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February  
1955

Trevor Arnett  
Issue







# Spelman Messenger

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## DEDICATION

IT IS WITH A SENSE OF HUMILITY that we dedicate this issue of the *Messenger* to Mr. Trevor Arnett. For more than fifty years, Mr. Arnett has served the cause of education with distinction. Spelman College has been fortunate to have his sustained interest and support for more than thirty years. Throughout this period he has been a wise counselor and a warm friend to presidents, teachers, and students. During my short tenure of office, his wise counsel, distilled from a depth of understanding and a deep concern for the improvement of human beings, has been of incalculable value. Because of Mr. Arnett's major role in the development of Spelman College, he will have a significant place in its history.

Albert E. Manley





TREVOR ARNETT







# Spelman Messenger

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## Trevor Arnett

Member, Board of Trustees, Spelman College, 1924-

President, Board of Trustees, Spelman College, 1924-1954

**T**HIRTY years ago—on March 13, 1924, to be exact—Trevor Arnett was elected to the Board of Trustees of Spelman College and at the time of his election to the Board, his fellow Board members chose him as their President, in which responsible and difficult position he served with distinction and success from March 13, 1924 to April 23, 1954, at which time he relinquished the presidency of the Board of Trustees, over the decided protests of his fellow Trustees, to continue “only,” as he said, “as a member.”

Throughout slightly more than three decades, Spelman College, in large measure, has been the reflection and the echo of his love and interest and of the teamwork between him and the faculty and officers of

the college. Not only has he guided the financial affairs of Spelman College over these thirty years so successfully that it is today in sound condition, but also his interest in and his influence on the academic standards of the College are amply evidenced. Continuously over the years to faculty and students and parents alike he has emphasized quality, rather than quantity. Always he has been available to administrators, to faculty, to students—to anyone at the College for conference and for counsel.

Unlike most members of policy forming bodies, he has participated in the making of policy and, where and when called upon, he has helped implement policy decisions. He has been a constant source of strength



and encouragement to the president, by whose side he has labored diligently; he has been the inspiration for many faculty members; and he has been friend indeed to the many Spelman girls he has aided in one way or another.

Everything about Spelman is, in part at least, a reflection of him or some facet of his character or personality. Its present financial soundness reflects both his innate integrity and his business acumen. The plant, the grounds, the equipment, the physical evidences of a spiritual and intellectual entity, all reflect his love of the beautiful. The campus and its people breathe his quiet, calm, unobtrusive humanitarianism.

In the three decades, and more, of his service to Spelman, nine thousand students, of whom fourteen hundred graduated, scores of faculty members, and many Trustees have noted and appreciated his service, not only to Spelman College but to the entire Atlanta University Center

and to Southern educational institutions and individuals generally.

Though he would be the first to disclaim credit, we who have watched and loved and appreciated him over the years, see Spelman today, great institution that she is, as an edifice of which he has been and still is associate architect and builder. May God spare him for years yet to come so that he may continue to be mentor and friend to youth and to adult, and to all who may have an interest in the better life.

In recognition of the tremendous contribution Mr. Arnett has made to Spelman College, to the Atlanta University Center, and to society generally, and, in evidence of the great respect and deep affection in which he is held, the Board of Trustees of Spelman College is honored to approve this statement, a copy of which is to be presented to Mr. Arnett, and the substance of which is to be recorded as a resolution on the official Minutes of the Trustees of Spelman College.

November 19, 1954

LAWRENCE J. MACGREGOR  
President, Board of Trustees

J. CURTIS DIXON  
Secretary, Board of Trustees



# Trevor Arnett - An Appreciation

DURING the past thirty years, one cannot dissociate the progress of Spelman College from the interest and wisdom of Trevor Arnett. For twenty-six years of that period, during all of which he was President of the Board of Trustees, I experienced as president the truth of that assertion. In all this time, in the midst of large interests and heavy demands elsewhere, Mr. Arnett's interest in the welfare of the College has not faltered. He was always available if needed for consultation, and he gave freely of his wisdom and experience.

Soon after he became President of the Board, one of his first tasks was to endeavor to raise endowment for the College which then had only a negligible amount. Through his efforts and through presentation of the opportunity at Spelman for making an important contribution to the higher education of women, Spelman succeeded in securing the bulk of its present endowment, which placed the institution on a sound financial basis.

His frequent visits to the campus kept him closely acquainted with the development of the program.

They also created a lively affection, understanding and appreciation of the President of the Board on the part of the students, generation after generation, as well as of the faculty and staff, to a degree not common on American College campuses. Moreover, it meant a great deal that Mrs. Arnett, through all the years, was a collaborator behind the scenes. She too loved Spelman, as was witnessed by her visits to the campus and by the bequest in her will to the Gymnasium Fund.

Usually, Mr. and Mrs. Arnett came to Spelman for several days in April before the annual meeting when business including the budget for past and coming year would be scrutinized. He was absent from the annual meeting only once in 30 years. There was a regular November meeting held in New York beginning about 1930. But his counsel was called for innumerable times throughout the calendar year.

There were constant problems, of course; stresses and strains are natural in a growing organism. With Mr. Arnett, they could be discussed fully and freely, withholding nothing; and, with a give-and-take ex-



change of ideas, the difficulties were overcome or diminished in force, and solutions were reached, or procedures agreed upon. It was a taken-for-granted premise in all discussions that the welfare of the College and the promotion of the best possible education of the students was the object and aim to be achieved.

It behooves me to say also that Mr. Arnett's devotion to Spelman did not lessen, but I think increased, his interest in the other educational institutions in Atlanta. He was generous in giving time and thought to their problems, and counsel, when asked, by their presidents. His helpfulness was potent in the matter of the affiliation of Atlanta University, Morehouse College, and Spelman College, and later in the problems of developing the Atlanta University Center which includes the University, four undergraduate colleges and a theological seminary.

He has the capacity because of his utter selflessness to regard any matter with fairness and detachment, and he viewed the problem of each institution on its merits. It is my considered judgment that no partiality was shown for Spelman, as a member of the University Center, for example, and that every president in the Center recognized the independence of opinion and the genuine interest Mr. Arnett had in *his* institution and its development. In fact, it not infrequently happened that he was called on to spend more

time in Atlanta on the other institutions' problems than on Spelman's.

Mr. Arnett's experience at the University of Chicago gave him an inside knowledge of the special quirks of college administration as well as of the necessity for financial soundness. His service in the General Education Board, with all its ramifications, not only added enormously to his understanding of all phases of college work, from the admission of students to the graduate and professional achievement, but gave breadth and depth to his alert mind while it extended his acquaintance with men and events all over the world.

To evaluate his service properly, it is helpful to have in mind his work and accomplishments elsewhere, including his early education and experiences.

Born at Little Hereford, England, November 8, 1870, he was next to the youngest of ten brothers and sisters. As a boy of 14 and 15, he served as deputy tax collector for his village, a tribute to his skill in finance at an early age and to his trustworthiness. He attended the Ludlow Grammar School, a classical public school, which gave at the end of the year examinations by an examiner from Oxford University. This examiner recorded that Trevor Arnett in his first year had won five of six prizes open to his group and had taken second place for the sixth prize. He stood first in his class.



An opportunity opened for him to come to the United States to continue his education, and he came in September, 1888. He studied in the Montclair (N. J.) High School, with special distinction in Latin and Greek, then in Central High School, St. Paul, Minnesota. This was followed by two years in the University of Minnesota, 1890-1892. Among the friends who encouraged him in his efforts to obtain an education, there are several names of special significance to Spelman. Mr. George N. Carman, in whose home he lived in Montclair, was a son-in-law of Dr. Malcolm MacVicar for whom the Spelman Infirmary is named.

When Mr. Carman and his family moved to St. Paul, and later to Chicago, Trevor moved with them. In St. Paul he lived in the same apartment building as Dr. Wallace Buttrick, then the young pastor of the First Baptist Church. Dr. William Rainey Harper, president of the University of Chicago, founded by John D. Rockefeller, then in its first year, preached a sermon in Dr. Buttrick's church. That sermon of Dr. Harper's created in Trevor Arnett a desire to complete his undergraduate studies in the University of Chicago.

During this time, Trevor had to earn his living and his college expenses. He did clerical work for the

MR. ARNETT AND MISS READ WITH SPELMAN STUDENTS





school board of St. Paul, taught evening classes, served as chief clerk in the auditor's office of the Chicago-Great Western Railway, and finally was employed at the University of Chicago, first as a financial aide to President Harper. After getting his degree, and serving one year as chief accountant of the University of Chicago, he was in 1901 made auditor of the University, a post which he held for 20 years.

Dr. Wallace Buttrick, who in the meantime had been elected President of the General Education Board, frequently borrowed him and, in 1920, persuaded him to leave Chicago and become Secretary of the General Education Board. He continued as auditor of the University on part-time for three years. After Dr. Buttrick's retirement, Mr. Arnett returned to the University of Chicago as vice-president and business manager, but after two years, Mr. John D. Rockefeller, Jr., invited him to become a member of his personal staff. He continued in that position until his election in 1928 as President of the General Education Board and of the International Education Board.

The field of university finance was virtually uncharted when Mr. Arnett became auditor of the University of Chicago, and he rapidly was recognized as an authority in that field. His book on "College and University Finance" was the first one to have wide influence and has been an

invaluable guide to business officers of colleges and universities all over this country.

It would be superfluous for me to call attention to the way one thing in his life led to another, always from a base of strong character and complete integrity:—excellent performance in school to Mr. Carman and Dr. MacVicar; in college and in business to Dr. Buttrick and President William Rainey Harper; financial reports from Chicago to the desk of John D. Rockefeller, Jr.; and all along the way, distinguished work led to new opportunities; or to the something - more - than - coincidence that related the young English boy to great men and great enterprises. Truly "God works in a mysterious way, His wonders to perform . . . He treasures up His bright designs, And works His sovereign will."

His place in the life of Spelman College could not find more adequate and beautiful expression than in the Scroll recently presented to him by the Board of Trustees,<sup>1</sup> which is quoted on page 5.

Florence M. Read  
President Emeritus,  
Spelman College

<sup>1</sup>The vice-president of the Spelman Board, John Curtis Dixon, who wrote the words, knew Mr. Arnett in the General Education Board even before his election as trustee of Spelman College, when Mr. Dixon was state agent for Negro Schools in the Georgia State Department of Education.



## Tributes

It has been a great pleasure for me to know Trevor Arnett as a friend. Beginning at a time when he was an officer of the University of Chicago and I was a freshman, our friendship has continued in directions that I am sure neither of us foresaw. Instead of sitting in nearby pews in the Hyde Park Baptist Church, we now sit around the table at Board meetings in Atlanta and New York.

Best of all, the many honors that have come to Mr. Arnett have not changed him from the modest, quiet man I knew in Chicago. He is sev-

eral years older and his extended travel and broad experience have made him even wiser than he already was. It is reassuring and heartening to look back over forty years' friendship and to realize that the one mistake I have made about Trevor Arnett was not to appreciate fully enough how much he has meant to society in general and to me in particular. I hope this paragraph may be considered partial amends for that mistake.

Lawrence J. MacGregor  
President, Spelman  
Board of Trustees

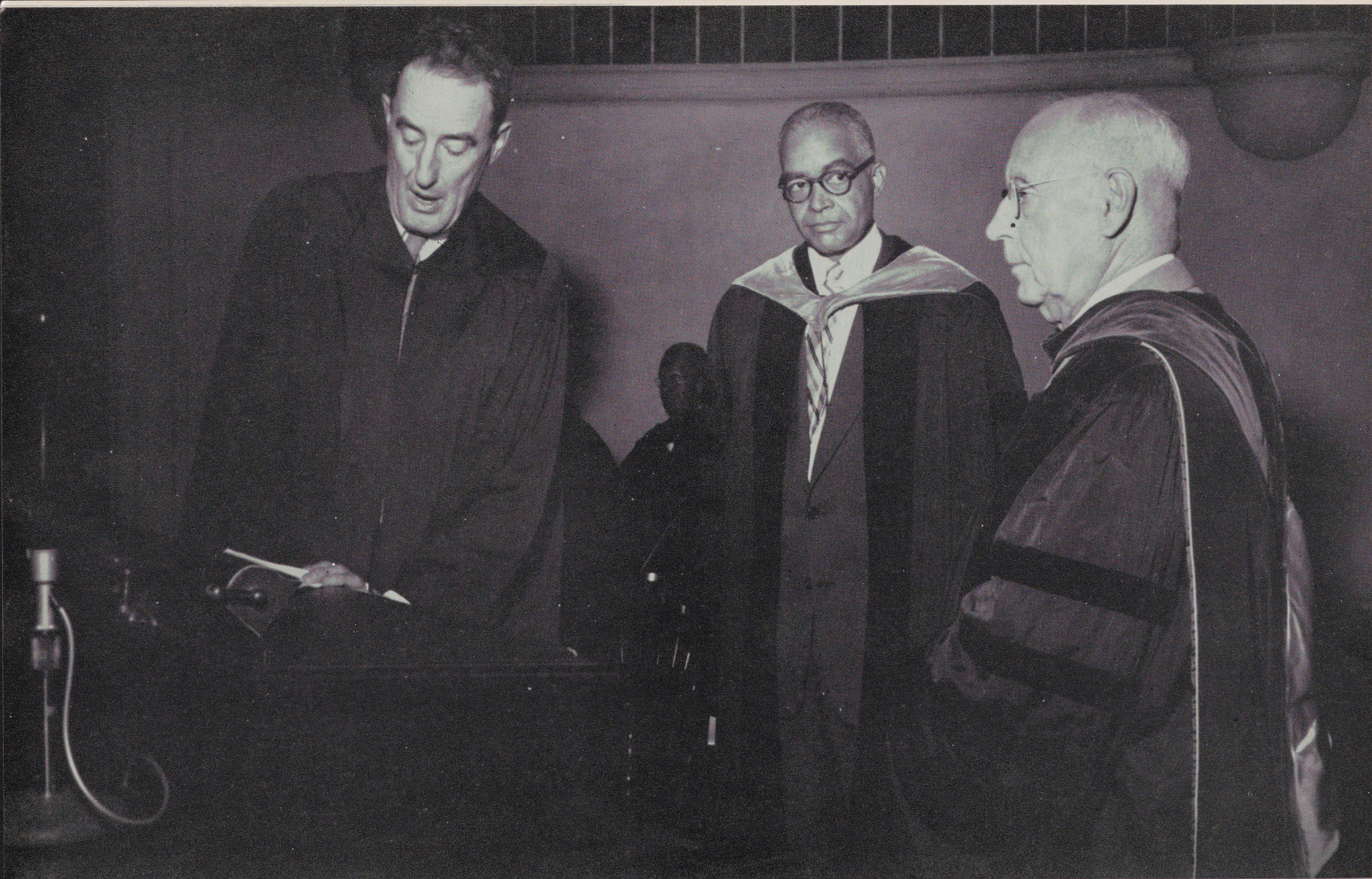
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I am glad to have an opportunity to express the deep feeling of admiration and respect which I have for Mr. Arnett. Mine is a Spelman family. Its tenth woman is a member of the present Sophomore class, marking a link in a chain that has stretched over more than a half-century. Spelman, her welfare and the calibre of training which she gives to young Negro women of the

country have always been of great concern to me. I know that, during the past thirty years, this concern has been of equal moment to Mr. Trevor Arnett, President of the Board of Trustees of Spelman College.

