that the pope elect is often gravely different from the one previous. Since his election as leader of the Catholic faith in March, it was clear Pope Francis was drastically different from his predecessor. He is the first pontiff to take the name Francis, the first to come from the Americas, and the first Jesuit. Even more unusual are the Holy Father's opinions--unusual in the sense that they stray from traditional Catholic teachings.

Pope Francis has expressed liberal views on a number of controversial topics from homosexuality and money laundering within the Vatican to the position of women in the church and the need for a more youthful religious viewpoint. His Holiness has been quoted saying that although he believes homosexual acts are indeed sinful, homosexuality itself is not. With regard to celibacy in the priesthood, Francis said in the book On Heaven and Earth that, "Celibacy is a matter of discipline, not faith. It can change." His outlook represents a vividly open-minded opinion in a historically conservative faith.

With regard to women in the church, the pope believes that females should have more authority, but he still doesn't believe they should be ordained. His thoughts on unwed mothers are also forward thinking. In the past, priests have refused to baptize infants born to unwed mothers. The pope recognizes that these women have made a mistake but their children should not be penalized. Francis believes these mothers have done the right thing by giving their children life, despite the lack of paternal support.

The Pope has expressed his desire to be more attainable and to create a church that is less Vatican-centric and more directed toward the people, particularly the poor. Much like the saint that he took his name from, Pope Francis is very much concerned with the well-being of the impoverished. He has stressed the rejection of "material worldliness" in favor of taking the money that would be spent on ornamentation and using it to better the lives of the disadvantaged citizens of the world. Yes, it's quite clear that the new Bishop of Rome is proving to be a "lean pope" indeed.

Spiritual Vitamin

By: Alaja Phillips C'2015

It is no secret that new transitions and adjustments are imperative in your life. College life is intricate and it is easy to get overwhelmed. In times of confusion and frustration, remind yourself that all obstacles make you stronger and wiser. The view you have on a situation can change everything about it.

Be mindful of the expectations you set. Ask yourself if your expectations are realistic and achievable. If you are wondering why it is taking so long to finish a project or end a situation, consider that it may be because the outcome you are expecting is unrealistic. Assess the possible outcomes for a situation. You may have a hard time making a final decision, but it is better to assess

every possible outcome than to let doubt put a hold on progress--take out time to address doubt. This will reveal the most beneficial path for you to take.

Do not mull over choices you have made in the past. Instead, ask yourself, "how will I do better next time?" It is counterproductive to focus on things that have already passed. Of course it is fine to reflect on the past to determine what went wrong for future reference, but try not to dwell on these memories for too long because after all they are just memories.

No matter what the task is, continue to operate efficiently. Look at every opportunity as a chance for self growth and discovery. Always remember, you are toning yourself for something much greater.

Religion & Social Trends *Did You Know....*

1. In U.S., 77% Identify as Christian
2. Seven in 10 Americans Are Very or Moderately Religious
3. Mississippi Is Most Religious U.S. State
4. Americans Say More Religion in U.S. Would Be Positive
5. Most Religious U.S. Cities Are in the South and Utah
6. Rhode Island Most Catholic State, Arkansas Least
7. U.S. Catholic Hispanic Population Less Religious, Shrinking
8. In U.S., Rise in People with No Religious Preference Slows in 2012
9. In U.S., 46% Hold Creationist View of Human Origins
10. In U.S., Churchgoers Boast Better Mood, Especially on Sundays
11. In U.S., Very Religious Have Higher Wellbeing Across All Faiths
12. Americans, Including Catholics, Say Birth Control Is Morally OK

by Gallup October 19, 2013



FASHION & Beauty

Fashion Must-Haves \$20 vs. \$200

By: **Andrella Muffy Gaynor** C'2015

Want to make sure more people are focused on your style than Homecoming events this semester? Are you looking for those grab and go pieces that you can't go wrong with? Here are a few must-haves for this fall.

Every lady wants to be ready for those impromptu occasions when last minute things come up. In order to keep your closet prepared for these surprises, here are a few fashion pick-me-up pieces with options at \$20 and \$200.

