

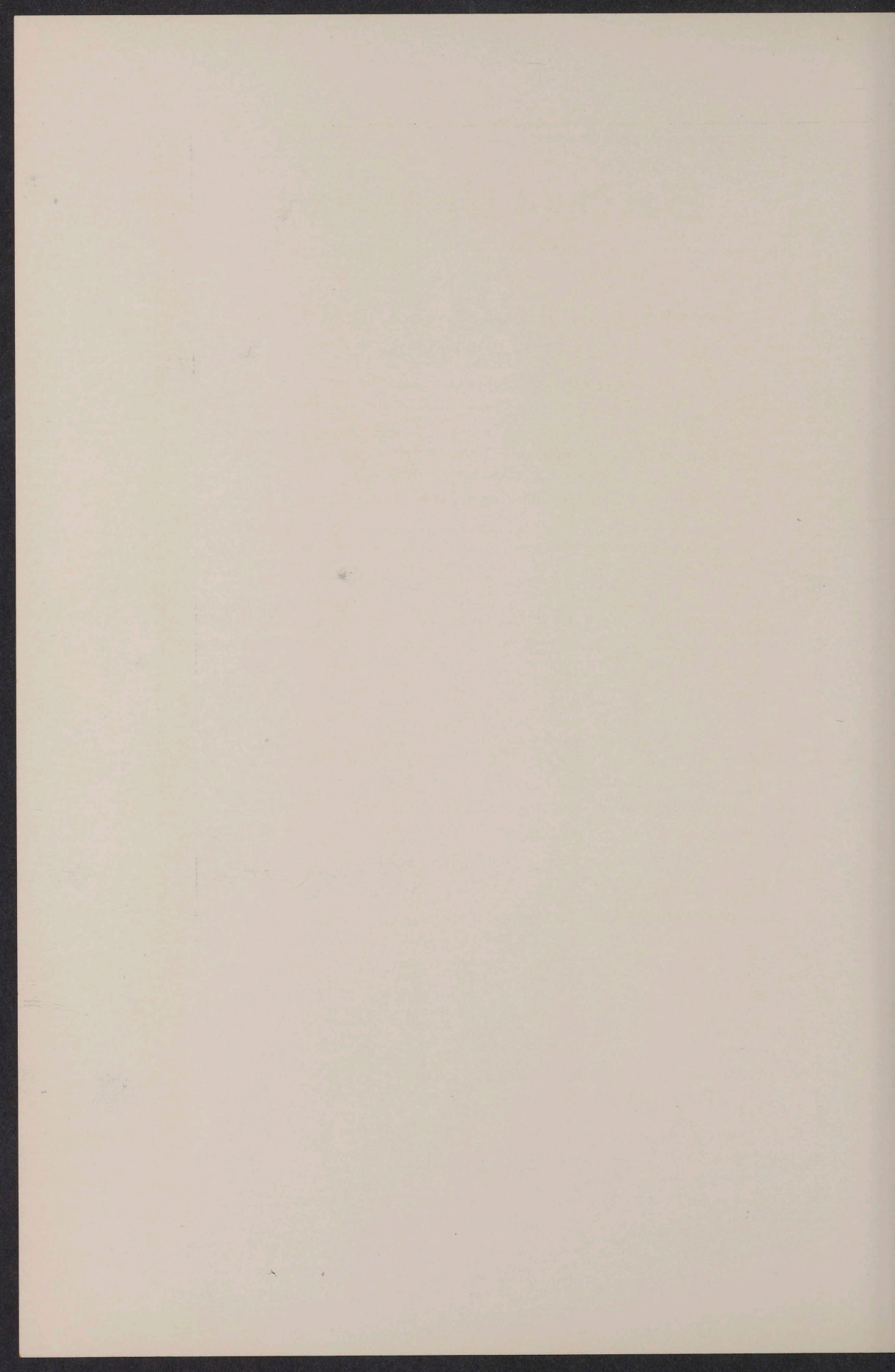


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August
1955

Alumnae
Issue



Spelman Messenger

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1955 GRADUATES MARCH THROUGH ALUMNAE ARCH

Spelman Messenger

VOL. 71

AUGUST, 1955

No. 4

The Commencement Address

By DR. DAVID ELTON TRUEBLOOD
Chief of Religious Information of the
United States Information Agency.

IN MY last fifteen months with the government, I have had a very wonderful and rewarding time and just to make you understand very briefly what it is, I should like to tell you a tiny bit of detail. President Eisenhower was determined to set up one big joint agency having to do with our entire effort to engage in the great struggle of our time, which is, of course, the struggle for men's minds. This agency has five major media: the press, the motion pictures, the exhibits, the library (100 of them in different parts of the world), and the broadcasting which is known to all as "The Voice of America." My task is to work through all of these in order to try to present to the world the basis of our democracy, especially its philosophical and religious roots. And as we do this we are very conscious of the terrible growth of anti-Americanism. I don't know whether you are aware of this or not. But I tell you it is a fact.

In some ways we are the most unpopular people in all the world, in spite of our famous generosity. When President Nixon came back from his world tour, he pointed out

that everywhere he went, in spite of the friendliness of some, there was terrible criticism of our people and of our nation. Dr. James Robinson of New York, who is probably known to some of you, has traveled much in India and Africa. He has brought the same message. Now what is it that they say about us that seems to give a certain credence to the anti-Americanism? They hit us with two points. First, they hit us on the race question. They say that we in America claim to be the land of the free, the people of equal opportunity, where we salute the flag and say "with liberty and justice for all," but they say that we don't mean it. They say that we have not given equal opportunity and we have to admit that there is a large share of truth in their criticism. This is why the Supreme Court decision of the 17th of May last year was the best single piece of news on The Voice of America that we had ever had. It did more to stop anti-Americanism than anything that we had been able to sell, and it is still our best news.

What we are trying to say on this question, I think, will interest you.

We are trying to be honest. We frankly admit our failures; we know that we are imperfect and we say so. But what we do say is that in these last ten years we have made phenomenal changes and tremendous growth. One evidence of that is the sending of Frank Snowden, himself a Negro, a brilliant scholar, Harvard Ph.D., as the cultural attache in Rome, which is the highest cultural post that we have, and he was chosen on the basis of his excellence and of his ability. This, I tell you, represents a new day in American life. It is a symbol of what is occurring in our land, and as one minor observer, I would like to say that I believe, with all of our sins, our failures, our mistakes and shortcomings, the improvement in the direction of equality of opportunity has been greater in our country in these ten years than in any comparable period of history in the history of the world. I actually believe that in the growth of opportunity for the colored population of the United States and in the acceptance of that opportunity we observe the most strikingly rapid social development of which we know.

The second thing that they say against us is that we are immature; that we are adolescents; that we do not have a real culture; that our schools and colleges, though they are numerous and though they are expensively supported, are by European standards poor. They say that we do not develop a high level in the arts or in the letters and the other

elements of a true civilization. This is very frankly said, often insultingly said, by the opinion-makers of many of the nations of the world. And here, too, in all honesty, we have to admit a partial truth in the judgment. It is very sobering to ride on a train and see what our people read—to see grown men spend their whole time on comic books. You might not believe it if I didn't tell you, because you may never have seen anything like that in your life, but they do. It sounds incredible, but there are homes in our country where there are no books. There are people who get all of their ideas and all of their information either from the daily newspaper or from the television, so that more and more we are using just one of our senses; namely, our eyes. A famous humorist said recently that the time may come when the American people have eyes as big as grapefruits and brains the size of peanuts.

We actually have children today who can't read. We even have some who get to college and still don't really know how to read. It is sobering to know that, after we spend these millions and millions of dollars, often the product is so shoddy. But here, as in the case of the race question, our hope lies in change and in the fact that many are aroused and that some improvements are coming. There are some colleges, of which I believe Spelman is one, in which there is an honest and concerted effort to lift the entire level. Our task is not simply to de-

nounce anti-Americanism as being ungracious, though it *may* be ungracious. Our task is not merely to tell good things on The Voice of America. Our task, in regard to both of the questions that I have mentioned, is to make a demonstration so vivid, so genuine, so thorough, that we have a story that is indeed worth telling.

What can this community with its fathers and mothers do? What can these students and professors do to aid in the demonstration of a kind of life that will finally be so infectious that it will win the admiration of all and pierce every curtain, whether of iron or any other material. I think that your best opportunity in regard to the race question today lies in the presentation of such excellence in your homes, your schools, and your professions, that it is bound to win the admiration of all who see. When I think what a man like Thurgood Marshall or a woman like Marian Anderson has been able to do for the race problem, just by doing something excellent, I stand in amazement. The task of most of us today is not to influence Congress, though we might like to, but for each one of us, in the place where he is, to present such an example to the world that the world is bound to see.

And in regard to our education, the best thing that we can do now is not to expand education. It has already been expanded. The best thing that we can do is to make a development in the direction of ex-

cellence. What we need is some example of brilliance, of thoroughness, of ability, of true excellence, and there are surely few colleges in America where there is a greater opportunity for this than at Spelman. You have a distinguished background; you have beautiful buildings; you have a splendid and advantageous location. Now the task is to see to it that the level is kept high; that there are great expectations. Make no small plans; they have no power to move men's hearts. Do not make this place big. You couldn't compete in bigness if you tried. Of course, there will be places far bigger, but whoever got the strange idea that bigness and greatness are synonymous? If so, we should all want to be elephants. Many a lovely flower is a finer thing than a big tree. You could have a thousand students or you could probably have two thousand if you would like, and the result might be that you would make almost no impact at all. But with 500 students, selected not on the basis of their wealth or their social standing, but on the basis of their ability to profit by an excellent education, you may make here a mark which the world will really see. And so I should like to uphold the hands of all of you who are trying to hold the line and keep the standard a truly high one. We have the quantity; now our task in American life is to produce the *quality*.

I know, too, that you are devoted to the education of women. Now I

am very glad that God created women. We have a magnificent opportunity in the culture of the world in the existence of women. Here is the place in which our true culture is most likely to advance. I hope you don't think that I am spoofing when I tell you that I truly believe, and I think I can show, that on the whole women are the true culture bearers. That is, each woman is normally the center of one little experiment, a little island in the whole sea of prejudice and hatred and competition and jealousy. And this little home at its best is a place where competition does not exist, where each is trying to help the other. It is the closest thing we have to the coming of the Kingdom.

I was just thinking the other day about the distribution of income in our family. My little girl is just fourteen. I am sure that she has had at least six pairs of shoes this year and I have had one. I do very well on one. I can wear a pair of shoes a whole year by just having them half-soled once or twice. But she can't, because she is fourteen and a girl. And so certainly her shoe bill is lots bigger than mine, and that's not all. She supposedly doesn't earn anything. Do you think I care? Not a little bit. We actually follow, in the family, the policy of each giving what he can and each getting what is needed. This is the highest ideal that we know. It is a close approximation to the meaning of the Kingdom of God. This would be the truly loving or beloved society, if only it

could be established in the whole world. We are still a long way from that in the world, but we all know in our hearts that it would be right, and we must move in that direction. In the family you already have it. The woman is the natural center of such an island kingdom. She has gifts for it that no man has, and this is her glory, that each ordinary woman is working at the point where the growth of culture has the greatest potentiality.

Girls, this is your glory! Never think that it is secondary; it is first-rate. You cannot have a culture without some kind of a leisure class. Among ancient Egyptians and ancient Greeks this was had at the horrible price of slavery. The manual labor was done by the great majority who had no cultural opportunity, and that set a few free for a brilliant culture that led to some great architecture and art. Now, how are we going to have it in our modern lives? We get it partly by our shorter work week, in that those who would use their leisure creatively now have a chance. Of course, they can throw it away, they can waste it, but at least we are beginning to have an opportunity in this regard.

But an even greater opportunity exists in the lives of women and about this I am deadly serious. I know that women are often terribly overworked at a certain period in their lives, especially when there are several small children. But there comes a period in the lives of most

women when they begin to have a considerable measure of freedom. If only we could prepare for that; if only our education could point to that! Then women could feel the dignity of their lives. In making better architecture, better art, better music, better poetry, better education of the young, how wonderful if we could have a good section of our population who do not have to be employed, who don't have to be wage slaves at all, as most of us are, but could have a freedom to be truly creative! In the modern world our greatest opportunity in this regard is in the female population. This is why the education of women is of such tremendous importance. When my little girl is old enough to go to college I want her to go to a college where they don't make her feel inferior because she isn't a man. I don't want her to have the kind of education in which they make her a pseudo-man. I want her to have the kind of education in which women glory in being women and know the dignity and opportunity of their own lives. Think of the frustration that that would save, if only this idea could be put across.

