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THE CLASS OF 1958

Spelman Messenger

VOL. 74

AUGUST, 1958

No. 4

The Commencement Address

By ELEANOR F. DOLAN

*Higher Education Associate of the American Association
of University Women*

I am honored both by your invitation to speak to the graduating students, their families and friends and the faculty of Spelman College on the occasion of this commencement and by your gracious presentation of me to this audience.

Knowing that I was planning this talk, several of my friends assured me solemnly that the chief requirements are a light touch and brevity. Insofar as stories contribute to delicacy of presentation I admit failure even before starting. I have no memory for stories. Convinced as I am of the genuine importance of this meeting and desirous as I am to do credit to it, I have endeavored to prepare my remarks so that they will not become too heavy. On the matter of brevity, I can do better — as I shall demonstrate.

I do not, however, confuse brevity with superficiality, especially at commencement time. In one sense, this is your last undergraduate class

and no teacher — and I am one — could take lightly her chance to lecture to a class! I shall endeavor — briefly — to highlight the real importance of these exercises and complement what your real teachers, in college and out, have already done to prepare you for what is so frequently called “living in a world of change.”

In these days of trial for the free world, you may wonder why I, trained in international politics and working in higher education, do not speak of what education or lack of it, can mean to the outcome of the contest. I am deeply concerned. And I do speak of it. After serious reflection, my conclusion is that ultimate improvement comes from individual understanding followed by support and forwarding by that informed individual and others like him or her. But I wish to speak to the individual girl. I wish to present a few ideas which if better un-

derstood can make the individual a stronger force for justice and peace in our society. It is important to equip the women of the generation just getting underway as much as possible, for there is evidence that they will have an unmatched opportunity to influence the changes. College women, such as those receiving their degrees today, need their equipment in ideas whether they may be carried into action in the national or international society. Many of our more thoughtful people have for years been concerned that Americans were directing their lives toward goals — values — which were not understood by the majority. For many, they have never even been stated. Were this matter of values clear, it is contended, some would be modified and others strengthened, both to the betterment of individuals and the nation. Too many of us today, unknowing, have not been able to give proper proportion to each though we try conscientiously to handle well the life with which we have been endowed. In recent years, there has been among educators and the public more general discussion of what Americans actually value highly; it is being studied from many different angles — even including the opinions of college girls and men. This cannot but affect for the better what changes are made in our civilization.

The major reason for calling this

matter to your attention is to highlight the essential part that education and the educated woman and man play in identifying these goals, in assigning them their place in the value scale and finally in the broad acceptance thereof. It is a highlight of this ceremony, and similar ones all over the country, one to be seen with thanksgiving. That so many have placed education high on their list of goals to be achieved, that this is a “good” for which a dear price has already been paid in material wealth and in life obligation show clearly that education has in this country a real value not just a talking one. Therefore, we should anticipate that living in this changing scene, led by a better educated generation, the scale of values will be more worthy and better understood. For this meeting, the beginning of a new stage of life for so many of us, it is essential to recognize overtly the educated person’s commitment to the development of our personal and national life; indeed we would do well to include the world.

Have you asked yourself what your commitment is? You need to do so—and right away. Ask such questions as to what values are you committed by your education. Which are you still free to choose? I am sure the list of each here would have many goals in common with many of them given the same value. I am sure that this list will contain different value-goals at

different moments in your lives. Some you will hold more seriously than others, some for longer periods and some for one stage of the unfolding of your personality and still others for later years. But, it is not my plan to suggest a list for you — not even for this one day. That is your task.

Of the many, I have chosen to speak of only two — both of which I am sure will be on the life-long list of any college woman. They are two towards which your faculty have been directing you for four years. They are the wisdom to meet life's problems and the ability to realize wisely your individual potentialities. About both of these I have something to say.

Rarely in your lives will you hold higher these and other value-ambitions — or be more unsure of your own ability to come close to them — or be more receptive to suggestion for their possible achievement than at some moment during this your first commencement. At one and the same time that we see the extent to which education, especially college education, has set your future course, we, your teachers, are thankful that this same education has prepared you basically for the exigencies of the new life. These demands will crowd in upon you at this moment of your commencement time. You are going to realize how many unknowns still lie before you. You will doubt seriously your ability to meet such problems.

This realization will shake your world. You will recognize that these problems could be personal, occupational, public or — many other varieties. You will know that they will often be complex, involving your emotions, or your livelihood, or friendships or beliefs, as well as your reason.

Be reassured, your teachers have been helping you to prepare for this test. Education has given you many resources. You have been taught to face problems squarely, to analyze carefully, to resist unreliable emotional responses, to hold high standards for your judgments. Again and again you have been shown the reservoir of help available, and the habit of seeking such information has been nurtured in you. The Lilly Endowment phrased this aim of higher education thus: "The ultimate effect of a college or university on its students" should be the provision of "a framework of fundamental belief that gives meaning to his life." Rest assured, in your moments of uncertainty, your education in reason will help you to find a wise solution of the problem with which you are confronted.

The other value which Americans hold dear on which I wish to comment is your ability to realize wisely your individual potentialities. This has long been accepted as a proper goal for men, but even yet women have not fully been sanctioned to enjoy it. This is par-

ticularly important to you college women. College has attracted you and won your support because you are from the intellectually talented twenty to thirty percent of the young people of this country. Your teachers have for sixteen years done all that they could do to strengthen in you the desire to contribute from your special ability and have given you the know-how to make that desire come true. This cannot now be turned off like a faucet; it need not. The world, indeed, even our own enlightened country, does not fully realize yet how deep is this desire among college women nor how much is lost to the world if it is frustrated in even one. My purpose in choosing to speak briefly of this with you is to report out of my own work how rapidly this situation is changing, how your opportunity is increasing — which in turn will show you the measure of the obligation to contribute which is yours.

There is no question but that the economic situation is what has made possible the changes in the lives of women both educated and uneducated. Eli Ginzberg of the Columbia University Manpower Council has said that "the transition that is occurring in the place of work in the lives of women in this country" is one of the "most notable events of this century." This change we have only begun to realize, but it is clear to most of us already that it is foolish to run

counter to it. The century is going to find more women, married women especially, for longer periods of their lives participating in the work-life of the nation outside the home. This includes the work period for married women after their youngest child is in school. The tendency is increased over 20 percent for college women beyond that for all American women, and for both this tendency has been on the steady rise. This is the destiny of you girls here today. It, therefore, is only sensible to make realistic plans to use fully these abilities, time and strength. Since women cannot always be as single-minded about jobs as men and since reports show that at least eighty-one percent of you will be gainfully employed within six months, the first of your faculty's counsels which I want to reiterate here is: Make this first job one which will count as apprenticeship in the kind of work which you would like to make a life work — the one to which you would be willing to return after an absence at home. You should not, in other words, settle for a dead end job during these first years of working whether you are working before marriage or working to help a husband complete his education—before going on with your own!

As college women, you should seek this work experience in the intellectual fields. A few years ago Dr. Robert Clark, presently of the President's Committee on Scien-

tists and Engineers, pointed out that educated women were not in the intellectual work of the country in proportion to their numbers. Though there is some evidence that the wastage is being corrected, we need to move faster. There are many such fields for your gleaning as qualified specialists are in short supply, but one that fits all specifications to perfection is teaching. There is also no requirement of tomorrow for the college women which the profession does not meet including the desire to serve others. Entering salaries no longer compare unfavorably with other jobs; demand is high wherever your destiny takes you, and limiting requirements for public schools are under scrutiny. To break a stereotype you may have, may I report that the typical woman teacher is married, thus bearing out both recently expressed opinion of sixty-six percent of the beginning teachers that they would not be teaching in five years, and my comment that teaching is a woman's best profession.

May I encourage you, for the reasons already stated, and because you have strong subject matter interests, to seek college teaching jobs. I cannot promise you competitive salaries there right now, but if you can couple such an appointment with continued study towards your graduate degree, it will pay off for you, especially after you are thirty-five, and for the country. Lest you are

so overcome by your own modesty that you think yourself unworthy, let me report to you that in the last five years among new faculty appointments the number of doctor's degree holders has decreased over twenty-five percent—or put in another way, those newly appointed to college faculties without even the master's degree has increased nearly twenty-seven percent. These figures should encourage you. If then the idea appeals to you, do not hesitate to try to carry it out.

You will find the attitudes of employers changing towards women and particularly towards married women as the need of business, industry, government and the professions for your services increases. And it will increase in the opinion of our best authorities particularly because of the type of industrial system into which we are moving. One of the changes, which you and I can hope will become a trend is that employers will make arrangements for part-time work, or new types of work, or for special needs of special personnel, and even for transfer from one geographical location to another with the same industry, so that there will be no possibility of your ever retiring—even while raising a good-sized family. This you can help to make a reality more quickly and in some places by choosing your first job carefully and by planning ahead.

Since we are speaking about marrying and raising the next genera-

tion, may I finally remind you of some long range contributions you girls should plan to make so that other girls may have even wider opportunities for self-realization.

Many of you will help your young husbands finish their education. This work can have the added advantage of establishing a life-long pattern of shared responsibility for the family for continued personal and educational growth, as well as professional development.

I wonder if you are aware of the research which shows that as a group college-trained men and particularly men in the professions more than other men understand and sympathize with college women's need to make an individual contribution. We have actually reached a point in our civilization where it is possible to talk about the pride of American men in their wives' individual achievements as a not uncommon phenomenon. As you raise your boys and girls, as their earliest teacher, you can move the work ahead—by precept and example. This you can do provided you respect yourself, which means a constant drive to carry your own share of responsibility and to live as close to your ideals as you can.

You understand that in supplementing in my way what you have many times heard from others, I am listing you as very valuable people whose full individual contribution we must have for a better way of

life at home and abroad. And so my last comment is to remind you of the many more like you whom we need, whose personal talent we need. At the present time only about one girl in four who is capable goes to college (for men it's one in two). We need your help to do better than that. Recently I heard Edgar Dale of Ohio State University speak of a revolution in the effectiveness of education which he believed possible if we could get "five percent better motivation for learning." What a revolution we can envisage if we could get five percent more girls (and boys) to follow your example of going to college and fighting through to graduation. We need your help to make the intellectual life, the life of reason, the prime meaning of college and the basis on which we will proceed to wise self-fulfillment.

As I have spoken about the strengths which are yours for the difficult decisions and the day by day development of each woman's life, it is clear that I believe that you have a high degree of mental—some call it moral—power and that it is the foundation for your life. Your other teachers join in this belief. In valediction, we would join Professor Frederick Mayer in saying: "Our failure is that we do not reach enough students; we do not explore their esthetic capacities; we do not develop their creative powers; we do not stir their moral conscience." I agree that our college

failure is in not reaching enough. Nevertheless I see a goodly sample of seven and a half million women who have had at least one year of college education, including you at this symbolic ceremony, and I find among them convincing evidence that at least as an inoculation it has been a success; that new strength has been added; that as the days and decades change we will have, with

your help, an American civilization (and possibly an international one) whose operative scale of values (personal, family, and professional), whose sense of civic responsibility, whose attitudes, and whose use of human resources is more rationally based than ever before, together bringing us closer to the finer way of life.

From L. to R.: Reverend G. Ray Jordan, Professor of Preaching and Chapel Preacher, School of Theology, Emory University; Mrs. Grace J. Perry, Spelman College Registrar; Reverend N. M. Rates, Spelman College Minister; Reverend L. W. Bottoms, Associate Secretary, Division of Negro Work, The Presbyterian Church, U. S.; President Rufus E. Clement of Atlanta University; Dr. O. W. Eagleson, Dean of Instruction, Spelman College; Dr. Eleanor F. Dolan, Commencement Speaker; President Benjamin E. Mays of Morehouse College; and President Albert E. Manley of Spelman College.



Two New Trustees of Distinction

Two women distinguished for their services in social, cultural, civic, and religious organizations were elected to the Board of Trustees of Spelman College at their annual meeting on April 18 held in Rockefeller Hall on the Spelman College campus.

Mrs. David Hunter McAlpin was born in New York, as the daughter of Dean Sage, Chairman of the Board of Atlanta University for fourteen years, and of Anna Parker Sage. Educated in private schools, she is the wife of Mr. David Hunter McAlpin of New York, who is a Director of Union Theological Seminary, a Trustee and Director of the New York Philharmonic, and Trus-

tee and Treasurer of the New York Zoological Society and Conservation Foundation. From a former marriage, Mrs. McAlpin has two sons, Mr. Gustav L. Stewart, III, a teacher and athletic director at Applewild School, and Dr. John C. Stewart, a geologist, who is with Magnolia Petroleum.

Mr. McAlpin's son, the Reverend David McAlpin, Jr., is associate pastor of the Witherspoon Presbyterian Church in Princeton, New Jersey. Reverend Benjamin Anderson, a graduate of Morehouse College, who is pastor of this church, is married to the former Louise Gaillard, a Spelman graduate.



