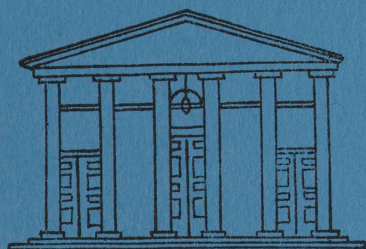


Spelman Messenger

NOVEMBER, 1939



Spelman Messenger

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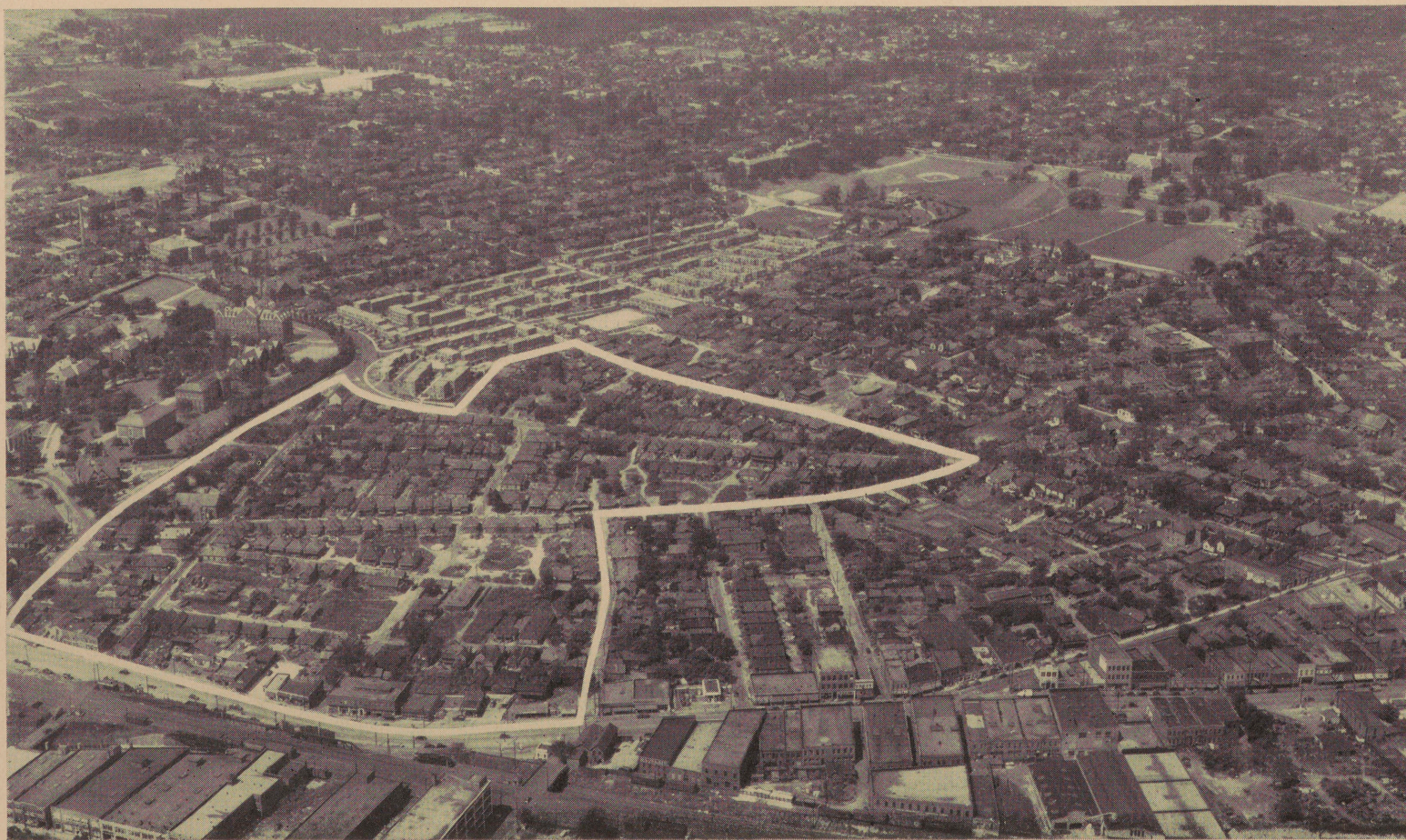
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John Hope Homes outlined in white, adjoining Spelman College campus and University Homes, showing *above* Spelman College, the Atlanta University Library and Administration Building, and Morehouse College; *upper left corner*, Booker T. Washington High School; *upper right corner*, Atlanta University campus

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NOVEMBER, 1939

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John Hope Homes

John Hope Homes, the second housing project for Negroes in the city of Atlanta, is rapidly being constructed on an area of 30 acres adjoining Spelman College campus at Leonard Street, across the road from the Nursery School and the rear of Tapley, Laura Spelman, and Morehouse North and South. The new project bears the name of Dr. John Hope, late president of Atlanta University, whose vision and untiring efforts did so much to bring the plight of poorly housed Negroes to the attention of Atlanta citizens and to make them realize that "a slum never gets better of itself."

The Atlanta Housing Authority, in a graphic, well-illustrated publication entitled *Rebuilding Atlanta*, has described the city's housing needs and the principles they are following in meeting these needs. In selecting the slum sites to be replaced by modern housing units, the Atlanta Authority proposes to tie new developments to an already

improved area or to institutions of a permanent nature, with proximity to schools and churches, to work and shopping centers, with good transportation facilities already available. So the location for John Hope Homes has been chosen, adjoining Spelman Campus on one side, and at Greensferry and Leonard Street touching University Homes, the first federal housing project for Negroes in Atlanta, completed and in operation since April, 1937. The John Hope Homes area is bounded by Peters, Leonard, Greensferry, Larkin, Chapel, and McDaniel Streets, and is one of six developments now being undertaken or projected in Atlanta as part of a housing program which will probably take the next fifteen years to complete. Other developments are to be Clark Howell Homes for white tenants, now under construction, adjoining the Techwood project which was completed in August, 1936; Grady Homes for Negroes, in the rear of Henry Grady Hospital; and Capitol

Homes for white tenants, near the State Capitol and the City Hall. Two other sites are now being acquired for additional Negro Projects.

The district which is being cleared for the construction of John Hope Homes was a typical Atlanta slum area in a city where 54.85% of the dwellings have been adjudged unfit for decent living. It is a section of uneven ground crowded with small structures ranging from once-decent houses in disrepair to miserable shacks open at every crack to wind and weather. Of the 425 dwellings which are to be torn down, 78% were found to be substandard,—that is, “detrimental to safety, health or morals . . . by reason of dilapidation, over-crowding, faulty arrangement or design, lack of ventilation, light or sanitation facilities

or any combination of these factors.” Forty-six per cent of the buildings were condemned as unfit for human habitation. In 62% there were no bathtubs, while 44% did not even have running water. Children played in the narrow streets and in the tiny backyards among the privies and the refuse.

Public announcement of the plans for John Hope Homes and Clark Howell Homes was made in March, 1939. The work of acquiring the property was already underway, and by September the occupants had all moved from the southern half of the John Hope area, and the labor of demolition went forward at once very rapidly. Now, in November, scaffoldings, and rising walls dot the cleared expanse, and the work



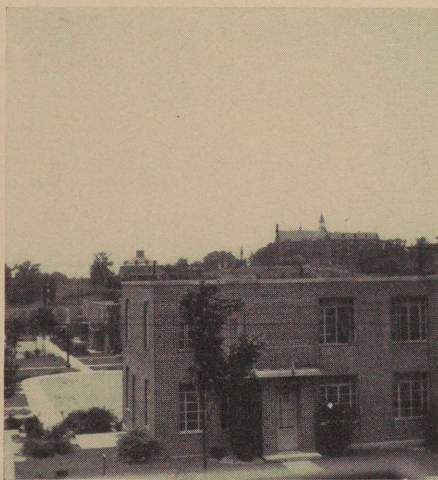
University Homes—Entrance to Apartment 137 and to one of the five laundry yards

of moving the residents from the northern half is underway.

The plans for the new project call for the erection of 83 separate buildings, containing 606 apartment units (2481 rooms), at an approximate cost of \$3,000,000, including the land. The actual construction costs will be over \$1,800,000. It is financed by a loan from the United States Housing Authority plus a local bond issue of 10% of the building cost, and it is estimated that this debt will be retired from the rentals in 60 years.

The buildings will be stucco structures of one and two stories, in what is described as a simple functional design. The architects are the Atlanta firm of Burge and Stevens. The apartments vary in size from two to five and a half rooms, each unit with an individual

front and back door and front and back yard; and sixteen community porches are included in the plans. Space has been set aside for three large playgrounds, each with a spray basin; and Chapel Street, which runs through the middle of the area, is to be widened and paved so that it may be used for what it is—the most direct route between West End and the center of Atlanta. To help meet the criticism commonly made of such housing projects, that they do not serve the occupants of the slum areas they replace, the rentals at John Hope Homes will be set at a low figure. Under the law governing United States housing projects, a resident family's aggregate income may not exceed five times the gross rent charges. The income range per family will probably be, according to



University Homes—Two views looking north from West Fair Street, showing Atlanta University buildings in the distance and smoke stack of Central Heating Plant of University Homes

present estimates of rents, between \$500 and \$1,500.

What the prophets of doom have said about federal housing projects has been well refuted by the successful operation for the past two and one-half years of University Homes, the first Public Works Administration housing project to be undertaken in the United States. This development was the first fruition of the efforts of Dr. Hope and other public-spirited citizens to bring about slum clearance in Atlanta. In 1933 the Administrator of the Public Works Administration appointed an Advisory Committee on Housing in Atlanta, with Dr. Hope as chairman and eight other Negro and white members: Will W.

Alexander, David T. Howard, E. M. Martin, Jr., L. D. Milton, Florence M. Read, S. W. Walker, Kendall Weisiger, all of Atlanta; and Dean Sage of New York City.

The area chosen for the Negro project was a tract of 17½ acres, running northeast from the Spelman College campus, and including a district known as Beaver Slide, one of Atlanta's most notorious slums. Here, in a ceremony on September 29, 1934, Secretary of the Interior Harold L. Ickes as Public Works Administrator detonated the charge of dynamite which demolished the first house in the initial step in the housing program of the United States Government. In a broadcast later that day Secretary Ickes set



University Homes Community Block Party

forth the principles on which the federal housing program was to operate:

"Our slum-clearance program will take no note of race or creed or color. We are particularly glad that the requests from Atlanta for slum-clearance have called for benefits for the entire population. Atlanta has been a pioneer along many progressive lines, and it is only fitting that the city which has been a leader in interracial cooperation should insist that all parts of its population should benefit from this new social venture. . . .

