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November
1952

Spelman Messenger

PUBLISHED BY

SPELMAN COLLEGE

ATLANTA, GEORGIA

IN NOVEMBER, FEBRUARY, MAY, AUGUST

Yearly subscription \$1.00, payable in advance and covering 4 numbers from date paid; single copies, 30 cents. Checks should be drawn to Spelman College and mailed to

EDITOR, SPELMAN MESSENGER

Subscribers who wish to change the address to which the MESSENGER is sent should notify the Editor, giving both old and new addresses. Alumnae who would like to interest new subscribers in the MESSENGER may have a sample copy mailed free to any address.

Entered at the Post Office at Atlanta, Georgia, as second class matter. Acceptances for mailing at special rate of postage provided for in section 1103, Act of October 3, 1917.

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Spelman proudly presents a graduate—

Spelman Messenger

VOL. 69

NOVEMBER, 1952

No. 1

Mattiwilda Dobbs

in Recital

The evening of October 18th will be a high point in the recollections of the representative and enthusiastic audience which filled Sisters Chapel when Mattiwilda Dobbs, Spelman A. B. '46, Columbia University M. A. '48, gave her first recital after recent European triumphs. The promise, apparent in her student days, has been richly fulfilled, and to the many who have watched her sound and consistent progress, there was both joy and amazement that so much has been accomplished in so short a time. The answer is: an excellent vocal foundation begun by Willis Laurence James at Spelman, and perfected in New York under Mme. Lotte Leonard; a beautiful voice and a limitless capacity for work. To this must be added the divine discontent which is one of the great factors in the career of every true artist—the spur which urges to ever greater achievements.

Her program was typical of her intelligent appreciation of the fact that song literature is vast, for she

avoids the hackneyed and introduces rarely heard masterpieces. Her opening group consisted of four madrigals of love by a hitherto unknown Spanish contemporary, Joaquin Rodrigo. In these, the beautiful quality of her voice and a certain introspective depth of expression were outstanding.

Miss Dobbs' second group (German) took us back a little more than a century, to Felix Mendelssohn and four rarely heard songs, each representing a different facet of happiness. Each was sung with exquisite lyricism. Miss Dobbs, however, is not limited to one type of singing. In Donizetti's aria from *Don Pasquale*, "So anch'io la virtù magica," the facile coloratura and even range of her voice were fully revealed. She never falls into the snare of treating runs and trills as mere fireworks. For her they are an integral part of the aria and sung with breath-taking ease as a part of the whole musical structure, but never as a flashy trick. In addition to this, her vivid imagination gives the setting

for each number and a drama unfolds in which clear enunciation and musical values never waver.

Miss Dobbs' fourth group was a tribute to the celebrated French composer, Francis Poulenc, who stands alone in the once revolutionary group of SIX. She had the honor of singing for him when she was studying with his associate, Pierre Bernac in Paris. His songs are extremely subtle and those whose flair is for the obvious, shun them. In Miss Dobbs they found an ideal interpreter whether the mood was nostalgic, plaintive or gay.

The concluding group consisted of four Spirituals of which "I want Jesus to Walk with Me" and "Sometimes I feel like a Motherless Child" were perhaps the most moving. Many recalls and two delightful encores concluded a memorable evening.

Mattiwilda Dobbs was fortunate in having at the piano her sister, Irene Dobbs Jackson, Spelman A. B. '29, who supplied more than just accompaniments. In perfect accord, it was ensemble music in the highest sense of the word. F. B. B.

In the brief span of six years since she was graduated from Spelman, Miss Dobbs has achieved an enviable reputation as a concert artist. In June and July 1952, she was featured in the title role of the nightingale in the production of "Le Rossignol" at the Holland Festival.

In Paris she sang for recording the role of Leila in Bizet's opera, *Les Pecheurs de Perles*, and the role of Zaide in Mozart's *Zaide*, both with the Paris Philharmonic Chorus and Orchestra. When she sang in the Langston Hughes' opera, "The Barrier," which was produced by the Columbia University Workshop in the Brander Matthews Theatre in New York City, her performance was called outstanding by Broadway critics.

Miss Dobbs was the winner of the Marian Anderson Scholarship Award in 1947; and of a John Hay Whitney Fund fellowship in 1949; in 1951, she captured the first prize in the singing contest of the Music Festival in Geneva, Switzerland.

Well known to Paris radio audiences, she was heard in a program of Christmas spirituals in December, 1950, when she featured "Po' Lil Jesus" and "Glory Manger," compositions of her former teacher, Willis Laurence James (of the Spelman College faculty) under whom she began her first serious musical study. She has appeared in a program at the American Embassy, and she was one of four artists who appeared in a concert featuring the music of Handel's "The Messiah" in December, 1951, under the patronage of Mr. Louis Joxe, Conseiller d'Etat, Director General des Relations culturelles au Ministers des Affaires Etrangeres, and the American Ambassador and the

Ambassador of Great Britain. The other participants were the Paris Philharmonic Chorus, the Padeloup Orchestra, and choirs of the American Pro-Cathedral, the British Embassy Church, and the American Church.

Since her graduation from Spelman, Miss Dobbs has earned a master's degree at Columbia University, spent summers in study at the University of Mexico and at the Berkshire Music Festival in Massachusetts (sponsored by Serge Koussevitsky and the Boston Symphony); and put in three years in the Opera Department of the Mannes School of Music in New York City.

She studied privately under Madame Lotte Leonard in New York, and in Paris under the distinguished tenor and teacher, Pierre Bernac.

In Paris, she was given an audition by the distinguished composer, Francis Poulenc, who remarked that he found her voice unusual. Also significant is the fact that after she appeared as soloist with the large station orchestra of Radio Luxembourg, she was interviewed in French for the benefit of the wide listening audience.

The Saturday Review of Literature, issue of November 29, 1952, praises her part in the recording of Mozart's *Zaide* with the Paris Philharmonic Orchestra. But perhaps the most noteworthy criticism available for quoting is that written by the Earl of Harewood for *Opera* magazine, published in London. He wrote as follows of the production of *Le Rossignol* at the Holland Music Festival:

Miss Dobbs and sister, Irene Dobbs Jackson, her accompanist, with Spelman College music teachers Willis Laurence James and Kemper Harreld



The Fisherman's attractive song, which frames the various acts, was agreeably if nervously sung from the orchestral pit by Chris Scheffer, and Cora Canne Meijer made a charming kitchen maid.

But the most exacting role of the opera is that of the nightingale herself, and this was enchantingly sung by Mattiwilda Dobbs, a guest who came by way of Paris from America. I shall not quickly forget those floating, lyrical tones as they caught and caressed the most exacting of coloratura phrases.

This was easy, accurate coloratura such as one virtually never hears nowadays, and it fell very gratefully and consolingly on the listener's ear. We need talent in opera today as perhaps never before, and when it is allied with such a sense of style, such beauty of voice, such expressive and exact musicianship, the combination should take its possessor right to the top of the singing tree.
(Signed) H.

Danish String Quartet

The "Musica Vitalis Kvartetten," a string quartet from the musicians in the Danish National Symphony Orchestra of the State Radio, gave an afternoon concert of Scandinavian chamber music on Thursday, October 24, in the auditorium of Dean Sage Hall. Works of Danish and American composers were featured.

The impressive program included the following selections: Vagn Holmboe - String Quartet No. 2; Walter Piston: String Quartet No. 1; and Carl Nielsen: String Quartet, opus 44, all of which were performed with vigor and skill. The appreciation of the audience for the artistic performance by the musicians was indicated with warm applause.

The players, all members of the

Danish National Orchestra, were Willy Kaer, Carl Georg Reisinger, Richard Dahl Ericksen, and Jorgen Friisholm. Brief remarks on Danish music, preceding each offering, were made by Hans Joakim Schultz, representative of the Danish Society.

The Atlanta University Concert was arranged through the cooperation of Mr. Schulz who had been the speaker at a University Convocation held in Sisters Chapel on March 26, 1952. (See May issue of the *Spelman Messenger*.)

The Danish National Symphony Orchestra, under the royal patronage of King Frederik IX of Denmark, is on a good-will tour of this country, appearing in 30 major cities. During the past two summers the orchestra visited the Festival of Britain and the Edinburgh Music Festival.

Winthrop W. Aldrich

Harvey S. Firestone, Jr.

Raymond Firestone



Distinguished Visitors

A distinguished group of business, industrial and financial leaders visited the institutions making up the Atlanta University Center on Friday, November 21. The trip was arranged by the officers and staff of the Capital Funds Campaign of the United Negro College Fund in the interest of the National Mobilization of Resources for the Capital Funds Campaign.

The group included:

New York

Mr. Winthrop W. Aldrich, chairman of the Chase National Bank

Mr. C. Everett Bacon, partner, Spencer Trask and Company

Mr. George Burchum, vice president, Chase National Bank

Mr. Charles Bryant, Jr., president, Pullman Standard Car Co.



Charles Dollard in center, flanked on his right by Winthrop W. Aldrich and Robert W. Woodruff, and left by Charles Bryant, Jr.

Reading from left: B. Homer Hall, Richard K. Mellon, John D. Rockefeller III, A. W. Robertson, President Read, A. B. Murray, Devereux C. Josephs ➔

Mr. Charles Dollard, president,
Carnegie Corporation

Mr. Steve Hannagan, Steve Hannagan Associates

Mr. Devereux C. Josephs, president, New York Life Insurance Co.

Mr. Lindsley Kimball, vice president, Rockefeller Foundation

Mr. Samuel D. Leidesdorf, senior partner, S. D. Leidesdorf & Co.

Mr. Lawrence J. MacGregor, president, Summit Trust Company.

Mr. John D. Rockefeller, III, president, Rockefeller Brothers Fund

Mr. J. R. Warwick, vice president, Morey, Humm and Johnstone, Inc.

Chicago, Illinois

Mr. John Stuart, chairman, Quaker Oats Company

Mr. Harold H. Swift, chairman, Swift and Company

Mr. E. H. Volwiler, president, Abbot Laboratories

Mr. Robert E. Wilson, chairman, Standard Oil Company of Indiana

Pittsburgh, Pennsylvania

Mr. B. Homer Hall, director, Sarah Mellon Scaife Foundation

Mr. Richard K. Mellon, chairman, Mellon National Bank



Mr. A. V. Murray, president,
Scaife Company

Mr. A. W. Robertson, chairman,
Finance Committee of Westinghouse
Electric Corporation

Cleveland, Ohio

Mr. Harvey S. Firestone, Jr.,
chairman, Firestone Tire and Rub-
ber Company

Mr. Royce G. Martin, president,
Electric Auto Lite Company

Mr. Joseph Thomas, secretary and

general counsel, Firestone Tire and
Rubber Company

Atlanta, Georgia

Mr. Ivan Allen, Jr., Ivan Allen-
Marshall Company.

Mr. Harrison Jones, a director,
Coca Cola Company

Attorney E. Warren Moise

Attorney Hughes Spalding

Attorney Elbert P. Tuttle

Mr. Robert W. Woodruff, chair-
man, Executive Committee of the
Coca Cola Company

They came by plane from the cities named and were met at the airport by the presidents of the six institutions of higher education for Negroes in Atlanta. They first assembled (except for the men from New York whose plane did not arrive on time) in the conference room of Harkness Hall, the Administration Building of Atlanta University. Lunch was provided for them at the Atlanta University dining hall. The program included a University Center Convocation in Sisters Chapel on the campus of Spelman College. Before and after the Convocation, the visitors were taken in cars to the campus of each of the six institutions: Atlanta University, Clark College, Gammon Theological Seminary, Morehouse College, Morris Brown College, Spelman College.

