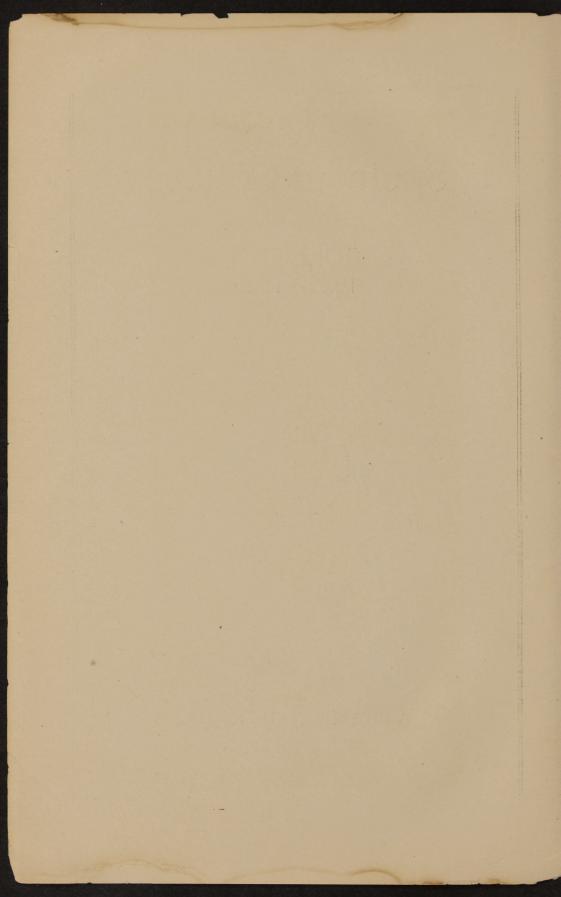
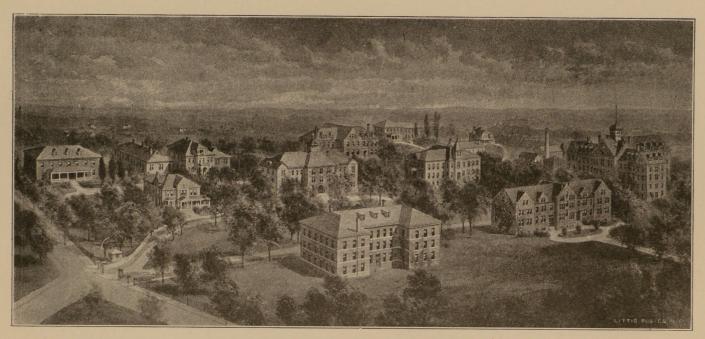
Spelman College

BULLETIN 1925--1926

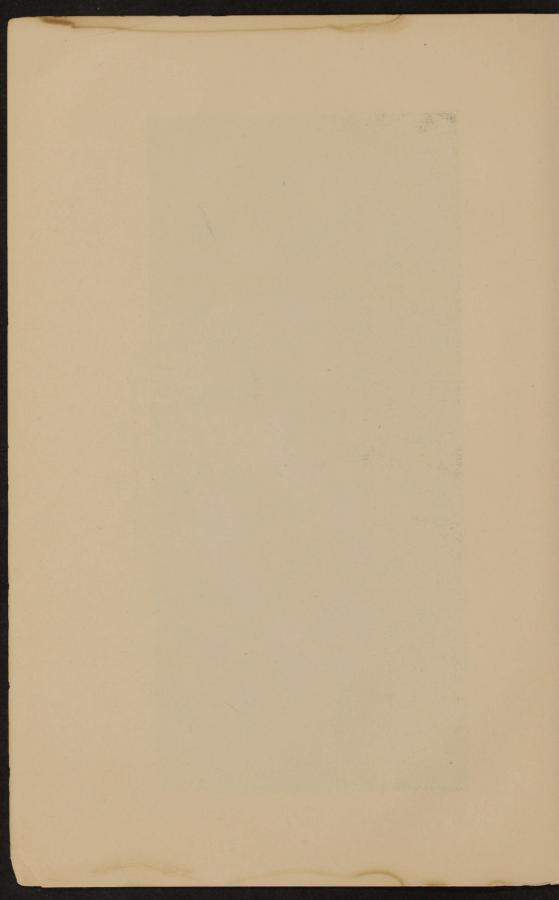


ATLANTA, GEORGIA





SPELMAN COLLEGE, Atlanta, Ga. 1881 1925



SPELMAN COLLEGE BULLETIN for 1925-1926



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ACADEMIC CALENDAR 1925-1926

Entrance Day for Boarders	Sept.	19,	1925
Registration of Day Students	.Sept.	21,	1925
Pay-days-Nineteenth day of each month.			
Founder's Day	April	11,	1926
Annual Sermon before the Societies	May	23,	1926
Commencement Sermon	May	30,	1926
Class Day	May	31,	1926
Alumnae Meeting	June	1,	1926
Commencement	June	2,	1926

Degree Curricula	
Diploma Curricula	
Senior High School	
Junior High School	
Practice School—First second third fourth, fifth	
and sixth grades	
Unclassified Students	5
Nurse Training	
Dressmaking	
Dicobilition	
	591
Extension Students	
Whole number of students	
THORE MANAGE OF STREET	
	369
Boarders	999
Day Pupils	22
Extension Students	
Number of pupils under 16 years of age	
Number between 16 and 20 years of age	
Number over 20 years of age	
Extension Students	
Students from Georgia (In Course)	425
" (Extension Students)	22
" " Alabama	
" " Florida	
" " Arkansas	11
" " Tennessee	
" " Mississippi	
" " Illinois	
" " South Carolina	
" " Kentucky	
" " North Carolina	
" " Indiana Louisiana, Ohio, each 3	
" " Pennsylvania	
" " Other States one each	

STUDENT SUMMARY FOR 1924-1925

ANNUAL PRIZES

The Mary E. Simmons Prize Fund provides for a prize of \$22.90 to the student who writes and delivers the best essay on Self-Help. The Chamberlain Scripture Reading Prize Fund and the Lucinda Hayes Scripture Recitation Prize Fund present \$30 each, these amounts being distributed among the three groups of competitors as follows: to the winner from the Junior High School \$5.00; from the Senior High School, \$10.00 and from the College, \$15.00. The Seymour Finney Prize Fund offers three prizes of \$12, \$8 and \$5 respectively, to the best students in the graduation class. The Lucy Upton Prize endowed by the Spelman Graduates Club of Atlanta gives approximately \$12.00 to the best all-round Christian girl for the year.

PRIZE WINNERS

The Seymour Finney Prizes,	LUCY MAE CHAPMAN, 1924 TROAS C. LEWIS, 1924 AGNES I. WOODALL, 1924
The Mary E. Simmons Prize (Self H	Telp), 1925

The Mary E. Simmons Prize (Self Help), EMMA MCALLISTER

The Chamberlain Scripture Reading Prize, 1925 BESSIE JONES, College, MILDRED FISHER, Senior High School WALTON YOUNG, Junior High School.

The Lucinda Hayes Scripture Recitation Prize, 1925 ETHEL GATES, College, MARY WILLIAMS, Senior High School, MILDRED MOORE, Junior High School.

The Lucy Upton Prize for Christian Character, Given by Spelman Graduates Club, Atlanta, ESTELLE BAILEY, High School

GENERAL STATEMENTS

"What hath God wrought?"

Spelman Seminary to Spelman College.

- April 11, Miss Sophia B. Packard and Miss Harriett E. 1881. Giles opened school in Friendship Baptist Church. Eleven students enrolled. Equipment consisted of two Bibles, wo note books, and two pencils. Moved to present site. Boarding department opened. Nurse Training Department opened. First High School diplomas awarded.
- 1883.
- 1886.
- 1887.
- The Spelman Seminary incorporated under the laws of 1888. Georgia.
 - First Nurse Training Certificates awarded.
- Missionary Training Department opened. 1891.
- Teachers Professional Department organized. 1892.
- 1893.
- First Missionary Training diplomas awarded. First Teachers Professional Course diplomas awarded. 1894.
- College Department organized. 1897.
- First Spelman A. B. degree conferred. 1901.
- 1902.
- First Nurse Training diplomas awarded. Normal Professional Certificate granted by Georgia to students taking Teachers Professional diploma. Organization of Home Economics Department. 1918.
- 1918.
- First Home Economics diplomas awarded. 1920.
- State certification for graduates holding Home Economics 1922. diplomas.
- March 7, Board of Trustees voted to reorganize The Spel-1923. man Seminary into Spelman College.
- 1923-24. Eighty-two students doing collegiate work. 1924. March 13, Board of Trustees authorized the Spelman Seminary to become officially Spelman College on June 1, 1924.
- Sept. 22, Spelman College opened. 1924.

IDEALS

Spelman stands first of all for Christian education, with the Bible for its corner-stone, and its motto, "Our whole school for Christ." The Sabbath school, hall and chapel prayer meetings, meetings for enquirers and for converts, temperance and social purity meetings, Mission Study Classes, Christian Endeavor Societies, a Young Women's Christian Association, as well as daily devotions and a Sunday preaching service, have assigned places on the school program.

Spelman aims to make cheerful workers, who will look upon every kind of labor as honorable. Every boarding student must take a daily share in the necessary work of the institution, so that she may acquire habits of industry and neatness, and prepare herself for home-making.

Intelligence and skill in useful occupations are sought by systematic instruction in domestic science, cooking, sewing, printing, industrial arts and gardening.

Home training is gained by a division of the boarding students into eight groups, each of which has its separate dormitory, its cheerful sitting and study room, its seats in both chapel and dining room, its discipline, its hall-teacher, in short, its own family life.

DEPORTMENT

The regulations of the College are established for the best interests of all; and the ultimate end of all discipline is to aid in establishing habits of thoughtfulness, self-control, obedience and courtesy. No student who is unwilling to observe these regulations or who seems to lack appreciation of the benefits received, can expect to be retained to the injury of others and to the exclusion of more deserving applicants.

Good order, diligence in study, neatness, cleanliness, industry, and economy are required of all.

The College reserves the right to request, at any time during their course, the withdrawal of students who do not maintain the required standards of the College in scholarship, of those who cannot remain in the College without danger to their own health or the health of others, and of those whose presence is found to lower the moral tone of the College. Students of the last class may be asked to withdraw at any time when in the opinion of the faculty the welfare of the school demands it.

GENERAL REGULATIONS

Each student is required to furnish her own table napkins, towels, 4 pillow cases, 4 sheets of firm material $2\frac{1}{2}$ yards long and $1\frac{1}{2}$ yards wide, one pair of blankets and white bed spread, soap, an ironing holder, and dresser and table covers.

Each trunk MUST BE PLAINLY MARKED WITH THE OWNER'S NAME.

Food, including boxes of crackers, wafers, packages of pickles, jelly, meats, canned fruit, or any other canned goods, must not be sent to students. They will not be allowed to receive them. They are allowed to receive FRESH fruit, nuts, and candy, ONLY.

Letter writing is subject to regulation. The mail and express packages of students are inspected.

All prospective students living in towns or places where a dentist is accessible will be expected to have their teeth examined and put in order before coming to school. Girls living where it is not possible to do this will bring money with them if such work is needed.

The students may receive their friends on Saturdays, but NOT during regular exercises, NOR ON THE SABBATH.

Students should plan their journeys so as not to arrive or leave on Sunday.

All students are expected to come directly from their homes to the College and to return directly to their homes at the close of the school year.

school year. It is especially important to remember that application should be made for those only who are eager to learn and who will, if admitted, enter heartily into the spirit of the College and prove themselves worthy of its opportunities.

All students of Collegiate rank will be boarding students with the possible exception of an occasional one whose own home is in Atlanta.

No high school girl whose home is not in Atlanta will be received as a day student without the written request of her parents or guardians, with the information of the name of the person who agrees to be responsible for her while she is away from her own home.

Boarding students are not allowed to visit in the city. The only exception that possibly may be made is in cases where all parties are well and favorably known to us, and the circumstances, in our judgment, warrant the exception.

Atlanta Boarding students will rarely go home to remain over night.

All day pupils in 7th grade and above are required to observe the rules of dress which apply to boarding students.

GENERAL INFORMATION

STUDENTS' CLOTHING

In so far as possible students are asked to bring with them the clothing for the year. Each girl is expected to bring dark wash dresses, two dark aprons, a dark dress skirt, plain white cotton blouses, an extra pair of black low shoes, one pair black high shoes, an umbrella. Bring a pair of rubber overshoes, or \$1.00 extra for a pair. All shoes must be substantial black ones, fit for hard school wear. Only black will be allowed. The low shoes our students wear are expected to be of the Oxford type, which have a lacing of four or five eyclets, or button to about the same height. All shoes must have sensible heels. All stockings are to be strong, black cotton.

