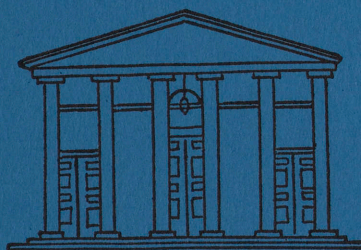
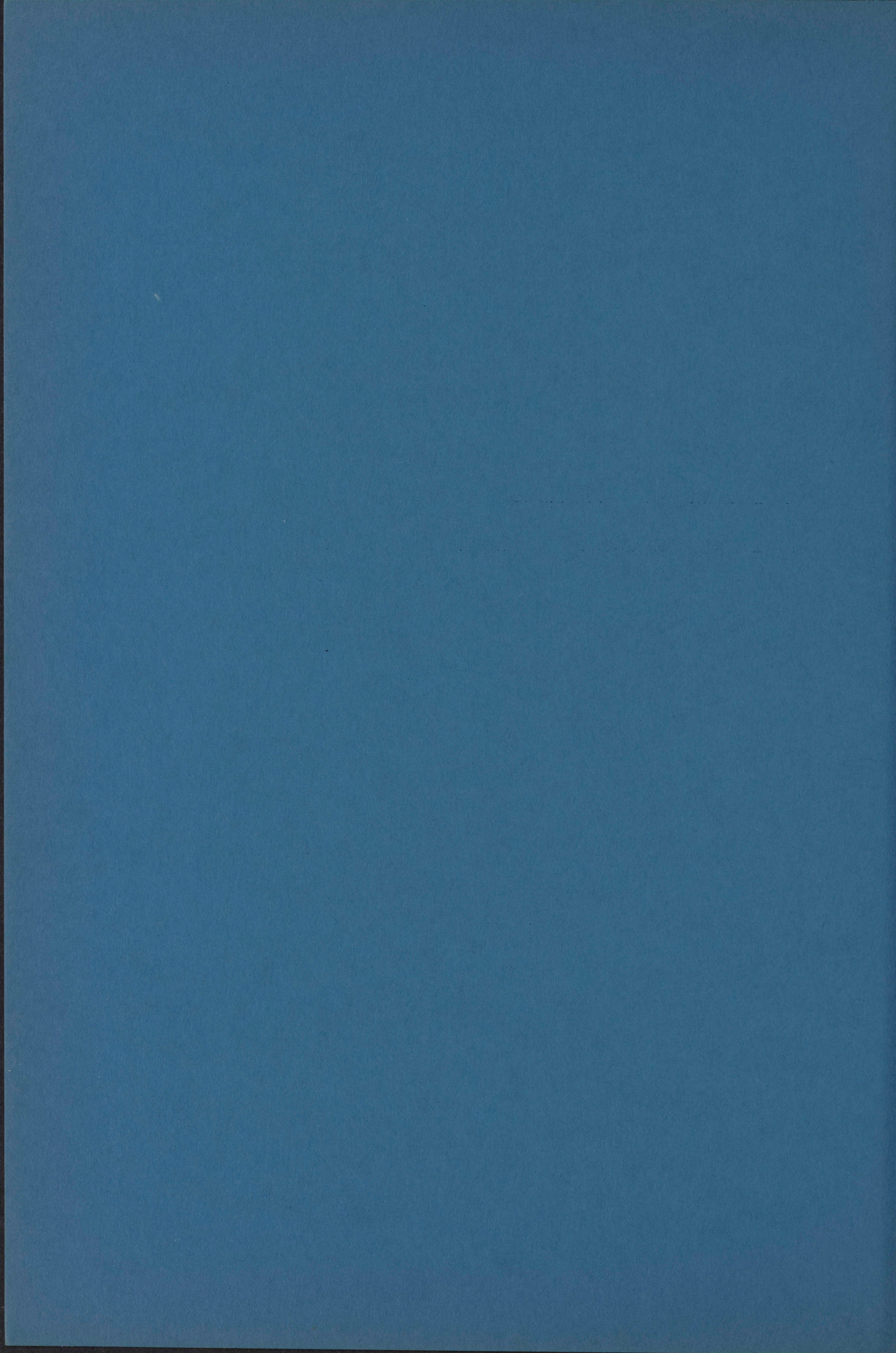


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AUGUST, 1940





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BACCALAUREATE PROCESSION ENTERING SISTERS CHAPEL

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VOL. 56

AUGUST, 1940

No. 4

An Infested World and Inspired Men

By HENRY SLOANE COFFIN

President, Union Theological Seminary, New York

(Baccalaureate Sermon at Joint Atlanta-Morehouse-Spelman Service, June 2, 1940)

Ephesians 6:12 and 10: "We wrestle not against flesh and blood, but against principalities, against powers, against the rulers of the darkness of this world, against spiritual wickedness in high places. . . . Be strong in the Lord, and in the power of His might."

"We wrestle"—That is not an expression which has been heard often in recent education. On the early reports which you young people brought home as children from the first grade in school there was probably a sentence to the effect that you were *developing*. Modern folk have tended to consider children bundles of desirable qualities, and to attempt to bring out all that each child has in him. They have not taught him to suspect his inclinations; to scrutinize his opinions, to deal searchingly with himself. It has been wise not to force children into rigid molds. Every life comes from God and has divine elements which are unique. He must be given the chance to be himself, and make his singular contribution to his time.

But every life is also a mixture of evil and good. A child must be educated to suspect himself, to be on the lookout for prejudices and selfishness, to challenge his own instincts and feelings, and to bring himself under control.

Sir Walter Scott's heroine, Jeanie Deans, tells Madge Wildfire: "There's nae devil sae deceitfu' as our own wandering thoughts." Jeanie, you remember, had risked herself on a long and perilous tramp to London to plead for a pardon for her sister, condemned to death, and had won her sister's release. Years later that sister, now high in the social world, wrote Jeanie a most provoking letter, and Jeanie's temper boiled. But feeling her resentment rising, she sits down, saying: "From this spot I will not stir until I am in a better frame of mind." There is one who had learned to wrestle with herself, and had arrived at self-discipline.

In everyone of us there is a dangerous "Trojan horse." Temptation has confederates in our own nature—our feelings, our tempers, our egotism.

In tragic life, God wot
No villain need be! Passions spin the
plot.

We are betrayed by what is false within.

Our laziness, our conceit, our greed, our touchiness—these are the treacherous forces in league with the rulers of the darkness of this world, and together they conquer us. Education has done little for us unless it has made us penetrating and stern judges of ourselves; and unless it has warned us that continually we fool ourselves. In our noblest sentiments—loyalty to family, to country, to church — there may lurk the demon of self-pride. In our loftiest motives there is concealed self-interest; in our most generous purpose a befouling self-regard. At our best we are to some degree hypocrites, and need to tear off the disguise with which we dupe ourselves. Unceasing vigilance, watching for the sinister activities of this pervasive "fifth column" is a prime requisite in anyone truly prepared to face life. We are unready for the battle with the world unless we have learned to wrestle with and down the traitors within.

Two well-known men of letters of the last century read the same book

— Thomas De Quincey's *Confessions of an Opium Eater*. The poet Francis Thompson, whose mother had given him the book as a birthday present, rejoiced in De Quincey's gorgeous English, and at once took to the drug and became an addict. Thomas Carlyle, a struggling young writer in the city of Edinburgh, read the book after many sleepless nights, and said to himself: "Better a thousand times die from want of sleep than have anything to do with such a drug of the devil's own." Something within was the decisive factor for defeat or victory. One man had let himself go; the other grappled, and had himself in hand.

And our antagonists are by no means all within. Here, too, modern education has not stressed wrestling with our world. On one of those same early school reports, of which we were speaking, it is probable there was the remark that you had or had not made a satisfactory adjustment. It was assumed that the school life was a standard to which you should conform. And there was value in that assumption. School and college train the individual to adapt himself, to subordinate his own will to a society, to put aside his preferences and fit in with the plans of the group. This helps him to subdue his selfishness and become socially minded. It disciplines self-

will and equips one to live and work with others. The slogan which training in home and school and university puts on our lips runs: "We adjust."

But that is a perilous habit. It may level us up to conventional life; but it also levels us down to it. Those who have set mankind forward are not those who have said: "We accept things as they are, and adapt ourselves to them." They were critical of things as they found them. They saw injustices and wrongs in them. They came to grips with them. Their life was not an adjustment, but an encounter. They wrestled; they were often thrown; and sometimes they overthrew, and left us, their successors, one less spiritual wickedness in a high place. They had heard the command: "Be not conformed to this world." They were open-eyed to malign forces in it. They were not adjusters, but strugglers.

And what principalities, what powers, are rampant and furiously raging on the high places of the field in the world into which you go your way from student life! All the principles to which this country was dedicated, and for which, with whatever inconsistencies and lapses, it has stood throughout its history, are openly scorned. A portentous might threatens mankind, a might which laughs at liberty as an outworn

good; which holds racial equality a falsehood to be ended and the dominance of the Aryan made supreme; which regards government of the people, by the people, for the people an obsolete Nineteenth Century folly; which has no moral scruples, plays with truth as a tool for its own ends, persecutes pitilessly men of conscience and religious conviction; which glories in violence, has no humane inhibitions to modify its brutality, and respects nothing in the universe or over it but its own will to power. It made devotees of enough of the people of Germany, of Italy, and in other forms of Russia, and of Japan, to hold those lands in its iron tyranny. It ruthlessly invades neighbor peoples, reducing them to serfdom. Its ambitions to dominate are without limit, and its cleverness, determination and energy have cast terror on the whole world. Its emergence and swift rise to power are a startling and appalling disclosure of what is in our world — the world in which you must live and work, and serve your generation. At the moment spiritual wickedness is in very high place.

The individuals who make up this collective monster, the despotic and conscienceless state, are not personally monsters. Some of them may be diabolic men; but unhappily criminal types exist in every community. There are, however, vast social

trends, emotional waves, obsessions, which sweep over and enter into individuals and nations. When a man commits some horrible act or advocates some atrocious course, we say: "What got into him? what has possessed him?" Instinctively we feel that a fell influence, worse than the man himself, has made him its instrument. He may seem its willing agent, but it is so much more malignant, more immoral, more beastly, and more fearfully strong than he, that we regard him as in part its unwitting tool. The most hideous tragedies are due to those of whom a divine Voice said: "They know not what they do."

