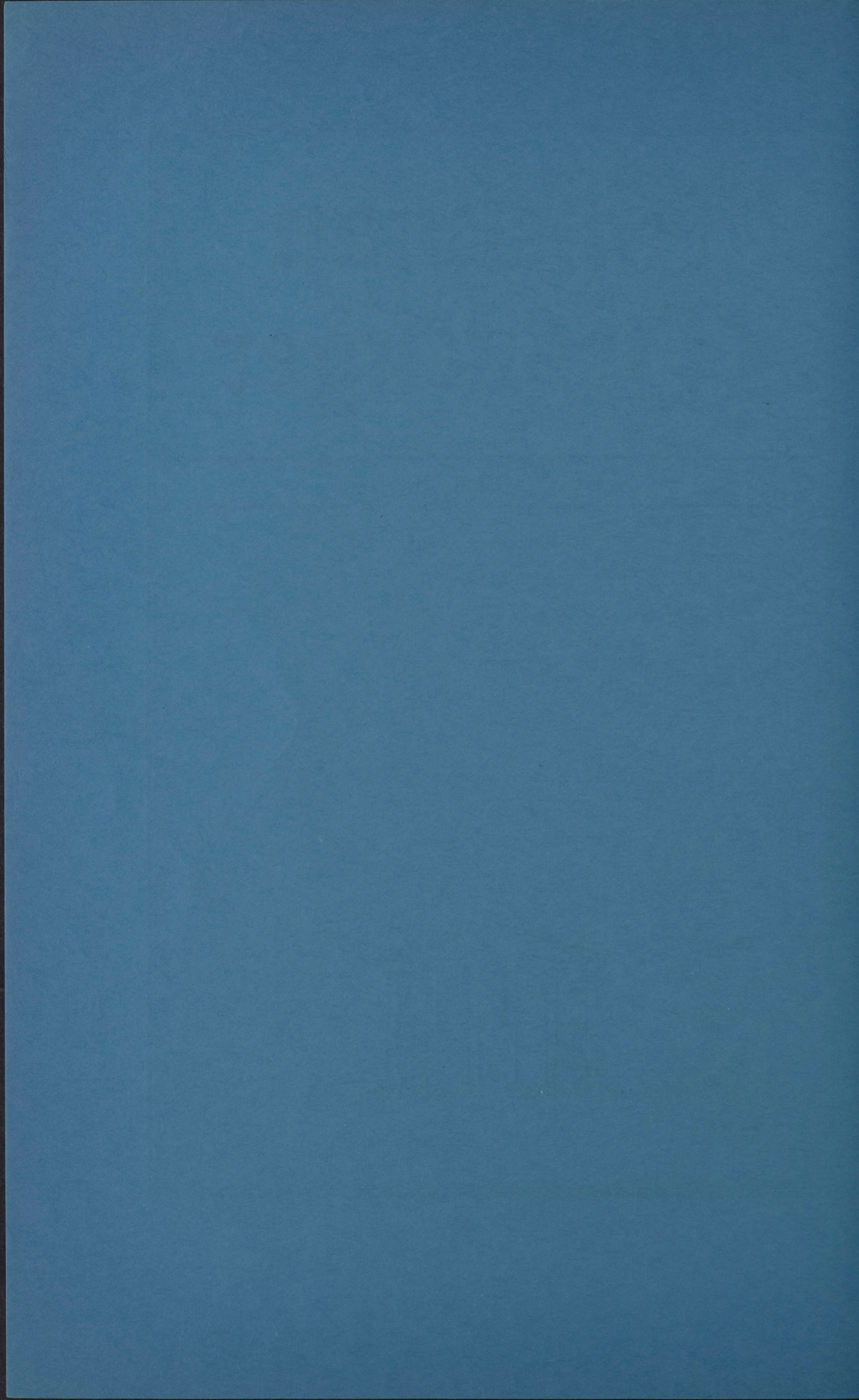


# Spelman Messenger

NOVEMBER, 1934









# Spelman Messenger

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**SPELMAN COLLEGE**

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A UNIT OF THE UNIVERSITY HOUSING PROJECT—(*Architect's Drawing*)



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VOL. 51

NOVEMBER, 1934

No. 1

Entered at the Post Office at Atlanta, Georgia, as second class matter. Acceptances for mailing at special rate of postage provided for in section 1103, Act of October 3, 1917.

## Housing Project Begun

The Atlanta University Housing Project, the first slum-clearance and low-cost housing enterprise to be undertaken by the Federal Government, was officially inaugurated, on the morning of September 29, by the Secretary of the Interior Harold L. Ickes. To witness the significant event, a large gathering of Atlanta citizens and students of local colleges assembled in view of the housing site, near a platform erected for the occasion on the campus of Spelman College. The program proceeded as follows:

1. DOXOLOGY

*Assembly*

2. WELCOME IN BEHALF OF  
CITIZENS OF ATLANTA

*Colonel A. T. Walden*

3. NEGRO NATIONAL ANTHEM

*Led by students of Atlanta Colleges, under the direction of Professor Kemper Harreld.*

4. INTRODUCTION OF SECRETARY  
HAROLD L. ICKES

*Dr. John Hope*

5. ADDRESS

*Honorable Harold L. Ickes, Secretary of the Interior.*

6. DEDICATORY PRAYER

*Dr. William A. Fountain, A. M. E. Bishop of Georgia.*

7. BLOWING UP OF THE FIRST  
BUILDING

8. SPIRITUAL, "GREAT DAY"

*Assembly*

In the welcome to the Secretary and his party, including Mr. Horatio B. Hackett, Director of the Housing Division of the Public Works Administration, the architects and engineers of the University Housing Project, Colonel Walden said:

"The Negro people of Atlanta, Mr. Secretary, desire to express to their government, through you as its worthy representative, their deep appreciation for the fact that a benighted area in their midst has been selected as the region where a virgin experiment shall be made in the provision of housing and living facilities, which we hope



will become the model and pattern for the nation. Surrounded as it will be by four sister institutions whose students come from many states, it cannot but be an ocular demonstration and object lesson in decent housing which they will carry with them into the hinterlands into which they will continually go.

"Mr. Secretary, in conclusion, may we assure you that we shall do our part toward making this epochal experiment a success, and that we are equally as appreciative of the far-sighted vision of the originators and leaders of this project as we are of the faith and interest in the same on the part of our government, as manifested by your distinguished, welcomed presence here today."

Referring to existing housing conditions, President Hope described Negroes as a "people, though terribly exploited, yet possessing a faith that sustains and inspires . . . while the law does not require it," he continued, "an unsound public opinion has huddled Negroes into shut-in communities and allowed a huge fictitious value to be put upon land and houses which Negroes have been almost compelled to occupy. We are agreeable to this housing site not as an act of segregation but because we are generously surrounded and protected by institutions whose sites were chosen more than fifty years ago."

The Secretary was introduced by President Hope as one "who has trusted the larger wisdom and final integrity of our great American commonwealth, and has for many years worked for a square deal, a new deal, a common national honesty that would guarantee and promote decent treatment and broad freedom for all men, whether white or black.

"It is because of what you are, intrinsically and privately, as well as what you officially and publicly represent that we have today great joy in honoring you and introducing you to this grateful audience . . ."

An outburst of applause greeted the Secretary as he arose to make his address.

"If this should be my only contact with Atlanta, this meeting here today, I would go back to Washington with an inspiration I didn't have when I came here," Mr. Ickes said. "I think it is perfectly tremendous, these educational institutions. I have seen a good many in my life—I have struggled with one or two on my own account, and I have not seen anything greater than this same Atlanta University that many of you have the privilege of attending as students."

After stating that he would make his real speech in his national broadcast, Secretary Ickes concluded: "I want to say again



what a pleasure it is to be here. This program we are here to inaugurate is inspirational. Today for the first time in the history of the United States, the Federal Government in cooperation with and with the cordial assent of the municipality, is about to erect on these areas, instead of dilapidated buildings, modern up-to-date houses that will be available to those in the lowest income classes."