MRS. DAVID HUNTER McALPIN



MRS. FRED B. PATTERSON

Among her many activities, past and present, Mrs. McAlpin numbers those of Director of the Garden Club of America, Chairman of the Occupational Therapy Committee of Columbia Presbyterian Medical Center, Director of the Trenton Museum, Director of the National Audubon Society and Chairman of its Junior Club work, and Director of St. Martin's Retreat House.

Mrs. Fred B. Patterson was born in Atlanta and was educated at Agnes Scott College as well as Columbia University. She was a member of the Board of the League of Women Voters of Atlanta in 1951, and President of the United Church Women of Atlanta in 1952 and 1953. As President of the United Nations Council of Atlanta, she served as delegate to the UNESCO

Conference held at Hunter College, New York City, in 1953. In the same year she was nominated Atlanta Woman of the Year in Civic Affairs. In 1956 she was one of the group of Nine Women in Public Life invited to Germany as guests of the Federal Republic (West Germany). At the Round Table of Southern Religious Leaders on Morality and Segregation, held in August 1956, Mrs. Patterson was the only woman participant. From 1955 to 1958 she has been National Vice President of the United Church Women. In addition to all her national and international activities, she finds time to teach a Sunday School class of young adults, attended by ninety students, at the Second Ponce de Leon Baptist Church.

Howard Thurman

Baccalaureate Speaker

"Let the words of my mouth and the meditation of my heart be acceptable in Thy sight, O Lord, my strength and my redeemer."

Even though it is out of place at a Baccalaureate service, so to do, I must express my very great appreciation for the privilege of being here today and standing in this pulpit and reliving many, many moments of other days; for, thirty-one years ago, when the first Spelman College Baccalaureate service was

held in this room, I stood in this place to make the talk. My text is a private one for those of you who are standing on the verge of graduation. I realize that you have been told, and you will be told, that this is one of the most fateful moments in human history; that the measure of your responsibilities is far greater than your life time can fulfill. But it is not so much about the great world that I want to talk with you but rather it is about the integrity of the

person. What kind of human being are you and do you stand in candidacy to become. As a background, then, for our thinking along this line I invite your consideration of the text:

If the light that is in you be darkness, *what* a darkness; Let me repeat it: If the light that is in you be darkness, *what* a darkness! If the light that is in *you*—if the light that is in *you* be darkness, WHAT a darkness! If the light that is in you be *darkness*, what a darkness!

Now the second thing I want you to remember is a quotation that I always use on an occasion of this sort because of the strength and inspiration that it has brought to me. So I quote it again, and if you do not get anything out of our discussion, at least you will be on the safe side because I am sure you can get something out of the quotation. This was written about thirty years ago by a South African novelist and these are the words:

The new mother when she looks at the head of the babe in her arms, whispers in her heart: My child, may you seek after truth; if anything I teach you be false, may you throw it from you and go on to richer knowledge and a richer truth than I have ever known. If you become a man of thought and learning, may you never fail to tear down with your right hand what your left hand has built up through

years of thought and study, if you see it at last not to be founded on that which is. If you become an artist may you never paint with pen or brush any picture of external life otherwise than as you see it. If you become a politician may no success for your party, security for yourself, or love of your country ever lead you to temper with reality and to play a diplomatic part. In all of your circumstances, my child, fling yourself down on the truth and cling to that as a drowning man in a stormy sea flings himself on a plant and clings to it, knowing that whether he sink or swim, it is the best that he has. Die poor, unknown, unloved—a failure, perhaps, but shut your eyes to nothing that seems to them to be the truth.

I remarked at the beginning that I want to think of you in personal and intimate terms because it is the quality of your person, it is the height and depth of your integrity, that makes the difference. The equipment that you have is crucial, the knowledge which is yours will be significant in its place—but what life, I think, is most concerned about, with reference to you, is what kind of human being are you, how authentic is your personality, how much integrity do you have.

Now if the light that is within you be darkness, then the darkness is very great. This has a far reaching meaning in terms of character.

You will recall from your knowledge of the New Testament and the Life of the Master that on one occasion, when his enemies were making quick work of Him, His family sought to protect Him from their assaults upon Him and His life. They said: "Do not think too hard of Him because He is a little off." His family felt, you see, out of their love for Him, that if the people who opposed Him could decide that He was a little "off" as to his mind, then they would not take Him seriously. If they did not take Him seriously, then He would not be a threat to them, and if He were not a threat to them, then they would seek no longer to do Him violence. The Master listened carefully. Those who opposed Him listened also, they said: "Oh, He is all right as to His mind. He has a good mind. His mind is clear. He is rational. He is normal. But He is full of the devil and it is by the power of the devil that He is casting out devils." The Master came forward with this remark, "You do not speak as men who have good sense. A house divided against itself cannot stand. If you say that I am casting out devils by the power of the devil, you will commit the unpardonable sin." And what is that. If you call a good thing bad over a time interval of sufficient duration, the time will come when you will lose your own inner sense of moral discrimination, so that it will not be possible for you to determine that which is good

from that which is evil.

If you call a good thing bad over a time interval of sufficient duration you will undermine the integrity of your values. Have you ever seen anyone who lied with such persistent enthusiasm that the time came when he did not know when he was lying and when he was telling the truth? That is what I mean. He had lost this delicate sense of values finally because he had looked into the eyes of that which is good and said deep within himself it is bad. And if you call a good thing bad, the light that is in you will become darkness, and if the light that is in you become darkness—WHAT A DARKNESS! WHAT A DARKNESS!

Now this happens, also. Always I am thinking now in terms of you, in terms of the kind of life's working paper that you are going to have. How much confidence can not only the human enterprise — but the life enterprise—have in the integrity of you as a person. That is the heart of my concern. If in your public life, for instance, you act in a way contrary to what you have accepted in your private life as being true and valid and meaningful and right for you, if you do this, you undermine the meaning of the whole subtle structure by which you measure the significance of your life.

Let me illustrate from my own personal experience.

When I was a boy I had two sisters who found use for all the

marbles that I could collect. When I went to my marble box—my cigar box—in which I kept my marbles, looking for marbles, and there weren't any marbles, I remembered that there was a boy in the town—there is one in every town—a boy whose parents had a little more money than some of the other parents. He had all the equipment, all the tools for enjoying himself, but he did not have many skills. He had a good ball and a good bat but he did not now know how to play ball very well, and he traded his equipment for the chance to play. You've seen that. When this little boy delivered his father's lunch down at the ice house where his father was a stationary engineer, he came by the corner, about 100 yards from our house. My mother and I had agreed, long since, that her son would not play marbles for keeps. She and I had settled that and I had subscribed to it privately and publicly and she had endorsed my commitment. But I didn't have any marbles in my box. So I slipped out of the house around the corner and waited. My friend came along with his marbles and I borrowed some marbles from him, then we played marbles for keeps. Finally we stopped playing because he didn't have any more marbles. And then I went home and as soon as my mother heard my footsteps on the back porch she called my name and **TIME STOOD STILL**. Great was my relief when she merely wanted

me to do an errand. Then for one day, for two days, for three days, four days, every time I looked at my mother, she was looking at me. She was no longer the wonderful, tender, compassionate mother, but now she was my judge. Finally I could stand it no longer and I went to her and told her the whole sordid tale, only to discover that was the first that she had known about it. Now what had happened. Remember this, my young friends. In my private life, where there was no judge save me and God, I had done violence to an ethical concept that I had embraced as meaningful and concrete for my behavior, and by so doing I had thrown the whole delicate world of my values out of balance, and life had begun to grow dingy on my sleeve. Now this is what I am talking about. If in your private life you do violence to concepts, to ethical insights, commitments, to convictions which you have embraced as being mandatory and binding on your own life, the light that is in you becomes darkness. And if the light that is in you becomes darkness, *What a darkness! What a darkness!*

Now the light becomes darkness when you are unwilling to take responsibility for your own actions under the delusion that life will make an exception in your case because you are different. Nobody else, perhaps, in your family, finished Morehouse or Spelman or Atlanta University. You are the first

of your "breed" so that what affects people who didn't have a chance to come to a wonderful place like this just can't be binding on you. So that when you act without riding herd to the act, when you act without having a binding sense of responsibility for the act, your light begins to go out.

Now I know it is very difficult sometimes, to take responsibility for your own action. But it is important, it is the only way by which you can keep your light burning, because it says that you are willing to abide by the consequences of the deed. I had two sisters—one was two years older, and one was two or three years younger. I was fortunate, I was in the middle. So, whenever my mother held me, sought to hold me, responsible for something I had done, I could always say my oldest sister made me do it, or I did it to help my youngest sister out. This is the temptation to let someone else take the responsibility for your action because you are different and life will make an exception in your case and deal with you according to a book of rules that you have written. But if you act that way, life will grind you to pieces. And not only that, but you will discover that even your heart will begin to rot.

Now, responsibility for your actions—much can be said about it. You have heard about it for four years or five years or six or whatever the length of time is, so I will

pass it over and get to the second dimension of this which is, I think, a little more crucial.

It is essential that you be willing to take responsibility for your own actions if you are to keep the light in you from turning to darkness. It is also necessary for you to be willing and able to take responsibility for your reactions. Now this is something else. Of course I am willing to say, perhaps more maturely, that I will take responsibility for my own actions because I preside over the seed bed of those stirrings of the mind and the spirit that fortunately move out from me to other men. But why should I take responsibility for my reactions to those things that flow from other men to me. There are forces personal and impersonal in the world that cannot take into account my private life, my little world, my needs, my desperation, my anguish, or my pride or my ambition. So why should I have responsibility for my reaction to these. Because whatever is able—(and if you forget everything that is said this afternoon, please remember this)—whatever is able to determine how I feel on the inside, now—this moment—can control my life. If I know, for instance, what I can say to you that will make you run a temperature, and if you are in my way, all I need do is to use the magic word and up goes the temperature, out goes reason, and you become putty in my hands. What-

ever is able—now think about it long after this afternoon—what-ever is able to determine your reaction, it is to that thing that you give a large part of the destiny of your life. This was the problem of David and Goliath. You remember, from the Old Testament. I will let my imagination take certain liberties with this, I say beforehand. But David had his little sling-shot, his sandals, and his little short shirt. He was to represent the great army of Israel. Goliath had his breast plates, his helmet, his long sword, and his short sword, as he came out to meet the representative of Israel. When Goliath looked at David—this little boy with the sling-shot—he was unreserved and upset because this said to Goliath: This is David's reaction to you, that the measure of his estimate of you is not a sword and armor, but the measure of his estimate of you is the sling shot. This is the thing that gave Goliath a stroke. All David had to do was to just walk over and cut his head off—it was done. Whoever, whatever is able to determine your reaction can control you completely. I remember an experience of a former professor at Morehouse, who shall go nameless. He and his family were motoring in some distant part of the middle west. He became increasingly sleepy, and his wife became increasingly perturbed. She said: "Now if you keep this up we will be killed." And he said: "I am not sleepy." And then he would

begin to drift off again. Then she remembered that there was one thing that she was never permitted to discuss with him, so very quietly she introduced this thing into the conversation. He woke right up and drove on his way.

You are responsible for your reaction. This is why. It may not matter how overwhelming may be the particular odds against you at some particular moment in your personal history, until deep within your own heart you say "Yes" to the outside evil that threatens, it can never destroy you. And this is the one word I would like to say about segregation in this record and then I am through—almost.

There is a segregation that is a part of the environment—we know that. There is a segregation of the mind and the spirit and it doesn't matter how long the external manifestations of segregation persist, if in the mind—in our mind and in our spirit—the thing that we oppose in the environment is not transferred from the environment to the inside of us. For it is always the privilege of the human spirit to keep alive the light if the darkness remains outside. If it gets inside, then all the lights go out. And if the light that is in you be darkness—*what* a darkness there is!

And now finally, the light within you becomes darkness if you have not found, and cannot find a faith for yourself. And here I make no plea for any kind of sectarian con-



From L. to R.: Reverend William H. Borders, Wheat Street Baptist Church; President Benjamin E. Mays of Morehouse College; Dr. Howard Thurman, Dean of the Chapel, Boston University; President Rufus E. Clement of Atlanta University; President Manley of Spelman College; and Reverend Herman L. Turner, Minister of Covenant Presbyterian Church.

cern because I think that in the presence of God, in the climactic creative moment of worship, there is neither male nor female, black nor white, brown nor yellow, Protestant nor Catholic, Buddhist, Hindu, Sikh, Jew—in the presence of God, all of these categories disappear. I think the human spirit is stripped of everything but that which is literal and irreducible in the presence of God. Thus when I talk about a faith, I am not making a case for some specific kind of sectarian emphasis, as important as that may be. But I am talking about this: That you must if the light that is within you is to continue to grow and not become darkness—you must find a faith that you can honestly and intelligently hold. 1. You must work for the kind of life that commends itself to you, as being worth living;

you must so live day by day and month after month and year after year that your life will have a sense of participating in a collective destiny that includes more and more of the human race until at last you will discover that you are tied in one bundle with every other human being in the world. You can never be what you ought to be, or what you are destined to be, until the last solitary human being has come into his own. However far ahead a turtle puts his two front feet, he can't move his body until he brings up his hind legs.