"We have learned that it is for the economic benefit of the whole country, for all divisions of it to be prosperous; that discrimination against a section, a race, a religion, or an occupation is harmful to the

people as a whole and disturbing to any attempts to work out a balanced economy."

In the building of University Homes, the local housing committee carried out the spirit of Secretary Ickes' pronouncement by ensuring equal opportunity to Negro and white labor.

From their inception a long series of distinguished visitors have come to the Atlanta projects to study their construction and administration. Housing officials, many of them from England where public housing has been in operation longer than in the United States, have come in numbers to advise and to learn. In November, 1935, President Roosevelt visited the Techwood and University Homes operations; and in March, 1937, just before University



University Homes—John Hope Drive Court

Homes was opened for occupancy, Mrs. Roosevelt inspected the apartments.

After the death of Dr. Hope in February, 1936, President Read of Spelman College, then Acting President of Atlanta University, acted as Chairman of the local Advisory Housing Committee, and in January, 1937, she was elected to the Board of Governors of the National Association of Housing Officials.

In April, 1937, the first tenants moved into University Homes. Six hundred and seventy-five units, ranging from two to five rooms, were available for occupancy. By September the project was 93% rented, and for all the apartments, with the exception of the few largest, there has, since the beginning, been a long waiting list of would-be tenants.

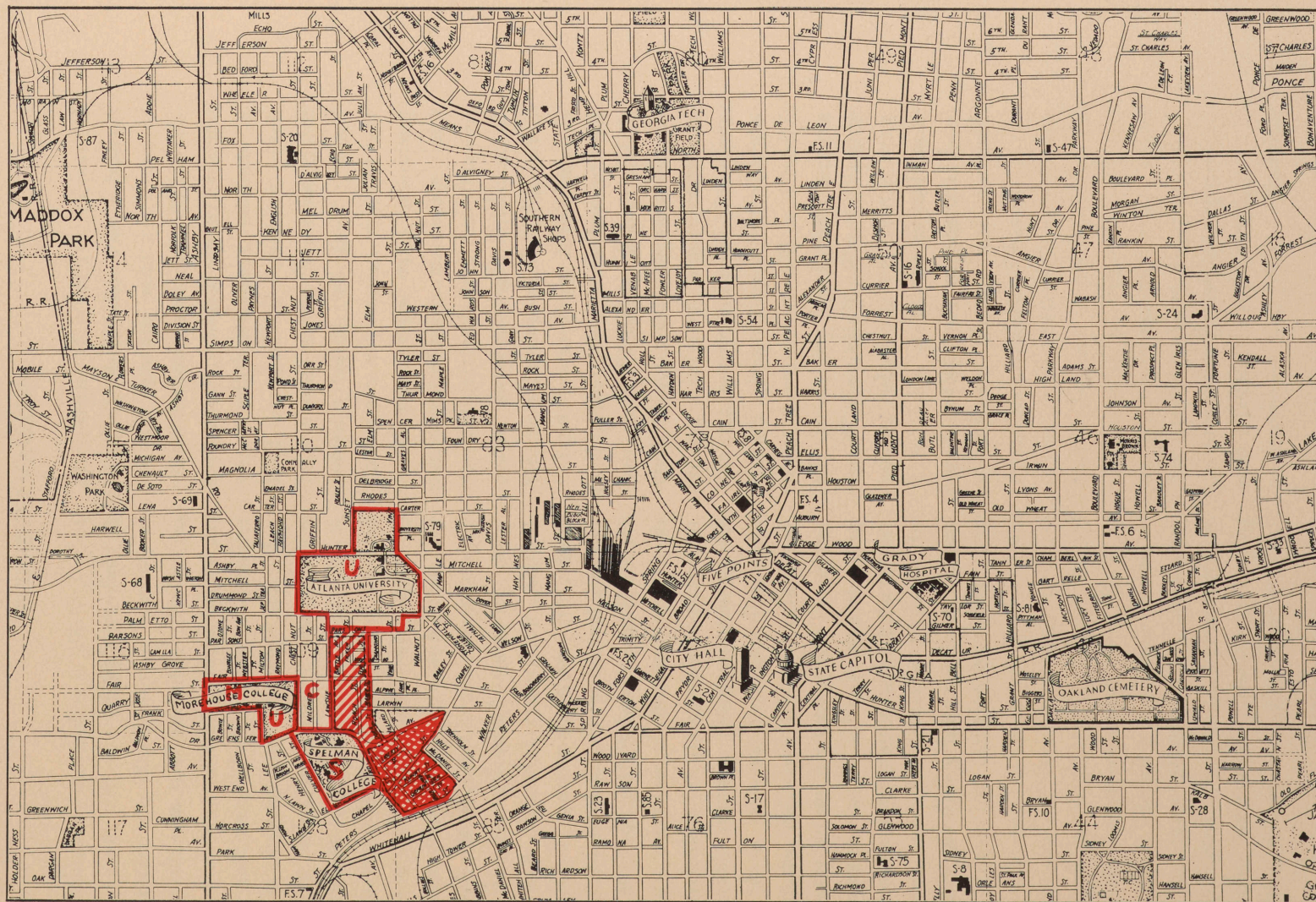
Under the able direction of Mr.



University Homes — Interior of laundry

Alonzo G. Moron, manager in direct charge of all the details of administration, University Homes has prospered. Mr. Moron, a graduate of Hampton Institute and Brown University, completed his work for his Master of Arts degree in sociology at the University of Pittsburgh. In college, Mr. Moron was an honor student and a member of Phi Beta Kappa. At Pittsburgh, he was an Urban League Fellow, and following his graduation he was appointed a social worker by the Baltimore Emergency Relief Commission, the first member of his race to be so named. Later he was appointed Commissioner of Public Welfare of the Virgin Islands, and in this capacity conducted a housing study that was used as the basis for the extensive home building program undertaken by the federal government. He attended in 1935-36 the Management Training School which was conducted at Washington by the National Association of Housing Officials in cooperation with the Public Works Administration.

Perhaps Mr. Moron's greatest accomplishment has been the nurturing of a strong sense of community pride and responsibility in the tenants of the project. Most obvious signs are the increasingly numerous individual flower gardens which border the streets, but there are many more substantial indications.



Map of Atlanta showing Spelman College (S) ; Morehouse College (M) ; Atlanta University (U) ; new site of Clark College (C)

University Homes



John Hope Homes



University Homes tenants have formed a successful Federal Credit Union. They have planned and secured a library, now a branch of the city's Carnegie Library, housed in an attractive room which the tenants have outfitted. A Women's Club meets monthly, and a Men's Club twice a week, for social purposes and to raise money for community purposes. Last winter the Men's Club sponsored a series of forums on national and international affairs. Three nights a week recreational gatherings under the leadership of WPA workers are held in the recreation center, opened in 1938; and in 1938-39, the attendance averaged 100 a night. Regular playground activities on the well-equipped playground are conducted by experienced leaders. There is a Boy Scout troop in the project and three groups of Girl Reserves; and a Children's Theatre gave three very successful productions last winter.

A change in the United States Housing laws made possible on

July 1, 1938, a reduction in rentals at University Homes, so that the average rate is now \$5.83 per room per month, including heat and electricity for lighting, cooking, and refrigeration. Under the Wagner-Steagall Act, government control of housing was transferred from the Public Works Administration to the United States Housing Authority in the Department of the Interior, and the local Advisory Committee was superseded in May, 1938, by the Atlanta Housing Authority — C. F. Palmer, chairman; James D. Robinson, Jr., vice-chairman; A. R. Dorsen, treasurer; Frank Etheridge, O. M. Harper, and Philip Weltner, executive director. It is under the direction of this group of men that the present program of slum clearance and improved housing in Atlanta for both colored and white people is being carried on—a program which should bring a large return on the investment in the form of reduced poverty, disease, and crime, and increased well-being for the citizens of Atlanta.

Philip McDonald Davis

To faculty and students returning for the new college year came the saddening news of the death on September 12th of Mr. Phillip M. Davis, Superintendent of Grounds and Buildings at Spelman and Morehouse Colleges. Mr. Davis had been ill for nearly four months but almost until the end hope was held for his recovery. He had served Spelman as Superintendent of Buildings and Grounds since 1924 and had taken on the additional work at Morehouse College a year before his death. For many reasons he will be much missed, but particularly perhaps for his encyclopedic knowledge of the many details of his work, for his ready and willing cooperation, his conscientiousness, dependability and power of organization, and for his sound common-sense and sturdy adherence to his convictions.

Mr. Davis was graduated from Morehouse College in 1911 and was one of the most devoted and active of Morehouse alumni, serving as president of the National Alumni Association from 1922 to 1937. He was the founder and at one time editor of the *Morehouse Alumni Quarterly*, forerunner of the *Morehouse Alumnus*. During the Morehouse Endowment Cam-

paign, which began in 1928, Mr. Davis was released from his Spelman post for almost a year to assist with this work. He traveled widely in the interest of the College and his efforts did much to help Morehouse obtain its goal of \$300,000. For his untiring loyalty to his College, he received the warmest commendation from President Hope.

Mr. Davis was born in Faunsdale, Alabama, on April 4, 1884. After his graduation from Morehouse, he was principal of the Slater Public School in Birmingham, Alabama, until 1920 when he became business manager at Morehouse College, a position which he resigned in 1924 to take up the work at Spelman College. For one year, from 1918-19, he served the Tennessee Coal and Iron Company in Birmingham as labor advisor.

In spite of his many duties at Spelman and Morehouse Colleges, Mr. Davis found time to serve Friendship Baptist Church as one of its most conscientious workers, and at the time of his death, he was chairman of the Deacon Board. Under his direction, money was raised for improvements to the church property, the church was renovated, and a pastor's study added.

Surviving are Mrs. Madeline

Smith Davis, his wife; three children, Philip MacDonald, Jr., a senior at Morehouse College; Griffith and Dovie Madeline, students at the Atlanta University Laboratory Schools; Mrs. Bettie Bowen of Boston and Mrs. Martha Brown of Faunsdale, Alabama, sisters; and Carter Davis of Boston, a brother.

At the funeral, held in Friend-

ship Baptist Church on Sunday, September 17th, tributes were given by Dr. K. A. Huggins for Morehouse College, Miss Florence M. Read for Spelman College, and Mr. Howard Russell for the Friendship Baptist Church. The funeral sermon was preached by Dr. C. D. Hubert, Acting President of Morehouse College.