If any of you women are ever inclined to think that you have a secondary role, I would like to have you remember the wonderful story of Dr. Harry Emerson Fosdick. When he retired at the famous Riverside Church in New York, Dr. and Mrs. Fosdick were given a great dinner. Finally the time came for him to make the speech. He said, "Ladies

and gentlemen, I have been puzzled all my life by a great problem, the problem of why, on the whole, women have not made as much public contribution to culture as men. Now we know their brains are just as big, or bigger; they are certainly as bright, maybe brighter, but the truth is that there have not been as many women scholars, composers, painters, writers, statesmen, scientists, as men. Now why? At last I know the answer. *No woman ever had a wife!*" I give that to you as a perfect story—perfect because it pleases everybody—men and women.

Women have different capacities from men. Some of them are the same, of course, but others are different. The chief way in which they are different is that, on the whole, men are better as specialists; they probably do better as electrical engineers; they probably do better as technicians; they probably do better as lawyers; they probably do better as doctors, or farmers, because each of these is a specialized vocation. In order to succeed in a profession, a man must shut out a good deal of the rest of the world and focus on one thing and say, "This one thing I do." Women, by contrast, are better when it comes to wholeness. Those tasks include many sides of life at once, like the education of children where you have to know about both boys and girls, where you have to work with hands as well as with brains, where your contribution has to be at the same time both physical and spiritual and moral. Any

woman, when she puts her little boy to bed, washing his face and doing the manual labor, is at the same time building the basis of a spiritual unity. She holds all the sides together more remarkably than most men ever can.

It is the glory of man to be an expert in one line; it is the glory of woman to face life in its totality. How wonderful if we could see both and if you here at Spelman, knowing that, could try to give the girls this education for wholeness. Your task primarily is not to become librarians, good as librarians are; your task is not to become lawyers, wonderful as the courts are; your main task is not to become doctors, needed as medicine is. Some of you perhaps ought to follow such tasks, but only a few. The normal task of most of you is to be culture bearers. Your job is to be the people who perform a peculiar ministry to children, a peculiar ministry to other women, and a peculiar ministry to men. This is why it is so important that you know about art, so that you can se-

lect the pictures in your homes; that you know about books, so that you can choose your library; that you know children's literature, so that you can guide them aright.

If you can have the kind of education here for wholeness that gives you a start, then you can continue to go through all the days. What you have got at Spelman could not have been very much; it could be a good beginning, certainly not the end. The great joy of education is to be able to go on and on. I would advise you to have some line of reading that you haven't had time to do yet, that you may follow for years, so that your minds expand and expand with all the coming days. If you do that, then the efforts of the professors and the sacrifices of the parents will have been justified. It cannot be justified on any other basis.

And so I greet you. I wish every good thing for you—good homes, good lives, opportunity for new growth. Make no small plans. They have no power to move men's hearts.

PRESIDENT RUFUS E. CLEMENT, DR. DAVID ELTON TRUEBLOOD AND
PRESIDENT ALBERT E. MANLEY



Baccalaureate Service

For The Atlanta University System

THE TWENTY-FIFTH Joint Baccalaureate Service of Atlanta University, Morehouse College and Spelman College was held in Sisters Chapel on Sunday, June 5th, at three o'clock in the afternoon.

As usual the day was hot and the attendance unusually large. The chapel was filled to capacity long before the service began. Some of those who were unable to find room inside were accommodated in seats spread over the lawn, and still there was a large overflow who stood on the grass lining both sides of the road along which the procession would pass.

It was difficult to decide which was more colorful and gay: the lengthy procession all decked out in the brilliance of variegated academic gowns and hoods or the audience dressed in all the colors of the rainbow.

The procession marched into the Chapel to the stirring strains of the Triumphant March from Aida. When the procession had been seated, the service began with an organ prelude: Andante by Schubert.

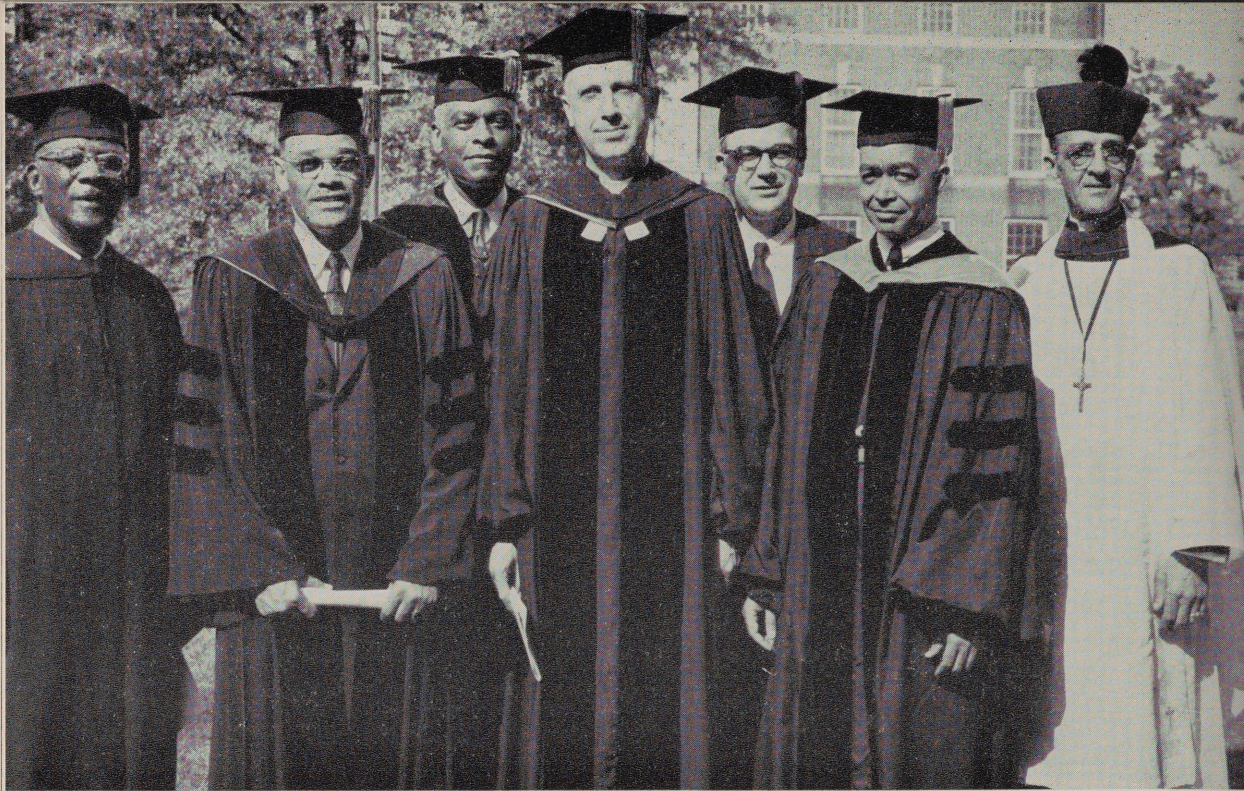
The Atlanta-Morehouse-Spelman Chorus rendered two selections:

Thompson's "Have Ye Not Known" and Mendelssohn's "Lord, Our Creator."

The Scripture was read by the Reverend John Edward Lantz, Executive Director of the Southern Office of the National Council of the Churches of Christ. Father S. C. Usher, Pastor of Saint Paul Episcopal Church, offered the Prayer.

The Speaker, the Reverend Dr. John B. Thompson, Dean of the Chapel and Associate Professor of Christian Ethics of the University of Chicago, was introduced by Dr. Rufus Early Clement, President of Atlanta University. Dr. Clement praised the rich and varied record of Dr. Thompson and laid particular emphasis on the fact that Dr. Thompson had been a successful and untiring worker for the cause of racial harmony.

The address delivered by Dr. Thompson was on the theme of Origin and Destiny. It was based on the text that Christ ignored the kinship by blood and birth and proclaimed the revolutionary and inspiring doctrine that whosoever will do the will of God is his mother, his brethren and his sisters. Dr. Thomp-



PLATFORM PARTY—BACCALAUREATE SERVICE

son developed his theme with great originality and profound learning, providing for his rapt audience an intellectual feast of unusual stimulation.

Dr. Thompson painted a sorry picture of modern man in the atomic age. He said that an increase of knowledge and sensitiveness was accompanied by a failure of nerves and a fear of freedom. Man has survived by chance and chance has become our God. The myths of origin and descent, of racial and other inherited superiorities, are immature, negative, superstitions and of no value. Democracy can survive only by positive values. Moral and social maturity depends on a sense of destiny.

He recalled the great Americans,

especially Lincoln, who had dared to break the myths of origin and had freed us from many servitudes.

He concluded by painting a hopeful picture of racial relations in the South. He said that the human race, so long separated, is on the way to a family reunion.

After this impressive address, the entire congregation sang the Spiritual, "We Are Climbing Jacob's Ladder."

The Benediction was pronounced by the Reverend John Thomas, Pastor of Fort Street Methodist Church. The March from Taunhauser provided the music for the Recessional and marked the stirring close of the 25th Joint Baccalaureate Service of the Atlanta University System.

Ivy Oration

By LOLA JEAN SCOTT

WHETHER it climbs the tower spires of Oxford, the strong walls of the universities of the Vatican City, or the thatched roofs of the striving universities of the Orient, the ivy stands for steadfastness, perseverance and tenacity. The soil has nurtured the ivy, causing its leaves to emanate freshness and beauty, its vine to reach upward with strengthened vigor, and its roots to cling tenaciously to its foundation. Just as the soil has nurtured the ivy, so has Spelman in these four years, nurtured us, making our minds fresh and eager, forever seeking truth, enriching our spirits with high ideals of true womanhood, instilling within our hearts a feeling of unity, and strengthening our insights with spiritual vision. These are the green leaves from Spelman's rich soil, and we bear them proudly.

To say that we bear only the leaves of learning would not sufficiently explain our great gain in this area. True, under the vigilant guidance of our instructors, we have labored long to become proficient in our various fields of endeavor. But in addition to being fertile ground for the mere acquisition of facts, our minds have become flexible enough to associate these facts with present and future occurrences. The world today needs young people who *are* willing and capable of making in-

telligent decisions and significant contributions to all phases of human existence. There are laws to be passed, arguments to be settled, problems to be solved, novels to be written, music and poetry to be composed, scientific wonders to be discovered, and nations to be merged into one world of brothers. These responsibilities are here waiting to be fulfilled; they must be accomplished if we are to continue our flourishing existence. And what group is more capable of accomplishing these goals than a group of young people with effervescent, discriminating minds, minds which have been highly trained to adapt and respond to complex situations which prevail in the world today? Without a doubt, we graduates of Spelman are a part of such a group, and with steadfast persistence, we will help to accomplish these goals.