For better or for worse, you gifted young people—gifted by privilege, gifted by tradition, you must live the inclusive life because as the world begins to move more and more into this new era, this new period, it has all of us frightened to

death. It will be yours to discover a very simple thing. That on this planet there is only one place of refuge for any man. You know where that is? In another man's heart—that is the only place. And when you close the door against any man, listen carefully because you will hear the doors slamming against

you. If the life that is in you will continue to burn, if other human beings on this planet must give you the oil, and if they give you the oil you must give it back to them in light.

If the light that is in you be darkness, *What* a darkness, *What* a darkness!

Spelman In The News

SPELMAN PROFESSOR RECEIVES U. S. PUBLIC HEALTH SERVICE RESEARCH GRANT

Dr. Barnett F. Smith, professor of biology at Spelman College, has received a research grant of \$4,180 from the Public Health Service of the U. S. Department of Health, Education and Welfare. The period in which the grant will be used is from September 1, 1958 to August 31, 1959. Dr. Smith and his research associates have been carrying on research during the past three years on the nutrition of a protozoan parasite, *Trichomonas vaginalis*, under the sponsorship of the U. S. Public Health Service. This microscopic animal is a human parasite and therefore, is of considerable interest to physicians and public health workers throughout the world. The grant will enable Dr. Smith to continue work now in progress at Spelman on the vitamin requirements of *T. vaginalis*. Working with Dr. Smith during this sum-

mer as full time research assistants are Miss Rosalyn Mitchell, a June graduate of Spelman College, and Mr. Ira Jones, a recent graduate of Atlanta University and a biology teacher at Savannah State College during the regular school year. An abstract of a paper by Jones and Smith on the vitamin requirements of *Trichomonas gallinae* of pigeons was presented by title at the 1957 Philadelphia, Pa. meeting of the American Society of Parasitologists. Preparations of manuscripts on recent findings relating to this research project are now in progress.

MRS. IRENE DOBBS JACKSON RECEIVES FRENCH DOCTORATE

Dr. Irene Dobbs Jackson of the Department of French, Spelman College, Atlanta, Georgia, who has been on leave for the past two years engaged in study at the University of Toulouse, France, received the title: Doctorat de l'Universite de Toulouse (mention: Lettres) on

Tuesday, July 1, at the Faculte des Lettres. Dr. Jackson already holds the Certificate d'etudes superieures and Diplome de Professeur de francais a l'etranger from the University of Toulouse.

Dr. Jackson has been associated with Spelman as a student and teacher for a number of years. In 1929, she was graduated from the College with honors. She has studied at Middlebury College; at l'Universite of Grenoble, Grenoble, France, from which she received a certificate, and at the University of Chicago.

Following graduation from Spelman College, Dr. Jackson taught in the Spelman College High School and later at Spelman College. Her experience also includes teaching at Bishop College, Marshall, Texas, and Clark College, Atlanta, Georgia.

Dr. Jackson, the widow of the late Reverend Maynard H. Jackson, one time alumni secretary of Morehouse College, and pastor of Friendship Baptist Church, Atlanta, Georgia, is the mother of six children. Dr. Jackson who is a native of Atlanta, is one of six daughters of Mr. and Mrs. John Wesley Dobbs to graduate from Spelman College.

Dr. Jackson will resume her teaching duties at Spelman in September.

SPELMAN ENGLISH PROFESSOR WRITES NOVEL

On August 4, 1958, JOHANNES, the first novel written by Renate

Christine Wolff, associate professor of English at Spelman College, was published by Simon and Schuster, New York. Three hundred and thirteen pages in length, it is an appealing story of Johannes, a sensitive adolescent boy in a small north German town on the North Sea, and Anna, an awkward young girl from America. The book reviews have been high in praise of Dr. Wolff's rare mastery of the craft of writing as revealed in this her first book.

Born in Germany, now a citizen of the United States, Dr. Wolff was educated in Berlin and in this country. A member of Phi Beta Kappa, she has earned degrees from Goucher College, Smith College and Bryn Mawr. She has taught in several Eastern women's colleges and preparatory schools, and is a former assistant editor with the G. and C. Merriam Publishing Company.

* * * *

WHAT THE CRITICS SAY

New York Times Book Review
By Edmund Fuller, August 3, 1958
PROTECTOR AND VICTIM

The special gifts of Renate Christine Wolff are shown in the opening picture evoked in this tragic, tender and haunting first novel. It is Easter Sunday in a dike-girded North Sea town, looking toward the islands of Frisland and Denmark. A girl of twelve stands knee-deep, far out on the mud flats past the dike. A boy of seventeen and his dog splash out

to fetch her, for a treacherous tide is coming in more swiftly than the little stranger knows. In the moment before he leads her back, the boy stands by the child hearing the sound of church bells. In the spell of place and time, they seem a ghostly Angelus from the legendary sunken city the girl had waded out to seek.

Thus we meet Johannes Hansen, the narrator, the only son of a bourgeois family somewhat declined. Upon Johannes' scholarly ability the hopes of the family rest. The girl, Anna, dumpy in shape, alternately appears to Johannes as a faintly grotesque gnome or an appealing elf. He alone sees the elf. Anna's mother, Ingeborg, sees only the gnome. This is the child of an unsuccessful first marriage; Ingeborg loves only the children of her second marriage, blond like herself.

Johannes has a peculiar bond with Anna and Ingeborg. The child's dependency upon him is one strand, the other is the fascination Ingeborg holds for him. Her blondness is like the secret Queen of his childhood fantasies, yet their relations are half hostile and on her part cruelly mocking when he champions the child.

Johannes' life is drawn inexorably from its engagement with practical reality. His academic status slips, then collapses. Anna's needs absorb him more and more, as the child suffers from the often sadistic distaste of her mother. The boy's sensitivity and deep compassion, the

very gifts setting him apart from the stolid mediocrity of family and environment, expose him to destruction. The suspense arises from our awakening sense that something must break. When it does, it is terrible, but that is the author's secret.

Miss Wolff, who, as a child, heard the basis of this story from her mother in Germany, has a Proustian gift for the cumulative minutiae of sensation and impression. Her highly individual novel reveals a distinguished talent, already mature. Her English style has the texture sometimes achieved when an authentic artist becomes truly the master of a second language.

Saturday Review

By Richard Plant, August 9, 1958
PORTRAIT OF AN UGLY DUCKLING

To come right out and state basic facts at the beginning: this is not only an excellent novel, it also reveals a deft touch, a mastery of the craft rarely found in first books by young authors. As has often been said, first novels usually are either overwritten or too controlled. Miss Wolff does not always escape the first pitfall; her imagery, her flights of lyrical fancy sometimes take her away from her material. But it is easy to discard these small flaws. Miss Wolff succeeds in presenting a gallery of pictures that slowly come to life, which speak an individual language and never seem to follow the dictates of a plot. On the con-

trary, the happenings of the plot appear to be the inevitable consequence of actions by characters whom we have come to know so well that we are able to forget the uninviting background . . .

To stay within the musical realm—Miss Wolff has studied the masters carefully; her introduction is an idyll, slow, lyrical, in the mood of a lied by Brahms. And just as Brahms—who owes much to the same background—built his most dramatic symphonies with a certain august leisure, so the action of “Johannes” slowly rises to a crashing climax. As a matter of record, toward the end the author accelerates the tempo of the key scenes; she uses a heavier instrumentation and abolishes what she has cherished most so far: the elegiac style that stamped the early chapters as ballads in prose.

This comes as a surprise. Undoubtedly, the beginning is traditional, a nostalgic reconstruction of olden times, a remembrance of things past, of the “Gemutlichkeit” in the Germany before World War I, an evocation of the sounds, smells, and sights of childhood. All this Miss Wolff has conjured up with a marvelous concreteness to be sure; though that is something many good writers have presented in their first offerings. But then the miniature tableaux vanish, the glow of nostalgia gives way to the pitiless light of tragedy. We accept this without

questioning because we have accepted the drama’s leading characters . . .

Any report on this successful debut must not forget to mention two things: Miss Wolff’s mastery of words deserves special praise since she was not born in an English-speaking country; furthermore, those readers who have enjoyed her novel should reread the very first sentence. In the light of the shattering climax it takes on a new significance.

*The Atlanta Journal and
The Atlanta Constitution*
By Marjorie Rutherford,
August 3, 1958

A SENSITIVE BOY SEES THE FACE GRIEF WEARS

German-born Renate Christine Wolff, associate professor of English at Atlanta’s Spelman College, has written a strange and compelling first novel.

“Johannes” tells the story of a sensitive boy in a remote little town on the North Sea who becomes involved with a visitor from America. Miss Wolff’s leisurely, near-poetic style gives her narrative a dream-like quality.

But Johannes, Ingeborg, the “elf-child, Anna,” and Miss Wolff’s other characters are real, developed with skill and deftness. The author, in dedicating her book to her parents, notes that her father “taught me to respect the craft of writing.” That respect shines out in every sentence . . .

Campus Notes

MRS. IRENE MOORE ASBURY APPOINTED DEAN OF WOMEN

On July 1, 1958, Mrs. Irene Moore Asbury assumed duties as dean of women at Spelman College. A native of Kentucky, Mrs. Asbury is an honor graduate of Spelman, class of 1948, with a major in English. She received the Master of Science degree in Speech Pathology and Audiology from Washington University, St. Louis, Missouri, and has done post graduate work in Special Education and Psychology of the Atypical Child at this same institution and at Harris Teachers College.

After her graduation from Spelman College, Mrs. Asbury served as Assistant Psychometrist and Vocational Appraiser of Veterans Guidance at Atlanta University for two years. Later, she was Director of the Speech and Hearing Clinic in Atlanta and taught speech and English at Spelman and Clark College and at Atlanta University. For the past year, Mrs. Asbury has been Speech Pathologist and teacher of retarded children at the Miriam School for Retarded Children in Missouri.

Mrs. Asbury is a member of Mu Iota Fraternity of Speech and Hearing Therapists. She is married and the mother of two young daughters.

CLASS IN PLAY DIRECTION PRESENTS THREE ONE-ACT PLAYS

Howe Hall was taken over by the drama minors on Wednesday and Thursday evenings, May 14 and 15, when the student directors presented three one-act plays each evening.

Evelyn Andrews, a Spelman College junior, presented Susan Glaspell's *Suppressed Desires* as the first production. This sophisticated little comedy dealt with domestic entanglements caused by a

wife's obsession with psychoanalysis. Featured players were Juliet Blackburn (Henrietta, the wife), Albert Paul Brinson (Stephen, the husband), and Geneva Evans (Mabel, the cousin).

Lorenzo Jelks, a Clark College junior, presented Tennessee Williams' *The Unsatisfactory Supper*. It will be recalled that this is one of the short plays Williams used in his scenario for the controversial movie "Baby Doll." Mr. Jelks' cast was composed of Clark students and featured Mary Drayton (Mary), Louria Bailey (Baby Doll), and John Barnes (Archie Lee).

Martha Momon, a Clark College junior, also staged a Tennessee Williams one-acter, "The Case of the Crushed Petunias." Miss Momon was fortunate in having several of the most talented Clark students in her cast: Annette Harris (Dorothy Simple), Allen McCormick (Officer), Loretha Russell (Mrs. Dull) and James Rance (Young Man). Outstanding acting jobs were turned in by Mr. Rance and Miss Harris, both of whom had appeared in the spring production of Williams' *Summer and Smoke* presented by the Clark Playhouse.

Janet Webster, a Spelman College senior, presented S. Sylvan Simon's exciting prison melodrama, "Women's Ward." A well-balanced cast and some fine directorial touches made this one of the most enjoyable performances of the lot. Pat Carter was quite good as Goldie, the shoplifter; Christina Jaffer expertly acted the role of Sadie, ex-con woman; and Dorothy Thompson was a real "find" in the part of Mae, the "stool pigeon." Others turning in good performances were June King (Liz, the dope addict), Sylvia Fields (Mary, the ingenue victim of circumstances), and Leticia Bottoms (the prison guard.)