At the Convocation each member of the party was presented to the audience by President Rufus E. Clement of Atlanta University. In responding to the institutions in behalf of the group, Mr. Harvey Firestone, Jr., made the following remarks:

"Knowing of the very heavy schedule which you still have ahead for us, I am going to make my remarks brief, on behalf of the members of our party here. I want to express to you our sincere appreciation for the opportunity to visit and to get better acquainted. With the six member institutions of Atlanta, your colleges are doing a splendid piece of work and it has been a real pleasure to make this visit. I also wish to express our thanks for the many courtesies to us on our stay. President Clement, we want to come again."



University Center Convocation.

Sisters Chapel was filled to overflowing, — students, members of the faculties, trustees, and citizens from Atlanta, with as many persons standing up as the chapel would hold. The whole congregation sang *Gaudemus Igitur*, the theme song for the ABC broadcasts from the UNCF colleges; a Negro jubilee, *Ride on, King Jesus*, and for a closing number, *Lift Every Voice and Sing*. Interspersed in the program were other musical numbers which included a duet from Clark College, a

sextette from Morris Brown College, and two numbers from the 100-voice Atlanta, Morehouse, Spelman Chorus, — *Send Out Thy Light*, and a Christmas spiritual from the South Carolina Coast, *Baby Born In Bethlehem*.

The visitors seemed well-impressed with the colleges, from what they saw and heard. They spoke especially of the singing of the students, and of the general atmosphere which was a mixture of good-will and earnestness and lively interest.

The visit from these distinguished men attracted attention from the city of Atlanta which was unprecedented. The *Atlanta Journal* and the *Atlanta Constitution* had large headline stories on Wednesday afternoon, Thursday morning, Thursday afternoon, Friday morning, Friday afternoon, and Saturday morning and afternoon. A strong editorial entitled "The Negro Colleges Deserve Your

Help" was in the *Atlanta Constitution* of Friday, November 21, and an editorial appeared in the *Journal* on November 21, 1952, entitled "Colleges for Negroes Need the Aid Planned for Them."

It is a good omen for the future of our colleges to have the interest of such men as were these visitors. We would welcome their closer acquaintance with our students and faculties and our program of work.

John D. Rockefeller III

Richard K. Mellon



EDITORIAL, *The Atlanta Constitution*

Thursday, November 20, 1952

Leaders of both white and colored races welcome the outstanding group of American business and industrial leaders to Atlanta Friday for an inspection of the city's six Negro colleges as part of the plan to raise \$25,000,000 for 32 privately financed Southern Negro institutions.

Such Atlanta men as Robert W. Woodruff, chairman of the board of the Coca-Cola Co.; Harrison Jones, Coca-Cola director, and Attorneys Hughes Spalding and E. Warren Moise are taking part in the movement and have invited these national leaders here.

Coolheaded men have long recognized that the first step in removing present injustices and discriminations against the Negro is through education and understanding. Since the Negro is the largest minority group in the American population, hardheaded businessmen realize that this reservoir of manpower that has moved to urban centers with increasing speed in recent years presents economic and social problems of considerable gravity. At the same time, properly utilized, this manpower can play an increasingly important role in the American economy.

All calm-thinking citizens realize that resorting to racial bias, prejudice and hate is not the solution. Rather, it prevents solution and adds further to economic and social woes. Such tac-

After the Convocation
Lawrence J. McGregor
Winthrop W. Aldrich
Miss Georgia Poinsette
W. J. Trent, Jr.
in background



tics are largely the work of politicians who seek to maintain their power through whipping up hate and inciting fear.

Through education and understanding, this huge segment of our population can become a productive and happy group that will add vastly to the economic health of the Southern regions.

Much good has been accomplished already through the Southern regional education program toward providing opportunities for advanced training for Negro specialists in many fields. Negro colleges are playing an important part in this program. They need to be strengthened and the education level of the colored population raised accordingly.

We are glad that men like John D. Rockefeller III, Richard K. Mellon of the Mellon National Bank, Winthrop W. Aldrich of Chase National Bank, Harvey S. Firestone, Jr., and others of like stature are interested in this

problem. They realize that to raise the educational level of this large group of American citizens will result in a strengthening of the American economy and democratic system.

In this connection the South's expanding economy has a place for all its citizens, regardless of race. The Southern governors, in session this week, have noted this fact.

The Southern Association of Science and Industry, attacking the obstacles that have obstructed Southern advancement in the past, also is aware of the tremendous job ahead of providing the trained manpower to meet the needs of the region. It, too, is contributing greatly.

In spite of the many problems still remaining, the South is making tremendous progress in racial relationships and in providing opportunities for all its citizens. The job requires intelligence and patience and we welcome all the constructive help we are entitled to receive.

Paris Revisited

Mrs. Billie Geter Thomas gave an entertaining talk in chapel on October 2nd, when she reported on her visit to France. When Mrs. Thomas left Atlanta last June to spend the entire summer vacation in Paris, she was, by her own admission, very much excited. First of all, she said, it was her first trip to Paris since the war, and she was anxious to see again her favorite city and renew contact with friends who had become dear to her during the two years she studied at the Sorbonne. Then too, it was the first time she had planned a trip to France with relaxation instead of serious study as the object, and she was delighted over the prospect of revisiting at leisure her favorite points of interest as well as that of exploring those sections of Paris she had never had time to discover.

Mrs. Thomas said she found Paris more beautiful than ever. The only physical scars left by the war were the many commemorative tablets on buildings marking the place where a member of the Resistance had given his life, and the absence of all bronze statues, which the Germans had melted for cannon or merely to demoralize the French. The city seemed to have a fresh, refurnished look. The formal 17th century gardens of the Tuileries and the Luxembourg were exquisite in color and

design. The Avenue of the Champs-Elysees was dazzling from the Arch of Triumph at L'Etoile to the obelisk at the Place de la Concorde. The illuminations of the buildings and monuments at night gave them added beauty and dignity; some of them took on the appearance of being made of a strange and wonderful crystal. The book stalls along the Seine were still a delightful place to browse for books and pictures.

But the "ambiance" of the city seemed different to her, Mrs. Thomas said. The change that gave her the greatest shock was due to the terrific inflation of prices. In 1938, she had been able to get an adequate meal in a small restaurant for eight francs fifty centimes. To get a comparable meal last summer this price had to be multiplied by one hundred, and to eat really well, by fifty per cent more.

Inflation has, of course, caused a change in the habits of Parisians, and Mrs. Thomas feels that deep psychological scars have been left by the five years of German occupation. But the French are a courageous and resilient people, and once a disaster is over, they take up life again where it left off. This means that Paris is still the most fascinating city in the world, and to this traveler, also the most satisfying one in which to live.

Bible Stories Interpreted

Ruth, the lovely foreigner, came alive for Spelman students on March 30, 1952, when Miss Ardis Alling, wearing a graceful native costume, dramatically presented the beautiful story of her daughterly devotion to Naomi, her adoption of Naomi's country and of Jehovah, and her marriage to Boaz. The recorded music sung and chanted in Hebrew by a cantor who is a Jewish rabbi added distinction to all three performances of the evening.

The legend of Saul and Miriam was the second number on the program. Saul comes to Miriam, his fiancée, after his experience on the Damascus Road, and tries to tell her of his new-found Lord.

Perhaps the most inspiring of the three numbers was the story of the Nativity, which included the flight into Egypt and closed with passages from the book of Revelation reflecting the tenderness and the glory of God.

The music interludes and the costumes deserve mention in detail. The program opened with the voice of the cantor singing in Hebrew the words spoken by Ruth. He intoned later Naomi's prayer before she entered her own land—and Ruth's "Entreat me not to leave thee." For the wedding of Ruth and Boaz, he sang a traditional wedding song with flute and at the end of the story a Priestly Benediction.

For the legend of Saul and Miriam, the cantor sings the traditional song for the lighting of the seven-branch candlestick.

For the final number, "The Lamb of God" and "Glory to God in the Highest" were records made by the Royal Chorale Society of London.

In her first interpretation of "The Story of Ruth," the artist appeared in a flowing white hand woven linen robe trimmed in gold. In the presentation of "The Legend of Saul and Miriam," she was resplendent in a green and gold costume with elaborate headdress in gold. For "The Nativity," she was adorned in a deep blue robe which completely covered her hair. Under the robe a vivid orange dress presented a striking contrast when caught by the footlights.

Miss Alling is well prepared for interpreting Bible stories. Gifted in voice and stage presence, she has traveled in the Holy Land and made a careful study of customs and folklore, especially in relation to the Bible. Her beautiful and authentic costumes added much to the program, but more important was her evident sincerity in her attempt to portray Bible characters as living people, facing all the problems of everyday living and finding in God their Guide, Deliverer and Lord.

The Boy With The Cart

The University Players opened the current drama season with "The Boy with a Cart," a modern play, by Christopher Fry. Enthusiastic audiences enjoyed the production on Friday and Saturday evenings, November 28 and 29, in Howe Hall. The curtain opened at eight, and, in order to preserve the unity of effect, the play was acted without intermission.

The play revives a type of literature widely cultivated during the Middle Ages, the saint's life. Cuthman, a youth of Cornwall, migrates from his home to Sussex after the death of his father. In Steyning he builds a church to the glory of God. The play enacts the points of crises in Cuthman's life: the death of his father, his decision to leave Cornwall pulling his aged mother in a cart, his encounter with the pleasure-loving mowers, his arrival in Steyning—the place where he decides to build a church, the opposition of a family of non-believers, and the dilemma when the carpenters could not get the king-post in place. Each incident typifies the life of a Christian with alternating "states of dryness and states of sweetness" and shows the growth of Cuthman's faith. The most spectacular scenes dramatize the miracles: a destructive storm ravages the field of the scornful mowers, a tornado blows away the scoffing widow and chastens her

haughty sons, a carpenter appears and the king-post swings into place.

The production takes the form of a pageant. A congregation (the audience) celebrates the founding of the church. The priest, accompanied by four acolytes, comes down the aisle of Howe Hall, converted for the nonce, to a church with stained windows. He interprets the events portrayed on the stage. His speeches add a third dimension to the performance—its deep symbolic meaning; it is an allegory on the unity of all of life, "the closeness of the root and the sky" and "man's relation to God through nature." The cart represents the means of the pilgrim's progress from the City of Destruction to the Celestial City (to quote John Bunyan). The entire drama is an archetype of life.

With great imaginative boldness, the producer used a set composed of two huge trees with large interlocking branches and protruding roots against a cyclorama of vivid blue sky. The foreground was altered by stylized flowers, sheaves of wheat, or bright leaves for the varying scenes. During the storm scene, the tornado scene, and the final scene in the church, the lighting effects startled and moved the audience.

The cast was particularly well chosen. Cuthman (William Wyatt) endeared himself to his audience with his charm and naivete. Al-



THE BOY WITH A CART

*William Wyatt, Morehouse Freshman, as Cuthman
Claudia Finger, Spelman Sophomore, as Mother*

though he did not always "sing" his lines (and the poetry of Fry should sing!), he was convincing. The Mother (Claudia Finger) was quite perceptive; proud of her respectability and sensitive to the opinion of the neighbors, she was touchingly human. The Priest (Roscoe Fortson) made the significance of the events apparent by interpreting the role with sympathy and understanding. Other persons turning in creditable performances were Mrs. Fipps (Sandra Jackson) and Tawn (Benjamin Miller).

Although the producer stated that "no matter has been made to reproduce the actual period of the play, either in the composition of original music or the designing of the costumes," the production was very English, more nearly Renaissance than Middle Ages. The costumes (designed by Mrs. Freddie Henderson) in line and color were right. Simple, flowing garments of bright

green for Cuthman, of brown for Mother, of red for a Neighbor, of orange for a Mower complemented the colors of the set.

Original music, three-part in madrigal style, for violin, cello, and recorder, was composed by Willis Laurence James for the production, and the playing of the recorder by Mrs. Florence Boynton of the original scores and of traditional folk music gave the production the right lyrical tone. The choreography by Miss Harriet Anderson for the Mowers' scene expressed in movement the joy of reaping. In all, the production fused the arts of painting, music, costume design, and drama to create that "suspension of disbelief" which a modern playgoer rarely finds.