\$22.80 Forever21.com
Faux Leather Varsity Jacket
\$128-\$275 VictoriaSecret.com
Pink Varsity Jacket

-\$24.95 HM.com
Imitation Suede Pumps
-\$168 Coach.com
Suede NALA Pumps

-\$25 BrandyMelville.com
Black V-Fringe Faux Leather Purse
-\$225 Boticca.com
Boho Oversized Suede Fringe Purse

\$19.95 HM.com
Super Skinny Super Low Jeans
\$178.00 TruReligionbrandjeans.com
Hand-Picked Skinny Low-rise Jeans

\$24.00 Newlook.com
Black Leather-look Pencil Skirt
\$190 US.TOPSHOP.COM
Leather Panel Pencil Skirt

\$20.25 us.ASOS.com
ASOS Twisted Mix Ring pack
\$185.00 MaxandChole.com
Kanupriya Druzy Triple Gemstone Ring Set



FASHION WEEK SPOTLIGHT: African-American Designers

By: **Lauren Hawkins**, C'2014

Twice a year after many months of hard work and dedication, fashion professionals, celebrities, and designers come together for a common cause: the love of fashion. Every February and September New York hosts the Mercedes Benz's Fashion Week. This year's Spring 2014 debut was held from September 5th-12th. Fashion Week designers hosted invitation-only runway shows to display their latest fashions.

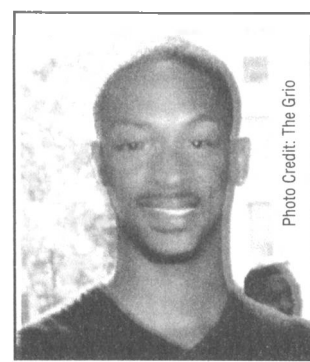
In more recent years, there has been a lot of discussion about the presence of African-Americans on the runway and in the fashion industry. As in many other industries, African-Americans are creating a positive name for themselves and proving that they can and will diversify the field of fashion. The following fashion designers should be recognized for their influence at this past New York Fashion Week.



Tracy Reese

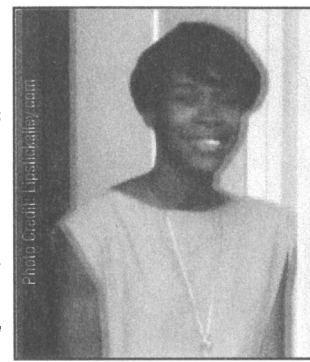
Tracy Reese is a native of Detroit. She attended Cass Technical High School in Detroit and received her undergraduate degree from Parsons School of Design in New York City. She began as an apprentice for designer Martine Sitbon and later worked for Perry Ellis as the director for Women's Portfolio. She has released many collections and opened two flagship boutiques in New York and Japan. Her clothing is featured in many department stores and she has collaborated with various brands. Although she has been in the industry for more than 15 years, her brand continues to grow. Reese acts as an example of how an African American woman from the inner-city can make it in the fashion industry.

LaQuan Smith is a native of Queens, N.Y. He first cultivated his passion for fashion design at the age of 13 when his grandmother gave him her old sewing machine. At the age of 17, Smith was diagnosed with cancer. Despite his illness, Smith was able to land an internship with Blackbook, a magazine in New York. In 2008, he launched his self-titled brand. Since then he has designed custom pieces for various celebrities and continues to pursue fashion opportunities. Smith did not let any adversity deter his goals and dreams.



LaQuan Smith

Azede Jean-Pierre was born in Haiti and raised in Atlanta. She received her undergraduate education from Savannah College of Art and Design, where she exceeded the norms of the average design student. Jean-Pierre had her creation displayed in the window of Neiman Marcus, hosted runway shows, and designed for Atlanta's former mayor, Shirley Franklin. She also worked for Ralph Rucci and Ohne Titel before she launched her label in 2012. Be on the lookout for more to come from one of Atlanta's own.



Azede Jean-Pierre

COME HOME IN STYLE:

Where to shop for Homecoming

By: **Kaitlin Mills**, C'2015

Find outfits for any and every Homecoming Event in the stores listed below. All shopping outlets are accessible by either Marta or AUC Shuttle. Remember not all stores will have what you want in-store, so don't be afraid to buy your perfect piece online.