By far the best production of the entire group was G. B. Shaw's *Overruled*, smartly directed by Carlton Molette, a Morehouse College junior. Mr. Molette's

handling of grouping, timing, and ensemble playing won for him and his cast a thunderous round of applause. His casting was excellent and well-nigh flawless: Melvin McCaw (Mr. Juno), Myrna Campbell (Mrs. Juno), Earl Mills (Mr. Lunn) and Barbara Roseburr (Mrs. Lunn). Mr. Molette plans to do graduate work in the field of drama after graduation from Morehouse. He should go quite far.

One original play, "Jezebel Shoes," by Baxter Sasser of the University of North Carolina at Chapel Hill was presented by M. Nina Moore, a Clark College senior. A rural comedy, dealing with the opposition that a young girl meets from her family when she buys a pair of high-heeled pumps ("Jezebel Shoes") instead of the more conventional "flats," this play had many amusing scenes. The cast was composed of Carole R. Taylor (Susie), Doris Vincent (Aunt Teresa), Bernestine Cordy (Gracie), Alphonso Howard (Mr. Lambert), and William Mann (John).

ATLANTA-MOREHOUSE-SPELMAN SPRING CONCERT

On Friday, May 16, 1958, the Atlanta-Morehouse-Spelman Chorus, under the direction of Willis L. James, gave the Thirty-first Annual Spring Concert. Much has been said of this year's chorus, possibly one of the finest in the great tradition of the University Center. They were in good form on this evening. The tone quality, word enunciation and great flexibility of range of nearly a hundred voices sounded orchestral. This was especially true in "Triumph Thanksgiving" by Rachmaninoff.

The versatility and clear diction of this group also was expressed in the gay pyrotechnics of Irving Fine's setting of a nonsense rhyme from Alice in Wonderland.

The grouping of titles reads like a message of strength and hope—Randall Thompson's "Alleluia" followed by Gounod's "Sanctus" and the magnificent choruses from Mendelssohn's Elijah "Be Not Afraid" and "And Then Shall Your Light

Break Forth" or the closing group of spirituals: "Go Not Far From Me, O God" by Dett; "I Got de Sword of de Lord in My Hand" and "Great Day" arranged by Martin. These were sung with depth of feeling and conviction. The messages were especially moving because classic and modern composers were French, Russian, Hungarian and of many national and cultural origins.

Three soloists added an extra measure of joy to this rich, full program: Mr. Eddie Meredith with two fine baritone solos, Mr. David Stills with a polished and forceful Bach organ solo, and Miss Maureen Grant, appearing for the first time as a soloist, with a brilliant and technical interpretation of "Allegro Barbaro" by Bartok.

E.H.C.

CLASS DAY PROGRAM

Fair Spelman
Class Poem.....Juliet Dobbs Blackburn
Class History.....Jean Alta McRae
Presentation of Cap and
Bench.....Gladys Thomas
Presentation of Class
Emblem.....Nancy Delois Menchan
Ivy Oration...Pauline Evangeline Drake
Presentation of
Gift.....Patricia Anne Suddeth
Planting of Ivy
Spelman Hymn
Procession through Alumnae Arch.

IVY ORATION

By *Pauline Drake*

See how the ivy on these walls grows—ever climbing toward the heights. Yet it is perennially green and beautiful, making this structure more glorious by its presence. Have you ever thought that we might do well to pattern our lives after the ivy? It will demand power and endurance to do so—power and endurance are needed to attempt to ascend to the heights of life, while remaining strong and beautiful, striving to mould our lives according to God's will as the ivy strives ever upward toward the heavens. The task may not appear impossible when we consider the many great women, and es-

pecially our own American forebears, about whom we have both read and heard since childhood. Their lives exemplify qualities of strength and beauty: the strength that is a product of years of self-sacrifice and labor, and the beauty that reflects an inner spirituality.

Although Phyllis Wheatley did not receive the same amount of formal training as did Willa Cather, she, nevertheless, displayed intellectual ability that had been developed through independent reading, study, and keen observation of her surroundings, which stimulated her to write some of the most outstanding of the early American poetry. However, when we remember that for centuries men were reluctant to permit their wives, sisters, and daughters to read and discuss books, to engage in scientific study, or in fact to indulge in any expression of intellect, it is surprising that women ever began to write and study as they do now. Women certainly must have been endowed with much latent, native ability that was longing to be enlivened. Even the scholarly Sir Thomas More denied his daughter the opportunity for intellectual pursuits and instead encouraged her to save her "energies for the race." The women of that time were like Margaret More and submitted to man's conception of their role.

But in the America of the Pilgrims and Puritans, there was a greater chance for women to exercise their innate talents for raising the religious and moral standards of their society. From the time of the first settlers, women like Anne Hutchinson, who has been called "the spiritual mother in America of a long line of intellectual and independent women," began to settle colonies and establish churches, in addition to their duties as colonial housewives. This should be sufficient proof that man's idea of the limited mental capacity, as well as physical power, of women was erroneous. Of course, the concern of colonial women for improving society was simply a beginning, for with the increasing social and economic pressures of American living and the advent of the Industrial Revolution,

women were soon employed in the factories and seeking social reforms and equal rights. Of these women, Dorothea Dix, Lucretia Mott, and Frances Wright were instrumental in improving conditions in prisons and insane asylums, in securing women's rights, and in opposing slavery.

The new place of women that resulted from the Industrial Revolution gave impetus to a demand for education for women so that they might assume equal status with men. In the ensuing battle for equal rights, the idea of frail and gentle woman was quickly abandoned; but women who desired to attain to a status equalling that of men were considered as having masculine traits and usually had to remain unmarried. The struggle for legal equality, championed by Susan B. Anthony, the successor of Lucy Stone, was followed by a struggle for economic and professional equality which has lasted much longer and is still going on. The realization that women were being discriminated against, although they worked for long hours in factories just as men did, led thoughtful, reasonable men like Matthew Vassar and Henry Fowle Durant to establish colleges for women. Yet, despite protests for equal rights for women, some of the early colleges had as their primary objective "the preparation of women for home duties," an aim which was followed by the "cultivation of formal gentility and grace for their social value, through a variety of accomplishments." What we might consider to be the actual educative process was a later objective, and was stressed "so that women might be ready for any emergency in life." Oddly enough, an "emphasis on religious and Christian purpose" was the final objective listed by the early women's colleges. The first objective, printed in early college catalogs, bears out the statement made by Thomas Woody regarding the position of those women who were prepared "for home duties"; "A home and husband were the divinely appointed ends for women, so they served an apprenticeship in cooking, sewing, dusting, and bed-making."

Eventually these institutions decided that women should be prepared for "life"—not simply for "society". Thus there are apparent differences between the purposes of women's colleges of the present and of the past, since the emphasis is now on the development of intellect and character. Our colleges aim to educate women to occupy "a place in the evolution of society both by their activities and their thoughts." The conception of woman as man, as having unseemly masculine traits because of her desire for education and, consequently, for political and economic stature, has disappeared, along with the even more obsolescent view of woman "as child-wife, drudge, or plaything." Now higher education prepares the woman to play a dynamic and responsible role in her community and in the world. She is first of all prepared for a career—the career of her choice depending upon her own personality and abilities. The selection of a career should not be an accident, nor should the career be considered a pastime. The times are past when the occupations were left to be taken up by the unmarried women who then had to decide only whether to become teachers, seamstresses, or governesses. What a terrible fate it must then have been to remain a spinster! No wonder the heroines of early English novels seem so anxious to marry; but a woman nowadays is encouraged to pursue her career whether she marries or not, and the percentage of working wives and mothers is constantly increasing.

The life of today's woman is more full than that of women in former years. Therefore, the colleges must also prepare their women students for family life. Along with the career and family come the responsibilities that are the woman's by virtue of the fact that she is a resident of a community and a member of a church. These responsibilities call for a reconsideration of the objectives and values of the present day college for women. What a large amount of preparation and work must be done on the part of faculty and administration in order to

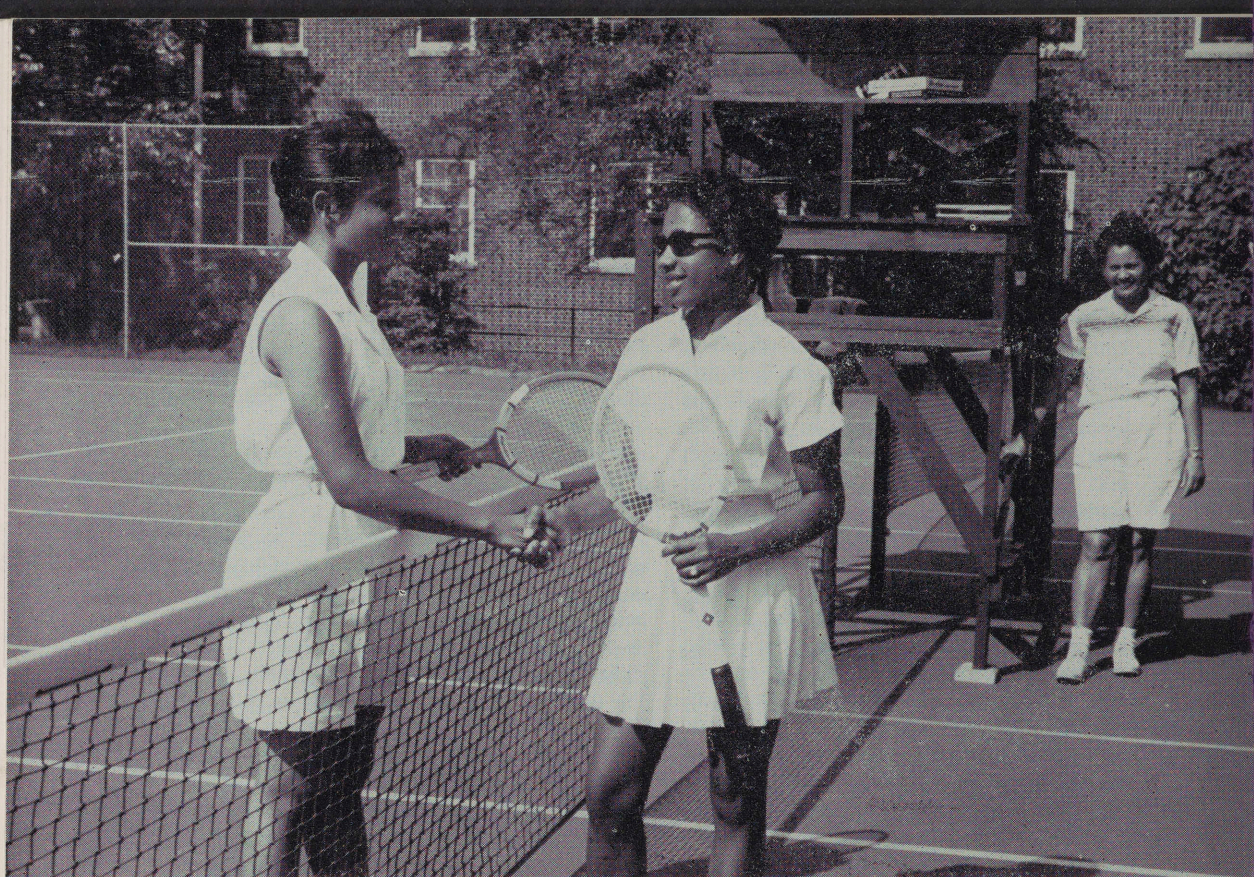
plan a curriculum and a program of activities designed to produce the type of student who will be an efficient career woman, a worthy mother and wife, and a leader in her church and community. Perhaps it requires more stamina for women to perform these tasks adequately than it did for Phyllis Wheatley to become educated and write poetry or for Anne Hutchinson to found a colony in Rhode Island where complete religious freedom existed.

When we pause to consider the work of women, we find them still serving on committees designed to improve the health, living conditions, and recreational and educational facilities of society. The difference between modern women and the women who were pioneers in breaking down the barriers which kept them from active participation in the areas of religion, education, and culture is that now more women are openly involved in planning the activities and future of the world than before; for actually women "have always been acting and thinking, intuitively, and rationally, for weal or for woe, at the center of life—where operations are carried on efficiently for the care and protection of life. . ."

The qualities of the ivy, its beauty, conservatism, strength, and greenness made it revered among the people of ancient Greece and Egypt. May our good qualities as women make the name and works of womanhood sacred throughout the world.