Mr. Burroughs, the cast, and production staff turned in the most brilliant performance which this college generation has witnessed. Cg. J.

John Wong-Quincey

During the Taiping Rebellion the father of John Wong-Quincey was adopted by General Gordon who gave him the name of *Wong of Quinsan* which later became *Wong-Quincey*. General Gordon took J. Wong-Quincey's father to England where he was educated and trained in the British army.

J. Wong-Quincey himself was born in Hong Kong of pure Chinese parents. Except for the years he spent abroad, he has resided in Hong Kong, Shanghai, Tientsin, Tainan, Hankow and Peking.

He has visited Europe and the United States three times each. He has lived about five years in Europe, mostly in London but also in Paris, Berlin, Rome and other European cities. He has spent nearly five years in the United States, residing chiefly in the East and Middle West. He understands, speaks and writes English like a native and has written extensively in English. In addition to English and Chinese, he has a reading knowledge, some more and some less, of Greek, Latin, Gothic, Anglo-Saxon, Middle English, French and German.

Asked for information about his experience and the courses he is prepared to teach, Mr. Wong wrote:

"English has never been a foreign language to me. My father spent the most impressionable years of his

boyhood and early manhood in England and learned to speak English as fluently as an Englishman. Consequently, in our home, English was spoken as frequently as Chinese. I attended English primary and secondary schools where all the teachers and nearly all the pupils were English. Then I studied for four years at the University of London where I completed the Honors course in English language and literature. For a great number of years I have taught college English, both reading and composition, including advanced composition. In conducting the literature courses at Chinese universities I have always lectured in English.

Ever since coming to the United States I have concentrated on the study of Chinese literature and culture. I have been particularly interested in the classical period. I am now ready and most anxious to offer a course on the Chinese classics.

I venture to urge the importance, especially for Americans, of acquiring a sound knowledge of the Confucian culture, for its own sake as well as for the sake of understanding the Chinese people. The Confucian culture played the same role in shaping the Chinese as the Bible in shaping the peoples of the West, and its present influence is not diminished in spite of an apparent eclipse.

As leader of the nations, America simply must understand the Chinese. For that purpose a knowledge of Confucianism is fundamental. The Chinese moral civilization represents one of the three outstanding and worthwhile cultures of the world. I want to make a small contribution in trying to make it as well known as the Hebrew and Greek cultures."

In addition to his study at the University of London, he has studied in Berlin, Germany, and at Yale University, where he took courses in playwriting and drama under the late Professor G. P. Baker, and where two of his plays were produced.

In China, he joined the faculty of Tsing Hua University, Peking, China, and in the course of 20 odd years, served that institution in the following capacities: Professor of English; head of the Department of Western Languages and Literature; dean; vice president; and acting president.

He later joined the faculty of St. John's University, Shanghai, China, and in the course of eight years served in the following capacities: head of the English Department; secretary of the University Council; and head of Buildings and Grounds. He came to the United States in May, 1949, as a Fulbright Travel Grantee. From March, 1951, to the summer of 1952, he was doing bibliographical research at the University of Michigan under a grant from the State Department (E. C. A.).



Mr. and Mrs. Wong-Quincey

The following publications are in book form and in English:

"The First World War from the Chinese Standpoint," Kelly & Walsh, Shanghai.

"Educational Guide to the United States," Commercial Press, Shanghai.

"Peking Politics," three-act tragedy produced at Yale and extensively in China.

"She Stoops to Compromise," three-act comedy produced at Yale, in Boston and extensively in China.

"White Wolf Trap," "The Go-between," and other one-act plays produced in China.

"Chinese Hunter," in three editions: The John Day Company, New York; Robert Hale, Ltd., London; French edition, Paris.

"The Bibliography of Chinese Literature" is ready for publication.

Mrs. Wong is a graduate of the New York Institute of Music (now the Juilliard School of Music), has taught the piano in many institutions and has served as Dean of Women in St. John's University, Shanghai.

Spelman College is fortunate to have these distinguished people in the college community throughout the academic year.

Campus Notes

FRESHMAN WEEK

College life at Spelman College found much favor with the two hundred young women who blended much that was pleasant with the taking of reading, psychological and physical examinations during Freshman Week. The Freshman program got under way on Wednesday in Howe Memorial Hall, when the first-year students attended their first assembly and heard their first college lecture given by Dean Alphonse Hunnicutt whose theme centered around what it means to be a member of the Spelman family. Among other speakers during the week were President Florence M. Read, Mrs. Mexico Hembree Mickelbury, the college librarian, Mrs. Grace Jason Perry, the assistant dean of women, Mrs. Ernestine Erskine Brazeal, president of the National Alumnae Association of Spelman College, and Mrs. Catherine Thaniel Ammons, the superintendent of McVicar Hospital.

The rehearsals of college songs were fun, and the newcomers began to feel more and more a part of the student body. The Music Hour on Thursday morning, under the direction of Mr. Kemper Harreld, was enjoyed by all. At this time they heard a program by the Spelman Trio — Mary McKinney, violin; Ruth McKinney, cello; and Minnie Rose James, piano. Also, piano selections played by Minnie Rose James and a solo by Valeria Flournoy. The campus Y. W. C. A. entertained with a lively party on Thursday evening, and on Friday evening, they met the Morehouse freshmen in a party. On Saturday there were Glee Club tryouts, a bus tour of campuses and the Atlanta community, and a picnic supper followed by a community sing.

Sunday morning at 9:00 the Spelman freshmen attended a joint service with the freshmen of Morehouse in the Morehouse chapel. At 11:00 they were special guests at a traditional church service at Friendship Baptist Church, the first

home of Spelman Seminary. Sunday's program included also a tea in the Bessie Strong Living Room and an Evening Vesper Service and Organ Recital in Sisters Chapel.

Monday afternoon was set aside for Freshman Registration. Tuesday was given to personal chores, and on Wednesday the college year began its regular schedule.

UNIVERSITY CHARTER DAY

At the Ninth Annual Charter Day Convocation of Atlanta University, held on October 16, 1952, at Sisters Chapel, Spelman College, the speaker, Dr. Dwight O. W. Holmes, President Emeritus of Morgan State College, was introduced by President Clement, who characterized as revolutionary the meeting 85 years ago when men who had but recently been slaves, masters and abolitionists, united in applying for a charter for the infant school. He referred most appreciatively to Dr. Holmes as friend and counsellor, noted educator, and distinguished American.

Dr. Holmes, whose address sparkled with wit and humor, exemplified his own principle: Keep your thoughts on a high plane and when you grow old you will find as much happiness as you have now.

Our forefathers, Dr. Holmes said, founded such schools as Harvard and Yale for their own sons. But General Armstrong, Edmund Asa Ware and others, in founding schools for the disinherited, had given us the supreme example of Christian philanthropy for, like the Good Samaritan in the most beautiful story in the world, they had expected no reward.

He congratulated the students on being members of the human race, which is, according to anthropologists, still young, still growing. He said he was proud of being an American and pointed out some outstanding American achievements, re-

ferring especially to the great progress made by Negroes.

He urged the young men and women to discount any beliefs they might have that there are limitations in the areas of achievement in this country for, as he stated, "The way has been paved for you by the founders of these colleges and their successors," and the race problem is now not merely an American, but a world problem.

FACULTY GET-TOGETHER

On Thursday, September 18, President Florence M. Read entertained at home with an informal party for the Spelman College Faculty and Staff. It was a pleasant affair which gave the new members of the faculty and staff a chance to meet and know the other members.

During the evening, everyone joined in the playing of Charades, conducted by Mr. Baldwin W. Burroughs, which gave rise to much enthusiasm and competition.

Mr. Burroughs, Miss Eleanor Ison of the Biology Department and Mrs. Freddie Henderson of the Home Economics Department served on the receiving committee; Mrs. Billie Geter Thomas of the French Department poured coffee while Miss Georgia E. Poinsette of the Department of Home Economics served the beautifully decorated ice cream tarts.

HALLOWEEN

On Saturday evening, October 25th, the campus Y. W. C. A. entertained the Spelman student-body and their guests from Morehouse College with a Halloween Party (Masquerade Ball) in the Morgan Hall Dining Room. The two most original costumes won a prize between them. There were cinderellas, pirates, witches, and all of the grotesque and fancy figures imaginable. At the appointed time, all of the masks came off and everyone spent the remainder of a delightful evening matching faces with costumes.

THE BOY WITH A CART—*The Mowers in rhythmic dance*



Faculty Notes

Mrs. Georgia Caldwell Smith attended the symposium for teachers engaged in the training of secondary school teachers of mathematics held at the University of Wisconsin August 25th through 30th. The Symposium was sponsored jointly by the Mathematical Association of America and the National Council of Teachers of Mathematics.

On Wednesday, November 26th, President Florence M. Read was the speaker at the Peachtree Road Methodist Church Mid-Week Dinner Meeting. Following a brief devotional program, Miss Read talked about "Spelman College," the subject that had been requested.

Among the thirteen new members of the Spelman College faculty and staff is Dr. John Wong-Quincey, recently holder of a Fulbright Travel Award, educated in the universities of China, England, Germany and the United States. At Spelman this year to serve as visiting professor of English, Dr. Wong-Quincey, since March, 1951, has been engaged in bibliographical research at the University of Michigan under a grant from the State Department. Dr. Wong's experience covers several years of teaching at the Tsing Hua University, Peking, China where he also served as dean, vice-president and acting president; and also at the St. John's University, Shanghai, China, where he served as head of the English department and as head of Buildings and Grounds.

Another appointee in English is Miss Genevieve Dennison, a graduate of Elmira College, who has engaged in advanced study at Chicago, Columbia and Harvard Universities, and also at Oxford University in England. A teacher of long experience in a private school for girls in Cincinnati, Miss Dennison came to Spelman from the Northfield School for Girls in Massachusetts.

Two new members of the department of fine arts are: Miss Jenelsie Walden,

Spelman '41, and B. F. A. from the Chicago Art Institute, with work nearly completed for the M. F. A. degree from the latter institution, who is substituting for her sister, Miss Austella Walden, C'43, now working toward her M. F. A. degree at the Chicago Art Institute; and Miss Marguerita Ford, a graduate of the Juilliard School of Music, New York City, teacher of piano.

Miss Gloria Audrey Starks, a graduate of Spelman College, '43, has been appointed to the staff of the Health and Recreation Center. Miss Starks has done graduate work at the University of Minnesota and the Howard University School of Social Work. She served for three years as program director, department of the Army, on Okinawa and since her return has served in Army Special Services at Fort Lee, Virginia.

Miss Juanita Collier, honor graduate of Spelman College '51, with a Master's degree from Atlanta University, has been added to the division of Social Science.

New nursery school teachers are Elise J. Dunn Cain (Mrs. Lief Cain), C'49, and Darlyne Atkinson Killian (Mrs. Herty Killian) '48. Since her graduation, Mrs. Cain has been teaching in the Atlanta Public School System along with rearing two charming small daughters. Mrs. Killian has studied art, served with the Girl Scouts in San Antonio, and taught in the Herndon and Burch nurseries. She has two young sons.

Staff appointments have gone to the following:

Dr. Audrey Berryman Miller, A. B., MacMurray College, M. A. and Ph. D. Northwestern University, as assistant registrar. Dr. Miller had several years of teaching experience and also served as Assistant Reference Librarian at Northwestern University before coming to Spelman.

Miss Elma Rosanna Tharp, a graduate of the Baptist Missionary Training

School in Chicago and the Ottawa University in Kansas, has been added to the secretarial staff. Since returning to this country after twenty years as a missionary in Japan under the auspices of the American Baptist Foreign Mission Society, Miss Tharp has held various positions as secretary and as Registrar for the Navy Intelligence School in Washington, D. C.

Appointed to the Dean's Office is Miss Elinor Grace Bowles, a 1952 graduate of the University of Pittsburgh. During her student years at the University of Pittsburgh, Miss Bowles served as Counselor and also as Camp Secretary at various summer camps.