After prayer by Dr. Fountain, and the singing of "Great Day," which along with the Negro National Anthem was recorded by sound cameras, the detonator which was to release the dynamite under the house selected for demolition was placed on the platform. As movie cameras ground from every possible point of vantage and the audience stood with bated breath, the Secretary pressed the plunger and across the street below the campus a small red-painted cottage rose in the air and then fell into a mass of distorted timber, bricks, and broken glass. The audience cheered. The Atlanta University Housing Project was officially begun.

Later Secretary Ickes formally demolished the first house in the Techwood Housing Project, to be used for white families of Atlanta. Broadcasting from the Georgia School of Technology, the Secretary stated:

"Our slum-clearance program will take no note of race or creed or color. We are particularly glad that the requests from Atlanta for slum-clearance have called for benefits for the entire population. Atlanta has been a pioneer along many progressive lines, and it is only fitting that the city which has been a leader in interracial cooperation should insist that all parts of its population should benefit from this new social venture. This reflects the spirit of the New Deal . . .

"We have learned that it is for the economic benefit of the whole country, for all divisions of it to be prosperous; that discrimination against a section, a race, a religion, or an occupation is harmful to the people as a whole and disturbing to any attempts to work out a balanced economy."

The Public Works Administration has announced that six hundred and seventy-five modern dwelling units will replace the ill-constructed houses on the seventeen and one-half acres lying between the campuses of Spelman College and Atlanta University. There will be forty-three separate buildings including the sixty garages, five laundries, a block for stores and offices, and a community house. Most of the buildings are to be two stories high; a few will have three stories.



In order to accommodate various sizes of families, the numbers of rooms in the apartments range from two to five. Rent will include electricity, electric stove, electric refrigerator and steam heat, generated at the central plant. A novel feature of the plan is the private entrance to each of the apartments — there are no connecting halls. Only about one-fourth of the area is covered by the buildings. The remaining ground will be used for an oft-neglected breathing space, gardens, lawns, playgrounds.

For the undertaking the Federal Government has allotted \$2,100,000. Two thousand workers, it is estimated, will be employed in the demolition, grading and construction. It has been agreed that Negro labor, both skilled and unskilled, should have an equal chance with white labor. The architects are Edwards and Sayward. Mr. D. A. Calhoun, who has had wide experience in engineering and construction, is the local manager of the housing division of the Public Works Administration.

From the time that the original announcement of the Project was made in October, 1933, Atlanta University has played a vital part in the development.

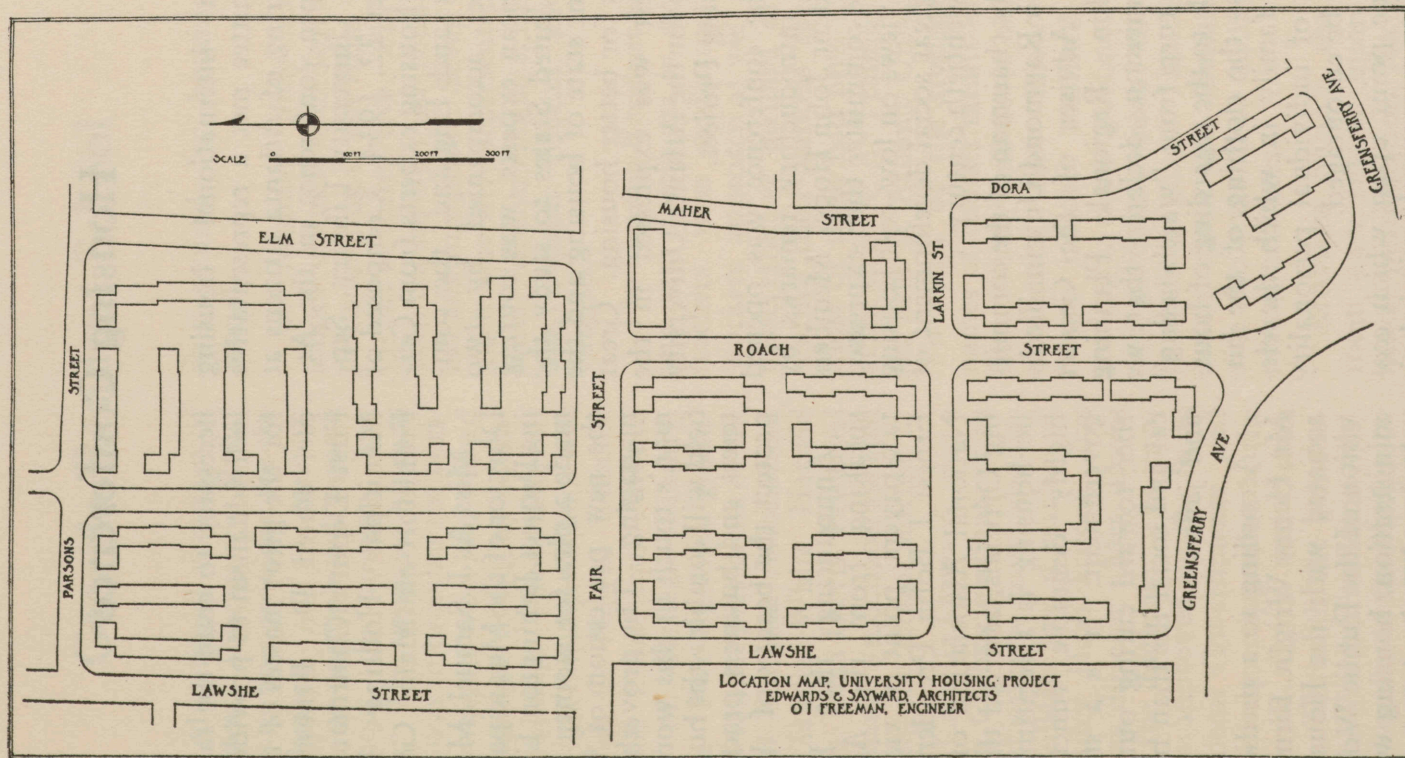
It has been host to many housing officials and has undertaken a social study of the area. Officers and trustees of the University have served on important committees.

After the first two of the one-hundred and thirty-four parcels of land had been bought by the Government, the students of sociology under the supervision of Dr. DuBois, in May, 1934, made a survey of the conditions of the people then living on the land. These students described to the tenants the new housing plans and thus counteracted much of the skepticism to apartment houses.

On July 20, 1934, Secretary Ickes appointed an Advisory Committee composed of the following persons: President John Hope, Chairman, Messrs. W. W. Alexander, David T. Howard, E. M. Martin, Jr., L. D. Milton, S. W. Walker, Kendall Weisiger, Dean Sage, and Miss Florence M. Read.

As we go to press, the actual work on the demolition, begun October 11, 1934, has been completed. The land, purchased at a cost of \$306,000, lies ready for grading. The date scheduled for the opening of bids for the construction of the buildings is February 20, 1935.







## Housing Conference

An international housing committee met a representative gathering of Atlanta citizens at an open conference in the Atlanta University Library, September 22, 1934. Composed of three housing experts from Germany and England, the committee, accompanied by two American experts, was touring the United States to study the present state of housing and the plans for better housing. Great interest was expressed in the plans for the Atlanta University Housing Project.

The conference was opened with introductory remarks by President John Hope. Members of the committee then expressed their views on low-cost housing as a great social development of the twentieth century.

The chairman of the committee, Sir Raymond Unwin, Technical Adviser of the Greater London Regional Planning Commission, declared that we must turn from "warehousing" people to the regarding of housing as the clothing of the human family in which the element of individual personality must be encouraged.

One point upon which economists are single-minded is that state aid or supervision is

necessary to erase the failure of individualism to provide homes for the great masses of the people, stated Dr. Ernest Kahn, First Deputy Chairman of the Municipal Housing Project, Frankfort-am-Main, Germany.

Miss A. J. Samuel, Managing Director of the Municipal Housing Project, Bebington, England, made a plea for women to enter the new profession of housing managing. The proverbial woman's touch in this worthwhile field will combine the human interest and business practice and protect the beauty of the land.