Plain white cotton blouses and dark skirts will be worn on special occasions including Easter Sunday, Commencement Sunday, Commencement Day, or any other day, if requested by the president. For evening, Founders' Day, Class Day, and chorus wear a white wash dress simply made and simply trimmed and appropriate to the season is in good taste. Girls are not to have new dresses when those they bring from home are suitable.

Graduates, only, need a special reception dress. Other girls, including Juniors, will find the required clothing above mentioned sufficient for every occasion. Graduates need only one reception dress. Samples for these dresses must be submitted for the president's approval. This dress must not be of any materials not allowed, nor may it have silk lining, or elaborate trimmings. Its style must be modest.

Expensive or immodest clothing will not be allowed at any time. This includes thin crepe or silk, net, lace, velvet, etc.

All students taking a course in cooking must have at least one white apron and cap. All students taking courses in Foods in the Household Arts curriculum must have at least two white aprons, two white shirtwaists, and two caps. It is preferable to have three. Students in the practice apartment are required to have two dark bunga'ow aprons. STUDENTS WILL BUY THE WHITE UNIFORM APRONS OF THE COLLEGE.

All College students are expected to have a gymnasium suit consisting of black bloomers, white middy, black tie, and high tennis shoes.

A list of articles contained in each trunk must be brought ready for the hall matron. Each article must be distinctly marked in indelible ink with the owner's full name, or by woven full names, which may be obtained from J. J. Cash, Inc., South Norwalk, Connecticut.

As it is impossible to enumerate the many fads which arise from time to time and which violate the principles already indicated, we desire to urge upon all that they observe the spirit as well as the letter of the rules, and thus avoid the embarrassment which must unavoidably result from any attempt to follow extreme fashion or inappropriate dressing. We have attempted to make plain our policy regarding the students' clothing, and any question which may arise in the mind of any patron will be answered gladly from the office. Hall teachers are requested to take charge of all articles which violate our rules.

ADMISSION REQUIREMENTS

MATRICULATED STUDENTS: FRESHMAN CLASS

Spelman College, true to Spelman tradition, aims to make provision for the best possible development of her graduates that they may creditably take their places in the work of Life. Spelman College offers curricula to train teachers for high schools, elementary schools, and for teaching household arts subjects. Spelman College offers, also, curricula for young women who do not plan to teach, but who wish an organized course of study leading to a degree.

The requirements for admission are stated in terms of units, a unit representing a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work. Credit of one unit is given for a subject pursued for four or five periods a week, the periods being from forty to sixty minutes in length, and the school year being from thirty-six to forty weeks in length. In no case will a unit of credit be given for less than the equivalent of 120 sixty-minute hours in a subject. Fifteen units are required for admisison.

Students may be admitted with one conditional unit, said condition to be satisfied before the student is classified as a sophomore.

UNCLASSIFIED STUDENTS

Students who have graduated from secondary schools not requiring fifteen units for graduation may enter Spelman College as Unclassified students until the completion of the work that will satisfy the number of required units. No student entering under this provision shall be classified as a freshman until the requirement of fifteen units has been satisfied.

Details of College Entrance Requirements may be obtained from the College Entrance Examination Board, 431 West 117 Street, New York, N. Y.

ENTRANCE SUBJECTS

Required of all applicants:		
English	3	units
History	1	unit
Subjects selected from Group I	2	units
Elementary, intermediate, or advanced subjects		
from Group II	2	units
Elective from Groups I, II, III and IV	7	units
	15	units

GROUP I

Two units selected from the following subjects are required. More may be offered as electives.

Algebra 1	or 11/2 units
Geometry, Plane	1 unit
Biology	1 unit
Botany	1 unit
Chemistry (Note book must be presented)	1 unit
Geography, Industrial & Commercial	1 unit
Physics (Note book must be presented)	1 unit
Physiology	1/2 unit
Zoology	1 unit
Mathematics, advanced	or $1\frac{1}{2}$ units

GROUP II

If an applicant offers foreign language, she must offer two units from the subjects following, and she may offer more as electives without restriction other than that to offer an advanced unit will involve offering the corresponding elementary one.

French, Elementary	, intermediate,	advanced	2	2.	3	or	4 units
German, "	"	66					4 units
Greek, "	"	"		,			3 units
Latin				2,	3	or	4 units
Spanish, Elementary	v, intermediate				2	or	3 units
English, advanced							1 unit

GROUP III

The applicant may offer as electives the following: 1/2, 1, 2 or 3 units History Economics

1/2 unit

1 or 2 units

GROUP IV

The applicant may offer not more than four units in all from the four elective subjects following: Household Arts 1, 2 or 3 units 1, 2 or 3 units Industrial Arts 1, 2 or 3 units Education

ADVANCED STANDING

Commercial Subjects

Credit for advanced standing will be given only when work offered for advanced credit has been completed after graduation from a four year high school. The College reserves the privilege of passing judgment upon work thus offered.

EXTENSION STUDENTS

Graduates of high schools and Normal Schools may avail themselves of the opportunity for further study by enrolling in extension classes which meet after three o'clock in the afternoon. Students having fifteen high school units to offer may, if they so desire, receive credit for this work toward a diploma or degree, by fulfilling the conditions under which regularly admitted students receive credit.

EXTENSION COURSES TAKEN IN 1924-1925

English ex1-ex2	Freshman Composition	6	points
English ex121	Children's Literature	2	points
English ex123	Juvenile Literature	2	points
Education ex23-ex2-	4Tests and Measurements in		
	Elementary Schools	4	points
	Methods of Teaching Language and		
	Grammar in Elementary Schools	6	points

EXTENSION COURSES TO BE OFFERED FOR 1925-1926

History ex1-ex2	Modern European History	6 points
English ex3-ex4	American Literature	6 points
Hygiene ex6	Health Education	2 points
Mathematics ex121	Professionalized Course in Arithmetic	
	for Teachers in Intermediate Grades	3 points
French ex1-ex2	Elementary Course	6 points
Other courses	will be added whenever six persons	apply for
the same course.		

DEGREES AND DIPLOMAS

The Bachelor of Science Degree is awarded by the College for the satisfactory completion of four years of approved college courses, aggregating at least 128 points, including a major program described on pages , or a similar program approved by the dean.

Students who have graduated from an approved Normal School may pursue studies leading to the Bachelor of Science Degree.

The Bachelor of Arts Degree is awarded for the satisfactory completion of four years of approved college courses aggregating at least 128 points, including one of the special curricula described on pages

Spelman College awards a Junior College Diploma upon the satisfactory completion of the two year diploma curriculum in Elementary Education, page , or the completion of the two year diploma curriculum in Household Arts, page

Graduates receiving degrees and diplomas are granted state certification in Georgia.

Points. In general, a point is comparable to a semester hour, but not always. In general, eighteen lectures or thirty-six hours in the laboratory, and outside work to make a total of 36 to 40 hours are required for one point.

REGISTRATION AND EXPENSES

REGISTRATION OF BOARDING STUDENTS

An applicant desiring to enter Spelman College as a boarder should send to Lucy Hale Tapley, President, Spelman College, Atlanta, Georgia, for a catalogue and application blank. The blank should be filled out by the applicant herself and returned promptly. School transcripts are obtained with less delay if applications are received before school principals go on their vacations. We accept no boarding student who is not at least fourteen years of age, and PREPARED FOR NINTH GRADE OR ABOVE. No student will be registered unless she has first been accepted and she has paid the entrance fee of \$5.00 which assures a place being held for her.

Saturday, September 19, 1925 is entrance day. Every boarding student should arrive on or before this date. The placing of new students entering later than September 19th is liable to be delayed. Those who are obliged to enter late will be received, but they cannot expect to do as good work as those who are present at the beginning of the term. Former students entering more than two weeks late will not be admitted to advance classes except at the discretion of the school authorities and then only upon condition that all work be made up within two weeks from date of registration.

EXPENSES OF BOARDING STUDENTS ENTRANCE FEES.

Students already recognized as boarding students must pay the entrance fee of \$5.00 on or before July 1, 1925, in order to be sure of a place when school opens in September. Places will be filled by new applicants if present students fail to comply with this regulation. An entrance fee will not be refunded if the student fails to enter unless notice is received by September 5, 1925, that the place is not to be held; neither will a place be held later than September 26, except in case of sickness, and then notice must be sent, as each place held means that some other student is being kept out.

TUITION, BOARD AND OTHER CHARGES

A tuition fee of \$30.00 is due to be paid annually by every

boarding student. One-half of the tuition is due when entering, and one-half is due on January 19, 1926. The board charge, which includes board, room, heat and light, will be at the rate of \$18.00 per month, for eight and one-half months, and will be payable one month in advance, except that the last payment will be due to be paid on Arvill 10, 1000 f last payment will be due to be paid on April 19, 1926 for one and one-half months in advance to the close of school. Board charges are figured on a basis of full weeks. No deducton will be made for any fraction of a week, nor for Christmas, nor for opening and closing weeks. Arrangements are made for each student to do her own laundry work. In case she does not, she must pay extra, but no student will be allowed to exceed sixty-five cents per week in laundry charges. Students must pay for any damage done to school property.

PIANO LESSONS

The charge includes lessons and the use of piano, and is at the rate of \$3.25 per month, payable in advance with the board charges. College courses in music will be figured at \$6.50 per month, pay-able in advance as above. A deposit of \$5.00 must be made when beginning music lessons to meet the charges for sheet music. Any Any unused balance will be refunded at the close of the school year.

OTHER FEES

Laboratory lees:		
	College Chemistry	\$3.00
	College Physics	\$3.00
	High School Chemistry	\$1.00
	High School Physics	\$1.00
	righ School Thysics	φ1.00
Graduation fees:		
	College degree	\$7.50
	College diploma	\$5.00
	High School diploma	\$3.00
	Nurse Training diploma	\$3.00
	Certificates	\$1.00

BOOKS AND MATERIALS

Cash is required for the purchase of books. Money for this purpose should be placed on deposit when entering.

The following are the approximate amounts needed: College \$30.00 annually. Grades 9 through 12, \$12.00 to \$15.00 annually. Grades 7 and 8, \$10.00 to \$14.00 annually.

DEPOSITS FOR MATERIALS FOR CLASS WORK

Thes deposits are to be made at the beginning of the school year. Articles of clothing made belong to the student when completed.

COLLEGE

Household	Arts	5	Clothing	\$13.00
			Clothing	\$19.25
			and 6 Clothing	\$30.00
			0 Millinery	\$10.00

HIGH SCHOOL

Clothing—First year \$8.50; second year \$9.75; fourth year \$3.75 \$5.50 Millinery-Second year

PAY DAYS AND COLLECTIONS

Money in payment of bills should be sent to A. E. Kendall, Treasurer, Spelman College, Atlanta, Georgia. Money should never be sent in a letter unless the letter is registered. Special delivery letters do not insure against loss, and often they are received later than the regular delivery of mail. Post Office and Express Money Orders are always safe. Exchange must be charged on out of town checks. A discount of \$5.00 will be allowed if the board and tuition charges for the entire year are paid when entering. All charges will be due and payable on the 19th day of each month. The last Pay Day for the school year will be on April 19, 1926, when the charge will be for one and one half worths the

19, 1926, when the charge will be for one and one-half months, to the close of the school year. Students may be taken from classes if bills are not paid promptly on Pay Days. The books and trunk of any student leaving school with bills unpaid may be retained as security.

WORK REGULATIONS

Every student will be expected to give an hour daily to the work of the institution for which she will receive no pay. These duties are considered a part of the home training of the student. The work of the institution is planned so that students needing to earn a portion of their board, may do so, but no student new to the school, may earn more than one-half of her board without losing some time out of classes. Arrangements may be made for those who can pay no part of the board charge in cash, to earn their entire board, but it will necessitate taking five years in which to do four

years school work. This regulation is in the interest of the health of the student.

A student should not expect to earn any part of her board unless she has made application for work and terms have been arranged before arrival. Credit cannot be given for unsatisfactory work. Deportment, neatness, thoroughness, together with a desire to learn how to do well the work assigned, all count in the grading of work students.

Every student expecting to earn any part of her board must bring with her four gingham aprons.

STUDENT AID AND REBATES

A rebate to nurses in training will be allowed sufficient to cover the board and tuition charges.

A limited amount is available annually for the aid of needy and deserving students. A student must first have established her worth before she will be a consideration for financial aid. A small loan fund is available to assist students in their senior year. The repayment of these loans is a necessary part of the continuance of the loan fund.

REGISTRATION OF DAY STUDENTS

COLLEGE, SENIOR HIGH SCHOOL AND JUNIOR HIGH SCHOOL

An applicant desiring to enter Spelman College as a day student should send to Lucy Hale Tapley, President, Spelman College, Atlanta, Georgia, for a catalogue and application blank. The blank should be filled out by the applicant herself and returned promptly.

