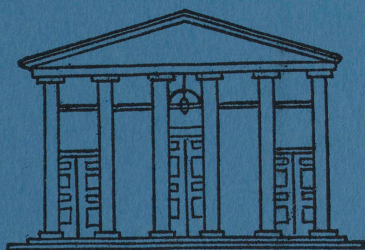
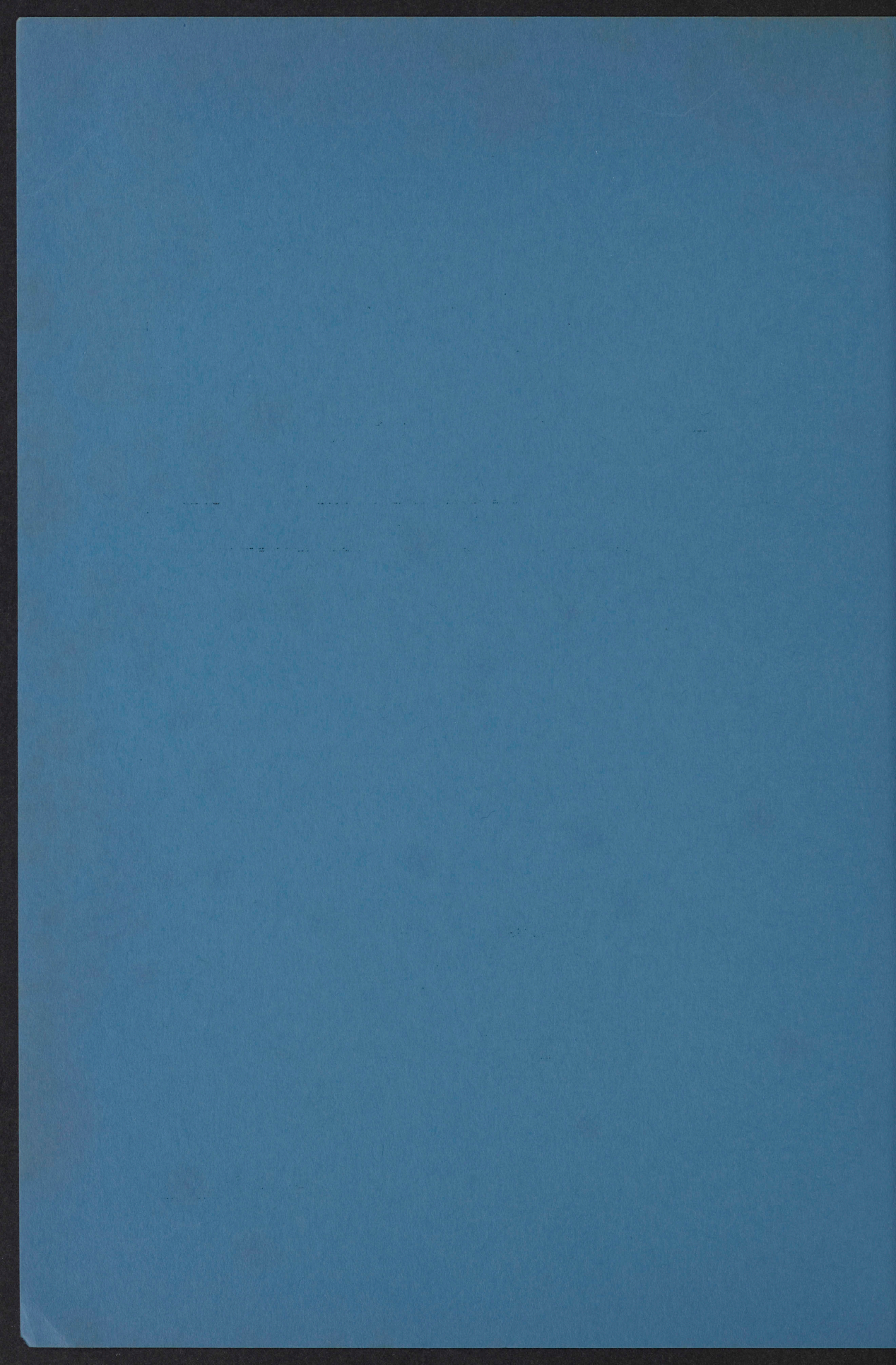


# Spelman Messenger

AUGUST, 1939









# Spelman Messenger

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THE CLASS OF 1929 AT TENTH REUNION, JUNE, 1939



# Spelman Messenger

VOL. 55

AUGUST, 1939

No 4

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## Reunion of the Class of 1929

(Editor's Note: This was the first organized reunion of a Spelman College class. It is hoped that from now on every college class will have a ten-year reunion and that the movement will grow to include reunions at other intervals as well.)

One of the special features of this Commencement time was the tenth reunion of the college class of 1929. Nine of the twenty-two living members of the class were present on the campus, and joining in the festivities was the Commencement speaker, Miss Miriam Carpenter, honorary member of the "29ers" since her deanship at Spelman College in 1927-28.

As part of the program of Class Day, the reunion class presented in Howe Hall a sprightly sketch—"Reviews and Views of the Twentyniners,"—recalling to older graduates and revealing to younger ones amusing incidents of the college generation of 1926-1929, such as the days of 5:30 a. m. ironing in the laundry, and major events as the resignation of President Tapley and the coming of President Read,

and the signing by Spelman of the affiliation with Morehouse and Atlanta University to form the present University system.

Roll call of the class of 1929 revealed the following information about the class members:

Estelle **Bailey** Webster is the mother of a son and a daughter and lives at 6325 Vinewood, Detroit, Michigan.

Willie H. **Barnett** Jameson is the mother of a son and is teaching English at the Booker Washington High School in Miami, Florida.

Thelma **Bolling** is dietitian at Burrell Memorial Hospital in Roanoke, Virginia.

Gaston **Bradford** Moseley is the mother of one son and is employed as a social worker in Cleveland, Ohio.



Sadie **Brown** Gibson is the mother of two children and is teaching in Thomasville, Georgia.

Thelma Barrett **Brown** is a Jeanes supervisor in Adel, Georgia.

Frankye Juanita **Clark** died in November, 1937.

Myrtle D. **Clarke** is teaching in the Industrial High School, Birmingham, Alabama.

Irene C. **Dobbs** Jackson is the mother of two daughters and a son and is living in Dallas, Texas.

Alma **Ferguson** Jones has just resigned her position as teacher of Mathematics at the Atlanta University Laboratory High School to join her husband in Los Angeles.

Zimmie **Jackson** Shelton is the mother of one daughter and is living at 992 Palmetto Avenue, S. W., Atlanta, Georgia.

Aquilla L. **Jones** is teaching at Ballard Normal School, Macon, Georgia.

Florence **Jones** Moseley is teaching at the Booker Washington High School, Miami, Florida.

Mosetta **Miles** is a social worker in Macon, Georgia.

Ann **Nabrit** Young is the mother of one son. She is living at 274 Garfield St., Detroit, Michigan.

Pauline **Nelson** is teaching in West Palm Beach, Florida.

Julia **Pate** Borders is the mother of one son and one daughter and is teaching English at the Atlanta University Laboratory High School.

M. Jane Moore **Powell** has been a Jeanes supervisor in Georgia but is now in Cleveland, Ohio.

Eunice **Roberts** Pardue is the mother of one daughter and is living at 5925 Wabash Avenue, Chicago, Illinois.

Barbara **Smith** King is teaching in Valdosta, Georgia.

Naomi Shocklin **Smith** is teaching at Booker Washington High School in Atlanta, Georgia.

Beatrice G. **Tucker** is teaching in Birmingham, Alabama.

Alice **Webster**, when last heard from in 1932, was teaching in Louisville, Kentucky.



## Spelman Loyalty Fund

The class of 1929 helped to make their tenth reunion memorable by inaugurating the Spelman Loyalty Fund, for which their own very generous gift of \$75.00 served as a nucleus. The purpose of the Loyalty Fund is to build up an increasing inflow of annual gifts from alumnae by securing from the members of each graduating class a pledge of a small contribution to Spelman to be given annually. As the graduates increase, of course the Fund increases, partly because the graduates will be able to make larger gifts as they begin to earn money for themselves, and partly because the number of graduates increases by scores and hundreds.