We live in a frightful world. Titanic forces — nationalism, racialism, the coercion of economic interest, the drive of stark misery, the lust to rule, irrational prejudices and traditions — lay mastering hands on all men. What we see in terrible shape in some lands exists in various forms in all. These are human forces, composed of the acquisitiveness, the pride, the callousness, the urge to lord it over others, which have got into and grown to gigantic stature in men's souls, and these deep-seated emotions and instincts are far more sinister than ourselves or than any persons we ever meet. It is the lower elements in man which grow into epidemic infections in society, and which in-

dividuals cannot escape. Disease is contagious, while health unhappily is not. And these social "urges" press upon us as imperceptibly and as pervasively as the atmosphere. As we sit in this Chapel we are not aware that fourteen and seven tenths pounds of it weigh down on every square inch of our bodies. We do not take into account the omnipresent social pressures. In a decision we speak of "making up our mind," but what factors push us to our opinions? We are constrained by what we call loyalties; but whence come these compelling devotions? We obey conscience; but what is its ancestry? It has not leapt straight from the bosom of Eternal Righteousness into our breasts. It has a long and miscellaneous pedigree, through home, friends, country, back into tribal customs, cave-man morals, and who knows how much farther back into sub-human origins. Nothing seems to us more completely our own than conscience; it is our very self. But what a heterogeneous crew compose conscience! Its name is legion, for it is many.

There are malignant social forces, mightier than himself, with which every man must struggle. These are the principalities, the powers, the rulers of the darkness of this world, the spiritual wickedness in high places, of the apostle's

discerning analysis. Few men are sufficiently fiendish to want war; but we see nations swept off their feet by madness and rushing upon helpless neighbors. Most of us wish an orderly world, where all have a fair chance from childhood to the grave, but a paralysis steals over peoples and prevents them from taking the obvious steps to deal with injustices within their own borders and join with other lands in maintaining righteousness, insisting on non-violent settlements of international disputes, and doing their share to ensure peace.

There are "trends" or "lags" in our world, collective movements or collective inertia, viler and more menacing than any of its human inhabitants. They are disguised so that we do not recognize their presence. National aggressiveness is honorable patriotism. Snobbery is the maintenance of social standards. Lust gets confused with holy love. And these concealed infernal powers are abroad everywhere on the human scene. The apostle of love knew that the whole world lieth in wickedness. Our Lord was aware of an intrusive black might, coming upon His own soul in solitary temptations and dominating tragically the human scene through all the ruling factors in government, business, church and in the closest circle of His own friends: "Now is your

hour, and the power of darkness." Ours is an infested earth. Insidious enemies, everywhere present, make their assaults.

Christianity's answer to an infested world is inspired men: "strong in the Lord and in the power of His might."

Every great advance in man's strength has come from his allying himself with other and stronger forces: — animals, the wind, streams, fuel, electricity, the air. We shudder at the horrible purposes to which he devotes his discoveries; but for weal or for woe he finds by these leagues with nature an immense increase of his ability. He has made similar partnerships with fellow-human beings, and found them vastly strengthening. In Biblical arithmetic, one chases a thousand but two put ten thousand to flight. We may even now be on the brink of tapping marvellous new reserves of energy in the radio-activities of the cosmos, and certainly we can be reinforced many times over by learning to cooperate as races, as nations, as economic groups, instead of bringing misery on ourselves by senseless strife and cut-throat competitions. But incomparably the mightiest reinforcements lie in fellowship with the Spirit. By faith men have become associates of Almighty God, and humbly obedient to Him have been

more than conquerors in their encounters with the infernal factors in their world and in themselves.

At this dark moment the civilized world is aghast at the overwhelming power of unmoral human force. It may have its triumph, and a very terrible triumph. But it will never have the last word in God's world. Other ruthless destroyers have come and gone. At the start, they often had a justification in the wrongs which men in their indifference and neglect had refused to right, and in the flabbiness of easy-going peoples who had ceased wrestling with themselves and the evils of their society. But as they became tyrannous oppressors of others their own strength waned.

Leigh Hunt, in an essay on Napoleon, in which he speaks of the successes of his early career when he led the armies of revolutionary France out for liberty, equality, fraternity goes on to speak of the later years when he enslaved nation after nation. He concludes: "No great principle stood by him." Without that backing he fell. The powers of darkness have their day, and it may seem a long day; but without principle they crash. The world is established on moral foundations. The Lord of righteousness reigneth. The God of love, He only is God.

What difference for you it will

make whether you go out to your careers in this day of contending spiritual forces in your own strength or leagued with the Lord God! What any one of us can do by himself is insignificant, yes, may be worse than insignificant—a blunder and a tragedy. What one can do with God is incalculable!

When I was a small boy my father took me to see the then newly constructed bridge linking Manhattan Island with Brooklyn, and told me the story of the erection of one of the stone towers on which the steel bridge is hung. The engineers building the tower found that a scow, laden with brick, had sunk years before on the spot where they wished to lay the foundations, and had become deeply imbedded in the mud at the bottom of the river. Divers were sent down and put cables under it, and a number of tug boats attached themselves to the cables and attempted to lift it. But it did not budge. One of the younger engineers went to the man in charge and said he thought he could raise it. He was permitted to try. He took two canal boats, and at low tide placed them directly above the scow and fastened the cables to them. Then as the tide set in from the ocean and swept up the bay, the canal boats were lifted and with them out from the imprisoning mud the scow was set loose. What tug-

ging could not do, the majestic inflow of the Atlantic easily achieved.

Is not the task of your generation well symbolized in *bridge-building*? Races, nations, economic interests, older and younger people, husbands and wives, parents and children, the various denominations in the Church, must be permanently and happily united. And how deeply embedded are the obstacles which prevent the laying of the foundations of the bridge-towers! The social engineers will need all the technical knowledge, and all the tact and patience and perseverance they can command. And these alone

will not suffice. There is wisdom and might beyond man's. Were there not, the outlook would be desperate. We can let the ocean of God's love supplement our human efforts; we can let His Spirit possess and empower us. Prejudices, hatreds, greeds, irrational herd instincts and emotions, age-old traditions, with which you and I, and the wisest of men, are unable to cope, are not too hard for the Lord.

And what joy to be His servants in bridging dividing chasms, and bringing the sundered companies of the children of men into one fellowship with one another with God.

Baccalaureate Service for the Atlanta University System

The Baccalaureate service for the graduating classes of Spelman College, Morehouse College, and Atlanta University was held in Sisters Chapel on the afternoon of Sunday, June 2nd. A large audience taxed the capacity of the Chapel to witness the colorful academic procession of faculty and students of the three affiliated institutions and to listen to the thoughtful and eloquent address (printed above) by Dr. Henry Sloane Coffin, president

of Union Theological Seminary, one of the nation's most noted clergymen.

Dr. Coffin was introduced by President Rufus E. Clement of Atlanta University who recalled Dr. Coffin's long association with the Atlanta colleges. Dr. Coffin was a classmate at Yale University of Edward Twichell Ware, third president of Atlanta University, and of Mr. Dean Sage, now chairman of the University Board of Trustees.

Dr. Coffin was himself a trustee of Atlanta University for more than twenty years, and a friend of Dr. John Hope. He holds the degrees of B.A. and M.A. from Yale, Th.D. from the University of Marburg, and honorary degrees from New York University, Harvard, Yale, Union College, Episcopal Theological Seminary, Amherst College, St. Andrew's University (Scotland), the College of the Ozarks, Western

Reserve, and the Jewish Theological Seminary. He has served as pastor of the Bedford Park Church and of the Madison Avenue Presbyterian Church of New York City, and was professor of practical theology at Union Theological Seminary before being elected president of the institution. He is also noted as the author of books and articles on various phases of religion.



PRESIDENT HENRY SLOANE COFFIN OF UNION THEOLOGICAL SEMINARY, PRESIDENT RUFUS E. CLEMENT OF ATLANTA UNIVERSITY, PRESIDENT FLORENCE M. READ OF SPELMAN COLLEGE, JUNE, 1940.

Spelman College Commencement

At the Spelman College Commencement Exercises held in Sisters Chapel on the morning of June 5th, Dr. David D. Jones, president of Bennett College, Greensboro, North Carolina, delivered the address, and President Florence M. Read conferred upon the graduating class 53 degrees,—43 degrees of B.A., and 10 degrees of B.S.

Dr. Jones' address was practical and challenging. "Now is the time," he reminded the graduates, "for each of us in our heart of hearts to decide whether we wish the form of government which has been taking shape here to succeed, and if so to decide how we can help make real the democratic ideal." The elements at the base of a successful democracy he defined as the belief in the inestimable worth of the individual, the realization that the individual must be a cooperative part of the group in which he lives, and the determination that the group must work through reason rather than force to bring the greatest good to the greatest number.

Education in America, Dr. Jones pointed out, has been planned to give specialized training to individuals of all ages, classes, and abilities, but educators are beginning to

learn that education must minister to the total needs of all students, and that they must learn to work together. The democratic way of life, he emphasized, is dependent upon group thinking and group activity. Minority groups, such as the American Negro, Dr. Jones observed, often tend to withdraw into themselves and by living segregated and narrow lives fail to share in the richer life of the whole community or to contribute to it. To achieve such sharing he admitted might not be easy but, he declared, the necessary sacrifices must be made to extend the common understanding basic to democracy. The idea of consent through common understanding is, he said, what makes a democracy as distinguished from a totalitarian state.

You can teach only what you know, Dr. Jones reminded the graduating class most of whom will be teachers and home-makers; and that includes not only a knowledge of facts but all the elements which go to make up personality—character, enjoyment of work, ability to get along with people, health, personal appearance, a sense of social responsibility. Teachers must not only understand the principles of democ-



COMMENCEMENT WEEK CAMPUS SCENE

racy but be worthy citizens of a democracy. The principles of democracy must be accepted with heart as well as head, and applied to school and home. "This task of trying to make the principle of the democratic way of life work in the small areas where we are," Dr. Jones said, "is our full responsibility."