Announcing that he was speaking from the American tax-payers' point of view, Mr. Ernest J. Bohn, President of the National Association of Housing Officials, asserted that public housing is a legitimate and highly desirable function of government. It is a step further toward curing our physical and social ills than hospitals and jails.

According to a prediction of Mr. Henry Wright, formerly associated with the Housing Division of the Public Works Administration, housing will soon take its place in the curricula of our schools.



## Georgia Resident School

The educational program of the Federal Emergency Relief Administration provided for the establishment of resident schools for unemployed women throughout the country last summer. The purpose of such schools was to broaden the horizon of women who had missed the advantages of higher educational training. The initiator of the Georgia Resident School was Miss Mae C. Hawes, Director of Adult Education, Auburn Branch of Carnegie Library, Atlanta. Two Spelman graduates and former presidents of the Spelman Alumnae Association, Mrs. Claudia White Harrel and Mrs. Lena Davis, Principal of the Blantown School, assisted in getting the school started.

Miss Camilla Howard, also a Spelman College graduate with a Master's degree from Middlebury College, and a teacher of Laboratory High School, was chosen as director. Mrs. Davis became the dietitian. The project was approved by the State and Federal Governments, and it received the cooperation of the local Y. W. C. A. and Urban League. Through the generosity of the Woman's Home Missionary Society of the Methodist Episcopal Church, Thayer Hall at Clark University, Atlanta,

was secured for housing the school.

On Monday, July 23, the school opened with forty students ranging in age from twenty-one to thirty-five. They had been chosen by their county relief administrators. Seven Georgia towns were represented, Atlanta, Athens, Augusta, Columbus, Decatur, Macon, and Savannah.

The Georgia Resident School was very fortunate in securing teachers who understood the workers' approach as well as the most effective method of presenting their various subjects. Most of them had been trained at the F. E. R. A. Training Center held at Atlanta University. To many of the students the names of courses meant little at first. Many had never heard of economics; they knew little Negro history, confined their reading to comic sections mainly and gave only casual thoughts to their language. Health education, music and domestic service also revealed to them many new experiences.

Activities outside the classroom were entered upon with hearty participation. Recreation hours offered group singing, dramatics, hiking and games. At



the weekly party everyone dismissed care and united in having a joyful time in good wholesome fun. The students said they felt ten years younger after the parties. Religion played an important part in the lives of the students. They wanted a Vesper service on Sunday. Different ministers from the city came and gave inspiring messages.

Miss Hilda W. Smith, Specialist in Workers' Education from Washington, visited the school and was pleased with the

selection of students, the organization and work of the school.

Miss Howard says of the project, "Our six weeks were marked with hard work mingled with recreation and amusement. The most harmonious and wholesome relationship existed throughout the term. We returned to our respective places feeling that the purpose of the school had been accomplished and that each one is much better for having had this opportunity for development."

## William Stanley Braithwaite

As a part of her program for cultural improvement, Atlanta University invited William Stanley Braithwaite to give a series of lectures on literature. These lectures, given November 13-15, were well attended both by the general public and the members of the University system.

With his characteristic critical acumen, Mr. Braithwaite discussed "The Place of the Negro in American Literature." He challenged the Negro to express the beauty, depth, and universality of his indigenous self. It was not a discussion of Negro literature *per se*; it was an epic treatment of the broad field of

American literature with the Negro inextricably fitting into the pattern. Mr. Braithwaite spoke with authority and catholicity of taste.

As a critic, to quote from the *Boston Transcript*, "he has helped poetry to readers as well as to poets. One is guilty of no extravagance in saying that the poets we have . . . are created largely out of the stubborn, self-effacing enthusiasm of this one man . . . In a sense he has himself written their poetry. Very much by his toil they may write and be read. Not one of them will ever write a finer poem than Braithwaite himself has lived already."



Mr. Braithwaite is a critic, an author, and a poet. Among his poetical works are included *Lyrics of Life and Love*, *The House of Falling Leaves*, and *Sandy Star*. He was editor of the *New Poetry Review* and for twenty years literary critic for the *Boston Transcript*. His *Anthology of Magazine Verse and Year Book of American Poetry* (17 volumes) and his contributions of verse and essays to leading magazines are well known.

For his important contribution to the field of literature, Atlanta University and Talladega College have conferred de-

grees upon him. In 1918 he received the Spingarn Medal for the highest achievement of an American Negro during the preceding year.

Mr. Braithwaite left an indelible impression upon the artistic soul of his Atlanta audiences.

Since his lectures in November, Mr. Braithwaite has accepted a position in the English Department of Atlanta University beginning the second semester. He will conduct courses in American literature and creative writing at Spelman College and a course in literary criticism in the University.

## Paintings From the Whitney Museum

An exhibition of twenty-five paintings by American artists from the permanent collection of the Whitney Museum of American Art was shown at the exhibition room of the Atlanta University Library for one month beginning November 4, 1934.

The Whitney Museum of American Art, located at Ten West Eighth Street, New York City, was founded by Mrs. Gertrude Vanderbilt Whitney, herself a sculptor of distinction. Its principal purpose is to disseminate an appreciation and under-

standing of the art of this country. The Museum's collection contains examples of works in all fields of the fine arts in America from the earliest times to the present. This showing at Atlanta University was made possible through the interest of Mrs. Whitney.

The works represented a range from the impressionistic paintings of Joseph Pollet to the abstract art of Stuart Davis. Noteworthy among the group were "Nude with Parrot" by George Bellows, "Hudson Navigation Boat," by Ernest Fiene,



and "Merry-go-Round," by Simkhovitz. There were two solidly painted heads by Leon Kroll and Eugene Speicher. The Japanese artist, Yasuo Kuniyoshi, had a typical still-life. The late Glenn Coleman was represented by a fine impression of New York, "The Arch." The semi-abstract painting by Georgia O'Keeffe provided interest by reason of its decorative arrangement, and a portrait of Alexander Brook by Reginald Marsh depicted a fine character study.

Important canvases were contributed by: Edmund Archer, Arnold Blanch, Alexander Brook, John Stewart Curry, Preston Dickinson, Karl Free, Samuel Halpert, Rockwell Kent,

Jan Matulka, Hermon More, Katherine Schmidt, H. E. Schnakenbert, Raphael Soyer, and Niles Spencer.

Every artist is at first a craftsman. He explores the art of all ages. This accounts for the variety of the subject matter and style portrayed in these paintings, Mr. Hale Woodruff explained in a chapel talk. American art must rid itself of its foreign accent if it is to be recognized as purely American.

Laymen who saw the exhibit expressed appreciation of the beautiful simplicity of the expressionistic paintings. Approximately fifteen hundred persons viewed the exhibit during the month.



## Campus Notes

### FRESHMAN WEEK

GERTRUDE BROWN, '38

From the *Campus Mirror*

The halls of Spelman resounded to the clap, clap, of several score of timid and wide-eyed freshmen of '38 who arrived on the campus before the upperclassmen to avail themselves of Freshman Week, September 12 to 17—their opportunity to know the school, to know the faculty, and to know each other before their regular college routine began.

Not leaving them one moment in which to become lonesome, Freshman Week, with the program of lectures, entertainments, tours, examinations and all, made a lively start in the work of initiating each girl into the life of Spelman.

The week began with a hearty welcome and forceful talk from President Florence M. Read. "Prove all things; hold fast that which is good," was the subject on which she spoke. Her admonition to each student was that she establish definitely in her own mind the things of sterling worth and then stand by her convictions through every condition of life. This welcome and talk, coupled with an equally warm welcome from Dean Jane Hope Lyons, in which she offered the girls her advice and her friendship at all times, did much toward putting the group at ease.

Choice bits of practical information came from various members of the faculty in the lectures given from day to day. The rudiments of all good living, college or otherwise, were given by Mrs. Ludie Andrews when she talked on "How to Keep Up To Your Best Physically."

One interesting subject near to every girl's heart was the discussion on "The Well-Dressed College Girl," by Miss Lisle Arduser. Costumes recommended by Miss Arduser and a few others to be avoided were illustrated by two models. Neatness and appropriateness of dress were stressed rather than flashy, expensive, or showy clothing.