Concert by Josephine Harreld

A major event on the fall calendar at Spelman College was the concert by Josephine Harreld, given in Sisters Chapel on the night of October 23rd. Miss Harreld is no stranger to Atlanta audiences, for even in her undergraduate days at Spelman she was known as a fine musician and a pianist of promise, and through her subsequent training at Radcliffe College and the Juilliard School of Music, and her several years of experience as a concert artist she has amply realized that promise. This was her third appearance at Spelman College in the past year and a half, and she was welcomed eagerly not only by the University community but by many people from other sections of Atlanta.

Miss Harreld's program was well chosen both to give a variety of

mood and to reveal the extent of her technical achievements and her powers of interpretation. Perhaps the high point of the concert was her performance of the Beethoven *Sonata in C Major, Opus 53* (the "Waldstein Sonata"). Of this, the music critic of the *Atlanta Constitution* wrote, "She reached dramatic heights and many times achieved orchestral effects with her piano." Very delightful was her delicate treatment of Debussy's *Poissons D'Or* (from *Images*), and the full and flowing music of *Mystic Pool* and *Muted Laughter* (from *Seven Traceries*) by the young Negro composer, William Grant Still, the first of which was written expressly for Miss Harreld.

In the playing of the *Italian Concerto* by Bach, *Malaguena* by Lec-

uona, and Chopin's *Polonaise in A Flat, Opus 53*, the brilliance and accuracy of her technique were impressive, and Debussy's *La Cathedrale Engloutie*, and three other Chopin numbers were sympathetically and beautifully presented.

Not the least enjoyable element in a concert by Miss Harreld is her own lovely and gracious presence. Gowned in full-skirted rose taffeta, she delighted the eye as much as her playing charmed the ear.

Enthusiastic notices of Miss Harreld's concert appeared in the *Atlanta Georgian* and the *Atlanta Constitution*. Mrs. Helen Knox Spain, critic for the *Georgian* wrote:

"It was one of those rare musical treats when Josephine Harreld, nationally famed Negro pianist, played Bach, Beethoven, Debussy, Still, Lecuona, and Chopin at her recent concert at Spelman College.

"She has technique exquisitely controlled. Her tone is clear and definite in the subdued as well as the more dramatic phrases. She plays with abandonment and great imagination. To me her playing of Debussy's 'Poissons D'Or' was a thing of loveliness. Personality, stage bearing and playing are her three talents in one. She has charm to hold the listener. . . ."

In the *Atlanta Constitution*, Mrs. Mozelle Horton Young commented:

"Josephine Harreld, Negro Pianist, daughter of Kemper Harreld, who is head of the music department of Spelman, gave this writer a thrill with her artistic playing in her concert at Sisters Chapel at Spelman last Monday night. This young Negro (she is just 24) revealed that she has a spark of genius. She plays with a lot of fire and enthusiasm, and a sensitive temperament. She has received the finest training, evident in her phrasing, pedaling and technique, and coupling this with her inherent talent, she is indeed an artist that delights and satisfies with her performances.

"Her interpretation of the Beethoven 'Waldstein' Sonata was exceptionally fine. She reaches dramatic heights and, many times achieved orchestral effects with her piano. Her flair for brilliance was illustrated in her fiery performance of Lecuona's 'Malaguena' and her gift of great warmth and beauty of tone was exhibited in the lovely 'Nocturne in D flat,' Opus 27, Chopin. Her playing had so much character and appeal that I mentally prophesied as I listened to her that some day she would be the 'Marian Anderson of the Piano'."

Dr. and Mrs. Daniel S. Malekebu

At an assembly in Howe Memorial Hall on the morning of November 30th, Dr. and Mrs. Daniel S. Malekebu talked about their work as missionaries in Chiradzulu, Nyasaland, Africa, and showed lantern slides.

This history of the Malekebus is one of the treasures of Spelman College which is carefully passed on to each new college generation, and the present students are rarely privileged in being able to see the Malekebus themselves and listen to their stories at firsthand while they are on furlough in this country—their first furlough in fifteen years.

Mrs. Malekebu (Flora Zeto) is a native African, brought to this country as a child of two or three years by Miss Clara Howard when she returned to Spelman because ill health made impossible her longer stay in the missionary field in Africa. Flora Zeto grew up at Spelman, was graduated from the High School in 1915 and then took the Missionary Training Course. In March, 1919, she and Dr. Malekebu were married in Howe Memorial Chapel.

Dr. Daniel S. Malekebus is also a native African, who, as a boy in Chiradzulu came under the influence of Miss Emma DeLaney,

another Spelman missionary in Africa. When Miss DeLaney returned to America, Daniel ran away from home, tramped alone through the jungle, and took ship to follow Miss DeLaney to this country. He managed in fourteen years of struggle to secure an education in America, being graduated from Selma University in Alabama and from Meharry Medical College. In 1920 the Malekebus returned to Africa, and have worked there ever since, except for a very brief furlough in 1925.

Since 1925 they have been rebuilding Providence Industrial Mission at Chiradzulu, Dr. Malekebu's old home, on the ruins of the mission begun by Miss DeLaney many years earlier. The work has been done entirely by Africans with no Europeans resident or assisting. The school buildings, the hospital, and the large and beautiful church known as the New Jerusalem Baptist Church were designed by Dr. Malekebu and built of brick which he taught the natives how to make. A model home on the campus, derived from native huts, built of local materials, and simple of construction, offers an example to the hundreds of native visitors of sanitary and decent living. The students

at the Vernacular and English schools of the Mission learn agriculture by raising their own food while they are attending school. As students are graduated from the upper classes, they go out into the sur-

rounding territory to establish branch missions and teach their own people.

The Malekebus hope to return to Africa as soon as Mrs. Malekebu's health will permit.

Alison's House

The first production of the 1939-40 season by the University Players was *Alison's House* by Susan Glasspell, presented in Howe Memorial Hall on the evenings of November 3rd and 4th, under the direction of Mr. Owen V. Dodson, who has joined the dramatics faculty of Spelman College this year after serving on the faculty of the Atlanta University Summer School of the Theatre for the past two summers.

The play, Pulitzer Prize winner in 1931, brings to mind the life of the poet, Emily Dickinson, and depends for its effectiveness on the evoking of the atmosphere of an old house haunted with memories of the poet called Alison, twenty years dead. This atmosphere the Players were eminently successful in producing through skilful acting, well-planned sets, and expert lighting. The action of the play takes place on the day before the old house where Alison had lived her quiet

life was to be sold out of the family to people who knew not Alison. Only Agatha, Alison's sister, had remained in the old house after Alison's death, but gathered on this day to help pack the family belongings and bid the house goodbye were Alison's brother and his sons and daughters. For the aged Agatha, expertly played by Eleanor Bell, Spelman '42, as a fragile and failing old lady, the shock of parting with her old home was too great, and at the end of the first act she dies in a scene which was perhaps the most poignant and memorable in the play, reinforced as it was by fine stage composition and effective lighting.

Elsa, Alison's errant niece, played by Jennie Strickland, Spelman '42, with a mature and sensitive touch, had defied convention and obeyed the dictates of her heart, as Alison in her own life had refused to do. It was into her hands that

Agatha before her death committed the little packet left by Alison which proved to contain unpublished poems in which Alison had wrung splendid music from her own blighted love affair; and it was Elsa whose understanding and eloquence finally persuaded the rest of her family to permit the publication of the poems for the comfort and inspiration of frustrated lovers the world over rather than to destroy them as the too intimate revelation of a family secret.

Noteworthy also were the per-

formances of Howard Woodson, (Morehouse), who portrayed the care-ridden Father Stanhope, brother of Agatha and Alison and father of the younger generation gathered in Alison's house; and Benjamin Scott (Morehouse '42) who, as the irrepressible young son, Ted Stanhope, provided the comedy relief with his light-hearted immaturity.

Special credit belongs also to the stage crew who expertly constructed the stage settings and operated the lighting effects designed by Mr. Dodson.



Alison's House—The Death of Aunt Agatha

Registration in the Atlanta University System

Enrollment in the Atlanta University system continues the steady increase of the past nine years, with a total registration this year of 1,484, of whom 1,007 are enrolled in college or graduate courses.

At Spelman College there are 362 students—56 seniors, 76 juniors, 94 sophomores, 136 freshmen. Twenty-four states and the District of Columbia are represented, as well as Italy and the Virgin Islands. As usual, Georgia has the largest representation with 195 students, but also largely represented are Alabama, South Carolina, Florida, Oklahoma, Tennessee, Kentucky, Texas, Louisiana, Mississippi, and North Carolina.

Morehouse College has an enrollment of 415—85 seniors, 93 juniors, 93 sophomores, 136 freshmen, and 8 special and unclassified students.

In the graduate school of Atlanta University 89 full-time students are registered and 57 part-time students, many of the latter taking advantage of the late afternoon courses arranged to permit those with full-time positions to continue their studies. Graduates from 45 different colleges are enrolled at Atlanta