Filling posts as Housemothers at Spelman College are:

Miss Sara Boddie Downer, a graduate of Mount Holyoke College with an M. A. in Physics from the University of California. Miss Downer has been laboratory assistant, instructor in Physics and assistant to head of the Physics Department at Mount Holyoke College. She served as a missionary teacher in West China Union University, under the auspices of the American Baptist Foreign Mission Society, for more than twenty years.

Mrs. Alice Baldrige, a graduate of Wiley College.

Mrs. Flora Bedingfield Moore, HS'09, TPC'12, a former teacher in the Atlanta Public Schools.

Mrs. Helen Rice Walker, C'43, former teacher and Dean of Women, sent a cable announcing the birth of a son, James Walker, Jr., on August 15, 1952, in Germany, where her husband, Capt. James Walker is stationed.

Miss Coragreene Johnstone studied during the summer at Indiana University, Bloomington, Indiana.

Returning to the University of Wisconsin for the Summer Session, Miss Eleanor Lutia Ison, C'48, of the Biology Department, continued her study in Zoology.

Mrs. Ella Bowman Clark resigned from the Music Department to join her husband, now a student at the Andover-Newton Theological Seminary, Newton Centre, Massachusetts. At present, Mrs. Clark is employed at the Information Desk at Andover-Newton and trains a church choir in her spare time.

Returning to the campus with a warm welcome is Mrs. Catherine Thaniel Ammons, the College Nurse—along with a charming son, Richard Ammons, Jr.

Dr. X. L. Neal of the Spelman College Faculty was among the 32nd degree Masons who were elevated to the honorary 33rd degree at the 66th Annual Session of the United Supreme Council of the Scottish Rite Masons of the Southern Jurisdiction held at its Washington headquarters on October 20, 1952.

On October 20th, Dr. Helen Tucker Albro, head of the Biology Department, represented Spelman College at the formal inauguration of Dr. Harold Danford West as the fifth president of Meharry Medical College in Nashville, Tennessee. While in Nashville, Dr. Albro was a guest in the home of Birdie Lucile Scott Rolfe (Mrs. Daniel Thomas Rolfe), C'33, and former member of the Spelman College Biology Department. Dr. Albro reports a most interesting trip on which she met several Spelman graduates now students or graduates of Meharry, or members of the faculties of Fisk and the Tennessee A. and I. Universities.

Miss Barbara Taylor, daughter of a former Spelman College housemother, Mrs. Pearl Taylor, served as secretary to the Registrar during the month of July. Miss Taylor is at present studying at the University of California at Berkeley and living at the International House.

During the summer, Miss Eugenia Dunn, of the Biology Department, engaged in a Science Workshop held at the University of Michigan.

During the past summer, Mr. Willis Laurence James was again a lecturer at the Post Tanglewood Roundtable. The subject discussed was "The Effect of Jazz in Our Civilization," in a conference which lasted eight days and was attended by approximately 200 auditors and performers. Among the six lecturers were: Dr. Marshall Stearns of Hunter College, Dr. Irene Pierce of Wellesley, Dr. Maurice Greene of Roosevelt Hospital, Sterling Brown, Rudi Blesch of Circle Documentary Records and Willis L. James of Spelman College.

The Institute for Jazz Studies is incorporated and is for the purpose of finding out more of how jazz affects our culture in the broadest sense. During this meeting, Mr. James was elected to the Board of Directors.

SPELMAN TEACHERS ON SUMMER SCHOOL FACULTY 1952

Victoria Johnson Anderson, English.
Benjamin F. Bullock, Education.
Baldwin W. Burroughs, Speech and Dramatics.
Oran W. Eagleson, Education.
Kemper Harreld, Music.
Freddie Scarborough Henderson, Education.
Camilla L. Howard, C'27, Spanish.
Willis Laurence James, Music.
Randa Davenport Russell, Education.
Matilda Lynette Saine, C'40, Education.
Georgia Caldwell Smith, Mathematics.
Austella M. Walden, C'43, Art.
Dorothy Eberhardt Neal, C'40, Education.

SPELMAN ALUMNAE ON SUMMER SCHOOL FACULTY

(In addition to those named above.)

Mary Logan Reddick, C'45, Biology.
Beulah Ables Lewis, C'34, Education.
Edna Margaret Whittaker, C'48, Psychology.
Elaine F. Lewis, C'52, Education .

Mrs. Elizabeth Jackson Macomson, C'36, of the department of history, is receiving congratulations for her husband, Mr. William O. Macomson, former teacher in the Atlanta Public Schools, who received the degree of M. B. R. from New York University in August. Mr. Macomson is at present employed as Assistant Professor of Business Education at the Fort Valley State College.

Miss Selonia Smith, C'36, former secretary to the Registrar, is teaching English this year at Texas College in Tyler, Texas.

During the summer, Mrs. Florence B. Boynton of the music faculty engaged in the Music Workshop at Chataqua.

After directing the Atlanta University Summer Theatre, Mr. Baldwin Burroughs spent some delightful days vacationing in Mexico.

During the month of July, President Florence M. Read spent several days vacationing with members of her family in Vaucouver, B. C., and Washington State.

Members of the Spelman College family were grieved to learn of the death on September 23rd of Mrs. Mexico S. Hembree, mother of Mrs. Mexico Hembree Mickelbury, Spelman College librarian. Mrs. Hembree was one of Atlanta's well-known pioneer citizens, who served a total of twenty-six years in the Fulton County Public School System.

Under date of September 23, 1952, Miss Clara D. Craig wrote from Greenport, Long Island, as follows: "My time spent at Spelman was a very stimulating and rewarding experience, and I shall always cherish the many wonderful friendships I made there. I cannot recall any place I have ever been where there has been so much real fellowship and so little bad feeling and gossip as at Spelman. It was an exciting and broadening experience. . . . /s/ Clara D. Craig.

Vesper Speakers

September 28

Reverend Robert B. Giffen, Executive Secretary, Christian Council of Atlanta.

October 5

President Rufus E. Clement, Atlanta University.

October 12

Dr. David J. Evans, pastor of the Gordon Street Baptist Church.

October 18

Father Samuel C. Usher, rector of St. Paul's Episcopal Church.

October 26

Dr. Thomas A. Anderson, pastor of the Central Congregational Church.

November 2

Dr. Ernest C. Colwell, Dean of Faculties, Emory University.

November 9

Reverend Homer C. McEwen, pastor of the First Congregational Church.

November 16

Reverend Bevel Jones, pastor of the Audubon Forest Methodist Church.

November 23

Reverend Charles B. Copher, of Gammon Theological Seminary.

November 30

Reverend M. L. King, pastor of the Ebenezer Baptist Church.

Visitors

Mr. Winthrop W. Aldrich, Chase National Bank, New York City.

Mr. Trevor Arnett, Grand Beach, Michigan.

Mr. C. Everett Bacon, Spencer Trask & Company, New York City.

Miss Frances F. Ball, New York City.

Mr. T. T. Beck, Atlanta Division, University of Georgia.

Miss Laura Benjamin, Columbus, Ga.

Mr. Kees Bolle, Leiden, Holland.

Mr. Melvin Brewer, United Negro College Fund, Inc., New York City.

Mr. Charles Bryant, Jr., President, Pullman Standard Car Company, New York City.

Mr. George Burchum, Chase National Bank, New York City.

Miss Helen Burnett, Columbus, Ga.

Miss Elza Cabrera, Santiago, Chile.

Mr. K. K. Chandy, of the Syrian Christian Community.

Dr. Maurice Edgar Coindreau, Princeton University, Princeton, New Jersey.

Miss Verna Deckard, Los Angeles, California.

Mr. Charles Dollard, President, Carnegie Corporation, New York City.

Mr. Harvey S. Firestone, Jr., Chairman, Firestone Tire & Rubber Company, Cleveland, Ohio.

Mrs. James F. Fleugel, Kalamazoo, Michigan.

Miss Louise Bates Foster, Sanford, Fla.

Mr. R. Goetre, Merida, Venezuela.

Mr. Leonard C. Grigg, Slough, Bucks., England.

Miss Gladys E. Grigg, Taplow, Bucks., England.

Mr. B. Homer Hall, Director, Sarah Mellon Scaife Foundation, Pittsburgh, Pennsylvania.

Mrs. J. Jason Hollis, Columbus, Ga.

Dr. Dwight O. W. Holmes, President Emeritus, Morgan State College, Baltimore, Maryland.

Dr. and Mrs. Herbert C. Hunsaker, Cleveland College, W. R. U., Cleveland, Ohio.

Mr. Harrison Jones, Director of Coca Cola Company, Atlanta.

Mr. Devereux C. Josephs, President, New York Life Insurance Company,

Mr. Lindsley Kimball, Vice-president of the Rockefeller Foundation.

Mr. Eric Langkjaer, of Denmark and New York.

Mr. Samuel D. Leidesdorf, Senior Partner, S. D. Leidesdorf & Company, New York City.

Mr. Lawrence J. MacGregor, President, Summit Trust Company, Summit, New Jersey.

Mr. Royce G. Martin, President, Electric Auto Lite Company, Cleveland, Ohio.

Miss Frieda Matthews, Union of South Africa.

Mr. Richard K. Mellon, Chairman, Mellon National Bank, Pittsburgh, Pa.

Attorney E. Warren Moise, Atlanta.

Mr. A. V. Murray, President, Scaife Company, Pittsburgh, Pennsylvania.

Dr. Jacob N. Nhlapo, Principal of Boitshoko College, Ventersdorp, Transvaal, South Africa.

Dr. F. D. Patterson, President, Tuskegee Institute, Alabama.

Mrs. Miriam Washington Pearson, Pensacola, Florida.

Mr. A. W. Robertson, Chairman, Finance Committee, Westinghouse Electric Corporation, Pittsburgh, Pennsylvania.

Mr. John D. Rockefeller, III, President, Rockefeller Brothers Fund, New York City.

Mr. Francis Day Rogers, Architect, New York City.

Miss Evelyn Scott, Chattanooga, Tenn.

Attorney Hughes Spalding, Atlanta.

Mr. Benjamin F. Smith, Librarian, North Carolina College at Durham.

Mr. John Stuart, Chairman, Quaker Oats Company, Chicago, Illinois.

Mr. Harold H. Swift, Chairman, Swift & Company, Chicago, Illinois.

Mr. W. J. Trent, Jr., Executive Director, United Negro College Fund, Inc., New York City.

Attorney Elbert P. Tuttle, Atlanta.

Mr. E. H. Volwiler, President, Abbott Laboratories, Chicago, Illinois.

Mr. J. R. Warwick, Vice-President, Morey, Humm & Johnstone, Inc., New York City.

Dr. Ronald V. Wells, Board of Education, American Baptist Convention, New York City.

Mrs. Marion S. Westmoreland, Washington, D. C.

Mr. Robert E. Wilson, Chairman, Standard Oil Company of Indiana, Chicago, Illinois.

Mr. Robert W. Woodruff, Coca Cola Company, Atlanta.

Mr. Paul Younger, United Negro College Fund, Inc.

Calendar

September 16-23
Freshman Week.

September 23
Registration.

September 24
Speaking to new and returning students at the first chapel services for the academic year, Mrs. Margaret Nabrit Curry, '24, former Dean of Women, listed some of the qualities that go to make for success in College — or in Life: honesty, soundness of purpose, courtesy.

September 25
Miss Read called attention in chapel to the imperative need for young people today to learn to be exact and precise in work and training so that later on they may learn to think with precision — even to the least detail.

Opening the prayer meeting services for the year, President Read emphasized that through success we learn thankfulness; through disappointment, endurance, and through failure, strength.

September 26
Miss Read's "thought for the day" in chapel was contained in the motto: "One test of character lies in what we admire."