At the present time letters are sent by the President of the College to all alumnae, asking for gifts for Founders Day. The establishment of the Loyalty Fund will not conflict with the tradition of sending gifts for Founders Day. All graduates who had subscribed to the Loyalty Fund would simply design-

nate their gifts for the Loyalty Fund. The fact that they had committed themselves to the intention of sending an amount annually would inevitably swell the annual gifts of the alumnae to the College. The Alumnae Association, which has endorsed and adopted the Loyalty Fund plan, has the control of the expenditure of the funds, and, after consultation with the President of the College, will designate the purpose for which the money is to be spent. For example, they can if they wish vote that 100% or 50% or 30% of the contributions should go to the Clara Howard Student Loan Fund, or that a certain per cent should go for scholarships or for some other purpose to be determined.

It was agreed that contributions to the Loyalty Fund should be sent to Miss J. Louise Fowler, who, as treasurer of the Fund, would render an account to the Alumnae Association at the annual meeting each year.



## Spelman College Commencement Exercises

Final event in the program of Commencement activities of the University system was Spelman College Commencement the morning of June 7th in Sisters Chapel, when 38 B.A. degrees and 10 B.S. degrees were conferred by President Read.

Speaker of the occasion was Miss Miriam Feronia Carpenter, Dean of Wheaton College, Norton, Mass., former dean at Spelman College in 1927-28. Miss Carpenter is a graduate of Colorado College and has been the recipient of two honorary degrees—the degree of Doctor of Humanities from her alma mater, and the degree of Doctor of Letters from Mount Holyoke College. Before taking up her present position at Wheaton, she was secretary to the dean of Harvard University, secretary to the president of Rockford College in Illinois, administrative assistant at Mount Holyoke, and secretary of the committee on admissions in charge of the appointment office in the Graduate School of Education at Harvard.

It was a privilege to have Miss Carpenter at Spelman, not only because of her achievements in edu-

cational fields, but because the many friends she had made during her deanship at Spelman, the reunion class of 1929 of which she is an honorary member, and the newer members of the college community had an opportunity to share in her winning and happy friendliness.

The message which Miss Carpenter brought was a practical one, with suggestions driven home by pointed wit. Her plea was for an honest mental and spiritual stock-taking by each individual and an immediate and unrelenting renovation along the lines which the stock-taking revealed as needful. "Let this moment be the beginning," she said, "of your stock-taking of what you have and what you must get to be what you want to be, checking up on yourself and all your funny little habits of expecting the worst and talking about it all the time; be absolutely honest with yourself and don't spare your feelings. If you fail the first day to carry out your new system of thinking and living, begin again with fresh courage the next day, but don't ever let up on yourself — 'knock and it shall be



opened unto you. If ye have faith, ye shall move mountains. According to your faith, be it unto you.' ”

Degrees were awarded to the Spelman graduating class as follows:

#### BACHELOR OF ARTS

Dorothea Caster Lee Boston, Atlanta; Ida Maestine Bryant, Rome, Georgia; Margaret Grace Creagh, Waycross, Georgia; Janice Vernelle Davis, Fort Valley, Georgia; Lawana Davis, Atlanta; Grace Eleanor Days, Gainesville, Fla.; Ineze Elizabeth DeVaughn, Detroit, Michigan; Eula Strong Eagleson, Atlanta; Dorothy Marguerite Forde, Houston, Texas; Eunice Rae Freeman, Atlanta; Doris Juanita Gommillion, Atlanta; Addie Seay Griffin, Memphis, Tennessee; Annette Lucille Hall, Conyers, Georgia; Bernry Irene Hardwick, Albany, Georgia; Jessie Coles Harper, Atlanta; Artholia Carsilla Heard, Atlanta; Evelyn Houseworth Hill, Atlanta; Lucille Virginia Hopkins, Atlanta; Kathlyn Margaret Johnson, Columbia, S. C.; Ella Mae Jones, Cleveland, Ohio; Sarah Louise Jones, Philadelphia, Pa.; Mary Kelly, Vicksburg, Mississippi; Edna Juliet Kyle, Detroit, Michigan; Helen Elizabeth Mc-

Knight, Columbia, S. C.; Frances Mary Mason, Atlanta; Bloneva Althea Pride, Daytona Beach, Florida; Anatol Carridad Reeves, Nassau, N. P. Bahamas; Frankie Belle Smith, Atlanta; Nada Vernese Stewart, Crawfordville, Georgia; Ethel Nellie Tate, Washington, D. C.; Susie Lavonia Taylor, Atlanta; Anne Amanda Thomas, Atlanta; Evelyn Thelma Truitt, Atlanta; Harriet Elizabeth Williams, Greenville, S. C.; Julia Frances Williams, Vicksburg, Mississippi; Lillie Mae Williams, Chattahoochee, Georgia; Ida Billee Wood, Glasgow, Kentucky; Martha Belle Wright, Albany, Georgia.

#### BACHELOR OF SCIENCE

Geraldine Farrar Geer, Atlanta; Ethel Towns Harvey, Atlanta; Evelyn Mae House, Atlanta; Florence Mae Martin, Moreland, Georgia; Willie Hilda Perkins, Atlanta; Dorothy Phyllis Reeves, Atlanta; Georgie Elizabeth Shirley, Dawson, Georgia; Zelma America Thomas, West Point, Georgia; Bernice Bradford Wallace, Little Rock, Arkansas; and Frankie Lee West of Atlanta.

Six members of the class were graduated with honors. They were Grace Eleanor Days, Helen Elizabeth McKnight, Anatol Carridad Reeves, Harriet Elizabeth Williams, Ethel Towns Harvey, and Georgie Elizabeth Shirley.

## Baccalaureate Service for the Atlanta University System

The ninth joint baccalaureate service for the graduating classes in the Atlanta University system was held on the afternoon of June 4th, 1939, before an audience which crowded Sisters Chapel long before the services were scheduled to begin. Approximately 150 grad-

uates of Atlanta University, Morehouse College, Spelman College, and the Atlanta University School of Social Work heard the sermon which was preached by Reverend William Henry Boddy, pastor of the Westminster Presbyterian Church in Minneapolis, Minnesota.



Dr. Boddy was no stranger to many of his audience who had known him as a member of the University Christian Mission on the University campuses in February, 1939, when his address entitled "Can a Modern Man Pray" was among the outstanding discussions of the week. Dr. Boddy has served the Westminster Presbyterian Church, recognized as the "cathedral" Presbyterian church of the Northwest, since 1932. It is an institutional church, operating its own hospital, social settlement, and summer camp. Previously Dr. Boddy held important pastorates in Seattle, Washington, Portland, Oregon, and Chicago, Illinois, where he was for eight years pastor of the First Presbyterian Church. He has academic degrees from Reed College and the University of Washington, and was awarded the degree of doctor of divinity by Whitman College. For one year he served on the faculty of Reed College, and for the same period he served as regent of Whitman College. He is a trustee of Macalester College in St. Paul, Minnesota.

Dr. Boddy was introduced to the baccalaureate audience by President Rufus E. Clement of Atlanta University. His sermon, entitled "Four Duties of Every Man," carried a fine message to the graduates on the eve of their commencement.

The first duty of man is, he declared, quoting from *Tristram Shandy* by Lawrence Sterne, the building of a home—that is, the construction of standards and a philosophy of life which would serve as foundation and protection. "You have got to decide what life is for," he said, "and your election must be for a purpose great enough to integrate all the powers with which God has endowed your minds and hearts." For life to respond with the greatest meaning, he told his listeners, it is necessary to read into it the highest meaning.

The second duty Dr. Boddy described in the words of Sterne as the building of a garden, which he used as a symbol of the emotional side of life which must be developed in beauty, just as a garden surrounds a home with beauty. "You must make a garden," he said, "not to escape from life, but to escape into the deeper areas of life."

The third duty of man, as propounded by Sterne, is to write a book—that is, Dr. Boddy explained, to see in life the elements of adventure which might be incorporated into a book, and to change the content of future books by our own fine living, so that histories will in the future deal with peace instead of war, and novels in portraying life as it is may treat of



virtue and justice instead of sin and exploitation of the weak by the strong.

The fourth duty of man, according to Sterne, is to have a son. Sonship, said Dr. Boddy, is a relationship far more moral than biological, and ideals are our unborn sons and we must give them birth. Unless we have achieved for ourselves

high ideals and visions and have kindled these in someone else, he said, and have had a son, we have not really lived.