\$\$\$ \$40 and Below

Atlantic Station / Lenox

- H&M
- Icing
- Forever 21

Edgewood

- Target
- Ross

West End

- It's Wings (Human Hair) *
- Rainbow

Online

- LuLu's
- Angl
- Sally Beauty Supply (sign up) *

\$\$\$ From \$40 to \$200

Lenox or Phipps Plaza

- Caché
- Nordstroms
- Bakers Shoes
- Arden B
- Banana Republic
- BCBG
- Macy's
- Jcrew *
- Bebe
- Bath & Body Works
- Aldo

Edgewood / Little 5

Points

- American Apparel
- Rag-O-Rama

Ponce DeLeon

- Urban Outfitters
- Buffalo Exchange

Online

- Ebates
- Tobii
- Torrid
- Arden B

\$\$\$ \$200 and Up

Lenox or Phipps Plaza

- Saks Fifth Avenue
- Anne Taylor *
- Club Monaco *
- Madewell *
- Kenneth Cole *
- Bloomingdales

*=Student Discounts Accepted

TOP 5 BEAUTY LOOKS FROM INTERNATIONAL FASHION WEEK

By: **Lydia Hayes**, C'2014

1. Dolce & Gabbana Milan Fashion Week (#mfw).

Makeup Artist - Pat McGrath, Dolce & Gabbana Makeup Creative Advisor.

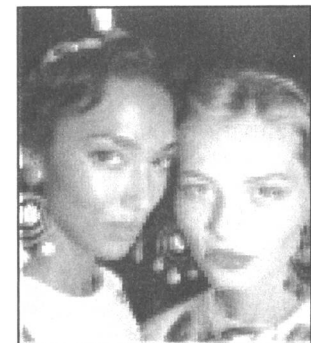


Photo Credit: www.bellasugar.com.

McGrath created this fresh faced, dewy skin glow by using bronze liner on the eyes, a nude-pinkish colored lipstick and finished off with a bronzer for the summer glow. To complete this ultra-feminine, romantic look, the hair was twisted into an up-do and held into place with jeweled headbands.

2. Givenchy, Paris Fashion Week (#pfw)

Makeup Artist-Pat McGrath



Photo Credit: Riccardotisci17's Instagram

The focus during the Givenchy show was not only on the elaborate clothes, but also the intense makeup. The models wore multicolored gemstones mixed with glitter as a mask over most of their

faces with netting over their eyes. The models' lips were bejeweled with colors that starkly contrasted with the net masks.

3. Oscar de la Renta, New York Fashion Week (#nyfw)

Makeup Artist - Gucci Westman, Revlon Global Artistic Director

Fashion designer Oscar de la Renta went



Photo Credit: www.huffpost.com

for a colorful, yet understated look. Westman combined three different eye shadow shades to complete this look: peach, purple, and brown. Westman finished off the look with a clear glossy lip.

This is a fantastic example of how to pull off bold eye colors during the day.

4. Kate Spade, New York Fashion Week, (#nyfw)

Makeup Artist - Neil Scibelli, Jouer Cosmetics

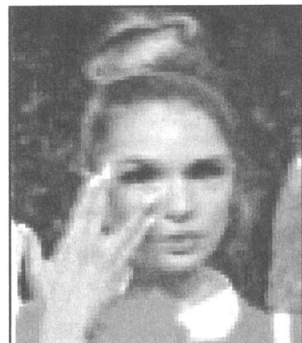


Photo Credit: www.kontrolmag.com

Scibelli gave the Kate Spade models a new twist to the classic cat-eye. By adding white eyeliner along the lower lash line, it made the eyes pop. With such a dramatic eye, it was a great choice to go with a nude lip. The makeup paired with a chic topknot completed this modern Audrey Hepburn look.

5. Michael van der Ham, London Fashion Week (#lfw)

Makeup Artist - Lauren Parsons, MAC

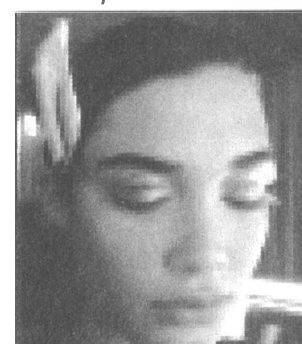


Photo Credit: www.cosmopolitan.co.uk

The look Parsons created really focused on the eyes. Parsons used gold eye shadow and glitter to create the look above. She aimed to portray sense of opulence, and she nailed it.

Parsons effectively created a mature look using glitter, which can come off juvenile.