It was many years ago that I first knew Mr. Arnett through his frequent visits to the campus, through his gifts to the college, through the





MR. MACGREGOR PRESENTS DR. MANLEY TO MR. ARNETT FOR INDUCTION AS PRESIDENT OF SPELMAN COLLEGE, APRIL 22, 1954



Arnett Scholarship Award, but most of all through the genuinely warm affection which he inspired among students. In the past several years I have had a wider opportunity to appreciate his qualities through my work with him on the Board of Trustees of the college.

His close cooperation with our highly esteemed President-Emeritus in piloting Spelman to an eminent position in the education of women, in bringing the college into the University Plan and in broadening her resources are known to all. From the time Miss Read came to Spelman, she and Mr. Arnett worked together harmoniously and effectively, always in agreement on the ideal toward which they were striving—a greater Spelman, and women better prepared to take over their functions as wives, mothers and responsible citizens because of the training and philosophy Spelman had given to them. This interest has continued into the present capable presidency of Mr. Albert E. Manley. The late Mrs. Arnett understood and shared her husband's interest in the college and she, too, was often a visitor on campus and made for herself warm admirers among those with whom she came in contact.

It is not often that an institution is so fortunate as to have such long-time service, so capable and unselfish leadership as Mr. Arnett has given the Board of Trustees. His clear thinking, the unflinching tact which he brings to discussion and his intelligent grasp of essentials

guide the Board in its consideration of matters intimately connected with the welfare of the college. These qualities are tempered always by the quick but gentle humor which enlivens conversation with Mr. Arnett and makes the deliberations of the Board easier and happier. But what I have appreciated most about Mr. Arnett has been his sincerity, his kindness and his devoted interest in the school he serves. This devotion has been repaid by the affectionate respect of several generations of Spelman women. Though I am of an older generation I shall always be grateful for the chance I have had to work with Mr. Arnett, but more than that, to have had opportunity to know the greatness of the man himself.

The world of today is turbulent, with its people fearful and divided among themselves. America faces the most critical period of her existence, and her institutions—schools, churches, organizations, the family—face the crisis along with her. At such a time we have need of our best brains, our most tactful mediators, our most idealistic leaders. So I pray that Mr. Arnett will continue to allow Spelman to draw upon his resources of mind and heart to help guide us, with benefit of his experience and wisdom, through the troubled years that we face. Spelman and I can never forget nor sufficiently thank Mr. Arnett for what he has given to us.

Sadye L. Powell  
Alumna and Trustee



"A man was eating his lunch at a restaurant. After referring to the menu card he summoned the waitress and asked her to bring him some hot mince pie for his dessert. When she placed the piece of pie before him, he found that it was cold. He protested saying, "I ordered hot mince pie." "That's what I brought you sir." "But this is cold—it is not hot mince pie." "Oh," she said, "that's just the name for it on the menu."

With this anecdote Trevor Arnett brought to a close a debate at a trustees' meeting which was rapidly drifting into a fruitless discussion of what was meant by what. Such denouements happened frequently in our meetings. Sufficient latitude having been given to satisfy the feelings of individual speakers and the discussion having become unproductive and wide of the mark—we were brought back to the heart of the matter at hand. What is it that counts? When all verbiage is stripped away, what is the essence of the matter? His understanding and direction is unerringly toward "what counts," as any trustee having served under his chairmanship will tell you.

Over a thirty-year period there have been a good many matters which "counted" in Trevor Arnett's dealing with the affairs of Spelman. Leaving scholastic matters to the scholars, a lay trustee notes and ap-

preciates the importance, dignity and sense of distinction with which Trevor Arnett has clothed the consideration of Spelman's interests. Even with the varied and burdensome responsibilities he has otherwise borne, the interests of Spelman are manifestly in the foreground of his affections and, to an astonishing degree, he communicates this feeling to others. When dealing with him in regard to Spelman affairs, one senses that he is engaged in a significant enterprise. What is being dealt with has stature, dignity and importance because it has a bearing on his conception of what Spelman should be — first-class — dynamic — elite! Anything *doesn't* go. Only that goes which contributes to the further development of a first-class institution.

There have been many specific and in some cases spectacular accomplishments at Spelman during the period of his leadership which would illustrate what I am saying. These are too well known to need elaboration here. The atmosphere which he has cultivated and with which he has surrounded Spelman has been one of the chief contributions which has made such accomplishments possible.

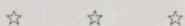
When the trustees meet it is more than a gathering of congenial people in beautiful surroundings. He imbues the group with the thrill of dealing with something really signifi-



cant. And now, having found hands into which chairmanship can be placed with confidence, he moves his chair around the corner of the table, two or three places removed from

the end, but there he is—radiating confidence, competence and humor, a tower of strength in the promotion of a great undertaking.

Robert West, Trustee



The students and alumnae of Spelman College recognize Mr. Trevor Arnett as a staunch supporter and a genuine and loyal friend. For more than a quarter of a century, Mr. Arnett served as President of the Board of Trustees of the college. In this period of time, generations of Spelman students who are now alumnae learned of his abiding interest in each and every member of the Spelman family. A Christian gentleman, possessed of quiet dignity, ready wit, and a fund of wisdom born of deep faith and experience, he has always been a source of inspiration whenever he has visited the campus. Now that he has relinquished his position as President of the Spelman Board of Trustees, we take this opportunity to express our appreciation for his unselfish devotion to the cause of education and particularly to the welfare of Spelman College.

We are pleased to learn that Mr. Arnett remains as a trustee of the college. We know of few people who have been so much a part of the growth and development of Spelman as he. As we review the records, we find that he was present and had a significant part in bringing about the fruition of many important events in

the life of the college. When he could not be present, he remembered to send a message. His wise counsel, sound judgment and deep interest continue to be invaluable to the welfare of the institution.

Always sincere and direct in manner, he shares himself and his substance. Spelman students have enjoyed his talks whether individually or in chapel and they have listened eagerly to his advice. For example, at one chapel service, Mr. Arnett in referring to Aesop's "The Race of the Hare and Tortoise," said, "Get a lesson from the endurance and perseverance. Have a certain goal in mind and keep on working towards it; don't wait until June to begin work; start right now." On another occasion, he admonished the students to believe in thoroughness and in doing outstanding good work rather than in just working. Also, "not to have 'almost' in their character" when it was possible to have "a complete fulfillment of what you are trying to do." On still another occasion, Mr. Arnett sent greetings to the student body in these words, "I send you heartiest greetings and cordial welcome. College is an adventure. If you enter into it earnestly and wholeheartedly and take full



advantage of the opportunities at Spelman College, as I hope you will, it should prove an enlarging and joyous experience. I sincerely wish that this result may prove to be true for every one of you."

To encourage maximum performance of students, Mr. Arnett, for several years, beginning in 1929, offered a silver loving cup to the college or high school student who won the annual physical education apparatus meet. During one Christmas holiday season, his thoughtfulness prompted him to make a gift of several interesting books in the hope that those who remained to spend Christmas on the campus would find enjoyable reading. In 1939, the announcement was made at the opening of the college year of a prize of twenty-five dollars offered through the generosity of Mr. Arnett "To that member of the freshman class who at the end of the year, has given most evidence of making full use of her opportunities in college, keeping her work at a high level of accomplishment and making great progress during the year."

Since Mr. Arnett has offered the coveted Arnett Scholarship covering tuition "to a member of the Junior Class who makes a high record in scholarship and shows such qualities of character and personality as give promise of making wise use of future educational opportunities," there have been twenty-six young women fortunate enough to benefit from his generosity. Three of these have earned the doctor of philosophy

degree, eleven have received the master's degree, one has just received a certificate in physical therapy, another is a registered nurse and the others have done or are doing some advanced work toward a higher degree. These examples are symbolic of his hope, faith and dreams for Spelman young women. All of this could not have taken place without the long hours of hard work by Mr. Arnett which made possible the acquisition of equipment necessary for good teaching and the employment of first-rate teachers.

In all of his good works, Mrs. Arnett shared until her death in July, 1950. It is no wonder then that the students in dedicating the Commencement issue of their publication in 1937, wrote: "To Mr. and Mrs. Trevor Arnett in appreciation of their stimulating interest in and long years of constant friendship for Spelman College, this issue of the Campus Mirror is dedicated."

In his quiet modesty, Mr. Arnett has not sought public acclaim for his untold deeds of generosity in time, energy and money. All that he has done for Spelman has been done freely without remuneration. His satisfaction has come in seeing students develop from freshmen into mature, qualified and well-equipped seniors prepared to give their best as graduates in supporting the principles for which our alma mater stands.

Ernestine Erskine Brazeal  
Alumnae Secretary



The Spelman students look forward with great anticipation to the beautiful campus in the springtime. In addition to all that comes with the spring—the birds, the budding trees and even the squirrels that scamper around, I would look forward to something else at Spelman. It was the arrival of Mr. Trevor Arnett.

I remember a chapel service in which Mr. Arnett intimated his pleasure that Spelman students found joy in music. In his informal way he said that in one morning he had heard girls singing in three areas on the campus, near the dining hall, near Rockefeller Hall and in chapel. His interest in and appreciation of music stimulated, strengthened and deepened the musical appreciation of the college community. His love of the nobler values of life influenced those around him. His reverence for the highest and best was an inspiration to all who knew him.

Mr. Arnett manifests unbounded interest in the welfare of the student body as a whole, and he has a special interest in the holders of the Arnett Award. Each year, Mr. Arnett offers a full tuition scholarship to a student of the Junior Class who makes a high record in scholarship and shows such qualities of character and personality as give promise of making wise use of further edu-

cational opportunities. He was once heard to say that he likes to follow up these students to see what they achieve in life. Through this scholarship, Mr. Arnett has encouraged academic excellence, finer womanhood, and Christian service.

My most cherished memory is of the splendid dignity with which Mr. Arnett represented Spelman College, as president of the Board of Trustees. His duties were performed with efficiency and precision. His loyalty, sacrifice, faith and love, as a trustee, are unmatched. His messages are brief and noteworthy. Particularly impressive to me were the remarks made by Mr. Arnett at the dedication of Abby Aldrich Rockefeller Hall. He walked to the microphone, shaded his eyes from the sun with his program, and spoke with insight and wisdom. Whenever he spoke, it was with simplicity, humility and judgment.

For more than a quarter of a century, Mr. Trevor Arnett has rendered immeasurable service to Spelman College, its students and graduates. I shall remember him for his appreciation of the finest, and his interest in the welfare of others. I shall esteem him most for his simplicity, humility and kindness.

Juel P. Borders  
Alumna



# Robert Frost

SUNDAY EVENING, January thirtieth, will be remembered as a red letter date, for that was the night Robert Frost made his initial visit to Spelman College before a capacity audience. Mr. Frost needs no introduction to any audience for the warmth of a hand clasp comes when one first reads his poetry. After that he is a life long friend. However, his fellow poet and friend, Dr. Wilbert Snow, took care of the amenities briefly and happily. Of the many occasions when he has presented Mr. Frost, this was the first time he had introduced him by his full name,

Robert Lee Frost—something saved for a southern audience. Dr. Snow spoke of America's ethical and religious preoccupation with the things of the spirit during the last hundred years. Out of this comes Robert Frost, as missionary for the cause of poetry in America.

A storm of applause greeted Mr. Frost as he stepped to the microphone. He prefaced the "saying" of his poems with a brief, but illuminating discussion of the paradox embodied in the coupling of the words "liberty" and "equality" — words which he feels are completely anti-

ROBERT FROST AND WILBERT SNOW





thetical. He began his informal talk by speaking of the difference between a penny saved and one that is earned. There is a difference, for the one that is earned represents enterprise and ambition. Next, came the distinction between liberty and authority, for each must limit the other in order to live within the scope of human rights. From this idea he developed his view of the paradox of liberty and equality, two words which have long been combined in people's thinking. Of liberty and equality, liberty is best and equality second best, yet at a Sunday School picnic it would be better to have the best handicapped a bit so the others might win. From there it was only a step to justice and mercy. Mr. Frost had no idea that we were slowly recovering from examination week when he brought up this debatable subject. He spoke of one of his students who had earned a low grade. The head of the academy called up to ask what could be done to keep him on the football team. Could Mr. Frost perhaps change the grade? The reply was, "I can't, but maybe you can." The boy played.