But, Dr. Boddy concluded, none of these duties can be performed successfully except as we follow the One who said, "I am the Way, the Truth, and the Light."

## The Atlanta University Summer Theatre, 1939

In the summer of 1939, which was the sixth season for the Atlanta University Summer Theatre, five plays were presented in six weeks, each play being given three times. It was a well-balanced bill, opening with a drama of mystery, *Kind Lady* by Edward Chodorov, and including a satirical fantasy by Lawrence Dugan, *Once Upon a Time*, the uproarious farce, *The Nervous Wreck*, by Owen Davis, three one-act plays of Negro life — *Little David* by Marc Connelly, *Smokey* by Thomas Pawley, and *Don't You Want to be Free* by Langston Hughes — and the experimental play *Our Town* by Thornton Wilder, a recent Broadway success and Pulitzer Prize winner.

The Summer Theatre served not only as entertainment for Summer School students and as demonstration to those interested in developing community drama of what can be done with a small production budget and actors with little experience or none, but also as a laboratory of practical training for the students in the Atlanta University Summer School of the Theatre. The regular acting and technical staff of the Summer Theatre was drawn as usual from members of the Atlanta University Players and previous Summer Theatre groups. Guest actors were selected from faculty and students of the Summer School, and members of the Summer Theatre School were given op-



portunity to assist with all phases of production.

Directing the plays and supervising production were the faculty of the Summer Theatre School: Miss Anne M. Cooke, director of the Atlanta University Players since their beginning, Mr. John M. Ross, associated with Miss Cooke in directing the University Players, Mr. Owen Dodson, who was on the Summer Theatre staff last summer and who received this June the degree of Master of Fine Arts from Yale University, and Mr. Thomas J. Pawley, newcomer to Atlanta, who is a graduate of Virginia State University, has his M.A. from the University of Iowa, and is a member of the faculty of Prairie View State College, Texas.

In *Kind Lady* the leading role was played by Miss Anne M. Cooke, director of the Summer School of the Theatre, who is studying at Yale University for the doctor's degree in Fine Arts. As Mary Herries, the old lady gradually hemmed in by the unscrupulous recipients of her kindness, Miss Cooke gave proof of her ability to do subtle and polished acting. The play, building up suspense by the gradual psychological encirclement of the "kind lady" who had put herself unawares in the hands of unscrupulous rogues, held the audience breathless until the old lady finally managed to re-

assert her independence. Thomas Pawley of the Summer Theatre School faculty also gave an excellent acting performance as Henry Abbott, the master mind of the intriguers.

The second play, presented under the direction of Miss Cooke, was peculiarly appropriate to this particular moment in history. *Once Upon A Time* by Lawrence Dugan is a fantasy devised to drive home by well-barbed satire the absurdity of war. Two young couples, delightfully played by Mary Gale Brown, Spelman '41, Mrs. Vashti Cook, E. Mayo Partee, Morehouse '40, and William Faulkner, Morehouse '40, live an idyllic fairy-tale existence until Wolf (Walter Echols, Morehouse '40) brings into their lives the expensive and destructive ideas of government, taxes, and war. The play, well-acted and well-staged, left its audiences in thoughtful mood.

*The Nervous Wreck* by Owen Davis, directed by Mr. John M. Ross, came as a hilarious contrast to the preceding plays. It is frankly a farce and it was whole-heartedly played as such. Taking the part of Henry Williams, the able-bodied hypochondriac who blunders from one dilemma to another, Mr. Ross set the pace for the whole cast, and his adventures leading from an accidental holdup through doubled



and redoubled mishaps to the ultimate happy ending where the boss's beautiful daughter achieves her purpose and marries the object of her desire, the Nervous Wreck, kept the audience in hearty laughter.

Particularly pleasing were the three one-act plays of Negro life given under the direction of John M. Ross. *Little David* is an episode from the famous *Green Pastures* by Marc Connelly, omitted from that play for production reasons. Owen Dodson as Little David playing on his harp to his little lambs and calmly facing Goliath armed only with his slingshot and his unfaltering faith in himself completely won his audience by his characterization. The part of the Prophet Samuel was taken by Edmund Allen, a former member of University Players and Summer Theatre, now doing graduate work in law at the University of Michigan.

In *Smokey* Thomas Pawley of the Summer Theatre School faculty had opportunity to show his talents both as playwright and actor. The play is staged in a prison and very effectively dramatizes a lynching. Walter Echols as the habitually drunken Negro "Blue" provided comedy relief in convincing fashion, and E. Mayo Partee portrayed effectively the white sheriff, not entirely brutal or unreasonable but lacking the courage to back his con-

victions against a mob. Mr. Pawley's play has also been presented by the University of Iowa.

Langston Hughes' *Don't You Want to Be Free* is a poetic drama which makes use of the group as protagonist to trace the progress of the Negro from his beginnings in Africa down to the present day. Especially effective were the "blues" singing by Lillie James, Summer School student, and the striking use of group composition on the stage. As a drama of propaganda for the Negro race the play is remarkably pointed.

Thorton Wilder in writing *Our Town* has made use of a number of unusual technical devices to present his ambling sketch of small-town life. Virtually no scenery is used: a board across two chair backs makes a soda fountain counter, and the tops of two tall step-ladders serve as second-story windows. The stage manager wanders about as *deus ex machina*, piecing episodes together with running comment and adding the spice of a dry philosophical humor, and as played by John M. Ross, made of the scattered scenes of the play a touching commentary on the significance of seemingly unimportant small-town existence.

The roles of George Gibbs and Emily Webb about whose unfolding lives the play centers, E. Mayo



Partee and Maudlyn Stokes (Spelman '39) played with a tender sincerity which made their young love and Emily's untimely death very touching. Outstanding too was the performance of Miss Mildred Burch as the wise and lovely lady, Mrs. Gibbs. The expertness with which the whole cast achieved telling pantomime in place of scenery and

properties was fine tribute to the direction of Miss Anne M. Cooke.

Especially noteworthy from the production angle were the stage settings for *Kind Lady* and *Once Upon A Time*, designed by John M. Ross, and the lighting of *Don't You Want to Be Free*, designed by Inah Smith, Spelman '40.

## Atlanta University Summer School, 1939

The 1939 session of the Atlanta University Summer School was held during the six weeks from June 13th to July 21st. Participating again this year under the leadership of Atlanta University were Morehouse College, Spelman College, Clark University, Morris Brown College, the Atlanta University School of Social Work and Gammon Theological Seminary.

Seven hundred and seventeen were enrolled in the session,—221 men and 496 women. In addition, there were 15 enrolled in the Ministers Institute, and 160 pupils in the Progressive Education Demonstration School, bringing the total number in the summer session to 892. Of the regular Summer School registration, 298 were enrolled in the graduate courses, and 419 in col-

lege courses. The steady growth of the graduate division is indicated by the increase in enrollment during the past five years. Since 1935, when 161 graduate students were enrolled, this figure has been almost doubled, and this year the total of 298 students represents the largest graduate enrollment in the school's history. The graduate enrollment by years is as follows:

1935 .....	161
1936 .....	225
1937 .....	265
1938 .....	257
1939 .....	298

Many schools and colleges were represented in the Summer School, and less than half the total enrollment came from the affiliated Atlanta colleges. Of the Atlanta col-



leges, Spelman was represented by 96 alumnae, former students and undergraduates, Morehouse by 76, Clark University by 74, Morris Brown by 66, Atlanta University by 36, and Gammon Theological Seminary by 1.

The wide range of opportunities for cultural and educational development attracted students from all over the United States. From the South they came from Georgia, Virginia, Florida, North and South Carolina, West Virginia, Mississippi, Alabama, Tennessee, Louisiana, and Kentucky. From the Southwest they represented the states of Texas, Oklahoma, and Arkansas; and from the Middle West they represented Illinois, Ohio, Minnesota, Michigan, and Missouri. From the East they came from Connecticut, Pennsylvania, New York, New Jersey, and the District of Columbia.

Education was the most popular subject offered in the graduate division, with English, History, French, Sociology, Mathematics, Home Economics, Biology, Chemistry, Economics and Art respectively next in popularity. Represented among the students were principals, supervisors, teachers, dentists, home demonstration agents, librarians, social workers, ministers, stenographers, beauty culturists, bookkeepers,

linotypists, and college undergraduates.