September 29
Dr. Harry V. Richardson, President of Gammon Theological Seminary said in chapel that students today should be proud of their decision to go to College to obtain the higher level of life; that those who have the privilege are in the minority; and that they have a great responsibility to make the most of it and should be prepared to pay the price, fully and completely.

September 30
Miss Read told in chapel something of the time and work entailed in the revision of the Holy Bible which was released from the press on that day.

October 1
At the chapel service, Mr. John Wesley Dobbs, prominent Atlanta Civic leader, gave some background facts concerning the political parties and the Negro.

October 2
Mrs. William Geter Thomas, member of the Spelman College faculty, related in chapel experiences related to her sojourn in Paris, France, last summer. She listed places of interest to be remembered by students when they plan their first trip to France.

In prayer meeting, the Senior Class presented a Service of Music and Ritual.

October 3
Miss Read read in chapel some lines from the poem "Captain Craig" by Edwin Arlington Robinson.

October 6
At the chapel service, Mr. Baldwin W. Burroughs, of the department of speech and drama, told of great women speakers who, through their ability to communicate through language, were able to change the course of history: Cleopatra, Joan of Arc, Queen Elizabeth II.

October 7
Dr. J. M. Nhlapo, Principal of Boitshoko College, Ventersdorp, Transvaal, South Africa, speaking at the chapel service called attention to some of the problems of South Africa with regard to language and racial differences.

October 8
At the chapel service, the \$150 first prize of the Thalheimer Award essay contest offered during Vocational Opportunity Week by the National Urban League for the best essay on "What I Want to Be" was awarded by Mr. M. T. Puryear, Urban League Secretary, to Gloria Lenton, Spelman freshman.

October 9
Mrs. John Wong-Quincey, former Dean of Women at St. John's University, Shanghai, told in chapel of persecutions and hardships thrust upon the Chinese people during the Japanese occupation in China, illustrated by the experiences of her students and her family.

In prayer meeting, Mrs. Victoria Johnson Anderson read excerpts from a sermon which had made a lasting impression upon her, "The Seamless Robe," by Jenkin Lloyd Jones.

October 10
After reading a portion of Paul's letter to Timothy from the New Revised Edition of the Holy Bible, Miss Read called attention to what has been sometimes called the kingdom of our thoughts and emphasized the joy and strength that comes from recalling beautiful sights and sounds, scraps of poems one has memorized, and the friendly faces of the past.

October 13
Miss J. Louise Fowler, TPC '04, told in chapel some of the history surrounding the Spelman buildings and gave a "typical" day at Spelman forty years ago.

October 14
At the chapel service, Mr. G. Lewis Chandler and Mr. C. T. Perkins of the Negro Division of the Atlanta Community Chest encouraged the students to increase their contribution in 1952 to the Community Chest.

October 15

Minnie Rose James, member of the senior class, played in chapel four selections on the piano: "Valse Oubliee" by Liszt; "Song Without Words," by Mendelssohn; "Waltz in A Flat" by Chopin; and "Sonata No. 1" by Scarlatti.

October 16

Ninth Charter Day Convocation of Atlanta University. Speaker: Dr. Dwight O. W. Holmes, President Emeritus, Morgan State College, Maryland.

In Prayer Meeting Mr. Roswell Jackson spoke on the Meaning of Prayer.

October 17

Mrs. Florence B. Boynton of the Spelman Music Faculty told the students in chapel what to expect from the Mattiwilda Dobbs' Recital which was to be given the next evening in Sisters Chapel.

October 18

MATTIWILDA DOBBS, Soprano—in Sisters Chapel.

October 20

At the chapel service, Miss Sara Downer, Spelman housemother, gave informally the first chapters of her life in China as missionary and teacher.

October 21

Miss Read in chapel called attention to the beauty of the dogwood trees on the campus as the leaves turn red. This is the time, said Miss Read, to read the poem "To Autumn" by Keats which begins "Season of mists and mellow fruitfulness"; and to sing "For swinging wind and tree-top birds."

October 22

Miss Frances Ball of the Board of Missions of the Presbyterian Church, USA, speaking in chapel on "Christian Vocations," centered her talk around Psalm 37, verse 5: "Commit thy way unto the Lord; trust also in him; and he shall bring it to pass."

October 23

Miss Read read in chapel excerpts from the article by Sophie Kerr, "The Art of Beginning Where You Are" which appeared in the August issue of "Vogue" magazine. The author cautions us to live well today for "today is the future."

Dr. E. B. Williams in prayer meeting encouraged more use of the Bible in everyday living. The students participated in the service by citing favorite Bible verses.

October 24

United Nations Day was observed in chapel. Dr. Cornelia M. Paustian of the history department

gave a comprehensive outline of the activities of the United Nations.

October 27

In chapel, Mr. Roswell Jackson, who teaches both Physics and Religion, discussed two men of great faith whose anniversary we celebrate during the month of October—Christopher Columbus and William Penn.

October 28

Miss Read used in chapel the book of Job to point up the value of wisdom.

October 29

Dr. Maurice Edgar Coindreau, Associate Professor of French, Princeton University, spoke in the chapel on the origins of the drama developed in the church as a means of instructing laymen in the lessons of the Bible. Bringing his analogy up to date, Dr. Coindreau emphasized the value of drama as a means of training in the present college curricula.

October 30

Referring in chapel to the "Three Devils" which students encounter in College, President Read pointed out that *ugliness* is to be exchanged for *beauty*; *stupidity* for *wisdom* and *vulgarity* for *good breeding*.

October 31

Miss Sara Downer, continuing in chapel her talks on West China Union University, stressed the fact that West China Union University, offered the first opportunity for women in West China to secure higher education when it opened its doors to eight girls.

November 3

Dr. Virginia Lacy Jones, Director of the School of Library Service, Atlanta University, spoke in chapel on the subject "Common Problems of People Who are Employed." Listed three things that make for success in any job: 1. Communication; 2. Ability to get along with other people; 3. Variety of interests.

November 4

Emphasizing the national plight and the duty of the citizen, Miss Read in chapel pointed out that each of us must do the immediate tasks that lie ahead; though there may be much drudgery, they are our immediate service.

November 5

Mr. Willis Laurence James told in chapel some of the effects of Jazz on one's enunciation, diction, voice and personality.

November 6

Mr. K. K. Chandy of the Sylvan Christian Community, in this country under the auspices of the Robert Treat Paine Peace Foundation, spoke in chapel on "India in Transition." He told the audience that caste and denominationalism in India are now breaking down, but this

can be accomplished only as people follow the words of Jesus, "Love one another, even as I have loved you."

In prayer meeting, members of the Junior Class gave the history of each hymn sung during the service.

November 7

In chapel, the Spelman College Quartet, directed by Miss Larkins, rendered four selections: "In Heavenly Love Abiding," "Done Paid My Vow to the Lord," "His Name So Sweet," and "Yesterdays."

November 10

At chapel, Mr. John C. Gleason, Southern Director of the World Student Service Fund, made vivid to the students the great need for continued support of the World Student Service Fund by American students. "Carry one another's burdens and so fulfill the law of Christ."

November 11

Miss Marguerite Ford of the Spelman Music faculty played four piano solos in chapel: "Prelude and Fugue—E Flat" by Bach, "Sonata, Op. 28—1st Movement" by Beethoven, "Intermezzo, Op. 116, No. 4" by Brahms, and "Scherzo from Sonata, Op. 28" by Beethoven.

November 12

Reverend W. Thomas Smith, assistant pastor of the Peachtree Road Methodist Church, basing his remarks in chapel on Genesis, 11th chapter, the story of the building of the Tower of Babel in contrast with the Pentecost (Acts II), pointed out that selfishness, greed and prejudice breed misunderstanding. He pictured the building of Babel as a monument to human pride. We cannot understand when we are selfish. Love is the key to understanding.

November 13

In chapel, Mr. James led in the singing of two spirituals: "See Four and Twenty Elders" and "Guide My Feet."

In prayer meeting, Mrs. Georgia Caldwell Smith spoke on the meaning of gift-giving at Thanksgiving and Christmas.

November 14

Miss Gladys E. Webber, Registrar, read in chapel from one of Dr. Harry E. Fosdick's books of meditations.

November 17

Beginning a series of chapel services under the auspices of the Thanksgiving Committee, Ruth McKinney '53, President of the Spelman Students Association, gave a report on the work of the Spelman graduates who are serving as missionaries in Africa and India.

November 18

Referring to Ralph McGill's editorial in the *Atlanta Constitution* for November 17th, Miss

Read quoted President Griswold's definition of a liberal education as a background for her chapel talk.

November 19

In chapel Miss Downer of the Spelman College staff gave Chapter Three of her experiences at West China Union University, outlining graphically life on the 100-acre campus during the Japanese bombings.

November 28

Dr. Virginia Lacy Jones, Director of the Atlanta University School of Library Service spoke in the chapel service on some of the machines now used in libraries which greatly reduce routine work, thus releasing the librarian for distinctly professional work. Dr. Jones had expected to bring Miss Ellen Tarry, writer of children's books, for the chapel speaker but Miss Tarry was ill after a difficult flight to Atlanta the night before.

Miss Ardis Alling gave reverent dramatic interpretations of Bible stories.

November 21

Miss Read announced in chapel the plans for the visit on that day of a score and more of the business leaders in finance and industry.

University Center Convocation with leading business and industrial leaders who came to Atlanta to see the Atlanta Negro Colleges.

November 24

The Thanksgiving Committee continued its series of chapel services with emphasis on the Community Chest. The Children's United Social Service as one of its agencies was discussed by Mrs. Ernestine Merriam and Mrs. Lucile Lewis representing the agency.

November 25

In chapel, Miss Read called for a re-assessment of the values of being in College today, and a check by each person to see if she thinks she is living up to her own standards.

November 26

Pre-Thanksgiving Chapel Service planned by the Thanksgiving Committee with the Reverend Lucius M. Tobin of Providence Baptist Church giving the Thanksgiving message.

November 27

Thanksgiving Service and the report of gifts.

November 28

In chapel, Miss Read called attention to the sum total of the Thanksgiving gifts and the importance of sacrificial giving.

The University Players in "The Boy With A Cart."

November 29

The University Players in "The Boy With A Cart."