The first contact with the Atlanta University Library was afforded the new students when Miss Charlotte Templeton piloted them through the various parts of the building and explained their uses, particularly that part in which they will do their more intensive investigative work.

Devotions were interesting from morning to morning and chief among the talks presented at that hour was one by Mr. G. L. Chandler. He spoke at some length on the subject "Know Thyself," telling the students that among the important things for them to do were: "to know yourself—your powers and capabilities; to deny yourself; to trust yourself." "The World We Live In" was discussed by Miss Mae Neptune and interesting word pictures of various places in that world portrayed. But an important thought given the group was the place they are to occupy and the contributions they are to make to that world—what are they to be?

Instructions on "Effective Study," were given by Mrs. Elizabeth Perry Cannon which, if followed, will help toward getting those desired "A's" and "B's."

When told, "What It Means To Be A Spelman Girl," by Miss Ernestine Anthony, the freshmen were no longer left in doubt as to just what



is expected of them for four years to come.

A talk on "English in Spelman College" was given by Miss Luella Norwood, and its importance, not only in college or in one field, but all through life and in every phase of business, was stressed.

A place to get suggestions or advice concerning financial problems or difficulties is at the desk of the treasurer, said Miss Phern G. Rockefeller in her lecture to the freshmen.

After instructions on, "How To Register," from Miss Viola Jensen, the registrar, the initial education of the freshmen was completed.

The emblem and colors left for the '38s, by the graduating class of '34 were presented by Juanita Reddick and accepted by Dorothy Hamilton, president, who spoke for the class in avowing to uphold the traditions and standards exemplified by the outgoing class.

Other high lights during the week were the social with the somewhat shy young Morehouse freshmen; the traditional service at Friendship Baptist Church, in which Spelman was founded, and the final meeting of the week—Freshman Stunt Night—at which diverse talents were displayed by these new students. A typical 15c movie audience and various vaudeville acts and novelty numbers were presented. . . .

Thus ended another annual Freshman Week, and again, through Giles, through Morgan, through Morehouse South, and through Howe Halls, we hear the clap, clap of several score of freshmen contentedly going their way and thinking they have assimilated in one week the attitudes and

ideals of students who have trekked the campus walks for years.

Be that as it may, the Freshman Class of '38 is now an integral part of Spelman College.

## FROM THE APPOINTMENT OFFICE

In spite of the fact that there seems to be an over supply of teachers on the market today twenty-five of the thirty-four graduates of 1934 have been appointed to teaching positions in various parts of the South.

This report, issued by the Bureau of Appointments of Spelman College, shows further that six of the graduates are studying for advanced degrees, one is married and at home, while the others are serving in the capacities of assistant librarian, secretary and relief worker. Not one of the class is unemployed.

## REGISTRATION

A report from the Registrar's office reveals that the enrollment this year has increased sixteen per cent over last year. The total number of students registered at Spelman College November 1, 1934, was two hundred and fifty-one. There were ninety-eight freshmen, seventy sophomores, forty juniors and forty-three seniors. The Nursery School pupils number twenty-six.

Within the whole University, including the graduate school, the Laboratory Schools, the Nursery School and the two Colleges, there have been nine hundred and ninety-four students registered for 1934-35. This represents a slightly larger enrollment than last year in every department of the University system.



## BRIDES HONORED

At the residence of the President of Morehouse College on November 18, Mrs. Samuel Archer and the Morehouse Auxiliary honored at tea the following recent brides: Mrs. Brailsford R. Brazeal, Mrs. Malcom A. Jacksen, Mrs. Melvin D. Kennedy, and Mrs. Hale Woodruff. Before their marriages these guests were: Miss Ernestine Erskine of the History Department of Spelman College; Miss Charity Bailey of the Atlanta University Elementary School, Miss Lyda McCree, Assistant Dietitian, Boarding Department, Atlanta University, and Miss Theresa Barker of Topeka, Kansas.

## THANKSGIVING SERVICE

For the things that vex us, the little annoying things that may so easily "cast a shadow . . . on all the brightness of a common day," for these things let us be thankful. They bring chances for us to discipline ourselves. Discipline develops self-control. With it comes happiness, Rev. J. C. Wright, Pastor of the Congregational Church, said in his address at the Thanksgiving service in Sisters Chapel.

The Y. W. C. A. was in charge of the program, which included also Marchett's "Holy Redeemer," sung by the Spelman Quartet: Wilhelmenia Bedgood, Ethelynde Armstrong, Eloise Usher, and Juanita Reddick.

After the program, reports of the annual rally were given in Howe Hall. These funds are given to the Atlanta Community Chest and the five Spelman women in Africa, that they might have more for which to give thanks.

## VESPER SPEAKERS

*September 23*

Dr. S. H. Archer, President of Morehouse College.

*September 30*

Reverend E. M. Hurley, Pastor of Warren Memorial Chapel, Atlanta.

*October 7*

Reverend Lloyd O. Lewis of the Department of Philosophy and Religion, Morehouse College.

*October 14*

Reverend Nat G. Long, Pastor of Glenn Memorial Church, Emory University.

*October 21*

Reverend Louie D. Newton, Pastor of Druid Hills Baptist Church, Atlanta.

*October 28*

Dr. Charles D. Hubert, Director of the School of Religion, Morehouse College.

*November 4*

Reverend Robert W. Burns, Pastor of the Peachtree Christian Church, Atlanta.

*November 11*

Reverend Henry J. C. Bowden, Pastor of St. Paul's Episcopal Church, Atlanta.

*November 18*

Reverend James M. Nabrit, President of Georgia State Baptist Convention and Pastor of Mount Olive Baptist Church, Atlanta.

*November 25*

Dr. Willis J. King, President of Gammon Theological Seminary.



## VARIETY IN CHAPEL TALKS

October 16—November 8

From the *Campus Mirror*

On October 16, Miss Amelia D. Kemp, Executive Secretary of the Woman's Missionary Society of the United Lutheran church, spoke on "Living Christian Standards."

Mr. Logan, of the History department of Atlanta University took for his theme on October 22, "Racketeers in Religion."

On October 23, Miss Marshall, a graduate of Spelman High School in 1922, who now has a music studio in Los Angeles, California, spoke briefly, after which she sang two numbers. Miss Marshall is known among Spelman Alumnae as "The Determined Girl" because of a statement in a letter which she wrote to Miss Tapley soon after her graduation, when she started West to make her way. In the beginning she did not know just what she was going to be, but she was quite confident that she would be somebody. . . . Miss Marshall not only had the desire to be somebody, but in her was found the unusual ability, will-power, and determination which are leading her to success.

On October 26, and 31, Dr. Nathan of the department of Education, Atlanta University, who spent the summer studying in Russia, told in a very interesting way that Russia at present is at war with herself; she is going through a transition period, changing from Communism to Socialism.

On October 29, Mr. Shepherd, Chaplain of the school at Lovedale, South Africa, spoke of the work done in that school, which according to his account closely resembles the kind

of work done at Tuskegee. Besides placing emphasis on the manual arts, it prepares persons for the University.

Miss Norwood, of the English department, Spelman College, spoke November 1, building her theme from a former chapel talk of hers—"Paying Too Much for a Whistle" which originally came from an illustration by Benjamin Franklin, and which Miss Norwood very interestingly applied to other things in life.

On November 5, and 6, Mr. Ira Reid, of the department of Sociology, Atlanta University, spoke on "Social Reforms and Reformers." Reformers, he said, are those persons who believe themselves capable of offering successful remedies for bad conditions existing in different institutions. They offer these reforms, but are not the effecters of their reforms. The effecters are the people themselves; when a group sees that a proposed change will work, then, and only then, will the reform become the rule.

On November 8, Mr. Brazeal, Dean of Morehouse College, spoke on "Segregation," giving as a definition of the word: "To set one's self apart from the whole, and thereby set others apart." Mr. Brazeal told of different kinds of segregation such as voluntary, involuntary, social, economic, and political. Under political, are class and race segregation. "The purpose of segregation," said Mr. Brazeal, "is to give the segregating group advantages over those segregated."