#### FRENCH INSTITUTE

A special feature of the Summer School was a French Institute for teachers and students planning to teach French. The courses were offered for the six weeks of the session and included graduate work in Composition, Conversation, Phonetics, French literature, and teaching methods as well as undergraduate courses of elementary and intermediate grade. There was an enrollment of 18.

The Institute was under the direction of Dr. W. Mercer Cook of the French Department of Atlanta University who holds a diploma from the University of Paris and has recently returned from several months in France and the French West Indies. Assisting him were Mr. Edward A. Jones, of the Morehouse French Department, and Miss Carolyn Lemon of the Spelman College French Department, both of whom have masters' degrees in French and have studied in French universities; and Mr. Louis T. Achille, who is a native of Martinique in the French West Indies, holds the *Diplome d'Etudes Superieures* from the Sorbonne, and is a member of the Department of Romance Languages at Howard University.

In addition to the regular course work, a French table was conducted



at dinner to give facility in conversation, and students in the Department gave a special assembly program in commemoration of Bastille Day, July 14th.

The celebrated French author, Andre Gide, as an expression of his interest in the French Department at Atlanta University offered through Dr. Cook three autographed copies of his books. These were awarded at the end of the summer session to Mary Hoover of Columbia, South Carolina, as the student showing the most improvement, to John Long of Atlanta for the best French composition, and to Naomi Harris of Waycross, Georgia, for the best recitation of French poetry.

#### THE ATLANTA UNIVERSITY SUMMER SCHOOL OF THE THEATRE

The Atlanta University Summer School of the Theatre successfully completed its third season, under the direction of Miss Anne M. Cooke, member of the Spelman College faculty and director of the University Players. Assisting her as in 1938 were Mr. John McLinn Ross, of the Spelman College faculty and Mr. Owen Dodson, a graduate in June of the Yale University School of Fine Arts. New to the Theatre School faculty was Thomas J. Pawley, graduate of Virginia State University, with an M.A. from the University of Iowa. Mr. Paw-

ley is on the faculty of Prairie View State College, Prairie View, Texas.

As in the preceding years, courses were offered in speech, acting, directing, theatre arts and play selection, and for practical experience students participated in acting and production of the plays given by the Summer Theatre. Enrollment this summer totalled 27.

#### THE EDUCATION DEPARTMENT IN SUMMER SCHOOL

In answer to the vital interest in educational problems manifested by many of the Summer School students, the varied practical and theoretical work sponsored by the Department of Education in past sessions was again offered. In addition to many courses in the theory of Education, the Progressive Education Demonstration School was conducted with an enrollment totalling 160 pupils, including Nursery School, Second Grade, Fourth Grade, and One-Room Rural School. The Spelman College Nursery School which is such an interesting part of the regular Atlanta University system was as usual continued through the summer session and served, under the direction of Miss Pearl E. Reed and her experienced assistants, as laboratory for observation and practice to students interested in training young children.



In two buildings adjoining Spelman campus the Demonstration School for elementary grades was conducted by Miss Hope Lyons of Miner Teachers College, Washington, D. C., assisted by three teachers from the Atlanta University Laboratory Elementary School — Miss Hermese E. Johnson, Mrs. Pauline Moore, and Mrs. Theresa A. Woodruff.

The One-Room Rural School was again held in Center Hill, Georgia, under the direction of Miss Elizabeth Robinson, Jeanes Supervisor in Montgomery, Georgia.

The Curriculum Laboratory which has been a popular feature of the Atlanta University Summer School for the past five years was under the guidance of Mr. L. F. Palmer, principal of the Huntington High School, Newport News, Virginia, and Mrs. Helen Whiting, Supervisor of Negro Elementary Schools in Georgia. Mr. Alphonso A. McPheeters of the faculty of Clark University also assisted in directing the work. Teachers, principals and Jeanes supervisors found practical help in the problems of curriculum making and the adaptation of theoretical requirements to specific local problems. Courses were offered in Fundamentals of the Curriculum, Methods and Materials in High Schools, Teaching and Supervision of Reading, Supervision of Rural

Elementary Schools and of High Schools.

#### RURAL INSTITUTE AT SUMMER SCHOOL

The Institute for Teachers in Rural Schools, for more than a decade an outstanding feature of Summer School on the Atlanta campuses, was in session from July 3-14 under the direction of Mr. Benjamin F. Bullock of the Departments of Education of Spelman and Morehouse Colleges. It was attended by 198 teachers and principals, an increase of 29% over that of last year.

The theme for this summer's Institute was "Modern Improvements for the Rural Home," and, for practical illustration of the problems discussed, Mr. Bullock used a small house of rural type adjoining Spelman campus. Here was on display a model farm livingroom furnished with attractive and inexpensive pine furniture and such handwoven rugs and decorative handicraft as could be easily made in a country home with a very small expenditure of money. Electricity for lights and electric appliances in the farm kitchen proved to be, not an impossible luxury, but the product of an inexpensive gasoline motor generator in operation for all to observe. In the kitchen were an electric refrigerator, washing ma-



chine, and cooking stove running by this home-made electricity, and for farm use electric wood saws, feed cutters, etc. On demonstration also were a hydraulic ram and various kinds of pumps to provide water under pressure to supply running water for kitchen and bath. Cooperation of various Atlanta firms made possible these displays of what can be accomplished cheaply and easily to improve the standards of rural living.

Open house was held on the afternoon of July 12th, and more than 400 people — Summer School students, and Atlanta townspeople as well—took advantage of the opportunity to view the model house.

#### THE LIBRARY SCHOOL

The Library School at Atlanta University this summer was conducted for librarians who had completed the more elementary work offered in the Summer School in 1938. Advanced courses in Book Selection, Reference Work and School Library Administration were offered in cooperation with the American Library Association under the direction of Mrs. Arnett R. Beam, a graduate of the Library School at Hampton Institute with a wide experience in administering school libraries. Assisting her was Mrs. Hallie Beachem Brooks of the

Atlanta University Laboratory High School library. Twenty-seven were enrolled.

#### THE MINISTERS' INSTITUTE

The Ministers' Institute was held from July 10th to 21st with an enrollment of 15. This is the seventh year that this inter-denominational institute has been conducted in Atlanta. The courses are designed to offer opportunity for further training to pastors and religious workers in their special fields of interest. Serving on the faculty were Dr. C. D. Hubert, Acting President of Morehouse College, Reverend William Holmes Borders of the School of Religion of Morehouse College, pastor of the Wheat Street Baptist Church, Dr. Frank W. Clelland, professor of New Testament and Christian Doctrine at Gammon Theological Seminary, and Dr. Charles Leander Hill, Dean of the Theological School of Morris Brown College.

#### RECREATION TRAINING INSTITUTE

Another feature of the Atlanta University Summer School was a Recreation Training Institute held for four weeks from June 12th to July 7th. The Institute, the first of its kind in Atlanta, was conducted by the National Recreational Association of New York City as one of





THE CLASS OF 1939 PLANTING THE IVY — CLASS DAY, JUNE 6, 1939



PLAY TIME AT THE NURSERY SCHOOL





CLASS DAY, JUNE 6, 1939



a nation-wide series held in the larger cities of the United States. Although no academic credit was offered for this work, a certificate was presented to all students completing the course. The purpose of the Institute was to bring new inspiration and a new interpretation of objectives to the organization of leisure; to establish high standards of excellence in recreation; to

bring a fresh point of view to paid and volunteer workers, and to help them increase their skill in conducting recreation activities. Classes were open to college students, teachers, social workers, club leaders, and any persons interested in recreational leadership; and courses were offered in arts and crafts, social recreation, and nature activities.

## New Trustee for Spelman College

At the annual meeting of the Board of Trustees of Spelman College in April, Dr. Frank W. Padelford, Executive Secretary of the Board of Education of the Northern Baptist Convention, was elected a member of the Board in place of Mr. William Travers Jerome, Jr., who has resigned because he is now living in Bennington, Vermont, too far from New York City and Atlanta to keep in close touch with the work of Spelman College. Mr. Jerome has been a member of the Board since 1925 and his friendly presence on his visits to Spelman has made happy memories for many students and faculty members.