Classes are open to day students who live in their own homes in the city. All students of college rank will be boarding students with the possible exception of an occasional one whose home is in Atlanta.

Arrangements will be made to examine prospective day students early in September. The applicant, when notified that she is accepted, subject to examination, must pay the examination fee of \$1.00 at the office of the College. She will then be notified of the exact date of examination. This fee is not returnable if examination is not taken. The entrance fee of \$2.50 must be paid within

one week after examination, if accepted, or a place will not be held. All day students, above the Training School, must report at the office of the College for registration and payment of tuition, on or before Monday, September 21, 1925. Regular class work be-gins on Tuesday morning immediately following the public opening exercises.

EXPENSES OF DAY STUDENTS

ENTRANCE FEE.

Day students already classified must pay the entrance fee of \$2.50, at the College office on or before July 1, 1925, to be sure of a seat when school opens. Places will be filled with new applicants if present students fail to comply with this regulation. An entrance fee will not be refunded if the student fails to enter, unless notice is received by September 5, 1925 that the place is not to be held.

TUITION CHARGES

A tuition fee of \$30.00 is due to be paid annually by each day A tuition fee of \$50.00 is due to be pair annually by each day student in College or in Senior High School. The tuition charge for day students in Junior High School will be \$25.00 annually. One-half of the tuition is due to be paid before the student may enter classes, and one-half on January 19, 1926. All day students, above the Training School, must report at the office of the College for registration and payment of tuition on or

before Monday, September 21, 1925.

EXTENSION STUDENTS

Tuition will be \$1.50 per point per semester. Two points of work are required, therefore \$3.00 is the minimum charge to be paid at the beginning of each semester, and \$1.50 will be due for each additional point taken, above the required two points. No refund will be made because of lost time. These courses are dependent upon at least six applicants desiring to take the courses offered.

GILES TRAINING SCHOOL

Giles Training School consists of grades 1 through 6, and is open to day students only. Applications should be made to the Training School principal before June 1, 1925, or at the office of the College during the summer. The applicant will then be notified of date of examination. The entrance fee of \$1.00 for old and new students alike, should be paid on or before September 1, 1925, to insure a seat when school opens.

TUITION CHARGES

The tuition charge for grades 1, 2, 3 and 4 is \$8.00 for the year. The tuition charge for grades 5 and 6 is \$10.00 for the year. Onehalf of the tuition is due to be paid to the principal of the Training School before a student may enter classes, and one-half is due to be paid at midyear.

No books will be needed in first grade.

Books in grades 2 through 6 will cost from \$4.00 to \$6.00 annually.

ANNUAL PRIZES

The Mary E. Simmons Prize Fund provides for a prize of \$22.90 to the student who writes and delivers the best essay on Self-Help. The Chamberlain Scripture Reading Prize Fund and Lucinda Hayes Scripture Recitation Prize Fund present \$30 each, these amounts being distributed among the three groups of competitors as follows: to the winner from the Junior High School \$5.00; from the Senior High School, \$10.00; and from the College, \$15.00. The Seymour Finney Prize Fund offers three prizes of \$12, \$8, and \$5 respectively, to the best students in the graduating class. The Lucy Upton Prize endowed by the Spelman Graduates Club of Atlanta gives approximately \$12.00 to the best all-around Christian Girl for the year.

SCHOOL PAPER

The SPELMAN MESSENGER, an eight-page paper, is published monthly during the school year. It contains school news, articles by students and others, letters from graduates, and personal items. It is the official organ of the College, and is of interest to all its friends. Its circulation is over a thousand. Subscription: fifty cents a year.

PROGRAM OF STUDIES

The Bachelor's Degree is conferred upon students who have satisfactorily completed four years of approved college study as outlined in I, II and III.

- I. General curriculum required of all students.
- II. Professional curriculum.
- III. Special curriculum.

I GENERAL CURRICULUM

The General Curriculum, required of all students who are candidates for the Bachelor's Degree, includes the following prescribed academic courses: English (12 points), modern languages (6 or 12 points), history (12 points), science (4 points), Bible (4 points), physical education (4 points). The General Curriculum aggregates 42 or 48 points.

II PROFESSIONAL CURRICULUM

The number of points required in the Professional Curriculum which will be taken by all students who are definitely preparing to teach, depends upon the Professional Major Program elected.

The professional major programs are as follows:

- 1. Secondary education.
- 2. Elementary education.
- 3. Household Arts education.
- 4. Health education.

On pages 43-52 are suggested curricula devised to prenare for teaching in high school the subjects for which each individual is best fitted. Other combinations may be planned by students so wishing.

On pages 53-54 are outlined the curriculum for teachers in the first three grades, curriculum for teachers in the intermediate grades. These curricula are so planned that a student may receive a Junior College Diploma at the completion of two years of approved college work. If it is preferred, the student may continue through four years and upon the satisfactory completion of the work receive the degree of Bachelor of Science. Teachers of experience may enter to prepare for supervisory positions, receiving upon the satisfactory completion of the required work the degree of Bachelor of Science.

On page 57 will be found the four year curriculum in Household Arts Education leading to the degree of Bachelor of Science. On page 58 is a two year curriculum in Household Arts leading to a Junior College Diploma.

III. SPECIAL CURRICULUM

There are two Special Curricula leading to the degree, Bachelor of Arts. These curricula are designed for young women who do not plan to enter the field of education, but desire a full college course.

The special major programs are as follows:

- 1. Literatures.
- 2. Literature and music.

The requirements in literatures are: Latin (18 points, having as prerequisite 4 units of high school Latin), Modern language (18 units, having as a pre-requisite 2 units of high school modern lan-

guage), English (12 points, having as a pre-requisite 3 units of high school English and 12 points of college English). The requirements in music are: Harmony (4 points), History

of Music (2 points), Musical Appreciation (1 point), Interpretation and Chorus Conducting (1 point), Piano (8 points). The aim of the College curriculum in Music is (1) to give each student systematic, logical training in modern piano technic, by the use of scales, arpeggios and selected studies: (2) to apply this technicial training to the study of standard piano compositions.

Studies by Czerny, Cramer, Clementi, Kullak, Bach. Sonatas by Mozart, Beethoven.

Pieces by Bach, Mozart, Beethoven, Chopin, Brahms, Tschaikow-sky, Debussy, MacDowell, Grieg, and others.

Pre-requisite: Satisfactory completion of fourth grade in music. The College reserves the right to determine whether a student is sufficiently advanced to elect the College curriculum in music. If students so desire, they may make up deficiencies in music with the idea of taking the College curriculum when they are sufficiently prepared.

Each student offering music toward a degree will give an entire program in her senior year. Requirements for the Bachelor of Arts Degree in Literatures.

General curriculum	48	points
Mathematics	6	points
Phychology	6	points
Special curriculum	48	points
		points
		Permon

128 points

Requirements for Bachelor of Arts Degree in Literature General curriculum		
Latin (Pre-requisite 4 entrance units)	. 12	points
Modern Language (Pre-requisite 2 entrance units)		
English (Pre-requisite 3 entrance units and 12 points		· A far
in College English)	. 12	points
Psychology	. 6	points
Mathematics	. 6	points
Music (maximum)	16	points
Electives		

128 points

Special curricula leading to the degree Bachelor of Science may be elected with the advice and permission of the Dean. Requirements for the Bachelor of Science Degree in

Practical Science.		
General curriculum	48	points
Science	40	points
English (Pre-requisite 12 points college English)		points
Psychology		points
Electives		points
LIECTIVES	40	pomus

PROGRAM OF STUDIES

A FOUR-YEAR CURRICULUM FOR TEACHERS IN SENIOR HIGH SCHOOLS LEADING TO THE BACHELOR'S DEGREE Preparing to Teach English and History

FRESHMAN YEAR

First Semester		Second Semester
Courses	Credits	Courses Credits
Education 1	2	Hygiene 1
Biology 301	3	Biology 302
English 1		English 2
History 1	3	History 2
French 1 or German 1	3	French 2 or German 23
Library 1	1	Penmanship 1
Voice Training 11	1	Voice Training 121
Physical Education 1	1/2	Physical Education 2
	2	Bible 2
Physical Education 1		Physical Education 2

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	E I LAN
Education 311	Education 3123
English 3	English 4
History 5	History 6
French 3 or German 33	French 4 or German 43
Geography 51	Geography 52
Voice Training 13	Voice Training 14
Physical Education 3	Physical Education 4
Bible 3	Bible 4

18 JUNIOR YEAR

Education 31	Education 4
Education 339	Education 340
Sociology 323	Sociology 324
Economics 331	Economics 332
English 5	English 6
History 7	History 8
Education 353	Education 354
Voice Training 15	Voice Training 16
Physical Education 5	Physical Education 6
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SENIOR YEAR

Education 315	Education 10
Education 353x	Education 354x
Education 271	Education 281
English 7	English 8
the manufacture is seen as the stand of the second	Education 8
History 9	Political Science 2
Voice Training 17	Voice Training 18
Physical Education 7	Physical Education 8
Ethics2	Ethics 2
There is a start of the start	Education 222

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SPELMAN COLLEGE

A FOUR-YEAR CURRICULUM FOR TEACHERS IN SENIOR HIGH SCHOOLS LEADING TO THE BACHELOR'S DEGREE Preparing to Teach History and Mathematics FRESHMAN YEAR

First Semester Second Semester Credits Credits Courses Courses Hygiene 1 Biology 302 English 2 History 2 ...2 Education 12 333 History 1 Mathematics 2 Penmanship 1 Voice Training 12 Physical Education 2 Bible 2 3 1/2 ...1 ...1 1/2¹/₂22 Bible 1

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NOT HOME - AND		
Education 311	Education 312	
English 3 3	English 4	
History 5	History 6	
Mathematics 3	Mathematics 4	
Geography 51	Geography 52	
Voice Training 13 ¹ /2	Voice Training 14	
Physical Education 3	Physical Education 4	
Bible 32	Bible 42	

SOPHOMORE YEAR

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JUNIOR YEAR

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Education 3 1 Education 339 3 Sociology 323 3 Economics 331 3 French or German 3	Education 41Education 3403Sociology 3243Economics 3323French or German3History 83
History 73 Education 3532 Voice Training 15½ Physical Education 5½	Education 354

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SENIOR	IEAK
Education 3152	Education 10
Education 353x 3	Education $354x$
Education 27	Education 281
History 9	Education 8
	Education 22 2
	Political Science 2
Voice Training 17	Voice Training 18
Physical Education 7	Physical Education 8
Ethics 2	Ethics 2
French or German	French or German

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PROGRAM OF STUDIES

A FOUR-YEAR CURRICULUM FOR TEACHERS IN SENIOR HIGH SCHOOLS LEADING TO THE BACHELOR'S DEGREE Preparing to Teach History and Modern Language

FRESHMAN YEAR

First Somoster

Second Semester		riist bemester	
		Courses	
Education 1	2	Hygiene 1	2
Biology 301		Biology 302	Ð
English 1	ð	English 2 History 2	
History 1 French 1 or German 1	3		
Library 1		Penmanship 1	
Voice Training 11	1.	Voice Training 12	1
Physical Education 1	1/2	Physical Education 2	
Bible 1	2	Bible 2	2

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SOPHOMORE YEAR

Education 311	Education 312
English 3	English 4
History 5	History 6
French 3 or German 33	French 4 or German 4
Geography 51	Geography 52
Voice Training 13	Voice Training 14
Physical Education 3	Physical Education 4
Bible 32	Bible 4

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JUNIOR YEAR

Education 31	Education 41
Education 339	Education 340
Sociology 323	Sociology 324
Economics 331	Economics 332
French 5 or German 53	French 6 or German 63
or	or
French 1 or German 13	French 2 or German 23
Education 353	Education 354
Voice Training 15 ¹ / ₂	Voice Training 16
History 7	History 8
Physical Education 5	Physical Education 6

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SENIOR YEAR

Education 315 2Education $353x$ 3Education 27 1French or German3Voice Training 17 $\frac{1}{2}$ Physical Education 1 $\frac{1}{2}$ Ethics 52History 93	Education 354x 1½ Education 28 1 Education 5 3 Education 22 2 French or German 3 Voice Training 18 ½ Physical Education 8 ½ Ethics 6 2
115 History 9	1214

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SPELMAN COLLEGE

A FOUR-YEAR CURRICULUM FOR TEACHERS IN SENIOR HIGH SCHOOLS LEADING TO THE BACHELOR'S DEGREE Preparing to Teach English and a Foreign Language FRESHMAN YEAR