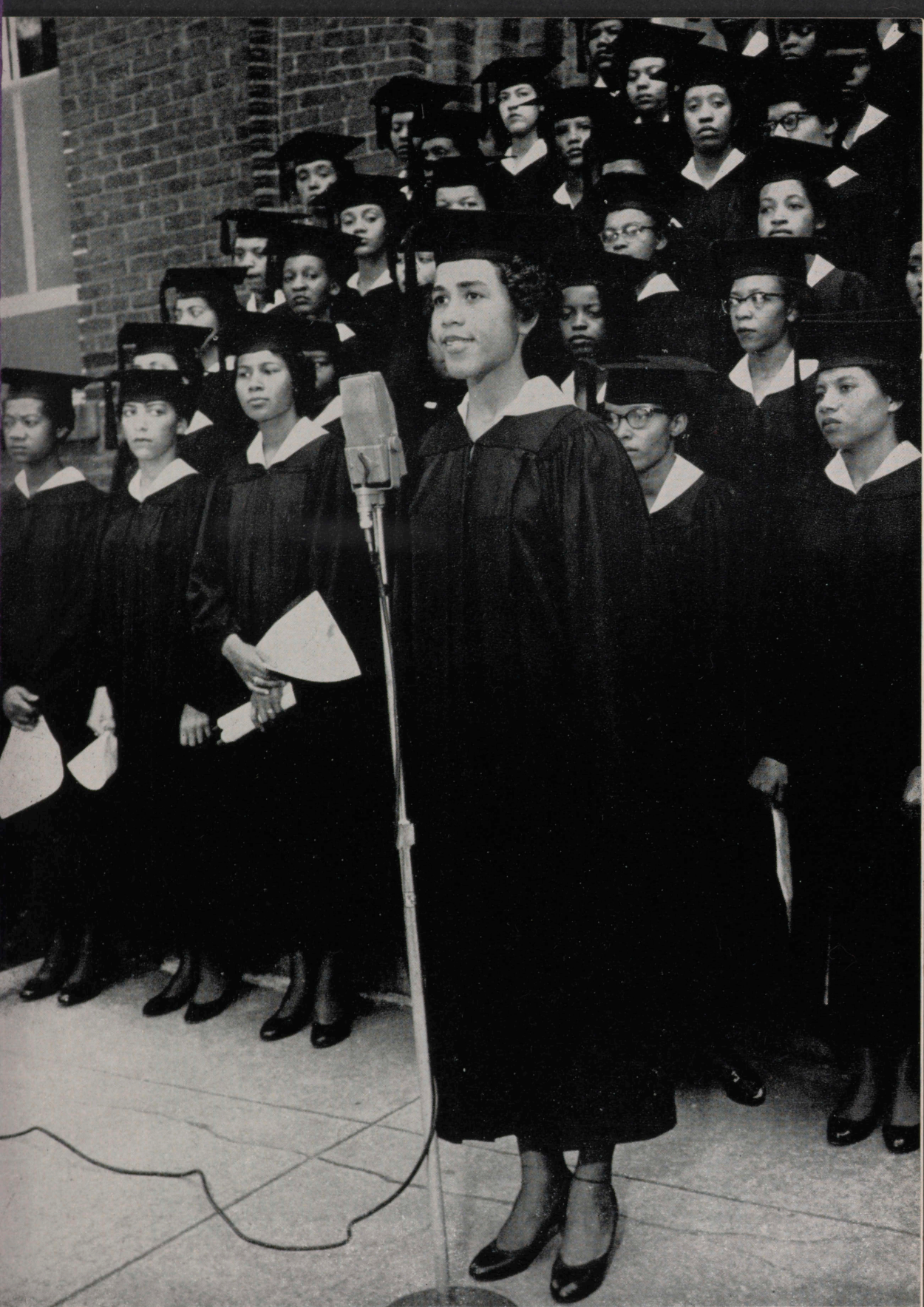
But there are greater goals for which to strive, for we, as women hold a unique position in society. Spelman has enriched us with the deeper meaning of woman's role in the world, and thus, we bear with dignity the leaves of true womanhood. True womanhood is the guiding light of civilization. From ancient times to this modern age, woman has subtly shown man the right path to follow; she has influenced his thinking by uttering care-

fully thought out ideas at the right moment; she has controlled his actions by upholding the standards and preserving the traditions sacred to our civilization; she has lifted home life to its highest peak and has made the home a haven for man and his children. Women like Mary, the mother of Jesus, Sojourner Truth, Mary McCleod Bethune, and Marie Curie stand out as monuments to the loftiness of vision, unselfishness of character and the profoundness of faith which true womanhood embodies. We prepare to leave this institution realizing fully our responsibility for upholding high standards. We accept the challenge and promise to keep these ideals which have become a part of us, forever to the fore.

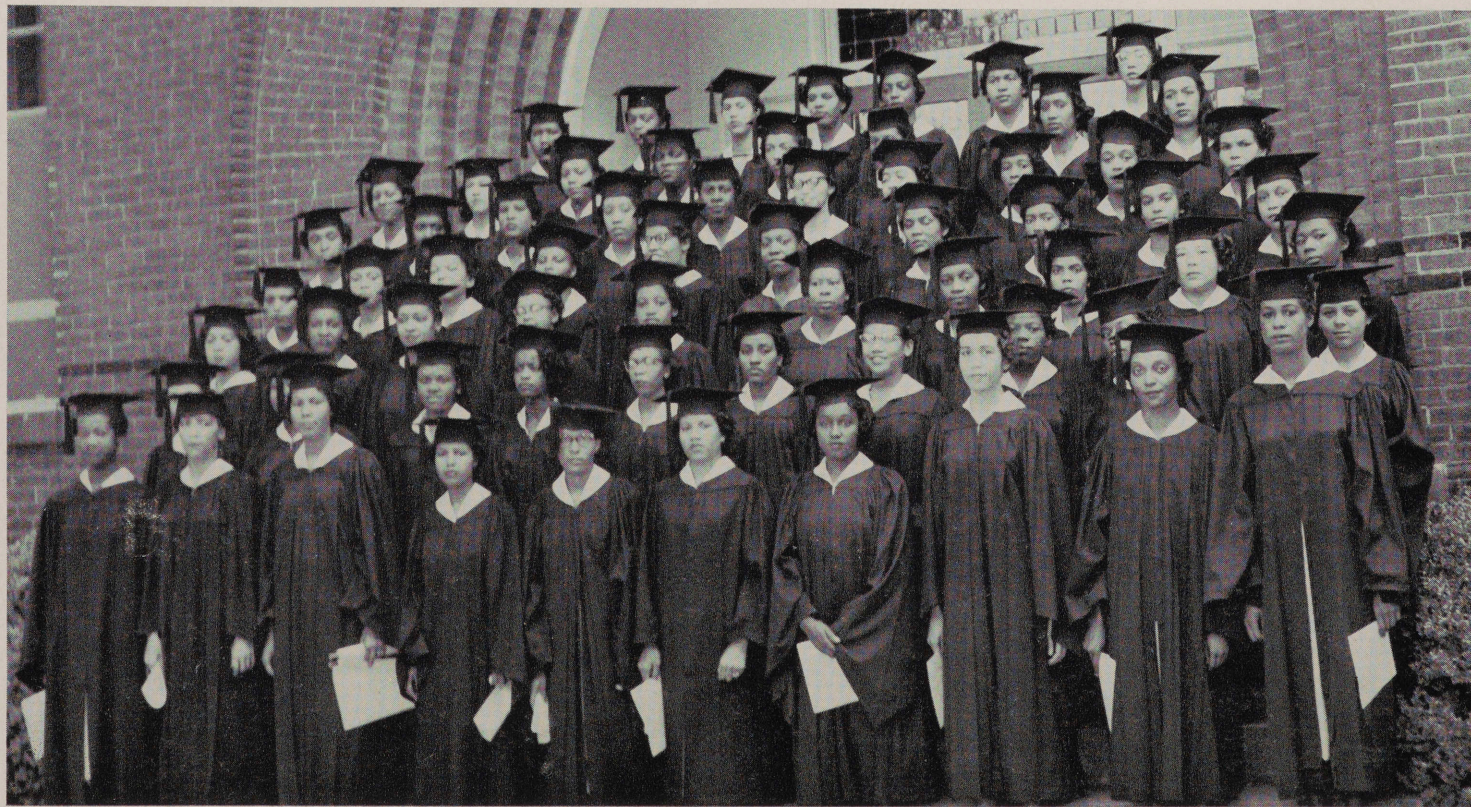
One of the most substantial leaves that we have grown is the leaf of a cooperative spirit which fills and enriches our lives immeasurably. Cooperative living is a unique relationship requiring reciprocal responsiveness of individuals to make it real. The world's significant progress has come about largely because groups of men and women have seen the value of working together. Side by side men and women have toiled to build the great institutions of learning, to raise the productivity of the fields, to improve the modes of transportation and to further medical science for the alleviation of suffering. This spirit of unity has been, therefore, and still is the salvation of civilization. Great philosophers have always preached that man, in

order to live more abundantly, must not live the isolated life, but must live the life that lends itself to helpful relationships with others. Some of the discord and misunderstanding which exist today can only be eliminated through these relationships which foster as by-products, harmony and understanding. As Baruch Spinoza has said, "Above all things, it is profitable to men to form communities and to unite themselves to one another by bonds which may make all of them as one man; and absolutely it is profitable for them to do whatever may tend to strengthen their friendships." At Spelman this spirit of unity, of oneness, has been achieved through our appreciation of: the obligation to maintain one's personal integrity through self-discipline and straightforwardness; the moral law which requires that we respect all peoples; and our own and others' personality development which results from living in harmonious personal relationships. Thus, we emerge from these walls, prepared to strengthen the bond of cooperation which binds mankind together.

However, even this is not enough, for there must be an inner light to give an inspiration. And this inner light transpires from the leaves of spiritual vision. Spelman, through her emphasis on Christian ideals, has endeavored to inspire her students to help fill that spiritual void which exists in the lives of so many today; she has aligned us more closely with God, and has helped us



LOLA JEAN SCOTT DELIVERS THE IVY ORATION



CLASS OF 1955

acquire an understanding of spiritual values and humility; she has kept before us principles which mold and bind character into unity, which is strength and inspiration. Outstanding men of letters and the arts, moral prophets and founders of religions have been known as inspired men, possessing something more than ordinary powers and insight; that something more is spiritual vision. Spiritual vision has lifted man above the sordidness and ugliness of life, and has instilled within him purity, gentleness of heart, love for his fellow man and faith in God; it has released all the noble and creative impulses in human nature. For spiritual vision, we thank dear Spelman; the greatness of her teachings has caught us in its spell; the beauty of life has been unfolded to us; for this radiant force, this spirit flowing in our lives like waters from an endless spring, we are grateful.

Yes, we have grown well-formed leaves, but all our leaves are not so

perfectly formed. Like the ivy, we have torn leaves, torn leaves of toil, heartbreak, disappointment and disillusionment. But we rejoice for these leaves, because they are symbols of hope, of faith, and of courage to continue onward and upward. We rejoice because these trials will enable us to withstand the more bitter tests of spiritual strength which life inevitably brings. We have come a long way, and we have yet to travel far. But we have learned like the ivy, which after a windstorm has blown its vine to the ground, bravely begins to climb again to new and greater heights, that no matter what the obstacles we must keep our goals in sight.

In years to come, as we travel to places distant and near, adorned in our leaves of learning, true womanhood, co-operative spirit, spiritual vision, and even our torn leaves of struggle, we will shine forth like the ivy, symbolic of all the nobler and higher things of life.

Commencement

Commencement is not the end.
It is a fresh beginning.

Tomorrow we go forth with eager steps
With visions of a world to be—
A world to make our own.

What tools have we to shape this world of ours?
Trained hands, sharp minds, a will—
A will to dare, to do.

We owe a debt; rich gifts have been bestowed
On us with love and true concern
For guidance through the years.

We cannot fail while compassed round by these:
Sustaining faith, fresh hope, true love
To keep us ever strong.

A battered, bleeding, weary world cries out.
The challenge comes. We heed the call.
We leave to try our might.

And since the future can be shaped by us,
And we can change tomorrow's world,
We must go forth and work.

We seek a fresh beginning.
Commencement is not the end.

By ELSIE M. MALLORY

Ten Year Reunion

FOR fourteen young women it was 8 o'clock Chapel once more, but Chapel with a difference: It was their ten year reunion. A decade ago as graduating seniors they had witnessed a similar reunion and had wondered then what it would be like when they returned. Students chattering, sunlight streaming through the East windows of Sisters Chapel, the momentary hush followed by the organ prelude—these were familiar. As they looked out over the audience they saw many strange young faces—here and there were remembered faculty members. All was very familiar but yet so different.

Seated on the platform were the visiting members of the Class of 1945. From out of town were Helen Barnett Humphrey, president of the Class, Cincinnati, Ohio; Annie Brown Kennedy, Winston-Salem, North Carolina; Mary English Knight, Philadelphia, Pennsylvania; Edith Johnson McClean, St. Albans, New York; Juliette Midgett, Waycross, Georgia, and Barbara Sparks Jackson, Oklahoma City, Oklahoma and from Atlanta, Sibyl Anderson, Genelle Barner, Arizona Brown Price, Juanita Hudson Scott, Catherine Quarterman, Marian Willis Scott, Isabella Tobin and Ollie Woods Wilson, vice president, who presided. Also on the platform were President Manley, Josephine Harrel Love, president, National Alumnae Association, Detroit,

Michigan, and three members of the Twenty Year Reunion Class, Erma Green Word, Jacksonville, Florida, and from Atlanta Harriet Oswald Jackson, and Mary Logan Reddick. Marguerite Simon, class president, Gladys Williams Powell and Lucille Palmer Briscoe sat in the audience.