The Spelman community is happy to welcome Dr. Padelford to the Board of Trustees, and to have the benefit of his wisdom as well

on the Boards of Morehouse College and Atlanta University where he succeeds Mr. Frank A. Smith, special representative of the Board of Education of the Northern Baptist Convention. Dr. Padelford has been since 1913 Executive Secretary of that organization. He is a native of Haverhill, Massachusetts, and is now a resident of Newton Centre, Massachusetts. He holds the degrees of A.B., A.M. and D.D. from Colby College, Maine; the LL.D. from Denison University and MacMaster University of Hamilton, Ontario; and is a graduate of the Rochester Theological Seminary. As a member of educational commissions he has travelled in China and India, and he is the author of several books on religious subjects.



## President Read Receives Honorary Degree from Oberlin

Spelman College is proud that her President, Miss Florence M. Read, was awarded the honorary degree of Doctor of Laws for her outstanding achievement in education by Oberlin College at its annual Commencement exercises, June 13th.

The presentation, read by Dean Woodworth of Oberlin, was as follows:

"Over one hundred years ago, Oberlin was a pioneer in offering higher education without prejudice as to sex or race. It is fitting that we should pay honor to the unusual achievements of a woman who has developed a Class A liberal arts college in which Negro women are educated for positions of leadership and responsibility.

"Miss Read, who is a graduate of Mount Holyoke College, has had wide experience in educational work, first at her alma mater, then at Reed College, later with the Rockefeller Foundation, and since 1927 at Spelman College. As President of Spelman, Miss Read has shown great administrative ability, courage, and unselfish devotion to the interests of the college and of

the entire surrounding community.

"In a time when we are made sharply aware of race discrimination, it is particularly heartening to witness and to recognize work of one whose life has been found through spending it in the cause of a minority group. Miss Read's work at Spelman reaffirms our democratic faith in the right of every person to the fullest opportunity for the development of his mind and spirit."

It seems particularly appropriate that recognition should come to the President of Spelman from Oberlin College, one of the first institutions of higher learning in the country to open its doors to people of all races without discrimination, a policy it has maintained throughout its history.

Receiving similar degrees on the same occasion were Associate Justice Harlan Fiske Stone of the United States Supreme Court in Washington, D. C., and President Ying-Lam Lee, of Lingnan University in Canton, China. Miss Read received the degree of Doctor of Letters from her alma mater, Mount Holyoke, in 1929.



## Baptist World Alliance

The big event of the summer for the city of Atlanta was the Baptist World Alliance meetings, July 23-30. Delegates from every part of the globe thronged the city and Spelman and Morehouse Colleges housed and fed their share, and served as hosts to the hundreds of visitors who came out during the week to see for themselves the institutions long familiar to them through Baptist connections.

Mr. Kemper Harreld of the Music Departments of Spelman and Morehouse Colleges was the director of a great Negro chorus gathered from the choirs of all the Atlanta Negro churches, and the exciting music of their more than 900 voices, under the skilled leadership of Mr. Harreld, thrilled the huge audiences in the Ponce de Leon stadium night after night. To many of these people from far away who had never heard Negro spirituals as only Negroes can sing them the chorus was a revelation in beauty.

On the opening night of the Alliance meetings, Saturday, July 22nd, at 6:30 p.m. the chorus under Mr. Harreld's direction took part in a world-wide broadcast from Sisters Chapel on Spelman Campus. The chorus was on the air

for about twenty minutes in a program of familiar spirituals in which the solo parts were taken by local chorus members. Sisters Chapel was nearly filled by the singers, the windows on the campus side were open, and the whole neighborhood rang with the rich melody of their voices.

On Monday, July 24th, Spelman College campus was the scene of an International Tea, arranged by a local committee of Baptist women, for the delegates to the World Alliance. At ivy decked wells around center campus, punch and refreshments were served, and a bevy of young women in lovely pastel afternoon frocks piloted the guests about. From the steps of Rockefeller Hall there was a program of music and welcoming speeches, Dean Jane Hope Lyons bringing greetings from Spelman College in the absence of President Read in Europe. There was an attendance of about 750 people—a truly international and interracial gathering.

It was a great pleasure throughout the week of the Alliance meetings to welcome at Spelman College many old friends and many new friends, who we hope enjoyed Spelman as much as Spelman enjoyed them.



# Summer School Calendar

June 12

Registration Day.

June 13

Classes began.

June 14

The first assembly of the Summer School met in Sisters Chapel at 9:30 a. m. The speaker was President Rufus E. Clement of Atlanta University.

2 p. m. Miss Viola McElhiney, traveling in Georgia for the State Department of Education, gave a lecture and demonstration before the students in Elementary Education on the teaching of art to little children.

June 16

Dr. Charles D. Hubert, acting president of Morehouse College, spoke at the morning assembly in Sisters Chapel.

8 p. m. Miss Florence M. Warwick, instructor in the dance at Spelman College and a member of the physical education staff of the Summer School, repeated in Howe Memorial Hall for the Summer School audience the dance recital which she gave at Spelman College in May.

June 17

Reverend John C. Wright, pastor of the First Congregational Church in Atlanta, addressed the first Sunday evening Vesper Service of the summer in Sisters Chapel. There was a program of special music under the direction of Mr. Kemper Harreld.

June 18

Mr. Clarence A. Bacote of the Department of History of Atlanta University spoke at the morning assembly on "Citizenship."

June 20, 22, 24

The first play of the Atlanta University Summer Theatre was *Kind Lady* by Edward Chodorov, presented at 8 p. m. in Howe Memorial Hall.

June 23

The morning assembly speaker was Mr. John Hope, Jr., manager of the Atlanta University Book Shop. His subject was "Installment Buying."

June 25

Dr. Frank W. Clelland, professor of New Testament at Gammon Theological Seminary was the speaker at Sunday Vespers.

June 26

Dean B. R. Brazeal of Morehouse College addressed the morning assembly on labor problems particularly affecting Negroes.

June 27, 29, July 1

The Atlanta University Summer Theatre presented *Once Upon a Time* by Lawrence Dugan.

June 28

The speaker at the morning assembly was Dr. Charles Leander Hill, dean of the School of Religion at Morris Brown College.

June 30

The morning assembly program was presented by the Music Department under the leadership of Mr. Kemper Harreld.

July 2

A service of worship and music was held at the Vesper hour.

July 3

Registration for the Rural Institute, July 3-14.



Speaker at the assembly was Mr. J. C. McMorries, executive secretary of the Atlanta Urban League.

July 4, 6, 8

The week's playbill was *The Nervous Wreck* by Owen Davis.

July 5

Mr. Nathaniel P. Tillman of the Department of English of Morehouse College and director of public forums for Negroes in Georgia spoke at the morning assembly on "The Forum and Its Influence in the School Program."

July 7

At the morning assembly Dr. Bertram W. Doyle, secretary of the C. M. E. Church and member of the Summer School faculty, spoke on "The Family."

July 9

There was a service of devotion and music at Sunday Vespers.

July 10

Mr. J. C. McMorries spoke to the assembly on "The New Deal and the Negro."

The Ministers' Institute opened for a fortnight's session.

July 11, 13, 15

The Atlanta University Summer Theatre presented three one-act plays of Negro life: *Smokey* by Thomas J. Pawley, *Don't You Want to Be Free* by Langston Hughes, and *David* by Marc Connelly.

July 12

The speaker at the assembly was Mr. Forrester B. Washington, director of the Atlanta University School of Social Work.

Open house at the Rural Institute in the afternoon.

July 14

The students of the French Institute presented a special program at the morning assembly in commemoration of "Bastille Day."

President and Mrs. Clement entertained the Summer School faculty and students at a reception at the President's residence from 7 to 9:00.

July 16

A service of worship was held at Sunday Vespers.

July 17

Dr. Rayford W. Logan of the Department of History of Howard University outlined the present political situation in Europe at the morning assembly.

July 19

The final assembly program was conducted by the Department of Music under the direction of Mr. Kemper Harreld.

July 19, 20, 21

The Atlanta University Summer Theatre presented *Our Town* by Thornton Wilder.

July 20, 21

Final examinations.



## Campus Notes

### CLASS DAY AT SPELMAN COLLEGE

The Class Day exercises at Spelman were held on the afternoon of June 6th. In Howe Hall, the class of 1939, after the program by the "Twenty-niners," wittily reviewed their past and predicted their future in the Class History by Ethel Harvey, the Class Will by Lawana Davis, and the Class Prophecy by Mary Kelly. After three brief skits touching events in their college years, the class adjourned to the steps of Rockefeller Hall where Grace Days gave the Class Poem, Anatol Reeves the Ivy Oration, and the class emblems, colors and the senior cap were passed on to the juniors by Grace Days and Susie Taylor. The gift of the senior class was a large American flag for use on the campus flagpole, presented by Ida Wood.