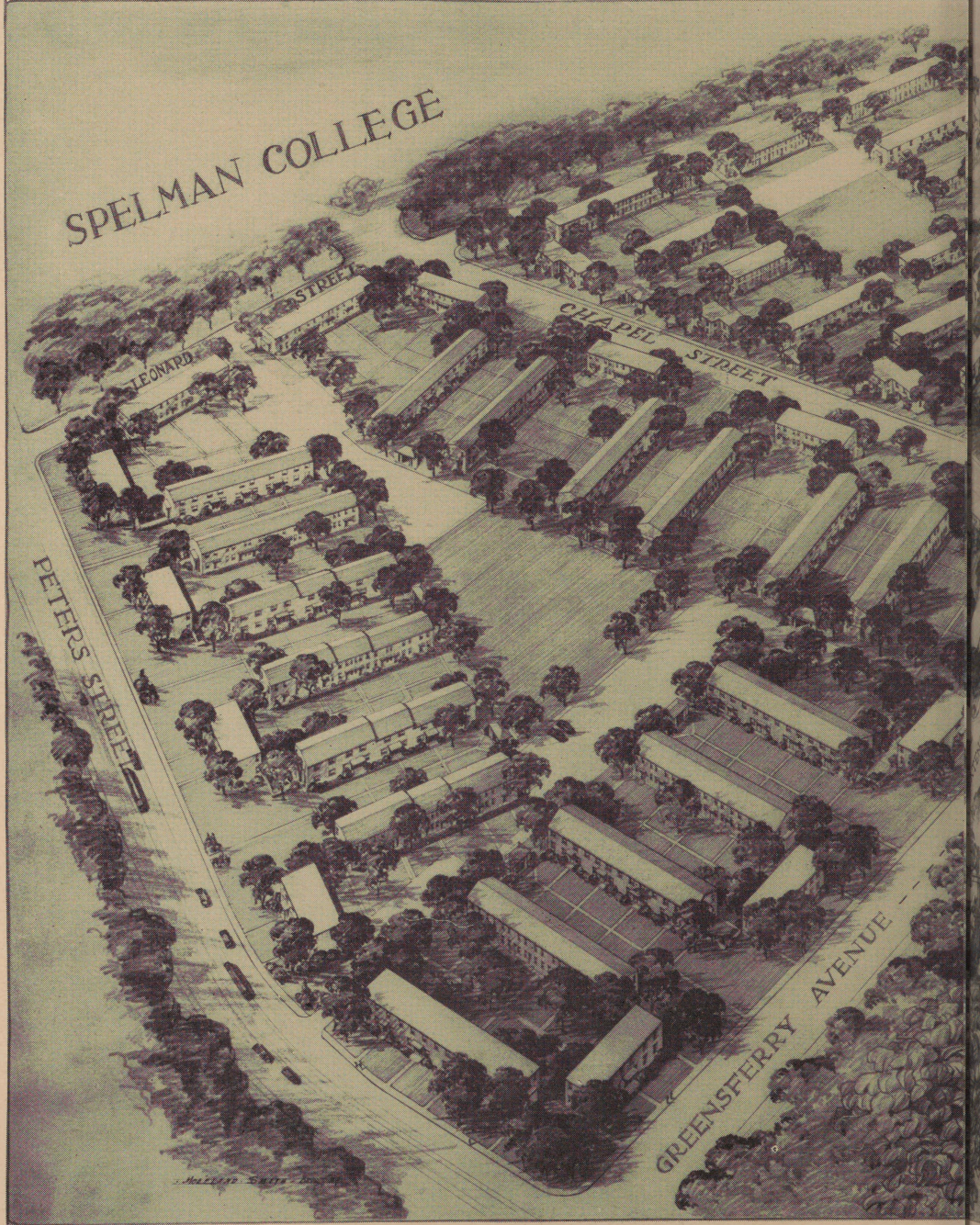
University. Although the majority come from 34 colleges in the South, there are registrants from Butler University, Indiana, the University of Michigan, Illinois State Normal, Hunter College, Columbia University, Cheyney State Teachers College in Pennsylvania, New Haven State Teachers College and Hartford Seminary Foundation in Connecticut, Pacific Union College and San Diego State College in California, and the University of New Brunswick in Canada.

Innovation this year is an extension service with an enrollment of 29 at the State College, Fort Valley, Georgia, under the supervision of the president, Dr. Horace Mann Bond, who is visiting lecturer in Education at Atlanta University.

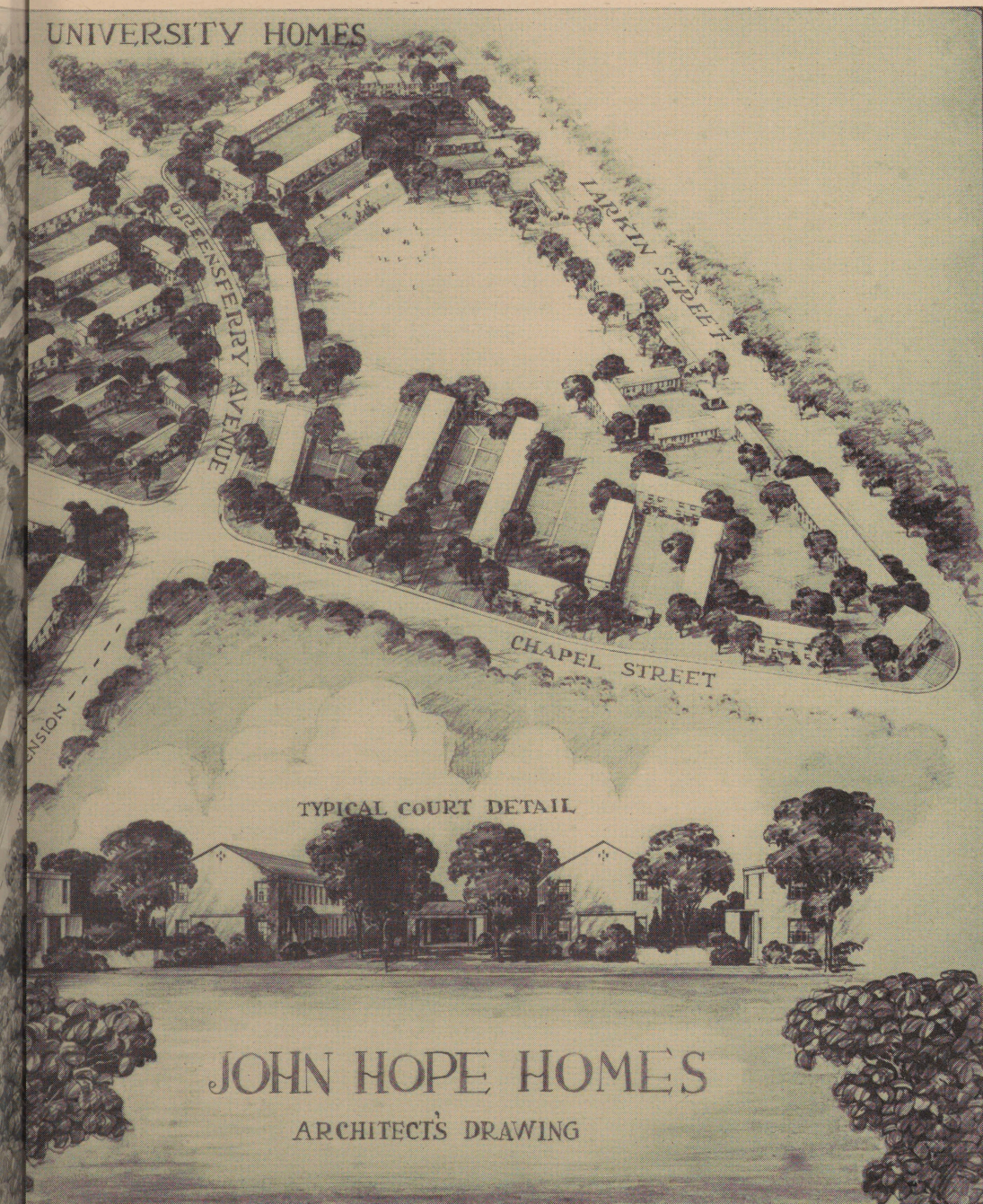
Registration at the Atlanta University School of Social Work, graduate professional school and most recent addition to the University affiliation, is this year 84.

In the Atlanta University Laboratory School, 211 are enrolled in the High School, 156 in the Elementary grades (Oglethorpe School), and 110 in the Spelman College Nursery School.

SPELMAN COLLEGE



UNIVERSITY HOMES



TYPICAL COURT DETAIL

JOHN HOPE HOMES

ARCHITECT'S DRAWING

Campus Notes

UNIVERSITY CONVOCATIONS

The members of the Atlanta University system have met in Sisters Chapel for two convocations this fall. Speakers at the first, on October 31st, were Canon Henry John Cody, president and vice-chancellor of the University of Toronto, and Dr. Albert R. Mann, vice-president and director of the southern program of the General Education Board. Speaker at the second Convocation, November 7th, was Dr. Cullen B. Gosnell, professor of Political Science at Emory University.

Dr. Cody at the October 31st Convocation expressed interest in his visit to the Atlanta University system because the University of Toronto of which he is president is also an example of affiliation.

"There are three elements," Dr. Cody went on to say, "that go to make a happy life: something to do, someone to love, and something to hope for." And, proposing a recipe for achieving such a life, Dr. Cody described the crest of the University of Toronto which depicts an oak tree with the motto, "May the University grow like a tree as the years go by," and advised that so individuals should grow—outward as the oak tree stretches its branches, widening our intellectual interests, stretching our sympathies, increasing our imaginations; downward as the tree sends its roots, living not superficially but deeply, basing our lives on sound convictions of belief in man and God; and upward as the tree reaches toward the light, lifting our thoughts to eternal things of the spirit.

Dr. Mann, developing Dr. Cody's theme of the achievement of a happy life, premised three necessities: faith in one's fellowmen, justified by the many fine people in the world; faith in oneself, justified by our own good acts; and faith in God.

At the November 7th Convocation, Dr. Gosnell spoke about the present European situation from the firsthand knowledge

acquired by his training and his travels, particularly the eight weeks which he spent last summer at the Hague studying international law on a grant from the Carnegie Endowment for International Peace.

Dr. Gosnell paid high tribute to the degree to which the Scandinavian countries and particularly Sweden have realized the democratic ideal in equal distribution of wealth, high minimum standard of living, equal rights and privileges for each citizen. Consumers cooperatives and government control of electric power in Sweden Dr. Gosnell particularly commended.

In the alliance between Russia and Germany, Dr. Gosnell expressed his belief that the balance is very decidedly in favor of Russia, and that Hitler in destroying Czechoslovakia and Poland opened the floodgates for Russian Communism in Europe. He went on to suggest the possibility of a new realignment of powers in the next few months—England and France allied with Germany against Russia, with Italy either neutral or joined with the Allies. Venturing into prophecy, Dr. Gosnell expressed belief that the Allies will win the war, basing his contention on their greater supply of petroleum and the superiority of the American Curtis airplanes used by the Allies.

FRESHMAN WEEK

The new students at Spelman College came September 11 for a week with the campus to themselves before the upper-classmen should arrive and the regular activities of the college year begin. Through the formal daily programs planned to acquaint the freshmen with Spelman geography, practices and ideals, and through the more informal ventures in exploration and friendship, the new students by the end of the week felt quite as much at home as their returning big sisters.

Each day's program began with devotions held in Howe Memorial Hall, followed by a tour of campus, hospital, or University Library, with attendant explanations of purpose and use.

Highlights of the week included a description by Mrs. H. R. Butler (Selena Sloan) of the early days of Spelman when she herself was a student; a tea at which the Atlanta Spelman Club welcomed the new students to the sisterhood of Spelman women; a fashion show sponsored by the Y.W.C.A.; and a talent night in which the freshman class revealed some of the potentialities of their group.

Not only did the new students learn to know each other and Spelman College but they made the acquaintance of Morehouse College through the traditional joint chapel service in Sale Hall and a Spelman-Morehouse social in Howe Memorial Hall.

On Monday and Tuesday, September 18th and 19th, the freshmen were initiated into the mysteries of registration at the University Library, and on Wednesday they began the serious business of classes.