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Bible 4

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Second Semester		First Semester	
Courses	Credits	Courses	Credits
Education 1		Hygiene 1 Biology 302	
Biology 301	3	Biology 302	
English 1	3	English 2	3
History 1	3	History 2	
French 1 or German 1		French 2 or German 2	
or Latin 1	3	or Latin 2	3
Library 1	1	Penmanship 1	
Voice Training 11	1	Voice Training 12	1
Physical Education 1.		Physical Education 2	1/2
Bible 1		Bible 2	
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	SOPHOMORE		
Education 311	3	Education 312	3
English 3	3	English 4	
History 5	3	History 6	
French 3 or German 3		French 4 or German 4	
or Latin 3	3	or Latin 4	3
Geography 51	3	Geography 52	3
Voice Training 13		Voice Training 14	
Physical Education 3.		Physical Education 4	
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JUNIOR	YEAR
Education 31	Education 41
Education 339	Education 340
Sociology 323	Sociology 324
Economics 331	Economics 332
English 5	English 6
French 5 or German 5	French 6 or German 6
or French 1 or	or French 2 or
German 1	German 2
Education 353	Education 354
Voice Training 15	Voice Training 16
Physical Education 5	Physical Education 6

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	DENIUR
Education	3152
Education	353x
Education	271

Bible 3

French 7 or German 7 or	
French 3 or Ger-	
man 3	3
English 7	3
Voice Training 17	
Physical Education 7	1/2
Ethics	

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EAR	
Education 10	2
Education 354x	
Education 28	1
Education 8	
Education 22	
French 8 or German 8	
or French 4 or	
German 4	
English 8	3
Voice Training 18	
Physical Education 8	
Ethics 6	2
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PROGRAM OF STUDIES

A FOUR-YEAR CURRICULUM FOR TEACHERS IN SENIOR HIGH SCHOOLS LEADING TO THE BACHELOR'S DEGREE Preparing to Teach Science and Mathematics

FRESHMAN YEAR

	Second Semester	
Courses Credits Courses Cre		
Education 1		
Biology 301		
English 1		
History 1		
Mathematics 1		
Library 11 Penmanship 11		
Voice Training 111 Voice Training 121		
Physical Education 1		
Bible 1	2	

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SUPHOMORE I EAR			
Education 311	Education 3123		
English 3	English 4		
History 5	History 6		
Mathematics 3	Mathematics 4		
	Physics 2 or		
	Chemistry 23		
Voice Training 13 ¹ / ₂	Voice Training 14		
Physical Education 3	Physical Education 4		
Bible 32	Bible 4		

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JUNIOR YEAR

Education 31 Education 3393	Education 340
Sociology 323	Sociology 324
Economics 331	Economics 332
French 1 or German 13	French 2 or German 23
Chemistry 1 or Chem. 3	Chemistry 2 or Chem. 4
or Physics 1 or	or Physics 2 or
Physics 3	Physics 4
Education 3532	Education 354
Voice Training 15 ¹ / ₂	Voice Training 161/2
Physical Education 5	Physical Education 6

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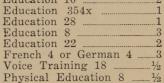
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Education 10

Ethics 6

	SENIOR	YEAR
Education	315	Educ
Education	353x	Educ
Education	271	Educ

French 3	or German	33
Voice Tr	aining 17	1/2
Physical	Education 7	
Ethics 5		2



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SPELMAN COLLEGE

A FOUR-YEAR CURRICULUM FOR TEACHERS IN SENIOR HIGH SCHOOLS LEADING TO THE BACHELOR'S DEGREE Preparing to Teach Science

FRESHMAN YEAR

First Semester		Second Semester	
Courses	Credits	Courses	Credits
Education 1	2	Hygiene 1	2
Biology 301	3	Biology 302	3
English 1	3	English 2	3
History 1	3	History 2	3
French 1 or German 1	3	French 2 or German 2	3
Library 1	1	Penmanship 1	
Voice Training 11			
Physical Education 1	1/2	Physical Education 2 .	
Bible 1	2	Bible 2	2

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Sophome	DRE YEAR
Education 311	Education 312
English 3	English 4
History 5	History 6
French 3 or German 33	French 4 or German 43
Chemistry 1 or	Chemistry 2 or
Physics 1	Physics 2
Voice Training 13 ¹ / ₂	Voice Training 14

Physical Education 4.

Bible 4

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JUNIOR	YEAR
Education 31	Education 41
Education 339	Education 340
Sociology 323	Sociology 324
Economics 331	Economics 332
Chemistry 1 or	Chemistry 2 or
Chemistry 3	Chemistry 43
Physics 1 or Physics 3	Physics 2 or Physics 43
Education 353	Education 354
Voice Training 15 ¹ / ₂	Voice Training 16
Physical Education 5	Physical Education 6
19	19

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IEAR
Education 102
Education 354x
Education 281
Education 8
Education 22
Chemistry 4 or
Physics 4
Voice Training 18
Physical Education 8
Ethics 6
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Bible 3

Physical Education 3

PROGRAM OF STUDIES

A FOUR-YEAR CURRICULUM FOR TEACHERS IN JUNIOR HIGH SCHOOLS LEADING TO THE BACHELOR'S DEGREE Preparing to Teach History and English

FRESHMAN YEAR

Finat C.

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	Courses	Credits	Courses Credits	
	Education 1	2	Hygiene 1 2	
	Biology 301	3	Biology 302 3	
	English 1	3	English 2	
	History 1		History 2 3	
	French 1 or German 1	3	French 2 or German 2 3	
	Library 1	1	Penmanship 1 1/2	
	Voice Training 11	1	Voice Training 12 1	
	Physical Education 1	1/2	Physical Education 2 1/2	
	Bible 1	2	Bible 2	

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SOPHOMORE YEAR

Education 311	Education 312 3
English 3	English 43
History 5	History 6
French 3 or German 33	French 4 or German 43
Geography 51	Geography 52 3
Voice Training 131/2	Voice Training 14 1/2
Physical Education 3	Physical Education 4 1/2
Bible 3	Bible 4

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JUNIOR YEAR

Education 31Education 3393Sociology 3233Economics 331 3English 53Industrial Arts 311 3Voice Training 15 $\frac{1}{2}$ Physical Education 5 $\frac{1}{2}$	Education 41Education 3403Sociology 3243Economics 3323English 63History 123Voice Training 16 $\frac{1}{2}$ Physical Education 6 $\frac{1}{2}$
17	17
SENIOR	YEAR
Education 3534	Education 102
Education 3152	Education 8
	Education 1222
Education 353x	Education 354x
Education 271	Education 281
History 9	Political Science 2
History 93 Voice Training 171/2	Political Science 2
History 9	Political Science 2

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SPELMAN COLLEGE

A FOUR-YEAR CURRICULUM FOR TEACHERS IN JUNIOR HIGH SCHOOLS LEADING TO THE BACHELOR'S DEGREE Preparing to Teach History and Mathematics

FRESHMAN YEAR

Second Semester		First Semester	
Courses	Credits	Courses	
Education 1	2	Hygiene 1	2
Biology 301	3	Biology 302	3
English 1		English 2	
History 1		History 2	
Mathematics 1	3	Mathematics 2	
Library 1	1	Penmanship 1	
Voice Training 11	1	Voice Training 12	
Physical Education 1		Physical Education 2.	
Bible 1	2	Bible 2	2

181/2 SOPHOMORE YEAR

Education 311	Education 3123 English 4
History 5	History 6
Mathematics 3	Mathematics 4
Geography 51	Geography 52
Voice Training 13 ¹ /2	Voice Training 14 ¹ / ₂
Physical Education 3	Physical Education 4
Bible 3	Bible 4

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JUNIOR YEAR

Education 3 1 Education 339 3 Sociology 323 3 Economics 331 3 French 1 or German 1 3 Industrial Arts 311 3 Voice Training 15 ½ Physical Education 5 ½	Education 340

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SENIOR	YEAR
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Education Education Education Education

Education 3534	Education 10
Education 3152	Education 8
Education 353x	Education 354x
	Education 122
Education 271	Education 281
	French 4 or German 43
Voice Training 17	Voice Training 18 ¹ /2
Physical Education 7	
Ethics 5	Ethics 6
Littines o	

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PROGRAM OF STUDIES

A FOUR-YEAR CURRICULUM FOR TEACHERS IN JUNIOR HIGH SCHOOLS LEADING TO THE BACHELOR'S DEGREE Preparing to Teach Science and Mathematics

FRESHMAN YEAR

Second Semeste		First Semester	
Courses	Credits		
Education 1	2	Hygiene 1	2
Biology 301	3	Biology 302	
English 1	3	English 2	
History 1	3	History 2	
Mathematics 1	3	Mathematics 2	
Library 1	1	Penmanship 1	1/2
Voice 11			ĩ
Physical Education 1	1/2	Physical Education 2	1/2
Bible 1	2	Bible 2	2

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JUNIOR YEAR

Education 31	Education 41
Education 339	
Sociology 323	Sociology 324
Economics 331	Economics 332
French 1 or German 13	French 2 or German 23
Physics 1	Physics 2
Voice Training 15 ¹ / ₂	Vioce Training 16
Physical Education 5	Physical Education 6

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	SENIC
Education 353	4
Education 315	2
Education 353x	3
Education 27	
French 3 or German 3.	
Voice Training 17	
Physical Education 7	1/2
Ethics 5	2

DR YEAR Education 10 2 Education 8 3 Education 354x 3 Education 122 2 Education 28 1 French 4 or German 4 3 Voice Training 18 ½ Physical Education 8 ½ Ethics 6 2

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SPELMAN COLLEGE

A FOUR-YEAR CURRICULUM FOR TEACHERS IN JUNIOR HIGH SCHOOLS LEADING TO THE BACHELOR'S DEGREE Preparing to Teach History and Science

FRESHMAN YEAR

First Semester		Second Semester	
Courses	Credits	Courses	Credits
Education 1	2	Hygiene 1	2
Biology 301		Biology 302	
English 1	3	English 2	3
History 1		History 2	3
French 1 or German 1	3	French 2 or German 2	3
Library 1	1	Penmanship 1	
Voice Training 11	1	Voice Training 12	1
Physical Education 1	1/2	Physical Education 2.	
	2	Bible 2	
Bible 1	dard		

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SOPHOMORE YEAR

Education 311	Education 312
English 3	English 4
History 5	History 6
French 3 or German 33	French 4 or German 43
Geography 51	Geography 52
Voice 13 $\frac{1}{2}$	Voice 14
Voice 13	Physical Education 4
Physical Education 3	Bible 4
Bible 32	DIDIE 4

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JUNIOR YEAR

Education 3 1 Education 339 3 Sociology 323 3 Economics 331 3 Geography 51 31 Industrial Arts 311 3 Voice Training 15 1/2 Physical Education 5 1/2	$\begin{array}{c cccc} Education & 4 & & & 1 \\ Education & 340 & & 3 \\ Sociology & 324 & & 3 \\ Economics & 332 & & 3 \\ Geography & 52 & & 3 \\ History & 12 & & & 3 \\ Voice & Training & 16 & & \frac{1}{2} \\ Physical & Education & & \frac{1}{2} \end{array}$
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SENIOR YEAR

Education Education	353 315 \$53x 27	
Voice Tra Physical E	ining 17 Iducation 7	

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PROGRAM OF STUDIES

A FOUR-YEAR CURRICULUM FOR TEACHERS IN JUNIOR HIGH SCHOOLS LEADING TO THE BACHELOR'S DEGREE Preparing to Teach English and Science

FRESHMAN YEAR

First Semester		Second Semeste	\mathbf{r}
		Courses	
Education 1	2	Hygiene 1	2
Biology 301	3	Biology 302	3
English 1			3
History 1			3
French 1 or German 1		French 2 or German 2	3
Library 1	1	Penmanship 1	
Voice Training 11	1	Voice Training 12	
Physical Education 1		Physical Education 2	
Bible 1			2

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SOPHOMORE YEAR

Education 311	English 43History 63French 4 or German 43Geography 523Voice Training 14 $\frac{1}{2}$ Physical Education 4 $\frac{1}{2}$
Bible 3	Bible 4
18	18

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JUNIOR YEAR

Education 31	Edu
Education 339	Edu
Sociology 323	Soc
Economics 331	Eco
English 5	Eng
Physics 1	Ph
Voice Training 15	Voi
Physical Education 5	Phy
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ucation 4 _____1 ucation 340 _____3 ciology 324 _____3 onomics 332 ____3 glish 63 ..3 ice Training 16 ysical Education 6 1/2 1/2

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SENIOR YEAR

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Education 3534
Education 3152
Education 353x
Education 271
English 9
Voice Training 17
Physical Education 7
Ethics 5