A college student, he related, asked a great American preacher, "How can we help to set the world right?" The answer was, "Go home tonight and sweep the floor and wash the dishes and care for the baby and share the responsibilities where you are. Begin with the things that are at hand. Therein lies your responsibility and your opportunity." "We must," Dr. Jones concluded, "make the democratic way of life work in the areas over which we have control, and, in constantly trying to expand those areas, help to integrate ourselves and our group into the larger things of our community by working for the common good."

Dr. Jones is president of the only four-year college in America other than Spelman College devoted exclusively to the education of Negro women. He was educated at Wesleyan University and Columbia University, is a former secretary of the International Committee of the

Y.M.C.A., was formerly general field agent and at present is a member of the board of directors of the Commission on Interracial Cooperation, and is a member of the board of education of the Methodist Episcopal Church.

Members of the graduating class receiving the B.A. degree were: Minnie Lee Beck, Chattanooga, Tennessee; Lois Margaret Berlack, Atlanta; Etnah Lenore Brooks, Atlanta; Tenah Mae Burleigh, Houston, Texas; Mary Elizabeth Cater, Atlanta; Ellenor Amelia Chaires, Atlanta; Dorothy Nell Eberhardt, Atlanta; Gladys Inez Forde, Houston, Texas; Mattie Elizabeth Fowler, Cleveland, Ohio; Ollie Mae Gladys Franklin, Chattanooga, Tennessee; Clara Louise Gaillard, Birmingham, Alabama; Mrs. Maude Johnson Gray, Jersey City, New Jersey; Marjorie Elizabeth Greene, Birmingham, Alabama; Gracie Lee Hewell, Chattanooga, Tennessee; Laura Frances Hill, Chicago, Illinois; Gwendolyne Lutha Holland, Jacksonville, Florida; Gladys Violet Holloway, Birmingham, Alabama; Ruth Jean Hutchins, Detroit, Michigan; Dorothea Belle Irby, New London, Connecticut; Lucille Laurice Jones, Americus, Georgia; Mable King, Earlington, Kentucky; Annie Mae Lowe, Atlanta, Georgia; Julia Oneida McKinney, Atlanta; Theodosia Frances Mason, Chicago, Illinois; Althea Valeria Morton, Atlanta; Carrie Darnisha Nicholas, Mobile, Alabama; Mary Alice Normand, Beaumont, Texas; Genevieve Parks, Alamo, Georgia; Margie Bessie Lue Ramsey, Atlanta; Callie Burnette Robinson, Atlanta; Mary Magdalene Royal, Williamston, South Carolina; Matilda Lynette Saine, Wadesboro, North Carolina; Claretta Jeannette Scott, Seneca, South Carolina; Inah Mae Smith, Houston, Texas; Glenna Agnes Stewart, Marlinton, West Virginia; Alma Westine Stone, Savannah, Georgia; Lillian Eloise Taylor, Chicago, Illinois; Helen Anita Walker, Atlanta; Dorothy Howe Washington, At-

lanta; Franzetta Palmer Williams, Mobile, Alabama; Vivian Ernestyne Williams, Atlanta; Ruth Emma Elizabeth Wilson, Birmingham, Alabama; Minnie Ella Wood, Somerset, Kentucky.

Those receiving the B.S. degree were Lora Belle Alexander, Tuscumbia, Alabama; Gladys Anita Beverly, Greensboro, Alabama; Ida Lillian Brown, Macon, Georgia; Marjorie Elizabeth Gaines, Atlanta; Lula Belle Hill, Atlanta; Odessa Theron James, Atlanta; Ethel Jeannette

Reddick, Aliquippa, Pennsylvania; Julia Mae Terry, Manchester, Georgia; Kathryn Olivia Toomer, Atlanta; Wilma Lee Watlington, Okmulgee, Oklahoma.

Highest honors in the class went to Alma Westine Stone. Clara Louise Gaillard, Gladys V. Holloway, and Glenna A. Stewart were next in rank; and Mary Elizabeth Cater, Ellenor A. Chaires, Ollie Mae Franklin, Marjorie E. Greene, Dorothea B. Irby, and Claretta J. Scott were also graduated with honors.

Reunion of the Class of '30

Following the precedent set by the Class of 1929 in June, 1939, the Class of 1930 held its tenth reunion during Commencement this year. Eleven of the nineteen living members were present and those from out of the city were entertained on Spelman campus. There was, of course, a great deal of informal visiting to be done, and as part of the Class Day exercises on Tuesday afternoon, June 4th, the reunion class shared some of their reminiscences with the College community. Mrs. Myrtle Lagard Jackson and Miss Justine Wilkinson paid tribute to the three members of the class who have died during the ten years—Mrs. Mary Alice Dunn Jones who died in 1933, Mrs. Flora McKinney Randall who died in 1938, and Mrs. Gussie Merlalla Washington who died in 1939. Miss

Lottie M. Jordan read letters and telegrams from absent members, and Mrs. Allie M. Jackson gave information about the careers and present occupations of the members of the class. Memories of college days gave Mrs. Phyllis Kimbrough McKinney opportunity for sprightly narrative and wit, much to the amusement of class members and audience. Presentation of the class gift of \$71.50 to the Loyalty Fund was made by Mrs. Catherine Burris Moreland and accepted by President Florence M. Read.

The following information about the members of the class of 1930 came to light:

Mrs. Allie *Allen* Jackson was granted an M.A. in History from Atlanta University in 1937. She is now a Jeanes Supervisor in Barrow County, Winder, Georgia. She has

had two Southern Educational Foundation Scholarships for study at Hampton Institute and at Atlanta University in connection with Jeanes Work. She lives in Atlanta and is Corresponding Secretary of the Spelman Alumnae Association.

Miss Frankye A. Berry has done graduate work toward the M.A. at Northwestern University and Atlanta University. She is the head of the English Department at the Middleton High School, Tampa, Florida. Incidentally, Miss Berry was an instructor at the National Sunday School and B.Y.P.U. Congress held in San Antonio, Texas, June 5-9.

Mrs. Ruby *Brown* Butler has taught in Auburn, Alabama, and Greenville, South Carolina. She now lives in Greenville and has one child, Bethea L.

Mrs. Catherine *Burris* Moreland has taught in Arkansas and South Carolina, and has completed her resident requirements for the M.A. degree in History at the University of Toronto. She has conducted columns in newspapers in Oklahoma and New Jersey, and is at present living in New York City.

Miss Minnie E. Cureton was granted the M.A. degree in History from Columbia University in 1939. She is head of the History Department at Fort Valley State College, Georgia.

Mrs. Lois *Davenport* Fambro is

living in Chicago, Illinois. She has one child, Theresa, and is chairman of the Mothers Club of the Chicago Community Nursery School.

Mrs. Mary Alice *Dunn* Jones died in 1933.

Miss Elsie F. L. Edmondson was granted the M.A. degree in English from Atlanta University in 1934. She has taught at the Forsyth State Teachers College, Forsyth, Georgia, and is now instructor at the Philander Smith Junior College, Little Rock, Arkansas.

Mrs. Evelyn *Green* Baptiste has been teaching at Attapuligus County Training School, Decatur County, Georgia, since 1933. She lives in Atlanta.

Mrs. Johnnie *Hadley* Reynolds is a teacher of Home Economics at Madison High School, Albany, Georgia. She has one child, Charles, three years old.

Miss Etta Lee Haynes teaches tenth grade History at the Pearl Senior High School, Nashville, Tennessee, and serves as critic teacher at Fisk University.

Mrs. Samantha *Howard* Smith has taught at the Booker Washington High School, Columbia, South Carolina, and in Barrow County, Winder, Georgia. She has done graduate work toward the M.A. degree at Columbia University and Atlanta University. She lives in Athens, Georgia, in the winter and

in New York City in the summer. Her son, Alexander, is three years old.

Miss Annie A. Hudson has been teaching at Chambers County Training School, Lafayette, Alabama, since her graduation from Spelman. She has done graduate work at the University of Pennsylvania.

Mrs. Phyllis *Kimbrough* McKinney has taught in West Virginia and has studied at West Virginia State College Summer School and at Andover Newton Theological School in Newton, Massachusetts. She is now a hostess at Virginia Union University, Richmond, Virginia. She has two children: George, 5, and Phyllis, 3.

Mrs. Myrtle *LaGard* Jackson has taught at Auburn, Alabama, Baton Rouge, Louisiana, and is now teaching at Conecuh County Training School, Evergreen, Alabama. She has done graduate work at Atlanta University and Boston University Summer Schools.

Mrs. Flora *McKinney* Randall died in 1938.

Mrs. Gussie *Merlalla* Washington died in 1939.

Mrs. Mary *Sanders* Ball has taught English and Science at Green

Bethel School, Boiling Springs near Shelby, North Carolina, for the past seven years. She has done graduate work at Shaw University and Atlanta University Summer Schools.

Miss Justine Wilkinson has taught in Georgia and South Carolina, and since 1936 has been a Jeanes Supervisor in Aiken, South Carolina. She studied during the summer of 1938 at Hampton Institute on a Jeanes Work scholarship from the Southern Educational Foundation.

Miss Ora Williams taught at Voorhees Institute, Denmark, South Carolina, after graduating from Spelman College. She is now living in Dunbarton, South Carolina.

Two members of the class who received their degrees in a later year, present at the reunion, were Miss Lottie Jordan, C. '31, who is Home Demonstration Agent in Grady County, Cairo, Georgia. She has done graduate work in Summer School at Virginia State College and Tuskegee Extension School.

Miss Johnnie Price, C. '37, taught at Washington High School, Cairo, Georgia, 1930-37, and is now teaching home economics and shop work to boys and girls, and sewing and food to adults at Blackshear, Georgia.



CONFERENCE OF BUSINESS OFFICERS OF NEGRO COLLEGES AT ATLANTA UNIVERSITY, OCTOBER, 1939

In the group are President Florence M. Read and Mrs. Phern G. Rockefeller Stanley of Spelman College; Dr. Albert R. Mann and Mr. Jackson Davis of the General Education Board; Mr. Trevor Arnett, president of Spelman Board of Trustees and leader of the Conference; Mr. Nathan C. Plimpton, retired comptroller of the University of Chicago; Mr. F. C. Gassett of Morehouse College; President Rufus E. Clement of Atlanta University.