WHAT TO WEAR: Homecoming Edition

By: **Lauren Coggins**, C'2014

There is an unspoken rule that one must dress to impress during homecoming week. That time of year has come once again, as Spelman's 2013 Homecoming is right around the corner.

Students have a series of dilemmas between deciding on which events to attend and maintaining a balance between having fun and managing schoolwork. One of the biggest factors of participating in homecoming festivities is choosing what outfits to wear each day. While many students have already begun to search for the perfect ensembles, others are still wondering where to start looking.

Luckily there are some events that don't require much thought about clothing choices. Festivities such as the Kick-off Jam, Hump Wednesday, the comedy show, and the powder puff game require no more than casual comfort. Though being comfortable is key, it is best to refrain from wearing sweatpants and hoodies.

The fashion show, hip-hop concert, and neo-soul concert are the main events during homecoming week and are also some of the most important for outfit selections. For the fashion show, dressing up is not something that is only reserved for the models. Students tend to wear chic clothing--some ladies pair leather separates and heels. Others choose a sultry look to match the mood of the neo-soul concert. The hip-hop concert brings out trendier looks, with students displaying their best creations and personal style.

The Miss Spelman & Miss Maroon and White Coronations call for attendees to wear their best semi-formal attire. Cocktail dresses paired with blazers and heels compliment gentlemen's ensembles of dinner jackets and slacks.

Senior Psychology major Brittany Magee plans to attend Black Love, an alumni event following coronation in an outfit that is sure to turn heads.

"I'm going to wear a fitted dress with some cute pumps to Black Love," Magee said. "I will also rock my Michael Kors bracelet and necklace."

As one of the final homecoming events, the tailgate and football game is the time to throw on your best school paraphernalia. Because homecoming occurs in late October, it is typically windy outside and not the best occasion for lighter clothing. An oversized sweater with leggings and boots is a popular choice. Some also decide to pair heels with jeans and a blouse underneath a light jacket for warmth. The Step Show follows the football game; there is no need for an outfit change in between.

The most important thing for students to remember when they put their clothing lineup together is to always keep comfort in mind. No matter what clothes you wear, a positive attitude at all times can help anyone enjoy every event. The best accessory for any ensemble is a smile.



OPINIONS

Her Black is Beautiful: A Look at the Sexual Objectification of Black Women in Pageants

By: Sarah Brokenborough, C'2016

Black beauty pageants have different origins than most of the mainstream pageants, such as Miss America and Miss Universe. Black beauty pageants have history ingrained with rich traditions because they have served as a source of empowerment, racial pride, solidarity among the black community, and as a form of protest against racism.

The NAACP's Miss Black America's judging panel once consisted of Shirley Chisholm, Former Chair of the Congress of Racial Equality; Betty Shabazz, widow of Malcolm X; and Clifford Alexander, former chair of the Equal Employment Opportunity Commission, among other notable, outspoken black leaders of the time.

The black community fought racism through beauty pageants by promoting the concept that black women are not only beautiful, but elegant and intelligent as well. Black pageants institutionalized expressions of black pride. Parades of black beauty queens sought to nullify the white exclusion of blacks from mainstream beauty pageants. Miss Black America, for instance, served as a source of empowerment for blacks by providing young African-American women with a positive role model. The overall theme of black beauty pageants was "Black is Beautiful."

The Miss Black Beauty Contest in Harlem prohibited lipstick, penciled eyebrows, and false eyelashes. Contestants' hair had to be in its natural state. Those regulations were created to celebrate the most essential aspects of black women. Black beauty queens demonstrated black women's natural beauty and sought to give the public a positive representation of the African American woman.

The purpose of pageants once was to judge women on their character rather than their physical appearance. However, this theme is quickly changing into one that instead sexually exploits black women's beauty.

Sexual objectification is neither a form of entertainment nor a step towards progressiveness. Women should not be used as sexualized symbols of their communities. There is a difference between embracing sexuality and sexual objectification.

It is impossible to ignore the dedication and talent involved in not only participating, but also organizing these pageants. There are women who participate in pageants in the AUC who are excellent role models and have very detailed plans for how to improve the community and lives of students. They should not, however, be objectified in pageants for the mere reason of entertainment.

To avoid aiding in the objectification of black women in pageants, ask whether the contestants accurately represent the people whom they are trying to lead. Who judges these pageants you are attending? How are the contestants judged? Are the winners chosen before the pageant even begins? Do you think the winner deserved to win? Are their platforms relevant? Are contestants trying to improve AUC campus life? Or is the pageant simply about confirming women's sexual significance and existence by handing out titles?