The kind of segregation which offers us, as Negro students, a great challenge today, is race segregation; we should capitalize on it and work out a technique of coordination considering the welfare of all concerned.



## VISITORS

Mr. Trevor Arnett, President of the General Education Board and President of the Board of Trustees of Spelman College, and Mrs. Arnett, New York City.

Mr. Ernest J. Bohn, President of the National Association of Housing Officials, Cleveland, Ohio.

Mr. William Stanley Braithwaite, former Editor of the *New Poetry Review*, Arlington Heights, Massachusetts.

Reverend J. H. Brannon, Assistant Pastor of the Olivet Baptist Church, Chicago.

Miss Ella J. Carter of the Piney Woods School, Piney Woods, Mississippi.

Reverend W. H. Faust of Atlanta, Pastor of Gordon Street Baptist Church.

Reverend J. H. Gadson, President of Central City College, Macon.

Mrs. Dollie S. Jennings of Chicago.

Mr. Ernest Kahn, First Deputy Chairman, Municipal Housing Project, Frankfurt-am-Main, Germany.

Miss Amelia D. Kemp, Executive Secretary for Woman's Missionary Society, United Lutheran Church, Philadelphia.

President J. R. McCain of Agnes Scott College, Decatur, Georgia.

Mr. William MacMillan, guest of Phelps-Stokes Fund, Honorary Research Fellow of the University of Johannesburg, South Africa.

Dr. F. D. Patterson of the Agricultural Department, Tuskegee Institute, Alabama.

Mrs. Belle McMurray Perdue and son Leon, of Los Angeles.

Mr. and Mrs. W. F. Rangeler, Fremont, Nebraska.

Miss A. J. Samuel, Managing Director of the Municipal Housing Project, Bebbington, England.

Mr. Robert H. W. Shepherd, Director of Publications, Lovedale, South Africa.

Mr. B. Shrieke, Minister of Education, and Mrs. Shrieke, of Dutch East Indies.

Major and Mrs. R. A. Simmons of Chicago.

Mrs. Ida H. Southard and daughter Shirley, of Essex Falls, New Jersey.

Dr. John H. Stiles, Jr., of Kansas City, Missouri.

Mr. and Mrs. C. James Tinsley of Sydney, Australia.

Sir Raymond Unwin, Technical Adviser, Greater London Regional Planning Commission, London, England.

Reverend W. W. Weatherspool, Pastor of the First African Baptist Church, Bainbridge.

Dr. Robert H. Weaver, Washington, D. C.

Mr. Arthur D. Wright, President of the Jeanes and Slater Funds, and Mrs. Wright, Washington, D. C.

Mr. Henry Wright, New York City, Town-Planner, associated with the Housing Division of the Public Works Administration.

Mr. Frank A. Young, Managing Editor of *Kansas City Call*, Kansas City, Missouri.



## DRAMATICS FOR FRESHMEN

CLARIE COLLINS, '37

From the *Campus Mirror*

Thursday, October 25, 1934, marked the organization of another dramatic group for Spelman and Morehouse Colleges. "The Spel-More Dramatic Guild" is open primarily to freshmen of Spelman and Morehouse who are interested in dramatics. Also it is to include upper classmen, not members of the University Players, who desire training in the field of dramatics.

The three-fold purpose of this new organization is, first, to study the theatre's background, second, to offer systematic study in the principles of acting and stage design, and third, to present some simple productions.

It is hoped that the students will have opportunity to express themselves in the avenues of the theatre that interest them, and it is expected that they will receive well-directed training in the fields of their interest.

Miss Anne Cooke and Mr. John Ross are sponsors of the organization and Miss Harriet Mayle, chairman.

From the numbers enrolled and the talent shown by them it is expected that the members of "The Spel-More Dramatic Guild" will add greatly to the popularity of the future University Players.

## MAJOR R. R. WRIGHT

Mr. Richard R. Wright, President of the Citizens and Southern Bank and Trust Company of Philadelphia, was a welcome visitor in late November. As he toured the campuses he was impressed with the progressive changes in his Alma Mater. Mr. Wright was graduated from Atlanta

University with the first college class in 1876.

Major Wright is a pioneer in education, military service and business. He called the first association of Georgia teachers in 1878. To him go the honors of being the first president of Georgia State College at Savannah and the principal of the first city supported high school in this state, Ware High School. The National Association of Teachers in Colored Schools owns him as a prime power in its organization and as its first president.

During the Spanish American War, President McKinley appointed Mr. Wright paymaster with the rank of major. In 1921 Major Wright ventured into business and established the first Negro trust company in the United States of which he is now president. He also heads the National Negro Bankers Association.

He was a pupil at the Storrs School, later incorporated as Atlanta University, when General Oliver Howard visited the school at the end of the Civil War. An incident of this visit is recorded in a poem, "Howard at Atlanta," by John Greenleaf Whittier. Major Wright was the little boy referred to in the poem. The sentiment he expressed has certainly come true in his own life.

An extract from the poem is as follows:

"And he (Howard) said: "Who  
hears can never  
Fear for or doubt you;  
"What shall I tell the children  
Up North about you?"  
Then ran round a whisper, a mur-  
mur,  
Some answer devising;  
And a little boy stood up: "Gen-  
eral,  
Tell 'em we're rising!"



## MR. PIM PASSES BY

MARIAN ABLES, '35

From the *Campus Mirror*

At repeated requests of the students in this community, the Summer Theatre Group was presented by the student councils of the affiliated institutions, in two performances of "Mr. Pim Passes By," November 9 and 10, in the Little Theatre, on Spelman campus. Full audiences greeted each performance, to laugh gaily and often at the casual antics of the inimitable Mr. Pim, delight in the comradeship of Dinah and Brian, and sympathize luxuriously in the difficulties that confronted Olivia and George after Mr. Pim's departure. The community agreed that the play afforded the most enjoyable entertainment possible.

The play was cast with the unerring sureness of its gifted director, Miss Cooke; and the five actors brought almost professional flavor to their roles. Their earnest concentration seemed that of life itself, but life so heightened by a pervasive sense of the dramatic that it molded the evening into an experience one would not have missed, for its rare joyousness.

One of the best features in the performance was the role of the husband played by Raphael McIver, with a depth unexpected in an amateur undertaking. The rich voice of Dinah (Eldra Monsanto) and her irrepressible spirits formed a second notable feature. But it is difficult to point to separate phases of this excellent production. Mrs. Brazeal's rare charm, the fidelity with which Miss Geter and Mrs. Maize created types difficult to portray because of traditional limitations, and Mr. Kilgore's effective love-making—these, and the acting of the two already mentioned, fused with the

centripetal Mr. Pim (John Ross) with wholly delightful results.

The college community owes deep gratitude to the work of the dramatic groups.

## PARENT MEETINGS

The fathers and mothers of the twenty-six pre-school age children enrolled at the Spelman Nursery School held their first meeting of the school year in Laura Spelman Rockefeller Hall, Friday evening, October 26, 1934. A few minutes of the time were spent to have the new members of the group get acquainted.

The discussions centered about safeguarding the health of the tiny tots. Mrs. Ludie Andrews of the Spelman Infirmary, informally told the parents some things they should know about tuberculosis. Methods of preventing infectious childhood diseases were discussed in an address by Dr. Kelley, one of the College physicians. The remarks from Dr. A. B. Harper, practicing physician of Atlanta, revealed how immunization may be had at a low cost.

The November meeting was sponsored by a committee of parents of which Mrs. Ruth Dixon was chairman. A taboo was placed upon bribing, nagging, teasing, threatening, shaming, begging, and arguing with children. For these objectionable methods of discipline, two parents, Mrs. Ruby Barnell and Mrs. Emma Rush Cunningham, in their talks, suggested more wholesome ways to deal with young personalities. Dr. G. P. Dwelle, well known Atlanta physician, showed the relation between glandular disturbances and the behavior of the pre-school child. In a round table talk, the parents discussed their particular problems.

These monthly meetings are proving as a clearing house for questions



concerning every phase of the child's life. Another happy outcome is closer coordination between the school and the home.