LAN	
Education 102	
Education 8	
Education 354x	
Education 1222	
Education 281	
English A	
Voice Training 18	
Physical Education 8	
Ethics 6	

A FOUR-YEAR CURRICULUM FOR TEACHERS IN JUNIOR HIGH SCHOOLS LEADING TO THE BACHELOR'S DEGREE Preparing to Teach English and Mathematics

FRESHMAN YEAR

First Semester		Second Semest	er
Courses	Credits	Courses	Credits
Education 1 Biology 301 English 1 History 1 Mathematics 1 Library 1 Voice Training 11	2 3 3 3 3 3 1 1	Hygiene 1 Biology 302 English 2 History 2 Mathematics 2 Penmanship 1 Voice Training 12	$ \begin{array}{c} 1 \\ 3 \\ 3 \\ 3 \\ 3 \\ 1 \\ 1 \end{array} $
Physical Education Bible 1	¹ / ₂	Physical Education Bible 2	

181/2

SOPHOMORE YEAR

Education 311	Education 312
English 3	English 4
History 5	History 6
Mathematics 3	Mathematics 4
Geography 51	Geography 52
Voice Training 13	Voice Training 14
Physical Education 3	Physical Education
Bible 32	Bible 4

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JUNIOR YEAR

Education 3	
Education 3	39
Sociology 3	23
	331
	: German 13
	ing 15 $\frac{1}{2}$
	lucation 5

Education 41	
Education 340	
Sociology 324	
Economics 332	
French 2 or German 23	
English A	
Voice Training 16	
Physical Education 6	
I hysical Education 0	

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C	17
SENIOR	YEAR
Education 3534	Edu
Education 315	Edu
Education 353x	Edu
	Edu
Education 271	Edu
French 3 or German 33	Frei
Voice Training 17	Voic
Physical Education 7	Phys
Ethics 5	Ethi

EAR	
Education 10	
Education 8	
Education 354x	3
Education 122	
Education 28	
French 4 or Gerr	nan 43
Voice Training 1	
Physical Educatio	on 8
Ethics 6	

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PROGRAM OF STUDIES

A FOUR-YEAR CURRICILUM FOR TEACHERS OF INTER- MEDIATE GRADES LEADING TO THE BACHELOR'S DEGREE FRESHMAN YEAR		
First Semester	Second Semester	
Courses Credits	Courses Credits Education 2 3 English 2 3	
Education 12	Education 2	
English 1	English 2	
Biology 101 2	Biology 102	
Hygiene 5 2 Library 1 1 Industrial Arts 101 2	Biology 1022 Intermediate Curriculum	
Library 1 1	Mathematics 121	
Industrial Arts 101 2	Geography 121	
Penmanship 1	Reading 2	
Education 31	Education 4	
Music 121	Music 122	
Waise 11 1	Voice 12	
Voice 111 Physical Education 1 ¹ / ₂	Physical Education 2	
Physical Education 1	Physical Education 2	
Bible 12	Bible 22	
2	211/	
18	211/2	
Sophomor	E YEAR	
ant Y men	Nine Weeks	
Nature Study 1212	Education 154	
History 121	and the second se	
History 1212 English 1232	Education 154x	
Sociology 121	Education 28	
Sociology 121	Education 281 Education 116	
	Physical Education 4	
	Nine Weeks	
Industrial Arts 1032	Education 22	
Fine Arts 1	Economics 132	
Education 5	Education 136	
Music 1231	Education 138	
Disprised Education 9 1/	Physical Education 4	
Physical Education 3 ¹ / ₂ Bible 3-4	Education 10	
B101e 3-42	Education 10	
101/	191/2	
19½		
JUNIOR	YEAR	
Education 111	Education 112	
History 131	History 132	
History 131	Science or English	
Literature	Literature	
French 1 or German 13	French 2 or German 23	
Geography 313	Geography 314	
Fine Arts 32	Fine Arts 4	
Voice 15	Voice 16	
Physical Education 5 1/2	Physical Education 6	
Ethics 5	Ethics 6	
19	19	
SENIOR	VEAR	
French 3 or German 3 3	French 4 or German 4 3	
Sociology 123	Sociology 124 2	
SENIOR French 3 or German 33 Sociology 1232 Education 1213	Education 546	
19uucation 121	Education 5463	
Education Edd	Education 516	
Education 5412		
Education 553x2	Education 8	
Fine Arts 7	TT' I C	
History 5	History 6	
Voice 17	Voice 181/2	
Physical Education 7 $\frac{1}{2}$	Physical Education 8	
Construction of the second s		

A FOUR-YEAR CURRICULUM FOR PRIMARY TEACHERS LEADING TO THE BACHELOR'S DEGREE FRESHMAN YEAR

First Semester		Second	
Courses	Credits		Credits
Education 1	2	Education 2	3
English 1	3	English 2	3
Biology 101	2	Biology 102	2
Hygiene 5	2	Education 134	6
Library 1	1		
Industrial Arts 101			
Penmanship 1			
Education 3	1	Education 4	
Music 121	1	Music 122	
Voice Training 11	1	Voice Training	g 121
Physical Education 1		Physical Educ	ation 2
Bible 1	2	Bible 2	2

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SOPHOMORE YEAR

	Nine Weeks
English 1212	Education 154
Education 1352	
Education 1152	Education 116
Sociology 1213	Education 281
	Physical Education 4
	Nine Weeks
Industrial Arts 1032	Education 22
Bible 3-4	Economics 1322
Fine Arts 12	Education 132
Education 51	Education 102
Music 123	Education 1381
Physical Education 3	Physical Education 4
191/2	20

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	JUNIOR
Education 111	3
Science or English	
Literature	3
History 121	2
History 5	3
French 1 or German 1.	3
Economics 133	2
Voice 15	
Physical Education 5	1/2
Ethics 5	2

EAR
Education 112
Science or English
Literature
English 142
History 6
French 2 or German 23
Economics 134
Voice 16
Physical Education 6
Ethics 6

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SENIOR	YEAR
French 3 or German 33	French 4 or German 43
Sociology 123	
Education 123	
Education 541	Education 546x 2
Education 532	Education 516
	Education 8
Fine Arts 72	
Education 553x	
Voice 17	Voice 18
Physical Education 7	Physical Education 8

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PROGRAM OF STUDIES

A FOUR-YEAR CURRICULUM FOR TEACHERS OF HOUSE-HOLD ARTS LEADING TO THE BACHELOR'S DEGREE FRESHMAN YEAR

First Semester		Second Semester	
Courses	Credits	Courses	Credits
Education 1	2	Hygiene 1	1
Biology 301	3	Biology 302	3
English 1	3	English 2	3
Household Arts 5	4	Household Arts 6	4
Fine Arts 5	2	Fine Arts 6	2
Library 1	1	Penmanship 1	1/2
Voice 11	1	Voice 12	1
Physical Education 1 . Bible 1		Physical Education 2	1/2
D1010 1		Bible 2	2

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SOPHOMORE YEAR

	Education III
	Or
	Education 312
Household Arts 1	Household Arts 2
Chemistry 201	Bacteriology 103
French 1 or German 13	French 2 or German 2
History 5	History 6
Voice 13	Voice 14
Physical Education 3	Physical Education 4.
Bible 32	Pible 4
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JUNIOR YEAR

JUNIOR	I EAR
Education 31	Education 4
Household Arts 201	Household Arts 10
Household Arts 2032	Household Arts 16
English 3	Geography 52
French 3 or German 33	French 4 or German 4
Economics 331	Economics 332
Sociology 323	Sociology 324
Voice 15	Voice 16
Physical Education 5	Physical Education 6

Education 2

	10	
	SENIOR	Y
Education 353	2	I
Education 215	2	I
Education 231	11/2	I
Education 233	11/2	I
Household Arts 11	2	I
Household Arts 17	3	
Household Arts 31	2	I
Voice 17	1/2	T
Physical Education 7	1/2	1
Ethics 5	2	I

EAR		
Household	Arts 206	2
Education	8	
Education	22	
Education	10	2
Education	256	

Educatio	n 254x		2
Voice 18			1/2
Physical	Education	8	1/2
Ethics 6			-

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A TWO-YEAR CURRICULUM FOR TEACHERS OF HOUSE-HOLD ARTS LEADING TO JUNIOR COLLEGE DIPLOMA FRESHMAN YEAR

First Semester		Second Semester		
Courses	Credits	Courses		
Education 1	2	Education 2	3	
Biology 301	3	Biology 302		
English 1	3	English 2		
		Education 254		
H. A. 5	4	H. A. 1 Fine Arts 6		
Fine Arts 5		Penmanship 1	1/2	
Library 1	1	Voice 12	1	
Voice 11	1/2	Physical Education 2	1/2	
Physical Education 1 . Bible 1	2	Bible 2	2	
Pible 1				

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SOPHOMORE YEAR

SOPHOMOR.	LILAN
II-minu 1 2	Household Arts 162
Hygiene 1	Household Arts 0
Destanialogy 102 3	Household Arts 10
Household Arts 11	Education 22
Chamiatury 201 3	Education 256
Household Arts 31	Education 254x2
Household Arts 51	Voice 14
Voice 13	Di ini Education 4 1/2
Physical Education 3	Physical Education 4
Bible 3	Bible 4
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DESCRIPTION OF COURSES

BIBLE AND ETHICS

BIBLE 1. History of the Hebrew People. A consecutive study of some of the chief events and biographies of the Old Testament. The Bible is the chief textbook. Collateral readings, papers, maps. 2 points. First semester.

BIBLE 2. The Hebrew Prophets. A study of the prophets as a class and the work of each prophet in connection with the historical situation of his own times. The Bible is the chief textbook. Papers on individual prophets and phases of their work. 2 points. Second semester.

BIBLE 3. The Life and Teachings of Christ. The Bible is the chief textbook. Collateral readings, papers, maps. 2 points. First semester.

BIBLE 4. The Apostolic Church. A study of the events and principles of Acts, the Epistles, the Revelation. The Bible, lectures, papers, maps, collateral readings. 2 points. Second semester.

papers, maps, collateral readings. 2 points. Second semester. The purpose of all Bible study is to determine the principles by which a Christian should guide his life.

ETHICS 5-6. The development of moral ideas is first traced in order to discover the basis of ethics in human experience. From this foundation, the various systems are analyzed briefly and an attempt is made to formulate a workable theory of morality. In the second semester the problems of personal and social ethics are examined in the light of this theory. Christian principles are analyzed and their unique contribution to ethics is pointed out. 4 points. Both semesters.

EDUCATION 1. Introduction to Teaching. An orienting course aiming primarily to fulfill a "guidance" function by furnishing the student with such information and advice as will aid her in the selection of a specific curriculum. The differences among the various types of teaching service should be made clear, especially as regards the specific qualities essential to success in each type of work. For this purpose instruction will be correlated with numerous visits to the respective departments of the Training School. 2 points. First semester.

EDUCATION 2. Educational Psychology. The important topics of general psychology are used as a basis of educational psychology. Emphasis is placed upon the laws that govern the mind in action: Instincts, habits, learning. Attention is given to the variety of mental states and their governing laws. A study of the nervous system shows the physical bases for mental development. As soon as a law is learned the application of this law to teaching is considered. 3 points. Second semester.

EDUCATION 3-4. Observation and Participation. A course preparatory to responsible room teaching. Each student spends two hours a week in systematic observation of class room activities. Participation begins by assisting the teacher, and gradually continues through teaching small groups until full responsibility is assumed for a class or a room. Regular conferences form a part of this course. 2 points. Both semesters.

EDUCATION 5. Same as Education 3-4. 1 point. One semester.

EDUCATION 8. History of Education. The aim of this course aiming primarily to fulfill a "guidance" as will aid him in the selecis to acquaint the pupil with educational ideals and systems of the past, the work of educational leaders, and the contributions made by the past to our present day education; to develop the ability to interpret past experiences in order to guide our own practice. It concludes with a study of present day tendencies. Reports on collateral readings are required. 3 points. Second semester.

EDUCATION 10. Public School Systems. A brief course in which the purpose is to acquaint the young teacher with the institution in which she proposes to render service. This includes: the development and present organization of typical American public school systems; the character of the teaching population (age, experience, training, tenure, salaries, pensions); the money cost of education and the sources of school revenues; the distribution of state funds; the development of the elementary curriculum; the relation of elementary to secondary education; the outstanding differences between American schools and those of certain foreign countries. Special provision is made for those who expect to teach in high schools. 2 points. Second semester.

EDUCATION 22. Principles of Education. An integrating course which aims to bring together and interpret the details of educational theory and practice represented by the preliminary courses, and to leave with the student a unified body of educational doctrine. The genetic method is emphasized wherever it illumines present tendencies or practices, thus familiarizing the student with the more important names and movements in the history of education. The course includes the discussion of such topics as: the definition of education; the aims of education; the development of various conceptions of educational values, the genesis and present status of such controverted questions of educational theory as the doctrine of interest, the relation of liberal to vocational education, the doctrine of formal discipline, education in a democracy, etc. 2 points. One semester.