The Class ivy was planted by the seniors at the north side of Sisters Chapel, and the alumnae then led the graduating class through the arch in center campus out into the wide, wide world.

### ANNUAL PRIZE AWARDS AT SPELMAN COLLEGE

The presentation of prizes by President Read at the last Spelman College Chapel of the academic year is always a much anticipated event, and this June 6th there were several unusual features.

The Seymour Finney Prize is designated for the senior maintaining the highest scholastic average during the four years of college. It was this year awarded to Grace Days of Gainesville, Florida. So close was the average of the next ranking senior, however, that the Faculty voted a second prize to Anatol Carridad Reeves of the Bahama Islands.

A new prize, the gift of Mr. Trevor Arnett, Chairman of the Board of Trustees of Spelman College, and announced in October, 1938, was the award of \$25

to that member of the freshman class who, at the end of the year, gave most evidence of making full use of her opportunities in college. The award was not intended for the unusually bright student who had realized only part of her possibilities, but for a girl who kept her work at a high level of accomplishment and made great progress during the year. The prize was presented to Johnnie Marie Parker of Atlanta, graduate of Booker T. Washington High School.

Miss Parker was winner as well of the first prize in the Willard D. Chamberlain Scripture Reading Contest and the second prize in the Lucinda Hayes Scripture Recitation Contest. Recognition of her fine record at Spelman was given her during the summer when she was included in the group of honor students from Booker T. Washington High School who went to the New York World's Fair.

The Arnett Scholarship, offered by Mr. and Mrs. Arnett each year to the Spelman junior who makes a high record in scholarship and shows such qualities of character and personality as give promise of making wise use of further educational opportunities, was awarded to Glenna Agnes Stewart of Marlinton, West Virginia.

The award for creative achievement in any field, offered annually by William Travers Jerome, Jr., of Bennington, Vermont, former trustee of Spelman College, was this year voted by the faculty to Kathlyn Johnson '39 of Columbia, South Carolina and Gladys Forde '40 of Houston, Texas, for their creation of the stage set and lighting in the production of *Berkeley Square* by the University Players, April 28-29, 1939.

To Ollie Franklin '40 of Chattanooga, Tennessee, went the Lucy Upton prize endowed by the Atlanta Spelman Club



and awarded to that student who, in the judgment of the faculty, stands highest in the community for character, leadership and scholarship.

Winner of the first prize in the Lucinda Hayes Scripture Recitation Contest was Glenelda Creque '42 of Christiansted, St. Croix, Virgin Islands. The third prize went to Hazel Davis '42 of Englewood, New Jersey.

Second and third prizes in the Willard D. Chamberlain Scripture Reading Contest were awarded to Marion Green '41 of Augusta, Georgia, and Ida B. Wood '39 of Glasgow, Kentucky.

For writing the best essay on Self-Help, Gwendolyn Holland '40 of Jacksonville, Florida, won the Mary E. Simmons Prize.

Books offered by the Biology Club as prizes for anatomical drawings and the recognition of birds on campus were presented to Vivian L. Hunt '40 of Atlanta, Helen Breazeal '40 of Atlanta, Clara Louise Gaillard '40 of Birmingham, Alabama, and Gracie Lee Hewell '40 of Chattanooga, Tennessee.

President Read also announced that two Spelman students had won honorable mention in the Essay Contest sponsored by the Georgia Tubercuolosis Association—Evelyn Reddick '42 of Aliquippa, Pennsylvania, and Ruth Mitchell '42 of Sarasota, Florida.

### MOREHOUSE COLLEGE COMMENCEMENT

The Commencement exercises of Morehouse College were held on the morning of June 6th in Sale Chapel on the college campus. Fifty-seven bachelors degrees were granted to the graduating class—46 bachelors of Art and 11 bachelors of Science. Two honorary degrees were also conferred: the degree of Doctor of Letters to B. Baldwin Dansby, President of Jackson College, Jackson, Mississippi, and the degree of Doctor of Laws to John Brown Watson, President of Arkansas State College, Pine Bluff, Arkansas.

The Commencement address was delivered by Dr. Benjamin E. Mays, dean of the School of Religion at Howard Uni-

versity, and well known to many of his audience as a former member of the faculty of Morehouse College. Dr. Mays is a graduate of Bates College and received the M.A. and Ph.D. degrees from the University of Chicago. He has held several pastorates in Atlanta and Chicago, has travelled widely as a Y. M. C. A. leader, and is the author of several books and articles on the Negro churches.

Dr. Mays gave a practical and stimulating address on "The goals to which I would strive if I were graduating from Morehouse College today." He listed first "moral integrity and intellectual honesty," maintaining that the true source of the world's troubles is not economic but spiritual sickness. Then, since character without intelligence is ineffectual, Dr. Mays advocated a full development of one's intellectual capacities. And the final essential, Dr. Mays declared, is an early start in achieving character and a well functioning intelligence, for "the foundation for intelligent achievement and character should be laid before you are twenty-five, and while you may achieve something after sixty, the foundation will have been laid long before."

Important part of Morehouse Commencement is the awarding of prizes. Winner this year of the T. J. Starks prize for the best man of affairs was Marshall S. Cabiness, president of the Morehouse student body. The prize for the highest average in accounting, offered by J. B. Blayton of the Morehouse faculty, went to Charles Fisher Anderson '40, and the Athletic Scholarship prize, offered by Coach Franklin L. Forbes, to Daniel Earl Smith '40. The Morehouse Auxiliary gave a prize for the first time this year, which was awarded to Benjamin J. Anderson of the graduating class.

After the exercises in Sale Hall, the audience, following the senior class, went out to center campus for a brief service of consecration at the grave of Dr. John Hope, late President of Morehouse College and of Atlanta University, where a wreath was laid by James W. Hubert, new President of the Morehouse Alumni Association.



### ATLANTA UNIVERSITY COMMENCEMENT

The Commencement exercises of Atlanta University were held in Sisters Chapel on the morning of June 5th. Mr. Harry Herbert Pace, President of the Supreme Liberty Life Insurance Company of Chicago, was the speaker. Thirty-four advanced degrees were conferred by President Rufus E. Clement—26 Masters of Arts, 4 Masters of Science, and, for the first time, because of the affiliation of the Atlanta School of Social Work with the Atlanta University system, 4 degrees of Master of Social Work.

The Commencement speaker, Dr. Harry H. Pace, is an Atlanta University alumnus of the class of 1903, one of the best-known graduates of the College course of Atlanta University. He also holds the degree of doctor of jurisprudence from the Chicago Law School. Dr. Pace began his career as teacher of Latin and Greek at Lincoln Institute, Jefferson City, Missouri, but soon took a position as cashier in a Memphis bank, and then became secretary-treasurer of the Standard Life Insurance Company in Atlanta. As president of the Pace and Handy Music Company and the Black Swan Phonograph Company in New York City he had much to do with encouraging Negro music and musicians. Later he founded and was president of the Northeastern Life Insurance Company in Newark, New Jersey, which merged with the Supreme Liberty Life Insurance Company of Chicago of which he is now the president.

Dr. Pace spoke on "Backgrounds of Tomorrow," and, outlining the events leading up to 1914, made clear that the events of recent years lead just as inevitably to developments in the future. Before the graduating class he laid the

challenge to influence future events by their immediate alliance with the forces battling for right and justice. Drawing from the history of the American Negro, Dr. Pace pointed out the struggles for a better environment which Negroes have modestly but determinedly been carrying on, and asked of his audience their interest and cooperation in continuing to work for future betterment. In conclusion, Dr. Pace drew attention to the fact that in the last analysis, we can never have a national or a world recovery until there is a spiritual recovery in each individual. "We must return to basic fundamental standards of righteousness and right," he said, "before the world will be at peace; and what is true of nations and races and peoples, is true of individuals."