### STUDENT RECITAL

Space on the crowded calendars of Spelman and Morehouse Colleges was reserved November 28, 1934, for an evening of music in Howe Memorial Hall. That the two schools were able to join in sponsoring this musical is another felicitous result of the affiliation. Students from both colleges were presented in a recital, indicative of talent and commendable instruction, which proved delightful to the appreciative audience.

The program was as follows:

"Rustic Revels" ..... Delancy  
Wilhelmina Chapman

"Etude" ..... Gurlitt  
Helen Clark

"To a Water Lily" ..... MacDowell  
Marion English

"Snow Flakes" ..... Cecil Burleigh  
Franzetta Williams

Tenor:  
"Dreamin' Time" ..... Strickland  
Joseph Baker (Morehouse  
College)

"May Night" ..... Palmgren

"Etude Melodique" ..... Rogers  
Johnson Hubert (Morehouse  
College)

Soprano:  
"Bird Songs at Even Tide" ..... Wood  
"My Lover Is A Fisherman" ..... Strickland  
Ethelynde Armstrong

"Song of the Shrine" ..... Dett  
"Butterflies" ..... Olsen  
Grace Days

Soprano:  
"Nymphs and Shepherds" ..... Purcell

"A Maid Sings Light" ..... MacDowell  
Wilhelmina Bedgood

"To Spring" ..... Grieg  
"Invention No. 8" ..... Bach  
Mamie Webb

"Done Paid My Vow to the  
Lord" ..... Dett  
Spelman College Glee Club

Violin:  
"Berceuse" ..... Miska Hauser  
Darwin Creque (Morehouse  
College)

"Nocturno" ..... Grieg  
"Spinning Song" ..... Mendelssohn  
Frances Johnson

"Sorta Miss You" ..... Clay Smith

"Cupid Made Love to the Moon"  
..... Dudley Smith  
Quartet

"Sonata in G First Movement" ..... Beethoven  
Roseland Dixon

Two Pianos:  
"Funeral March of a Marionette" ..... Gounod  
"Scherzettino" ..... Charminade  
Frances Johnson  
Grace Days



## Faculty Notes

President Read spoke at the State Baptist Convention held at the Mt. Vernon Baptist Church at Newnan, Georgia, November 13-16.

Miss Pearlie Reed completed her thesis for the M.A. degree at the University of Cincinnati last summer. During the last six weeks of the summer she continued her study of child care and development at the University of Minnesota.

Miss Georgia Caldwell is on leave of absence studying for her doctorate in mathematics at Chicago University.

Mrs. Elizabeth Perry Cannon is doing a special piece of work in Rural Curriculum Research for the Rosenwald Fund.

Professor Rayford W. Logan, accompanied by Mrs. Logan, went to Haiti last summer to gather data for his dissertation on the subject of Haiti-American relations.

Professor Kemper Harrelld was re-elected Vice-President of the National Association of Negro Musicians, at the annual convention in Pittsburgh, Pennsylvania.

Professor N. P. Tillman studied at Cambridge University and visited many places of literary interest in the British Isles.

Dr. W. B. Nathan attended the Anglo-American Institute of the First Moscow University. This Institute is associated with the Institute of International Education.

### NEW MEMBERS

Miss N. Elizabeth Prophet, internationally known sculptor, has been secured for the Department of Art. Miss Prophet has studied in the Rhode Island School of Design and at L'Ecole des Beaux Arts de Paris. In 1932 she received the Richard S. Grenough Grand Prize for her work exhibited in the Art Association of Newport.

Mr. Ira De A. Reid, former Director of Research and Investigations of the National Urban League is a new appointee as a Professor of Sociology at Atlanta University. Mr. Reid is a graduate of Morehouse College and the University of Pittsburgh and has won recognition as a social-economist.

Mr. James H. Birnie, graduate of Morehouse College and Brown University, has joined the Department of Biology of Morehouse College. Several of his research problems have been published in standard science magazines.

Mr. Jay Mayo Williams, well known graduate of Brown University, will direct athletics at Morehouse College.

New graduate assistants at Spelman College are Miss Katheryn Bell, A.B. New Jersey State Teachers College, Department of French; Mrs. W. W. Weatherspool, A.B. Spelman College, Department of Mathematics; Mr. Warren Henry, B.S. Tuskegee Institute, Department of Chemistry; Mr. John M. Ross, Yale University, Department of Dramatics.



## RE-APPOINTMENTS

Mrs. Naomah Williams Maise has returned to the Department of Music, Spelman College from a year of study at the Juillard Institute of Musical Art.

Miss Eleanor L. Steele has returned to her former position as Secretary to the Dean of Women, Spelman College.

Miss Edna B. Callahan is conducting the courses in physical education in the absence of Miss Leolya Nelson.

Miss Polly Kline is assisting in the office of President John Hope.

Mr. B. T. Harvey, on leave of absence to study at Columbia University last year, has returned to the Department of Chemistry at Morehouse College.

Mr. Claude S. Dansby, having completed his residence requirements for the Ph.D. degree at the University of Chicago, has returned to the Department of Mathematics at Morehouse College.

## FORMER FACULTY

Miss Hilda Louise Bredenberg was married to Mr. Frederick Fowler, August 27, 1934, at Champlain, New York. Miss Bredenberg was a music teacher in Spelman High School and Grammar School, 1921-1925.

Miss Phyllis Maheu was married to Mr. Paul Thompson in New York last summer. Miss Maheu was a secretary to President Read, 1933-34.

Miss Opal Shaw assisted in the office of President Read last summer. It was this secretarial work that she did while at Spelman, 1930-1933.

## JEANES TEACHERS MEET

Jeanes teachers representing thirty-four counties met at Fort Valley Normal and Industrial School in November to discuss special problems of rural Negro education. The two-day meeting was under the direction of Dr. Arthur D. Wright, President of the Jeanes and Slater Funds, assisted by J. C. Dixon and R. L. Cousins, State Supervisors of Negro Education.

Among those appearing on the program were President J. W. Holley of Albany Normal College; Dr. Frank Horne, Acting Principal of the Fort Valley Normal and Industrial College; Alva Tabor, State Supervisor of Agricultural Education in Negro Schools; L. S. Mollette, Assistant Administrator of the FERA Educational Program; J. F. Lambert, Superintendent of Peach County Schools; President John Hope and President Florence Read. Many of the teachers present were graduates and former students of Spelman.

## NEGROES ON FACULTIES OF WHITE SCHOOLS

At New York University James Weldon Johnson is a guest professor and Mark Parks is a teaching-fellow in biology. The following Universities have Negroes on their faculties: De Pauw, Indianapolis; Long Island Medical College, Brooklyn; Boston University; Harvard Medical School; Northwestern, Evanston, Illinois; and the University of Chicago.

All arts at the bottom are the same. — *William Stanley Braithwaite.*



# Calendar

*September 12-17*

Freshman Week.

*September 19*

At the opening chapel service President Read spoke on "We Are the Builders of a New World."

*September 20*

In chapel—Josephine Harreld, '33, played several piano selections.

*September 21*

In chapel—President Read described the Atlanta University Housing Project.

*September 22*

All University assembly, Sisters Chapel, 11 a.m., for the purpose of meeting housing authorities.

*September 24*

In chapel—Talk by Miss Read: "What Kind of New World Do You Wish to Build?"

*September 25*

In chapel—Miss Read discussed interesting facts about the redecoration of the Chapel.

*September 26*

In chapel—Hymn practice.

*September 27*

In chapel—Talk by Miss Luella Norwood: "Are We Paying Too Much for the Particular Whistles We Are Buying?"

*September 29*

Atlanta University Housing Project begun by Secretary of the Interior Harold L. Ickes.

*October 1*

In chapel—Talk by Miss Read: "What Kind of Builders Will You Be?"

*October 2*

In chapel—Talk on "Haiti" by Mr. Rayford W. Logan.

*October 3*

In chapel—Mr. Willis L. James sang a solo.

*October 4*

In chapel—Dean B. R. Brazeal of Morehouse College spoke on "Thinking Upon Today's World Problems."