EDUCATION 27-28. Conferences. During the period of teaching each student has individual conferences with her supervisors. There are group conferences also. 2 points. Both semesters.

EDUCATION 111. Genetic Psychology. The psychology of infancy and childhood. Special emphasis is put upon the psychology of the child in the elementary school. Sufficient emphasis is placed upon the psychology of infancy to produce a significant background for the psychology of childhood. Some time is spent upon a brief survey of psychology of adolescence. Laboratory study of children is a part of the course. 3 points. One semester.

EDUCATION 112. Advanced Course in Educational Psychology. This course is designed for teachers of training and experience who wish to obtain a degree, and for students who plan to spend four years in preparation before entering the teaching service. 3 points. One semester.

EDUCATION 115-116. Tests and Measurements for Elementary Schools. An elementary course. History of the movement; study of tests used in elementary schools; elementary statistics for treatment of results of tests. An introductory study of the intelligence of school children. 2 points. Both semesters.

EDUCATION 123. Psychology of Elementary School Subjects. The purpose of this course is to bring to the student a resume of the results of scientific investigation in each of the various elementary school subjects. 3 points. One semester.

EDUCATION 132. Theory of Kindergarten Education. This course is designed to acquaint primary teachers with the fundamental principles underlying the kindergarten. 1 point. One semester.

EDUCATION 134. Primary School Curriculum. This course

consists of three parts; (1) nature study and geography, (2) reading, (3) number.

Nature study and geography. Emphasis upon use of environment materials. Student has practice in selecting materials for study. Brief history of the nature study movement. History of development of geography. The project, topic, socialized recitation, Socratic method as applicable to teaching of geography to beginners. Much reading of geographic material that the teacher may help her children to appreciate the "world in which we live." 2 points. One semester.

Reading. The theory of teaching reading to beginners; lesson plans; demonstrations; group teaching. Required of all students planning to teach in elementary schools. 2 points. One semester.

Number. The history of arithmetic: early means of computation: modern methods of computation. Works of various educators studied with the view of understanding why we have reached our present idea of number. Number work as taught in the first three grades is demonstrated before the group. Lesson plans; group teaching. 2 points. One semester.

EDUCATION 135. Primary Curriculum. Language and Story Work. Aims of language work in primary grades; means of insuring spontaneous expression; intensive study of history material available for primary use; its organization and presentation. Games, poems, stories, dramatization, corrective language games, simple letter-writing. 2 points. One semester. English 121 is taken parallel with this course.

EDUCATION 136. Primary School Curriculum. Survey course designed to give teachers of intermediate grades information concerning aims and standards of work in the first three grades. 1 point. One semester.

EDUCATION 138. Curriculum for Intermediate Grades. A survey of the school requirements of children in the intermediate grades, including broad outlines of the various subjects for each grade, standards to be achieved in each. 1 point. One semester.

EDUCATION 154. Classroom Management and the Technique of Teaching. This course accompanies the responsible room or class teaching. The experiences of the classroom are discussed and interpreted. A discussion of classroom organization, routine, daily schedule, etc., is followed by analysis of the principal types of teaching and a study of the specific technique of teaching. The problem of discipline is treated. A brief study of professional ethics is made. This course is designed especially for teachers in elementary schools. 2 points. One semester.

EDUCATION 153x-154x. Responsible Room Teaching. 6 points. One semester.

EDUCATION 215. Tests and Measurements for Teachers of Household Arts. 2 points. One semester.

EDUCATION 231. Household Arts for Elementary Schools. 1½ points. One semester.

EDUCATION 233. Household Arts for Junior and Senior High Schools. 1½ points. One semester.

EDUCATION 253. Theory of Teaching Household Arts. History of the home economics movement; scope of home economics studies; aims; correlation with other subjects in the curriculum; organization; methods of presentation; lesson plans; group teaching. 2 points. One semester.

EDUCATION 253x-254x. Teaching Classes in Household Arts. 2 points. One semester.

EDUCATION 256. Theory of Teaching in Elementary Schools, and in Junior and High Schools. A course designed to meet needs of

teachers of Household Arts, 3 points, One semester. EDUCATION 311. Educational Psychology. A course designed to meet the needs of teachers in high schools. 3 points. One semester.

EDUCATION 312. Psychology of Adolescence. A study of mental life and conduct of the pre-adolescent and adolescent child. Laboratory study of children. 3 points. One semester.

EDUCATION 315-316. Tests and Measurements in High School. 2 points. One semester.

EDUCATION 339-340. Professional Study of High School Subjects. Each student preparing to teach in junior or senior high school selects two subjects in which to receive special training. The professional study of a subject receives such topics as: history of the subject, psychology of the subject, difficulties and the means used for surmounting them, history of the method of teaching the subject, present approved method, organization of the subject for junior or senior high school children. evaluation of text books to be used in class. reference books for the children. 6 points. Both semesters.

EDUCATION 353-354. Theory of Teaching in Junior and Senior High Schools. A course introducing the student to the aims, organization, and administration of the high school. 4 points. Both semesters.

EDUCATION 353x-354x. Class Teaching in High School. 41/2 to 6 points. Both semesters.

EDUCATION 516. Advanced Course in Tests and Measurements. This course is designed to give the teacher of experience the latest in tests and scales. 2 points. One semester.

EDUCATION 532. Advanced Course in Kindergarten-Primary Theory. 2 points. One semester.

EDUCATION 541. Advanced Course in Technique of Teaching. 2 points. One semester.

EDUCATION 546. Theory Underlying School Supervision. This course is a study of principles and procedures in supervision for the improvement of teachers in service. 3 points. One semester.

EDUCATION 546x. Practical Supervision. Students training to become supervisors will have a piece of practical work in supervision of teachers. 2 points. One semester.

EDUCATION 553x. Experimental Teaching. Students training to become supervisors will perform one piece of experimental teaching to test the advanced theories studied. 2 points. One semester.

ENGLISH LANGUAGE AND LITERATURE

ENGLISH 1-2. Composition. The first semester is devoted to studying and writing exposition. At least one long research theme is required. During the second semester there is extensive practice in writing description, followed by a study of the novel and the lyric as types of imaginative composition. Frequent personal conferences. 6 points. Both semesters.

ENGLISH 3-4. American Literature, including Negro Litera-ture. Colonial Literature, The Period of the Middle States, Renaissance of New England, Literature since 1857. Papers and conferences. 6 points. Both semesters.

ENGLISH 5-6. English Literature. The development of the English language. The Elizabethan Age, the Puritan Movement and John Milton, The Eighteenth Century Essayists. Papers and con-The development of the ferences. 6 points. Both semesters. ENCLISH 7-8. English Literature. The Rise of the English

Novel, Poetry of the late Eighteenth and Nineteenth Centuries, Nineteenth Century Prose, the Novel in its Later Development, Victorian Literature. Papers and conferences. 6 points. Both semesters.

ENGLISH 9. Advanced Composition. 3 points.

ENGLISH 121. Children's Literature. A study from the literary and educational points of view of the best literature available for children in the first four grades. This involves some familiarity with the basic folk tales from which the standard children's stories, rhymes, and poems have been largely derived, and practical exercises in presenting this material. 2 points. One semester.

ENGLISH 123. Juvenile Literature. An intensive study of the masterpieces of literature available for pre-adolescent children with particular reference to the use of these masterpieces in the intermediate grades. 2 points. One semester.

ENGLISH 142. Folk-Lore. A study of the myths and legends of Oriental peoples, of Greece and Rome, of the peoples of Northern Europe, of the South. 3 points. One semester.

ENGLISH A. Classical Literature. A study through transla-tions of certain of the masterpieces of Greek and Roman Literature. 3 points. One semester.

VOICE 11-18. Voice Training. These courses are designed to insure a good teaching voice and effective address with ease and facility in oral expression. 2 points first year. Both semesters. point in succeeding years. Both semesters.

FINE ARTS

FINE ARTS 1-2. Drawing, 2 points. Both semesters. FINE ARTS 3-4. Drawing, 2 points. Both semesters.

FINE ARTS 5. Costume design. 2 points. Both semesters. FINE ARTS 6. Interior decoration. 2 points. Both semesters.

FINE ARTS 7. History of Art. 2 points. One semester.

HISTORY

HISTORY 1-2. General European History. Emphasis placed upon the intellectual, social, religious and political development of Western Europe from 1500 to 1920. 6 points. Both semesters.

HISTORY 3. Negro History. A social history of the Negro people. 3 points. First semester. Required of all freshmen.

HISTORY 4. American History. A survey course. 3 points. Second semester.

History 4 may not be substituted for History 5-6.

HISTORY 5-6. American History. 6 points. Both semesters. America from 1492 to 1812. First semester. America from 1815 to 1923. Second semester.

HISTORY 7-8. English History. The political and social history of England. 6 points. Both semesters.

HISTORY 9. The French Revolution and Napoleon. 3 points. HISTORY 12. Industrial History of the United States. 3 points. One semester.

HISTORY 121. Primitive Life. A study of the customs and culture of primitive peoples, and especially of the culture-products that are suggestive of materials for early education. 2 points. One semester.

HISTORY 131. Life and customs among Oriental peoples and among the Greeks and Romans, with emphasis upon materials suitable for the needs of instruction in the intermediate grades. 3 points. One semester.

HISTORY 132. Life and customs among the people of Western

Europe during the Middle Ages. Life and customs among the English people in the seventeenth and eighteen centuries and among the settlers in Colonial America. 3 points. One semester.

HOUSEHOLD ARTS

HOUSEHOLD ARTS 1-2. Food study and cookery. Food study includes study of all common foods as to source, manufacture, adulteration, cost, marketing, principles of food preparation, and care in the home. Cookery gives the principles underlying the cookery of different types of foods. Series of lessons on foods suitable for breakfasts, luncheons, and dinners are followed by the planning and serving of meals, emphasizing the cost and time elements. Demonstrations given by students constitute a part of the work. Facility and efficiency in handling cooking utensils and food materials are required. 8 points. Both semesters.

HOUSEHOLD ARTS 5-6. Textiles and clothing. Textiles include the study of the most important facts concerning the production, manufacture, identification, and tests of the important textile fibres, in order to train teachers of sewing to be more intelligent buyers, and to enable children to spend more wisely. The course in clothing includes all of the fundamental processes of sewing, care and repair of clothing, use and care of sewing machines, drafting, proper selection of material and trimmings, alteration and use of commercial natterns. Students are required to furnish all materials and supplies. 8 points. Both semesters.

HOUSEHOLD ARTS 10. Millinery. The object of this course is to teach the practical and artistic principles of millinery. The course includes practice in drafting patterns for hets, making buckram frames, covering and finishing hats with velvet, silk or braids, and making and placing trimmings. Ribbon flowers and bows are made. Special stress is placed upon simplicity of design in all the work. 2 points. Both semesters.

HOUSEHOLD ARTS 11. Housewifery and Laundering. In housewifery the emphasis is upon the scientific management of the home in order to secure greater efficiency in all denartments. Kitchen plans, cleaning and care of house furnishings and utensils, heating, ventilating and lightning, house sanitation, economy in the household, and marketing are studied. Principles learned in Housewifery are put into actual practice in a four room practice apartment which is part of the Home Economics Building. The students make menus, prepare meals, and do all the marketing, keeping their accounts within a certain limit. In laundering a study is made of kinds of fabrics in relation to laundering; removal of stains, kinds of soaps, starches and bluings: practice in washing and ironing cotton. woolen, silk and linen garments; dyeing with temporary and permanent dyes. Some time given to planning course of study for a school or home laundry. 2 points. One semester.

HOUSEHOLD ARTS 16. Home Nursing. Home nursing deals with the simple care of the sick in the home, care of the sick room. baths and bathing, sick room methods, contagion, disinfection, first symptoms of disease, bandaging and first aid to the injured. 2 points. Second semester.

HOUSEHOLD ARTS 17. Household Budgets. Results of scientific studies of household budgets. Budgeting the family income. Keeping the family expense account. Correlates with Household Arts 11. 2 points. One semester.

HOUSEHOLD ARTS 31. Practice House. 2 points. One semester.

HOUSEHOLD ARTS 201. Advanced Cookery. 2 points. One semester.

HOUSEHOLD ARTS 203. Elements of Nutrition and Dietetics. 2 points. One semester.

HOUSEHOLD ARTS 206. Advanced Course in Clothing. 2 points. One semester.