Ladies, be radical, be beautiful, and defy the often toxic and oppressive norms of beauty presented to us in pageants—and in life.

Black Names: Feeding into the Stereotypes?

By: Naima Bakari, C'2015

We all know people with stereotypical black names—or we have them ourselves. At the utterance of these names some people cringe, look at one another, and shake their heads. "How could someone do that to their own child?"

As African-Americans, we are always hyper-aware of how we are viewed—and judged—by others. As a result, many of us code switch; we adjust our behavior and speech depending on our environment. In the presence of other races, or seemingly educated and wealthy people, we may limit our use of black vernacular speech, speak in a different tone, or try to avoid reinforcing stereotypes that are associated with being black.

Schools, teachers, peers, and employers will see or hear a name and make assumptions as to whether the person is male, female, or of a certain ethnic group. When

a person has what some would call a "ghetto" name, it is as if the very nature of black stereotypes is infused into her or his essence.

It is unfair and wrong to judge individuals for a name that they did not choose. Often times individuals with "black" names go above and beyond to dispel any preconceived notions others may have about them. It is not the names of the individuals that need to change to accommodate such ignorance, it is society. You should not—you do not—have to change who are because of society's ignorance. People will still judge you no matter what.

Our names are just one representation of black peoples' uniqueness. Be proud of who you are and of the name you were given; your name doesn't define you. You define you!

ARTS & Entertainment

ARTIST SPOTLIGHT on Amon

By: Ko Bragg C'2015

Few people think of broken bones as inspiration. Amon should.

Amon Cunningham is a junior at Morehouse College majoring in business marketing. He is also a rapper on the rise. Cunningham, who used to be called "Mah Name Amon," has recently decided to just go by his first name, Amon. He says it's both easier to tell people, and it sheds an element of youthfulness.

Amon spends a lot of time recording in his room. Make no judgments on his preferred studio space; Amon has managed to pack an impressive speaker system and studio microphone into a standard sized dorm room. Through a process called mixing-and-mastering, Amon makes sure all of the levels in his songs are correct. He does all of the engineering to make sure everything sounds perfect. As he puts it, he does "all of the behind the scenes stuff." You can feel that dedication in his music.

"Once I set to do something, I don't give up. I won't sell my soul, but I know what I have to do," Amon said. "When you work hard it pays off, maybe not in the next hour, day or month, but it will."

However, despite all of his talent, music was not always something Amon knew he was destined to pursue.

"Skateboarding is my first love," Amon said. "We've been down since 8th grade."

Amon broke his heel skateboarding during his senior year of high school. Needing something to do in his spare time that had once been occupied by mastering gravity-defying skateboarding stunts, he contacted a friend with recording equipment and started rapping.

"Let's just say that if I hadn't broken my heel, I would've been really, really good [at skateboarding]."

However, he did break his heel, and yet he is still really, really good—at making music. In the Spring 2013

semester, Amon won the Junior Talent Show despite his sophomore status.

"I'm so quiet before I go on stage, I just get in the zone," he said. "But I still went out there and did my thing."

Amon has the effect of a quiet storm in the sense that he works very privately on big projects and then suddenly drops them with a roaring presence. The only nuance is that storms pass, and Amon is doing his part in making sure that he lasts in an industry with a lot of turnover.

"A lot of people think rap is just putting words together," he said. "But I'm trying to last and have

longevity.

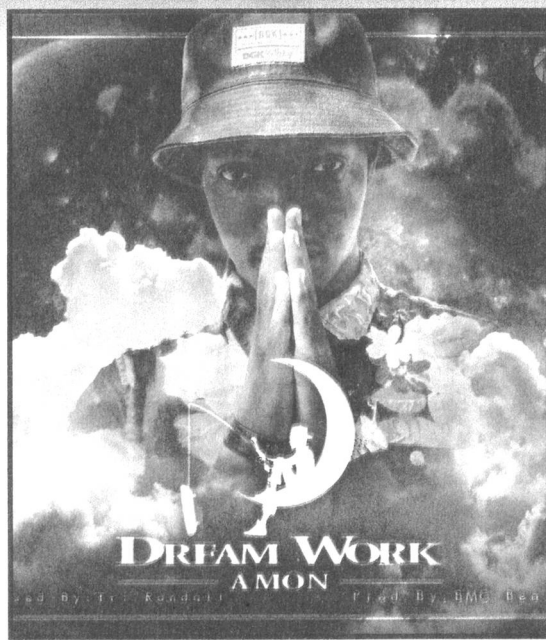
"I'm going to win a Grammy. I don't know how, but I will. The speech is written. You have to set goals or nothing's going to get done. If you don't set goals, how are you going to score points and win games?"