Of freedom, we have the freedom to exert every power we have, but when it comes to mercy and justice in poetry, limitations are again imposed, for one line invariably says it all.

As to the construction of a poem, there is what he calls the "incidentalness of poetry." One line comes, the rest is the work of reason in which one idea leads into another.

There is also the joy of making each poem sound different from the other. The question is, "how to express it?"

For Robert Frost, the simple iambic metre has been his usual stride and with it he has taken us to unforgettable pasture springs, to the sound of trees, fields bordered by stone walls, birches, a young orchard in autumn, a thawing hillside, Brown's farm, woods that are lovely, dark and deep, to west-running brook and all the other hallowed, every day places. Without hyperbole he goes his regional way, into the night, into the day, and, as he said later in the evening, "People are always getting into my poems." He is regional, decidedly, but it is not the regionalism of dialect or quaintness. It is that of universality, whether one knows his New England, etched with stone walls, or not. The universality of fresh air, fresh observation, people doing their chores, his sympathetic insight into human life and that of all living things, cleanliness and the will to keep it, all these things and more, crowned with gentleness, are in the poetry of Robert Frost.

Frost then turned to his poems. Beginning with the famous "Birches," he went on to "say" for us "Stopping by Woods on a Snowy Evening," the lovely "Tuft of Flowers," the comical "Departmental" which relates the demise of "my ant Jerry," the dramatic "Witch of Coos," the much-admired "Mending Wall," and the brief reflection called



"The Road Not Taken." We could not have enough and when the applause showed signs of abating, he read "Choose Something Like a Star."

After that, there was an informal hour in the Lounge of the Chemistry Building at Morehouse, with Mr. Frost the nucleus of a packed semicircle of youth and adults about him

on the floor. The others stood. It was a time of generous giving and grateful receiving. Mr. Frost is eighty years old this March; and in this informal question-and-answer session, which went on an hour, his undiminished mental vigor and elasticity were in evidence. May Robert Frost include us in his universe of "good neighbors."

## Christmas Carol Concert

THE TWENTY EIGHTH annual Carol Concert took place in Sisters Chapel on the evenings of December 10th, 11th and 12th. Once again, there was the fresh wonder and joy in traditional carols and the blessed entrance into the Christmas season by "praising Him with song." The beautifully decorated chapel was a perfect setting for great music and superior performance. There were a few vacant seats Friday night, but on Saturday and Sunday, hundreds stood and even more were turned away. Again, Kemper Harrel and Willis James were the inspiring directors.

After the impressive candle lighting ceremony, the program began with the Bach-Dickinson "In Dulci Jubilo" with Lawrence Weaver at the organ, which was followed by

the stirring processional of 13th century France, "O Come, O Come Emmanuel." Then came the gracious song of welcome, "God Grant Us Good Friends Here, a Merry, Merry Christmas and a Happy New Year," with its fervent wish for peace. In Henniger's arrangement of the Czech Carol "Sing We Noel," there was an admirable and eloquent sustained quality which was in marked contrast to the rollicking French Carol "The Hour of Midnight Sounded," which followed.

A departure from the carols was introduced with one of Bach's great choruses from the "St. Matthews Passion." "Here Yet Awhile" was sung with deep regard of its emotional and musical significance.

A change of mood came with Charles Black's arrangement of the Swedish "Let Carols Ring," which



was outstanding in the interweaving of voices and the high, flowing descant. John Jacob Niles' arrangement of the Appalachian carol, "I Wonder as I Wander Out Under the Sky" is always an integral part of the program. The soft, humming vocal accompaniment and the introspective quality of the rendition took us into a star-lit night on the mountain, where we, too, could wander and wonder. We were grateful for this tender mood picture and also for the gay, pictorial one which followed, "The Inn-Keeper's Carol" (Polish) arranged by Richard Warner, in which Mary, riding on a don-

key, Joseph walking beside her, the tax-payers crowding the inn and the stable made holy, furnish a drama in song. The strong dance-rhythm in the Spanish carol "Las Pascuas" (Deems Taylor) with its dignified tenor introduction, brought the first part of the program to a brilliant conclusion.

The Spelman Glee Club followed with two new carols, "Sing a New Noel" arranged by E. Harold Geer from the French, and "The Carol of the Drum" (Czech) arranged by Katherine Davis. In each the dynamic range and tonal color were memorable. The latter carol was in-

#### "STILLE NACHT"





terpreted as a processional with the voices imitating the drum accompaniment, growing fainter in the distance while the Christ Child smiles at "Me and My Drum." The short group concluded with the perennial old English favorite "The Twelve Days of Christmas" in the arrangement of Victoria Glaser. This was sung with delightful enunciation and sparkling tonal color. Vivian Stodghill did full justice to the brilliant piano accompaniment, creating a fine ensemble.

Then came the participation of both chorus and audience in Handel's "Joy to the World," followed by "Stille Nacht" in which the mood was intensified in the dim candle lit chapel. The Negro Jubilee, "Behold the Star" followed with its triumphant "Peace on Earth, Good Will to Men." One was aware of the excellent quality of the basses and their range, for they took low "F" with ease. The old English Carol of the Bagpipers (Harvey Gaul) with its deep bass drone and triangle accompaniment is always a favorite and an appropriate prelude to the "Feast of the Holy Kings," a loved Galician carol. Each year brings different embellishments. The charming dance was arranged by Mrs. Weaver. Ernestine Hill played the castanets, Frances Chapman and Yvonne Jackson the tambourines, Yvonne Miller, the finger cymbals,

while Lucile Morton turned the sticks into a solo instrument.

The group contributed by the Morehouse Glee Club began with Bach's too rarely heard, "Break Forth, O Beauteous Heavenly Light" which was followed by Katherine Davis' arrangement of "As It Fell Upon a Night," a gay and brilliant number. The Italian carol (Castelluova-Tedesco) "Lo, the Messiah" was presented as a vigorous march. Willis James' arrangement of the "Negro Bell Carol" was given a colorful and moving reading. Two favorites, if one may be permitted to specify any in a program filled with such, concluded the program—Cain's arrangement of a South Carolina Fisherman's Carol, "The New-Born Baby" which becomes a devout improvisation and "New Born" (J. W. Work) which has the same uplifting and spontaneous quality.

The conclusion in which every one joined, was, "Go Tell It on the Mountain" and the recessional, "Hark, the Herald Angels Sing." After that, the crowds slowly moved into the night made brighter by the lighted magnolia tree and the inner reflection of song.

The accompanists were, Vivian Stodghill, Joyce Finch and Lawrence Weaver. The soloists were Alpha Brawner, Barbara Jones, Isaac Mullens, and Olivet Jackson.

F. B. B.



# Solomon William Walker

WITH THE passing of Dr. Solomon William Walker, in late December, Spelman's beloved trustee for over two decades, a valued and sincere friend of the college has gone. At an early age Dr. Walker resolved to make his life count for the betterment of mankind and for the improvement of his own station in life. He lived to see this dream come true.

For Dr. Walker, it was a long way from Blythe, Georgia, where he was born, to Atlanta, Georgia, the center of his major achievement and interest. It was a long way from being a delivery boy in a grocery store to the founding of the successful Pilgrim Health and Life Insurance Company. At the time of Dr. Walker's passing, he was chairman of the Board of Directors of this great enterprise. He had the pleasure of seeing it serve mankind. It safeguarded the future of many by furnishing employment for them. It also stimulated people to save money and invest it wisely.

Dr. Walker did not limit his interests to his own insurance company. He was identified with many worthy causes of the community that he loved so well. He was a devoted churchman, having served as a deacon, treasurer of his Sunday School and a member of the Executive Board of the State Baptist Conven-

tion. Through these avenues, Dr. Walker promoted Christian living in the community. In addition to church work, he was actively interested in community affairs in general having worked with the Y. W. C. A., the N. A. A. C. P., the Urban League, the Federal Housing Project and recreational outlets for young people. He lived a busy and useful life.

Dr. Walker extended his influence into collegiate levels through his membership on the Board of Trustees at Spelman College. He never lost an opportunity to make new friends for Spelman. His presence at the trustee meetings always radiated inner poise, quiet dignity and sincere interest. He was a man of few words but when he spoke, all listened. He could always go to the heart of a problem and come up with an excellent recommendation. He was particularly interested in the promotion of sound business procedures.

Dr. Walker's far reaching influence touched the lives of others in a vital and vivid manner. His influence for good will continues to enrich the community which he loved so well and of which he was such a vital part. Spelman College cherishes his memory.

Ethel McGhee Davis



# Campus Notes

Mr. Nelson Rockefeller, Assistant Secretary of the Department of Health, Education and Welfare, visited the campus recently. It was Mr. Rockefeller's first visit since the erection of the dormitory bearing his mother's name, Abby Aldrich Rockefeller. The occasion of his trip to Atlanta was as featured speaker at a fund-raising dinner of the Georgia Republican Party. Mr. Rockefeller is one of the leaders of the United Negro College Fund. The picture below shows Mr. Rockefeller examining the portrait of his mother in the living room of Abby Aldrich Rockefeller Hall.

## THANKSGIVING RALLY

As usual, Thanksgiving at Spelman College, 1954, permitted and promoted an increase in generous sharing of tangible goods with those less fortunate.

Beginning with the November 12, program sponsored by the Thanksgiving committee in which Mr. T. M. Alexander, co-chairman of the Negro Division of the 1954 Community Chest drive, was presented in morning chapel service, and terminating with the annual Thanksgiving rally, Spelman engaged in an extended period of activity. The rally, held this year in the Florence Matilda Read Health



MR. NELSON ROCKEFELLER EXAMINES PORTRAIT OF MOTHER



and Recreation Building, was attended by the student body, faculty and staff members and guests.

Alexine Clement, vice president of the Spelman Students Association, of the junior class, presided at the program. Preceding the report of gifts, students, faculty, staff and friends sang "Spelman, Beloved Spelman," after which several rollicking pep songs were sung—each embodying principles of Thanksgiving generosity.

Miss Clement next called the attention of the assemblage to the artistically decorated food baskets, crammed with good things to eat, which would be presented to eight families by the separate classes. These eight families were chosen from lists made available by the department of public welfare.

Rally receipts were as follows:

Faculty and Staff .....	\$ 564.00
J. L. Fowler .....	5.00
Florence M. Read .....	30.00
Dining Hall Employees .....	4.00
Laundry Employees .....	5.25
Buildings and Grounds Dept. ....	18.00
Biology Club .....	10.00
Spanish Club .....	7.25
French Club .....	3.00
Swimming Club .....	4.00
Nursery School .....	6.27
Sunday School .....	25.00
Y. W. C. A. ....	25.00
S. S. A. ....	100.00
Senior Class .....	103.60
Junior Class .....	100.00
Sophomore Class .....	100.00
Freshman Class .....	78.85

Total ..... \$1,189.72

So, once again, we at Spelman College were granted the privilege of strengthening our ties through united giving from hearts infused with the desire to do but one thing—to share our blessings with those less blessed. We can say with pride, that this year's rally was a decided success.

## THE BURNING GLASS

The Atlanta-Morehouse-Spelman Players again lived up to the reputation which

has been theirs for many years in their performance of Charles Morgan's "The Burning Glass," November 22 and 23. Handicapped by a play which was mostly talk with very little action and by the necessity of playing in Giles Hall in the "round" because of the renovation which is in progress in Howe Hall, they impressed the audience with a competence which was almost professional.

The play deals with the problems of a scientist, Christopher Terriford, who has discovered the means to use the upper atmosphere as a lens, and so to concentrate solar heat at any place on the surface of the earth. His first impulse is to keep the secret of his vast and abnormal power over nature to himself and not to let it be used for either war or industry. His reluctant agreement to grant his country use of the discovery in event of war, his kidnapping by the enemy, and the subsequent use of the invention in an attempt to secure his release are the events against the background of which the characters are developed.

The most convincing performance was given by Toussaint Hale, as Tony Lack, the collaborator of the scientist, who loves Terriford's wife and finally commits suicide because he fears that he lacks the moral stamina to keep the secret of the "burning glass." William A. Smith, as Christopher Terriford, marred an otherwise excellent performance by speaking too rapidly, a fault which might not have been noticeable if the staging had been conventional.

Jean Blackshear as Mary Terriford brought to the play warmth, tenderness and charm. The supporting characters, too, for the most part gave excellent interpretations of their roles, particularly Claudia Finger as Terriford's shrewd and discerning mother, William Atkinson as the prime minister, and Franklyn Wiggins as the "enemy."

Baldwin Burroughs directed.

## CHRISTMAS AT SPELMAN 1954

For the ten students and the few faculty members who spent the Christmas





"THE BURNING GLASS"—(Left to right) WILLIAM ATKINSON, JEAN BLACKSHEAR, WILLIAM SMITH, PAUL THOMPSON AND CLAUDIA FINGER.

holidays on the campus, the vacation was quite an enjoyable one. By the evening of December 18, the campus was considerably deserted, and we stay-behinds gathered at Abby Aldrich Rockefeller Hall with some text books and resigned ourselves to the two weeks that lay ahead.

The first evening we had an informal get-together of students and housemother, to make plans and suggestions for our holiday. Immediately we became a miniature Spelman family, and began to feel that maybe we were headed for a happy holiday; more so when we heard that the television set was going to be removed from the recreation building to the building where we stayed. It seemed the newly born dreary air was lifted that first evening and gave way to an open what-comes-next gaiety.

Among the interests planned for us was a charming party given us by Mrs. Boynton on Thursday of the Christmas

week. The party was unique. We had a wonderful evening with an interesting adjective-game, and an artist's game for which a first prize was awarded. Of course, refreshments were served.

A highlight of the holiday was the traditional Yule Log Service which took its place regally on the eve of Christmas at eight o'clock in the evening. The service was held in the game room of Abby Aldrich with Reverend Rates presiding. It was carried out admirably by the students, so say those faculty members who were present. In the conventional way the significance of the Yule Log was read, after which the log itself was brought in and placed in the fireplace. We lit our candles from the flames of the burning log, each threw a spray of holly in the flames and made a wish.