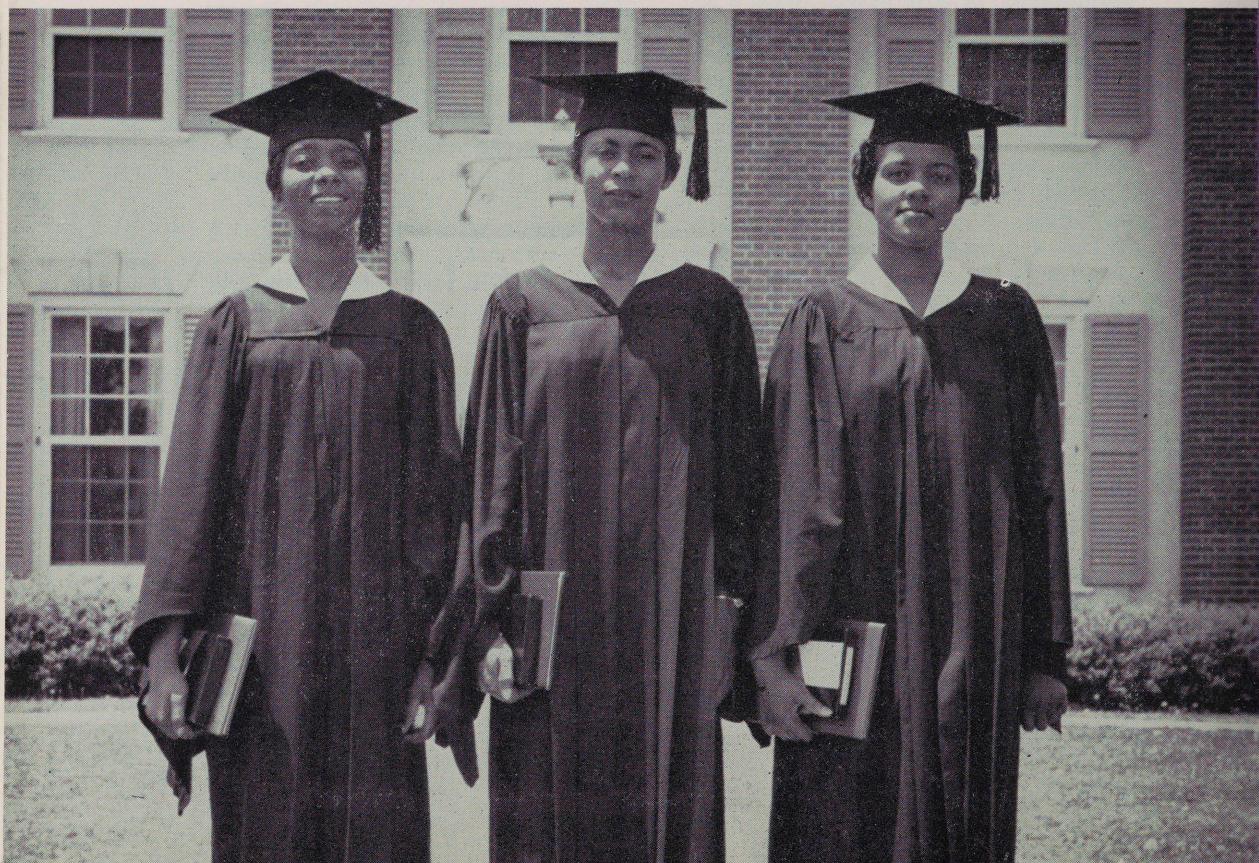
AT COMMENCEMENT

From beginnings dark as the world without a sun,
We have come
To take within our eager grasp the torch
that lights the world.
From nothingness to now
We have struggled on a way illumined by
the glow of loving spirits, gracious
hearts.
We have come
And are aware of those who blazed our
trail with greatness and with Christ's
ideals lofty as the skies.



AT THE CLOSE OF TENNIS TOURNAMENT

FIRST PHYSICAL EDUCATION MAJORS GRADUATES: FROM L. to R.: JOHNNIE RUTH HEARSEY, NONA SMITH, EURTISTINE MARTIN.



With their mark before us ever as a goal
 for which to strive,
 And engendered deeply with the things
 of value and of truth,
 We prepare to take upon ourselves the
 Future which is ours.
 We have come
 To the threshold of a life which must be
 shaped.
 Possessed of unselfish desire to live a life
 of love,
 Together we now stand,
 And with lips formed in prayer
 We commence.

Class Poem by
 Juliet Dobbs Blackburn

1958 GRADUATES

The Bachelor of Arts degree was conferred on seventy-six candidates by President A. E. Manley of Spelman College on Monday, June 2, 1958 at 10:30 a. m. in Sisters Chapel.

Receiving the Bachelor of Arts degree with high honors was Miss Pauline Drake of Atlanta, Georgia; receiving the Bachelor of Arts degree with honors were Juliet Dobbs Blackburn, Marion Leticia Bottoms, Shirley Yvonne Larkins, Jean Alta McRae, Nancy Delois Menchan, Gladys Thomas and Janet Estelle Webster. Others receiving the Bachelor of Arts degree were: Doris Mae Abercrombie, Cora Pearline Adamson, Helen Ann Barlow, Juliette Perkins Barrett, Helen Shirlee Bartlett, Mary Lou Bolden, Frances Louise Bond, Yvonne Jacquelynn Brown, Patricia Ann Carter, Evelyn Nichols Clowers, Louistine Ondra Cobb, Ann Venice Cox, Renelda Cross, Helen Lenora Davis, Fannie Mae Donalson, Gloria Winfred Dooley, Sylvia Merelene Fields, Barbara Eloise Fisher, Claire Anita Greene, Beverly Marie Hamm, Hattie Virginia Harris, Yvonne Harris, Peggy Jane Jones, Rosa Emma Jones, Charles Etta Keller, Shirley Mae Knott, Evelyn Delores Lyons, Barbara Jean McBeth, Minnie Lee McFadden, Shirley McGee, Phyllis Zanaida McKinney, Jerelean Miller, Rosalyn Victoria Mitchell, Wilona Paul, Millicent Elizabeth Peters,

Frances Allene Peterson, Mary Louise Rawls, Jacquelyn Coraetta Redd, Dorothy Ann Redding, Saralyn Sue Ricks, Verna Lee Rogers, Dorothy Mae Roland, Helen Olivia Sawyer, Ida Bell Simmons, Dentye Minerva Smith, Shirley Mae Starnes, Carol Dean Stewart, Betty Jo Stone, Mazie Carolyn Strickland, Patricia Anne Suddeth, Paula Kathleen Sullivan, Anne Joyce Thompson, Yvonne Tiller, Carolyn Lucile Tucker, Mildred Eloise Tuggle, Betty Ann Walton, Frances Delores Ward, Elizabeth G. Waters, Coralyce Lawtonia Williams, Bernice Jerona Willis.

Those receiving the Bachelor of Science degree were Barbara Ann Alexander, Gwendolyn Page Dunnville, Johnnie Ruth Hearsey, Ernestine Justice Jeffries, Alverna Moselle Lewis, Eurtistine Prince, Ola Martin, Nona Esther Smith, Thelma Prescott Stanley.

PRIZES AND AWARDS

At the morning chapel service on May 16, President Manley presented the prizes and awards of the year. Roslyn Washington of Beaufort, S. C. was awarded the Arnett Scholarship for the 1958-1959 academic year. This scholarship is given to a member of the junior class on the basis of scholarship, personality and promise of service to the community.

Mrs. Enid Smallwood of the Scott Paper Co. Foundation presented its first award of full support and tuition for two years to a student of home economics, Clarice Walker of Griffin, Georgia.

Lucille Fultz of Montgomery, Alabama, received the Amy A. Chadwick Scholarship given each year to a member of the incoming senior class by the Board of Directors of the Leonard Street Orphans Home as well as the Simmons Prize for the best essay on self-help and the Ludie Andrews Prize given by the class of 1953. The Loyalty Fund Scholarship, given annually by the National Alumnae Association to a member of the incoming junior class, went to Marjorie McClendon of Atlanta. For the first time an award of \$350 was offered by

the Washington, D. C. Spelman Club in memory of Mrs. Jane Hope Lyons, former Dean of Women at Spelman College. It was given to Miss Delores Betts of Danville, Virginia. The New York Spelman Club's tuition scholarship for one semester went to Maureen Grant of New York City.

June Hector of Atlanta was given the Arts Festival Award and the Jerome Award for creative achievement for an original watercolor painting. The Lucy Upton Prize given by the Atlanta Spelman Club to the member of the junior class who stands highest in Christian character, leadership and scholarship was awarded to Helen Kerr of Birmingham, Alabama. Pauline Drake of Atlanta was awarded the Seymour Finney Prize for the graduating student with the highest scholarship record as well as the Peter James Bryant Prize for the highest average in courses in religion.

The May Sherer MacGregor Prize for the freshman who has made the most progress went to Floris Barnett, Athens, Ga., and Nancy Menchan of Miami, Florida, received the Florence M. Read Award given by the class of 1953 to the working student who best exemplified President Emeritus Read's ideals.

Other awards were: the Beulah Lewis Science Prize to Shirley Larkins of Beaumont, Texas; Chamberlain Scripture Reading Prize to Gwendolyn Laurel, Cranford, N. J.; Lucinda Hayes Scripture Recitation Prize to Mildred Tuggle of Atlanta; the Oakes Spanish Prize to Mary J. Anderson of Bronx, N. Y.; the Eula L. Eagleson Prize to Saralyn Ricks of Atlanta and the Minnie James Washington Prize in Home Economics to Alverna Lewis of Atlanta and the Atlanta University Center Prize for excellence in French to Ann Ford of Atlanta. The Biology Bird Identification Prizes went to Judith Owens of Wilmington, N. C. and Dorothy Carithers, Commerce, Georgia.

PATRICIA SUDDETH, PRESIDENT OF SENIOR CLASS, SPEAKS TO SENIORS

Dr. Manley, faculty, staff, beloved little sisters, guests from our sister institutions, and honored seniors, it is a supreme pleasure and honor to speak to you on this our annual Senior Day at Spelman College.

I would like to speak to you about values and decisions. I realize that you have heard innumerable talks on these subjects. However, I think that they are important enough to warrant another mention before we graduate.

Before entering adolescence we more or less accepted the values of our parents or the values they prescribed for us. The things that were important were the things that belonged to or concerned us.

Our values changed between our earlier period and the time we entered college four years ago as freshmen. The people and things that were important to us then are perhaps no longer important.

There is no right set of values that I or any other person can give you. Only you with your needs, insights and observations can form the set of values needed to give you a personally satisfactory life.

In forming your values it will be necessary for you to remember and apply your religious training, first of all. After we get older and supposedly more sophisticated, we tend to leave out our dependence on our religious faith. I do not necessarily mean being in a church every time the doors are open, but, a living, working and realistic inner knowledge that faith and belief in God is our highest value.

Your moral code is the second factor in determining your life's values. There is a standard moral code by which to live and how you conform, adjust or ignore it will determine the core of your set of values.

Your social values will play a large part in the adult world you are entering. The things that are cute and "Ivy League" now will no longer be looked on in that light. You can get away in college with

dating and handing every attractive male a line, but after June 2nd you will be expected to live up to the things you say and do. You will not have the protection of having to be back in the dormitory at 10:00 p. m. You, not Spelman, now will have to set the tone of all your social contacts. Can you form a set of social values to set the right tone for your social life?

After you have set the standard for these three types of values: religious, moral, and social, a preview of the kind of person you are and the type of life you will have will be obvious to all.

Perhaps the next most important factor in our lives is our decisions. After all, decisions determine what we will do to uphold and promote our values. Our values may be the very best, but when our moment of decision comes, unless we remember these values, all is lost. Every day we are called on to make decisions ranging from—what shall I wear today to—what shall I buy at the snack shop tonight. This is as it should be. Making decisions can be difficult if we are not sure that we can take the consequences of them—good or bad. Making wise decisions will determine and be the cause of your being a success as a person and in your chosen career.

Again, I cannot give you a formula for making the right decisions because there is none. Mature decisions do not always have immediate and pleasant results. Sometimes the most important and meaningful decisions that we make are disappointing and disheartening to us at first because they were unselfish decisions.

Seniors, when you make a decision, think first of the values you have set for yourself and then decide whether or not you are woman enough to take the consequences even when the chances are that they will not turn out happily.

After you have made a decision—stick to it. I do not mean intolerant and unthinking stubbornness, but will power, assurance, and the conviction that you have made the decision that you believe is right.

In conclusion, I would like to say that if you determine your values constructively and make your decisions wisely, you are reasonably assured of maturity, integrity and inner satisfaction.

To my classmates, I would like to wish you success, happiness, and all the best things in life that sound values and wise decisions can bring.

BIRD SLIDES GIVEN BIOLOGY CLUB

In early June, Miss Helen T. Abro, head of the biology department, received from Mr. and Mrs. Edward Petite, Seabeck, Washington, for the Biology Club, 124 slides of birds, including birds of Mexico, California and of the Pacific coast. These are 2 x 2 slides which are photographs of paintings made by Mrs. Petite and are additions to a smaller set given us when the Petites visited the campus a few years ago.

Each slide pictures not only the bird but some flower or shrub from its habitat.

