

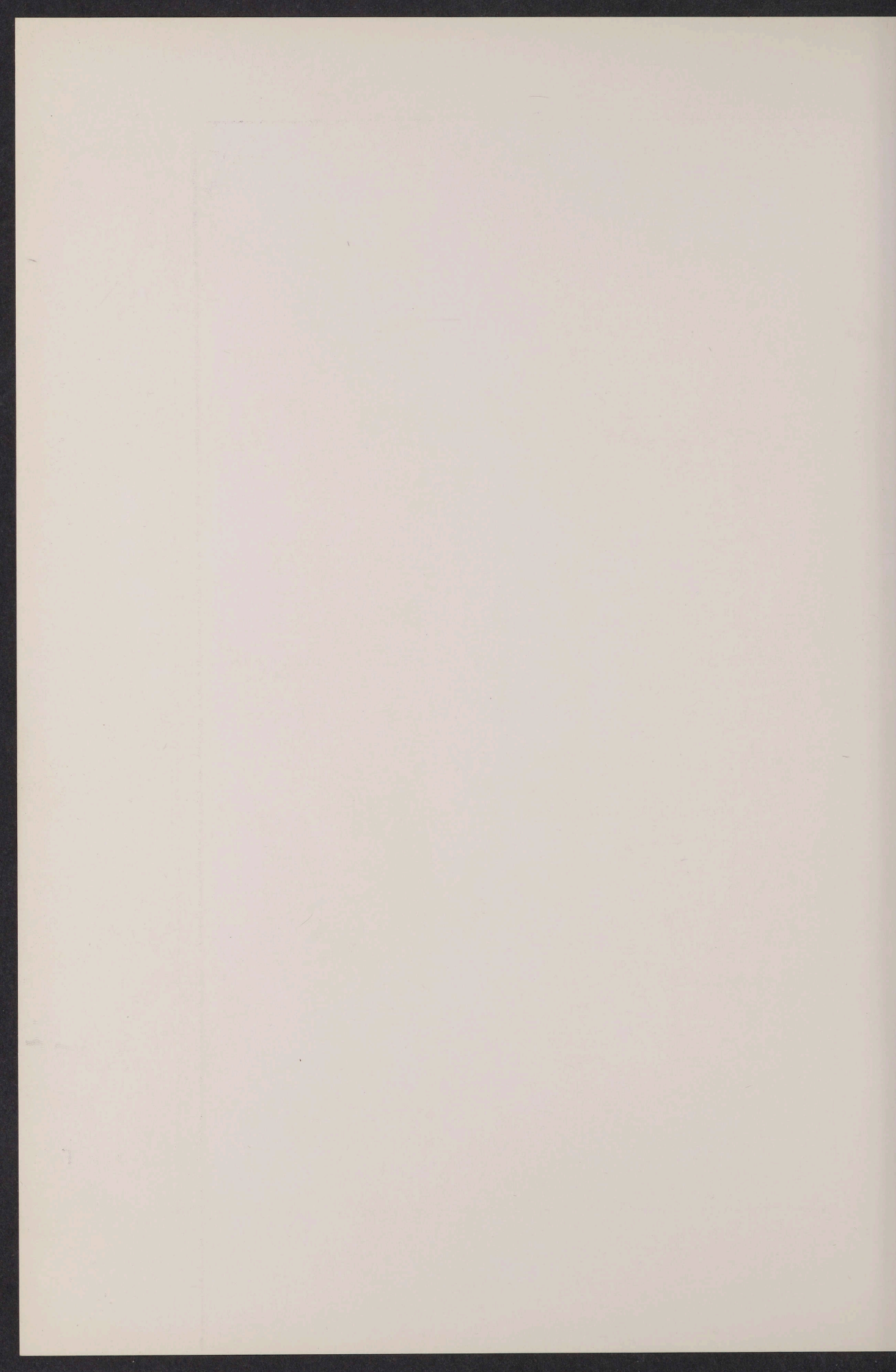


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February

1960



Spelman Messenger

PUBLISHED BY

SPELMAN COLLEGE

ATLANTA, GEORGIA

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"THIS IS THE DAY! LET US REJOICE!"