In the 21st generation music industry "points" are kept by YouTube views, and based on the 500,000 views on Amon's hit song "Let's Get Active", Amon has scored his fair share of them. Amon coined the song as being the most fun song he's ever worked on, and with its classic West-Coast party beat it's hard to argue with him.

"I was jumping around the house when I heard that beat," he said. "I had the chorus in less than a minute."

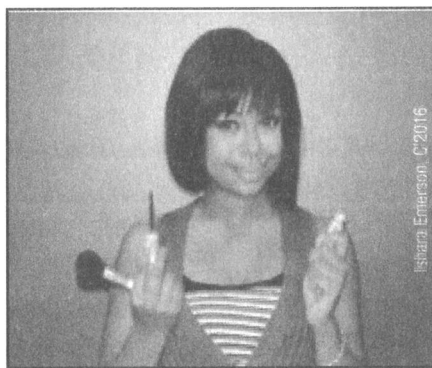
Since Amon released "Let's Get Active" a year ago, he has grown a lot as an artist. He studies old performances of music legends such as James Brown and Jimi Hendrix and tries to zone in on how they really connect with people.

Amon will be performing at the Pre Hip-Hop Show at Clark Atlanta University Promenade from 4-6 pm on Oct. 21. He has just released a mixtape entitled "Dream Work" available on HotNewHipHop.com.



3 Arts & Entertainment Students You Should Know About

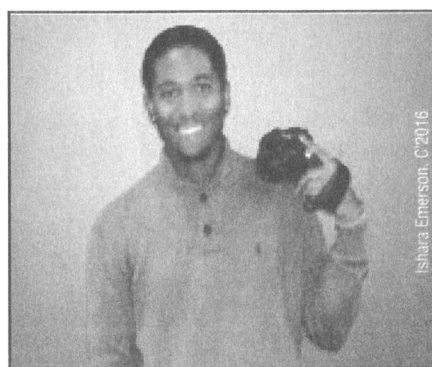
By: Analisa Wade C'2016



Jasmine Hooper C'2016: Makeup Artist

Jasmine Hooper fell in love with makeup in seventh grade. Constantly finding herself following her mother's makeup routine, she thought it was time to begin a makeup journey of her own. Quickly Jasmine learned she had the skills to turn any face into an artistic masterpiece with the simple touch of a brush, so she decided to make a career out of it. Currently she does makeup for AUC and Atlanta pageants and fashion shows. Divalicious Browz and Makeup Bar is the official makeup artist for Miss Maroon and White and her court.

Jasmine is always looking for new customers, contact her via email: makeupbyvalencia@gmail.com or via telephone 510-952-7682 for booking or other business inquiries.

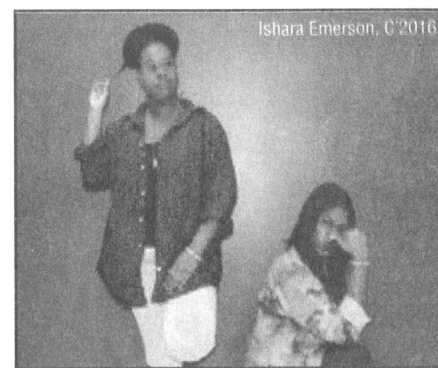


Richard Mickles C'2016: Film Director

Richard Mickles, the CameraMan and CEO of Cameran'dream Productions, is a Morehouse student who dedicated his life to film at age 13. A few of his favorite works such as School