SPELMAN STUDENT ELECTED TO UNCF PRE-ALUMNI COUNCIL OFFICE

On April 19, delegates from nine member colleges of the United Negro College Fund met at Gammon Theological Seminary to perfect the organization of a National Pre-Alumni Council of UNCF. The group wrote and adopted a constitution, adopted a budget to be used for public relations activities and elected officers for the year 1958-1959.

Officers elected were: Jesse Mays of Wiley, president; Joe Spears of Gammon, vice president and chairman of public relations; Marian Pitts of Spelman, secretary; Robert B. Sanders of Paine, treasurer; and Amos C. Johnson of Tuskegee, parliamentarian.

According to the officers, the purpose of the organization is to instill in the college students in the 33 member colleges of the UNCF "a conviction of the need and great value of the Fund and to deepen the sense of loyalty of all students for their respective Alma Maters."

Calendar

May 16

The annual prizes and awards program was held in chapel at the eleven o'clock hour in the morning.

May 19

Reverend Rates presented his last regular chapel talk in which he encouraged his hearers to build a greater faith in God, their fellowman, and in themselves.

May 20

The annual installation service for new officers of students organizations was held during the regular chapel period. President Manley offered a strong challenge to the officers as well as to the entire student body for a more effective student government during the years to come.

May 21

The Spelman College Musical Ensemble under the direction of Mr. Earl Sanders presented a program of music at the chapel service.

May 22

Miss Phyllis McKinney presided at the annual Senior Day Service in chapel. Representatives from Clark College, Morris Brown College, and Morehouse College joined with Miss Patricia Sudeth, president of the Spelman College senior class, in challenging the graduating seniors.

May 23

Prayers for Peace were read by several members of the senior class in morning chapel, in keeping with the observance of "Services for Peace" day throughout American colleges and universities.

May 24

Joint reception for seniors at Atlanta University.

May 26

President A. E. Manley conducted devotions after which Dr. Willis L. James of the music department led the chapel audience in the singing of hymns.

May 27

Reverend Rates, in morning Chapel, asked the audience to pray to God for strength in all undertakings—the strength to succeed and the strength to accept defeat.

May 28

Miss Lilla Joyce Finch played organ melodies in the closing chapel service for the regular school year.

May 30

Members of the class of 1948, under the presidency of Mrs. June Dobbs Butts conducted the reunion service in Sisters Chapel at the eight o'clock hour. Among the many graduates recognized at the service were two members of the class of 1888, Mrs. Victoria Maddox Simmons and Mrs. Selena Sloan Butler.

Annual Alumnae Dinner in Morgan Hall, 6:00 P. M.

May 31

The Alumnae Association annual business meeting was held in Howe Hall at 10:00 A. M.

Class Day exercises were held on Rockefeller Hall steps at 3:00 P. M.

June 1

The Baccalaureate service for the graduating students of Atlanta University, Morehouse College and Spelman College was held in Sisters Chapel. The speaker was Dr. Howard Thurman, Dean of the Chapel, Boston University.

An informal reception was given by President and Mrs. Manley at Reynolds Cottage to seniors and their guests, faculty members and alumnae.

June 2

Spelman College Commencement Exercises were held in Sisters Chapel. The speaker was Dr. Eleanor F. Dolan, Higher Education Associate of the American Association of University Women, Washington, D. C.

June 9

Opening of Atlanta University Summer School.

University Summer Theater.

June 19, 20, 21

The Caine Mutiny Court Martial.

July 3, 4, 5

Heaven Can Wait.

July 17, 18, 19

Tiger at the Gates.

August 7

Atlanta University Summer Convocation.

Faculty Notes

Art pieces of Mr. Edwin Cerney of the art department and Miss Eugenia V. Dunn, assistant dean of women, were exhibited to the public on Sunday, May 11, in the Laura Spelman Rockefeller Gallery.

Dr. W. L. James, chairman of the music department, served as consultant to a panel of music critics and authors holding a symposium at the Newport, Rhode Island Jazz Festival on the beginnings and development of jazz in America and Europe, July 3-5.

President A. E. Manley was named to a Citizens Advisory Committee on Urban Renewal appointed by Mayor William B. Hartsfield of Atlanta, Georgia, on August 5.

Mrs. Isabel Gates Webster, secretary to the dean of women, was admitted to practice law in any Superior Court in Georgia, Friday, June 6, 1958, by Fulton Superior Court Judge Ralph H. Pharr. A graduate of Boston University, Mrs. Webster was one of 69 Georgians who passed bar examinations earlier this year. She and her husband, Donald Webster, assistant to the bursar of Morehouse College, are the parents of two young sons, Jerry and Donald.

Reverend N. M. Rates, college minister, led a discussion on "Religion and Race in the Southern Part of the U.S.A."

at Emory University on May 6, 1958. He was invited by the students and graduates of his alma mater, Western High School, Owensboro, Kentucky, to deliver the Baccalaureate sermon on May 25, 1958.

Dr. Florence M. Read, President Emeritus of Spelman, paid a brief visit to the campus July 22-24, 1958. While here she gathered material for the history of Spelman College that she is writing.

Mr. Earl Sanders of the music faculty was a guest soloist on the program of the Community Orchestra in Concert of the Booker T. Washington High School, Atlanta, Georgia, on Sunday, March 16.

Sympathy is extended to Miss Helen Sanders of the English department on the death of her father, July 4, in Clermont, Florida.

Mrs. Beatrice Brown, former house-mother in Abby Aldrich Rockefeller Hall, served as hostess-manager of Holly Knoll, Capahosic, Virginia, for three months during the summer.

Mrs. Viola Brunken Reed, formerly secretary in the president's office, is secretary to the dean of social sciences and arts and to the chairman of the language department at Washington State College.

Vesper Speakers

May 18

Reverend Levi M. Terrill, Pastor, Zion Hill Baptist Church.

May 25

Reverend Milton Upton, Pastor, Rush Memorial Congregational Church.

June 1

The Atlanta University System Joint Baccalaureate Service.

Dr. Howard Thurman, Dean of the Chapel, Boston University.

Visitors

Miss Frankye Berry, Tampa, Fla.

Dr. H. R. Butler, Jr., Los Angeles, Calif.

Mrs. Selena Sloan Butler, Los Angeles, Calif.

Mrs. L. H. Carmichael, Atlanta, Ga.

Miss Erma Demas, Gulfport, Miss.

Mrs. Ruth E. Demas, Gulfport, Miss.

Mr. and Mrs. J. W. Dobbs, Atlanta, Ga.

Miss Elizabeth Eden, Gahna, West Africa.

Mrs. Mary C. Freeman, Alexandria, Va.

Mr. and Mrs. A. L. Harris, Chatanooga, Tenn.

Mr. David Harris, Chattanooga, Tenn.

Mr. Thomas A. Harris, Chattanooga, Tenn.

Miss Elizabeth Hatch, Sierra Leone, West Africa.

Mrs. Madeline Graves Holland, Birmingham, Ala.

Miss Eleanor Ison, Tuskegee Institute, Ala.

Mr. and Mrs. Robert Johnson, Chicago, Ill.

Mr. and Mrs. Donald J. Lightfoot, Chicago, Ill.

Miss Frances O. McCord, Atlanta, Ga.

Mr. George McKinney, Fort Bragg, N. C.

Dr. and Mrs. Richard I. McKinney, Baltimore, Md.

Miss Emma Joe McPherson, Atlanta, Ga.

Dr. D. S. Malekebu, Nyaasaland, East Africa

Mr. and Mrs. Karlos Moser, New York City

Mr. W. A. Robinson, Phoenix, Arizona

Miss Florence M. Read, Princeton, N. J.

Mr. and Mrs. Eddie Lee Simmons, St. Petersburg, Fla.

Mr. and Mrs. Willie Lee Simmons, St. Petersburg, Fla.

Mrs. Rufus Tiller, Atlanta, Ga.

Miss Peggy Twine, Chicago, Ill.

Mrs. Maurice Mitchell Williams, Atlanta, Ga.

Alumnae News

NATIONAL ALUMNAE ASSOCIATION DINNER MEETING

A fitting climax to the ten-year reunion activities was the dinner meeting of the National Alumnae Association held in Morgan Hall on the Spelman campus at 6:00 P. M. on Friday, May 30, 1958. Mrs. Josephine Harreld Love, President of the Association, presided with gracious dignity. She was ably assisted by Mrs. Charlye Mae Williamson Lowe, outgoing president of the Atlanta Spelman Club, who welcomed all of the guests, and in particular those celebrating their reunion year.

Miss Jean Wright, '53, Class Sponsor, introduced to the Association the President of the Class of 1958, Miss Patricia Suddeth, who, in turn, introduced by states the incoming members of the Alumnae Association and presented the class pledge of \$381.00 to the Loyalty Fund. Mrs. Love warmly welcomed the members of the graduating class into the ranks of the alumnae. Mrs. June Dobbs Butts of New York then presented the pledge of the class of 1948 which has been renewed now for a number of years—and provides a prize of \$10.00 to the member of the freshman class who attains the highest scholarship record. Mrs. Butts introduced herself, giving briefly the highlights of her career and asked that each member present from the Class of 1948 do likewise. Dr. A. E. Manley, President of Spelman College, extended greetings to all the alumnae and thanked them for their pledges and gifts. In particular, he thanked the class of 1958 for their gift of a Norway spruce tree and pledge of \$381.00.

Certificates of Merit for outstanding achievement were presented to Mrs. Estelle Bailey Webster, a children's librarian in Detroit, and to Mrs. Ernestine Erskine Brazeal, Alumnae Secretary, of

Atlanta. Mrs. Sammye Fuller Coan and Miss Camilla Howard in well-chosen words honored Mrs. Webster and Mrs. Brazeal respectively. Both ladies spoke acknowledging the honor conferred upon them.

A particular highlight of the evening was the presence of Mrs. Selena Sloan Butler and Mrs. Victoria Maddox Simmons, both graduates of the Spelman High School in 1888. A special tribute was paid to them in these words:

Nineteen fifty-eight finds us proud of the Class Reunion Members ranging from 1888 to 1948, and of the prospective graduates of 1958. We are indeed fortunate in that we may reach back seven decades and pay tribute to graduates who have received distinctions in local, state and national communities. Their names have found places of honor in citations for outstanding contributions, on the lintel of a school building, and on plaques which signify their continued interest in the fullest development of citizens of high character and workmanship.

It is a privilege for us to pay special tribute to them:

Mrs. Selena Sloan Butler, HS' 1888
Mrs. Victoria Maddox Simmons,
HS' 1888

Mrs. Butler replied for both ladies, speaking of the privilege it was for her to be present at this reunion. She mentioned the fact that not many people have the opportunity of coming back to college 70 years after graduation. Mrs. Butler briefly reviewed the highlights of her busy life—her pioneering in Y. W. C. A. work, in Parent-Teachers Association activities, in the organization of the first night school for Negroes in Atlanta,

as a Gray Lady in the Red Cross. Mrs. Butler emphasized that her most strenuous activities were before she was married and after her son was grown because she had been taught at Spelman that the home was the center of civilization, and it should be made a place where God could "come in and feel at home." In partial explanation of her almost unbelievably busy life, Mrs. Butler philosophized that "one must live right in order to get the right things out of life," that

one gets out of life what one puts into it. Dr. H. R. Butler, Jr., who accompanied his mother from Los Angeles, California was present and was introduced to the audience by Mrs. Love.

Adding to the enjoyment of the evening were a piano solo by Miss Maureen Grant, Spelman sophomore from New York, and a tenor solo by Mr. Claude Robinson, son of Mrs. Susie Robinson Hall who gave greetings from the class of 1908.



Mrs. Josephine Harreld Love, President of Spelman Alumnae Association reads Message from Reunioner. To her left is Dr. Lynette Saine, Vice President of the Association.

CERTIFICATE OF MERIT
ALUMNAE CITATIONS FOR 1958

ESTELLE BAILEY WEBSTER

This certificate of merit is presented to Estelle Bailey Webster in recognition of her outstanding ability and achievements, and her inspirational character and personality.

Mrs. Webster is a Spelman graduate of the class of 1929. She was for several years a school teacher, and for the past ten years has been a Children's Librarian in the Detroit Public Library, where she has earned an enviable reputation for professional excellence.

Mrs. Webster is the wife of a Morehouse graduate and the mother of three children. During this week-end one of the happiest experiences of her life will come to her, when her daughter, Janet, graduates from Spelman College.

All who know Mrs. Webster, whether professionally or personally, love and respect her. The National Spelman Alumnae Association is, therefore, proud and happy to honor Estelle Bailey Webster with this award of merit.

MRS. SAMMY L. COAN PRESENTS MRS. ESTELLE BAILEY WEBSTER FOR
CERTIFICATE OF MERIT.