Seated (left to right): Dr. Richard R. Wright, oldest living graduate of Atlanta University; Mrs. Georgia Swift King, Atlanta University Normal, 1874; President Emeritus Samuel Howard Archer of Morehouse College. Standing (left to right): President Florence M. Read of Spelman College; President Rufus E. Clement of Atlanta University; Mr. Eugene M. Martin, President of the Atlanta University Alumni Association.

Campus Notes

TRIBUTE TO DR. C. D. HUBERT

A Resolution adopted at the recent annual meeting of the Board of Trustees of Morehouse College has been made public, paying tribute to the work of Dr. Charles D. Hubert, who has served the college as acting president since March, 1937.

The text of the Resolution follows:

"WHEREAS, Dr. Charles D. Hubert, as Acting President of Morehouse College during the days of the illness of President Archer, and later in the interim between the administrations of the full-time presidents of the institution, has served in this very difficult position with great loyalty and with enthusiasm and has carried out his duties with an eye single to the welfare and the good of Morehouse College.

BE IT HEREBY RESOLVED, that the Board of Trustees of Morehouse College express its earnest appreciation of what he has done.

The Board also wishes to express its appreciation of the fact that it will continue to have his active and valuable services as the Director of the School of Religion and as a member of the Morehouse faculty.

BE IT FURTHER RESOLVED, that in tribute to Dr. Hubert and as an evident expression of its appreciation, the Board of Trustees approve this resolution by a standing vote; and this resolution be spread on the minutes and copies sent to Dr. Hubert and to the press."

ATLANTA UNIVERSITY SUMMER THEATRE, 1940

The Atlanta University Summer Theatre embarked on its seventh season with the production of Clifford Goldsmith's *What a Life* for the first play, on June

18, 20, and 22, in Howe Memorial Hall, under the direction of Miss Anne M. Cooke, who organized the Summer Theatre in 1934 and has piloted its successful course each succeeding summer. The comedy, which was a hit on Broadway three years ago and which is the ancestor of the popular radio serial revolving around the doings of Henry Aldridge, deals with the tribulations of a high school boy whose gift for drawing caricatures and whose maladjustment to the usual high school program bring him into hotter and hotter water until a sympathetic teacher saves him by securing his transfer to an art school.

Richard Wells, newcomer to the University Summer Theatre from Howard University where he is a student, made of the feckless Henry Aldridge a convincingly bewildered adolescent; Raphael McIver, long familiar to University theatre audiences, did justice to the harried and humorless high school principal, Mr. Bradley; and James W. Butcher of the Dramatics Department of Howard University, who has been a member of the Summer Theatre School faculty for several years, ably depicted the friendly assistant principal, Mr. Nelson. Walter Echols, Morehouse and Atlanta University graduate, playing George Bigelow, was as obnoxious as a boy of high school age can be, and Marian Douglas, Spelman undergraduate, did well with her portrayal of adolescent feminine wiles.

They were supported by a cooperative cast including Maudlyn Stokes, Spelman '38, as Miss Shea; Mary Gale Brown, Spelman '42, as Gertie; Eugene McGowan, Morehouse graduate, as Mr. Patterson; Frances Callier, Spelman '31, as Miss Pike; Fannie Allen, Spelman '35, as Miss Eggleston; Dorothea Irby, Spelman '40, as Miss Johnson; Thomas Pawley, again

this year a member of the Theatre School faculty, as Mr. Vecchito; Florence Warwick, Spelman '35, as Mrs. Aldridge; and Richard Brown, Summer School student, as Mr. Furguson.

The setting of the Principal's Office, designed by Mr. Owen Dodson of the Summer Theatre School faculty, was so realistic as to suggest the very smell of chalk, disinfectant, and dust with which public schools are saturated. Lighting was by Mr. Pawley, and Mary Alice Normand, Spelman '40, served as stage manager.

The second play of the summer season, given in Howe Memorial Hall on June 25, 27, and 29, was a vivid contrast—the fantastic satire on the machine age, *R. U. R.* by Karel Capek, directed by Mr. Owen V. Dodson. In an enormous factory on an isolated island six men hold the secret formulae for manufacturing "Rossum's Universal Robots," mechanical men that resemble humans and can work like humans but have no souls. The idealistic young wife of the general manager first persuades one of the directors to conduct experiments toward making the robots more human, and then, finding these changes too slight and slow, secretly burns the formulae for their production, in the hope that men will thus be forced to return to their former and better ways of life. The impulse to power in the mechanical men, however, drives them to revolt against their slavery to toil, and in the end they kill all the human beings on earth except the one director who had continued to believe and practice his belief in the dignity of labor for mankind. The robots, however, begin to wear out as the months go by, and, with the formulae for their manufacture destroyed, man and robot alike seem doomed to disappear, until in two of the experimental robots the infusion of soul proves strong enough to produce the emotions of love and sacrifice and make possible the continuance of the human race.

The roles of the six *R. U. R.* directors were played with experienced ease by Messrs. Butcher, Pawley, Wells, Echols, McIver, and McGowan. To the role of the soft-hearted and lovely young wife, Eloise

Usher, Spelman '38, brought the skill and beauty which have pleased Atlanta University audiences in the past; and Hazel Washington, another experienced trouper, made the most of her comedy part as the maid Nana. The love scene in the epilogue, played by Dorothy Ateca, '41, and Laroy Haynes, Morehouse graduate, both well liked in the past by the University audiences, was an admirable climax, convincingly acted and well staged.

The director, Mr. Dodson, deserves special credit for effective stage composition in the marching of the stiff-jointed mechanical robots, and for the fine use of color in the stage sets.

In the third play of the season the Summer Theatre stepped back into the eighteenth century and gave a performance of Richard Brinsley Sheridan's *The School for Scandal*, under the direction of Miss Anne M. Cooke, on the evenings of July 2, 4 and 6. The program was printed in the fashion of an eighteenth-century hand-bill, music was furnished between the acts by a string ensemble, orange girls sold fruit in the audience during intermissions, and scenery was shifted in full view of the audience without benefit of such a recent invention as a curtain.

The entire cast bandied Sheridan's brittle epigrams with such ease as to suggest that the enjoyment of scandalous gossip is not the exclusive prerogative of the eighteenth century. Hazel Washington as Mrs. Candour, and Ardella Thompson, instructor in Dramatics at West Virginia State College, as Lady Sneerwell, kept plot and lines in active circulation, and Mr. Dodson as Sir Benjamin Backbite, and Mr. McGowan as Crabtree gave proof that love of gossip is not confined to the fairer sex. Carnegie Mims, Atlanta University Summer School student, made much of his role as Sir Peter Teazle, the old man married to a young wife, and Marian Douglas, Spelman '41, as Lady Teazle, was flirtatious and giddy enough to warrant her husband's desperate moods. The part of Joseph Surface whose hypocritical intrigues supply the plot of the play was expertly taken by Mr. Butcher, and the character of his profligate but

generous-hearted brother by Mr. Frank M. Snowden, Jr., of the Department of Classics, a newcomer to the University stage. Messrs. McIver, Pawley, Echols, Jenkins, Wells, and Kibbe, and Mary Gale Brown rounded out the cast and gave able support.

The costumes, made under the direction of Maudlyn Stokes and Fannie Allen, were charming, and the stage sets designed by Miss Cooke were cleverly devised so that sliding back-panels gave change of scene with a minimum of time and labor.

Pygmalion, by George Bernard Shaw, was the next billing, shown on July 9, 11 and 13. Mr. Butcher as Professor Higgins, the temperamental, selfish, and withal likeable specialist in voice culture, was admirably cast and gave his audiences and apparently himself a thoroughly enjoyable time. Mr. Pawley as Colonel Pickering played a useful Watson to Mr. Butcher, and Mildred Burch, of the Morehouse College staff, as Mrs. Pearce, was a satisfyingly proper and proprietary housekeeper. Liza Doolittle, whom Professor Higgins and Colonel Pickering educate in six months from a flower vendor on the streets to a pseudo-duchess at Buckingham Palace, was competently played by Maudlyn Stokes. Mr. Wells as her father, Albert Doolittle, again displayed his versatility as a character actor in the two brief scenes in which he expounded Shavian epigrams on the underserving poor and middle-class morality in accents which successfully approximated London cockney. Also included in the cast were Elizabeth Jordan, Summer School student, as Mrs. Eynsford Hill; Mary Gale Brown as Miss Eynsford Hill; Arthur Winfield as Freddy Hill; Edna Wooden, Summer School student, as the parlor maid; Carnegie Mims and Walter Echols as bystanders.

The settings designed by Mr. Dodson were realistically conceived; particularly attractive was the scene for Professor Higgins' office.

Final production of the season, given in Howe Memorial Hall on July 17, 18, and 19, was *Mamba's Daughters*, by Dorothy and DuBose Heyward, the play of

Negro life in which Ethel Waters starred on Broadway last season. It was directed by Owen Dodson and the settings were designed by James Butcher. In this melodrama of primitive Sea Island Negroes, Dorothy Ateca, '41, played the leading role of Hagar with great power. Aided by the richness and variety of voice at her command and the unusual mobility of her face, she entered the heart of the elemental mother who loved her pretty daughter, Lissa, with a passion that in turn was tender and ferociously protective.

Outstanding also was the performance of Hazel Washington as Mamba, Hagar's mother, wise in the ways of the world and unhampered by the selfless love which leads her daughter into difficulties. All the members of the large supporting cast did good work with their characterizations, playing with enthusiasm and pace, and they achieved telling climaxes in the many episodes of the play. The play itself is a frank melodrama with few subtleties of line or characterization, but the cast gave it all it was worth and made it the most popular production of the summer.

The story of Little Theatres too often stops with plays and actors, forgetting the long hours of labor with no reward beyond the satisfaction of a job well done that are the lot of the stage crew. In the Summer Theatre which gives a different play each week, new sets must be manufactured, old sets dismantled, a bewildering series of properties collected, costumes planned and fitted—not once, but five times in the six weeks' season. Much credit belongs to the crew members who worked faithfully for long hours, took bit parts cheerfully, and had a large share in making possible another successful season of the Atlanta University Summer Theatre.