It must have made an enchanting picture to most of us; one person was prompted to capture the moment or maybe the picture and dashed upstairs for



her camera. This done, we travelled to the decorated tree at the southeastern corner of the campus where we sang a few favorite carols. It was a job to keep our candles burning with a strong wind blowing from the north. We returned to the game room to be served hot chocolate and cookies. It was a memorable experience.

Came Christmas day; we had a pleasant surprise awaiting us at breakfast which was served in the cozy fireside dining room. Under the little Christmas tree there, we found ten neatly wrapped packages with our names on them wishing us a merry Christmas. This surprise topped off a hearty breakfast and gave us appetite for a plentiful and enjoyable dinner.

The following week was less eventful but no less peaceful. The old year went out as students and faculty members gathered for a watchnight service in the game room of Abby Aldrich to usher in the new year. Thus ended Christmas at Spelman of 1954, pleasant but much too short, we thought.

#### MATTIWILDA DOBBS

An unexpected pleasure was ours at eleven thirty on Tuesday morning, January 4, when Mattiwilda Dobbs sang for us. Between triumphs in Europe and new ones to come, here and in Australia, it was a most generous gift to us at Spelman and one to be cherished.

Accompanied by her sister, Irene Dobbs Jackson, Miss Dobbs sang two delightful Schubert lieder, "Heidenroslein" and "Liebhaber in Allen Gestalten," "The Russian Nightingale," Albieff-Liebling, a sparkling coloratura number, and "Caro Nome" from Verdi's Rigoletto. Her first public performance of the great Verdi aria was in Sisters Chapel in 1946, at her senior recital, an achievement for one carrying a full college schedule. The intervening years have added more artistry, more ease and flexibility, greater tone color and perception, emotional depth and ripeness. It was truly a great performance. One could not ask for more. She responded to the storm of applause with "Oh, What a Beautiful City." The hour ended all too soon.

WILLIS L. JAMES, MATTIWILDA DOBBS, IRENE DOBBS JACKSON AND KEMPER HARRELD





## ANNUAL CHRISTMAS PARTY FOR MAINTENANCE DEPARTMENT

The Annual Spelman College Christmas Party for the Maintenance Department was held in Morgan Hall Dining Room on December 20. Mr. Robert V. Cole, dietitian, presided.

The Dining Room staged a merry welcome with holly leaves and berries lining the table from which sparkling tall white candles rose. Speaker, President A. E. Manley expressed appreciation of the work of the staff and made significant observations. Mr. W. J. Shannon, he noted, had served the institution for twenty-four years with a recorded absence of only three days. Mention was made also of Mr. Ernest Carson's long service. Compiling the number of years of service by these two employees, Dr. Manley stated, the institution has been served fifty years. He expressed the desire that the other members of the staff would serve as diligently and unselfishly.

The evening was highlighted by a buffet-style dinner which consisted of a variety of holiday foods. The happy party came to an end with the exchange of Christmas gifts.

## UNIVERSITY CENTER CONVOCATION

The Thirteenth Annual University Center Convocation was held in Sisters Chapel on Sunday, January 30, 1955, with faculty, students and friends of Atlanta University, Clark College, Gammon Theological Seminary, Morehouse College, Morris Brown College and Spelman College in attendance.

An inspiring address was delivered by Bishop Joseph Gomez of the Tenth Episcopal District of the African Methodist Church. Speaking from the subject "Freedom and World Tensions," Bishop Gomez defined freedom negatively and positively. He said, "Freedom is not merely wishful thinking, it is not a gift that the gods drop in your lap—unsought-for and unasked-for. It involves blood, and tears, and pain and death. Freedom is not a commodity put up on bargain counters; it can't be bought at a

reduced price; it must be lived through. We pay forever, and we pay dearly for it. Freedom is never free," he concluded.

President Rufus E. Clement of Atlanta University presided. Others participating on the program were President John H. Lewis of Morris Brown College who introduced the speaker; President Albert E. Manley of Spelman College who read the Scripture; President Harry V. Richardson of Gammon Theological Seminary who offered prayer; and President Benjamin E. Mays of Morehouse College who pronounced the benediction.

Special music for the occasion was furnished by sextets from Clark and Morris Brown Colleges and the Atlanta-Morehouse-Spelman Chorus. The Clark College Sextet sang "Walk in the Light" by Marston; the Double Sextet of Morris Brown College sang Schubert's "Ave Maria"; and the Atlanta-Morehouse-Spelman Chorus sang Mendelssohn's "Oh for a closer walk with God."

## THE MANNES-GIMPEL-SILVA TRIO

Our concert season was enriched by the re-appearance of the Mannes-Gimpel-Silva Trio, on the evening of January fifth. An enthusiastic student audience and many of Atlanta's foremost string players greeted these exceptional musicians whose combined artistry forms one of the few great ensemble groups today.

The program began with one of Beethoven's greatest works, the Trio in B flat major, op. 97, dedicated to the Archduke Rudolph. The first movement holds noble themes treated with breadth, simplicity and strength of mass and design, orchestral in character. There was the lightest pizzicato against the staccato of the piano which thinned the tone to enhance what had gone before and what the development would bring. After the recapitulation and the great coda the movement comes to a dramatic close. The Scherzo is another beautifully designed movement with abundant energy and light-hearted themes, which, though contrasted with the first movement, keep the intrinsic nobility established in the first. The Andante Cantabile brings one of Beethoven's finest sets of variations on



a theme which is sustained and deep breathing. It is heard only once as a whole, then he breaks it down into its spiritual elements, giving it substance and depth as only he could. The final movement returns to sunlight. There are bits of gay deviltry in staccato and sforzandi, wide leaping intervals and an exuberant joy of life. The three artists met its great demands superbly.

The Archduke Trio was composed in 1811. We bridge a gap of one hundred and four years to the Ravel Trio in A, composed in 1915 when Ravel was an ambulance driver in France during the first World-War. This is music of release, not of war and its horrors. Ravel had experimented with harmonic and instrumental effects until he realized that form and clarity might become endangered. In this work he turns to a simpler style which is related to the 18th century when intellect and emotions walked side by side, though intellect led the way. This is no imitation of 18th century elegance and grace, but the honest expression of a grandson of that period. Each century had its own tumult and change. Coming between the Beethoven and Mendelssohn trios, the Ravel furnished an ideal contrast.

Mendelssohn's Trio in D Minor, op. 49, brought the program to a brilliant close. More than any other composer, his was the gospel of happiness; this work composed when he was thirty, is its epitome. His best and most characteristic music is invariably in his Scherzi and the one in this trio, overflows with excitement and fantastic lightness. This trio adds much to the literature of ensemble music. As we listened, we hoped that the composer might have heard it played so beautifully.

The artists finally yielded to the enthusiastic applause and played one of Bloch's Nocturnes—a fervent poem. One is never aware of technical difficulties in this ensemble for they do not exist. However, one is deeply aware of the spectrum of tonal color, artistic integrity and devotion to one of the highest forms of art.

## LILLA JOYCE FINCH IN RECITAL

Though Miss Finch joined the faculty of Spelman's music department in September, 1953, our first opportunity to hear her in recital came February 11, 1955 and it proved to be a noteworthy occasion. She presented a demanding program and met it with excellent technic and musicianship, always in command of her resources.

She began with the second English Suite by Bach, one of his rarely heard works. It is full of musical and technical difficulties which she surmounted with ease and distinction.

Next came Beethoven's "Lebewohl" Sonata Opus 81a. The Lebewohl section requires depth of expression and a singing legato which the young artist gave in full measure—a poetic interlude between the two longer and extremely active and brilliant movements. The Sonata had an excellent interpreter in Miss Finch.

"Carnival Pranks in Vienna" by Robert Schumann, was given a scintillating reading. He was one of many composers drawn to Vienna and this series of pieces was composed during his visit in 1838, with the final movement added the following year. It is the gay picture of jostling carnival crowds which inspired the twenty eight year old Schumann. Undoubtedly the main prank of the carnival was his introduction of "The Marseillaise" and fortissimo, for at the time, it was forbidden to be played or sung in Vienna. In the Romanze, Scherzino and the impassioned Intermezzo, which is perhaps the finest composition in the lot, there is no evidence of the carnival spirit. Miss Finch gave a vivid portrayal of the changing moods. The Intermezzo was particularly eloquent.

The last group was devoted to Debussy: Reflets dan l'eau, Hommage a Rameau and Jardins sous la Pluie. There is music which one feels, music which one hears, and that which one sees. The Debussy group was in the latter category. Muted colors were drawn from the piano, floating in space, each number a tone poem in itself. It was beautiful playing.



A complete change of mood came with her first encore, the dazzling Etude in F major from Chopin's op. 10, played with amazing dexterity. After that came Debussy's Soiree dans Grenade, played

with exquisite sensitivity. Flowers, photographers, congratulations and an informal reception in the lounge of Read Gymnasium brought the evening to a close.

## Faculty Notes

Mrs. Elizabeth J. Macomson, teacher of history and geography, served as chairman of the Fulton-DeKalb County 1955 Mothers' March of Dimes funds to fight polio.

Miss Marian Herd, secretary in the Office of the President, is in Brooklyn, New York recuperating from a recent illness. We expect her back to work real soon.

Congratulations on the birth of a baby daughter, Sondra Maria, have been pouring in to Reverend and Mrs. N. M. Rates. Sondra Maria, their first child, was born January 13, 1955 at McLendon Hospital. Reverend Rates is the college minister and teacher of religion.

On Monday evening, December 20, 1954, about twenty of the faculty and staff who were remaining on the campus for a part or all of the Christmas vacation had a surprise stork shower for Mrs. Norman Rates, wife of our college minister. The shower was held in the lounge of Abby Aldrich Rockefeller Hall. It was a miscellaneous shower and the gifts included an interesting variety of attractive and useful articles.

President Manley visited South Carolina State College at Orangeburg November 9-11, 1954, as a member of a visiting committee from the Southern Association of Colleges and Secondary Schools to help on a special study of South Carolina State College.

On January 11-13, President Manley attended a meeting of the Association of American Colleges in Washington, D. C. While in Washington he met with the Washington Spelman Club which honored him at a dinner meeting.

Speaking informally to the group dur-

ing a discussion period, Dr. Manley discussed, with decided elaboration, three perspectives desired of every Spelman young woman. These perspectives were the intellectual, ethical, and vocational perspectives, the three being essential in the development of young women who can think clearly and independently, accept social responsibility, and pursue vocational objectives in keeping with the times and demands. The Spelman curriculum, Dr. Manley summarized, is planned with these desires and objectives in mind. He further added: "A combination of rational and religious instruction has been and will continue to be the central purpose governing the Spelman curriculum."

Mr. Baldwin Burroughs spoke at the Annual Drama Day celebration at Grambling College, Grambling, La.

Mr. Willis L. James of the music department was presented recently as the resource person in a community sing at Atlanta's Pine Center Garden Club.

Miss Jenelsie Walden, instructor in the art department, was chosen by the Delta Chapter of Iota Phi Lambda Sorority as woman of the year in the field of art.

Mrs. Ernestine Erskine Brazeal, Alumnae Secretary, attended the Ninth Annual Conference of the National Council of UNCF Alumni, February 11-12 at Benedict College, Columbia, South Carolina. While there she met with Spelman alumnae who reside in Columbia.

### FORMER FACULTY AND STAFF

Mrs. Viola Branham Wardlaw, of New York City, and a former assistant dietitian at Spelman, was on the campus a few days in February. She spoke in Sisters Chapel on the morning of Feb. 9.



In a recent letter to Mrs. E. E. Brazeal, Mrs. John Dameron, the former Mary Gentry who served as secretary in the President's Office, sent best wishes to Spelman. At home, Mrs. Dameron reports that she, her husband, and young son are doing fine.

Miss Margaret Carter, now Mrs. Margaret Carter Hough, an assistant in the biology department for the year 1937-38, is with her husband, Dr. Paul Hough, senior physician at Connecticut State Hospital.

Mrs. Austella Walden Colley and her young son, Austin Thomas Walden Colley, spent two weeks recently with her parents, Attorney and Mrs. A. T. Walden, and sister, Miss Jenelsie Walden. Mrs. Colley is a former teacher in the art department.

In a recent letter to Mr. Kemper Harrel, music department head, a former teacher in that department, Mrs. Leonora Brown, 5851 S. Morgan Street, Chicago, Illinois, wrote: "We read all about your trip to Europe. Last summer we heard the Glee Club and Chorus broadcasts—they're even better than they used to be.

"I am in two courses at Teachers Col-

lege with Lena Johnson. We are taking education so that we can take the teachers' exam next year . . .

"I heard that the Carol concert was marvelous. It is one of the things I miss most. Lena's church choir gave a program last Sunday night. She used "The Star" and several other Spelman numbers. I just closed my eyes and tried to imagine myself in Sisters Chapel . . ."

Word has just been received that Miss Clara D. Craig, formerly a secretary in the Alumnae Office, is planning to join a group, headed by Dr. Daniel Poling, for a trip to the Holy Land. Miss Craig resides at 224 Lake Avenue, Metuchen, New Jersey.

Mrs. Erma Terrell, former housemother, spent a day on the campus during the Christmas holidays as guest of Mrs. Howard. She expressed her delight in the many improvements on the campus since she left. Her address is 905 W. Oregon Street, Urbana, Illinois.

Miss Viola Brunken was married to Mr. Russell Reed recently. Her address is 207 South Second Street, Sandpoint, Idaho.

## Visitors

Mrs. L. L. Austin—Atlanta, Georgia.

Dr. Benjamin F. Bullock, Jr.—Buffalo, New York.

Mrs. Emma S. Bullock—Buffalo, New York.

Bobbi Bullock—Buffalo, New York.

Mr. Henry L. Catchings—American Friends Service Commission, Greensboro, N. C.