The program prepared by the Reunion Class included two of their favorite hymns "Dear Lord and Father of Mankind"—and the Ode from Horace "He Who Is Upright." A special meditation was dedicated to the memory of deceased classmates Johnnie L. Brown and Ruth Jackson Hankins.

A vital statistic report on the Class of 1945 showed that of its sixty-three members two were deceased, that all but two or three are married, many with families. The occupations of the Class of 1945 are varied—teachers predominate, others are housewives, some are engaged in social work, journalism, law, and government service.

The reunion message of Mrs. Humphrey was indicative of the maturity of thinking and the social awareness of these young women. The theme was taken from a speech made by Abraham Lincoln in Indianapolis in 1861 when en route to Washington to assume office as the newly elected president. He told the audience "It's your business to rise up and preserve the union and liberty for yourselves . . ." Mrs. Hum-

phrey challenged the audience and herself with the thought that "it's your business and mine as graduates and students of Spelman College to preserve its high ideals and basic principles to the latest generations!" She remarked on the many physical changes on the campus, giving special mention to the gymnasium (Florence Matilda Read Health and Recreation Building) and Abby Aldrich Rockefeller Hall, which had taken place since her graduation. We should be thankful for and proud of these important additions to our rich heritage and their importance is great. She observed that too many look upon improved material aspects of life as "civilization" but they are important only insofar as they give us more time for things of the spirit and mind. When mechanical advances are overestimated civilization itself begins to wither and standards of ethics and honest behavior to suffer corruption."

Mrs. Humphrey further stated that nothing can take the place of honor, decency and a sense of true values—real Christian behavior. "These are the things that matter most and they don't come off the manufacturers assembly line. They must receive priority in our daily lives." She continued "Spelman has endowed us with the finest ideals, courage, vitality—that aliveness which makes it easy to take an interest in our environment; intelligence—a receptivity to knowledge as well as a possession of some

knowledge and a willingness to acquire more learning; reverence—a regard for all the nobler things of life, the very essence of what we call religion and motivates a respect for life." In conclusion the speaker made an earnest plea that in the words of Paul "and finally brethren whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report; if there be any virtue and if there be any praise, think on these things."

At the conclusion of the service, President Manley congratulated the Reunion Class on the fine program and their youthful appearance! He extended a hearty welcome to the other reunion classes represented and to all of the visiting alumnae and thanked them for their interest in and support of the work of the College. In closing his remarks, President Manley introduced Mrs. Ludie Andrews who was seated in the audience and announced the Ludie Andrews Prize, provided by the twenty year reunion class. The prize read: "In recognition of her long years of devoted service, the class of 1935 offers a prize of \$50 in honor of Nurse Ludie Andrews to a work student who maintains good scholarship and who, in the opinion of the president, faculty and alumnae, shows by her honesty, ideals and spirit of cooperation in the college community that she will carry forth these ideals into community life after graduation.

The Atlanta University Summer Theater

THE Atlanta University Summer Theatre began its twenty-second consecutive season (June 23, 24 and 25) with a most unusual production of Anatole France's farce on a Medieval theme, *THE MAN WHO MARRIED A DUMB WIFE*. The production, conceived as a comic ballet, was designed by Archie Meyer of the Atlanta-Morehouse-Spelman Players. The use of partial scenery gave Meyer the opportunity to employ bold colors of reds and greens silhouetted against greys. Into this fantastic world of books, windows and doors, Director Burroughs moved his actors with lightness and ease. The cast, headed by Jean Blackshear, William Smith and Arthur Floyd, were in perfect understanding with the director's production concept and brought to this comedy a spirit and gaiety seldom seen in amateur productions.

The second production, Kaufman and Hart's *GEORGE WASHINGTON SLEPT HERE* (July 7, 8 and 9) brought back after a year's absence from the Summer Theatre Mrs. Georgia Allen, one of the most capable and versatile actresses of the summer group. Mrs. Allen was supported in this popular summer farce by Preston King, a senior from Fisk University, and Mildred Graves, Blanche Brown, Melvyn Brown, Arthur Floyd, William Smith, Alpha Brawner, Anna Bell, F. E. McLendon, Vivian Beavers, Marquette

Mapp, Franklyn Wiggins, Kay Jett and C. P. Cochran.

To close the season the Summer Theatre presented one of its best productions in many seasons, William Archibald's dramatic adaptation of Henry James' *TURN OF THE SCREW*, *THE INNOCENTS* (July 21, 22 and 23). The cast of four, Georgia Allen, Ann McCullom, Peggy Walker and William Smith, under the direction of Baldwin W. Burroughs, gave this play the correct characterizations, a mounting feeling of uneasiness, and all the uncertain horror of the original story. Peggy Walker and William Smith (in spite of his being a little mature for the role) brought to the two children an innocent quality with diabolical overtones. It may be frankly admitted that the play belongs to the little boy and the governess played by Georgia Allen and William Smith, but Peggy Walker, because of her acting and stage presence, vied so with the more experienced actors that she elevated the role of Flora to one of equal importance with the two leads. Miss Walker is a junior at Spelman.

Credits for the technical side of the Summer Theatre go to Edward Butler, Charles Reynolds, Donald Gulley and Franklyn Wiggins. Betty Taylor, '55, supervised lighting for the first production. To the host of others who worked in various capacities, The Summer Theatre and Director Baldwin W. Burroughs are deeply grateful.



JEAN BLACK-
SHEAR AND
WILLIAM
SMITH AS
MONSIEUR
AND
MADAME
BOTAL IN
*The Man
Who Married
a Dumb Wife*

PEGGY
WALKER
'57 AND
GEORGIA
ALLEN IN
*The
Innocents*





PRESIDENT AND MRS. MANLEY RECEIVE GUESTS AT RECEPTION

REUNIONERS — 1903, 1915, 1925, 1935





TEN YEAR REUNIONERS AND THEIR CHILDREN

1955 GRADUATES ON WAY TO COMMENCEMENT EXERCISES



Campus Notes

COMMENCEMENT EXERCISES AT SPELMAN COLLEGE

On Monday morning, June sixth, Spelman's Commencement exercises were held in Sisters Chapel at half past ten. The day was warm and sunny, yet a pleasant breeze made even the high eighties agreeable. As usual, the chapel was packed with families and friends of the graduates, sixty-seven in number.

After the processional, the great hymn "Integer Vitae" (Horace, 65-8BC) was sung. This was followed by the fifty-eighth chapter of Isaiah, read by the Reverend David Burgess, Executive Secretary of the Georgia C.I.O. Council, after which the Spelman Glee Club with Willis L. James conducting, sang Luther's great hymn in the Mueller arrangement, "A Mighty Fortress Is Our God" with beautiful tone and fervor. The Reverend Norman M. Rates, Spelman College minister, next offered a prayer following which the audience united in singing "Ride On, King Jesus." President Albert E. Manley then introduced the speaker, Elton Trueblood, Ph.D., Litt.D., L.L.D., who is chief of the Religious Information of the U. S. Information Agency at Washington, D. C. Dr. Manley said in his brief introduction that this would not be the conventional commencement address and his statement was verified at the outset. Although Dr. Trueblood's talk is printed in this issue of the *Messenger*, we regret that the animation and conviction with which it was delivered cannot be duplicated, nor his skill in speaking without notes.

Preceding the presentation of degrees, the audience united in singing Symond's noble hymn—

"These things shall be, a loftier race
Than e'er the world hath known shall rise,
With flame of freedom in their souls,
And light of knowledge in their eyes."
After degrees were presented, the Glee

Club sang James' "Lord, Thou Hast Been Our Dwelling Place."

A few announcements by Dr. Manley, the singing of the Spelman Hymn, and after the Prayer and Benediction pronounced by the Reverend Frank W. Clelland of Gamon Theological Seminary, the recessional concluded Spelman's Commencement exercises.

ATLANTA-MOREHOUSE-SPELMAN CONCERT

On May twentieth in Sisters Chapel, Spelman College, the twenty-eighth annual spring concert was held with orchestra, chorus of mixed voices and Spelman and Morehouse Glee Clubs taking part. As usual, Kemper Harrel and Willis L. James were the efficient conductors.

The program opened with an orchestral arrangement (Riebodl) of Bach's familiar Bouree from his second violin Sonata. It was given a vigorous reading and the wind instruments added to the effect. This was followed by the Wagner-Herfurth Rienzi Overture, a number both ambitious and impressive.

The second group, sung by the chorus of mixed voices, contained two great exaltations: Bach's "All Breathing Life" and Randall Thompson's "Alleluia." Though they represent the eighteenth and twentieth centuries, the great polyphonic, tonal and melodic resources make them timeless. "Have Ye Not Known" by Thompson, concluded the splendid group. The voices of the men were particularly impressive in the introduction. Miss Finch, at the piano, was the effective accompanist.

The Spelman Glee Club with Willis James conducting, presented two well contrasted numbers in its one group. "The Galway Piper" is a charming Irish dance-song arranged by Percy Fletcher with a gay piano duet accompaniment played by Vivian Stodghill and Frances Chatman. It depicts the coming and going of the piper and the dancers—

truly a lilting spring tone-poem. Then came a Russian folk song arranged by Gaines, "Yonder, Yonder" with its depth and height of emotion and tonal splendor. Alpha Brawner was the excellent soloist. An encore was demanded and it was the Afro-Brazilian Ritual Song, "Estrella E Lau Nova" by Lobos-James. The accompaniment of sticks added to the fine performance.

Alpha Brawner also was soloist in the next number presented by the chorus, "Waters Ripple and Flow," a moving Czechco-Slovakian Folk Song arranged by Deems Taylor. Then came Cyril Jenkins' expressive "Out of the Silence" which was followed by an interesting arrangement of the March from Tschaiakowsky's Sixth Symphony, entitled "Gnomes Jubilee." It was all of that, and also a lively and likeable vocal substitute for orchestra.

The Morehouse Glee Club sang Ender's colorful "Salutation to the Dawn," ably accompanied by Lawrence Weaver at the piano.

The final group of the chorus included the Miller-Elkan "River Boy" doing full justice to its sad mood, and then came "Yonder Come Day," a beautiful arrangement of this great Spiritual, by Frederic Hall, dedicated to Mr. Harreld. This brought the group to a triumphant and memorable conclusion.

The program ended with an orchestral group consisting of the Allegretto from Brahms Second Symphony, The Typewriter (Leroy Anderson) which is the gayest kind of a Scerzo built around a merry tune and the click and bell of the typewriter, and an arrangement by Herfurth of themes from Grieg's Piano Concerto in A Minor with Alexine Clement playing the solo parts. In response to the enthusiastic audience, "The Typewriter" clicked, sang and rang once more.

F.B.B.

SUNDAY SCHOOL PICNIC

During the spring of each year members of the Spelman family forget for a while studies and taxing duties and spend a day of relaxation on the tradi-

tional all campus picnic. This year's picnic, under the auspices of the Sunday School, afforded all who went a pleasurable time.

Eight bus loads of picnickers were transported from the Spelman campus to Dennie Springs—25 miles from the Atlanta city limits, via the scenic Stone Mountain road. The picnic site boasts of features which are appealing to picnickers of every inclination—a lake for fishing or boat rides, a stream, paths throughout for bicycling, a play ground area for the more energetic, a dance pavillion and plenty of cool wooded area near or away from the water for those who wished to relax and to be let alone.

Appetites were great and were satisfied with delicious picnic fare, which included punch, mammoth hot dogs, tossed salad and fruit. Just as the picnic itself is traditional, so also is it traditional that the picnic dinner include the treat of barbecue by Mr. Bullock. We were not disappointed—in fact many ventured to say that this year's barbecue was the best ever—a comment which has probably been heard after each year's outing.

The picnic means much and does much for us here at the college. It gives us another day in which both students and teachers might discard classroom attire, relax and have a good time—together.

At the close of the day the buses were loaded and returned to the campus bearing tired but happy students and faculty members. Such a success could not have been achieved were it not for the work of the Sunday School and the Sunday School moderator, the men of the maintenance department, Mr. Cole and other dining hall workers and Mr. Bullock. We extend thanks to all of them.

PRIZES AND AWARDS

At the chapel service on Friday, May 28, President Manley presented the prizes and awards for the year. Joan Elaine Farris, senior, of Montgomery, Alabama, was winner of the Mary E. Simmons Prize of \$20 for the best essay on "self-help." The Lucinda Hayes Scripture Recitation Prize of \$20 went to Sara Price, '59, of Woodstock, Georgia, and the

Chamberlain Scripture Reading Prize of \$10 was awarded to Claudia Dell Finger, senior of Montclair, New Jersey.