ERNESTINE ERSKINE BRAZEAL

The alumna whom we cite this evening as a worthy recipient of the Certificate of Merit is one whose name has become almost synonymous with "Spelman Alumna," one who represents in every way the ideals of her alma mater.

Ernestine Erskine Brazeal, wife, mother, homemaker, teacher, church worker, club woman, national and local leader, past president of the National Alumnae Association of Spelman College, spent her formative years at Spelman, for she received some of her elementary, and all of her secondary and undergraduate training here. She was graduated from college with highest honors. She earned the Master of Arts degree in history at the University of Chicago, where she was awarded a General Education Board Fellowship for study. Earlier she was granted a scholarship by Columbia University for further study.

For three years Mrs. Brazeal taught at the Booker Washington High School in Atlanta. From there she returned to Spelman College to serve for nine years as teacher in the history department. Since 1943 Mrs. Brazeal has been Alumnae Secretary at Spelman. To her this position is not just a job but a sacred trust. As liaison officer between the college and the Spelman clubs she is contributing valuable service to both. Ernestine Brazeal is a walking Bureau of Information having at hand ready knowledge of individual graduates and former students and the college. She takes pride in keeping the alumnae files up to date and accurate. Mrs. Brazeal observes definite office hours, but she is called on any day, anywhere, any hour, day or night to furnish information often not known by any other person connected with the college. She has gifts of "friendliness, adaptability, cooperation and dynamic drive."

Under her direction the high tone of the Spelman *Messenger* is maintained.

The *Messenger* has attracted widespread attention as a representative college publication and its high quality is praised by all who see it. Mrs. Brazeal is keenly alert to all the concerns of the college and covets the best of everything for Spelman.

In spite of the heavy demands of her work, Mrs. Brazeal is an excellent wife to the Dean of Morehouse College, Dr. Brailsford R. Brazeal, and a wonderful mother. She has two charming, well-reared daughters, Ernestine Walton, and Aurelia Erskine. Her religious training at Spelman has made itself felt in the establishment of her well-run home and in the superb training of her two daughters.

The heavy demands of Mrs. Brazeal's professional and home life do not prevent her active participation in civic, club, and community activities. In the celebration of the Centennial of the Y. W. C. A. she was a member for the American observance. She is a national vice-president of the Inter-Alumni Council of the U. N. C. F., a member of the Executive Board of the Links, Inc., and on the executive Board of the National Alumnae Association of Spelman College.

On the local level Mrs. Brazeal has striven to obtain better library facilities, and in the cancer and polio drives and the effort to have people vote, she has been an ardent worker. She is a loyal member of Friendship Baptist Church.

In recognition of Mrs. Brazeal's invaluable contribution to the Alumnae Association, her constant loyalty and deep devotion to the College, her profound interest in everything connected with the College, her social, civic and religious leadership in her community, the Alumnae Association considers her worthy to receive the Certificate of Merit.

ATLANTA DAY NURSERY NAMED IN MEMORY OF SPELMAN ALUMNA

On Sunday, June 1, 1958, at five-thirty in the afternoon, the Board of Directors and the Staff of the Gate City Day Nursery held services dedicating the Claudia White Harreld Day Nursery in memory of the late Mrs. Kemper Harreld (Claudia White, C '01). The Nursery is located in the Perry Homes Community Center in Atlanta, Georgia. Relatives present for the occasion were Mr. and Mrs. William J. Shaw of Atlanta, Mrs. Marbelle White Williams of Macon, Georgia, and Mrs. Harreld's daughter, Mrs. William Thomas Love (Josephine Harreld, C '33) of Detroit, Michigan. On behalf of the family, Mrs. Love presented to the Nursery a painted portrait of her mother to be hung in the auditorium.

It was a well-deserved honor because Mrs. Harreld had developed a unique position in the community life of Atlanta. Over the years, she had identified herself with organizations interested in better human relations and improved facilities for the citizens of Atlanta. For more than twenty years, Mrs. Harreld had been connected with the Gate City Day Nursery Association, one of the Community Chest agencies and was president of the board of directors at the time of her death.

Mrs. A. B. Cooper, chairman of the board of directors, presided at the program. Reverend David Harris gave the invocation and Mrs. Charlye Mae Williamson Lowe, C '40, executive director of the Gate City Day Nursery Association, led the litany of dedication. Greetings were brought by Mr. Jacob Henderson, manager of the Perry Homes; Mr. G. B. Hollingsworth and Mr. Arthur H. Richardson, principals of the schools in the Perry Homes area; Mr. John R. Scalon of the Community Services; and President Albert E. Manley of Spelman College. Music was furnished by Miss Maureen Grant, a Spelman student and

by students from Pitts Elementary School and the Archer High School.

WASHINGTON, D. C. SPELMAN CLUB

A recent copy of a letter sent out by Mrs. Susie Taylor Foshee, president of the Washington, D. C. Spelman Club outlined plans for raising funds for a scholarship to be given some worthy Spelman student. In closing the communication, Mrs. Foshee wrote: "New vigor has come to the group with the efforts, ideas and interest of several new members. Our nucleus of faithful supporters is continuously growing. With your co-operation, we can enlarge our active membership" The club's quotation for the month is "I'll take the true definition of exercise to be labor without weariness" by Johnson. Congratulations and success to the members on such a worthy undertaking!

NEW YORK SPELMAN CLUB

The New York Spelman Club sent the college a tuition scholarship for one semester to be awarded to a promising student now enrolled in the College. It went to Maureen Grant of New York City.

SPELMAN ALUMNAE HONORED

The alumnae whose names are listed below were selected as "Teacher of the Year" in some of the Atlanta, Georgia public schools, and in an East Point, Georgia public school. The selection of the teacher so honored was made by the respective faculties.

Mrs. Maria August Bowden, NT '25
Carver Vocational School

Mrs. Dorothy Eberhardt Neal, C '40
John Hope Elementary School

Miss Jean L. Foster, C '53
Price High School

Mrs. Virginia Davis Hawkins, C '49
Rockdale Elementary School

Miss Irene Henderson, C '33
Robert Lee Craddock Elementary School

Mrs. Gwendolyn Hinsley Howard, C '45
Crogman Elementary School

Mrs. Verta Carter Owens, C '41
Ware Elementary School

Mrs. Mary Shy Scott, C '50
Wesley Avenue Elementary School

Mrs. Elizabeth York Holloway, C '49
North Avenue Elementary School

Mrs. Helen Baker Simmons, C '38
East Point, Georgia Elementary School.

OFFICERS OF THE NATIONAL
ALUMNAE ASSOCIATION OF
SPELMAN COLLEGE ELECTED
MAY 31, 1958

Mrs. Josephine Harreld Love, President
235 East Warren Avenue
Detroit 1, Michigan

Miss Mary A. Gay, First Vice President
119 Leather Circle, N. W.
Atlanta 4, Ga.

Mrs. Ernestine Erskine Brazeal, Second
Vice President
193 Ashby Street, S. W.
Atlanta 3, Ga.

Mrs. Mexico Hembree Mickelbury, Re-
cording Secretary
1700 Mozley Drive, S. W.
Atlanta, Ga.

Miss Pauline Shields, Assistant Recording
Secretary
48 Booker Street, N. W.
Atlanta, Ga.

Mrs. Jennie Strickland Partee, Corre-
sponding Secretary
4221 Fullerton
Detroit 38, Mich.

Mrs. Florence Morrison Hogan, Treas-
urer
75 Stafford Street, N. W.
Atlanta, Ga.

Mrs. Helen Bell Robinson, Treasurer,
Loyalty Fund
Spelman College
Atlanta, Ga.

Miss Johnnie Louise Fowler, Honorary
Treasurer, Loyalty Fund
26 Elizabeth Avenue
Bloomfield, Connecticut

Miss Virginia Rose Hannon, Historian
227 West Lake Drive, N. W.
Atlanta, Ga.

Mrs. Margaret Nabrit Curry, Parliamen-
tarian
50 Whitehouse Drive, S. W.
Atlanta, Ga.

OFFICERS OF ATLANTA SPELMAN
CLUB — 1958 - 1959

President, Mrs. Cornelia Wallace Robin-
son.

Vice President, Mrs. Romae Turner
Powell.

Recording Sec'y, Miss Pauline Shields.
Assistant Recording Sec'y, Mrs. Virginia
Davis Hawkins.

Corresponding Sec'y, Miss Sue Perteet.
Financial Sec'y, Miss Lillian Cannady.
Treasurer, Miss Christine King.
Chaplin, Miss Susie Skinner.

Alumnae Notes

HS '20

Mrs. Leila Roberts Williams is head of the music department of Booker T. Washington High School in Miami, Florida.

NT '21

Mrs. Essie Gunn Jones was honored recently along with two other persons for twenty-five years of continued volunteer service to the Atlanta Tuberculosis Association. She was presented an engraved bronze medallion by Dr. C. C. Aven on behalf of the Board of Directors. The medal which was embossed with the double-barred cross, the emblem of the Tuberculosis Association, also was engraved with the recipient's name, twenty-five years service, and the date. Since 1945, Mrs. Jones has been a staff nurse of the Public Health Program, Atlanta, Ga.

HS '24

Miss Anne Hawkins received a citation on May 4, 1958 from The Inter-cultural Education Fund, Inc. of New York, which sponsors the Vocational Guide and Workshop Center. The Citation reads:

To Anne Hawkins who has by her unselfish, humane, capable, dedicated service as teacher, former dean of women, and guidance counselor, contributed invaluable service to the educational process and who by broad intellect, special training and cooperative spirit has extended her sphere of helpfulness to the many agencies and organizations of this community in need of her services, as a token of our high esteem for her unselfish service in the area of guidance and community welfare and her special support of the services of this Center, we present to her this Citation.

Miss Hawkins is Residence Director at the Emma Ransom YWCA in New York City.

HE '25

Mrs. Annie M. Johnson Sebastian's new address is 2833 Park Avenue, W.H., Cincinnati 6, Ohio.

C '30

Miss Frankye Almeda Berry of 1612 Pierce Street, Tampa, Florida paid a brief visit to the campus on August 6. She is chairman of the department of English at the Middleton High School in Tampa. Also, Miss Berry serves as director of the Training Union Department of the National Baptist Sunday School Congress of the National Baptist Convention of America.

C '32

Mrs. Odie Wilson Brown is a social worker in Cleveland, Ohio.

C '33

Mrs. Inez Gay Johnson of the faculty of the Booker T. Washington High School, Atlanta, Georgia, attended a meeting of the National Council of Mathematics Teachers held in the spring in Cleveland, Ohio.

The Mostly Music Club of Detroit, Michigan, presented "Curtain Calls for Bach" in the International Institute on Thursday, May 29, 1958 at 8:00 p.m. The announcement of the presentation listed as participants the piano students of Mrs. Josephine Harreld Love. The director of the play was Mrs. Jennie Strickland Partee, C '42, and the conductor of the orchestra was Mr. Kemper Harreld, former head of the department of music at Spelman and Morehouse Colleges.

C '34

Miss Virginia Rose Hannon attended Smith College School for Social Work during the summer. In September, she will begin nine months of field work in Judge Baker Guidance Clinic, Boston, Massachusetts.

Mrs. Bernice Smith Andrews studied this year at Pittsburgh University, Pittsburgh, Pennsylvania. She writes of having met two Spelmanites who live in Pittsburgh, Mrs. Martha Lyles Talley and Mrs. Ella Berry McFadden.

C '35

Miss Fannie Louise Allen who visited her family in Atlanta in July, is Director of Services for the Older Adults of the Federation of South End Settlements, Boston, Massachusetts. Her address is South End, 20 Union Park, Boston 18.

C '36

Mrs. Madeline Gray Golightly received a science scholarship for summer study at Michigan State University, East Lansing, Michigan.

C '37

Mrs. Frances Johnson Stafford, a member of the faculty of Florida A. and M. University, Tallahassee, Florida, studied in the department of Political Science during the summer session at Syracuse University.

C '38

Mrs. Dorothy Turner Johnson received the M.S. in L.S. degree from Western Reserve University, Cleveland, Ohio, at its spring commencement on June 11, 1958.

C '41

Mrs. Manya Carter Smith is employed as secretary for the Army ROTC at Eastern Michigan College, Ypsilanti, Michigan, and makes her home at 5614 Roosevelt, Detroit, Michigan.

Miss Penelope Bullock is Assistant Reference Librarian at Eastern Michigan College, Ypsilanti, Michigan. Her address is 815 Hill Street, Ypsilanti.

C '42

Dr. Elizabeth Jane Lipford Kent has recently received the appointment of Assistant Director of Nursing Education at the Lafayette Clinic, Detroit, Michigan. In this position, Mrs. Kent assumes the responsibility, under the Di-

rector of Nursing Service and Education, for the total nursing educational activities at the Clinic. The Michigan State Legislature, "in creating this hospital, placed it jointly under the Department of Mental Health of the State of Michigan and Wayne State University and located the building adjacent to the College of Medicine in downtown Detroit."