ATLANTA UNIVERSITY SUMMER SCHOOL, 1940

The seven Negro colleges of Atlanta again participated in the Atlanta University Summer School. Enrollment for the 1940 session surpassed that of any previous session with 806 registered—254 men

and 552 women. Of these were 106 Spelman graduates and undergraduates. The graduate enrollment of 351 continued the steady increase of the past six years and surpassed the 1939 registration by 53. In addition, there were 182 pupils in the Progressive Education Demonstration School, which included Nursery School and Grades 1, 3 and 5, bringing the total number for the session to 988.

Special features which have distinguished the Atlanta University Summer School were continued this year. The Summer School of the Theatre had its third season, under the direction of Miss Anne M. Cooke and Mr. Owen Dodson of the Department of Speech and Dramatics of Spelman College. The French Institute under Dr. Mercer Cook of the French Department of Atlanta University met for its fourth season. The Ministers' Institute, which has been held every year since 1933, was in session from June 10 to 21; and special courses for librarians were offered during the same period under the direction of Miss Charlotte Templeton, Atlanta University librarian.

The Rural Institute took a somewhat different form this summer. A series of lectures and discussions were conducted for the four days of July 1-4, centering around the theme, "What Is a Desirable National Rural Life Program?" Leading the Institute sessions were Carl F. Taeusch and James O. Howard of the Bureau of Agricultural Economics of the United States Department of Agriculture; Charles S. Johnson of the Department of Social Science of Fisk University; Abram L. Harris, of the Department of Economics, and Doxey Wilkerson of the Department of Sociology of Howard University; Ralph Borsodi of the School of Living, New York City; Felix J. Underwood, Mississippi State Board of Health. Topics treated were Foregrounds and Backgrounds; The Place of Government in Modern Society; Regionalism, Nationalism, and Internationalism; Problems of Social Adjustment and Administration.

A two-day course in Safety Education was conducted under the sponsorship of the New York University Center for

Safety Education by Dr. Charles C. Hawkins, research associate of the Center.

An innovation was the first summer workshop of the Study of Secondary Schools being conducted by the Association of Colleges and Secondary Schools for Negroes, held throughout the six weeks' session, under the direction of Mr. William A. Robinson, principal of the Atlanta University Laboratory High School. It is the first workshop of the kind to be held for Negro secondary school educators.

On the staff were Lutrell F. Palmer, principal of the Huntington High School in Newport News, Virginia; A. Elder, dean of the North Carolina College for Negroes; William H. Brown, a member of the faculty of the Atlanta University Laboratory High School; and G. L. Miller, head of the department of social studies at Hutchins Intermediate School and a member of the staff of Wayne University. Part-time staff members were Dr. W. W. Young, head of the department of psychiatry and neurology at Emory University; and W. H. Robinson, of the faculty of Huntington High School in Newport News, Virginia.

Forty-five teachers and administrators from schools belonging to the Association were enrolled in the workshop. Opportunity was provided for principals and teachers to work intensively on problems affecting curriculum revision, and there was an attempt at clarification of the philosophy of various schools of educational thought, and an understanding of new administrative procedures.

Another innovation in the field of Education was a Reading Clinic under the direction of Mrs. Georgia Cowen Poole of the Education Department of Spelman College. Mrs. Poole has had three years of experience at Spelman in the teaching of reading and in working with students in need of Remedial Reading, and has done graduate work at the University of Chicago in the problems involved. The object of the Summer School Clinic was to provide training for teachers in recognizing the symptoms of reading difficulties, diagnosing the causes, and using

the various possible methods for correction. Pupils from the Atlanta University Laboratory Schools in need of help in learning to read properly were selected as cases, and each student in the Clinic worked directly with a child. As aids to diagnosis the Clinic had at its disposal three new instruments, the ophthalmograph, the telebinocular, and the metronoscope; but these were used mainly as illustrative and supplementary aids, and the principal emphasis of the work was placed on the inexpensive methods available to the average teacher.

ARTS AND CRAFTS WORKSHOP

An interesting feature of the Atlanta University Summer School this season was the Arts and Crafts Workshop under the direction of Mr. Hale Woodruff, well-known artist and member of the Art Department of Spelman College. Assisting Mr. Woodruff was Mrs. Elaine Hill Snowden, former member of the Spelman College faculty, who has studied arts and crafts at the Pennsylvania Museum of Industrial Arts, L'Academia delle Belli Arti in Rome, and Radcliffe College.

The workshop program was planned particularly to demonstrate to teachers of arts and crafts the media and techniques readily available in schools with small funds and little equipment. Principal emphasis was, therefore, laid on methods rather than the development of individual talent. That many of the students nevertheless possessed talent was demonstrated at the exhibit of their work open to the public on the afternoon of July 17th. In the light and airy rooms of the Carnegie Library on the old Atlanta University campus, where the workshop had been conducted, many attractive products were on display.

Very striking were the papier-mache masks—faces in all moods, grotesque and beautiful, and in all varieties of color. Attractive specimens of finger-painting suggested what can be done with good color and a simple design. There were many pieces of pottery made from native Georgia clay and painted in gay colors; woven bags and belts in original designs

made on looms which the students had built themselves; woven raffia baskets; and examples of batik work and of cloth stamped in color with linoleum block-prints. A popular project was the making of puppet theatres and marionettes, and several dolls of marked individuality gave promise of future delight to the children who will learn to use them.

Mr. Woodruff's class in water-color had an impressive exhibit of the good work they had achieved in the six-weeks' session. Some of the exhibitors were former pupils of Mr. Woodruff but newcomers also showed talent.

On display at intervals during the summer at the workshop building were exhibitions of African and Mexican Folk Art, and various paintings and prints.

ATLANTA UNIVERSITY COMMENCEMENT

Atlanta University granted fifty-three graduate degrees at the Commencement exercises held in Sisters Chapel on the morning of June 3rd, 1940. Thirty-nine received the Master of Arts degree, eight the degree of Master of Science, and seven the degree of Master of Social Work.

The Commencement speaker was Dr. James Edward Shepard, President of the North Carolina College for Negroes in Durham, North Carolina, who spoke on the need for vision. "The educated man," he said, "must adjust himself to times like these and not be afraid." He quoted from Margaret Mitchell's *Gone with the Wind*: "Bend with the wind—don't let life break your spirit. After your trials and disappointments and discouragements, spring back again like buckwheat! Don't let the things that can't be helped flatten you. Bide your time. Have patience. After the storm, straighten up and go forward."

This period of war, Dr. Shepard pointed out, calls for greater vision than ever before, for no matter who wins the war, there must be new readjustments, new plans, and new leadership. The peace we long for can come only from the establishment of common government. If our democracy dies, he prophesied, it will not

be at the hand of Hitler, but from the undernourishment we have given it, because of our lack of vision.

Referring to the need for inspired leadership, Dr. Shepard called the attention of the graduating class to the late President Hope as a man of great vision who laid the foundation of the University affiliation which is a tribute to his vision, organizing ability, and leadership.

Dr. Shepard is a graduate of Shaw University, Muskingum College, Selma University and Howard University. He is a former comparer of deeds in the Recorder's Office in Washington, D. C., deputy collector in the U. S. Department of Internal Revenue in Raleigh, N. C., field superintendent of the International Sunday School Association, and founder and first president of the National Training School at Durham, N. C., now the Durham State Normal School. He is a director of the Farmers and Mechanics Bank, a trustee of Lincoln Hospital, and president of the Interdenominational Sunday School Convention.

MOREHOUSE COLLEGE COMMENCEMENT

The annual Commencement exercises of Morehouse College were held in Sale Hall Chapel on the morning of June 4th, when thirty seniors were awarded the bachelor of arts degree and fourteen the degree of bachelor of science. The Commencement address was given by Reverend Samuel Macaulay Lindsay, pastor of the Brookline (Mass.) Baptist Church. Dr. Lindsay is a native of Scotland, was formerly assistant pastor of the Euclid Avenue Baptist Church in Cleveland, Ohio, where he became intimately associated with the Rockefeller family, and later the pastor of the Hanson Place Baptist Church in Brooklyn, New York. He is a popular radio preacher and has made the Brookline Church a center of religious influence in New England.

Dr. Lindsay delivered with great earnestness and charm his plea for a cultivation of the finest of all arts, the art of living peacefully, happily, and contentedly together. This is essentially, he said,

to be good neighbors, and the three necessary factors he declared to be understanding, idealization, and cooperation. The art of living together, like all arts, requires time and care for its cultivation, and tolerance for the opinions of others is a prime requisite. Whether or not we agree with the conclusions or convictions of others we must not condemn them out of hand but try to understand them. "Humanity is as much bigger than nationalism as Christianity is bigger than denominationism," Dr. Lindsay said in driving home his plea for a better understanding between races, religions, and nations.

SENIOR DAY, 1940

By MARJORIE E. GREENE

(At the Senior Day Chapel service at Spelman College, Miss Marjorie E. Greene, President of the Senior Class, gave evidence that the graduating class of Spelman College, even in such a year as 1940, goes into the world with faith and courage.)