Mrs. Shirlee T. Cook—Foxboro, Massachusetts.

Mr. W. H. Crane—Luluabourg, Belgian Congo.

Mr. and Mrs. Griffith J. Davis—Foreign Operations Administration, Monrovia, Liberia.

Mr. George M. Danell—Johannesburg, South Africa.

Mrs. Louise Gates Eddy—Jacksonville, Illinois.

Mr. Sherwood Eddy—Jacksonville, Illinois.

Miss Lillian Evanti—Washington, D. C.

A/2C Ernest C. Gardner, Marietta, Ga.

Mr. R. Dean Goodwin—New York City.

Dr. Erich Heckhausen—Braunschweig, Germany.

Mr. and Mrs. John W. Hinrichs—Humboldt, Iowa.

Mr. Charles P. Howard—Chicago, Illinois.

Mr. Harry H. Lunn, Jr.—President, U. S. National Student Association, Philadelphia, Pennsylvania.

Mr. J. B. McLendon—Tennessee State University, Nashville, Tennessee.



Mr. Tracy O'Neal—Atlanta, Georgia.  
Mr. Philip Pistorius—University of Pretoria, South Africa.  
Mr. Frank H. Robeson—UNCF, New York City.  
Mrs. Ludmila Van Sombeek—Vienna, Austria and Brooklyn, New York.

Miss Amy W. Stewart—Cleveland, Ohio.  
Mr. William H. Strong—Atlanta, Georgia.  
Mrs. Francis S. Tucker—New York City.  
Mr. Sidney Williams—Chicago, Illinois.  
Mr. Guy Woolford, Jr.—Atlanta, Georgia.

## Vesper Speakers

*November 21*

Reverend E. J. Odum, Dean, Turner Theological Seminary, Morris Brown College.

*December 5*

Reverend M. L. King, Pastor, Ebenezer Baptist Church.

*December 12*

Christmas Carol Concert.

*January 9*

Reverend David S. Burgess, Executive Secretary, The Georgia State Industrial Union Council.

*January 16*

Reverend Samuel L. Williams, Pastor, Friendship Baptist Church.

*January 23*

Dr. Harry V. Richardson, President, Gammon Theological Seminary.

*January 30*

Atlanta University Center Convocation. Bishop Joseph Gomez, Tenth Episcopal District of the African Methodist Church.

*February 6*

Dr. Wilfred P. Jarvis of Australia, Vice-President, The Baptist World Alliance.

*February 13*

Reverend Norman M. Rates, College Minister, Spelman College.

## Calendar

*November 16*

In the second of a series of pre-Thanksgiving chapel programs sponsored by the Thanksgiving Committee, Miss Evelyn Cooper, senior student, spoke on the development of an appreciation for giving and giving thanks. Tracing awareness from the child's view which sees the world as "all mine," Miss Cooper emphasized the adult view which includes the needs of others. It is from God that we learn to sacrifice ourselves for others, said the speaker, and all can give something—money, food, and certainly prayer, understanding, and a smile. Devotions were led by Miss Ray Frances Chatman. Miss Mildred Ealey introduced the speaker.

*November 17*

Mr. Jack Gleason, regional director of World University Service, spoke in chapel in the third pre-Thanksgiving program. The importance of money and supplies to world-wide students was explained by the speaker as he urged the student body to continue their concern for their fellow students in underprivileged situations throughout the world. Briefly describing projects in housing, hospital service, and provisions of books, the speaker left no doubt of the good that is done through funds from World University Service contributions. Scripture and prayer were led by Miss Barbara Yancey. Miss Erin Goseer introduced the speaker.



November 18

The chapel audience was urged by Professor P. J. Woods, executive director of the Metropolitan Atlanta Association for the Blind, to use their faculties and abilities to extend blessings to others and to make the world better. In an inspiring talk, the fourth of a pre-Thanksgiving series, Professor Woods spoke of the importance of integration of the handicapped into the whole community and of the work that is being done by the MAAB toward effecting this aim. Practical training in vocational and recreational skills as well as referral service is conducted by the MAAB which is one of many agencies that receive financial help through Thanksgiving Rally contributions.

As important as physical sight is, said the speaker, it is secondary to spiritual insight, the will to work, the courage to fight, and the desire to improve oneself. In his introduction of the speaker, Reverend Homer McEwen, pastor of the First Congregational Church and chairman of the board of directors of the MAAB, described the association as a volunteer service for the blind and an extension of the dynamic personality of Professor Woods. Miss Susie Blasingame led Scripture and prayer. Miss Gene Gary introduced Reverend McEwen.

The program of the Mid-Week Meeting was centered around the Thanksgiving theme and was sponsored by the Thanksgiving Rally Committee. Psalm 67 provided the Scripture lesson and was compared with the story of the first Thanksgiving celebration. Special music was rendered by the Spelman Trio and Miss Alpha Brawner, soloist.

November 19

A look into the work of nursery schools in general and the Gate City Day Nursery Association for Negro Children in particular was afforded the chapel audience when its executive director Mrs. Charlie Mae Williamson Lowe spoke on the fifth pre-Thanksgiving program. Mrs. Lowe presented interesting information about the background of the association

as well as example cases which indicated the kind of work that the association does in providing children with a good environment, comfort, security, protection, and a home away from home. Miss Sheila Sheftall conducted the devotional portion of the program. Miss Eleanor Williams introduced the speaker.

November 22

In preparation for the audience's better appreciation of the forthcoming production *The Burning Glass*, Mr. Baldwin W. Burroughs, director and instructor of speech, spoke in chapel on the willing suspension of disbelief and the magical quality of the theater. Emphasizing the importance of the theater goes willingness to cooperate, Mr. Burroughs explained that the play can help by being consistent in style. With the aid of two student players, the speaker explained and had demonstrated seven styles of love making—Greek classical, Shakesperean Romantic, 18th Century, Melodramatic, Expressionistic, Fantastic, and Realistic.

Atlanta-Morehouse-Spelman Players in *The Burning Glass*, 8 p. m., Giles Hall.

November 23

In chapel Reverend N. M. Rates, college minister, pointed out that an important consideration of Thanksgiving revolves around man's relationship with man and man's relationship with God, the one being concerned with giving gifts, the other with giving thanks. Reverend Rates made it clear that we err in stressing the material value of things and that we should, instead, realize that our attitudes in giving constitute a much greater gift than the monetary value of the gift.

Recalling the Biblical story of the Good Samaritan, Reverend Rates described the priest who passed by as being apathetic or having no feeling for others; the Levite as being sympathetic or agreeing with the unfortunate circumstance of others; and the Samaritan as being empathic or capable of projecting himself into the situation and thereby wanting to extend relief. Giving with sympathy, said the speaker, reflects the true spirit of giving.



When we consider the problem of giving thanks, we should be aware of the many areas of blessings which are not confined to a particular season or holiday. We should give thanks that blind men who have God in their hearts are better sighted than those who see with their eyes only; we should give thanks for those who care for the sick; we should give thanks for and pray for more peace, and in giving thanks we should not rest until others have a measure of our own blessings.

Thanksgiving Rally and report of gifts, 11:40 a. m., Read Hall.

Atlanta-Morehouse-Spelman Players in *The Burning Glass*, 8:00 p. m., Giles Hall.

*November 24*

A special Thanksgiving Service was held in chapel. Included on the program were appropriate Scripture and prayer, a vocal solo, a brief history of Thanksgiving, the reading of the President's 1954 Thanksgiving Proclamation, a rendition by the Spelman String Trio, and hymns. Spelman Students Association president Elsie Mallory presided over the program which was arranged by the Thanksgiving Committee. Other student participants were Essie Lee Jewel, Barbara Jones, Janet Webster, Alexine Clement, Barbara Yancey, Shirley Doneghy, and Patricia Moody.

*November 24-28*

Thanksgiving Recess.

*November 29*

President Albert E. Manley spoke in chapel on matters of special interest to the college. Included in his remarks were references to a recent trip to Prairie View College, Texas, his attendance at the New York board meetings of the trustees of Spelman College, and his observation and appreciation for some of Spelman's "best friends" among whom is Mr. Trevor Arnett who guided Spelman through three administrations. President Manley explained Mr. Arnett's absence from the campus as caused by illness and spoke of Mr. Arnett's appreciation of a telegram of good cheer that the SSA sent. Another friend that the president

mentioned is President Emeritus, Florence M. Read who at that time had been commissioned to write the history of Spelman College.

*November 30*

In her third and final talk on her summer trip to Singapore and the Near East, Miss Elsie Mallory, SSA president, acquainted her chapel audience with the Bhoodan Movement in India and the founder, Vinobe Bhave. Of interest to the audience were Miss Mallory's inspired descriptions of the travel experiences, weather conditions, and housing problems which were associated with her group's attempts to get an interview with the leader. The speaker convinced her audience that the interview was rewarding in many ways, particularly for its spiritual value. The chief work of the movement is land redistribution, which is based on the premise that the earth belongs to everyone.

*December 1*

A definition of culture and its relationship to Spelman was presented in chapel by President Albert E. Manley. He defined culture as the "ability that individuals develop to do the usual thing in an unusually desirable way" and drew illustrations from activities on and associated with Spelman campus which give evidence of a high level of culture. Among those activities mentioned were the annual Christmas Carol Concert, musical arrangements by Mr. Willis L. James, hymn singing by the student body, the exciting harmonica playing ability of Cham-Ber Huang, the Thanksgiving Rally, and the signal ability which brought a high honor to an alumna.

The president emphasized the importance of all of us trying to raise the level of our own culture and pointed out situations in which the student body needs to improve its general level of culture.

*December 2*

"Let's Keep Christ in Christmas" was the subject of a chapel talk by Reverend N. M. Rates, college minister. After reading excerpts from a United States Senate Christmas sermon by Peter Marshall—a sermon in which the commercial



aspects of Christmas were decried and the deeper religious significance of love, friendship, understanding, prayer, and smiles as gifts which cannot be purchased was emphasized, Reverend Rates reminded his audience of the truer significance of Christmas. Part of any attempt to appreciate fully the meaning of the holy day is the complete spelling of the word. Reverend Rates encouraged his audience to keep Christ not only in the word Christmas but in all living.

The Mid-Week Meeting was conducted by Reverend N. M. Rates.

#### *December 3*

In chapel Dr. Prentiss L. Pemberton, associate director, The Danforth Foundation, spoke of the problem which lies in college communication whenever the subject is religion. It is the speaker's opinion that even in the most carefree college life there are moments of seriousness which, if brought to focus when discussions of spiritual matters arise, would aid in such discussions. Individuals, said the speaker, often begin their life journeys without regard for the rest of society. Dr. Pemberton urged his audience to increase their awareness of man's heritage with its meaning and opportunities for life, because we are today on uncharted seas which can best be navigated by those who are aware of history. When we ask the larger question, we can begin to find answers to great religious problems. In his closing prayer, the speaker directed his audience toward inner examination, a search for new meaning and hope, discovery of new capacity, and the desire for spiritual direction and Christian commitment.

#### *December 6*

Five fundamentals of education were expounded in a chapel talk by Dr. Edwin Mimms, visiting lecturer at Emory University. Education in its truest sense, said the speaker, should mean disciplined and well-trained minds; it should teach us how to think; it should develop the imagination; it should lead to a sense and appreciation of beauty, and it should give us a sense of wonder and mystery of human life. Dr. Mimms stated that all

human expression is an attempt to reach the infinite through the finite.

#### *December 7*

The Yearbook Committee presented a chapel program designed to inform the student body about and to interest them in the college yearbook. Speaker Lydia Walker enlisted the cooperation of the entire college community to make the yearbook a success. Conducting the devotional portion of the chapel period were Alberta Mitchell and Claudia Finger.

#### *December 8*

Representing the Bahai Movement, Mrs. Ludmlia van Combeek reminded her audience of the responsibility and opportunity of today's youth. Two of humanity's needs—universal love and universal justice—are the main tenets of the Bahai Faith, said the speaker. After tracing the history of the development of the movement, Mrs. van Combeek named the principles of the world religion. They are independent investigation of truth, equality of men and women, universal education, joint importance of science and religion, oneness of God, and oneness of mankind.

#### *December 9*

An interesting talk on the music of Christmas and the history of the carol was given in chapel by Mrs. Florence B. Boynton of the music department. Mrs. Boynton accompanied her explanations with recorder renditions of several carols. The talk was especially appropriate as a prelude to the forthcoming Christmas Carol Concert.

Miss Camilla Howard of the Spanish department conducted the Mid-Week Meeting the theme of which was taken from Christmas. The Christmas Story was read by Frances Reid, and Mr. Van Cathledge, Morehouse College student, sang "O Holy Night." Appropriate Scripture, poetry, and hymns contributed to a well-presented program.

#### *December 10*

After the devotional period of chapel conducted by Reverend N. M. Rates, Mr. Kemper Harreld of the music department spoke of the beginnings and



history of the Christmas Carol Concert and remarked on the splendid cooperation of the entire Spelman family in helping to produce the program.

Twenty-eighth Annual Atlanta-Spelman-Morehouse Christmas Carol Concert, Sisters Chapel.

*December 11*

Twenty-eighth Annual Atlanta-Spelman-Morehouse Christmas Carol Concert, Sisters Chapel.

*December 12*

Twenty-eighth Annual Atlanta-Spelman-Morehouse Christmas Carol Concert, Sisters Chapel.

*December 13*

Introduced by Dr. Guy H. Wells of the Georgia Committee on Interracial Cooperation as one who has "helped to think out the democratic way of education," Dr. William H. Kilpatrick spoke to his chapel audience on the topic "Education for Personal Freedom." External freedom, said Dr. Kilpatrick, allows us to do as we like with no outside interference. Internal freedom is dependent largely upon freedom of thought. Every individual should have internal freedom as his ideal for self-development, and it is in everyday living that the educative process for personal freedom is continued. As men grow into self-consciousness, they think while pursuing action; they ask themselves how the action is done, whether it is right, or whether it will be approved by others. Adulthood means accepting responsibility for actions and brings into play the factors of duty and conscience. Men who think freely are men who have knowledge of what they are doing and what they will be called upon to do. They rid themselves of prejudice; they think reliably; they commit themselves to the best that they can find out; they do what they know they ought to do.