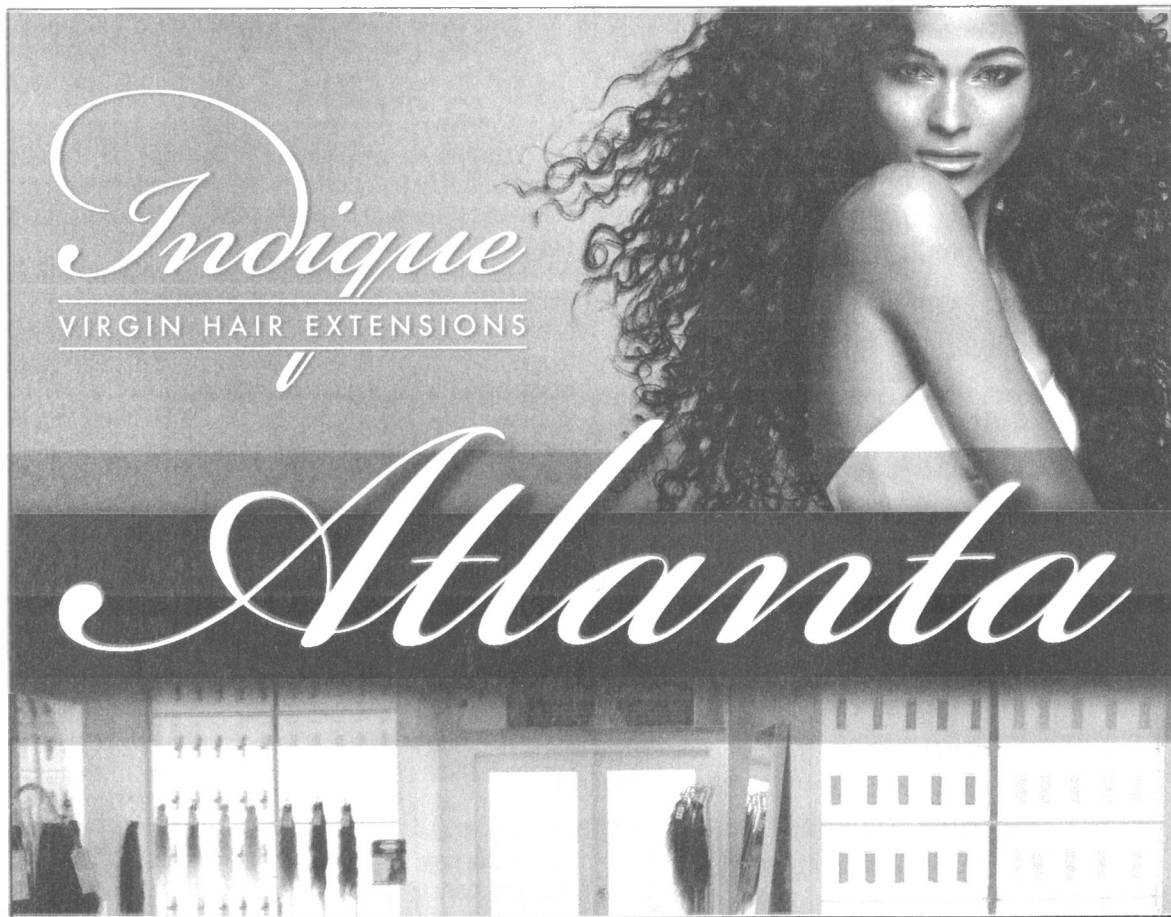
Daze and Fresh Prince of Bel Air, inspired him to pursue a career in film. He fell in love with the idea of making people escape into another world through motion pictures. Starting with the show, It's A Small World, he began shooting all around the AUC. Until the launch of his own show, Dreamers, Richard will continue to edit and film around campus. If one has a vision or concept for a video or film project, Richard has the skills and the tools to bring it to life.

For Booking or other information contact him via email at Rick.mickles@yahoo.com



Bria Henderson C'2015 and Maya Prentiss C'2015: Spoken Word Artists

There is nothing like a female duo, especially with a pair like Bria and Maya. These girls recite positive and influential pieces that will have any mind in deep thought. They speak on current issues in society and on their own personal experiences. Bria and Maya began performing in 2010 at their high school talent show. After winning at Recreating Poetry and placing 2nd at Sister Jam, they began to understand their true talent. They are inspired by Alexis Marie, Brooke Young, and Jasmine Mans. Bria and Maya have acquired a unique style with a harmonic rhythm that captures the attention of many. As of now they are consistently doing shows and eager to participate in as many events as possible. For booking or more information contact them via email at DOPoEtry@gmail.com



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