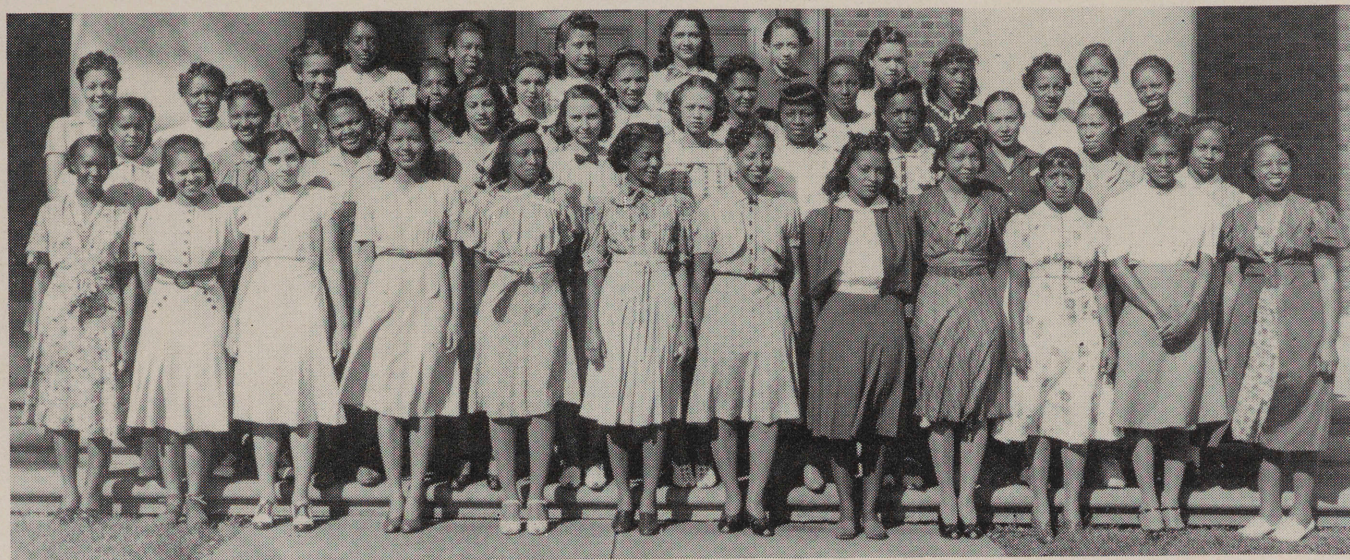
We, as college students and particularly seniors, have been admonished so much concerning this "world of vile ill-favoured faults" that we might well be afraid to graduate; or, if we do, be tempted to go creeping out into the world trembling, with our hands covering our faces, scared to look out even between the fingers.

There has been change, progress, retrogression, upheaval, plague, disaster—and horrible wars—ever since man, in his most primitive stage began to look around and get his bearings. Millions of people have lived through these things — built their lives, realized their ambitions, found a fullness and graciousness in living quite worth the effort put forth in the face of all these calamities and catastrophes that almost tear the world apart. Many students through many ages have looked with serious and anxious expressions at teachers, lecturers, and men in high places, who told them that the world was mad, that the world faced destruction, ruin, desolation; that humanity was lost beyond all hope.

Of course, the world is difficult—but it has always been. The world faces, among



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other things, war, unemployment, and the threat of despotism. People in the world with whom we are going to deal are queer, hard, selfish, scheming, and sometimes rotten to the core. We are going to be disappointed, hurt, thrown down flat on our faces, sometimes, and trampled upon. We know that. We have always known that this is not a "great, wide, beautiful, wonderful world," and that that is all there is to it.

There is nothing new under the sun. We are facing what women and students have faced in the centuries past and what they will face in the years to come. Our futures are no darker than have been those of other generations. We, too, have our span of life to live out and we are going to hope, plan, build, strive for success, realize our dreams, enjoy doing it, and in short, live!

As for our code of living: someone has said: an ideal man is one who keeps his head in the clouds and his feet on the ground. While he is practical, firmly set, seeing the world as it is, he is also walking along in the clouds—the soft, white soothing mist—the beauty and poetry of living. We, too, will be practical women, with feet squarely on the ground, in the mud and mire, or whatever there is to stand on, but with our heads in this soft, white mist, we are going to breathe into our hearts and minds a little of its magic quality; to open our eyes and let a little of it come into them; to keep within us a little of its unrealness, its fantasy, its enchantment; to believe a little in some of its magic power. And it is this which will make us face life always with an almost breathless anticipation, looking forward to something very special. It is this which will touch our work—the things we do—with extraordinary qualities of freshness, zest, originality, and initiative.

We will work, dream, plan — work, dream, plan, and work again. We have our lives to live and abundantly. And so as freshmen, sophomores, juniors, and seniors, who are looking forward to all that life has to offer, may we in unbridled enthusiasm say with the English writer,

Richard Jeffries, who sends this utterance to God:

"Give me fullness of life like to the sea and the sun; give me fullness of physical life, mind equal and beyond their fullness; give me a greatness and perfection of soul higher than all things; give me my inexpressible desire."

ANNUAL PRIZES AND AWARDS

The last morning chapel service of the academic year was held on June 4th and was as usual devoted to the award of prizes to Spelman College students.

Special awards included a prize of \$1.00 offered by a friend of a faculty member for the most attractive typewritten copy of a specified quotation, which was given to Rae Jamison of the class of '42. Announcement was made that the Georgia Tuberculosis Association had granted honorable mention and a prize of \$1.00 to Gwendolyne Holland '40 and Grace Sasportas '43 for their essays submitted in the statewide contest. Prizes from the Biology Department included the Biology Bird Club Prizes of subscriptions to *Bird Lore* to the two students recognizing the greatest number of birds during the year, awarded to Helen Brazeal '41 and Vivian Hunt '41, and the Comparative Anatomy Prizes of books, given for the two best dissections and drawings of the nervous system of the dogfish, won by Elizabeth Lipford '42 and Mary Vincent '42.

Announcement was made of the winners of the Lucinda Hayes Scripture Recitation Prize and the Chamberlin Scripture Reading Prize. Jean Warren '41 was awarded first prize in both contests, for the best recitation and the best reading of specified passages of Scripture. Second prize for recitation went to Dorothy Barnett '43, and third prize to Myrtle Bowers '42. Second prize for reading went to Florence Irving '34, and third prize to Carol Phillips '43. The second and third prizes in both cases were made possible through the generosity of Dr. Otis W. Caldwell, formerly visiting professor of education at Atlanta University and general secretary of the American Association for the Advancement of Science.



ON PAN AMERICAN DAY

Rear (center) Dr. Dantes Bellegarde of Haiti, visiting professor of French at Atlanta University; (right) Dr. Mercer Cook of Atlanta University Department of French.

The Mary E. Simmons Prize of \$22.90, established by the founder of Simmons College in Boston, Massachusetts, was awarded to Lynette Saine '40 for the best essay on Self-Help. Honorable mention was given to Doris Dungill '43 and Mary Gay '43.

The Seymour Finney Prize of \$15.00 was voted by the Spelman Faculty to Alma Westine Stone '40, as the student in the graduating class with the highest scholarship record, with the following citation:

"In view of excellent performance in course work throughout four years, the attainment of sound and pleasing skill in music, and effective participation in many

campus activities the faculty wishes, by thus approving you as an exemplary student, to commend to the student body your virtues of steady application, eager openmindedness, and sincerity."

Miss Stone was also voted her degree with highest honors. Other students with high honors in the graduating class were Clara Louise Gaillard, Gladys V. Holloway, and Glenna A. Stewart, and with honors, Mary Elizabeth Cater, Ellenor A. Chaires, Ollie Mae Franklin, Marjorie E. Greene, Dorothea B. Irby, and Claretta J. Scott.

Beverly Washington '41 was voted by the Faculty to receive the Lucy Upton

Prize of \$12.00, endowed by the Spelman Graduates Club of Atlanta, as the Junior standing highest in the community for Christian character, leadership and scholarship. The Arnett Scholarship, a full-tuition scholarship for 1940-41 given by Mr. and Mrs. Arnett, was awarded to Penelope Bullock, '41, as the Junior with a high record in scholarship showing such qualities of character and personality as to give promise of making wise use of further educational opportunities.

Several students were proposed by faculty members for the Jerome Award for Creative Achievement. The award of \$50.00 was made to Mary Gale Brown '42 for a head and a bust which she sculptured from life. Honorable mention was given to Ruth Hutchins '40 for a bas relief entitled "Moses Parting the Waters of the Red Sea," to Jennelsie Walden '41 for her oil painting of a winter scene, and to Dorothy Ateca '41, for her acting in the role of Countee Cullen's version of *The Medea of Euripedes* in the production by the University Players, March 14, 16, 1940.

SPELMAN COLLEGE CLASS DAY

The annual Class Day exercises were held at Spelman College on the afternoon of June 4th. In Howe Memorial Hall parents and friends of the graduating class and Spelman undergraduates gathered at three o'clock to hear the class will, history, and prophecy. Mrs. Maude J. Gray created much merriment in her witty disposal of the dominant traits of various members of the Senior class to appropriate and inappropriate recipients in the Junior class, and Gladys Holloway evoked many memories in her review of incidents and mile-stones in the career of the Class of 1940.

Author of the words of the class song was Ollie Mae Franklin who accompanied the class on the piano as they lustily sang it.

Minnie E. Wood had an alluring future for each senior "in the bag," for she not only provided each girl with a career but also drew forth from an enormous sack a gift appropriate to her destiny.

Adjourning to the steps of Rockefeller Hall, the seniors continued their program with the class poem by Glenna A. Stewart and the Ivy Oration by Alma W. Stone. Gladys Holloway turned over the class emblems and colors for safe keeping till the freshman class of next fall should arrive to claim them, and Marjorie E. Greene, president of the senior class, bequeathed to the juniors the dignity of academic regalia. The class gift to the College was a reading lamp for the pulpit in Sisters Chapel.

Next came the procession through the Alumnae Arch, traditional since its inauguration by Miss Lucy Upton in 1910,—alumnae leading the seniors through its portals into the world; and the planting of the ivy beside Sisters Chapel.

RECITAL BY FRANZETTA WILLIAMS

An enjoyable climax to Class Day, June 4, was the recital by Franzetta Williams of the senior class in Howe Memorial Hall at eight o'clock. Miss Williams who completed her college work at the end of the semester had been away from Atlanta teaching in Montezuma, Georgia, and the pleasure of welcoming her back for the Commencement exercises was added to the delight of hearing once more her fine soprano voice.

The first group which Miss Williams sang included Handel's *Care Selve*, Haydn's *My Mother Bids Me Bind My Hair*, and the well loved Mozart *Alleluja*, all of which Miss Williams sang with clarity and ease. In Mimi's Song from Puccini's *La Boheme*, Miss Williams was particularly delightful, infusing the melody with the wistfulness and charm of the little seamstress in the opera.

The spirituals which Miss Williams included in her program were the arrangements by Hall Johnson of *Honor, Honor* and *City Called Heaven*, and Burleigh's arrangement of *Sinner, Please Don't Let Dis Harves' Pass*, which evoked enthusiastic demands for encores from the audience. The final group included *My Lover is a Fisherman* by Strickland, *Blue Are Her Eyes* by Watts, and *Will O' the Wisp* by Spross.



TWO SPELMAN SENIORS, MEMBERS OF THE UNIVERSITY PLAYERS, AT WORK ON STAGE SET

Miss Williams' voice, always true and clear, grows steadily in control, sweetness and maturity, and her powers of interpretation have gained much in sympathy and ease. The recital was one of the most delightful of the year.