*December 14*

An organ program of Christmas music was rendered in chapel by Miss Sara Downer, housemother and instructor of physics. Scripture and prayer were led by Reverend N. M. Rates.

*December 15*

A problem for all America at Christ-

mas is "The Gift to Give," said Reverend N. M. Rates in his chapel talk. The speaker stated that this very important problem is not really as serious as we think if we are of a mind to consider two significant ideas: God's gift to man was Christ—sent as a gift, not as a bargain; man's gift to man should be freely given also and should include things of the spirit. When we give of ourselves in service to and for the uplift of man, we will have peace on earth and good will to all.

*December 16*

Music from the organ and the college quartet constituted the chapel program after devotions. Mr. Kemper Harreld of the music department rendered the organ presentation "The March of the Magi," after which the quartet, directed by Miss Jacqueline Larkins, also of the department, sang "Little Lordeen" arranged by Ralph L. Baldwin and "The Cuckoo Carol" arranged by Victoria Glaser.

A film "O Holy Night" was shown at the Mid-Week Meeting.

*December 17*

In the last chapel service before the Christmas recess the Glee Club, directed by Mr. Willis L. James, rendered many beautiful songs and carols. Preceding the Glee Club's program were remarks by President Albert E. Manley about the quality of the Christmas Carol Concert and the appreciation of several patrons. One patron described the concert as "one of only a few truly perfect things we find all year." Another stated after hearing the program "Now I can live until next Christmas." The president also extended hearty wishes for a happy holiday to all.

*December 18-January 2, 1955*

Christmas Recess.

*January 3*

Reminding his chapel audience that the holiday was over, Reverend N. M. Rates raised the question of why we make ourselves do the less pleasant thing, i.e. return to a rigorous schedule of work after two weeks of leisure and play, and suggested how we might make the new



year of work more profitable. Dedication of ourselves to hard, constructive work and to Godliness may be the answer to a successful new year, said the speaker. Instead of practicing the hard and destructive work of the termite that undermines, the parasite that feeds upon, the ulcerite that gripes or complains about, and the just-ite that just gets by, we should dedicate ourselves to the opposite of these agents.

January 4

Mr. Willis L. James directed the chapel audience in singing hymns from the *American Student Hymnal*. The devotional portion of the chapel period was conducted by Reverend N. M. Rates.

Internationally famous coloratura Matiwilda Dobbs rendered a short but brilliant concert for the Spelman family in Sisters Chapel at eleven-forty in the morning. Accompanying Miss Dobbs was her sister, Mrs. Irene Dobbs Jackson, teacher of Latin and French at the college.

January 5

In his first chapel talk of the new year, President Albert E. Manley spoke of highlights for Spelman in 1954 and looked forward to continuing progress in 1955.

The Mannes-Gimpel-Silva String Trio in concert, Sisters Chapel.

January 6

In an interesting chapel talk on "The Veiled Women of the East," Mrs. Wilbert Snow, wife of the visiting professor in American literature, explained and commented on many customs of women in Persia, Karachi, Pakistan and other Eastern areas.

Mid-Week Meeting was under the leadership of Mrs. Magnolia Willis. Appropriate hymns, Scripture, prayer, and poetry on the general theme of the new year constituted the program. Soloist was Carol Dean Stewart.

January 7

"The Role of Women in Social Work" was the subject of a chapel talk by Mr. Whitney Young, dean of the School of Social Work, Atlanta University. Although men have recently come into

the profession in growing numbers, it has been women through the centuries who have initiated attempts to aid needy persons and foster general rehabilitation of the suffering. In the beginning work of Elizabeth I of England, through the efforts of the Americans, Jane Addams and Mary Richmond, and continuing with the work of Spelman graduates is seen the great work that women have done and are doing in the field.

Social work is more than a fondness for people and a desire to help. It seeks to promote a healthy society for individuals, groups, and the entire community. It seeks to help people to adjust to society and provides aid for the average persons as well as the so-called misfits. Those desiring to enter the profession need training in many broad areas, as well as in special areas of case work, child care, family agency work, and psychiatric work. Prospective social workers must have a firm belief in the importance of each individual and the dignity of all people in order to help everyone achieve the maximum happiness and adjustment within a framework of his own limitations.

January 10

Elaborating on the definitions of and cures for the parasites, ulcerites, just-ites and termites mentioned in his chapel talk of January 3, Reverend N. M. Rates encouraged his audience to begin assuming responsibility for actions in academic, moral, and spiritual life and thereby avoid feeding upon and benefiting from the work of others; to make wise inquiry into situations in order to gain understanding before voicing complaints or "gripes"; to develop and use creative ability to do more than is required to "just get by"; and to think and build constructively upon the firm foundation of faith in ourselves, people, and God in order to undergird rather than undermine life structures.

January 11

Mrs. Florence B. Boynton of the music department played a program of piano music in chapel. The selections were two Dohnanyi Rhapsodies—F# Minor and C



Major, and "Variations in A Minor" by Paganini-Liszt.

January 12

In an inspiring chapel talk Dr. William L. Pressly, headmaster of the Westminster School, told his audience that all education does not lie in books, but that the intangibles of life are the greatest things that we can attain. We must strive to gain healthy attitudes, self-discipline, industriousness, personal integrity, loyalty, and faith. Without these qualities, no academic work can be of much benefit in the long run.

January 13

After the devotional part of the chapel period, the audience joined in hymn singing from the *American Student Hymnal*. Mr. Kemper Harreld of the music department conducted the songs which were selected by the several classes.

In the first of a series of three talks on prayer, Reverend N. M. Rates spoke in Mid-Week Meeting on some of his experiences and interpretations of prayer. It is, said the speaker, more important that prayer be sincere than habitual.

January 14

The importance of one's name was clearly presented in an interesting chapel talk by Miss Amelia E. Clark, registrar. Names, said the speaker, are spelled out for others to see, to read, and to evaluate, and they are more than just letters; they are clothed in garments which represent attitudes and actions of the persons that they label. Calling to mind some of the great names of history—Milton, Beethoven, Raphael, Rockefeller, Lincoln, Bunche, Christ—Miss Clark emphasized that what is in any name is all that the person who bears it packs into it. The Christ packed his name so full of meaning that we turn to Him for help to give our names more real meaning.

January 15

Sadie Hawkins' Day Party, sponsored by the Freshman Class, Read Hall.

January 17

Miss Willie Dollie Glover spoke in chapel on her attendance as a delegate at the national meeting of college YM

and YWCA's held in December at the University of Kansas. After telling of the general and special sessions at the conference, Miss Glover raised with the Spelman students the same question that served as theme of the meeting—"Where Are We?" This question was asked concerning our relationship with God, our life philosophies, our life goals, our actions as citizens, our whole personalities, and our relationship with others. Leading the devotions for the morning was Miss Lillie McKinney.

January 18

As a result of her attendance at the December national meeting of college YM and YWCA's at the University of Kansas, Miss Patricia Ison was able to reiterate to her chapel audience the often quoted statement "This is a woman's world." Reporting on a conference panel "The Role of Women" Miss Ison explored several opinions of women's position in our modern world and presented some interesting conclusions. Both man and woman are incomplete in themselves but are whole in each other. God gave his commands to both; He did not charge the woman with reproducing and the man subduing the earth. Woman, like man, is God-created to carry out God's purpose in relationship to man, not dominated by him, competing with him, or dependent on him. Women should concentrate on what they can do rather than worry about what they cannot do.

January 19

Exploring reasons for students' being in college, President Albert E. Manley discussed those reasons in a positive setting by explaining in chapel the central purpose of Spelman College as aiming to develop outstanding young women who will be of service to other human beings. To this end, said the president, our intellectual, vocational, and ethical perspectives must be sharpened. The program at Spelman is designed to help each student develop in all of these areas, even though some students may not immediately understand or like the content or method of the program.



January 20

In as comprehensive a look toward Asia and Africa as could be expected in a fifteen minute chapel talk, Mr. Griffith J. Davis inspired his audience to expand their goals, increase their vision, and broaden their knowledge of life and activity on those two continents. An impressive introduction to his challenge was a brief but informative report of the work that Spelman graduates are doing in Liberia, West Africa where Mr. Davis is an Information and Audio-Visual Officer with the United States Operations Mission. The speaker spoke of these alumnae as not only making commendable accomplishments in their particular fields of endeavor but also as helping to cement and strengthen the bonds of friendship between the United States and the Republic of Liberia. Liberia is, said Mr. Davis, America's best friend in Africa and one of her best friends in all the world.

There are many great fires raging on the continents of Asia and Africa, said the speaker, and these fires may be called fires of hope, of enlightenment, of nationalism, of revolution, or of any of many other forces. Whatever their kind, "these fires are positive proof that the peoples in these two continents are now tired of being hungry, sick and poor, and continually looked upon as inferior beings in the halls of man." For these and other practical and moral reasons, people of the Western democracies have a "big stake in seriously and sincerely helping the peoples of Asia and Africa achieve the economic and social standards and benefits of our vast store of technical know-how which they so desperately need and seek."

Mr. Davis appealed to his audience to watch, to study, and to learn about the peoples of Asia and Africa and other underdeveloped areas of the world. He encouraged them to lift their visions from their classrooms, from their hometowns, from their states, from their race, and from their native land to the world scene and to the broader scene of mankind. He encouraged them to act posi-

tively after getting that scene in focus.

Reverend N. M. Rates spoke in Mid-Week Meeting on "A Perplexing Complexity," the second of a series of three talks on prayer.

January 21

Helpful suggestions on how to approach the final examination period were given in chapel by Dr. Oran W. Eagleson of the departments of education and psychology.

January 22-29

Semester Final Examinations.

January 24

The activities of women in the Orient to better their own conditions were discussed in an interesting chapel talk by Mrs. Sherwood Eddy, former general secretary of the YWCA of Canada. As Mrs. Eddy described the new social and political freedom and the growing Christian zeal of women in Japan, the Philippines, Burma, India, and Korea, the audience was convinced of the truth of her observation that Oriental women are fast coming into the world picture.

January 25

Reverend John A. Middleton, college minister, Morris Brown College, spoke in chapel on the need for pausing in our busy lives to listen for and hear the voice of God who is present help in trouble if we will only hear His will. When we accept God into our lives and in our hearts, said the speaker, all our troubles are resolved in His peace.

January 26

In chapel President Albert E. Manley read a resolution regarding the splendid work of Mr. Trevor Arnett as member and president of the Spelman College Board of Trustees for thirty years. The resolution was read and adopted by the Trustees of Spelman College on November 19, 1954. (See Article.)

January 27

"Casey at the Bat" provided an appropriate springboard from which Reverend N. M. Rates was able to approach and deliver his chapel talk on the general subject "Don't Strike Out." Encouraging his audience to build on past failures, Reverend Rates emphasized the importance



of making a hit academically, ethically, and spiritually. But, said the speaker, it is better to fail or achieve less than to pass by cheating. If we develop healthy attitudes about our abilities and our directed use of God-given powers, we will be capable of attempting anything and of withstanding any temporary failure. Success is more than getting to the top of the mountain. It is "the direction that a person takes as he accepts more and more responsibility."

"The Lord's Prayer" was the subject of the third and final of a series of talks in Mid-Week Meeting by the college minister, Reverend N. M. Rates.

January 28

Following the devotional period led by Reverend N. M. Rates, Mr. Willis L. James led the chapel audience in the singing of hymns from the *American Student Hymnal*.

January 30

Robert Frost, Poet, in lecture, Sisters Chapel, Eight o'clock.

January 31

Registration, Second Semester.

February 1

In the first of a series of chapel talks on "Signs of Our Time" Reverend N. M. Rates spoke on the well-known sign "under new management," and encouraged his audience to adopt that sign in every area of their activity. This sign is generally a big influence in business; it greatly influences the international situation, and it is a common sign in every national election. The prospective vitality of new management is appealing, but there is a deeper significance of the sign in our individual lives, said Reverend Rates. At the beginning of a new school semester, it might be well to put all our faculties under new management. Vision should be the manager of our eyes; we should develop perception beyond the object and should try to see beyond ourselves into the needs of others. Spiritual direction should be the new manager of our feet, and we should seriously consider the course of our vocational choices. Truth should be the new manager of our mouths. The truth should be the kind

that defeats ignorance as well as combats lies. As we go forward under general new management and with truth as the manager, our lives should be richer.

February 2

The real significance of the work of Christian missions was presented in chapel by Mr. William H. Crane of the Student Volunteer Movement for Christian Missions.

February 3

After several announcements and words of general encouragement about the yearbook and the snackshop and some advice on the value of expressing appreciation, President Albert E. Manley developed the main idea of his chapel talk around the word *security*. Relative to the question, "Did you cheat during finals?" the president explained that people usually cheat in life because they want the good wishes of others, and because they want security. The mistake that cheaters make, said the speaker, is their failure to realize that detection is inevitable and that when it comes it will mean the loss of all the good opinion and good wishes that may have been gained through cheating. In closing, President Manley emphasized the importance of avoiding the false premise of cheating in order to escape the inevitable complete loss of security which comes with detection.

The Mid-Week Meeting was devoted to the rededication of Howe Hall. Mrs. Florence B. Boynton was pianist for this special program.

February 4

Hymn singing from the *American Student Hymnal* was led by Mr. Kemper Harreld in chapel. After the practice, the audience heard Miss Alpha Brawner sing "When I Have Sung My Song" and "Through the Years."