AS YOU LIKE IT

The return of the Avon Players under the direction of Mr. Joseph Selman was welcomed heartily by the University community. *As You Like It* was this year's presentation, given in Howe Memorial Hall on October 14th, and it provided a delightful evening for the audience which packed the theatre. The Avon Players specialize in versions of Shakespeare which combine skilful cutting to preserve the main essentials of plot and the best-loved parts of the text and a spontaneous and lively acting style to ensure thorough enjoyment for their audiences. Miss Carol Hill as Rosalind and John Scott Cooley as Orlando created of their courtship in the Forest of Arden a delightful episode of wit and romance; Mr. Harold Selman as Touchstone made the most of his sense-in-nonsense, and with his wench Audrey (Eugenie Du Bois) vastly entertained his listeners; and Charles Trumbo as the mel-

ancholy Jacques did full justice to the familiar wit and wisdom of his lines.

As an object lesson of what can be done with a minimum of equipment by skilful and enthusiastic actors, visits of the Avon Players are instructive demonstrations.

THANKSGIVING RALLY, 1939

The annual Thanksgiving rally was held in Howe Memorial Hall on November 23rd, Thanksgiving Day in the State of Georgia. The service was opened by a short devotional period, with Miss Lynette Saine, student chairman of the Community Council, presiding. Following this, the reports on the Thanksgiving drive were given by representatives of the various college organizations:

Faculty and Staff	\$260.25
Students:	
Seniors	30.75
Juniors	22.08
Sophomores	24.80
Freshmen	20.00
Packard Hall	2.35
Y.W.C.A.	5.00
Athletic Council	5.00
D.R.C.	2.00
Sunday School	2.00
Alumnae and Friends	3.50
Men of Grounds and Buildings	
Department	7.25
Total	\$384.98

Faculty and students voted that the fund be distributed among the five Spelman missionaries to Africa—Mrs. Ora M. Horton, Miss Minnie C. Lyon, and Miss Margaret Stewart in Liberia, Miss Maggie Rattray in the Congo, Mrs. Flora Zeto Malekebu and her husband, Dr. Daniel S. Malekebu, now on furlough in the United States from Nyasaland; the Community Chest of Atlanta; and the Far Eastern Student Service Fund for the Chinese Student Fund.

GENERAL MOTORS PARADE OF PROGRESS

The large open field opposite the Ella Street gates of Spelman College suddenly

one morning took on the aspect of a circus ground as twelve large red and grey motor trucks parked in a wide circle and their crews began to set up the big canvas tent and the displays of the General Motors "Parade of Progress."

On the afternoons and evenings of November 17-19 the Atlanta University community and the whole surrounding neighborhood gathered to listen and marvel at the wonders of modern science demonstrated by the General Motors caravan. In the big tent, lecturers, their voices amplified through a tiny microphone on the necktie, expounded in most entertaining fashion the frying of eggs on a cold stove, broadcast sound on a beam of light, and showed fabrics made from milk and glass. At the opening demonstration, it was Mrs. Clement, wife of President Rufus E. Clement of Atlanta University, who held the frying pan high above the stove on which lay the morning newspaper. And while the stove remained cold and the newspaper unscorched, Mrs. Clement proudly displayed a well fried egg.

In rooms cleverly contrived within the large trucks, exhibits were on display of the world of yesterday and the world of tomorrow in transportation, and in the home, and many a family went away to dream of the compact delights of the modern kitchen and the beauties of the synthetic furnishings in the livingroom.

Particularly entertaining was the demonstration of a 1902 Oldsmobile, the engine still capable of bone-shaking vibration, and the horn as fearsome as ever.

As a foretaste of the big show, a University Assembly in Howe Memorial Hall on Thursday morning, November 16th, was devoted to a most enjoyable "tabloid preview" by Mr. Stewart of the General Motors group, who exhibited cloth made from milk and from glass, and glass made from cotton, and revealed the wonders of the electric eye and the stroboscope which enables the human eye to see objects as it were frozen in the midst of rapid motion.

The General Motors caravan has already shown its wonders to much of the Atlantic and Pacific coast in the past three years

and is continuing its trek through the United States.

FOOTLIGHT AMERICANA BY THE JITNEY PLAYERS

One of the most hilarious entertainments in recent Spelman history was furnished by the Jitney Players in *Footlight Americana*, presented in Howe Memorial Hall the night of October 20th. This group of strolling players was organized about seventeen years ago, and, although its personnel has changed from time to time, the original purpose to bring good plays to parts of the country remote from established theatres has been consistently carried out. The Players are now on their fifth transcontinental tour and are offering this season a repertoire of four American plays selected by a recently conducted nationwide poll.

Footlight Americana, conceived and arranged by Ethel Barrymore Colt and directed by Harry Gresham, is a review of the American theatre portraying by a series of brief extracts the style of play and of acting most popular in each epoch of American life, beginning with the drama of colonial days, at once artificial and crude, and ending with an excerpt from *Winterset*, at once realistic and impressionistic.

In Act I, which brought the course of drama up to the opening of the World War of 1914, a male quintet which gave vivid interpretation to a minstrel ballad entitled "Man the Lifeboats," and a mixed quartet which did more than justice to a lyceum selection, "Come Birdie, Come!" brought the audience to the verge of hysteria; and the stiff would-be tragedies of *The Easiest Way* and *Within the Law* evoked only laughter from the children of a generation which had taken them very seriously.

Act II, with popular songs of post-war days brought some sentimental nostalgia to older members of the audience, and the scenes from post-war plays such as *Beggar on Horseback*, and *Dodsworth* were enough in presentday idiom to seem as

fresh and pointed as current Broadway successes.

If *Footlight Americana* served as a review of the history of the American stage, the serious intent was wrapped in an exceptionally palatable sugar-coating.

CONFERENCE OF BUSINESS OFFICERS AT ATLANTA UNIVERSITY

Atlanta University for the week of October 23-28 was host to a conference of business officers in southern institutions of learning for Negroes, sponsored by the General Education Board. Representatives from twenty-two colleges met daily to study accounting systems and business procedures, to discuss various financial problems confronting them, and to give reports on relevant subjects. In charge of the meetings were Mr. Trevor Arnett, former president of the General Education Board and chairman of the Board of Trustees of Spelman College; Mr. Nathan C. Plimpton, former comptroller of the University of Chicago; and Mr. L. H. Foster, treasurer of Virginia State College. Also from the General Education Board were Dr. Albert R. Mann, director of southern education; Mr. Jackson Davis, associate director of southern education; and Mr. W. W. Brierley, secretary of the Board. Mr. Harvey Cain, director of the financial advisory service of the American Council on Education, and C. C. Stanton, representing the Methodist Board of Education, were in attendance.

SPELMAN COLLEGE SUNDAY SCHOOL, 1939-40

Sunday School at Spelman College is this year being conducted on a new basis. Students have been allowed to choose from a long list of proposed subjects those which most interest them, and classes are organized accordingly. The subjects offered this semester are:

Christianity and Our World

A realistic consideration of contemporary facts and problems in relation to Christianity.

How to Establish the Christian Home

Discussion of the relations between women and men, and of the problems and modern tendencies in family relationships. There were more divorces than marriages in Atlanta last year. What connection obtains between this situation and the Christian teaching about the family?

The Church

What is the church? Why the church? What are its chief tasks in contemporary society? Has it any "authority"? What actual work is it doing in the world today? The college student in the life of the church.

Religious Living

What I want from life? How to secure it? How to develop a simple abiding faith in God, in fellow-man?

The Christian Idea of God

How can we think of God? What is the basis of faith in Him? Can we "know" God?

The Christian Teaching About Ourselves

"What is man?" asks the writer of the Eighth Psalm. Just what is human nature and what is its relation to the world? What is the relation between science and religion?

Prayer and Worship

Worship as a part of man's nature. What is the significance of prayer in daily living? How to pray?

Jesus

An interpretation of Jesus for religious life today. Our Lord's religious experience, his thought about himself, and his place in history will be studied.

International Sunday School Lessons

Life of Christ in Literature

Religion in Drama

The religious implications in some great contemporary drama.

The Book of Psalms

Interpretation of these beautiful religious classics. Some attention will be given

to the writers of the Psalms and to Hebrew poetry in general.

The Book of Job

A character study of Job. Some problems the book suggests: Why suffering? Is goodness always rewarded and evil punished?

Christians in an Unchristian Society

A study of some of the outstanding problems of our contemporary society.

Has the Christian church anything to say about them? Can Christianity offer any help toward solving them?

Toward a World Christian Fellowship

With many of the major nations in Christendom at war with each other, what is being done and what more can be done to work toward the establishment of a Christian world fellowship? What is the Christian's responsibility in regard to war, international injustice, etc.?

Faculty Notes

CHANGES IN FACULTY AND STAFF

The academic year of 1939-1940 opened with several changes in the personnel of Faculty and Staff in Spelman College and the University system. Three members of the Spelman College faculty are away on study leave, and five who were absent last year for study have returned.

Mrs. Margaret Nabrit Curry of the Department of History is at the University of Michigan on a General Education Board fellowship, continuing work toward her doctorate. In her absence Miss Elizabeth M. Jackson (B.A., Spelman, 1936; M.A. in History from Atlanta University, '38) is teaching the Freshman History courses in Spelman. Miss Jackson was graduate assistant in the History Department at Spelman from 1936 to 1938, and last year was employed as secretary to Mr. Albert W. Dent, Superintendent of Flint Goodridge Hospital, New Orleans, Louisiana.

Mr. Willis L. James of the Music Department is absent for the first semester on a General Education Board grant to engage in field research in Negro musical folklore. Mr. James brings to this study years of experience in collecting work songs, spirituals, and jubilees in isolated sections of Georgia, Alabama, Florida, Tennessee, Arkansas, Louisiana, Mississippi, and on the islands off the coast of

South Carolina, and he already possesses one of the largest collections of unpublished and generally unknown Negro folk songs. The grant from the General Education Board also provides for advanced study later at the University of Chicago and the Chicago Musical College.

In the absence of Mr. James, Miss Jean Elizabeth Coston is teaching in the Music Department at Spelman. Miss Coston has the B. Mus. from Oberlin Conservatory, has attended the Juilliard School of Music, 1936-37, and is an accomplished pianist. In 1937-38 she was piano instructor at the Howard University Music School.

Miss Anne M. Cook, director of Dramatics at Spelman College and of the University Players and the Atlanta University Summer Theatre and Summer School of the Theatre, is again on leave under a Julius Rosenwald Fellowship to continue her work toward the doctorate at the Yale School of the Drama. Mr. John M. Ross, who has been instructor in Speech and assistant director in Dramatics, has gone to Fisk University to have charge of Dramatics there. The work in Speech and Drama at Spelman College this year is being conducted by Mr. Owen V. Dodson, who has been a member of the faculty of the Atlanta University Summer School of the Theatre for the past two summers.