Three full tuition scholarships were awarded: The Arnett Scholarship to a member of the junior class excelling in scholarship and possessing high qualities of character and personality, went to Alexine Clement, of Durham, North Carolina. The Amy A. Cradwick Scholarship, made available through a bequest from the Board of Directors of the Loenard Street Orphans Home, was awarded to Addie McDonald, '58, of Birmingham, Alabama; and the Loyalty Fund Scholarship, provided by the National Alumnae Association of Spelman College, went to Ruth Etta Baines, '58, of Durham, North Carolina.

Lola Jean Scott of Atlanta won the Beulah Ables Lewis Science Prize of \$15 for the science major with the highest scholarship record, and the Seymour Finney Prize of \$15 for the student in the graduating class with the highest scholastic record.

The Alma A. Oakes Memorial Award of \$5, made possible by a former student of the late Miss Oakes, a former teacher of Spanish at Spelman College, was awarded to Mary Madison, '56, of Birmingham, Alabama. The Mae Sherer McGregor Prize of \$100, given as a memorial to the mother of Mr. and Mrs. Lawrence J. McGregor to the student in the freshman class achieving the greatest advance during the year, academically and socially, went to Evelyn Boatwright, '59, of Glenwood, Georgia. The Eula L. Eagleson Award of \$5 for the senior "who is deemed best to represent the spirit of Spelman" was awarded to Bette Taylor, of Atlanta. Patricia Ison, '56, Americus, Georgia, won the Lucy Upton Prize of \$25 for "the resident member of the junior class who stands highest in the community for Christian character, leadership and scholarship."

Yvonne Parks Hunt, senior of Atlanta, won the most coveted Jerome Award of \$50, made available through Mrs. William Travers Jerome, Jr., for creative achievement. The Minnie James Wash-

ington Prize of \$10, provided by Mr. W. L. James in honor of his mother to be awarded to the student in home economics who stands highest in her senior year and is deemed worthy, went to Janie Carithers of Commerce, Georgia.

The Adams-Hamilton Prize of \$10, sponsored by the Class of 1948, was awarded to Pauline Drake, '59, of Atlanta. The award, to the student in the freshman class attaining the highest scholarship record, is given in honor of Mrs. Cora Hardy Adams and her sister, Mrs. Ellen Sanford Hamilton, former members of the administrative staff of the college.

Alice Holly, '58, of Holt, Alabama, and Clara Lunceford, '58, of Athens, Georgia, shared the Peter James Bryant Prize of \$10 donated by Miss Elizabeth P. Whitehead for outstanding scholastic achievement in courses in religion. Addie McDonald, '58, of Birmingham, Alabama, received the Ludie Andrews Prize of \$50. This award is sponsored by the Class of 1935 in honor of Nurse Ludie Andrews, formerly of the staff of the college.

Two students, Ernestine Jenerette, '58, of Cordele, Georgia, and Clestell Byrd, '55, of Clem, Georgia, won the Bird Identification Prize made available by the biology department.

PRESIDENT'S RECEPTION

After the joint Baccalaureate Service, it is the custom for graduates of the three colleges in the Atlanta University system, to have an informal hour together in the homes of their presidents. So, in the late afternoon of June fifth, our graduates assembled with their families, friends and faculty for the final social function of the school year. President and Mrs. Manley cordially received their guests in the living room of Reynolds Cottage. From there, they were ushered into the dining room where the beautifully decorated and appointed table, furnished delicious refreshments. The weather was perfect and the porch made an ideal setting for an extended and happy social hour.

Barbara Yancy In Recital



A senior recital in a liberal arts college does not happen every year, but when it does, it is something special, for it represents application and ability not only in music but in the entire four year

curriculum. Barbara Yancey has been an outstanding student in both. Her program in Sisters Chapel, Wednesday evening, May 25, at eight o'clock was a demanding one and she met its various moods and difficulties with assurance and musicianship. She has a fluent technic and good tone which she never forces. Pinto's charming "Senas Infantis" are too rarely heard from anyone except Guiomar Novaes, wife of the composer and mother of the children who inspired these modern scenes from childhood, so Miss Yancey is to be thanked for introducing a comparative novelty and delighting the audience with it. The program came to a brilliant conclusion with Leschetizsky and Rachmaninoff and there were numerous recalls and an encore, Debussy's "Golliwogs Cake-Walk."

The Atlanta-Morehouse-Spelman chorus under Kemper Harreld's able direction, furnished an appealing interlude with Deems Taylor's arrangement of the Czecho-Slovakian Folk song, "Waters Ripple and Flow" in which Alpha Bawner was soprano soloist.

F.B.B.

PROGRAM

I	
Prelude and Fugue in C Minor, Book I	Bach
II	
Sonata Op. 26	Beethoven
Andante con Variazioni—Scherzo—Marcie funebre—Rondo	
III	
Waters Ripple and Flow	Deems Taylor
Atlanta-Morehouse-Spelman Chorus	
IV	
Nocturne Op. 72, No. 1	Chopin
Valse (E Minor)	
Valse brillante Op. 34, No. 1	
V	
Senas Infantis	Pinto
Run, run!—Ring around the rosy!—March, little soldier!—Sleeping Time— Hobby-Horse	
VI	
Arabesque	Leschetizky
Prelude in G Minor	Rachmaninoff

ART EXHIBIT BY SPELMAN STUDENTS

This year's student exhibition at Spelman College contained some of the most creative techniques in drawing, painting and jewelry ever produced at the college. The art students were well represented at two significant outside exhibits; eight having exhibited at Atlanta University's annual art competition and twelve being represented at the recent Arts Festival at Piedmont Park in Atlanta.

Laurels were brought to the Art Department by Mrs. Yvonne Parks Hunt on two occasions; upon winning honorable mention for a painting at Atlanta University, and most recently, being selected as the 1955 recipient of the Jerome Award for Creative Achievement in the Fine Arts. This is an award given annually to a work of high creative achievement in the arts at Spelman, and was given this year for a sculptured head of Mrs. Hunt's daughter Andrea.

Outstanding in painting were: the strong decorative forms of Anna Pearl Reese, Nella Pettye, and Frankie Hamilton; the careful, studied patterns of Bettye Lovejoy, Carolyn Faire, Hortense Edwards, and Thomasenor Walker, the subtle, lyrical painting of Mrs. Katherine Brisbane, Clestell Byrd, and Claudia Finger, the studied realism of Rosa Huggins, Anita Atkinson, Yvonne Hunt Mildred Hill, the dynamic linear expressionism of Jeanne Jackson, and the intriguing semi-surrealism of Eunice Barksdale.

Creative jewelry in enamel or copper and ceramics was shown by Nella Pettye, Thomasenor Walker, Jeanne Jackson, Yvonne Hunt, Frankie Hamilton, Irene Odom and Anna Pearl Reese. Ceramics included the work of Katheryn Brisbane, Joyce Conley, Hortense Edwards, Carolyn Faire, Betty Taylor, Cornelia King, Irene Odom, Alberta Woods, Joan Blackshear, Elizabeth Collins, Eunice Barksdale, Nella Pettye, Clestell Byrd and Jeanne Jackson.

MOREHOUSE COLLEGE COMMENCEMENT

Morehouse College held its eighty-eighth Commencement exercises in Sale Hall Chapel on Tuesday morning, June 7, 1955, at ten-thirty o'clock. President Benjamin E. Mays presided and introduced the commencement speaker, Dr. Liston Pope, Dean, Yale University Divinity School, New Haven, Connecticut. The Yale University Dean spoke on the subject, "Social Strategy in the Years Ahead." The speaker used as the basis of his address the well-known parable of the "The Good Samaritan," the purpose of which was to reveal the Christian responsibility in the time of crisis. He averred that this is a time of neither paradise nor doom, but a mixture of the two. This was brought out in making a contrast of the Good Samaritan on the one hand and the Priest and Levite on the other. Each had his own responsibility. Further, he declared that, we, too, as Christians, have a great responsibility in the reconstruction of our social order. Said he, "It is time for good Christians to meddle in the decisions of Congress, in the affairs of trade unions, in the policies and profits of corporations, in ministerial and educational affairs, in medical care and American-Russian relations." The Christian does not meddle for meddling's sake, insisted the speaker, instead, he is concerned with the basic ills of mankind because he serves a God who is righteous and just.

The invocation was offered by the Reverend W. W. Westerspool, Pastor, Mt. Olive Baptist Church. The Morehouse College Glee Club sang "Sicut Locutus Est" (from "Magnificat") by Bach, "Prayer" (from "Lohengrin") by Wagner, and "Ave Maria" by Bach-Gounod. The Morehouse Quartet sang "Where E'er You Walk" by Handel. The benediction was given by the Reverend L. C. Jones, Pastor, West Mitchell C. M. E. Church.

Faculty Notes

In August Dr. Helen T. Albro of the biology department, took an excursion by train from Winnipeg, Canada, to Churchill on the Hudson Bay.

Miss Amelia E. Clark, registrar, and Dr. Cornelia Paustian of the history department spent the month of July in England. They flew to England and returned to the United States by ship on the *Ile de France*.

Miss Sara B. Downer said goodbye to Spelman in June. She plans to spend the summer getting ready to go to Hong Kong in the fall where she will be teacher of physics in Chung Chi College.

Mr. W. L. James of the music department received the honorary degree of Doctor of Music from Wilberforce University on June 9, 1955.

President and Mrs. Manley spent the early part of May in Denver, Colorado, where Dr. Manley sparked the United Negro College Fund Drive in Colorado. The Colorado drive was under the local co-chairmanship of Mr. John E. Steltzer and Dr. Clarence Holmes of Denver. During his stay, Dr. Manley was called upon for a number of formal and informal talks in Denver and other communities in Colorado. Among the groups to whom Dr. Manley spoke were the congregation at the Peoples Presbyterian Church, the St. John's Cathedral (Episcopal), and the Shorter Community A.M.E. Church. He also addressed a luncheon meeting at the Glenarm Y.M.-C.A., and an audience attending a program sponsored by the Links, Incorporated.

In Denver several coffee hours were arranged for women during which time Mrs. Manley was invited to talk about the schools in the Atlanta University Center.

On Monday, May 30, Dr. Manley delivered the Commencement address at South Carolina State College at Orangeburg, South Carolina. The subject of his address was "Some Characteristics of Success."

On July 8, Dr. Audrey B. Miller, assistant to the registrar, sailed on the *SS France* for a tour of England and Eupore, visiting seven countries in all. She spent several days with her son in Hannover, Germany. Her son is in the Foreign Service of the State Department, and is in charge of the Hannover Office of the American Consulate General in Hamburg, Germany.

Reverend Norman M. Rates served as guest minister at Friendship Baptist Church, Atlanta, Ga., in August, during the absence of the regular pastor, Reverend Samuel W. Williams.

During the summer, Dr. Barnett F. Smith, professor of biology, was notified of the award of a Public Health Service grant of \$7,532.00 by the National Microbiological Institute of the United States Department of Health, Education and Welfare.

The grant will cover research on the amino acid requirements of the protozoon *Trichomonas Vaginalis* to be carried out during the academic year, 1955-56.

Dr. Smith returned to the college in June after a leave of absence in 1954-55. He studied at The University of California in Los Angeles on a post-doctoral fellowship from the Fund for the Advancement of Education of the Ford Foundation.

Geneva F. Weaver, teacher of dance, was elected treasurer of the State Dance Organization at a meeting in March at Shorter College, Rome, Georgia.

SPELMAN TEACHERS ON SUMMER SCHOOL FACULTY

Mr. Benjamin F. Bullock, Education
Mr. Baldwin W. Burroughs, Summer Theater

Miss Ellen Duvall, Physical Education
Dr. Oran W. Eagleson, Education
Mr. Kemper Harreld, Music
Miss Camilla L. Howard, Spanish
Mr. Willis L. James, Music
Mrs. Mexico H. Mickelbury, Library
Miss Agnes L. Moreland, English

Miss Jenelsie Walden, Art

SUMMER STUDY

Miss Gloria A. Starks, Teachers College,
Columbia University

Miss Lilla Joyce Finch, Northwestern
University

Miss Johnnie M. Kennebrew, Columbia
University

FORMER FACULTY

President Manley received a letter from Miss Ethel R. Bryant of 62 Wall Street, Portland 5, Maine, in which she enclosed a Founders Day contribution and wrote: "It is always a pleasure to hear from Spelman, where I taught in the Home Economics Department for three years way back in 1919-22. The *Spelman Messenger*, which I receive regularly, keeps me in touch with the work there."