### SPELMAN STUDENTS NAME OFFICERS FOR 1939-1940

Eight students at Spelman College were elected in June by their fellow classmates to lead the activities on the campus during the school year 1939-1940. The results of the election as announced are as follows: Student Chairman of the Community Council, Lynette Saine, '40, of Greensboro, North Carolina; Editor-in-Chief of the Campus Mirror, Alma Stone, '40, of Savannah, Georgia; President of the Senior Class, Marjorie E. Greene, '40, of Birmingham, Alabama; Vice President, Dorothy Washington, '40, of Atlanta, Georgia; President of the Y. W. C. A., Georgia Oswald, '40, of Worcester, Massachusetts; Vice President, Elizabeth Lipford, '41, of Cleveland, Ohio; President of the Junior Class, Alpha Hines, '41, of Menafee, Arkansas; and President of the Sophomore Class, Myrtle Bowers, '41, of Newark, New Jersey.



## Faculty Notes

President Florence M. Read of Spelman College spent July and part of August in England and Scotland. She was fortunate in returning to the United States just before war broke out.

Miss M. Ernestine Anthony, Spelman '33, M.A. from Atlanta University in History, '37, was granted the degree of Bachelor of Library Science from the Columbia University School of Library Science this June. Miss Anthony was employed at the Atlanta University Library before her leave last year to study on a General Education Board fellowship, and after continuing her studies in Library Science at Columbia Summer School she has returned to rejoin the staff of the University System.

Mr. J. B. Blayton of the Department of Accounting of Atlanta University is the author of "The Need for Better Records in Negro Business—an Opportunity for Negro Accountants," issued by the Colored Division of the National Youth Administration in July, 1939, as part of a series prepared by the Georgia National Youth Administration Department of Vocational Guidance.

Dr. Horace Mann Bond, new President of the State College at Fort Valley, Georgia, is to be visiting lecturer in Education at Atlanta University for the year 1939-40. Dr. Bond was graduated from the University of Chicago. He was formerly dean at Dillard University, then head of the Department of Education at Fisk University; and is the author of several books and articles.

Miss Margaret I. Carter, who assisted in the Biology Department at Spelman College in 1937-38 while doing graduate work at Atlanta University, was granted the M.A. degree in Psychology from Teachers College, Columbia University, in June 1939, and is to be Assistant to

the Dean of Women at Fisk University this coming year.

Dr. Rushton Coulborn of the Department of History of Atlanta University was one of the leaders in the Institute on International Affairs conducted at the University of Chicago, July 5 to 11. The Institute, established 15 years ago and sponsored by the Norman Wait Harris Memorial Foundation, considered this year "The Success and Failure in Particular Situations of Post-War Peace Machinery." Dr. Coulborn delivered two of the five formal lectures before the Institute members, on the subject—"A Farewell to Leadership; Britain and the World, 1919-1939." He also presided throughout the week at the Round Table Conference dealing with the Munich Crisis. Institute membership consists of about forty specialists in the field of international relations, selected for their unusual qualifications.

Dr. Coulborn also served this summer as instructor in European History at the Summer School of the University of Toledo.

Mr. Halson V. Eagleson, since 1927 a member of the science department of Morehouse College, was awarded the Ph. D. degree in Physics by the University of Indiana on June 5, 1939. Dr. Eagleson has been on study leave for the academic year, 1938-39, on a fellowship from the General Education Board.

Dr. Eagleson received both his bachelor's and master's degree from the University of Indiana. Several of his studies have been published in the Proceedings of the Indiana Academy of Science and in the Review of Scientific Instruments. Recently he has been engaged in research for commercial firms in the Southeast.

Dr. Eagleson is a member of the Indiana Academy of Science and the Am-



erican Association for the Advancement of Science.

Miss Carolyn N. French has resigned her position as secretary to President Read of Spelman College and has taken up her new duties as secretary in the regional office of the Northern Presbyterian Home Missionary Society in Chicago.

Mr. Kemper Harreld of the Music Department of Spelman and Morehouse Colleges attended the annual meetings in Boston beginning August 20th of the National Association of Negro Musicians of which he is President. Mrs. Claudia White Harreld and their daughter Josephine accompanied Mr. Harreld. This was the 20th anniversary of the founding of the organization and a special historical pro-

gram and exhibit dealing with Negro music and musicians was arranged.

Miss Lillian Webster, director of music at the Atlanta University Laboratory Schools, is the composer of the musical scores in "One String Fiddle," a story about the Tennessee Mountains written for children by Erick Berry, noted author and artist, recently published by the John C. Winston Company in Philadelphia.

The marriage has been announced of Dr. Prentiss Q. Yancey, Spelman College staff physician, to Miss Clothilde O. Labat, May 31, 1939. Miss Labat was graduated from the Atlanta University School of Social Work this June. The Yanceys are living at 1666 Simpson Road, Atlanta, Georgia.

## Alumnae News

### C. '03

Miss Ella P. Baker was teaching at the Shoemaker School, Colbert, Oklahoma, this past year.

### C. '14

Miss Leila M. Barlow is planning to study at the University of California in Berkeley this coming year.

### H. S. '19

Miss Coresce C. Eaton, of Henderson, North Carolina, was granted the M. A. degree from Columbia University in June, 1939. Miss Eaton has her B.A. from Howard University and has also studied at the University of Chicago and at Hampton Institute Summer School. She has been a teacher in North Carolina high schools for some years.

### H. S. '25

Miss Mildred Inez Fisher was granted the M.A. degree from Atlanta University in Education in June, 1939. Her thesis sub-

ject was "Concepts Basic to a Beginning Reading Program in the Public Schools of Georgia." Miss Fisher has her B.S. from the Alabama State Teachers College, Montgomery, Alabama, and has been employed as teacher in the Spelman Nursery School for the past year. This coming year she is to teach first grade at the Atlanta University Laboratory Elementary School (Oglethorpe School).

### N. T. '27

Mrs. L. M. Buggs (Dorothy Williamson) is employed as school nurse at the David T. Howard Public School in Atlanta, Georgia.

### H. S. '29

Mrs. Bonna Mae Perine Clarke writes of her marriage two years ago to Mr. Lincoln P. Clarke. She is working for Handy Brothers Music Company in New York City and they have just published her arrangements of twelve spirituals for mixed voices. Mrs. Clarke was graduated from



the State Teachers College in Montgomery, Alabama, in 1933. She was accompanist for the Glee Club while an undergraduate.

## C. 29

The marriage has been announced of Miss Alma Catherine Ferguson to Mr. Benjamin McCullen Jones at Santa Ana, California, on July 27th, 1938. Miss Ferguson has resigned the position which she has held since 1931 of teacher of Mathematics at Atlanta University Laboratory High School, and the Joneses are living at 1620 East 22nd Street, Los Angeles, California.

## C. '30

Mrs. Mary Janet Sanders Ball was teacher of History at the Washington High School in Shelby, North Carolina, the past year.

## C. '33

Miss Alyce Virginia Post has been teaching sixth grade at the Lemon Street Public School, Marietta, Georgia.

## C. '34

Miss Lois Greenwood was married in June, 1939, to Mr. Franklin Bailey, Morehouse alumnus, and manager of the Top Hat in Atlanta. They are living on Chestnut Street.

Mrs. Claude R. Stretchin (Wilhelmina Harris) is teacher-librarian at the Herring Street School, Decatur, Ga.

## C. '35

The marriage has been announced of Miss Marion Ables to Dr. Randolph Kelley Brown, on August 17th, 1939, in Richmond, Virginia. Dr. Brown is a native of Holidaysburgh, Pennsylvania, a graduate of Howard, and a member of the staff in the Pathological Clinic of the School of Medicine at Howard University. The Browns are living at 1209 Park Road, Washington, D. C.

## C. '36

Miss Celestine Davenport was married on August 27th, 1939, to Mr. Harry L. Pettrie, in the Allen Chapel A. M. E.

Church, Indianapolis, Indiana. Mr. Pettrie received his M. A. from Atlanta University in July, 1937.

Mr. and Mrs. John Marshall Thomas (Carlene Goudy) are the parents of a son, Carlton Oliver, born December 10, 1938. The Thomases are living at 1080 Lena St., N. W., Atlanta, Georgia.

Miss Eldra L. Monsanto is to study at Columbia University toward the M.A. degree in 1939-40. She has been teaching English in her home, St. Thomas, Virgin Islands, and is planning to do graduate work in Speech and Dramatics this coming year.

## C. '37

The marriage has been announced of Miss Lurlene E. Baker to Mr. Graham W. Jackson, on June 18, 1939, in the First Congregational Church in Atlanta. They are to live at 60 C Street.

Miss Bernadine Rosa Clark was married January 17th, 1939, to Mr. Virgil Cannon Banks at Conyers, Georgia. They are living at 287 Cain Street, N. E., Atlanta.