*October 5*

In chapel—Dr. John H. Stiles, Jr., graduate of Kirksville College of Osteopathy and Surgery, Kirksville, Missouri, spoke on "Beauty is Only Two Feet High."

*October 8*

In chapel—Mr. Logan concluded his address on "Haiti."

*October 9*

In chapel—Mrs. Naomah W. Maise rendered three vocal selections.

*October 10*

The chapel speaker was Dr. Robert H. Weaver of Washington, D. C.

*October 11*

In chapel—Talk by Mr. Richard A. Schermerhorn: "Life is Either Adjustment or Assertion."

*October 12*

President Read was the chapel speaker.

*October 13*

Y. W. C. A. social in Howe Memorial Hall at 7:30 p.m.

*October 15*

Mr. Rayford Logan was the chapel speaker.



October 16

In chapel—Miss Amelia D. Kemp, Executive Secretary of the Woman's Missionary Society, United Lutheran Church, spoke on "Living Christian Standards."

October 17

Chapel talk: "Community Chest Campaign," by Mrs. Ludie Andrews.

October 18

President Read was the chapel speaker.

October 19

In chapel—Mr. W. L. James sang two spirituals.

October 20

The *Campus Mirror* presented moving pictures of campus scenes.

October 22

Chapel talk: "Racketeers in Religion," by Mr. R. W. Logan.

October 23

In chapel—Miss Ina Marshall, H.S. '22, sang two selections.

October 24

Mr. Joseph L. Whiting was the chapel speaker.

October 25

President Read led the chapel service.

Organization of the "Spel-More Dramatic Guild."

October 26

Chapel talk: "Russia," by Mr. W. B. Nathan.

Meeting of parents of Nursery School pupils.

October 29

Chapel talk on "South Africa," by Mr. Robert H. W. Shephard of Lovedale, South Africa.

October 30

Chapel talk: "The Organ," by Mr. Kemper Harreld.

October 31

In chapel—Mr. Nathan concluded his talk on Russia.

November 1

Miss Luella Norwood was the chapel speaker.

November 2

Chapel talk: "Leaves," by President Read.

Fortnightly Club met at Bessie Strong Home. Mr. N. P. Tillman was speaker.

November 5

In chapel—Mr. Ira De A. Reid discussed "Reforms and Reformers."

November 6

In chapel—Mr. Reid concluded his talk on "Reforms and Reformers."

November 7

President Read was the chapel speaker.

November 8

In chapel—Dean B. R. Brazeal reviewed "Segregation."

November 9

Hymn practice in chapel.

The University Players presented *Mr. Pim Passes By*, by A. A. Milne.

November 10

Second performance of *Mr. Pim Passes By*.

November 12

In chapel—President Read spoke on "War." Mr. James sang a solo.

November 13

In chapel—Mr. Nathaniel P. Tillman reviewed the life and works of William Stanley Braithwaite.



Mr. W. S. Braithwaite delivered the first of his series of lectures on "The Place of the Negro in American Literature," in Sisters Chapel at 8:00 p.m.

*November 14*

Joint assembly with Morehouse College on the occasion of the second lecture by Mr. Braithwaite, Sale Hall, 9:00 a.m.

*November 15*

Chapel talk: "Just As I Expected," by President Read.

Informal talk by Mr. Braithwaite, exhibition room of Atlanta University Library.

*November 16*

Chapel service was devoted to singing of spirituals by the Morehouse College Quartet and the Spelman College Quartet.

*November 19*

In chapel—Mr. Braithwaite spoke on the "Holy Trinity of Poetry."

*November 20*

Chapel talk: "The Whitney Art Exhibition," by Mr. Hale Woodruff.

*November 21*

In chapel—Mr. Woodruff commented on the paintings lent to Atlanta University by the Whitney Museum.

*November 22*

The chapel speaker was Mr. Frank A. Young, Managing Editor of the *Kansas City Call*.

*November 23*

In chapel—Mr. Channing H. Tobias spoke on "Religion in Our Lives Today."

Parents' Meeting, Spelman College Nursery School, at 7:30 p.m.

*November 26*

In chapel—Dean Lyons made a Thanksgiving appeal.

*November 27*

The chapel speaker was Dr. B. Shrieke of Java, Dutch East Indies.

*November 28*

In chapel—Miss Norwood reported on a lecture by Edna St. Vincent Milay.

The Music Department sponsored a student recital in Howe Memorial Hall, at 8:00 p.m.

*November 29*

Thanksgiving service under leadership of the Y. W. C. A., Sister's Chapel, at 9:30 a.m. Thanksgiving Rally in Howe Memorial Hall.

*November 30*

Chapel talk: "Psychological Experiences of Children Between Five and Six," by Mr. J. L. Whiting.

Fortnightly Club: Book mart, Morgan Hall, 7:00 p.m.

## A CONDEMNATION

Three hundred and forty teachers and students of Rollins College in Winter Park, Florida, have gone on record with an unqualified condemnation of the lynching, near Mariana, Florida, October 27, 1934. They have made a request that those guilty of the crime be brought to justice and have pledged to use their utmost influence against crimes of this nature. The resolutions were signed personally by faculty and students and sent to President Roosevelt, Governor Sholtz of Florida, and the two United States Senators from the state.—*From the Press Service of the Commission on Interracial Cooperation.*



## Alumnae Notes

'88

Mrs. H. R. Butler (Selena Sloan) with her son, Dr. H. R. Butler, Jr., visited England, Wales, Germany France, and Bavaria last summer. One of the memorable experiences of the trip, Mrs. Butler says, was witnessing the "Passion Play" at Oberammergau.

'94

Mrs. Lillian Gibbs Mitchell, who for three years was principal of the Melvin Rosenwald School of Melvin, Alabama, because of her poor health, has gone to make her home with her son at 936 E. 32nd Street, Los Angeles, California.

H.S. '22

Ina Marshall was a guest of friends in Atlanta for a few weeks in October. She sang in chapel October 23. Her address is 1611 49th Street, Los Angeles, California.

Mrs. Theodora Myers Stewart received her A.B. degree from the University of Nebraska in 1931 and M.A. from University of Michigan in 1932. She is teaching in the Dunbar High School, Okmulgee, Oklahoma.

T.P.C. '24

Allena J. Strong teaches at the Council Junior High School, Birmingham, Alabama.

H.S. '27

Bernice Coleman is teaching at Bessemer, Alabama.

'28

Mrs. W. W. Weatherspool (Lillie Sirmans) is teaching college algebra at Spelman College and studying education at Atlanta University.

Willie Reese is teaching at Tillotson College, Austin, Texas. She re-

ceived her M.A. degree in home economics from Columbia University in 1932. In the summer of 1935 she plans to study at the University of Minnesota.

'29

Aquilla Jones taught music at the Georgia Resident School for Unemployed Women at Clark University, last summer. Now she has resumed teaching at Jackson College.

H.S. '29

Bonna Perine was graduated from Alabama State College in 1933. She is now teaching music and dramatics in Enon Ridge School, Birmingham, Alabama.

'30

Elsie Edmonson received her M.A. degree in English from Atlanta University in June, 1934. She is now teaching at Georgia State Agricultural and Mechanical College at Forsyth.

Samantha Howard is studying English at Atlanta University and she is hall matron of Rockefeller North, Spelman College.

'31

Willie Dobbs is teaching at Jackson College, Jackson, Mississippi. She received her M.A. degree in English from Atlanta University in June, 1934.

Eddlielena Hayes is attending the Atlanta School of Social Work.

Elnora James visited the campuses in November. She is instructor of English, faculty adviser and sponsor of the girls' basketball team of the Statesboro High and Industrial School at Statesboro.

Bessie Mayle is teaching English at Brainerd Academy, Chester, South Carolina.



'32

Virginia Davie is studying on scholarship at the Atlanta School of Social Work.

Lennie Green is teaching Latin at the A. M. and N. College, Pine Bluff, Arkansas.

Iredelle Howard is teaching in Greenville, South Carolina, the home of Elizabeth Stewart, ex-student.

Garnie Ison has accepted a position to teach home economics in Vienna High School, Vienna, Georgia.