Mr. Dodson has the B.A. degree from Bates College, and was granted the degree of Master of Fine Arts from Yale University in June, 1939. Two of his plays have been major productions of the Yale School of the Drama.

Returned from a year of study leave are Mrs. Marion Wilson Starling of the Department of English, who has been doing graduate work at Columbia University; Miss Birdie L. Scott of the Department of Biology, and Miss Thursa F. Davis of the Department of Chemistry, who were working toward their doctorates at the University of Chicago under General Education Board fellowships; Mr. Frank M. Snowden of the Department of Classics, who was studying toward the degree of Doctor of Philosophy at Harvard University; and Miss M. Ernestine Anthony, who has charge of the Library Reading Room in Laura Spelman after being granted in June the degree of Bachelor of Library Science by Columbia University.

Miss Luella F. Norwood, formerly of the Department of English of Spelman and Atlanta University, is teaching this year at Mount Holyoke College. Miss Norwood was last year working at Yale University on her book on Tobias Smollett.

New Acting Head of the Department of Home Economics is Miss Stella Mather, graduate of Kansas State University, Manhattan, Kansas, with an M.A. in Home Economics from Teachers College, Columbia University, and further graduate work at Colorado State College, the University of Chicago, Johns Hopkins, and Denver University. Miss Mather has been State Leader of Home Demonstration Agents at the Universities of Nebraska and Arizona, and head of the Home Economics Department, and has had other wide experience in the field of Home Economics. Miss Ailsie M. Stevenson, former head of the Home Economics Department at Spelman College, resigned to take up a new post at Washington State College, Pullman, Washington. She is to spend half the year teaching and half the year acting as state supervisor of Home Economics

under the State Board of Vocational Education.

Miss Ethel I. McVeety is the new instructor in Clothing in the Department of Home Economics. She is a graduate of North Dakota State College, has her Master's degree in Home Economics from Teachers College, Columbia University, and has done further graduate work there and at Iowa State College. Her professional experience includes the teaching of Home Economics in high schools in North Dakota and Minnesota, in Ellsworth College, Iowa Falls, Iowa, and Winthrop College, Rock Hill, South Carolina.

In charge of student practice teaching and teaching methods in Home Economics this year is Mrs. Gladys Reid, wife of Dr. Ira A. Reid of the Department of Sociology, Atlanta University. Mrs. Reid was graduated from the University of Illinois and has the M.A. degree from Teachers College, Columbia University. She is a teacher of wide experience in the New York City Public Schools.

In the absence of Mrs. Margaret Curry who has been academic adviser for freshmen, Mrs. M. Rebekah Jeffries is serving as Dean of Freshmen at Spelman College. Mrs. Jeffries is a graduate of Virginia Union University and has done graduate work at Andover Newton Theological School, Newton, Massachusetts. She has taught in the National Training School for Women and Girls in Washington, D. C., in the public schools of Richmond and West Point, Virginia; and has served a house mother and adviser to students at Virginia Union University.

Religious activities at Spelman are this year under the direction of Dr. A. W. Loos, graduate of Carleton College and Andover Newton Theological School, with the Ph.D. from the University of Edinburgh. Dr. Loos has served as pastor of the First Congregational Church of Brookline, Massachusetts, and as associate minister of the historic Canongate Church of Edinburgh. He is teaching courses in Bible and Philosophy at Spelman College and Morehouse College.

Miss Ethel W. Wagg, former house

mother at Morgan Hall, is doing publicity work for Spelman College in New England. Taking her place is Mrs. Myrtie R. Gerrish, erstwhile teacher of sewing and domestic arts at Atlanta University, house mother of many years experience in New England schools and institutions.

New secretary in the Office of the President at Spelman College is Miss Doris Ann Davis, graduate of Mount Holyoke College and the Washington School for Secretaries in New York City. Secretary in the Office of the Registrar is Miss Jennie Mae Barnes, graduate of the University of Minnesota. Miss Barnes has been secretary to the head of Sanford Hall, University of Minnesota, for the past four years.

Returning to the Morehouse faculty after a year of study leave are Dean B. R. Brazeal who has been working toward the Ph.D. in Economics at Columbia University on a Rosenwald Fellowship, and Dr. H. V. Eagleson who completed the work for his doctorate in Physics last June at the University of Indiana, on a General Education Board fellowship. On leave this year from the Morehouse faculty is Mr. Edward B. Williams of the Department of Economics, who is studying toward the Ph.D. at Columbia University on a General Education Board fellowship. New members of the faculty are Miss Mary L. Reddick in the Department of Biology, formerly of the Spelman faculty, and Mr. Orange Yokley, assistant in the Department of Chemistry, who was granted the M. A. degree from Atlanta University in 1939.

Dr. William H. Dean has returned to the Department of Economics at Atlanta University after a study leave of two years on Rosenwald Fellowship grants at Harvard University. Dr. Dean was also granted leave for this year to study in Sweden and France but has deferred this work till later. During the summer of 1939, Dr. Dean was visiting professor of Economics at the College of the City of New York. Portions of his doctoral thesis have been printed by Edwards Brothers in Ann Arbor, Michigan, for the Harvard University Press under the title, "The Theory of the

Geographic Location of Economic Activities," and this is now assigned reading in class work at Harvard.

Visiting lecturer in the Department of Education is Dr. Horace Mann Bond, new president of the reorganized college at Fort Valley, Georgia.

At the University Library, Miss Virginia Mae Lacy of Clarksburg, West Virginia, takes the place of Mr. James A. Hulbert as catalogue librarian. Miss Lacy is a graduate of Hampton Institute and holds the M.S. degree in library science from the Library School of the University of Illinois. She has had experience as a librarian at the Louisville Municipal College in Kentucky and at the Hampton Institute Library, and has taught library science for two summers at Prairie View State College in Texas. New assistant librarian in the cataloguing department is Miss Jennie Pritchard of Atlanta, who was graduated from Spelman College in June, 1938.

On leave from the Atlanta University Laboratory Schools is Mrs. Hallie Beachem Brooks, librarian at the High School. Her place is being taken by Miss Eva Glass, graduate of Louisville Municipal College and the Library School at Hampton Institute. Mr. Melvin D. Kennedy, instructor in History at the High School, is again on leave this year to complete his work toward the Ph.D. at the University of Chicago. Mr. Butler A. Jones is continuing in Mr. Kennedy's place, and Miss Maggie Williams is again substituting for Mrs. Kennedy as assistant dietitian at the University Dormitories. New instructor in Mathematics at the High School is Mr. William N. Jackson, graduate of Morehouse College and Atlanta University, and former teacher at the Howard High School in Chattanooga and the Booker T. Washington High School in Atlanta. In charge of the general shop and physical education for boys is Mr. Albert C. Spurlock, holder of B.S. and M.S. degrees from the University of Illinois. Returned from a semester of study at Columbia University is Miss Constance M. Dupuy, instructor in physical education for girls.

Miss M. Lenore Robbins, who resigned her position as instructor in Clothing in the Home Economics Department of Spelman College in June, was married on September 23rd to Dr. Charles Richard Drew, in Philadelphia, Pennsylvania. Dr. Drew is a physician at the Presbyterian Hospital in New York City. They are now living at 230 West 150th Street, Entrance 2, Apartment 2D, New York City.

Miss Helen Rodger, secretary to the Dean of Women at Spelman College, was married on July 29th to Mr. Ford Wilke at Baudette, Minnesota. The Wilkes are living at 1331 Gordon Street, Atlanta.

The marriage has been announced of Miss William Bryan Geter of the Department of French of Spelman College on November 26th to Mr. William Charles Thomas of Atlanta at the bride's home in Jacksonville, Florida. They are at home at 179 Fort Street, Atlanta.

A daughter, Jane Alice, was born November 20th in Philadelphia, Pennsylvania, to Mr. and Mrs. Frank M. Snowden. Mr. Snowden is instructor in the Department of Classics at Spelman, and Mrs. Snowden was formerly a teacher in the Department of Speech.

A son, Barnett, Jr., was born September 1st, to Mr. and Mrs. Barnett Smith of Montgomery, Alabama. Mrs. Smith was formerly Miss Georgia Caldwell, instructor in Mathematics at Spelman College from 1929 to 1938.

Mrs. Elizabeth Perry Cannon of the Department of Education of Spelman College participated in an interracial College Conference on Teacher Education held at Prairie View State Normal and Industrial College, Prairie View, Texas, November 24th and 25th. In charge of the discussion on "The Place of Pre-service Teaching Experience in a Program of Teacher Education," was Dr. Horace Mann Bond, visiting lecturer in Education at Atlanta University and President of Fort Valley State College, Fort Valley, Georgia.

Dr. Rushton Coulborn, head of the Department of History at Atlanta University,

took part with professors from Georgia Institute of Technology and Emory University in the Georgia Tech Round Table broadcast from Station WGST on Sunday evening, October 29th. The subject of the discussion was "The Effect in Europe of the Russo-German Pact."

Dr. Coulborn was one of the leaders in the Institute on International Affairs conducted at the University of Chicago, July 5 to 11, where he delivered two of the five formal lectures on "A Farewell to Leadership; Britain and the World, 1919-1939."

Mr. Hale Woodruff of the Fine Arts Department of Spelman College was awarded first prize for his landscape in oil entitled "Old Mining Town," at the Indiana State Fair held in Indianapolis, September 1-8. This painting is part of the work done by Mr. Woodruff during the past summer at Idaho Springs in the mountains of Colorado.

FACULTY STUDY AND TEACHING SUMMER, 1939

Many of the Spelman College Faculty taught or studied during the past summer. Nineteen were on the faculty of the Atlanta University Summer School, and Mr. Willis L. James of the Department of Music taught Music and directed the chorus at the Alabama State College in Montgomery, Alabama.

Among those who studied at summer school were:

Miss M. Ernestine Anthony of the Spelman Reading Room, at the Columbia Library School; Miss Hattie V. Feger of the Department of Education, at the University of California; Mr. Joseph H. Jenkins, Jr., of the Department of English, at the University of Chicago; Mrs. Georgia Cowen Poole of the Department of Education, at the University of Chicago; Miss Pearl E. Reed, head of the Spelman Nursery School, at the University of Cincinnati; Miss Birdie L. Scott of the Department of Biology, at the University of Chicago; Miss Florence M. Warwick, instructor in the Dance, at the National University of Mexico.

Alumnae News

E. E. '27

The marriage has been announced of Miss Gladys Clarice Holsey to Reverend Henry E. Davis on October 8, 1939, at Thomasville, Georgia. They are at home in Thomasville at 531 West Calhoun Street.