February 7

"Men Working" was the second subject of a series of chapel talks by Reverend N. M. Rates on "Signs of Our Time." All mankind is working, said the speaker, and because men are pulling in two directions—positively and negatively—we have a big problem in determining



whose work is right. In our individual lives we also have important problems relative to the work that we attempt to perform. We must, first of all, have work to do, which means recognizing needs and accepting jobs when they are provided. Secondly, we must have minds set on doing the work. Third, we must have the tools with which to work. Ability, determination, and willingness are indispensable to a job well done. The sign "men working" should mean that each of us is doing the job at hand and recognizing needs in the best manner possible.

*February 8*

Recalling to the minds of his chapel audience the Biblical story of God's call to Samuel, Reverend George Tate, college minister of Clark College, emphasized the importance of the relationship between God and man that the story illustrates. God calls; man answers. God initiates power; man responds to the power. God gives impressions; man receives impressions and inspiration. In our time, said the speaker, the voice of God is heard all too seldom because we cannot hear Him above our tumultuous concern with our fierce external and internal struggles. However unheeding we may be, God still calls us to a life of redemption and to the task of building a better social order in which religion is the thread that runs through all life. Reverend Tate challenged his audience to answer God's call as Samuel did in another day of grave struggles.

*February 9*

Spelman alumna Mrs. Viola Branham Wardlaw spoke in chapel of some of her experiences as a member of the sales division of Macy's Department Store in New York. In addition to sharing some of her experiences, Mrs. Wardlaw expressed her delight with the progressive changes at Spelman and encouraged her audience to strive to become careful, steady thinkers, informed about the world, intellectually honest, and healthfully curious. She also advised all who would become graduates of Spelman to support the college by sending good stu-

dents here, sending money to support the program, and by giving cooperation and support to the president. Devotions were led by President Albert E. Manley. Mrs. Ernestine Erskine Brazeal introduced the speaker.

*February 10*

An interesting chapel talk on Libya and the Arab world was given by Dr. Guy Wells, executive secretary of the Georgia State Committee on Interracial Cooperation. Having served in Libya as an educational consultant for the State Department, Dr. Wells spoke with authority and conviction about the people, the countries, and the hope for that part of the world.

The first of a series of Mid-Week Meeting programs leading up to Religious Emphasis Week was centered on personal-social relations as they are a part of "The Christian Message for the Modern World." Speaker for the evening was Miss Doris V. Wilson, national student secretary of the Southern Region of the YWCA.

*February 11*

Student pianist Ray Frances Chatman and vocalist Frances Ellison rendered musical selections on the chapel program before Mr. Kemper Harreld talked briefly about compositions to be played in the forthcoming recital of Miss Lilla Joyce Finch of the music department. Reverend N. M. Rates led the morning devotional period.

Miss Lilla Joyce Finch, Pianist, in Recital. Sisters Chapel.

*February 14*

Privileges and responsibilities of women were discussed in an inspiring chapel talk by Dr. J. C. Masee, former pastor of Tremont Temple, Boston, Massachusetts. It's a woman's world was the expressed conviction of the speaker as he explained that some type of woman rules in each part of the world. In the Orient it is the old woman; in Europe it is the mother; in England it is the wife; in New England it is the spinster, and in the South it is the young woman whose wishes dominate activity.

Among women's privileges were men-



tioned the right to be somebody in the image of God and with the power to choose and think, the right to have integrity, the power to mold lives and release the power of God's kingdom on earth, the privilege of setting high standards, and the opportunity to excel in finance, business, and politics. Women's responsibilities were summed up in the statement that women must see with real perception, invest their visions and ideals, and preserve integrity. In order to build lives, homes, and a world, women must include God in their program, said Dr. Massee as he closed by saying "the reward is yours at the end of a faithful investment in what Christ made it possible for a woman to be."

February 15

In the third of a series of talks on "Signs of Our Time" Reverend N. M. Rates spoke in chapel on the topic "Lost and Found" in which he used the reaction of the elder brother in the parable of the Prodigal Son to illustrate how lost and found items which are worthy are often unclaimed. The elder brother was not willing to claim the once-lost prodigal because his pride and prejudice blinded him to the worth of his younger brother.

All of us will have opportunity to express either concern for a fellow or false pride, said Reverend Rates, as he encouraged his audience to judge people by what they are instead of what we think they are.

## Alumnae News

Miss Read wishes to thank all the alumnae, and the students, too, who sent her greetings at Christmas time. She regrets that she cannot write a note to each one personally. Her recent quick visit to the Spelman College campus gave her, as she says, "great satisfaction and enjoyment."

WASHINGTON, D. C. SPELMAN CLUB—The Club is busy preparing to present the Spelman Glee Club in concert on March 25. In the January 16, newsletter the club stated "We met Dr. Manley! It was a heart warming occasion. The atmosphere was enriched by the singing of the Spelman Hymn and prayer by Rev. Murray of Vermont Avenue Baptist Church. A delicious dinner that was equally as appealing to the eye as to the taste was enjoyed by all. Thanks to Lucile Wamack Brown. The following alumnae spoke briefly on "Spelman As I Saw It;" Mrs. Mordecai Johnson, Attorney Dovey J. Roundtree, Mrs. Elnora J. Cooper and Miss Ellen Barnett. We are grateful to these ladies for their splendid presentations. Each was different, appealing and timely. Dr. Manley said in his letter of appreciation to the club, "I felt during

the meeting and afterwards, that each member of the club was a living representative of the highest ideals for which the college stands."

NEW YORK SPELMAN CLUB—Information has been received in the Alumnae Office of the newly elected offices of the club. They are: President, Carrie Adams Smith, 404 Stuyvesant Avenue, Brooklyn 33; Vice President, Augusta Johnson Green, 115-07 180th Street, St. Albans; Corresponding Secretary, Jacqueline Wellington, 30 3rd Avenue, YWCA, Brooklyn 2; Recording Secretary, Virginia Turner Dowell, 104-05 177th Street, Jamaica, L. I.; Treasurer, Mildred Wardlaw Young, 1536 Lexington Avenue. Chairman of committees are: By-laws, Juanita Reddick Hill, 105-04 29th Avenue, East Elmhurst, L. I.; Budget, Kittie Thomas Hall, 961 St. Nicholas Avenue; Program, Allie Allen Lilly, 45 Liberty Avenue, Jamaica, L. I.; and Public Relations, Inez Johnson Staves, 445 Putnam Avenue, Brooklyn 16.

HS '90

In a letter to Mrs. Brazeal, Mrs. Mamie White Blocker of 1550 Jefferson Street, Jacksonville, Florida, writes:



"Two months ago, today, Sara (Sara Blocker Daigau, HS '29) passed quite unexpectedly to all of us. I am still confused and not able to be sure it is true.

She had a fine group of pupils, more than one hundred in her classes and was planning a definite program of expansion and enlargement." She went into the hospital at 2 p. m. and passed before the next morning. She held classes to the last day. Nobody expected the end was so near. But so is life.

Please remember me to all my Spelman loved ones. Spelman is still in my heart and prayers." The members of the Spelman family extend our heartfelt sympathy to Mrs. Blocker in the loss of her daughter.

#### TPC '15

The Spelman College Community extends its deepest sympathy to Mrs. Lillian Eubanks Caldwell in the loss of her husband in February.

#### HS '16

Mrs. Julia Jones Russell is teaching in the Central High School in Louisville, Kentucky.

#### HS '19

Dr. and Mrs. John Warren Davis (Ethel McGhee) recently returned home after residence in Monrovia, Liberia, West Africa, where Dr. Davis was Foreign Service officer of the Foreign Operations Administration of the United States Government. Currently, Dr. Davis is directing a special project for the Legal Defense and Educational Fund, Inc. which specifically relates to Teacher Information and Security. They are living in their new home located at 112 Reade Street, Englewood, N. J. Mrs. Davis, a Spelman College trustee and homemaker finds time to engage in civic work. On Friday, February 4, Dr. Davis was on the campus for a short time and was conducted through the Florence Matilda Read Health and Recreation Building.

#### HS '20

In early September, James Frances Green formally opened a motel in Danville, Kentucky, where she and her mother are now living. Shortly before this occasion, James Frances had moved from

Harrodsburg, Kentucky, into an attractive newly built home at 590 West Lexington Street.

#### TPC '20

Mrs. Esther Hunt Moore in a letter to President Manley writes, "Along with rearing a family of three, I have kept up professionally, qualifying for class A certificate through summer schools and extension courses. Since 1920 when I received my diploma from Spelman, I married Edmund Thomas Moore who graduated that year from Morehouse College." Mr. and Mrs. Thomas are parents of three grown children, two daughters and one son all of whom are engaged in the teaching profession. Mrs. Moore teaches first grade in the Rhoney School in Hickory, N. C. Her address is 445 First Avenue, S. E.

#### TPC '25

Mrs. Irma Earle Goldsby writes the Alumnae Office: "This Commencement 1955, will be the thirtieth anniversary for my graduating class. I am very anxious to see a large number of that class present. I am asking you to urge the 1925 alumnae to attend the Commencement exercises in full force. It would be a great pleasure to see and talk with them." Mrs. Goldsby gives two addresses: 3640 Hickory Avenue, SW, Birmingham, Alabama and 2622 10th Street, Tuscaloosa, Alabama. Members of the class of 1925, please write to Mrs. Goldsby and to the Alumnae Office about your plans for class reunion.

#### HS '28

Gertrude Lurlene Nabrit (Mrs. Joseph N. Thomas) visited the campus on Friday, December 10. She and her sister, Mrs. Margaret Nabrit Curry of the Spelman College faculty, attended the first performance of the Christmas Carol Concert. Dr. and Mrs. Thomas live at 199 Lawrence Avenue, Inwood, L. I., New York.

#### C '30

Phyllis V. Kimbrough (Mrs. Richard I. McKinney) is the Registrar of Coppin State Teachers College, Baltimore, Maryland. Her address is 2729 West Mosher Street, Baltimore, Maryland.



#### C '32

Mrs. Naomah Williams Maise, Executive Director of the National Council of Negro Women, Washington, D. C., gave the address, "Building Inner Security" on the program of Delta Sigma Omega and Alpha Omicron of Alpha Kappa Alpha Sorority in celebration of Founders Day, January 23 at Kiah Hall, Maryland State College.

#### C '33

The new address of Mr. and Mrs. Vernon C. Smith (Cora Estelle Douthard) is 1741 Springview Road, NW, Atlanta, Georgia. Mrs. Smith is employed as a Probation Officer of the Juvenile Court in Atlanta. Mrs. Smith also is responsible for making investigations and presenting cases in Children's Court. Mr. Smith has formed his own business concern to be known as the "Red" Smith Contracting Company.

#### C '35

The Spelman College Community extends its deepest sympathy to Mrs. Cyrus Campfield on the recent death of her daughter, Mrs. Laura Campfield Hooper, in Cincinnati, Ohio.

#### C '36

Genevieve Wheeler stopped off in Atlanta on February 12 en route to Tallahassee, Florida, where she is associate professor of Home Economics Education at Florida A and M University. Miss Wheeler was returning from Washington, D. C. where she had been in attendance at a conference on home economics education.

#### C '37

Mrs. Julia Juanita James Johnson is in charge of the school lunch program at the Lincoln High School, Tallahassee, Florida.

The Alumnae Office is happy to receive the address of Mrs. Adell Morgan McDonald who lives at 1626 Normandy Avenue, Louisville, Kentucky.

#### C '38

Patricia Constance McWhorter is now Mrs. Bristol. She and her husband are living in Tallahassee, Florida, where Mrs. Bristol is working as librarian at Florida A and M University.

#### C '39

On December 19 and 20, Mrs. Virginia Coles Harper visited the campus and was conducted on a tour of the new buildings and was shown the renovations made in the other buildings. She expressed satisfaction in seeing so many improvements.

#### C '40

Congratulations are in order for Gladys Inez Forde who received the Ph.D. degree in dramatic arts on Wednesday, February 2, from Western Reserve University. Miss Forde is presently employed as the Assistant Professor of Dramatics at Fisk University.

Miss Mattie Fowler became Mrs. John C. Brooks on the seventh of January in Cleveland, Ohio. Mrs. Brooks is a teacher in the Public School System of Cleveland, Ohio.

Dr. and Mrs. Joseph H. Hayes (Glen-na Stewart) sent in 1841 Buckingham Road, Los Angeles, California, as their new home address.

The Lorenzo Wallaces (Gladys Anita Beverly) recently moved into their new home at 247 Hopkins Street, SW, Atlanta, Georgia.

#### C '41

Zenobia White (Mrs. Myles) sends in 7345 Kipling, Detroit 6, Michigan, as her new address.

#### C '42

Mrs. Joseph Beavers (Edith Henry) began duties with the Travelers Aid Society in Los Angeles, California, on February 1.

Mrs. Dorothy Johnson Kendrix (Mrs. Moss H.) in company with Mrs. Virginia Cole Harper visited the campus on December 19 and 20. Both ladies were on their way to Florida for the Christmas holidays. Although most of the members of the Spelman community were on vacation, they met President Manley and were shown through the new buildings and also observed the renovations that had taken place since their student days.

Elizabeth Jane Lipford, holder of the B.S. degree in nursing from the St. Philip School of Nursing, Medical College of Virginia and the M.P.H. degree from the



School of Health, University of Michigan has just added another degree to her achievements, that of the Ph.D. after a joint program of study in the School of Public Health and the Rockham School of Graduate Studies. Dr. Lipford is on the faculty of Winston-Salem Teachers College, Winston-Salem, North Carolina.

C '43

Mrs. Mozell Dailey Clemmons who is assistant supervisor of Alfred E. Beach Adult Education Center in Savannah, Georgia, served as chairman of the Adult Christmas Seal Project during the month of December.