Mr. and Mrs. John Dameron (Mary Gentry, former secretary in the President's Office) are the proud parents of a second son, Harold Arthur Dameron, born May 11, in Baltimore, Maryland.

Dr. Luella F. Norwood, former head of the English department, was one of six graduates presented 1955 Alumni Achievement Awards by Carleton College on June 6. Miss Norwood was cited for "eminent achievement in the fields of critical scholarship and the college teaching of English." Miss Norwood resides at the College Club, Boston, Massachusetts.

Miss Florence Thorp, former director of the Spelman College Nursery School sends greetings to her Spelman friends and her new address—The Cheston, 11 West Chesnut Street, West Chester, Pennsylvania.

Visitors

Dr. Theodore E. Bolden, Chicago, Ill.

Mr. M. Boutales, Fes, Morocco.

Miss Gladys Edna Cooper, North
Carolina College, Durham, N. C.

Mrs. Mary B. Finger, Montclair, N. J.

Mr. Arthur A. George, State Teachers
College, Fayetteville, N. C.

Reverend M. L. Housch, Atlanta, Ga.

Mrs. Kathryn H. Jett, Atlanta, Ga.

Miss Helen L. Johns, Fayetteville,
N. C.

Mr. William Johns, Fayetteville, N. C.

Reverend J. Edward Lantz, Atlanta,
Ga.

Mr. and Mrs. Alfred Martin, New
York, N. Y.

Mr. Masaho Tago, Japan.

Dr. John B. Thompson, University of
Chicago, Chicago, Ill.

Dr. D. Elton Trueblood, Washington,
D. C.

Dr. and Mrs. Richard Whitford, Laun-
ceston, Tasmania, Australia.

Mrs. Dorothy Johnson Woodyard,
Prichard, Ala.

Mr. Oscar Woodyard, Prichard, Ala.

Vesper Speakers

May 22

Reverend Arthur Van Gibson, Pastor,
Morningside Presbyterian Church.

May 29

Reverend Norman M. Rates, College
Minister, Spelman College.

June 5

Baccalaureate Service. Speaker: Dr.
John B. Thompson, Dean of the Chapel
and Associate Professor of Christian
Ethics, The University of Chicago.

Calendar

May 16

A chapel talk by Reverend Norman M. Rates on "Belief in God" was a culmination of many talks on life and living which had been given in a series of Mid-Week Meeting programs. Belief in God is necessary for life, said the speaker, who further stated that atheism is dangerous in that it removes the last prop that man has to stand on. All life is testimony of God's being. Science is a result of God and not a contradiction, said Reverend Rates. As regards God's favor, the speaker said that we must lose our mistaken notion of God as a kind of Santa Claus who grants our wishes. Instead, we must realize that it is the will of God that must be done. Co-existent with God are justice and mercy which do operate in human development.

If we believe in God, we will be confident, trustful, and hopeful that right will eventually win the battle. The speaker closed his talk with a request that we examine our beliefs in God.

May 17

After the devotional service of the chapel period the audience heard poetry readings by Dr. Wilbert Snow, visiting poet and lecturer in American literature at Morehouse College.

May 18

A talk on work in the crippled children's division of the Georgia Department of Public Health and on medical social work in general was given in chapel by Miss Patricia Ann Stodghill, District Medical Social Consultant, Georgia Department of Public Health.

May 19

President Albert E. Manley spoke in chapel on topics relative to a recently completed trip to Denver, Colorado,

where he conducted the regional campaign for the United Negro College Fund. After presenting interesting facts about the climate and the diversified economy of Denver, President Manley spoke of the fine contributions that UNCF alumni are making in the community. Commenting on the loyalty displayed by the alumni of UNCF schools, the president expressed the hope that our 1955 alumnae will exhibit the same loyalty to Spelman.

In Mid-Week Meeting Miss Patricia Ann Stodghill showed films on Eastern Lands.

May 20

The struggle of oppressed peoples throughout the world to free themselves was discussed in morning chapel by Mr. George Mitchell, Executive Director, Southern Regional Council. Many nations and groups who have long practiced the pretense of uplifting peoples in underdeveloped areas have been operating on the theory of enslaving them and teaching them before setting them free and assisting them to develop themselves. People all over the world must now realize that the first step is to set men free and then give them assistance in bettering themselves. Examples of belated and protesting grants of freedom were cited in the instances of India, the Gold Coast, and Nigeria, each of which had to fight to gain freedom and positive assistance from Great Britain. There are many in the United States who have the same out-dated and protesting attitudes about desegregation. They fool themselves with the notion that "the time is not right."

Emphasizing his thesis that oppressed peoples must be turned loose first and then assisted to rise, Mr. Mitchell stated ways in which Spelman women can be important agents in bringing real freedom to all people. It is the small group which

will achieve the greatest good in thrashing out misunderstandings and effecting real cooperation between and among members of different racial backgrounds. It is and will be the duty of women like those at Spelman to engage in these community discussions and activities instead of standing by, arguing about unwholesome situations. Real integration will begin with integrated efforts to end segregation, said the speaker, who also affirmed his belief in the power of God to strengthen us in our endeavors for good.

Atlanta-Morehouse-Spelman Chorus and Orchestra Concert, Sisters Chapel, eight o'clock in the evening.

May 21

Junior-Senior Prom. Read Hall.

May 22

Senior Breakfast.

May 23

With obvious sincerity and charm, Dr. Richard Whitford of Tasmania, Australia, shared with the chapel audience some of his observations of differences between Americans and Australians and some interesting information about Australia. Dr. Whitford is Commissioner of Education in Tasmania and a visiting Fullbright professor at Harvard and Columbia universities. He was introduced by Dr. Guy Wells.

May 24

Mrs. Richard Whitford of Tasmania, Australia, spoke in chapel about some of her experiences as a foster mother to fifty girls who lived with her and her husband as part of an experiment in real home living. Mrs. Whitford also spoke of differences in eating and speaking that exist between Australians and Americans and of Australian life in general.

May 25

Installation Services for Student Organizations for the year 1955-1956, with charge to new officers by President Albert E. Manley.

May 26

Senior Day Program in chapel with speakers from Morris Brown, Clark, Morehouse, and Spelman colleges. Speaking for Spelman was Eleanor Williams, president of the senior class. Evelyn Cooper presided. Musicians for the morning were Erin Goseer and Essie Lee Jewel.

Student Recital in Sisters Chapel at 11:40 a.m.

Mid-Week Meeting was conducted by the senior class.

May 27

Presentation of prizes and awards in Sisters Chapel at eleven o'clock in the morning. Prizes and awards were announced and presented by President Albert E. Manley.

Experimental Production, Atlanta-Morehouse-Spelman Players, Howe Hall, 8 p.m.

May 28

Presidents' Reception to Graduating Classes, University Dormitories, 8 p.m.

May 28-June 3

Semester examinations.

May 30

Housemother and instructor of physics, Miss Sara Boddie Downer rendered organ music in chapel after the devotional portion of the period which was conducted by Reverend Norman M. Rates. She played the Jacques Arcadelt arrangement of "Ave Maria"; "Vision" by Rheinberger; and "White's Air" by Hamond. Miss Downer announced that "Vision" was a delication to the Class

of 1955 and that "White's Air" was played as a good-bye to Spelman.

May 31

After being introduced by President Albert E. Manley, who presided and conducted the devotional portion of the chapel period, Mrs. Josephine Harreld Love, '33, president of the National Alumnae Association of Spelman College, spoke regarding the relationship between students of Spelman and the alumnae association.

June 1

In chapel President Albert E. Manley commented on how he already missed the students gone home for the holidays, urged support of the Yearbook Committee, and suggested that students planning to work during the summer concentrate on giving good service for their wages.

Emphasizing the need for continued growth in intellectual and literary areas, the president suggested that the student body find time for reading worthwhile books and magazines during the summer and throughout life. He gave the titles of several books that the students should read.

President Manley concluded his talk with a review of the fact that Spelman has tried to stress spiritual and moral values as well as intellectual competency and urged the graduating seniors to carry the teachings of Spelman into their respective communities.

June 2

After the devotional portion of the

chapel period, the Spelman Trio rendered special music. Selections were "Minuet" from Schubert's Fifth Symphony, "Russian Lullaby," and "Ronde Amour." Trio members are Alexine Clement, piano; Patricia Moody, 'cello, and Shirley Doneghy, violin.

June 3

Ten-Year Reunion Chapel Service. Class of 1945 in charge.

Spelman College Alumnae Dinner, Morgan Hall, 6:30 p.m.

June 4

Spelman College Class Day Exercises, Rockefeller Steps, 3 p.m.

Annual meeting of the Spelman College Alumnae Association.

June 5

Joint Beccalaureate Service, Sisters Chapel, three o'clock. Speaker: Dr. John B. Thompson, Dean of the Chapel and Associate Professor of Christian Ethics, The University of Chicago.

President and Mrs. Manley at home to Spelman seniors and their guests, faculty, and alumnae, Reynolds Cottage, five o'clock.

June 6

Spelman College Commencement Exercises, Sisters Chapel, 10:30 a.m. Speaker: Dr. David Elton Trueblood, Chief of Religious Information of the United States Information Agency.

The National Alumnae Association

Annual Dinner Meeting

The Annual Dinner of the National Alumnae Association of Spelman College is a long anticipated event by the alumnae each year. This year was no exception, and the "5" reunion classes planned a very interesting program. The annual dinner was held in Morgan Hall on the Spelman College campus, Friday evening at six-thirty o'clock, June 3. In attendance were faculty and staff, friends, and alumnae from Atlanta and across the country from New York to as far west as Oklahoma. Mrs. Josephine Harreld Love, the new president of the Association, from Detroit, Michigan, presided with charm and dignity. Mrs. Love's opening remarks set the tone for the rest of the evening.

Mrs. Florence Morrison Hogan of the High School Class of 1925 asked grace. Mrs. Hogan is principal of the Gray Street Elementary School in Atlanta. Miss C. Elizabeth Flagg of the class of 1952, president of the Atlanta Spelman Club, made the welcoming remarks.

Dr. Lynette Saine Bickers, the class sponsor, presented the class of 1955 with great pride. In response, Miss Eleanor Williams of Atlanta, class president, announced that the pledge of \$500 a year to the Loyalty Fund of the College had been made by the class of 1955.

After a hearty welcome to the alumnae Dr. Albert E. Manley presented the seniors who had won prizes and awards and those who had been admitted to graduate study for 1955-56.

A certificate of merit was awarded to Mrs. Pinkie Jones Coggins of the high school class of 1914 for outstanding service and loyalty to Spelman. Mrs. Coggins is a member of the home economics department at Booker T. Washington High School in Atlanta.

Members of the reunion classes making remarks were: Mrs. Ollie Woods

Wilson, 1945; Dr. Mary L. Reddick, 1935; Mrs. Irma Earle Goldsby, EE 1925; Mrs. Florence Morrison Hogan and Mrs. Irene Dobbs Jackson, HS 1925; Mrs. Maria August Bowden, NT 1925; Mrs. Lillian Appling Coan, TPC 1915; and Mrs. Mary James Wardlaw, TPC 1905 of the Spelman Housemother's Staff. Each of these women is doing outstanding work in her community and her remarks were an inspiration to all who heard them. Mrs. Coan is the founder and co-director of the Hickory Street Christian Center in Buffalo, New York. For Mrs. Wardlaw, this was her 50th reunion. Mrs. Wardlaw spoke of her student days at Spelman College, comparing student privileges and regulations then with those of today. She emphasized the fact that the students were happy then as they are today. Mrs. Wardlaw married a Morehouse teacher the year that she graduated and they are parents of four sons and a daughter who are graduates of Morehouse and Spelman Colleges and Atlanta University.

Mrs. Love acknowledged the presence of Mrs. Wylma Gibbs McDuffy, TPC '03, who could not be present at her fiftieth class reunion celebration. She was a guest on the campus during the Commencement season. Mrs. Gibbs of Ocala, Florida, served as supervisor of schools in Marion, Lake and Polk counties, Florida. For a number of years, she was principal of the East Lake Junior High School and at the Montague School in Ocala. Mrs. McDuffy retired from the teaching field in 1953 after thirty-seven years.