Also on the program were two numbers by the Spelman College Glee Club—*Little*

Lamb by R. Nathaniel Dett, and *The Sleigh* by Kountz. These are two special favorites in the Glee Club repertoire, and they were called upon for encores. Miss Alma W. Stone, another talented member of the class of 1940 who appeared in recital last April, contributed to the program with a fine rendition of Chopin's *Etude in C sharp Minor*.

Summer School Calendar

June 10

Registration Day.

June 10-19

Ministers Institute.

Library Institute.

June 11

Classes began. The first assembly of Summer School students was held in Sisters Chapel at 9:30 a. m.

June 12

The first of a series of forums on current national and international affairs was held in the Exhibition Room of the Atlanta University Library. Mr. Walter R. Chivers spoke on "How Effectively Can Social Sciences be taught in Negro Schools."

June 13

Mr. L. M. Lester, Associate Director of Negro Education for Georgia, addressed the morning assembly on "New Emphases in Public Education."

June 14

Moving pictures were shown in Howe Memorial Hall at 7 p. m., illustrating the work of Jeanes Supervisors and Teachers.

June 16

Mrs. M. Rebekah Jeffries, dean of freshmen at Spelman College, spoke at the Vesper Service held in Sisters Chapel at 6:45 p. m.

June 18

Dr. Arthur T. Raper, member of the research staff of the Carnegie Study on the Negro in America, spoke in assembly in Sisters Chapel.

June 18, 20, 22

The Atlanta University Summer Theatre presented *What a Life* by Clifford Goldsmith in Howe Memorial Hall at 8 p. m.

June 19

Dr. Rushton Coulborn, professor of history during the Atlanta University Summer School and head of the History Department at Atlanta University, spoke at the forum in the Library Exhibition Room on "International Politics in a Totalitarian World."

June 20

Dr. Willis A. Sutton, superintendent of the public schools of Atlanta and a former president of the National Education Association, spoke at the morning assembly.

June 23

Reverend Henry J. C. Bowden, rector of St. Paul's Episcopal Church, was the Vesper Service speaker.

June 24, 25

A two-day course in Safety Education was conducted by Dr. Charles C. Hawkins, research associate of the New York University Center for Safety Education.

June 25

Dr. Charles C. Hawkins addressed the morning assembly.

President Florence M. Read was at home from four to five at Reynolds Cottage to graduates and former students of Spelman College.

June 25, 27, 29

The Atlanta University Summer Theatre presented *R.U.R.* by Karel Capek, in Howe Memorial Hall.

June 26

At the third Forum at 7:30 p.m., Dr. Ira De A. Reid spoke on "Social and Political Institutions in a Totalitarian World."

June 27

The assembly speaker was Professor Glenn W. Rainey of Georgia Institute of Technology.

June 30

The Vesper service was a program of music and devotions.

July 1-4

The Rural Institute was held in Sale Hall Chapel, Morehouse College. The lectures and discussions centered around the theme, "What is a desirable national rural life program."

July 2, 4, 6

The School for Scandal by Richard Brinsley Sheridan was presented by the Atlanta University Summer Theatre in Howe Memorial Hall.

July 3

The forum speaker was Professor Lorrimer D. Milton of the Department of Economics who spoke on "Commerce and Finance in a Totalitarian World."

July 7

Reverend John C. Wright, pastor of the First Congregational Church, was the Vesper speaker.

July 9

M. Louis Achille, visiting instructor of

French, addressed the morning assembly on "A French Negro Looks at the War."

July 9, 11, 13

The Atlanta University Summer Theatre presented George Bernard Shaw's *Pygmalion* in Howe Memorial Hall.

July 10

Dr. Rushton Coulborn spoke at the Forum on "Thoughts and Ideas in a Totalitarian World."

July 11

Dr. Horace Mann Bond, president of the State College for Negroes at Fort Valley, Georgia, addressed the assembly on "New Emphases in the Training of Teachers."

July 14

President and Mrs. Rufus E. Clement were at home to the students and faculty of the Summer School from four to six.

A special service of worship, including a musical program, was presented at the Vesper Service.

July 16

President Rufus E. Clement discussed the 1940 Presidential Campaign in the morning assembly.

July 17

Exhibit of work of the Arts and Crafts class taught by Mr. Hale Woodruff and Mrs. Elaine Snowden, at the Carnegie Library building on the old Atlanta University campus, 3-5 p.m.

July 17, 18, 19

Mamba's Daughters by DuBose and Dorothy Heyward was the final production by the Atlanta University Summer Theatre in Howe Memorial Hall.

July 18

The final assembly of the summer session was held and a program of music by summer school music students under the direction of Mr. Kemper Harreld was given.

Faculty Notes

Miss Lisle Arduser of the Department of Home Economics of Spelman College is attending Summer School at Columbia University and plans to spend a year's leave of absence in study at Columbia during 1940-41.

Mr. Willis Laurence James of the Department of Music of Spelman College is continuing work this summer on his collection of Negro folk songs under a grant from the General Education Board. He is studying in New York City.

Announcement has been received of the marriage of Miss Maudestine Dangerfield, teacher of Latin in the Atlanta University Laboratory High School, to Mr. Ashley Duane Manning on June 9, 1940, at Orangeburg, South Carolina.

Miss T. Ruth Brett, former assistant to the Dean at Spelman College and now Dean of Women at Dillard University in New Orleans, is attending Summer School at Columbia University this summer.

Reverend William Holmes Borders of the faculty of the Morehouse College School of Religion and pastor of the Wheat Street Baptist Church of Atlanta, is studying for six weeks this summer in New York City. Mrs. Julia Pate Borders, C. '29, and their two children are with him.

Mr. Edward Williams of the Department of Economics of Morehouse College has been granted a renewal of his fellowship from the General Education Board and will return this coming year for further work at Columbia University.

Miss Helen T. Albro and Mrs. Grace Holmes DeLorme of the Department of Biology of Spelman College are attending Summer School at Cornell University.

Miss Florence M. Warwick assisted in the Summer Theatre at Atlanta University this summer.

Mrs. Naomah Williams Maise of the Department of Music at Spelman College is attending Summer School at Bennington College, Bennington, Vermont.

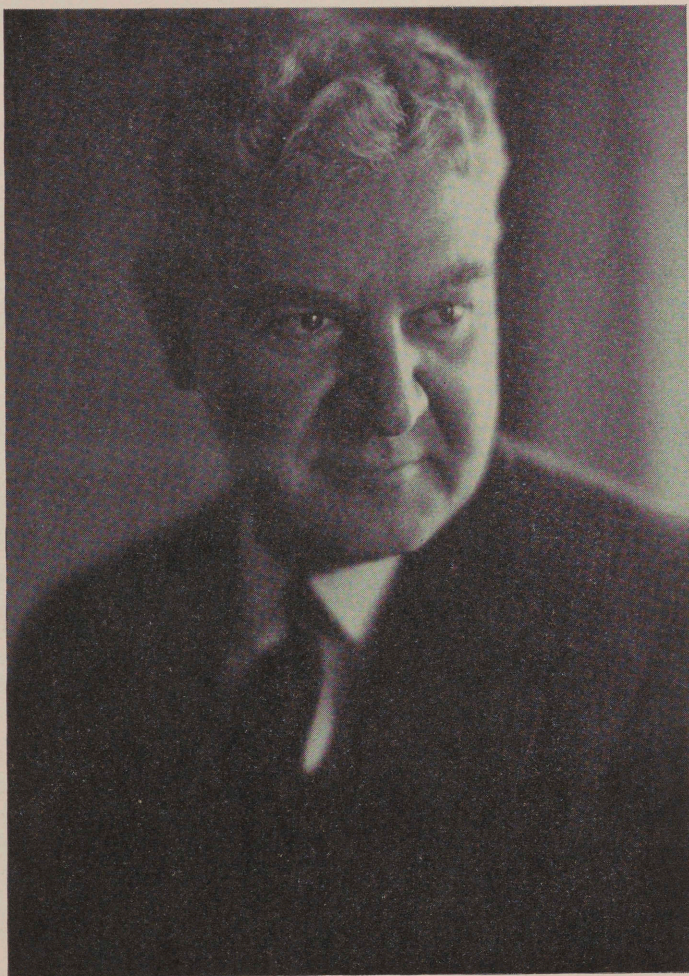
Dr. A. W. Loos of the Department of Philosophy of Spelman College is attending Summer School at Harvard University, Cambridge, Massachusetts.

Miss Edna B. Callahan of the Department of Physical Education is teaching at Camp Red Wing in New York State.

SPELMAN TEACHERS ON SUMMER SCHOOL FACULTY

Nine members of the Spelman College faculty taught at the Atlanta University Summer School this summer: Mrs. Ludie Andrews in Health Education, Mr. B. F. Bullock in Rural Education, Miss Anne M. Cooke in Speech and Dramatics and Director of the Summer Theatre, Mr. Owen V. Dodson in Speech and Dramatics, Dr. Oran W. Eagleson in Psychology, Miss Hattie V. Feger, Mrs. Georgia Cowen Poole, and Mr. J. L. Whiting in Education, Mr. Kemper Harreld in Music, Mr. Joseph Jenkins, Miss M. Mae Neptune, and Miss Henrietta L. Herod in English, Miss Elizabeth M. Jackson in History, Miss Ethel McVeety in Home Economics, Miss Pearl E. Reed, in Education and Director of the Nursery School, Mr. Frank M. Snowden, Jr. in Classics, Mrs. William Geter Thomas in French, Dr. Kurt Volz in German, Mr. Hale A. Woodruff in Art. Mrs. Elaine Hill Snowden, former member of the Spelman College faculty, assisted with the Art courses in the University Summer School.

Miss Thursa F. Davis acted as house-mother at Morgan Hall, Mrs. P. M. Davis at Morehouse Hall, and Mrs. Pearl Taylor at Packard Hall.



DR. JOHN JACOB COSS
(1884-1940)

Dr. John Jacob Coss of New York City, member of the Trustee Boards of Atlanta University and Morehouse College since 1933, died on April 28th at the Flint Goodridge Hospital in New Orleans, Louisiana. Dr. Coss was enthusiastic in his support of the work of Atlanta University and he will be greatly missed. He is warmly remembered at Spelman College, particularly for his Commencement address in June, 1936, when he spoke impressively on the requirements for "coming of age."