THE CLASS OF 1956
*on the steps of Harkness Hall
on a day in Freshman Week*



Spelman Points With Pride to Records of Graduates

SPELMAN COLLEGE GRADUATES WHO HAVE ATTENDED GRADUATE AND PROFESSIONAL SCHOOLS THE LAST FIVE YEARS

<i>Graduate and Professional Schools</i>	<i>Field of Interest</i>	<i>Name</i>	<i>Spelman Degree</i>
1. American Conservatory of Music, Chicago 1951	Music, Piano	Lena Mae Johnson	A.B., 1951
2. American Education Center, Yokohama, Japan 1949		Frances Callier Durden	A.B., 1931
3. Boston University 1951		Bertha Baker	A.B., 1951
1951	Social Service	Genevieve Lawless	A.B., 1947
4. Cambridge Technical College, Cambridge, Eng. 1952-1953	Home Economics	Ethel Reddick Brown	B.S., 1940
5. Cambridge University, Cam- bridge, England 1952-1953	Neuro Embryology	Mary Logan Redick	A.B., 1935
6. Carnegie Institute of Technology 1948-1949	Dramatics	Gladys Inez Forde	A.B., 1940
7. Catholic Univ. M.A. 1949	Clinical Psychology	Thelma Davis Linder	A.B., 1942
8. Chicago Art Institute			
Summer 1950	Painting	Johnnie Lumpkin	A.B., 1950
B.F.A. 1947	Painting	Austella Walden	A.B., 1943
B.F.A. 1945	Painting	Jennelsie Walden	A.B., 1941
9. Columbia University			
M.A. 1950	Child Development	Ella Mae Billups	B.S., 1945
Summer 1949	English	Willie Dobbs Blackburn	A.B., 1931
M.S. 1951	Library Service	Penelope Bullock	A.B., 1941
M.A. 1949	Vocational Guidance	June Dobbs	A.B., 1948
M.A. 1948	Music, Voice	Virginia Turner Dowell	A.B., 1947
M.A. 1947	Guidance & Personnel	Cornelia Wallace Gadsden	B.S., 1936
M.A. 1950	Personnel Adm.	Clarie Collins Harvey	A.B., 1937
M.A. 1950	Education	Willie Christine King	A.B., 1948
M.A. 1949	Music	Jacqueline Larkins	A.B., 1948
M.A. 1952	Elementary Educ.	Virginia C. Moreland	A.B., 1950
M.S. 1951	Library Service	Jennie Della Pritchard	A.B., 1938
M.A. 1949	Guidance & Personnel	Juanita Sellers	A.B., 1948
M.A. 1951	Childhood Education	Mary Stephens	A.B., 1946
1952	Music	Laura Williams	A.B., 1952
10. Drake University, Des Moines, Iowa M.S. 1948	Education	Mamie Bynes Reese	B.S., 1933
11. Gammon Theological Seminary			
M.A. 1950	Religious Education	Dorothy L. Barnette	A.B., 1942
M.A. 1952	Religious Education	Julia Pate Borders	A.B., 1929
12. Howard University			
M.D. 1949	Medicine	Lelabelle Freeman	A.B., 1944
M.S. 1951	Home Economics	Eleanor Bryson Jackson	B.S., 1945
LL.B. 1951	Law	Annie Brown Kennedy	A.B., 1945
LL.B. 1950	Law	Dovie Johnson Roundtree	A.B., 1938
LL.B. 1950	Law	Romae Turner	A.B., 1947
1948	Religious Education	Bettye C. Washington	A.B., 1948
13. Kansas State Coll. of Agri. and App. Science M.S. 1951		Marilyn Greene	B.S., 1943
14. John Marshall Law School, Chicago, Ill. LL.B. 1950	Law	Doris Ada Blayton	A.B., 1943
15. Juilliard School of Music 1947-1948	Music, Voice	Virginia Turner	A.B., 1947
16. La Scala Opera School, Milan, Italy 1951-1952	Music, Voice	Mattiwilda Dobbs	A.B., 1946

<i>Graduate and Professional Schools</i>	<i>Field of Interest</i>	<i>Name</i>	<i>Spelman Degree</i>
17. Loyola University 1949	Social Service	Ella Murray	A.B., 1936
18. McGill University Geography Summer School 1951	Geography	Elizabeth Jackson Macomson	A.B., 1936
19. Mannes School of Music Studied 1948-1949	Music, Voice	Mattiwilda Dobbs	A.B., 1946
Studied 1948-1951	Music, Piano	Rebecca M. Jackson	A.B., 1948
20. Meharry Medical College 1949	Medicine	Clara A. Brawner	A.B., 1949
M.D. 1948	Medicine	Dorothy Forde	A.B., 1939
M.D. 1950	Medicine	Blanche Sellers Lavizzo	A.B., 1946
M.D. 1948	Medicine	Gwendolyn Cooper Manning	A.B., 1944
1951	Dental Hygiene	Emma Roberson Eagan	A.B., 1948
21. Michael Reese Hospital of Dietetics, Chicago, Ill. Graduated 1951	Dietetics	Leanora Butler	B.S., 1947
22. Middlebury College M.A. 1950	French	Maxine Atkins	A.B., 1949
M.A. 1950	French	Muriel Gasset	A.B., 1949
Summer 1951	French	Irene Dobbs Jackson	A.B., 1929
23. New York Berlitz School of Lang., Studied Summer 1947	Spanish	Camilla L. Howard	A.B., 1927
24. N. Y. School of Music 1948	Music	Frankye Straughter	A.B., 1942
25. New York School of Social Work 1951	Social Service	Gracie Hewell	A.B., 1940
1951	Social Service	Catherine Burris Moreland	A.B., 1930
26. New York Univ. 1949-1950	Administration of Higher Education	Emily A. Copeland	A.B., 1937
1949-1950		Henrene T. Ellington	A.B., 1949
1950-1951	Mental Hygiene	Ethel T. Harvey	B.S., 1939
1948-1949	Education	Eldora Hayes	B.S., 1938
M.A. 1952	Education	Virginia C. Moreland	A.B., 1950
M.S. 1949	Clothing & Textiles	Mildred F. Ponder	B.S., 1947
M.A. 1949	Educ. Psychology	Clifton L. Tinsley	A.B., 1948
M.S. 1948	Retailing	Nellie Ruth Harmon	A.B., 1947
27. Northwestern Univ., M.A. 1950	Speech Correction	Cecil Long Edwards	A.B., 1933
28. Ohio State Univ., M.S. 1947		Annie L. Lanon	B.S., 1943
29. Oxford University, Oxford, Eng., Studied Summer 1948	European History	Myrtle Bowers Davis	A.B., 1942
30. Professional School of Medical Tech., San Fran., Cal. 1949	Medical Technology	Sara Rowe Gross	A.B., 1948
31. Radcliffe College 1952	Biology	Elizabeth K. Malcolm	A.B., 1952
32. Simmons College B.S. 1949	English	Ruth Bullock	A.B., 1948
M.S. 1950	Library Service	Margaret Ann Robbins	A.B., 1949
33. Smith College M.A. 1951	English	Dolores Jones	A.B., 1950
1951	English	Gladys M. Turner	A.B., 1951
34. Stanford Univ., Ph.D. 1949	European History	Minnie E. Cureton	A.B., 1930
1951	Merchandising	Helen Jean Martin	A.B., 1951
1950	Physical Therapy	Gloria Davis Dent	A.B., 1948
35. Syracuse University 1950		Lillian Carter	A.B., 1950
36. Terrell School of Law, Washington, D.C., LL.B. 1950	Law	Hazel Carolyn Davis	A.B., 1942
37. Texas Christian Univ. 1951		Virdie Alexander Floyd	A.B., 1951
38. Univ. of California, M.A. 1950	Spanish	Gwendolyn Harrison	A.B., 1944
39. Univ. of Calif. at Berkeley 1948		Inez Hassen Hearn	B.S., 1942
40. Univ. of Chicago 1951-1952	Education	Geraldine Lari Clark	A.B., 1943
Ph.D. 1950	Education	Lynette Saine	A.B., 1940
1949	Home Economics	Johnnie Hines Watts	B.S., 1941
41. University of Illinois, M.A. 1950	Biology	Effie O'Neal Ellis	A.B., 1933
M.D. 1949-1950	Medicine	Mary DuBose Willis	A.B., 1931
42. Univ. of Indiana, M.A. 1952	Psychology	Helen Carol Marshall	A.B., 1950
1951		Martha E. Robinson	A.B., 1950
43. University of Iowa, M.A. 1950	Dramatics	Eloise Usher	A.B., 1938

<i>Graduate and Professional Schools</i>	<i>Field of Interest</i>	<i>Name</i>	<i>Spelman Degree</i>
44. University of Mexico			
Studied Summer 1947		June Dobbs	A.B., 1948
Studied Summer 1947	Spanish and Voice	Mattiwilda Dobbs	A.B., 1946
Studied Summer 1949	Research	Camilla Howard	A.B., 1927
Studied Summer 1947	Painting	Mary Parks Washington	A.B., 1946
45. Univ. of Michigan 1950-1952	English	Elsie Edmonson	A.B., 1930
	1951 Public Health	Elizabeth Jane Lipford	A.B., 1942
M.A. 1950	English	Selonia Smith	A.B., 1946
	1949 Mathematics and Medical Technology	Doris Thompson	A.B., 1949
46. Univ. of North Carolina			
Studied Summer 1951	Spanish	Gwendolyn Harrison	A.B., 1944
47. University of Oklahoma			
Studied Summer 1951	English	Frances Mason Franklin	A.B., 1939
48. University of Paris 1950		Martha Lewellyn Holmes	A.B., 1937
49. University of Pennsylvania,			
M.S. 1950	Social Service	Fannie Louise Allen	A.B., 1935
Certificate 1952	Physical Therapy	Wilmotine B. Jackson	A.B., 1951
	1951 Physical Therapy	Esther Perrin	A.B., 1949
50. Univ. of Pittsburgh, M.S. 1949	Social Service	Billie Reed	A.B., 1935
51. Univ. of Southern California			
M.A. 1947	Sociology	Vivian E. White	A.B., 1945
52. U. of So. Calif. at Los Angeles			
M.A. 1947	English	Countess Althea Palmer	A.B., 1945
53. Univ. of Southern Illinois 1949		Dixie Hardy	A.B., 1949
54. Univ. of Virginia 1951-1952	Physical Therapy	Marjorie L. Vaughan	A.B., 1951
55. University of Wisconsin			
M.S. 1948	Biology	Joyce Cooper Bobo	A.B., 1946
M.S. 1951	Zoology	Eleanor Ison	A.B., 1948
M.A. 1951	Psychology	Edna Whittaker	A.B., 1948
	1948-1949 European History	Myrtle Bowers Davis	A.B., 1942
56. Veterans Administration Hosp., Wadsworth, Kansas 1951	Medical Technology	Della Foster	A.B., 1951
57. Washington University, St. Louis, Mo., M.A. 1952	Speech and Hearing	Irene Moore Asbury	A.B., 1948
58. Wayne University 1950-1951		Gwendolyn Joyce Fuller	A.B., 1948
	1948-1949	Leanora Butler Hood	B.S., 1947
59. Western Reserve University			
M.S. 1949	Social Adm.	Lois Blayton	A.B., 1945
M.A. 1951	French	Mattie E. Fowler	A.B., 1940
	1947-1948 Music Education	Joanna Owens	A.B., 1947

Note: This list has been compiled according to the records in the Spelman College Alumnae Office. If there are any omissions, please notify the President's Office.

SPELMAN GRADUATES AWARDED DEGREES BY ATLANTA UNIVERSITY IN THE PAST FIVE YEARS — 1948-1952 INCLUSIVE

<i>University Degree</i>	<i>Field of Interest</i>	<i>Name</i>	<i>Spelman Degree</i>
1. M.S.W. 1952	Social Work	Emma Jean Pratt	A.B., 1950
2. M.S. in L.S. 1952	Library Service	Helen Marie Cochran	A.B., 1949
3. M.S. in L.S. 1952	Library Service	Evelyn Seace Quivers	A.B., 1941
4. M.A. 1952	Education	Virginia Shepard Bush	A.B., 1941
5. M.A. 1952	Education	Pauline Lucile Shields	A.B., 1946
6. M. Ed. 1952	Education	Elvin Lawrence Knowles	A.B., 1940
7. M.A. 1952	English	Eunice Guy Weston	A.B., 1949
8. M.A. 1952	Political Science	Harriett Louise Mitchell	A.B., 1949
9. M.A. 1952	Political Science	Jeralyn Young Robinson	A.B., 1950
10. M.A. 1952	Sociology	Lois Euphrasia Johnson	A.B., 1951
11. M.A. 1952	Sociology	Leatrice Marian Traylor	A.B., 1951