The class of 1945 presented a gift of over two hundred dollars to the College which included a gift of \$25.00 made in the memory of Ruth Faye Jackson Hankins by her mother. The class of 1935 initiated the Ludie Andrews prize

of \$50.00 this year to go to a work student who maintains good scholarship and who shows by her honesty, ideals and spirit of cooperation in the college community that she will carry forth these ideals into community life after graduation. Miss Addie McDonald was the recipient of this prize.

The Spelman College String Trio,

Alexine Clement, Shirley Doneghy, and Patricia Moody, members of the class of 1956, furnished the music.

The bond of fellowship which pervaded the meeting reached its climax in the community singing and the singing of the Spelman College hymn which concluded the evening program.

The Association held its annual business meeting on June 4.

Certificate of Merit

Alumnae Citation For 1955

PINKIE JONES COGGINS

Tonight we lift the curtains of yesterday to get a glimpse of your life, past and present. In human interest, warmth, and achievements your life rivals that of Ralph Edwards' TV subjects.

You were the eldest of twelve children who were born to the late Mr. and Mrs. Austin Jones in Chattanooga, Tenn. Your early education was begun at the East 8th Avenue Public School of your home town.

Fire destroyed this school building while you were in the 4th grade—because of this disaster you were sent to Spelman Seminary as a pupil in the 5th grade.

This marked the beginning of the preparation for your life's role. After years of hard study and diligent training you received certificates in dressmaking, millinery and domestic science. Immediately after completing these courses you taught dress making at Spelman from 1914-1915. You next served as a community service worker in a small mining town, Eckmon, W. Va. You did club work in the day and taught adults at night. When you began your work all the men signed their name with an X. Six months later you gave up this job, by this time every man knew how to write his name.

You leave Eckmon, W. Va., to accept a job at Sardis Baptist College, Sardis, Miss. Here you teach all phases of home

economics. Wherever you work the people become attached to you because of your love and sympathetic interest in them. Never-the-less you feel the urge to move on to greener and more fertile fields. You accept work at the People's Village School in Mt. Megs, Ala. Here you teach home economics, Bible and geography. This rather odd combination schedule nets you the handsome salary of \$25.00 per month. For the first time you receive your pay in full.

Your next move was one of lasting significance, for it is here in Zebulon, Ga., as you serve as principal-teacher in a one teacher school, that you meet Mr. Floyd L. Coggins, one who was to have a lasting influence on your life.

You once again return to the place of your birth, Chattanooga, Tenn. This time you are employed as a teacher of foods in one of the public schools.

On October 28, 1920, you married Mr. Floyd L. Coggins. Your marriage terminated your travelling itinerary. You came to Atlanta to make a home for yourself and your husband. And here you have been ever since. The lure of the classroom was so strong that you find yourself teaching millinery in the Ashby Street Night School. Because of the effectiveness of your work in the night school you were asked to teach in the Home Economics Department of the

new Booker T. Washington High which opened September 1, 1924. You are now in your 31st year at the same school, serving as chairman of your department. Here you are loved and respected by all.

It hasn't been all teaching with you—you have taken time out for study. In addition to your High School Diploma which you received in 1914, you have done summer schol work at Atlanta University, Spelman, Columbia University, Morehouse and Alabama State Colleges. In 1945 you received your degree from Clark College.

In church work you are equally as energetic. You are listed in an official capacity in just about every commission and auxiliary of the church and the

connection. You have served as General Superintendent of your Sunday School for 22 years.

You have been loyal to your Alma Mater throughout the years. You have served ably as president of the Atlanta Spelman Club.

Because of your quiet unassuming but outstanding achievements and contributions in the fields of education and religious work; because of your fine character and exemplary life; because of your unusual patience in keeping a continuous upward line of progress, because of your financial and moral support of Spelman College—you are considered worthy of receiving the cherished citation—A Certificate of Merit.



THE SAVANNAH SPELMAN CLUB PRESENTS GIFT TO CAMILLA WEEMS

Camilla Weems

The Alumnae Office received announcement of the retirement of Miss Camilla Weems, C '12, February, 1955, after serving for nearly thirty-two years as an agent and as State Supervisor of Negro home demonstration work. After her graduation from Spelman College, the college employed her as a field agent to conduct a program of religious, social, and educational work in Fulton County. On the basis of her success, the board of education took charge of her work, appointing her as county supervisor. When the United States government set up the home demonstration work, Miss Weems was appointed home demon-

stration agent, and later district agent. Granted a fellowship by the Rosenwald Fund, she studied at the University of California in 1931-32. Until her retirement, she was state supervisor of the home demonstration work for Negroes and had her headquarters at the Georgia State College in Savannah. Miss Weems served as president of the Savannah Spelman Club for many years. On her retirement from this office the club members presented her with a gift in recognition of her outstanding work with the group. Miss Weems now makes her home at 1530 Mozley Drive, S. W., Atlanta, Georgia.

Alumnae News

The officers of the Cleveland, Ohio, Spelman Club for the year 1955-56 are: Carolyn Taylor, president; Madeline Patterson Cargill, vice president; Emmie Elliott Latimer, recording secretary; Juanita Samuels Overton, corresponding secretary, and Etta Ineze Webb Young, treasurer.

Miss Julia Lowe is the new president of the Savannah, Georgia, Spelman Club. She presided at her first meeting in April. Her address is 608 East 34th Street.

The new officers of the Washington, D. C. Spelman Club for the year 1955-56 are: Irene Stokes Simpson, president; Susie Taylor Foshee, vice president; Emma Wimbish Gaskins, treasurer; Leona Matthews, financial secretary; Lucia Fuller, recording secretary; and Alice Woodard, corresponding secretary.

TPC '96

On March 18, the Alumnae Office was delighted to receive a letter from Mrs. M. W. Reddick (Hannah Howell) dated March 15, which reads:

"My dear Alma Mater:

"I wish I were able to express in a tangible way what you have been to me in the shaping of my life and providing

more than once a place with you where I made a livelihood and a reputation as a teacher.

"Since I've passed my 84th birthday and am not able to earn a salary, please accept this small token as an expression of my interest and love for my Alma Mater."

Mrs. Reddick's address is 1102 N. Lee Street, Americus, Georgia.

C '10

Miss Mary Louise Strong of 1830—16th Street, N. W., Washington, D. C., is a supervisor in charge of English in the public school system of the Capital.

TPC '13

Mrs. Carrie H. Clements Wright of 1301 G. Street, Brunswick, Georgia, continues to teach social studies in Risley Junior High School. She has charge of all civic classes in the fifth and eighth grades of the school.

HS '14

The new address of Mrs. Samira Harris Owens Mathes is 2851 Josephine Street, Denver, Colorado.

HS '15

Mrs. G. P. A. Forde (Adelaide S. Fullmigher) is one of twenty-five citi-

zens appointed to a committee to study integration in the public schools of Houston, Texas.

HS '16

Miss Madeline Pearl Graves and Mr. Phillip W. Holland were married during the early summer in Atlanta, Georgia. They are at home to their friends at 115 Graymont Avenue, North, Birmingham 4, Alabama.

HS '22

Mrs. Alberta Williams King attended the World Baptist Alliance which met in London, England, in July. Before returning home, she along with some members of her family visited other parts of England, France and Switzerland.

We were delighted with a visit from Mrs. Lucile Womack Brown, supervisor of food services, Howard University, on March 14, 1955.

HS '23

Mrs. Ethel Woodrick Kight, Jeanes Supervisor of Troup County schools, had the honor of being chosen "Woman of the year" in April. The students and teachers of the LaGrange, Georgia, public school system presented her a silver serving dish in recognition and appreciation of her pioneering efforts in the library movement. Mrs. Kight taught in the LaGrange public schools for nine years before accepting the position of Jeanes Supervisor which position she has held for nine years.

HS '25

Mrs. Mildred Fisher Doty, a teacher in the public school system of Chicago, Illinois, for the past three years, lives at 21 West 73rd Street.

NT '25

Mrs. Maria August Bowden left Atlanta on June 15, to spend the summer in Europe. She will return in time to resume her teaching duties at Carver Vocational School, Atlanta, Georgia.

C '28

Mrs. Lillie Sirmans Weatherspool accompanied her husband, Reverend W. W. Weatherspool, to the World Baptist Al-

liance which met in London, England, the latter part of July. Before returning home they travelled in several European countries.

C '29

Mrs. Julia Pate Borders attended the Women's division of the World Baptist Alliance meeting in London, England, July 16-22. While abroad, Mrs. Borders also represented the National Council of Negro Women at the World Assembly of the World Brotherhood which met in Brussels, Belgium.

C '30

Mrs. Allie Allen Lilly of 138-04—175th Street, Springfield Gardens, L. I., New York, visited the campus on May 16. She is employed as a social worker in the Department of Welfare, New York City.

C '32

Word has been received in the Alumnae Office that Mrs. Ida Jones Curry is serving as Acting Executive Director of the Day Nursery Association of Indianapolis, Indiana. Her home address is 4132 Bryam Avenue.

Mrs. Inez Dumas Brooks and Mr. Samuel Theodore McClarin were married on Saturday, July 9, 1955, in Newark, New Jersey. After September, the couple will be at home at 1210 Park Street, Flint, Michigan.

C '33

Mrs. Maenelle Dixon Dempsey, Georgia State Consultant of principals and supervisors, attended a meeting of the National Council of State Consultants held in Chicago, Illinois, in March.

C '33

Dr. and Mrs. Robert Jordan (Millicent Dobbs) and their three sons have moved to Atlanta, Georgia, where they are making their home. At present their address is 540 Houston Street, N. E.

Mrs. Elnora S. Hayes Johnson, 107 Morning View Drive, San Antonio, Texas, is a teacher of mathematics in the Phyllis Wheatley High School of San

Antonio. In 1955 Mrs. Hayes received the M.Ed degree from Our Lady of The Lake College.

C '34

Alice G. Lomax sends her temporary address as 1609 Buckingham Road, Los Angeles 19, California.

C '36

In early July, Miss Genevieve J. Wheeler, director of the division of home economics in the Florida A and M University, Tallahassee, Florida, attended the annual meeting of the American Home Economics Association in Washington, D. C.

C '37

During the summer, Mrs. Tanner Stafford (Frances Johnson) served as guest professor in the department of history and political science at Florida A. and M. State University, Tallahassee, Florida.

Captain and Mrs. Pierce Thompson (Ruth Hill) have moved from Chanute Field, Illinois, to Rantoul, Illinois, where they are making their home.

C '38

Mr. and Mrs. Freeman Bussey (Lillian Davis) and son of Brentwood, Maryland, visited the campus on July 9. It was a pleasure to take them on a tour of the grounds and point out recent renovations.

On Saturday evening, August 27, Miss Sara Eloise Usher became the bride of Dr. Algernon Sheftall Belcher in a beautiful and impressive ceremony at St. Paul's Episcopal Church, Atlanta, Georgia. Following the wedding, the bride's parents, Reverend and Mrs. Samuel C. Usher entertained friends and guests at the marriage reception at their lovely home. The couple will make their home in Orangeburg, South Carolina, where both are members of the faculty of South Carolina State College.

C '38

Mrs. Alice Holmes Washington is now teaching at South Fulton High School in East Point, Georgia.

C '39

Mrs. Luther Evans, Jr. (Margaret Creagh) and her three daughters of Waycross, Georgia, left New York by plane on February 28, for Germany to join her husband, Major Evans of the U. S. armed forces.

Dr. and Mrs. Alva Harper (Virginia Harper) have recently moved into their new home located at 4735—17th Street, N. W., Washington, D. C.

C '40

A second daughter, Gertrude Eleanor Anderson, was born to Reverend and Mrs. Benjamin J. Anderson (Louise Gaillard) on November 25, 1954, in Princeton, New Jersey.

Dr. Gladys Inez Forde of the Department of Drama, Fisk University, taught in the summer school of Texas Southern University, Houston, Texas.

C '40

Mrs. Julia McKinney Mitchell attended the Baptist World Alliance in London during July. Before returning home, she visited Scotland, places of interest in and around London and in Paris, France.

C '41

Mrs. Evelyn Seace Quivers, librarian at Winston-Salem State Teachers College, Winston-Salem, North Carolina, has been elected to membership in Beta Phi Mu national honorary fraternity established to recognize scholarship and achievement in librarianship.