HYGIENE AND HEALTH

Hygiene 1. Personal and School Hygiene. Principles of hygiene,

general, personal, school. 2 points. One semester. HYGENE 3-4 Health. Prevention of diseases; treatment of emergencies; improvement of health by hygienic measures; first aid. 2 points. Both semesters.

HYGIENE 6. Health Education. Elementary course. The purpose of this course is to aid teachers to co-operate with health agencies in putting health instruction into the public schools. 2 points. One semester.

PHYSICAL EDUCATION 1-2. Physical Exercises. Games and sports under supervision. Emphasis upon games, exercises and con-tests suitable for children of various ages. The courses in physical education have a two-fold purpose: to keep the student in good physical condition, and to enable her to participate helpfully in playground supervision of children. 1 point. Both semesters.

PHYSICAL EDUCATION 3-4. Extension of Physical Education 1-2. 1 point.

PHYSICAL EDUCATION 5-6. Extension of Physical Education 3-4. 1 point.

PHÝSICAL EDUCATION 7-8. Extension of Physical Education 5-6. 1 point.

INDUSTRIAL ARTS

INDUSTRIAL ARTS 101. Industrial Arts for Elementary Grades. Deals with project teaching. Topics discussed: educational values; the esthetic element in industrial art; underlying principles which guide instruction; correlation with other subjects; the rela-tion of art to industry; technical problems in book-binding, toy making, weaving, wood-block printing, clay, leather-tooling and parch-

making, weaving, wood-block printing, etay, reather cooling and parent ment shades. 2 points. One semester. Industrial Arts 103. Continuation and extension of Industrial Arts 101. 2 points. One semester. Industrial Arts 311. Types of Industry and Occupations. This course is designed to give some information concerning various types of human occupations. It is not a course in vocational guidance. It is designed to insure against a narrow social and occupational out-look. It should serve as an important supplement to the work in geography. 3 points. One semester.

LATIN

LATIN 1-2. Livy (3 books), Horace's Odes, Terence's Phormio. 6 points. Both semesters.

Pre-requisite: Four entrance units in Latin.

LATIN 3-4. Cicero, Tacitus, Catullus; Selections. 6 points. Both semesters.

Pre-requisite: Latin 1-2.

MATHEMATICS

MATHEMATICS 1. Plane Trigonometry. 3 points. First semester.

MATHEMATICS 2. Solid Geometry. 3 points. Second semester.

MATHEMATICS 3. College Algebra. 3 points. First semester.

MATHEMATICS 4. Analytical Geometry and The Calculus. 3 points. Second semester.

MATHEMATICS 5-6. General Mathematics. 6 points. Both semesters. Required of students who do not offer entrance units in mathematics.

There will be special courses in advanced mathematics if needed as pre-requisites for advanced science.

MATHEMATICS 16. Advanced Arithmetic. 3 points. One semester.

MATHEMATICS 121. Professional Course in Arithmetic, having special regard for needs of teachers in elementary schools. 3 points. One semester.

MODERN LANGUAGES

FRENCH 1-2. The work of the first year includes careful drill in pronunciation and in the rudiments of grammar, writing of French from dictation, translation into French, practice in conversation, and the reading of a French story of 50 to 100 pages. 6 points. Both semesters.

FRENCH 3-4. The second year's work comprises the reading of 300-400 pages of French prose, including descriptions of France and of the French people, and a French play. Conversational exercises based on the reading, written exercises in prose composition, memorizing French poems, writing French from dictation, and a review of the rudiments of French grammar. 6 points. Both semesters.

FRENCH 5-6. In French 5 the emphasis is on conversational work. French texts are made the basis for practice in conversation and the study of idioms. In French 6 the development of the short story is studied through class and collateral reading of stories by Daudet, Merimee, Maupassant and others. 6 points. Both semesters. FRENCH 7-8. Advanced Course in French Literature and

FRENCH 7-8. Advanced Course in French Literature and French Composition. 6 points. Both semesters. GERMAN 1-2. The work of the first year includes careful drill

GERMAN 1-2. The work of the first year includes careful drill in pronunciation and in the rudiments of grammar; the reading of easy dialogue and narrative prose, exercises in conversation and prose composition, writing German from dictation, and memorizing German poems. 6 points. Both semesters.

man poems. 6 points. Both semesters. GERMAN 3-4. The work of the second year aims to introduce the student to important works of Lessing, Goethe, Schiller and Von Moser; to give much practice in reading and interpreting these selections. It covers work in prose composition, and gives a preview to more advanced work in literature and composition. 6 points. Both semesters.

GERMAN 5. Prose Fiction of the Nineteenth Century. 3 points. One semester.

GERMAN 6. The Drama of the Nineteenth Century. 3 points. One semester.

GERMAN 7-8. German Poets and German Poetry. 6 points. Both semesters.

SCIENCES

BACTERIOLOGY 103. Bacteriology. Lectures, recitations and laboratory work. This course is designed to give a general knowledge of molds, yeasts, and bacteria in their relation to the affairs of daily life. Practical application is made to the problems of food preparation and preservation and to health. Modern methods are used in preparing cultures for the laboratory and in the study of bacteria in air, water, milk, and ice. 3 points. One semester. BIOLOGY 101-102. General Biology. Lectures, recitations and

BIOLOGY 101-102. General Biology. Lectures, recitations and laboratory work. This course includes plant and animal biology, and aims to show the interrelation of plants and animals, influence of COURSES

heredity and environment, and the economic importance of plants and animals to man. It also includes some lectures on the physiology of the central nervous system, the sense organs, and the muscular system, thus preparing the student for subsequent work in psychology. Wherever possible, the biological principles are illustrated by the laboratory study of both plant and animal forms. 4 points. Both semesters.

Biology 301-302. General Biology. A fuller course than Biology 101-102. 6 points. Both semesters.

CHEMISTRY 1-2. General Chemistry. This course is designed to give a general knowledge of both inorganic and organic chemistry. About two-thirds of the time is devoted to the fundamental principles and descriptive matter of inorganic chemistry and the remainder of the time is devoted to a brief survey of organic chemistry. 6 points. Both semesters.

CHEMISTRY 3. Organic Chemistry. 3 points. One semester. CHEMISTRY 4. Quantative Analysis. 3 points. One semester.

CHEMISTRY 5. Qualitative Analysis. 3 points. One semester. CHEMISTRY 201. Organic and Food Chemistry. A course designed to meet the needs of students of Household Arts. A points. One semester.

CHEMISTRY 209. Household Chemistry. Lectures, recitations and laboratory work. This course is designed to meet the needs of students of Home Economics and deals with the applications of chemistry to household affairs presenting only such portions of the subject matter of theoretical chemistry as is essential to the comprehension of these applications. 3 points. One semester.

GEOGRAPHY 51. Physical Geography. The purpose of this course is to familiarize the student with the physiographic facts and principles preparatory to the course in Economic Geography. 3 points. One semester.

GEOGRAPHY 52. Economic Geography. The geography of commerce and industry. Special reference to means and routes of transportation. 3 points. One semester.

GEOGRAPHY 121. Professionalized Course in Geography for Teachers in Elementary Schools. 3 points. One semester,

GEOLOGY 15-16. General Geology. This course covers the main sub-divisions of the science: the materials of the earth; their structural features; the forces operating upon them, and the effect produced; the physiographic features and their development. Work in the laboratory will deal with specimens of rock, models, maps, elements of map-making, contours. The field work includes the methods of making field observations and practice in interpretation of geologic structure. 6 points. Both semesters.

NATURE STUDY 121. Professionalized Course for Teachers in Elementary Schools. Acquaintance with trees, birds, flowering plants, ferns, animals, insects. Emphasis on topics suitable for various grades. Study of literature of the subject, methods, history of development. 2 points. One semester.

PHYSICS 1-2. General Physics. 6 points. Both semesters. PHYSICS 3. Electricity and Magnetism. 3 points. One semes-

ter.

PHYSICS 4. Heat. 3 points. One semester.

PHYSICS 5. Light. 3 points. One semester.

SOCIAL SCIENCES

ECONOMICS 132. A Brief Introductory Course in Economics. 2 points. One semester.

ECONOMICS 133-134. A course in economics supplementary to Economics 132. 4 points. Both semesters. ECONOMICS 331-332. A Study of Modern Economic Organiza.

tion. 6 points. Both semesters.

PHILOSOPHY 15. An introductory course. 3 points. One semester.

POLITICAL SCIENCE 2. An introductory study of national, state and municipal government in the United States. 3 points. One semester.

SOCIOLOGY 121. A brief introductory course in sociology. The purpose of this course is to furnish a perspective view of the place of education in the general social scheme, and of the relation of the

school to other agencies of social welfare. 3 points. One semester. SOCIOLOGY 123-124. A course supplementary to Sociology 121. Social institutions, child-welfare agencies, contemporary social prob-

lems. 4 points. Both semesters. SOCIOLOGY 323-324. Introduction to principles of sociology. This course consists of text discussions, lectures, readings and papers: the individual in society; what is socialization; what is society; how does it behave; social organization; social self control; group control; society and the group; isolation; social contacts; social inter-action; social forces; competition and progress. This course takes up the special study of the social condition of the Negro race in America. 6 points. Both semesters.

LIBRARY

LIBRARY 1. Elementary Course in Library Technique. Instruction in method of classifying and cataloguing books, practice in use of reference books, readers' guides, etc. Practical work in branch reading rooms. 1 point. One semester.

PENMANSHIP

PENMANSHIP 1. This course includes practice in penmanship and blackboard writing. Each student is required to reach a certain degree of proficiency as measured by a standard writing scale. 1/2 point.

MUSIC

MUSIC 1-2. Harmony. 2 points. Both semesters. MUSIC 3-4. Harmony. 2 points. Both semesters.

MUSIC 5-6. History of Music. 2 points. Both semesters. MUSIC 7. Musical Appreciation. 1 point. First semester. MUSIC 8. Interpretation and Chorus Conducting. 1 point. Second semester.

MUSIC 9-17. Piano. 8 points. Eight semesters. MUSIC 121-122. Subject Matter and Sight Reading. This course lays special emphasis on a thorough knowledge of the fundamentals of musical theory; key signature, chromatics, common and compound time, treble and bass staves, and major and chromatic scales. Training is also given in sight reading and correct tone production. 2 points. Both semesters. MUSIC 123. Practice Teaching and Chorus Conducting. This

course takes up the study of fundamental music theory from the teaching standpoint, with practice teaching in class. Teaching of rote songs. Chorus conducting, with emphasis on mechanics, interpretation, chorus organization, and voice trials. Each student receives individual practice and criticism in conducting. 2 points. One semester. Pre-requisite: Music 121-122.

POINTS OF CREDIT

COURSES OF SPELMAN COLLEGE IN TERMS OF POINTS OF CREDIT

BIBLE AND ETHICS

Bible 1	1. History	of the Hebrew	People	points
Bible 2	2. The Heb	rew Prophets .	2	
Bible :	3. The Life	e and Teaching	s of Christ	" "
Bible 4	4. History	of the Apostoli	c Church	66
Ethics	5-6.	-		" "

EDUCATION

Education 1. Introduction to Teaching	2	6 6
Education 2. Educational Psychology	3	" "
Education 3-4. Observation and Participation	2	"
Education 5. Observation and Participation	1	" "
Education 8. History of Education	3	" "
Education 10. Public School Systems	2	"
Education 22. Principles of Education	2	"
Education 27-28 Conferences	2	"
Education 111. Genetic Psychology	2	6 6
Education 112. Advanced Course in Educational		
Psychology	3	" "
Education 115-116. Tests and Measurements in		
	4	6 6
Elementary Schools Education 123. Phychology of Elementary School Subjects. Education 132. Theory of Kindergarten Education Education 134. Primary School Curriculum Education 135 Primary School Curriculum Education 136. Primary School Curriculum (Survey) Education 138. Curriculum for Intermediate Grades Education 138. Curriculum for Intermediate Grades	3	6 6
Education 132. Theory of Kindergarten Education	1	6.6
Education 134. Primary School Curriculum	6	" "
Education 135 Primary School Curriculum	.2	6 6
Education 136 Primary School Curriculum (Survey)	.1	6 6
Education 138 Curriculum for Intermediate Grades	1	6 6
Education 154. Classroom Management and Technique		
of Teaching	2	6 6
Education 153x-154x. Room Teaching	6	6 6
Education 153x-154X. Room Teaching Education 215. Tests and Measurements for Teachers		
of Household Arts	2	"
Education 231. Household Arts for Elementary Schools	11/2	6 6
Education 231. Household Arts for Junior and Senior		
High Schools	11/2	
Education 253. Theory of Teaching Household Arts	2	6 6
Education 253. Theory of Teaching Household Arts. Education 253x-254x. Teaching Classes in Household Arts.	2	
Education 253x-254x. Teaching Classes in Household Arts. Education 256. Theory of Teaching in Elementary Schools,		
in Junior and Senior High Schools. (A course de-	1	
in Junior and Senior High Schools. (A course de-	3	
signed to meet needs of teachers of household arts)		
Education 311. Educational Psychology. (Designed to meet	9	
needs of teachers in high schools)	.0	
Education 312. Psychology of Adolescence Education 315. Tests and Measurements in High School	.0	
Education 315. Tests and Measurements in High School	4	
Education 339-340. Professional Study of High School	6	
Subjects	0	
Education 353-354. Theory of Teaching in Junior and	4	
Senior High Schools	414	
Education 353x-354x. Room Teaching in High School	4 72	
Education 516. Advanced Course in Tests and	0	
Measurements		
Education 535. Advanced Course in Kindergarten-Primary	0	
Theory		
Education 541. Advanced Course in Technique of Teaching. Education 546. Theory Underlying School Supervision Education 546x. Practical Supervision	.2	11
Education 546. Theory Underlying School Supervision		
Education 546x. Practical Supervision		
Education 553x. Experimental Teaching	.2	

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ENGLISH

English 1-2. Composition	6	points
English 3-4. American Literature	6	· · ·
English 5-6. English Literature	6	66
English 7-8. English Literature	. 6	46
English 9. Advanced Composition	3	" "
English 121. Children's Literature	2	" "
English 123. Juvenile Literature	2	"
English 142. Folklore	3	" "
English A. Classical Literature		" "
Voice 11-12. Voice Training	2	" "
Voice 13-14. Voice Training	1	" "
Voice 15-16. Voice Training	1	" "
Voice 17-18. Voice Training	1	

FINE ARTS.