On May 14, at 10:30 p. m., a second son, Samuel Everett, was born to Major and Mrs. James A. Walker (Helen Rice) in Syracuse, New York. He weighed in at seven pounds and one ounce. In January, Mrs. Brazeal received a newsy letter from Mrs. Walker in which she said, "Mine is a busy, busy life which of course, is not at all unusual for a mother of 8 months old and 2½ year old sons. They are a joy, though, and a challenge and a responsibility. They grow so fast that we have difficulty keeping up with the rapid changes in development. In addition to all the home responsibilities, I have been doing some civic work and am finding real satisfaction in it. I have recently been elected to the Board of Directors of the Dunbar Settlement House and am vice president of its Woman's Auxiliary. I hold an office in the Council of Negro Women . . . We attend the Eastwood Baptist Church here and while not active members, we do assist and participate in a number of their programs. Incidentally, I am to speak to the Women's Guild soon about Spelman and Mother . . .

"We've visited Mrs. Hunt (former Bessie Strong housemother) several times since we've been here. And last summer I had visits from Florence Irving and Helen Robinson with her three children.

"I have just finished letters to Ouida Jordan Whitfield in Utica, N. Y., and Mary Parks Washington in Geneva in an effort to get together all the Spelmanites in this Central N. Y. area . . . There are

three of us—that I know of—in Syracuse: Sophie Jones Gay Divers and Blanche Coombs Shropshire. (Sophie has literally devoured all the Spelman Messengers I had on hand and enjoyed them so much.) I would like to plan for an early spring meeting—wish it could be earlier so that we could plan for some sort of Founders Day contribution . . ."

C '44

Edith Reid (Mrs. Silas Hurtt) and her family now live at 281 East 153rd St., Apartment 7-J, Bronx, New York. She and Mr. Hurtt are the happy parents of a daughter, Debra. For three years Mrs. Hurtt worked as a senior case worker in the Family Service Bureau of the Salvation Army.

C '45

Ollie Bernice Woods became the bride of Mr. Paul William Wilson at a simple and impressive ceremony on Sunday evening December 26, at six o'clock in the evening, Warren Memorial Church, Atlanta, Georgia. Mrs. Wilson is a teacher at the David T. Howard High School, Atlanta, and Mr. Wilson is a student at Howard University, School of Dentistry.

A note that accompanied a Christmas card from Mrs. Charles Curtis (Irene Yopp) of 2501 2nd Avenue, Los Angeles, California, states that she and her family—husband and three sons, Charles III, Cedric and Nolan—are now making Los Angeles their home. The family formerly lived in Atlanta.

C '46

Word has reached us that Mrs. Mary Parks Washington may be reached at the 3650th Hospital USAF, Box 515, Sampson Air Force Base, Geneva, New York.

C '47

Imogene Morrow Ford is a member of the faculty of the Home Economics Department of Benedict College, Columbia, South Carolina.

Hattimarie Parks is teaching art in one of the elementary schools in Detroit, Michigan. On Monday and Saturday evenings, at Hudson's department store, she sells all types of artist supplies and demonstrates various art techniques to



those desiring this service. Her home address is 630 Trowbridge.

Mildred Ponder now Mrs. Stennis, is teaching in the Home Economics Department of Fort Valley State College, Fort Valley, Georgia.

Dr. and Mrs. C. Clayton Powell (Romae Turner) are the proud parents of of a son, C. Clayton Powell, III, born on December 8, at the McLendon Medical Clinic in Atlanta, Georgia. The father is a vision specialist and the mother is an attorney. They make their home at 154 Rosser Street, S. W., Atlanta.

Jeanne Willis is an instructor in the Department of Psychology at South Carolina State College, Orangeburg, South Carolina.

Mae Frances Clowney (Mrs. Edwin Wilson) has returned to Washington, D. C., after studying the first semester at Atlanta University. Mrs. Wilson is a housewife and the mother of two sons and two daughters.

Amanda L. Keith (Mrs. Julius B. Bailey) lives at 663 Thurmond Street, N. W., in Atlanta, Georgia. Mrs. Bailey has assumed the role of housewife after six years with the YWCA as Teen-Age Program Director in Charleston, South Carolina, and Cincinnati, Ohio.

#### C '48

According to a newspaper article, Sara Braswell is now Mrs. Earl Starling and the mother of a young daughter, Ruth Crochom. Mr. and Mrs. Starling are making their home in Atlanta, Georgia.

On December 26, at the home of her parents and in the presence of friends and relatives, Juanita Garnetta Sellers, daughter of Mr. and Mrs. S. G. Sellers of Atlanta, Georgia, was wed to Dr. Vernon W. Stone of Oakland, California. Dr. and Mrs. Stone are making their home in Tallahassee, Florida, where Dr. Stone is professor of business administration at Florida A and M University.

#### C '49

Ernestine Walker writes that she is enjoying her work as instructor of history at Kentucky State College, Frankfort, Kentucky. Although there are no other Spelmanites there, she recently saw

Dr. Ira Reid who spoke at the college during Negro History Week.

Bara Youngblood (Mrs. Seymour) is a secretary in the office of the Business Manager at South Carolina State College, Orangeburg, South Carolina.

#### C '50

Muriel Corrin (Mrs. Griffith Davis), teller and cashier at the Liberia Saving and Loan Corporation visited the campus on January 19 in company with her husband, Mr. Davis and their adorable sixteen months old daughter, Dorothy Madeline. Mr. Davis is on a three months' vacation in the states before returning to his position as Audio-Visual Officer with the United States Operations Mission.

Dr. and Mrs. C. F. Goosby (Maxine Marie Wilson) of 174 Matthewson Place, S. W., Atlanta, Georgia, are the proud parents of another daughter, Angela Faye. She was born December 30, 1954.

Dr. and Mrs. Cornelius E. Gaither (Anna Whittaker) are the proud parents of a baby daughter Carol Louise, born on November 22, 1954, in Atlanta, Georgia. Mother and daughter will soon join Dr. Gaither who is stationed in Germany with the Armed Forces.

#### C '51

A letter from Barbara Peek (Mrs. Robert Sherard) to Mrs. Grace J. Perry states that she is now working as an assistant supervisor of statistical clerks for the government. Her address is 13499 Orleans, Detroit 3, Michigan.

Gladys Turner is an instructor of English at South Carolina State College, Orangeburg, South Carolina.

#### C '52

The Alumnae Office was delighted with a visit from Airman Charlotte C. Logan of the 3565th WAF Sqdn. at the J. Connelly AFB in Waco, Texas. Airman Logan is an air operations specialist.

A news release dated January 21, stated that Second Lieutenant Elexzinya Asunda Patterson of Morgantown, West Virginia, was graduated on January 21, from the WAC Officer Basic Course at The Women's Army Corps Center, Fort McClellan, Alabama. Lt. Patterson's



first service in the WAC came in 1953 when she enlisted and received her basic training at Fort Lee, Virginia, former site of The WAC Center. In the summer of 1954, she was transferred to Fort McClellan when the WAC's new seven million dollar permanent home was opened. To be eligible for a direct commission such as Lt. Patterson received, applicants must hold a baccalaureate degree. Students attending the 20-week Basic Officer Course in the grades of second or first lieutenants receive training in the duties of company grade officers. The WAC Center where Lt. Patterson received her training and where she has been assigned to duty, is the nucleus of The Women's Army Corps. Here all new members of the WAC are received, processed, interviewed and trained for Army life.

#### C '53

LaJune McDonald visited the campus on December 22, en route home for the Christmas holidays. In addition to her regular classes at Southern University, Baton Rouge, Louisiana, she teaches two adult classe of in-service teachers.

Mary McKinney who completed the course in physical therapy at the University of Wisconsin last year is a physical therapist at Mt. Sinai Hospital in Cleveland, Ohio.

Virginia Ruth McKinney teaches in a nursery school in Boston, Massachusetts, and is working on her masters degree in child psychology.

November 19, 1954

Dear Mrs. Brazeal:

Your letter of November 13th served as an incentive to make me do what I had planned to do for some time; that is to write you of what has been happening to me since June 6, 1953.

After graduation, I received a job as secretary with a new publication, LADY BEAUTIFUL MAGAZINE. This magazine was dedicated to the interests of Negro beauticians throughout the United States and Canada. My work here was very interesting inasmuch as I wrote an article for the magazine each month. Perhaps you saw my first article in the

November, 1953, issue.

In order to be on the upward trend financially, I applied for and received a job with the Department of Welfare. Presently, I am with this department for the city of New York as a social worker. Believe me, the work is more than interesting and my experiences are varied and many inasmuch as I am working with all classes and races of people. I am able to apply many of the things learned while there at Spelman in working with these people. Specifically, a social worker has to be conscientious, understanding, sympathetic, kind and alert. These qualities I feel that I am able to apply very readily since they were instilled in me while a part of the Spelman community. I have been with the department since April 12th. Two weeks of this time was spent at the Welfare Training Institute training for the job. So far, I have never regretted applying for the position.

In November, 1953, I finished a charm course at the LORADELL SCHOOL of New York. Since this graduation, I have signed a contract with the GRACE del MARCO modelling agency which is the only registered Negro such agency with the state of New York. The director of the agency is Ophelia DeVore who is a graduate of New York University. Again my experiences as a model with GRACE del MARCO have been many and the opportunities are unlimited.

My family is planning to keep up the tradition of sending relative after relative to Spelman! I now have a niece, Georgene Brooks enrolled there in the sophomore class. Georgene has three more sisters who we hope are future Spelmanites!

Thank you for your letter of November 13th. I am anxiously awaiting my November issue of the *Messenger*.

My best regards to faculty members and students who may ask of me.

Sincerely yours,

(Signed) Jacqueline Wellington

YWCA, Post Hall No. 705,  
30 Third Avenue,  
Brooklyn 17, New York.



Azalee Juanita Biggs was married to Corporal William Elliott Dye, USA on Friday, December 31, 1954.

Azerlene Parker is now Mrs. Pickett and is teaching in the public school system of Jackson, Mississippi.

#### Ex-Student

Ethel Brown (Mrs. Layne) lives at 11310 Orville, Cleveland, Ohio.

President Manley was delighted to receive a letter from Mrs. Mae Belle Miller of 823 South Kenwood Avenue, Indianapolis, Indiana, who was a student in Spelman in 1902. She explained her failure to visit the college in these words, "My physical condition and occupation have prevented me from lengthy travels." She was pleased to note the additions and improvements mentioned in the president's annual letter.

Albertha Robinson is now Mrs. Richardson and makes her home at 218 West 137th Street, New York 30, New York.

Mrs. Ellen Mills Scarbrough is serving as Under Secretary of Public Instruction in Monrovia, Liberia, West Africa.

Mrs. Pearl C. Stewart writes from Portland, Oregon, that she hopes to visit Spelman again. Also that Ida Flowers is married with a family and now is in school again majoring in dramatics. The address given on the letter is The Portland Negro Women's Democratic Club, Portland.

Miss Ernestine E. Keith is an Elementary School teacher in Grand Rapids, Michigan. She has received her M. A. degree from the University of Michigan. During the summer of 1954, she studied at Ashridge College, Berkhamstead, England. She also traveled in Scotland, Germany, Holland, France, and Switzerland with the Social Studies Seminar from Western State Teachers College, Kalamazoo, Michigan.

Rallene Brazeal (Mrs. James Ingram) is employed as an unemployment Claims Clerk with the City of Detroit. Her ad-

dress is 226 Kenilworth, Detroit, Michigan.

Angela Elaine Ellis returned to the Chicago Institute of Art, the latter part of September to begin her third year of study.

Antoinette Handy and her flute have had busy and interesting years since leaving Spelman in 1949 to enter the New England Conservatory at Boston. She graduated from this famous conservatory in June, 1952, earning not only her B. Mus. degree, but "Honors with Distinction." Miss Handy received her M. Mus. degree in August, 1953, from Northwestern School of Music. She had a scholarship during 1952-53 season and was engaged as flutist with the Chicago Civic Orchestra under George Schick. She has appeared as soloist with the Roosevelt College Orchestra, Chicago, and with the New Orleans Philharmonic Symphony under the direction of Alexander Hilsberg, during the 1953-54 season. This performance was carried over WNOE on a Louisiana Statewide broadcast. In addition to her solo and ensemble appearances, Miss Handy is remembered in Chicago for her choral directorship of the McCormick YWCA Glee Club. She resigned her position on the faculty of Florida A & M University as instructor of Flute and Music Theory in January, 1954, in order to prepare for her entrance at the Conservatoire de Musique, Paris. She sailed for France on the Liberte September 11.

Dorothy Jenkins (Mrs. Otis Saunders) is a postal clerk in the U. S. Post Office, Detroit, Michigan. Her address is 1300 East Canfield.

Raymond Wigham (Mrs. Charles Perkins) teaches in the public school system of Detroit, Michigan. She, her husband, Attorney Perkins (a Morehouse College graduate), and two children, Jean and Thornton, make their home at 2000 West Chicago Boulevard.



*Spelman College Cordially Invites You to Attend*

## **The Events of the 74th Founders Day Celebration**

### **FRIDAY, April 8, 1955**

- 8:00 P. M. SPELMAN COLLEGE ANNUAL GLEE CLUB CONCERT, Sisters Chapel

### **SUNDAY, April 10, 1955**

- 9:00 A. M. DECORATION OF THE MEMORIAL PLAQUES HONORING THE FOUNDERS, MISS SOPHIA B. PACKARD AND MISS HARRIET E. GILES, Howe Hall
- 3:00 P. M. FOUNDERS DAY EXERCISES AND VESPERS SERVICE, Sisters Chapel. Speaker: Dr. John Hope Franklin, Department of History, Howard University

### **MONDAY, April 11, 1955**

- 10:00 A. M. STUDENTS IN ACTIVITIES AND REPORT OF GIFTS, Florence Matilda Read Health and Recreation Building

### **FRIDAY, April 15, 1955**

- 8:00 P. M. THE ATLANTA-MOREHOUSE-SPELMAN PLAYERS IN REPEAT PERFORMANCE OF "THOR, WITH ANGELS" BY CHRISTOPHER FRY, Howe Hall