Dr. Coss was a native of Lima, Ohio. He was graduated from Wabash College in Crawfordsville, Indiana, in 1906; held the degree of master of arts from Columbia University, the degree of bachelor of

divinity from Union Theological Seminary, and the degree of doctor of laws from Columbia University. He studied in Germany and France for two years on a traveling fellowship. From 1911 to 1939 he taught at Columbia University, becoming Moore Collegiate Professor of Philosophy in 1929. For nineteen years he directed the summer session of Columbia University. In 1927 he was sent by the General Education Board to the Far East to study educational problems.

Dr. Coss was also a trustee of Wabash College, Bennington College, Spence School (New York), Dillard University, the American Institute for Iranian Art and Archeology, and the Rosenwald Fund.

Alumnae News

SPELMAN GRADUATES RECEIVING DEGREES FROM ATLANTA UNIVERSITY

Among the students receiving degrees from Atlanta University at the Commencement Exercises on June 3, 1940, were the following who held the B.A. degree from Spelman College:

Sammye Louise Fuller, A.B. '33; thesis: A Study of Errors Made in the Various Items of the Arithmetic Text in the Metropolitan Achievement Test for 349 Negro Children in the David T. Howard School, Atlanta, Georgia—Department of Education.

Florrie Florence Jackson, A.B. '35; thesis: The Influence of Women on Victor Hugo's Genius.—Department of French.

Alice Hutchinson Brown, A.B. '35; thesis: On Linear Point Sets—Department of Mathematics.

C. '17

Isabel K. Glenn is teaching English and Latin at Statesboro High School, Statesboro, Georgia.

H. S. '21

Mrs. W. P. Stephens (Burma Ray) has been teaching fifth and sixth grades at Calhoun Junior High School, Calhoun, Georgia, since 1930.

H. E. '22

Lucile Wamack was granted the degree of Master of Science in Household Arts and Sciences from Columbia University in June, 1940.

H. E. '24

Nellie K. Anderson teaches second grade at the W. H. Croghan School, Atlanta, Georgia.

E. E. '25

Ethel L. Gates received the B. A. degree from Morris Brown College in 1937 and since then has been teaching third grade in the Miami, Florida, public schools.

H. E. '25

Mary Elizabeth McCord has taught adult education and commercial subjects in the Atlanta schools during the past year.

H. S. '25

Mrs. Georgia Scott Akers taught first grade last year at the McGregor Street School in LaGrange, Georgia.

Mildred Fisher taught in the Elementary Demonstration School at Atlanta University Summer School.

C. '26

Mrs. Sadie Smith Kirkpatrick teaches second grade at the Reese Street School, Athens, Georgia.

H. S. '28

Mrs. Elder Beatrice Cooke Sorrels has been teaching a one-teacher rural school in Madison, Georgia, since 1929.

Mrs. Essie Carrie Stephens Stewart received a Normal diploma from Clark University in 1931. She has been teaching at the Pickens County Training School in Tate, Georgia, for the past two years.

N. T. '28

Mrs. H. H. Anderson (Ella Mae Johnson) has been teacher of Home Hygiene at the E. P. Johnson School, Atlanta, Georgia, for the past two years.

H. S. '29

Miss Fannie B. Gore has been assisting Miss Gertrude Dodge, Spelman College Housekeeper, during the Atlanta University Summer School session this summer. Miss Gore is in charge of the dining room at Clark University during the regular academic year.

Corrie Lee Ray was granted the B.A. degree from Clark University in 1936, and has since then been employed as teacher of Home Economics at the Dickerson Training School, Vidalia, Georgia.

C. '31

Cora Finley, teacher in the Atlanta Public School system, is studying at Columbia University Summer School.

The marriage of Florence Bessie Morrison to Mr. Augustus Hogan took place at Wheat Street Church in Atlanta on July 3. Following the ceremony a reception was held at the home of Mrs. Leona Richardson, 147 Howell Street, N. E.

C. '32

M. Ernestine Anthony is working in the Appointment Office at Spelman College this summer.

Mrs. Milton K. Curry, Jr. (Marjorie Stewart) has been acting as supply teacher in the Wichita Falls (Texas) public schools for the past three years. Her address is 615 Flood Street, Wichita Falls, Texas.

Mrs. Matilda McMahon Edwards has been teaching the first eight grades in the Hog Pond Elementary School, Morriston, Florida, for the past four years.

Mrs. Julian H. Robinson (Annie Lee) teaches the Primary Department at Locust Grove, Georgia.

Edythe Tate is now Mrs. Jones. After July 20th, her address will be 1107 College Street, Birmingham, Alabama.

C. '33

Miss Margaretta Singleton acted as housemother for the work students in Chadwick Hall during Summer School.

C. '34

Vera Holland has been teaching Geography and History at Howard Academy, Ocala, Florida, for the past six years.

Alice Lomax assisted Viola Branham C. '28 in the dining room at Spelman College during the opening days of Summer School.

C. '35

Mary L. Reddick taught Biology in Atlanta University Summer School.

Billie Reed taught English and served as librarian at the High School in Cuthbert, Georgia, last year.

Mary E. Williams is attending Summer

School at the University of Iowa, Ames, Iowa.

C. '36

The marriage has been announced of Madelyn Cornelia Gray to Mr. Daniel Paul Golightly on May 7th, 1940. They will be at home after August 1st at 1070 Mayson and Turner Avenue, Atlanta, Georgia.

Cornelia McGowans, who has been teaching Home Economics at the High and Industrial School in Athens, Georgia, for the past four years, has accepted a position as teacher of Home Economics at Dalton, Georgia, for the coming year.

E. Juanita Reddick taught third grade in the Laboratory Elementary School at Fort Valley State College, Fort Valley, Georgia, last year.

C. '37

Word has been received of the death of Wilhelmina Chapman's father, Dr. William A. Chapman, on April 30, 1940. The funeral was held on May 7th at Bethel A. M. E. Church, Miami, Florida.

C. Adell Morgan taught second grade last year in Sheffield High School, Sheffield, Alabama.

Jennie Louise Morgan taught Home Economics at Norcross Junior High School, Norcross, Georgia, the past two years.

Anne Rosalie Nelson has taught Home Economics at the Bayard Street Junior High, East Point, Georgia, since 1937.

Leolive W. Watts has been teaching fifth grade at the Herring Street School in Decatur, Georgia.

C. '38

Eula E. Coleman taught History, Geography, Civics, and English at the Lancaster Training School, Lancaster, South Carolina, last year.

Minnie Felton assisted Miss Branham at Spelman College in the dining room for the Atlanta University Summer School this summer.

Mexico Hembree is studying at the University of Chicago Summer School.

Julia Palmer was granted the B. S. degree in Library Science from Western

Reserve University, Cleveland, Ohio, this June.

Vesta L. Rice was married to Ralph Lewis Pruitt of Athens, Georgia, on June 26 at her home in Atlanta. The Pruitts are spending the summer in Athens.

Mrs. Helen Jones Whatley is employed by the Atlanta Life Insurance Company.

Ex-Students

Reba F. Belcher has been teaching first grade and Music at Doerun Junior High School, Doerun, Georgia, for the past two years.

Mary L. Bennett writes from Marietta, Georgia: "I just want to let you know that I have not forgotten my old school which has done so much for me. I am still out here in the 'Jonesville community' trying to do my little bit here and anywhere that I can."

Rupert Marie Few taught last year at Thomaston, Georgia.

Mrs. Agnes Celestine Walker Houston was granted the B.S. degree from Florida A. and M. College in 1933. She has been teaching Mathematics at Dillard High School, Fort Lauderdale, Florida, for the past four years.

Lavonia L. Jones has been principal and teacher of the fifth, sixth, and seventh grades at the Walter B. Hill School in Newnan, Georgia, for the past three years.

Susie E. Lee received the B.A. degree in 1933 from West Virginia State College. She has been Elementary Supervisor in Jesup, Georgia, for three years, and will be Jeanees Supervisor at the Wayne County School, Jesup, Georgia, this coming year.

Frederica Maxwell is continuing her college work at Georgia State College.

Mary I. Newberry last year was principal and taught sixth and seventh grades at the Chapel Hill School, Douglasville, Georgia.

Ariel L. Perry was married on June 14th to Mr. Leon C. Greenwood at her home in Social Circle, Georgia. The ceremony was followed by a reception. They are to live at 117 Chestnut Street, Atlanta, Georgia.

Ruth V. Pope taught third grade at Risley High School, Brunswick, Georgia, last year.

Virginia M. Sherard taught the first three elementary grades at Byron, Georgia, last year.

Elizabeth E. Steers was granted the B.A. degree in 1937 from Clark University. She has been teaching third and fourth grades, and History and English Literature in the West Point Colored High School, West Point, Georgia.

Bernice Farley is now Mrs. Thompson. She lives at 145 Graves Street, N. W., Atlanta, Georgia.

Sara Louise Thurman was granted the B.A. degree in 1939 from the Extension School of Morris Brown College. She has been teaching sixth grade at the Herring Street School, Decatur, Georgia.

Mamie Sue Webb taught fourth and fifth grades and Music last year at the East End High School, Sparta, Georgia.

Ethel E. Wilson has been teaching at the Deadwyler Elementary School, Ogleby, Georgia.

Willie E. Wooten is to teach Music and grammar school at the Franklin County Training School in Georgia this coming year.

Sympathy is extended to the family and friends of Mrs. Julia Pierce Brown, H.S. '21, who died on March 17, 1940. Mrs. Brown was born in Palm Beach, Florida, on September 17, 1903. She attended Spelman High School and began her college course at Spelman but continued the work at Florida A. and M. College in Tallahassee from which she was granted the B.A. degree. She taught for many years in the school system of Palm Beach County and at her death was teacher of junior high school English at the Palm Beach Industrial High School. She was an active member of the Baptist Church.

She leaves her husband, Mr. Joseph Henry Brown, to whom she was married in January, 1926; her mother, Mrs. Bessie E. Pierce, and an adopted daughter, Miss Erma E. Powell.