A letter has been received from Kentucky State Industrial College highly commending the work in its Nursery Training School which Ida Jones did the past summer.

Oteele Nichols is again teaching at Marietta.

Gleaner Simmons is teaching F. E. R. A. adult classes at Hampton, Georgia.

Margery Wheeler is teaching English and fine arts in the high school at Durham, North Carolina.

Marjorie Stewart is teaching three classes in history and one in sociology at the Quincy High School, Quincy, Florida. She received her M.A. degree in history from Atlanta University last June.

'33

Janie Banks is teaching fourth grade in the public school at Athens.

Carol Blanton is studying a second year at the Juilliard school of Music, New York City.

Frankie Butler is teaching in Columbia, South Carolina.

Mamie Bynes teaches home economics in the eighth, ninth, tenth and eleventh grades of Center High School, Waycross.

Mabel Clayton teaches English, history, health, and physical education in the training school at Camp Hill, Alabama.

Velma Collier is teaching at Baxley.

Rachel Davis is teaching at Bayard, Florida.

Maenelle Dixon is teaching in the high school at LaGrange.

Millie Dobbs teaches English and Latin at David T. Howard Junior High School, Atlanta.

Cora Douthard teaches home economics at Booker Washington High School, Atlanta.

Sammye Fuller teaches in Bell Street Public School, Atlanta.

Inez Gay is teaching mathematics at Booker Washington High School, Atlanta.

Edna Hackney is a junior case worker in the Hamilton County Welfare Department at Cincinnati, Ohio.

In June, 1934, Josephine Harrel was graduated with honors from the Institute of Musical Art of the Juilliard School of Music, New York City. She is now doing work for her M.A. degree at the same school.

Elease Harrison is teaching in the County Training School in South Atlanta.

Elnora Hayes is now Mrs. William J. Jefferson.

Irene Henderson is teaching seventh grade at the Randolph County Training School, Cuthbert.

Mabel Hillman is teaching at LaGrange High School in LaGrange.

Dorothy Hornsby is an interviewer at the Intake Department of the Fulton County Relief Administration.

Frances Lawson is teaching English, general science, and business mathematics at the Lincoln High School, Sumter, South Carolina.

Cecil Long is teaching second grade and high school music at Reid High School, Belmont, North Carolina.



Sylvia McMillon is teaching fifth and sixth grades and music at the County Training School in Millers Ferry, Alabama.

Annye Mells teaches eighth and ninth grades and is head of the music department at Howard Academy, Ocala, Florida.

Johnnie Moates is a teacher in the graded schools of Marietta.

Onnie Nichols is teaching in the Chattooga County Training School, Lyerly.

Effie O'Neal is an assistant in chemistry at Spelman College.

Evelyn Pittman attended the 1934 session of the Atlanta University Summer School.

Virginia Post is studying at the Atlanta School of Social Work.

Ercell Powell is teaching in Baton Rouge, Louisiana.

Thelma Roberts is teaching mathematics and science in the advanced grades of the Colored High School of Gainesville.

Grace Ross is teaching at the Clairborne Parish Training School, Homer, Louisiana.

Birdie Scott is an assistant in biology at Spelman College.

Margaret Singleton is teaching in the Elementary Public School at St. Petersburg, Florida.

Annie Stephens is teaching home economics in the County Training School at Carrollton.

Alpha Talley, now Mrs. Clarence English, is teaching English at the Meniffee Training School, Arkansas.

Ruth Wallace is a social service worker in Augusta.

Jane Watts completed a year's work in the library school at Hampton Institute and is now assistant librarian at Benedict College, Columbia, South Carolina.

Carrie Wilder is the Jeanes Supervisor of Morgan County, with headquarters at Madison.

Agnes Williams is studying at Atlanta University.

Maggie Williams is teaching home economics and home demonstration work in the Delta Industrial Institute, Doddsville, Mississippi.

Loyce Willis is at home, Dallas, Texas.

'34

Ethel Alexander is teaching at the Marietta Graded School, Marietta.

Melbahu Bryant is studying at Simmons College. Her address is Longwood House, Room 4, Boston, Massachusetts.

Ruth Caldwell is teaching at Milen.

Jule Clayton is teaching at Montgomery, Alabama.

Willie Cotton is teaching at Waynesboro.

Lilla Cox is teaching at Vidalia.

Edna Douthard teaches home economics at Georgia State Agricultural and Mechanical College, Forsyth.

Thomasine Duckett is teaching in Aiken, South Carolina.

Alena Erby teaches French at Arkansas Baptist College, Little Rock, Arkansas.

Eleanor Frazier is teaching at Leland College, Baker, Louisiana.

Lois Greenwood is studying French at Atlanta University.

Virginia Hannon is studying French at Atlanta University.

Wilhelmenia Harris is teaching in Marietta High School, Marietta.

Clara Haywood is studying English at Atlanta University.

Mrs. Laura Hooper is at home, Atlanta.

Mrs. Beulah Lewis is teaching night school in Atlanta.



Vera Holland is teaching in Ocala, Florida.

Alice Lomax teaches home economics in Griffin High School at Griffin.

Lottie Lyons is a student of French at Atlanta University and assistant housemother of Morgan Hall, Spelman College.

Mildred McWhorter is studying at the Atlanta School of Social Work.

Annlizabeth Madison is teaching in Miami, Florida.

Ernestine May is doing secretarial work at the A. M. and N. College, Pine Bluff, Arkansas.

Mary Menafee is an assistant at the Spelman Nursery School.

Thelma Menchan teaches English in grades four through ten at Dunnellon, Florida.

Curtis Miller is teaching English in the public schools at Winston-Salem, North Carolina.

Mrs. Florence Jones Moseley is teaching in Haines City Colored School, Haines City, Florida.

Doris Murphy is engaged in social service work in Jacksonville, Florida.

Mercedes Powell teaches history and directs the chorus and glee clubs in Douglas High School, Key West, Florida.

Annie Prince teaches history and English in the Junior High School, Pensacola, Florida.

Annie Roberts is teaching biology in Haines City Colored School, Haines City, Florida.

Bernice Smith teaches fifth grade English, history and mathematics and seventh and eighth grade music at Calhoun, Alabama.

Lillie Smith teaches home economics at Booker Washington High School, Atlanta.

Clara Stanton is an assistant in the Atlanta University Library.

Gladys Starling teaches English in the Junior High School, Bartow, Florida.

## EX-STUDENTS

Carmen Lorraine Adams is teaching in the Enon Ridge School, at her home. Her address is 717 Sixth Avenue North, Birmingham, Alabama.

Lillian Davis is employed as secretary to President W. M. Hubbard of Georgia State Agricultural and Mechanical College, Forsyth.

Ida Miller, A.B., Mount Holyoke College, 1933, is teaching English and mathematics in Atlanta University Laboratory High School. Last year Miss Miller did part time teaching at the High School. She was also an assistant in dramatics at Spelman College and editor of the MESSENGER.

## MARRIAGES

Helen Morgan Carr, H.S. '28, was married to Mr. R. C. Browder, November 28, 1934. Mrs. Browder visited friends on the campus November 30. Her new address is 1612 16th Avenue North, Nashville, Tennessee.

Mr. and Mrs. E. D. Roberts announce the marriage of their daughter, Sara Dorothy, '29, to Mr. Joseph Allen Simpson on August 30, 1934, at Clarksville, Tennessee.



## In Memoriam

The sympathy of Spelman College is extended to Ruby Glenn, T.P.C. '12, for the death of her sister, November 3, 1934.

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The sympathy of Spelman College is extended to Edna Hill, '27, whose father died in March, 1934.

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The sympathy of Spelman College is extended to Marjorie Stewart for the death of her father, November 15, 1934.

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MRS. LAURA BELL FREEMAN  
FLENNOY

Word has been received that Mrs. Laura Bell Freeman Flennoy, ex-student, 1920, died at her home in Cartersville, Georgia, February 9, 1933. Spelman College extends sympathy.

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JOHN CLARENCE BRIDGES

Mr. J. C. Bridges of the Department of Biology at Morehouse College died at Harris Memorial Hospital September 8. Spelman College expresses sympathy.

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