Fine	Arts	1-2.	Drawir	1g			2	6
Fine	Arts	3-4.	Drawin	1g			2	6
Fine	Arts	5.	Costume	Desig	n			6
Fine	Arts	6.	Interior	Decor	ation			
Fine	Arts	7.	History	of Art				5

HISTORY

History	1-2. Modern European History6
History	3. Negro History3
History	4. American History (Survey)3
History	5-6. American History6
	7-8. English History
History	9. French Revolution3
History	12. Industrial History of the United States
History	121. Primitive Life2
	131. Life and Customs among Oriental Peoples
a	nd among Greeks and Romans3
	and among creeks and nomans

History 132. Life and Customs among the people of Western Europe during the Middle Ages. Life and Customs among the English People in the seventeenth and eighteenth centuries, and among the Settlers in Colonial America 3

HOUSEHOLD ARTS

Household	Arts	1-2.	Food Study and Cookery	8 '
Household	Arts	5-6.	Textiles and Clothing	8 '
Household	Arts	10.	Millinery	2 '
Household	Arts	11.	Housewifery and Laundering	2 '
Household	Arts	16.	Home Hygiene and Care of Sick	2 '
Household	Arts	17.	Household Budgets	2 "
Household	Arts	31.	Practice House	2 "
Household	Arts	201.	Advanced Cookery	2 '
Household	Arts	203.	Elements of Nutrition and Diet	2 "
			Advanced Course in Clothing	

HYGIENE AND HEALTH

Hygiene	1-2. Personal and School Hygiene	2	4
Hygiene	3-4. Health	2	6
Hygiene	6. Health Education	2	"
Physical	Education 1-2	1	4
Physical	Education 3-4		4
Physical	Education 5-6	1	"
Physical	Education 7-8	1	6 1

POINTS OF CREDIT

INDUSTRIAL ARTS

Industrial Arts 101.	2	points
Industrial Arts 103.	2	" "
Industrial Arts 311. Types of Industry and Occupations	3	
LATIN		
Latin 1-2. Livy, Horace, Terence	.6	
Latin 3-4. Cicero, Tacitus, Catullus	6	
MATHEMATICS		
Mathematics 1. Solid Geometry	2	
Mathematics 2. Plane Trigonometry	3	
Mathematics 3. College Algebra	3	"
Mathematics 3. College Algebra Mathematics 4. Analytical Geometry and Calculus Mathematics 5-6. General Mathematics Mathematics 16. Advanced Arithmetic	.3	
Mathematics 5-6. General Mathematics	6	
Mathematics 16. Advanced Arithmetic	3	" "
Mathematics 121. Professional Course in Arithmetic	3	" "
FRENCH		
French 1-2. Elementary French	C	
French 3-4. Intermediate French	0	
French 5-6. Advanced French	6	" "
French 7-8. Advanced French		
GERMAN		
German 1-2. Elementary German		* *
German 3-4. Intermediate German		
German 5-6. Advanced German		
German 7-8. Advanced German	6	
Sciences		
Bacteriology 103.	3	
Biology 101-102	4	" "
Biology 301-302	6	" "
Chemistry 1-2. General Chemistry Chemistry 3. Organic Chemistry	6	" "
Chemistry 3. Organic Chemistry	3	6.6 6.6
Chemistry 4. Quantative Analysis Chemistry 5. Quantative Analysis	3	**
Chemistry 5. Quantative Analysis	3	
Chemistry 201. Organic and Food Chemistry	3	
Coography 51 Physical Coography		
Geography 51. Flysical Geography		
Chemistry 201. Organic and Food Chemistry Chemistry 209 Household Chemistry Geography 51. Physical Geography Geography 52. Economic Geography Geography 121. Professionalized Course for Teachers		
in Elementary Schools	3	"
		" "
Nature Study 121 Professionalized Course	2	" "
Physics 1-2 General Physics	6	
Physics 3. Electricity and Magnetism Physics 4. Heat Physics 5. Light	3	" "
Physics 4. Heat	3	
Physics 5. Light	3	
SOCIAL SCIENCES		
Economics 132.	2	6.6
Economics 133-134. Economics 331-332.	4	6 6 6 6
Economics 331-332.	6	• •
Philosophy 15.	3	
Political Science 2		
Sociology 121. Sociology 123-124.	J	
Sociology 123-124. Sociology 323-324.	6	6.6
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LIBRARY

Library 1.	Elementary	Courses	in	Library	Technique1	point
		PENM	AN	ISHIP		

Penmanship 1. Handwriting 1/2 "

MUSIC

Music	1-2. Harmony2	points
Music	3-4. Harmony2	66
Music	5-6. History of Music2	" "
Music	7. Musical Appreciation	66
Music	8. Interpretation and Chorus Conducting1	" "
Music	9-17. Piano	" "
Music	121-122. Music for Public Schools2	66
Music	123. Music for Public Schools1	" "

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HIGH SCHOOL CURRICULA

SPELMAN COLLEGE SCHOOLS

HIGH SCHOOL

Spelman College will continue to maintain a first class high school. Beginning in September, 1924, the high school was organized as a Junior and Senior High School. Students transferring from other high schools are given credit by units. Spelman College reserves the right to decide how much work is necessary for the Spelman diploma. To receive a high school diploma from Spelman, a student must have satisfactorily completed 16 college entrance units, said units to be taken during the ninth, tenth, eleventh and twelfth years.

The high school curricula are as follows:

TWELFTH YEAR

Normal	Latin	Household Arts
Curriculum	Curriculum	Curriculum
Required: Units	Units	Units
Education 1	Latin or German 1	Methods 1/2
		House Hygiene
		Management 1/2
English 1	English 1	English 1
World History 1/2	World History 1/2	World History 1/2
American History 1/2	American History 1/2	American History 1/2
		Chemistry 1
Bible	Bible	Bible
Music	Music	Music
Physical Education	Physical Education	Physical Education
		- ingerour Liqueation

Electives: Choose one unit

Chemistry	1	Algebra (d)	1/2	Latin (b)	1
German (d)	1	Chemistry	1	Algebra (d)	1/2
Latin (b)	1	German (d)	1		12

ELEVENTH YEAR

Normal Curriculum Required: Units	Latin Curriculum Units	Household Arts Curriculum Units
Language Methods ½ Arithmetic	Latin or German 1	Food study & dietetics ¹ / ₂
Methods ¹ / ₂ English 1	English 1	Textile & laundering ¹ / ₂ English 1
World History 1	World History 1	World History 1 H'hold physics 1
Bible Music	Bible Music	Bible Music
Physical Education	Physical Education	Physical Education
Electives:	Choose one unit.	

H'hold Physics1Physics1German (c)1Latin (a)1Latin (c)1German (c)1

TENTH YEAR

Required: Units	Units	Units
Geo. methods 1/2	Latin 1	Foods & Clothing 1
Reading methods 1/2		Drawing & Inte- rior Decoration ¹ / ₂
		Home nursing $\frac{1}{2}$
English 1	English 1	English 1
General Science 1	General Science 1	General Science 1
Geometry 1	Geometry 1	
Health ¹ / ₂	Health ½	Health ½
Ethics	Ethics	Ethics
Music	Music	Music
Physical Education	Physical Education	Physical Education

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JUNIOR HIGH SCHOOL

NINTH YEAR

Students in this year choose the curriculum to be pursued for a diploma.

Normal	Latin	Household Arts	
Curriculum	Curriculum	Curriculum	
Required: Units	Units	Units	
Agriculture 1/2	Latin 1	Foods & Clothing 1	
English (a) 1	English (a) 1	English (a) 1	
Civics ½	Civics ½	Civics 1/2	
Negro History 1/2	Negro History 1/2	Negro History 1/2	
Algebra (a) 1	Algebra (a) 1	Household	
H'hold accounts 1/2		Arithmetic 1	
Bible	Bible	Bible	
Music	Music	Music	
Physical Education	Physical Education	Physical Education	
and the second	FICHTH VEAD	and the second forth	

EIGHTH YEAR

English	5 periods
Science	5 periods
History	
Mathematics	
*Industrial Arts of a double	neriods
Drawing to some has minute an action of house another	2 periods
Physical Education	2 periods
Drawing Drawin	2 periods
Bible	2 periods
	periode

SEVENTH YEAR

English Science History	5 periods 5 periods
Industrial Arts	
Physical Education	2 periods

*Choose two: Industrial arts, sewing, cooking.

TRAINING SCHOOL

Spelman College maintains an elementary training school of six grades, in which College students majoring in Elementary Education and Household Arts Education may study methods of instruction based upon educational psychology and philosophy; and in which they may later give expression through practice teaching to educational theories learned.

All subjects now found in the modern elementary school are here taught according to the most approved methods. It will be necessary to be present at the opening of the school in September in order to be sure of a seat, and also to do satisfactory work in the classes. Any pupil expecting promotion must be present during the entire term. Promotion made in a previous year may be lost if entrance is late. Provision for practice teaching in junior high school and senior

high school will be made as soon as students majoring in Secondary Education have taken the courses pre-requisite to practice teaching. Students majoring in Household Arts Education have practice teaching in high school.

NURSE TRAINING DEPARTMENT

The Nurse Training Department has superior facilities for training nurses for the sick. Spelman Hospital, modern, and fully equipped, contains thirty-five beds. It has a central administration building with two wings, one for medical, the other for surgical cases. This affords accommodation, not only for students, but also for out-side cases. Men and women, either residents of Atlanta, or nonresidents, are admitted for treatment. The course prepares the students for examinations for state registration.

The very best skill of doctors and nurses is given at prices so reasonable that nationts find the expense no greater than if they were treated in their own homes. A narent, guardian, or nearest relative of a student anniving to the hospital for relief by one-ation must furnish written consent to such operation. In an emergency case, when immediate relief is imperative, the right to operate without such written notice is reservd.

Applicants for this department must have at least ten grades of schooling, good moral character, good health, and must be at least eighteen years of age. Nurses are on probation for at least three months. It is useless for one to begin this course without an earnest purpose and an intention to make its work her single aim. The entire time for three years must be given to study and to practical work. A vacation of not more than one month is allowed each pupil nurse each year. An aggregate of six weeks during the course will be allowed in case of illness, without charge, but time must be made up. If more time is lost from any other cause, it also must be made up before a diploma wi'l be given. In this, as in other departments, graduation does not depend upon time alone, but upon satisfactory work.

Students will be received into this department at the beginning of school year only.

INSTRUMENTAL MUSIC

CERTIFICATE CURRICULUM

The aim of instruction in Piano is (1) to give each pupil a systematic logical training in modern piano technic by the use of scales, arpeggios and selected studies; (2) to apply this technical training to the study of standard piano compositions.

Grimm, Bilbro, Czerny, Burgmuller, Concone, Bach, Loeschhorn, Heller, Hanon, Kullak, Classical and modern pieces appropriate to the grade.

The requirements for a certificate in music are two years of

harmony and completion of fourth grade in music. For advanced work in music see requirements for the Bachelor of Arts degree in Literature and Music.

COOKERY

Certificates may be earned in cookery upon the completion of certain required technic.

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