C. '30

Mrs. Allie M. Jackson of Atlanta is Jeanes Supervisor in Barrow County, Georgia.

C. '32

Miss Garnie Ison is teaching this year at Monroe, Georgia.

C. '33

Miss Maenelle Dixon is teaching at Statesboro, Georgia.

C. '34

Miss Clara Helen Hayward was granted the M.A. degree from Howard University in 1938. Since then she has been employed as library assistant in the Moorland Room at Howard University Library, where the University's collection of Negro literature is kept, and studying Speech and Drama at the Catholic University of America, the only Negro in her class. She has recently had five poems included in an anthology called "Negro Voices," edited by Mrs. Beatrice Murphy. Miss Hayward is living at 1222 Girard Street, N. E., Washington, D. C.

C. '35

Fanny Lee Smith is now Mrs. Erskine Hayes. She is teaching at the Parker High School in Birmingham, Alabama.

C. '36

Miss Dora Boyd Holman is this year librarian at Barber-Scotia College, Concord, North Carolina.

Miss Anita E. Lain's address this year is 709 North Admire, El Reno, Arkansas.

Mrs. Albert J. Martin (Helen Irene Andrews) is Jeanes Supervisor for Hous-

ton County. Her address is P. O. Box 233, Perry, Georgia.

C. '37

Miss Mayme Martin is teaching this year at Elloree, South Carolina.

Mrs. Mabel Murphy Smythe (Spelman 1933-36, Mt. Holyoke 1937) is studying at the University of Chicago with her husband.

Miss Lula Weeden attended Summer School at Columbia University this past summer.

C. '38

Miss Lillian B. Davis is secretary to Mr. Albert B. Dent, superintendent of Flint Goodridge Hospital, New Orleans, Louisiana. She was formerly secretary in the Registrar's Office at Atlanta University.

Miss Mexico Hembree is teaching Art and fourth grade at Fort Valley, Georgia.

Miss Frankie B. Smith is teaching in Uniontown, Alabama.

Miss Theodis Weston is teaching music in Fort Lauderdale, Florida. There are 800 students in the school and 21 on the faculty. Her address is 800 N. W. 4th Street, Fort Lauderdale, Florida.

C. '39

The following members of the graduating class of last June are teaching:

Lenore Brooks—Waynesboro, Ga.

Margaret Creagh—English in High School, Waycross, Ga.

Grace Days—Music, State College, Pine Bluff, Arkansas.

Ineze DeVaughn—Quitman, Ga.

Eunice Freeman—Cairo, Ga.

Marjorie Gaines — Home Economics, Newberry, S. C.

Geraldine Geer—Toccoa, Ga.
 Doris Gomillion — Primary grades, Gainesville, Ga.
 Bernry Hardwick—Fifth grade, Cuthbert, Ga.
 Ethel Harvey—Waycross, Ga.
 Mrs. Evelyn Hill—Reddick, Fla.
 Lucille Hopkins—Waynesboro, Ga.
 Evelyn House—Home Economics, Booker T. Washington High, Atlanta, Ga.
 Kathlyn Johnson—English and Drama, Dillard University, New Orleans, La.
 Sarah Jones—Esmont, Va.
 Annie Mae Lowe — Brooks Training School, Dixie, Ga.
 Helen McKnight—English, Carver Jr. High, Columbia, S. C.
 Florence Martin — Home Economics, Brown High, Moreland, Ga.
 Frances Mason—Supply teacher, David T. Howard School, Atlanta, Ga.
 Ruth Pope—Second Grade, Brunswick, Ga.
 Bloneva Pride — Music, Bethune-Cookman School, Daytona Beach, Fla.
 Dorothy Reeves—Georgia Normal, Albany, Ga.
 Georgie Shirley — Home Economics, Sheffield, Ala.
 Susie Taylor — Bookkeeping, Dryades Y. M. C. A., New Orleans, La.
 Zelma Thomas—Home Economics, Booker T. Washington High, Atlanta, Ga.
 Mrs. Bernice Wallace—Little Rock, Arkansas.
 Frankie West—Climax School, Decatur, Ga.
 Harriet Williams—Greenville, S. C.
 Julia Williams — Mathematics, Magnolia High, Vicksburg, Mississippi.
 Lillie Williams — Battle High School, Fulton County, Ga.
 Martha Wright—South Carolina.

Seven of the 1939 class are doing graduate work:

Dorothea Boston, in Chemistry, at Atlanta University.
 Ida Bryant, Fisk University.
 Dorothy Forde, in Biology, Atlanta University.
 Frances Mason, in English, Atlanta University.
 Anatol Reeves, in English, Atlanta University.
 Anne A. Thomas, in Personnel Guidance, Columbia University, New York City.
 Ida B. Wood, in English, Atlanta University.
 Miss A. Lucille Hall is secretary in the N. Y. A. office in Atlanta.
 Miss Lawana Davis is on the staff of the Atlanta University School of Social Work.
 Miss Artholia Heard is librarian at Sandersville, Ga.
 Miss Nada Stewart is employed in Atlanta.
 Miss Janice Davis is reported to be in New York City, and Mrs. Jessie Coles Harper in Washington, D. C.

EX-STUDENTS

Miss Nell Barham is attending Louisville Municipal College. Her address is 416 Roselane Street, Louisville, Kentucky.
 Gertrude C. Dawson is now Mrs. James L. Collins. She is teaching elementary grades in Tuscaloosa, Alabama, and her address is 2615 10th Street, Tuscaloosa.
 Mrs. Mattie Marchmore Denny of 620 Walnut Street, Lockland, Ohio, is attending the Poro School of Beauty Art in Cincinnati, Ohio.
 Miss Myrtle Hester is teaching in Hilltonia, Georgia.
 Adele Dent is now Mrs. Johnson. She is living at 2419 Downing Street, Denver, Colorado, and is the mother of an eight-pound baby boy, born July 4, 1939.

Miss Isabella Leonora Miles was graduated from West Virginia State College last June.

The marriage has been announced of Iola Marietta Weeden to Mr. Roscoe Johnson in Gary, Indiana, on August 2nd. Mrs. Johnson attended Virginia State College after leaving Spelman. Mr. Johnson is a graduate of Morehouse College and

was last year working toward his M.A. in Sociology at Atlanta University and serving as assistant coach at Morehouse. The Johnsons are living at 1132 Washington Street, Gary, Indiana.

Miss Ethel Williams is teaching in a one-teacher school in Rockdale County, Georgia.

Notice has been received of the death on October 16th of Mrs. Blanche Armwood Washington (H. S. '06). Mrs. Washington was taken ill in July while attending the National Federation of Colored Women's Clubs in Boston, and she died in Medford, Massachusetts. Mrs. Washington and her husband, Mr. Edward Washington of Washington, D. C., were visitors at Spelman two or three times in the past few years, and Spelman students have pleasant memories of a stirring chapel talk by Mrs. Washington in April, 1938.

Mrs. Washington was a native of Tampa, Florida, daughter of Mr. Levine Armwood, one of the early citizens of Tampa. After her graduation from Spelman she served as supervisor of Negro schools in Hillsborough County, Florida, for several years,

and then took a course in law at Howard University. She leaves, besides her husband, a sister, Mrs. Idella Street of Tampa, and a brother, Professor Walter Armwood of Greenwood, South Carolina.

The Atlanta community was shocked and saddened by the sudden death of Mrs. Elgin Oslin (Alice Elizabeth Hubert), C. '38, on September 7th, after an illness of only eight days. Mrs. Oslin was the daughter of Professor Zachery T. Hubert, 193 Ashby Street, Atlanta. During her undergraduate days at Spelman, she was particularly wellknown for her musical attainments, appearing as soloist at the piano at several Spelman concerts. The year following her graduation from Spelman she taught at Tifton, Georgia.

VESPER SPEAKERS

September 24

President Rufus E. Clement of Atlanta University.

October 1

Dr. W. A. Smart, Professor of Biblical Theology, Emory University.

October 8

Dr. A. W. Loos of the Spelman College Faculty.

October 15

Dr. Lloyd O. Lewis, School of Religion, Morehouse College.

October 22

Dr. C. D. Hubert, Acting President of Morehouse College.

October 29

Dr. Leroy E. Loemker, Professor of Philosophy, Emory University.

November 5

Dr. D. H. Stanton, Secretary of the American Bible Society.

November 12

Reverend George D. Kelsey of the Morehouse College Faculty.

November 19

Dr. Willis J. King, President of Gammon Theological Seminary.

November 26

Dr. C. R. Stauffer, pastor of the First Christian Church.

Calendar

September 13-18

Freshman Week.

September 18-19

Registration.

September 20

The first chapel service of the year was addressed by Dr. C. D. Hubert, Acting President of Morehouse College, who spoke on the necessity for living by the words, "Ye are Christ's, and Christ's is God's."

September 21

President Read spoke in chapel on her impressions of England during her summer trip, particularly with reference to preparedness for war.

September 22

President Read continued in chapel her account of wartime preparations in England.

September 25

Dr. Oscar Maurer, pastor of Central Congregational Church of New Haven, Connecticut, and Moderator of the National Council of Congregational and Christian Churches, spoke in chapel on Makers of Wells—actual and symbolic.

September 26

Miss Ruth Smith, former teacher of English in Spelman High School, gave a talk in chapel, developing Dr. Maurer's theme, on religious leaders who have dug wells.

September 27

Dr. A. William Loos of the Spelman

Faculty spoke in chapel on "The Conflict between Good and Evil within the Self."

September 28

President Read in chapel read autumn selections from Donald Peattie's *Almanac for Moderns*.

September 29

Mr. Owen V. Dodson of the Department of Speech and Drama read poems by several modern poets in chapel.

October 2

In chapel Dr. Loos spoke on "Believe."

October 3

Miss Jean Coston of the Spelman College Music Department played several piano selections in morning chapel.

October 4

The morning chapel speaker was Mr. Frank M. Snowden of the Department of Classics of Spelman College. Mr. Snowden spoke on "Propaganda in Italy," drawing on his experiences in that country in the summer of 1938.

October 5

Miss Elizabeth McKee of the Spelman College Faculty spoke in chapel on "Did You Enjoy Your Self?"

October 6

In chapel Dr. Ira De A. Reid of the Department of Sociology of Atlanta University spoke on "Why Men Leave Home,"—a discussion of causes of migration in the British West Indies.

October 9

Mrs. Sophie Jones Gay, former Spelman

student who is this year taking special work here in Physical Education, spoke in chapel of her work as Recreation Director in the Atlanta Y. W. C. A. for Negroes.

October 10

At morning chapel there was a devotional service at which President Read read a poem and Miss Ollie Franklin of the Senior class sang a solo.