<i>University Degree</i>		<i>Field of Interest</i>	<i>Name</i>	<i>Spelman College</i>
12. M.S. in L.S.	1952	Library Service	Elizabeth Cora Lee	A.B., 1950
13. M.A.	1952	Education	Juanita Collier	A.B., 1951
14. M.A.	1951	Sociology	Lucile Logan	A.B., 1949
15. M.S.W.	1951	Social Work	Marymal Morgan	A.B., 1949
16. M.S.W.	1951	Social Work	Sara Elizabeth Penn	A.B., 1949
17. M.S.W.	1951	Social Work	Henrietta Powell	B.S., 1941
18. M.A.	1951	Education	Claragene Parks Pinckney	A.B., 1946
19. M. Ed.	1951	Education	Lillie May Williams Flenory	A.B., 1939
20. M. Ed.	1951	Education	Evelyn Houseworth Hill	A.B., 1939
21. M.S.W.	1951	Social Work	Celestine Taylor Billings	A.B., 1938
22. M.S.W.	1951	Social Work	Willie Lee Ellis	A.B., 1949
23. M.S. in L.S.	1951	Library Service	Birdie Lela Sanders	A.B., 1932
24. M.S. in L.S.	1951	Library Service	Ella Gaines Yates	A.B., 1949
25. M.A.	1951	Education	Grace Ross Haynes	A.B., 1933
26. M.A.	1951	Education	Jeanne LaRay Willis	A.B., 1947
27. M.B.A.	1951	Business Administration	Josephine Jackson Smith	A.B., 1946
28. M.S.W.	1950	Social Work	Nina Ida Bailey	A.B., 1941
29. M.S.W.	1950	Social Work	Hilda Grimes Derrett	A.B., 1942
30. M.S.W.	1950	Social Work	Mary Lowe Jones	A.B., 1947
31. M.A.	1950	Education	Eunice Freeman Benton	A.B., 1939
32. M.A.	1950	Education	Elizabeth Garnetta King	A.B., 1943
33. M.A.	1950	French	Mary Stamper Hicks	A.B., 1941
34. M.A.	1950	History	Lucille Palmer Briscoe	A.B., 1935
35. M.A.	1950	Sociology	Mary Willie Johnson	A.B., 1949
36. B.L.S.	1950	Library Service	Olivia Warmesley Black	A.B., 1935
37. M.A.	1950	Education	Lillian Peck Campbell	A.B., 1931
38. M.A.	1950	Education	Roseland Dixon Days	A.B., 1936
39. M.A.	1950	Education	Janie Gaither Martin	A.B., 1932
40. B.S. in L.S.	1949	Library Service	Theodora McKinney Bronner	A.B., 1942
41. M.S.W.	1949	Social Work	Catherine Montez Burney	A.B., 1946
42. B.S. in L.S.	1949	Library Service	Audrey Delores Daniels	A.B., 1948
43. M.A.	1949	Education	Cecil Long Edwards	A.B., 1933
44. B.S. in L.S.	1949	Library Service	Jamie Reddick Graham	A.B., 1936
45. M.A.	1949	Education	Bessie Mack Hines	A.B., 1945
46. M.A.	1949	Sociology	Bertha Billye Mae Jones	A.B., 1947
47. M.A.	1949	English	Cleopatra Jones	A.B., 1947
48. B.S. in L.S.	1949	Library Service	Del Eagan Jupiter	A.B., 1944
49. M.S.W.	1949	Social Work	Gloria Swanson Napier	A.B., 1947
50. B.S. in L.S.	1949	Library Service	Evelyn Seace Quivers	A.B., 1941
51. M. Ed.	1949	Education	Ethel Reddick Brown	A.B., 1940
52. M. Ed.	1949	Education	Mary Lee Hall	A.B., 1942
53. M.S.W.	1949	Social Work	Olivette Smith	A.B., 1946
54. M.S.W.	1949	Social Work	Lucile Worford	A.B., 1947
55. M.S.W.	1948	Social Work	Helen Louise Barnett	A.B., 1945
56. M. Ed.	1948	Education	Lena E. Harrison Bronner	A.B., 1933
57. M. Ed.	1948	Education	Johnnie Louise Coley	A.B., 1944
58. B.S. in L.S.	1948	Library Service	Margaret Grace Creagh	A.B., 1939
59. M.S.W.	1948	Social Work	Gwendolyn Rosetta Dowdell	A.B., 1944
60. B.S. in L.S.	1948	Library Service	Bernice Eloise Felton	A.B., 1941
61. M.A.	1948	English	Myrtle Legard Jackson	A.B., 1930
62. M.S.W.	1948	Social Work	Cora Douthard Smith	B.S., 1933
63. M.A.	1948	Education	Justine Wilkerson Washington	A.B., 1930
64. M.S.W.	1948	Social Work	Marion Ruth Edwards	A.B., 1944
65. M.A.	1948	Education	Alma Bernice Smith	A.B., 1934
66. M.S.W.	1948	Social Work	Emma Carolyn Thomas	A.B., 1933



Alumnae News

Chicago Spelman Club — In September, the Chicago Spelman Club met at the home of Ernestine May with the president, Ethelynde Armstrong Ingram, presiding. The agenda for the evening carried two items which created much interest: "Spelman Today" and President Read's appearance as guest of the club in late April, 1953. There to tell about "Spelman Today" were Mrs. Ruth Gentry, Mrs. Erma Terrell, Miss Ida Odom and Mrs. Ernestine Erskine Brazeal.

Detroit Spelman Club — From Detroit comes word that the Spelman Club there is presenting Mattiilda Dobbs in concert on December 4th. Mrs. Josephine Harreld Love, C'33, president of the group, says that the club members are working hard and looking forward to making a big success of the project.

Philadelphia Spelman Club — The members of the Philadelphia Spelman Club arranged a dinner meeting with President Read while she was in Philadelphia to attend the UNCF meetings. Some 15 or more alumnae gathered on October 14, and after dinner listened to Miss

Read tell about Spelman and its graduates. In a letter dated November 9, the president, Mrs. Annabelle McGregor Henderson, wrote for the club, "We, the members of the Philadelphia and Vicinity Spelman Club, wish to express how happy we were to see you on your trip to Philadelphia. Our hearts were filled with joy as you told of interesting things about Spelman and its graduates." In closing Mrs. Henderson repeated the words of the Spelman hymn as a "symbol of our feelings at this time."

Washington, D.C., Spelman Club — The Washington, D.C., Spelman Club presented The Artist Ensemble in concert Thursday evening, November 6, 1952 at the Asbury Methodist Church, Washington, for the benefit of its scholarship fund. Mrs. Lillian Davis Bussey, C'38, the president of the club wrote, "... fall brought new members with a sincere spirit of cooperation and real gratitude to the college and its personnel. . . . Please have a catalogue sent to me immediately. We hope to give a tuition scholarship for next year to a high school graduate from D.C."

Alumnae Notes

TPC '03

The *Messenger* salutes Mrs. Ella Foster Billups (also HS'99) for having taught 35 years! Mrs. Billups retired this year and is at home at 149 Newton Street, Athens, Georgia.

HS '28, College '28-'31

Mrs. Elise Oliver Hope is teaching in the sociology department of Tennessee State College, Nashville, Tennessee.

C '29

According to a newspaper announcement of November 16, 1952, Mrs. Florence Morrison Hogan has been elected president of the Georgia Educational and Missionary Convention of the Fifth District of Georgia. Mrs. Hogan succeeds another Spelmanite, Mrs. Geneva Haugabrooks.

C '31

Mrs. Ermatine Hill Holton of 3342 Thomas Avenue, Miami 33, Florida, was a visitor on the campus Saturday, October 18. Mrs. Holton has a daughter, Kay Ouida, in the freshman class at Spelman this year.

On November 8, Mrs. Magnolia Dixon Myles, a Jeanes Supervisor, called by the President's

office to greet Miss Read and to visit with two nieces who are freshmen at Spelman this year.

C '33

The new address for Mrs. Josephus R. Coan (Sammye Fuller) is Morris Brown College, Atlanta, Georgia, where her husband is serving as acting dean of men this year. Mrs. Coan continues her effective work as principal in the Atlanta public school system.

C '35

Mrs. Ernestine Erskine Brazeal, who visited briefly with Dr. and Mrs. Edward C. Mazique in their cottage at Highland Beach, Maryland, in August learned that Mrs. Mazique (Jewel Crawford) received the M. A. degree in history from Howard University in 1937 and later earned a certificate in medical technology from the same institution. Mrs. Mazique worked as a medical technician at Freedmen's Hospital, Washington, D.C., for five or six years before joining her husband in the same work.

C '35

Dr. Mary Logan Reddick, on a Ford Foundation Fellowship for 1952-53, is doing research in neuro-embryology with Professor Hughes at Cambridge University, England, and is also teaching a course in embryology with him.

C '36

Word has been received in the Alumnae Office that Dorothy Williams is now Mrs. C. V. Price and is living at 1680 East 109th Street, Los Angeles, California.

Mrs. Rosebud Brown Dixon is teacher librarian at Avondale High School, Avondale Estates, Georgia. She also serves as audio-visual aids coordinator.

Mrs. Bessie Clark Singleton visited the campus, all too briefly, on November 21st.

C '37

Mrs. Lillian Dixon Edwards, now a Jeanes Supervisor, was a visitor to the campus on Saturday, November 8. Mrs. Edwards has a niece who is a freshman at Spelman this year. On October 27 Mrs. Edwards mailed a check in the amount of \$168.83 to President Read for the United College Fund drive which represented the efforts of a group in Valdosta, Ga.

C '39

Margaret Creagh Evans writes from 10 Wall Street, Quarters 13B, Fort Totten, New York, where her husband, Captain Luther Evans, Jr., is stationed, "Please send me your latest *Spelman Messenger* and put my name on the subscription list."

Dr. Dorothy Forde was married to Dr. Theodore Edward Bolden, Lieutenant, United States Army, on Tuesday, June 7, 1952 in Houston, Texas. The young people are at home at 2531 Stevens Street, Houston, Texas.

Ida Billee Wood is studying in the field of public relations at Boston University this year.

C '40

Mrs. Ethel Reddick Brown, sister of Dr. Mary Logan Reddick, C'35, is doing graduate study at Cambridge Technical College, Cambridge, England, in the field of home economics.

On Monday, July 28, 1952, Laura Frances Hill was married to Mr. Henry Earl Anderson in Napoleon, Ohio. The young couple are at home at 1714 McDougall Avenue, Detroit 7, Michigan.

C '41

Mrs. Johnnie Hines Watts is doing research work at the Carver Foundation, Tuskegee Institute, Alabama.

Beverly Blanche Washington is now Mrs. Perry V. Knight. The marriage ceremony was performed on Saturday, April 26, 1952, in New York City.

Word has been received in the Alumnae Office that Mary Stamper Powell spent last year in the study of voice at the New England Conservatory of Music, Boston, Massachusetts. She is now living at 30 Howland Street, Boston, Massachusetts, and hopes to continue her study at the same institution this year.

C '42

Elizabeth Jane Lipford took time off from her studies at the University of Michigan to attend the annual meeting of the American Public Health Association in Cleveland, Ohio, the week-end of October 24.

Sheila Helene Westerfield was born to Dr. and Mrs. Samuel Z. Westerfield (Helene Bryant) on March 8, 1952 in Washington, D.C. Sheila and her mother have rejoined the family at 634 Beckwith Street, S.W., Atlanta, Georgia.

C '43

Geraldine Lari Clark returned to the Morehouse College faculty in September after leave last year for advanced study and research at the University of Chicago on a General Education Fellowship. She lives in Rockefeller Hall, on Spelman campus.

Mildred Saffold Banks writes from F-1, Cornwallis Court, Mutual Heights, Durham, North Carolina, that she is working with the United Negro College Fund drive in Durham this year.

Mrs. Madrid Turner Hamilton has moved from Philadelphia, Pennsylvania, to 206 North Road, White Plains, New York.

During the past year Mrs. Ernestine Wallace Gipson lived in Cambridge, Massachusetts, where her husband, Lieutenant Commander Bernard Franklin Gipson of the Coast Guard, was studying surgery at the Brighton, Massachusetts Marine Hospital. The appointment of Lieutenant Commander Gipson as resident physician in surgery at Freedmen's Hospital caused them to move to Washington, D.C., where they are now making their home.

C '44

Ella Mae Billups, Jeanes Supervisor, Athens City System, Georgia, visited the campus on November 8. Her address is P. O. Box 1063, Athens, Georgia.

From staff reports of the Department of Pediatrics of Freedmen's Hospital, Washington, D. C., we learned that Dr. Leleabelle C. Freeman, a graduate of Howard University School of Medicine, joined the pediatric staff as an instructor in pediatrics on July 14, 1952. Dr. Freeman did an internship and residency

at Provident Hospital in Chicago. She also completed a six-month residency at the Cook County Children's Hospital, Chicago. Dr. Freeman is assisting with the clinical research and teaching activities which were made possible by a current grant from the Field Foundation.