Miss Clarie Collins, who spent the summer in Europe attending the World Conference of Christian Youth as a delegate of the National Intercollegiate Council, wrote in July: "Our London experience is rich. We are a part of Dr. Sherwood Eddy's American Institute of International Affairs. In London we have met David Lloyd George, Malcolm MacDonald, Muriel Lester, the Archbishop of Canterbury and many others . . . Today we leave for Copenhagen."

Miss Mary Juanita Culver is working at Cheyney Training School, Cheyney, Pennsylvania.

Miss Naomi M. Harris taught French and Literature in Center High School, Waycross, Georgia, 1938-39.

The marriage has been announced of Miss Julia Juanita James to Mr. John William Greene, May 13th, in Montezuma, Georgia. They are living at 225 Ellington Street in Montezuma.

One of the prettiest weddings of the summer was that of Miss Mabel Hancock



Murphy to Mr. Hugh Heyne Smythe on the Atlanta University Dormitory lawn, July 26th. Mr. and Mrs. Smythe plan to do graduate work at the University of Chicago this coming year. Mrs. Smythe received the B.A. degree from Mt. Holyoke College in 1937. She is a graduate of Spelman High School and attended Spelman College for three years, 1933-36.

Miss Edwina Westmoreland attended Western Reserve University in Cleveland, Ohio, in 1938-39, and completed a secretarial course.

#### C. '38

Miss Gertrude Brown has resigned her position as secretary at Atlanta University and is now employed as a secretary in the Department of Public Welfare of Cleveland, Ohio, which is her home.

#### C. '39

The marriage has been announced of Miss Evelyn Thelma Truitt to Mr. John William Smith, a former student of Morehouse College, on June 7th in the First Congregational Church in Atlanta. Mr. Smith is a mortician in Danville, Ky.

#### Ex-students

Miss Laura M. Chandler taught at the Tift County Training High School, Tifton, Georgia, last year.

Miss Dorothy A. Cobb taught elementary grades in the Fayette County School, Fayette, Georgia, 1938-39.

Miss Myrtle G. Hester taught at the Sipsey School in Halcyondale, Georgia, last year.

Miss Lavonia Houseworth taught elementary school in Wray, Georgia, 1938-39.

Sympathy is extended to Mrs. Emma J. Kennedy in the death of her husband, Mr. A. S. J. Kennedy, who died suddenly on July 18th.

Miss Irene C. Nelson taught at the Woodbury Junior High School, Woodbury, Georgia, last year.

Miss Willie M. Nicholson taught at the Southside School, Laurel, Mississippi, 1938-39. She has been attending Summer School at Dillard University this summer.

Mrs. Jency Hubert Reeves is Jeanes Supervisor at Sandersville, Georgia.

Miss Henrietta Shivery, daughter of Mrs. L. D. Shivery, was married May 3, 1938, to Mr. Herman Hodge Long at Ashville, Alabama. Mrs. Long is a graduate of Talladega College. Mr. Long plans to study this winter at the University of Michigan on a General Education Board fellowship.

Miss Mamie Sue Webb taught elementary school in Monticello, Georgia, last year.

Miss Viola Epsie Williams was a teacher in the Bufford Junior High School, Bufford, Georgia, 1938-39.

Mr. and Mrs. Eddie Yates Fouch (Frances Blackburn) are the parents of a child born in June, 1939.

#### SPELMAN GRADUATES WHO RECEIVED DEGREES FROM ATLANTA UNIVERSITY

Among those who were awarded advanced degrees at the Commencement Exercises of Atlanta University, June 5, 1939, were four graduates of Spelman College, who received the degree of Master of Arts:

Ruth Emmeline Scott, A.B. '37; thesis: "The Problem of Studying Certain Accounting Features of Negro and Foreign Language Weekly Newspapers in the United States, 1938"—Department of Economics.

Mary Emma Menafee, A.B. '34; thesis: "The General Intelligence of Pre-School Children in Relation to the Paternal Educational Status"—Department of Education.

Helen Caffey Bell, A.B. '37; thesis: "Certain Precursors to the Drama of Sensibility Between 1663 and 1696"—Department of English.

Agnes Elizabeth May, A.B. '27; thesis: "Employment of Women in Domestic and Personal Service with Special Reference to Negro Women in Atlanta, Georgia"—Department of Sociology.

Also receiving the degree of Master of Arts in Education was Miss Mildred Inez Fisher, graduate of Spelman High School in 1925, and of Alabama State Teachers College in 1933.



Miss Edna C. Jones of Chattanooga, Tennessee, student at Spelman College in 1925-26, died at her home on July 31st, 1939. The sympathy of the Spelman community is extended to her sister, Mrs. Pinkie Jones Coggins, president of the Atlanta Spelman Club, and to her other relatives and friends.

Mrs. Sterling S. Washington (Gussie Ruth Marlalla, C. '30) died August 23rd, 1939, after an illness of only two days. The funeral was held in the Collins Chapel, C. M. E. Church, Memphis, Tennessee,

of which her husband is the pastor, and a memorial service was held at Mt. Olive Baptist Church in Anniston, Alabama, her native city.

Mrs. Washington was a graduate of Spelman High School in 1930. After her graduation she taught in the Alabama public schools, at South Highland High School, the Calhoun County Training School, and in the elementary and high school at Anniston, Alabama. She was married on December 25, 1937, to Reverend Sterling S. Washington of Memphis, Tenn.

## Visitors

Miss Betsy Adams, Richmond, Virginia.  
Rev. Earl Frederick Adams, Buffalo, New York.

Rev. and Mrs. Theodore F. Adams, Richmond, Virginia.

Mrs. Ruby L. Adamson, New York City.

Miss Louise H. Allyn, Athens, Alabama.

Miss Goldie Bailey, Alum Bridge, West Virginia.

Rev. J. W. Bailey, Marshall, Texas.

Mrs. Lin H. Barclay, Bardwell, Kentucky.

Miss Mary Nell Berry, Flatwoods, West Virginia.

Mr. L. R. Biery, Fort Wayne, Indiana.

Miss Marion Bils, Shanghai, China.

Miss Mildred Alyse Bolden, Georgia Normal College, Albany, Georgia.

Miss Eileen Bower, Saylesville, Rhode Island.

Rev. W. M. Boyer, Jonesboro, Louisiana.

Mr. Joseph H. Branham, Jr., Chicago, Illinois.

Miss Nannie Burroughs, Washington, D. C.

Mr. Edward David Caffee, National Bureau of Current History, Springfield, Massachusetts.

Mr. and Mrs. John W. Case, Washington Court House, Ohio.

Miss Christine Chen, Shanghai, China.

Mrs. Ernest Christmin, Cairo, Illinois.

Rev. Goode S. Clark, Hartford, Connecticut.

Dr. E. O. S. Cleveland, Savannah, Ga.

Miss Mary E. Condell, El Dorado, Kans.

Mr. W. R. Cullom, Wake Forest, North Carolina.

Mrs. Elizabeth Dargan, Albany, New York.

Mrs. M. L. Datcher, Chattanooga, Tenn.

Rev. Leon Davis, Gary, Indiana.

Mr. Charles S. Detweiler, New York City.

Mr. William H. Dinkins, Selma University, Selma, Alabama.

Rev. Lewis Durden, Houston, Texas.

Mrs. J. A. Drew, Arkansas.

Rev. and Mrs. C. Austen Earle, Alton, New Hampshire.

Mrs. Clayton D. Eulette, Chicago, Illinois.

Miss Dorothy G. Evans, Spurgeon's College, London, England.

Rev. J. R. Evans, Miami, Florida.



Mr. P. W. Evans, Spurgeon's College, London, England.

Mr. W. W. Fenlator, Pittsboro, North Carolina.

Rev. J. J. Finley, Pittsburg, Texas.

Rev. H. K. Freeman, Galion, Ohio.

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Mr. W. H. Fuller, Austin, Texas.

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Miss Pearl Gifford, Lost Creek, West Virginia.

Rev. E. C. Gulley, Selma, Alabama.

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Rev. A. H. Hardaway, Meridian, Mississippi.

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Miss Ethel May Johnston, Rochester, New York.

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Rev. L. S. Lewis, Chicago, Illinois.

Mrs. J. C. Mapp, Chicago, Illinois.

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Mrs. Mary V. Parrish, Louisville, Kentucky.

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