Miss Dorothy L. Barnette of 5002 Hunt Street, N.E., Washington, D. C. has been elected a field worker of the Woman's Division of Christian Service, Board of Missions of the Methodist Church. Miss Barnette will speak to Methodist women on the local church, district and conference levels, interpreting and promoting the work of the Woman's Division. She is a staff member of the Section of Education and Cultivation of the Division and will work out of the Division headquarters in New York City.

Miss Barnette holds the master of religious education degree from Gammon Theological Seminary. As a Crusade scholar of the Methodist Church, she attended a seminar of the "United States in World Affairs" at American University in Washington.

Miss Barnette was for seven years assistant to the superintendent and social worker at People's Community Center, a Methodist institution in New Orleans, Louisiana. She had previously taught high school English and done office work in Georgia, and served as house director in a women's dormitory at Howard University, Washington, D. C.

Mrs. Rosemma Burney Wallace who conducts a new English course at Westlake Junior High School, Oakland, California for above-average ninth graders won recognition of her works in the Call-Bulletin newspaper because of a project the students engaged in to compare past and present journalism. Several students brought in early issues of newspapers, among them issues of the Evening Bulletin, predecessor of today's Call-Bulletin, dated 1868 and 1869. The students

after comparing past and present papers, critically voted down the nineteenth century newssheet in favor of today's.

Mrs. Wallace, whose husband has his own real estate office in Berkeley, California lives at 1415 Ward Street, Berkeley.

Mr. and Mrs. Thomas Grove Coote (Eleanor Bell) of Detroit, Michigan, are rejoicing over the arrival of a daughter, born April 22, 1958. The baby has been named Patricia Helen.

C '43

At the 60th annual June convocation, 1958, Mrs. Annie Waller Berlack, a teacher in the Chicago public school system was awarded the M.Ed. degree by DePaul University of Chicago, Illinois. Mr. and Mrs. Berlack live at 1007 East Marquette Road in Chicago.

C '47

Mrs. Mary Parks Washington has recently moved to 561 Emory Avenue, Campbell, California.

Mrs. Mildred Collier Burse of Atlanta attended the 31st annual session of the National Music Camp in northern Michigan on a University of Georgia Board of Regents Scholarship. A violinist, Mrs. Burse played in the National Music Camp university orchestra and also sang in the university choir.

Mr. and Mrs. Edwin F. Wilson (Mae Frances Clowney) proudly announce the birth of their fifth child, Joyce Ann, born July 6, 1958. Mrs. Wilson writes that they now have three Spelmanites and two Morehouse men. The Wilsons live at 707 56th Place, N.E., Washington 19, D. C.

Mrs. Eloise McKinney Johnson, member of the English department of Morehouse College, studied at the University of Colorado, Boulder, Colorado, during the summer, 1958.

Miss Carolyn O. Smith recently received the M.Ed. degree from DePaul University, Chicago, Illinois. Miss Smith is now teaching at Copernicus Elementary School in Chicago.

C '48

Miss Ruth M. Bullock is Reference Librarian, Language and Literature Department in the Detroit, Michigan Public Library. Recently, she was elected the treasurer of the Detroit Spelman Club. She makes her home at 214 East Hancock, Apartment 306, Detroit.

Mr. and Mrs. Robert Johnson (Naomi Cole) and their two young daughters, Janet and Bobbye, visited the campus in early August. Mrs. Johnson teaches in the Chicago public school system and Mr. Johnson is one of the officials of Johnson Publishing Company.

Miss Rebecca Jackson, daughter of Mr. and Mrs. C. E. Jackson (Claire Humphries, HS '16, TPC '18) of Atlanta, Georgia, returned home on June 1, after a ten-month stay in Scandinavia. Miss Jackson was one of fifty-five persons who participated in the Scandinavian Seminar for Cultural Studies.

The Herty Killiams (Darlyne Atkinson), all four, mother, father and two young sons, are rejoicing over the birth of a baby daughter and sister, Darnita Ruth, on March 24, 1958 in Atlanta, Georgia. The Killiams make their home at 1474 Extra Church Drive, N.W., Atlanta.

Miss Emma Jean Pratt who attended her tenth reunion celebration during the commencement season is Supervisor of Program at Friendly Inn Settlement, Cleveland, Ohio.

Mrs. Edna Whittaker Lockert's new address is 2407 Seifried Street, Nashville, Tennessee. Mrs. Lockert is a teacher in the psychology department of Tennessee A. and I. University, Nashville.

C '49

According to a recent announcement from Indiana University, Miss Mamie L. Thompson, director of the Speech Clinic and instructor in the Speech and Drama Department of Grambling College, Grambling, Louisiana, received the Ph.D. degree from Indiana University, Bloomington, Indiana. At Grambling Dr. Thompson's specialty is speech pathology and audiology.

C '50

Mrs. Dorothy Collins Geiger, who has been in Nashville, Tennessee since 1954, is senior technician in the bacteriology laboratory of Hubbard Hospital. In a letter to Dr. Albro, dated April 8, 1958, she writes: "I also have been able to work in serology. The experience that I have been able to get in lab work will be very valuable when my husband starts his practice.

I have two children now, Greer Lauren, 3 yrs. old (my little future Spelmanite) and Gustaveons Lawrence, Jr., 5 months old.

My husband is about to complete his internship here but plans to say on 3 more years as a resident in obstetrics and gynecology . . . " The address given in the letter is Meharry Medical College, Nashville 8, Tennessee.

C '51

A recent address received in the Alumnae Office for Mrs. Elynor Pettus Graves is 462 East Beaver Avenue, State College, Pennsylvania.

C '52

Mrs. Calvin Brown (Joy San Walker) whose husband is a senior medical student at Meharry Medical College, Nashville, Tennessee, teaches in the Nashville public school system.

C '53

Miss Barbara Holloway is now Mrs. Carson Lee. Mr. and Mrs. Lee make their home at 366-B Archer Way, N.W., Atlanta, Georgia.

Announcement of the marriage of Miss Johnnie Mae Kennebrew to Doctor George N. Taylor on Wednesday, the ninth of April, nineteen hundred and fifty-eight in Chattanooga, Tennessee has been received in the alumnae office. Mrs. Taylor is a former teacher at Spelman College.

Mrs. Virginia Ruth McKinney Henderson is working with emotionally disturbed children in a psychiatric clinic for children in Cleveland, Ohio and do-

ing diagnostic evaluations and some therapy. Dr. Henderson (Morehouse College) finished medical school this year and is now interning at the Cleveland City Hospital. Dr. and Mrs. Henderson make their home at 3416 East 140th Street, Cleveland 20.

Mr. and Mrs. Johnny Richards, Ruby B. Tolbert, are the happy parents of a son, Johnny, Jr. born on April 10, 1958, Atlanta, Georgia.

Miss Jacqueline Wellington, fashion consultant for The Devore Charm School of New York City is currently on a month's travel and study tour in Europe. She wrote from Copenhagen, Denmark stating that before returning to the States she was scheduled to visit Belgium, France, Italy, Switzerland and England.

C '54

Miss Juel Borders attended the World Baptist Youth Conference held in Toronto, Canada. She will begin her third year of study at Woman's Medical College in Philadelphia, Pa. in September, 1958.

Mrs. Phyllis Dansby Fisher (W. E. Durante Fisher, Morehouse College) who has had many addresses since being graduated from Spelman College, writes the alumnae secretary: "I am certain that I must have established a record so far with so many changes of address. Now we are residents of Beaulieu-sur-Mer, France in the Alpes—Maritimes district. We are located about midway point between Nice and Monte Carlo. Our stateside address is Navy 133, care Fleet Post Office, New York. I am afraid to ask you to send the *Messenger* since we are anticipating a transfer soon. I am hoping that when we return to New York all of the back issues will be waiting.

I am enclosing a check for ten dollars for Founders Day. So much uncertainty as to our whereabouts the next few months makes it impossible to send more . . . You can be assured, however, that with our confirmation of orders, you will

have more frequent word from me, if not an address I will be using for at least two more years. . . .

At present, my husband is aboard the USS Salem homeported in this area. She is due in Norfolk in July, but we have asked to go over to the Des Moines to complete our tour. We are still real Americans, but have a burning desire to see more of the world and for our Beryle, now thirteen months, to speak a little French. With two more years' tour here, maybe we will, also.

Mr. and Mrs. Machion Garrison (Gwendolyn Walker) of Atlanta, Georgia, are rejoicing over the birth of a daughter, Shawn Lee, born April 19, 1958.

C '55

Mrs. Kathryn Brisbane, Community Organization Director of the Atlanta Urban League and her ten-year-old daughter, Philipa, accompanied Dr. Robert H. Brisbane, professor of political science at Morehouse College, to India where he will serve as Fulbright Professor at Patna University, Patna, India for the 1958-1959 school term. They will return to the States in time for Dr. Brisbane to resume his duties at Morehouse in September, 1959.

Mr. and Mrs. Edward Norman (Princess Chandler) are the proud parents of their first child, a girl, Paula Lynette, born June 24, 1958. The parents and baby are at home at 2721 Harrison Street, Gary, Indiana.

Mrs. Barbara Yancey Render of 47 Exeter Avenue, San Francisco, California, visited in Atlanta in June. She is a high school teacher in the San Francisco public school system.

C '56

In a letter to Mrs. Brazeal, Alumnae Secretary, Alexine Clement writes: "This is just a note to enclose my dues for the Alumnae Association. I am looking forward to receiving my issue of the *Mes-*

senger. At present, I am working as a speech therapist at the Children's Rehabilitation Institute at Reisterstown, Maryland, a suburb of Baltimore. I received my degree from Iowa in February. (M.A. degree).

I am still using my Durham address until I get a permanent one. I am planning to be married June 21st (Aaron Jackson) and will be living in Washington. I will send my new address."

On June 21, 1958 in a beautiful sacred ceremony Alexine became the bride of Aaron Jackson, Morehouse College, C '56 of Jackson, Mississippi, at the home of her parents, Mr. and Mrs. William A. Clement, 206 Pekoe Street, Durham, North Carolina. The young couple is at home at 930 Randolph Street, N.W., No. 7, Washington, D. C.

Miss Constance Craig became the wife of Mr. James Williams Brown on August 25, 1957 in Atlanta, Georgia. Mrs. Brown who is a teacher in the Atlanta public school system lives at 1114 Harwell Street, N.W.

On April 5, 1958, at 4:00 o'clock in the afternoon, Miss Kay Joyce Jett became the lovely bride of Mr. Taylor Livingston Baker, Jr. of Indianapolis, Indiana, in a beautiful ceremony performed by the Reverend Homer C. McEwen in the First Congregational Church, Atlanta, Georgia. Immediately following the ceremony, the bride's parents, Mr. and Mrs. A. Victor Jett entertained at a reception at their home in honor of the newly weds. After June 3, the young couple will be at home in Indianapolis where Mr. Baker is studying law at the University of Indiana.

Miss Patricia Louise Moody and Mr. Gurney Fields Pearsall were married on Saturday, the twenty-fifth of June at half after five o'clock in Saint Cyprian's Episcopal Church, Detroit, Michigan. Immediately following the wedding, the bride's parents, Mr. and Mrs. Harry Spencer Walden entertained at a reception in their honor.

C '57

Mr. and Mrs. William A. Smith (Jean Blackshear) are the proud parents of a baby girl born Sunday, March 20, 1958 in Atlanta, Georgia. The baby has been named Veronica Lynn.

A marriage reception of their daughter, Willie Dollie, and Mr. James Walter Whitehead was given by Mr. and Mrs. William Henry Glover on Sunday, May 25, 1958, at the Booker T. Washington Community Center, Macon, Georgia.

C '58

In a letter to Dr. Albro, Paula Sullivan who completed requirements for graduation at the end of the first semester of the school year 1957-1958 writes: "I have the opportunity to take

6 credits at the University of Pittsburgh a semester, tuition fee . . . I am working at the Health Professions Building at the University as a biological technician under Dr. Lansing. We are working on an experiment on Rotifers on which he has done some previous experiments on aging. He said that I have a good background in biology thanks to you.

Most of the medical and dental classes are held here and we are encouraged to sit in on lectures. This is all the opportunity I ever hoped to get and it makes me very happy."

Miss Gladys Thomas of Atlanta, Georgia, was one of ten recipients of Atlanta University Fellowships for 1958-1959. Miss Thomas will study in the field of mathematics.

HANDS ACROSS THE YEARS—PATRICIA SUDDETH, PRESIDENT OF THE CLASS OF 1958, GREETES MRS. SELINA SLOAN BUTLER OF THE CLASS OF 1888.