October 11

Mrs. M. Rebekah Jeffries, Dean of Freshmen at Spelman College, spoke in chapel on "The More Abundant Life."

October 12

Citizenship Day, as designated by the State of Georgia, was observed by a special chapel service at which certificates of citizenship were given to those students who had come of age in the past year, and two of their number, Miss Eleanor Chaires and Miss Dorothea Irby, spoke on the duties and privileges of new citizens.

October 13

Dean B. R. Brazeal of Morehouse College spoke in chapel on the contribution which a strong and cooperative minority group can make to our democracy.

October 14

8:00 p. m. The Avon Players presented *As You Like It* in Howe Hall.

October 16

Dr. Loos spoke in chapel on "Obey."

October 17

The chapel speaker was Miss Harriett Speyers, assistant director of Homeland Foundation, Inc., of New York City, who described the work of the Foundation in encouraging and helping to finance the building and owning of homes.

October 18

Mrs. Marion Wilson Starling of the Spelman College English Department described in chapel the efforts of Don Quixote to continue in a changing world the outworn conventions of chivalry.

October 19

Mr. Joseph Jenkins of the Department of English of Spelman College spoke in chapel on the obligation of educated people to respect the meanings of words and to use them accurately.

October 20

President Read spoke in morning chapel on having to learn to do things for oneself.

8 p. m. The Jitney Players presented *Footlight Americana* in Howe Hall.

October 23

Dr. Loos spoke in morning chapel on "Fight," recommending beating one's opponent to the punch in constructive effort; and greetings were extended to the students by Mr. Trevor Arnett, Chairman of the Spelman College Board of Trustees; Mr. W. W. Brierley, and Mr. Jackson Davis of the General Education Board.

8 p. m. Miss Josephine Harreld gave a concert on the piano, in Sisters Chapel.

October 24

Mr. Nathaniel P. Tillman of the Department of English of Morehouse College read passages from the New Testament in morning chapel.

October 25

President Read in morning chapel read passages about trees in autumn from Donald Peattie's *Almanac for Moderns*.

October 26

In chapel Mr. Albert W. Dent, Superintendent of Flint Goodridge Hospital and

Business Manager of Dillard University, admonished the students to be Spelman women, not women at Spelman.

October 27

Mr. Robert A. Purves, Vice-President and Treasurer of Hampton Institute, spoke in chapel on the abiding fundamentals of human conduct embodied in the Ten Commandments.

7:30 p. m. The Sophomore Class sponsored the movie, *Farewell to Arms*, shown in Howe Memorial Hall.

October 28

7:30 p. m. The annual Spelman-Morehouse Hallowe'en Party was held in Morgan Hall.

October 30

Dr. Loos spoke in chapel on the significance of All-Saints and All-Souls Days.

October 31

9 a. m. At a University Convocation, Dr. Henry J. Cody, President of the University of Toronto, and Dr. Albert R. Mann, vice-president and director of the southern program of the General Education Board, addressed the members of the University system.

November 1

By selections from various letters from Europe, President Read illustrated in chapel aspects of the present "war of nerves."

November 2

Dr. Theodore F. Adams of Richmond, Virginia, spoke in morning chapel on "Not what I want but what is wanted of me."

November 3

Major Richard B. Wright, President of the Citizens and Trust Company of Philadelphia, and oldest living college graduate

of Atlanta University, spoke to the chapel audience on "A Jewel Within."

November 3, 4

8 p. m. The University Players presented *Alison's House* by Susan Glaspell in Howe Memorial Hall.

November 6

Dr. Loos spoke in chapel on "Self-pity and how it may be overcome."

November 7

9 a. m. At a University Convocation in Sisters Chapel, Dr. Cullen B. Gosnell of Emory University spoke on aspects of the European situation gleaned from his recent visit to Europe.

November 8

Miss W. B. Geter of the Spelman College Department of French described in morning chapel the emphasis in the French educational system on mastery of the mother tongue.

November 9

Miss Elizabeth McKee spoke in morning chapel on "Wishes," illustrating by W. W. Jacobs' *Monkey's Paw*.

November 10

In a special Armistice Day program in morning chapel, conducted by the students, Miss Lynette Saine of the Senior Class was the speaker.

7:30 p. m. The Senior Class had a party in Morehouse North lounge.

November 11

2 p. m. The annual Morehouse Homecoming football game.

November 13

Mr. Crawford B. Lindsay of the Department of English of Morehouse College

spoke in morning chapel on "Democracy and Its Critics." *November 22*

November 14

In chapel Dr. William Stanley Braithwaite described some prominent literary people he has known.

November 15

Dr. Loos read in morning chapel a selection on the danger of not living largely enough.

November 16

Reverend Everett C. Leshner, pastor of the Union Congregational Church, Jacksonville, Florida, spoke in chapel on "What Do We Think We Are, Anyway?"

11:30 a. m. In a University Assembly in Howe Memorial Hall, there was a demonstration of some of the developments of modern science in connection with the General Motors Parade of Progress.

November 17-20

General Motors Parade of Progress caravan, on Spelman campus across from the chapel.

November 17

Mr. Dodson in morning chapel related several fables.

November 18

8 p. m. Faculty Stunt Night, sponsored by the Senior Class, was presented in Howe Memorial Hall.

November 20

President Read spoke in chapel on "The Blessings of Routine."

November 21

The Harreld String Quartet played several selections in morning chapel.

Preparatory to next day's Thanksgiving Rally, President Read in chapel described the work of the Spelman missionaries in Africa, and Miss Dorothy Washington of the Senior Class outlined the mission of the Community Chest Fund.

November 23

9 a. m. The annual Thanksgiving Rally was held in Howe Memorial Hall.

November 24

Dr. Loos spoke in morning chapel on achieving true greatness through self respect, respect for others, and putting ultimate triumph before immediate victory.

November 25

8 p. m. Debate between Morehouse College and Oxford University in Sale Hall, "Resolved: That Isolation is Practicable and Desirable," Morehouse arguing the affirmative.

November 27

President Read in morning chapel told a story illustrative of the need for using our talents.

November 27

The chapel period, after a brief devotional service, was devoted to practicing unfamiliar hymns.

November 29

Dr. Loos in morning chapel spoke on giving our souls time to catch up by periods of "mountain top" communication with great souls of past and present.

November 30

President Read talked in morning chapel on the prophet Amos, and read from his writings.

Visitors

Mr. Frank B. Adair, A. M. and N. College, Pine Bluff, Arkansas.

Dr. Theodore F. Adams, Richmond, Virginia.

Mr. C. C. Amey, North Carolina College for Negroes, Durham, North Carolina.

Mr. Trevor Arnett, Chairman of Board of Trustees of Spelman College, Grand Beach, Michigan.

Mr. Gustav Auzenne, Jr., Howard University, Washington, D. C.

Miss Annie L. Baldwin, Saranac Lake, New York.

Mr. Jesse F. Beals, Fisk University, Nashville, Tennessee.

Mr. and Mrs. Allen C. Blaisdell, Berkeley, California.

Mr. Leon Block, Washington, D. C.

Mr. W. W. Brierley, secretary of the General Education Board, New York City.

Mr. Edmund Burke, Tuskegee Institute, Alabama.

Miss Bettina Cerf, New York City.

Mr. J. B. Clarke, Dover State College for Colored Students, Dover, Delaware.

Canon Henry J. Cody, President of University of Toronto, Toronto, Canada.

Miss Ethel Barrymore Colt, New York City.

Mr. M. C. D'Argonne, Xavier University, New Orleans, Louisiana.

Mr. Don A. Davis, Hampton Institute, Virginia.

Mr. Jackson Davis of the General Education Board, New York City.

Mr. Albert W. Dent, Superintendent of Flint Goodridge Hospital, and Business Manager of Dillard University, New Orleans, Louisiana.

Miss Miriam Essner, Brooklyn, New York.

Miss Lucia de Paula Fonseca, New York City, and Rio de Janeiro, Brazil.

Mr. L. H. Foster, Jr., Howard University, Washington, D. C.

Mr. E. M. Frazier, Virginia Union University, Richmond, Virginia.

Mr. Louis C. Freeman, Detroit, Michigan.

Mr. Edward R. G. Heath, Balliol College, Oxford, England.

Miss Madeline Holmes, New York City.

Miss Louise Hughston, Spartanburg, South Carolina.

Mr. Lloyd Isaacs, Tuskegee Institute, Alabama.

Mr. V. D. Johnson, Howard University, Washington, D. C.

Mr. G. E. Jones, Shaw University, Raleigh, North Carolina.

President Harry L. Kent of the University of Louisville, Louisville, Kentucky.

Mr. J. R. E. Lee, Jr., Florida A. and M. College, Tallahassee, Florida.

Miss Florence E. Leonard, Saranac Lake, New York.

Reverend Everett B. Leshner, Union Congregational Church, Jacksonville, Florida.

Mr. Harold K. Logan, Wiley College, Marshall, Texas.

Dr. and Mrs. Daniel S. Malekebu, Chiradzulu, Nyasaland, Africa.

Dr. Albert R. Mann, vice-president and director of the southern program of the General Education Board, New York City.

Dr. Oscar Maurer, Moderator of the National Council of Congregational and Christian Churches, New Haven, Connecticut.

Reverend and Mrs. R. N. McCann, and son Norris, Hague, New York.

Mr. and Mrs. George A. Mansfield, Waltham, Massachusetts.

Mrs. E. Viola Means, State A. and M. College, Orangeburg, South Carolina.

Miss Faye Moyer, Alvordton, Ohio, and Garkida, Nigeria, West Africa.

Miss Lela A. Moyer, Alvordton, Ohio.

Mr. E. C. Myers, Talladega College, Talladega, Alabama.

Mr. Gunnar Myrdal, Director of the Negro in America, New York City.

Mr. Robert A. Purves, vice-president and treasurer of Hampton Institute, Virginia.

Mr. C. L. Reynolds, Dillard University, New Orleans, Louisiana.

Mr. and Mrs. M. E. Rhoades, Chicago, Illinois.

Mr. C. R. Rutherford, West Virginia State College, Institute, West Virginia.

Miss Ruth Smith, New York City.

Miss Harriett Speyer, New York City.

Mr. Peter Street, Exeter College, Oxford, England.

Mr. and Mrs. T. B. Sullivan, Kansas City, Missouri.

Mrs. Theo C. Taylor, Bennett College, Greensboro, South Carolina.

Miss Margaret Valiant, Washington, D. C.

Dr. Janet Welch, Blantyre, Nyasaland, Africa.

Major Richard R. Wright, Philadelphia, Pennsylvania.

Miss Margaret Wrong, London, England.