Mr. and Mrs. Alexander Hawkins (Mable Teola Emanuel) stopped on the campus October 29 to greet President Read and to see the gymnasium and Abby Aldrich Rockefeller dormitory. They were motoring to Pittsburgh, Pennsylvania, their home, after a pleasant visit with relatives in Georgia.

Mr. and Mrs. Ison W. Whatley (Lula Pearl Lundy) are the proud parents of a baby girl, Roslyn Denis, born September 25, 1952.

C '45

Congratulation to Mr. and Mrs. William Humphrey, Jr., upon the birth of Adrienne Helene on September 3, 1952. The little miss weighed in at 6 pounds 6 ounces. The Humphrey family is living at 3460 Greenlawn Avenue, Cincinnati 7, Ohio.

C '46

Naomi Salonia Smith is teaching this year in the English department of Texas College, Tyler, Texas.

Bernice Janette Warner was married to Mr. Harold Irving Bryant on June 31, 1952, at Elkton, Maryland. They are at home at 7 Madison Avenue, Montclair, New Jersey.

C '47

Hattimarie Parks became the bride of Dr. Kenneth F. Dungill of Detroit, on Sunday, August 17, at the home of her parents, Mr. and Mrs. A. Walter Parks of Ashby Grove, Atlanta, Georgia. After a honeymoon in Michigan, the young people are making their home in Detroit.

Mr. and Mrs. Tyra A. Dowell (Virginia Turner) have moved from Jamaica, New York to Atlanta, Georgia. They may be reached at 1630 Simpson Road, N.W.

C '48

Mrs. Irene Moore Jones Asbury, who received the M. A. degree in speech and hearing in June from Washington University, St. Louis, Missouri, is director of a pre-school speech clinic for children at Oglethorpe School, Atlanta, Georgia. Mrs. Asbury's training as a speech therapist was made possible by a scholarship from the Committee for Negro Pre-School Speech Clinic of Atlanta and the State of Georgia. A picture of Mrs. Asbury with

one of her pupils and two members of the committee appeared in the Atlanta *Constitution* Woman's Page on November 12, 1952.

The *Meharri-Dent*, June, 1952, the journal of Ewell Neil Dental Society, a student organization of the School of Dentistry of Meharry Medical College, carried a picture of Emma Louise Roberson Eagan, who is currently studying dental hygiene at that institution. Mrs. Eagan, the wife of John Eagan (Morehouse graduate, and 1952 graduate of the School of Dentistry, Meharry) is a member of the editorial staff of the *Meharri-Dent*.

Juanita Garnetta Sellers was Woman's Day speaker at the West Hunter Baptist Church, Atlanta, on Sunday, October 26 at the 11 o'clock service. Miss Sellers is an instructor at Savannah State College, a position she has held the past three years.

Edna Whittaker is teaching at Tennessee State College, Nashville, Tennessee, this year.

C '49

Georgia Maxine Atkins is teaching at Florida A. and M. College, Tallahassee, Florida.

Harriett Louise Mitchell received the M. A. degree in political science from Atlanta University in the Summer Convocation, August 6. Because of the excellency of her graduate thesis, "Israel: Blazing the Trail of Democracy in the Middle East," the Israel Office of Information in New York City requested a copy for their file. According to David I. Marmor of the Israel Office, Miss Mitchell's thesis presents "a mastery of the facts dealt with and a sound judgment in the evaluation of the various factors involved in the emergence of Israel as an independent member of the community of nations."

Marymal Morgan writes under date of September 2, 1952, "I am now Mrs. George H. Bingham. My husband is a young attorney in this community and we've been married since May 17, 1952." Mrs. Bingham is employed as a social worker at the Frederick Douglass Community Association, Toledo, Ohio.

Louise Catherine Welch was married to Mr. Carl L. Brown, a graduate of Morehouse College, recently in Tampa, Florida, at the Greater Bethel Church, according to a newspaper announcement of November 2, 1952.

C '50

Altoise Berthea Chenault was married to Frederick Thomas Guy, Jr., on Tuesday, June 3, 1952 in Atlanta, Georgia.

Helen Carol Marshall who was awarded the M. A. degree by the University of Indiana this

year has joined the faculty of Tougaloo College, Tougaloo, Mississippi.

C '51

Doris Coleman is teaching in the public school system of Atlanta, Georgia.

Lois Euphrasia Johnson is research assistant to President Charles Johnson of Fisk University.

Roslyn Sellers is teaching in the school system of Monticello, Georgia.

Leatrice Traylor is teaching at Elizabeth City Teachers College, Elizabeth City, No. Carolina.

C '52

Mrs. Josephine Felton Alexander is teaching in Moultrie, Georgia.

"I am employed in the elementary school system at Concord, Georgia. I teach the fourth grade," writes Lola Ann Blasingame from Griffin, Georgia.

Effie Mae Brown is teaching in Jakin, Georgia.

Sallie Burton was married on June 2, 1952, to William P. Plummer, a senior at Morehouse College. She is now serving as substitute teacher in the Mobile County public school system. Her address is 1002 New Jersey Street, Mobile 20, Alabama.

Ermaline Coffey, now Mrs. Rodrigues, is a housewife and lives in Mobile, Alabama.

Dorothy Jean Cole is teaching in Birmingham, Alabama.

Gracie Coleman is a substitute teacher at Grantville, Georgia.

Betty Jean Crockett and Gloria Swanson Curington are teaching in Georgia.

Harryette Clarice Cuthbert is teaching in Benham, Kentucky.

Naomi Virginia Dawson is married and teaching in Atlanta.

Loretta Eddleman writes that she is "teaching four ninth grade English classes at Ullman High School. I attended Ullam High 1944-46. Since that time, it has become a four-year high school. I have the English teacher's place who taught me."

Annie Laura Elston is teaching in Conyers, Georgia.

(Clara) Elizabeth Flagg is teaching at Booker T. Washington High School, Atlanta, Georgia.

Emma Jean Franklin is teaching sewing in Rome, Georgia, at the Battey State Hospital.

Fannie Ruth Gilbert is a YWCA worker in Cincinnati, Ohio.

Kitty Faye Greene is a science teacher at Brooks High School at Quitman, Georgia.

Barbara Ingram is fifth grade teacher at the A. F. Herndon School, Atlanta, Georgia. Her address in Atlanta is 839 Simpson Street, N.W.

Ernestine Jackson, now Mrs. Jewett F. Wilson is teaching at the C. W. Hill Elementary School in Atlanta.

Yvonne Ketchum writes that she is teaching social science at a high school in Adel, Georgia. This is a consolidated school in Cook County serving children from Adel, Sparks, Lennox, and Cecil, Georgia.

Jacqueline Kirby is teaching in Birmingham, Alabama.

Elaine Felicia Lewis is teaching kindergarten at the Gray Street Elementary School in Atlanta.

Charlotte C. Logan writes that since graduation, she has enjoyed being an airman and that she intends to attend Officers Candidate School. Her address: A/3C Charlotte C. Logan 3565th WAF Squadron, James Connally AFB, Waco, Texas.

Pauline Lynette Mackey, now Mrs. Love, is teaching at Bainbridge, Georgia.

"I am very, very busy studying and trying to visit points of interest before it gets too cold. There is nothing like New England in autumn, and nothing like Harvard for studying! I love Cambridge—it is a remarkable little city. My permanent address is: 100 Ellery Street, Cambridge, Massachusetts."—(Signed) Elizabeth K. Malcolm.

Elexzyna Patterson, General Delivery, Morgantown, West Virginia, writes, "I am waiting to hear from the U. S. Air Force pertaining to an application I submitted for entrance to Officers Candidate School in the Medical Corps. This summer I attended Aquatic School and earned a Water Safety Instructor's certificate."

Word has been received that the following members of Class '52 are also teaching: Catherine Elizabeth Foster, Johnnye Mae Hall, Gwendolyn Rose King, Elizabeth Latimer, Norris Lee Mazeke, Katie Carr Orr, Delores Gwendolyn Pope, and Gloria Lee Ross.

So far as our records show these people are at home: Thelma Ananias, Dorothy Nell Finley, Glorva Rosalyn Knight, Mildred Lavinne Wynn, and Shirley Sue Statom.

We have received word that the following are married: Gloria Altonette Austin, Edith Lorraine Banks, and Joyce Stanley.

Doretha Mitchell is teaching at the Slater Elementary School in Atlanta.

Carolyn Jacqueline Moss is teaching at home in Perrine, Florida.

Doris Moultrie is teaching at Sparta, Georgia.

Bessie Altamese Nixon is teaching the third grade at Monticello, Georgia.

Bettye Delores Peterson is teaching the second and third grades at North Canton, Georgia.

Hazel Mae Rucker is also teaching at Conyers, Georgia.

Hazelyn Scott and Bessie Mae Washington are doing advanced work at Atlanta University, Atlanta, Georgia.

(Althea) Roslyn Sellers, is teaching the fifth grade at Monticello, Georgia.

Ruth Douglas Seth is a biochemist at Children's Hospital, Boston, Massachusetts, for the Harvard Medical School and is living at the YWCA, Temple Street, Cambridge 39, Mass.

Marion Shepherd is teaching at Thomasville, Georgia.

Jean Marie Shy is teaching in Atlanta, Ga.

Wellie Veris Smith is teaching at the Woodbury School in Woodbury, Georgia.

Beverly Jeanne Thomas is an alteration lady in a tailor shop and is attending Texas Christian University.

Charlye Mae Thompson is teaching at the Ben Hill School, Fulton County, Georgia.

Georgia Ann Tinsley is teaching in the Atlanta Elementary School system.

Marion Louise Townsend is studying at the University of Pennsylvania.

Evelyn Turner is an English teacher at Brooks High School. Her address is 510 West Hill Street, Quitman, Georgia.

Joy San Walker is teaching at John Hope School in Atlanta, Georgia.

Etta Inez Webb, now Mrs. Young, is a housewife.

Laura Lee Williams is studying at Columbia University.

Justine Annette Willingham is teaching at Winder, Georgia.

Dorothy Nell Wynn is teaching at Lithonia, Georgia.

Dorothy Walker Mapp is a housewife. Her present address is 1494 Mozley Place, S.W., Atlanta, Georgia.

SPELMAN GRADUATES

The following Spelman graduates received degrees from Atlanta University at the Commencement on June 2, 1952:

Master of Social Work — Emma Jean Pratt, A. B., 1950.

Master of Science in Library Service — Helen Marie Cochran, A. B., 1949; Evelyn Seace Quivers, A. B., 1941.

Master of Arts in Education — Virginia Sherard Bush, A. B., 1941; Pauline Lucile Shields, A. B., 1946.

Master of Education — Elvin Lawrence Knowles A. B., 1940.

The following Spelman graduates received degrees from Atlanta University at the Summer Convocation, August 6, 1952:

Master of Arts — Harriett Louise Mitchell, A. B., 1949; Jeralyn Young Robinson, A. B., 1950; Lois Euphrasia Johnson, A. B., 1951; Leatrice Marian Traylor, A. B., 1951.

Master of Science in Library Service — Elizabeth Cora Lee, A. B., 1950.

Master of Arts in Education — Juanita Collier, A. B., 1951.

After attending the fall meeting of the Spelman College Board of Trustees last week in New York City, Mr. Trevor Arnett, who has served as chairman for more than thirty years, stopped off en route to Florida for a brief stay to visit the colleges of the Atlanta University System.

Concerning articles that have appeared in the Atlanta Daily World and other papers concerning a successor to President Florence M. Read (who completed twenty-five years of service to Spelman in June, 1952), he made the following statement: "The Board of Trustees of Spelman College has not accepted the resignation of President Read, nor has the Board taken action regarding her successor. When such action is taken, the announcement of it will be made officially by the Board."