C '42

Miss Elizabeth Jane Lipford and Mr. Cecil Alexander Kent recently announced their marriage which took place on May 27. Their address is 3320 Calvert, Detroit 6, Michigan.

Mrs. Jennie Strickland Partee who was a member of the University Players during her college years, finds time out of a busy schedule as wife, mother of two fine children, and president of the De-

troit Spelman Club to serve as managing director of Circle Theater, a neighborhood activity of Tabernacle Baptist Church, Detroit, Michigan.

C '43

Opal H. Dixon, Area Supervisor, Distributive Education, Atlanta, Georgia, participated in the discussion of the topic, "Advanced Problems on Vocational Education" at the State Trade Teachers Meeting held at Savannah State College, August 14-19.

Edward Wallace Gipson, the second son of Captain and Mrs. Bernard Gipson (Ernestine Wallace) was born in early February. The Gipson family make their home at 1601 East 21st Avenue, Apt. 22, Denver, Colorado.

Word has been received in the Alumnae Office that Mr. and Mrs. Norman Hamilton (Madrid Turner) have organized and are now operating the Hamilton Counseling Service in White Plains, New York.

Lelabelle Freeman, M.D., practicing pediatrician of Cleveland, Ohio, is a demonstrator in pediatrics at the School of Medicine, Western Reserve University, and serves as one of the editors of American Medical Association Journal of Diseases of Children.

Mr. and Mrs. Silas Hurtt (Edith Reid) of New York City are the proud parents of a second daughter, Andrea Reid, born in February.

In July, Mrs. Geneva H. McGhee wrote: "I am attending the University of Kentucky completing the final two required courses for an elementary certificate in Ohio. . . . I have been working on a Master of Education Degree in elementary education at the University of Cincinnati while making up these hours for certification." Enclosed was a snapshot of Mrs. McGehee's charming little daughter, Harriet.

Mrs. Dorothy Hood Oliver writes: "My new address is 1124 West 21st Street, Jacksonville 9, Florida."

On Monday, February 28, Ernest Michael, a first son, was born to Mr. and Mrs. Ernest Tate (Faustina E. Hall) of 240 West Lake Drive, N. W., Atlanta, Georgia.

C '45

Mrs. Madeline Patterson Cargill is serving as the president of the UNCF Inter-Alumni Council of Cleveland, Ohio. Her address is 8913 Parmelee Avenue.

Mrs. Mary English Knight and her young daughter visited the College at Commencement time in June. Mrs. Knight is a mathematician with the U. S. government, aviation supply office, Philadelphia, Pennsylvania. Her work consists of writing programs for an electronic computer, that is, translating problems into machine language.

Mrs. Fannie Harvey Wilburn formerly from Brooklyn, New York, sends her new address: 406 Eastern Avenue, N. E., Apt. B, Washington, D. C.

C '46

Mrs. Bernice Warner Bryant of Montclair, New Jersey, has been appointed a teacher of the mentally handicapped and will begin her work on September 1.

Mattiwilda Dobbs, famous coloratura soprano, traveled to Australia in June where she was booked for thirty-five recitals with the Australian Broadcasting Commission during the months of July, August and September. She will return to California in October where Miss Dobbs is to join The San Francisco Opera Company to sing the lead role in the Russian opera, "L'Coq D'or" by Rimski Korsakov.

C '47

Miss Leonora Butler of 4453 Vancouver Avenue, Detroit 4, Michigan, visited the campus in the spring. She is dietitian at Herman Keifer Hospital, Detroit.

Carolyn O. Smith wrote recently that she is a regularly assigned elementary

teacher in Chicago, Illinois. Miss Smith also is working toward an advanced degree at DePaul University in Chicago.

C '48

According to a newspaper release, Ruth Bullock, librarian in the Detroit, Michigan, Public Library, has been elected to membership in Beta Phi Mu, a national honorary fraternity established to recognize scholarship and achievement in librarianship. Her address is 214 East Hancock, Apt. 306.

June Dobbs Butts is serving as secretary to her sister Mattiwilda Dobbs during a three months tour of Australia where Miss Dobbs is scheduled to be presented in thirty-five recitals. In October the sisters will return to America via Honolulu and San Francisco, California, and Mrs. Butts will rejoin her husband, Dr. Hugh F. Butts in New York City.

Rebecca Marie Jackson is on the faculty of City and County School, New York City, where she teaches music to pupils four to thirteen years old. She also continues the study of piano with Frances Dillon of the Mannes College of Music. This past summer, Miss Jackson taught folk singing, dancing and creative dramatics to children at Camp Robinson Crusoe in Sturbridge, Massachusetts.

Willie Christine King, and her parents, Reverend and Mrs. M. L. King, sailed July 6, on the S.S. Flandre for London, England, to attend the World Baptist Alliance. She returned home in August after visiting in other parts of England and in France and Switzerland.

Emma Jean Pratt in addition to her work as director of the Dike School Community Center and instructor of arts and crafts at Friendly Inn Settlement, Cleveland, Ohio, is supervising field work students of the School of Applied Social Science at Western Reserve University.

The new address of Mrs. Naomi Cole Johnson is 533 East 33rd Place, Apt. 501, Chicago 16, Illinois.

C '49

On April 16, Eloise J. Dunn became the bride of Mr. Melville C. Bryant, Jr., in a beautiful and impressive ceremony at Central Congregational Church, New Orleans, Louisiana.

Mr. and Mrs. Themis D. Hawkins (Virginia B. Davis) are the happy parents of their first child, a son, Robert D., who was born September 10, 1954 in Atlanta, Georgia.

C '50

Mrs. Curtis A. Hadley (Pauline Riley) sent a letter along with her Founders Day contribution stating: "I also wish to announce the birth of our little girl, born March 8, 1955, weighing 7 lbs. 7 ozs. Her name is Cheryl. I am looking forward to the time when I can return to Spelman and see all of the new additions."

Mrs. Virginia Moreland Haywood's new address is 209½ Euclid, Springfield, Ohio.

Mrs. Helen Marshall Hannon is a teacher in the physical education department of Alcorn College, Alcorn, Mississippi.

C '51

On February 26, Vivian Louise Bailey was married to Mr. Elisha Norwood.

The address of Bernice C. Byrom is 35 Rockmart Drive, N. W., Atlanta 14, Georgia.

Wilmotine B. Jackson, head physical therapist at Harris Memorial Hospital accepted employment for the summer months in the department of physical medicine and rehabilitation at Meharry Medical College, Nashville, Tennessee.

Mignon Lackey, whose new address is 146 West 123rd Street, Los Angeles 6, California, teaches music in the public school system of Los Angeles.

According to a news release from the Women's Army Corps Center of Fort

McClellan, Alabama, Private Ruth Mack recently completed basic training and for her new assignment has been transferred to Fort Bragg, North Carolina.

C '52

In late June, Elizabeth Katherine Malcolm became the bride of Mr. Charles M. Goolsby of Nashville, Tennessee. Their address is Tennessee A. and I. State University, Nashville, Tennessee, where Dr. Goolsby is professor of biology.

When The National Foundation of Infantile Paralysis wired Georgia for help in the polio epidemic in Gary, Indiana, Georgia sent Marion Townsend, physical therapist at Harris Memorial Hospital in Atlanta. Upon completion of the assignment, Miss Townsend will resume her duties at Harris Memorial.

C '53

On June 12, at six o'clock in the evening Jeanne Louise Bryant and Mr. Ernest Roy Blackmon, Jr., were married in a beautiful and impressive ceremony at the Sterling Chapel Methodist Church, Hapeville, Georgia.

Yvonne Crawl (M.S.W. Atlanta University, '55) has been employed at the Phyllis Wheatley Branch of the Y.W.C.A. in Indianapolis, Indiana, as program director of Y-Teens and Young Adult activities. Her home address is 2705 Highland Place.

Clarie Hampton Guy and Mr. Wendell Phillips Whalum (Morehouse College) were married on Sunday, February 20, in Little Rock, Arkansas. Mrs. Whalum is librarian at Carver Vocational School, Atlanta, and Mr. Whalum is a member of the music department of Morehouse College.

Minnie Rose James finished two years of graduate study at Radcliffe College this past June, receiving the degree of Master of Arts in Music.

Upon graduation from Spelman she received a General Education Board Fellowship for one year's study. Upon the recommendation of the Music Faculty of Harvard, she was awarded a Weyman Fund Scholarship for the second year.

During her stay at Radcliffe she was associated with a group of madrigal singers, played piano in various ensemble groups, and developed quite an interest in folk music and the guitar.

At home during the summer she was guest piano teacher for students of her mother, Mrs. Theodora Fisher James, who is also a Spelman College graduate.

Miss James will be at Savannah State College this fall, teaching Piano, Music History and Appreciation, and assisting with the choral groups.

Johnnie Wilson is now teaching English at Utica Institute, Utica, Mississippi.

In a letter to the assistant dean of women, Mrs. Grace J. Perry, dated April 29, Iwilla Dawson writes from 715 Washington Street, Covington, Georgia: "I am employed here at the Washington Street High School. I teach 9th and 12th grade English. I am in charge of dramatics and accompany the chorus."

C '54

Mrs. Mary Louise Danford Crawford recently returned from Germany where her husband was a member of the U. S. armed forces, and is now living at 9810 Woodland Avenue, Cleveland 4, Ohio.

In May an announcement of the marriage of Rosetta Louise Hicks to Mr. Caleb Theodore Peterson was received in the Alumnae Office. The young couple make their home at 371 A Archer Way, Atlanta, Georgia.

In late June, Ruth Minor was married to Mr. Howard Crawford. Mrs. Crawford is a teacher in the Atlanta, Georgia, public school system.

Miss Juel Borders represented the Negro Baptist Youth of America at the World Baptist Alliance in London, England, July 16-22.

C '55

Elsie M. Mallory, a 1955 honor graduate of Spelman College, was awarded a John Hay Whitney Fellowship for the year 1955-56. Fifty-one fellowships were

awarded individuals representing twenty states, the Virgin Islands, Puerto Rico and three territories, who showed exceptional promise. Miss Mallory will use the fellowship in graduate study at the Atlanta University School of Social Work. She also was awarded the Atlanta University Women's Club Scholarship of four hundred dollars which is awarded on the basis of academic excellence.

In Memoriam

Spelman College extends sincere sympathy to the relatives and friends of Miss Wilhelmina Johnson (TPC '97) who died the latter part of March in DeLand, Florida.

Sympathy is extended the family of Mrs. Rosalind Reid Shannon, HS '91, who died in Kansas City, Missouri, in August, 1955.

The *Spelman Messenger* extends sympathy to the family and friends of Mrs. Helen Douglas Massey, NT '05, who died on April 30, 1955, in Atlanta, Georgia. Mrs. Massey had made her home in Atlanta with the Ivey family since graduation from nurse training at Spelman. She and Miss Estelle B. Ivey, NT '04, were life long friends.

Sympathy is extended Mrs. Gertrude Fisher Anderson (HS '12) whose son, Charles F. Anderson, died on April 12, in Birmingham, Alabama.

Sympathy is extended to Mrs. Madeline Graves Holland on the occasion of the death of her sister, Miss Lavonia L. Graves, HS '18, in July, 1955.

Sympathy is extended to the family of Laura Campfield Harper, C '34, who

died in Cincinnati, Ohio, on Friday, February 13.

Sincere sympathy is extended to Mrs. Smith M. Lewis, C '34, (Beulah Ables Lewis) of Atlanta, Georgia, on the occasion of the sudden death of her husband, Dr. Smith M. Lewis, on July 22, 1955.

The *Spelman Messenger* extends sympathy to Mr.s Bernice Truitt Suitt, C '37, Mrs. Evelyn Truitt Smith, C '39, Mrs. Edna Truitt Conley, C '43, and their families on the occasion of the death of their father, Mr. William J. Truitt, July 5, 1955.

On February 24, Mrs. Cleveland Reeves of Nassau, Bahamas, a teacher for more than twenty-five years, died in her sleep. Sincere sympathy is extended her daughter, Mrs. Kenneth V. A. Rodgers, C '39, (Anatol Reeves) and her family.

Sympathy is extended to Miss Lottie Lyons, C '34, on the death of her father, Professor Charles Henry S. Lyons, Sr., of Athens, Georgia, in late June.

Sincere sympathy is extended to Mrs. Helen Barnett Humphrey, C '45, whose father, Reverend Joseph R. Barnett, died during the summer, in Atlanta, Georgia.