Spelman Messenger

VOL. 76

FEBRUARY, 1960

No. 2

Thirty-Third Annual Christmas Carol Concert

For thousands in the greater Atlanta community, the Christmas season was significantly ushered in with the presentation of the thirty-third annual Christmas Carol Concert in Sisters Chapel on the evenings of December 11, 12, and 13 at 8:00 o'clock.

Over the years, the audiences have acclaimed these musical and spiritual concerts as presentations which have no equal in terms of physical beauty, musical taste, and fine blending of voices.

As in previous years, the classic structure of Sisters Chapel was enhanced with varied campus evergreens and accessories. On stage, a focal point of breath-taking beauty was created by a huge cross etched with red berries against a background of small polished magnolia leaves and flanked by two giant candelabra. The white candles at the stained glass windows were banked with holly, pine, and autumn leaves. The chapel was truly a setting of beauty and fragrance for the concert!

The performing groups were the Atlanta-Morehouse-Spelman Chorus and the Spelman Glee Club, directed by Dr. Willis L. James and the Morehouse Glee Club, directed by Mr. Wendell P. Whalum. Mrs. Joyce F. Johnson served as organist and accompanist.

Traditional favorites as well as new numbers constituted a program of twenty-nine carols from almost as many lands. Outstanding among the mixed chorus renditions were the demanding "Fantasie on Old Carols" by Gustav Holst; a delightful contrapuntal number sung in Latin, "Psalite" by Praetorius; "Carillon Heigh-Ho" by Julia Perry; and several Negro spirituals arranged by Willis L. James. Also moving because of simple musical beauty were "Holy Day Holly Carol" arranged by LeFebvre; "How Far Is It To Bethlehem" set by G. Shaw; and "The Christ of the Snow" arranged by Gaul.

Contrast was effected through the rich male voices of the Morehouse Glee Club. Included in their renditions were "Two Kings" by Clokey;

"Hodie Christus Natus" by Sweelinck-LeFebvre, sung in Latin; and a beautiful presentation of "Tannenbaum," a German carol.

The Spelman Glee Club added further variety through its flawless singing of "The Twelve Days of Christmas" arranged by Glaser; "Mary's Lullaby" by Nolte; and "The World's Good Morrow" arranged by Woodgate.

Alert, attractive ushers, well-poised candle lighters, and precise-

ly trained dancers contributed to the success of the total production. The Departments of Art, Home Economics, and Physical Education as well as the Alumnae and Buildings and Grounds offices should be commended for cooperative help in various preparatory aspects of the program. Worthy of individual mention are Dr. Willis L. James, experienced director of the concert, and Mr. Benjamin F. Bullock for his artistry in decorating the chapel!

The Trojan Women

Recently the Atlanta-Morehouse-Spelman Players, under the direction of Mr. Baldwin Burroughs, undertook to present *The Trojan Women* of Euripides. This was an undertaking as ambitious as it was laudable, for the play presents many problems of production and interpretation.

The Trojan Women is the only surviving play—the last one—of a trilogy having to do with the causes of the Trojan War, the criminal actions of the Greeks before the walls of Troy, and the ruthless treatment by them of the defeated women of Troy, which in turn prefigures their own, later, punishment by underlining their gratuitous heart-

lessness. As tragedy, *The Trojan Women* is nigh incomprehensible without some knowledge of its context within the trilogy. One seeks in vain a "tragic hero" incarnate in one individual, in the Aristotelian sense. The tragic guilt which is punished here is collective—that of the Greeks triumphant at Troy, and their punishment takes place only in the minds of the spectators after the play is over. Furthermore, the group to be punished is not that which occupies the dramatic focus of the play.

Taken by itself, *The Trojan Women* seems not essentially tragic, at least on the surface. If we consider Hecuba and the other women



MADAME BILLIE GETER THOMAS AND MARILYN PRYCE AS
HECUBA AND CASSANDRA IN *The Trojan Women*

of Troy as its ethical as well as dramatic protagonists, the play deals with pathos, not tragedy. Real tragedy assumes the moral responsibility of the central character, who must be personally accountable, in part at least, for his downfall. Taken literally, then, this play presents a long, lyric lament of pitiful if noble women, helpless before the catastrophe which has overtaken them and for which they are not responsible. Yet the playwright himself warns the spectator that there is more involved here than pathetic exploitation of suffering. In the prologue Athene and Poseidon speak of the past sins of the Greeks and foretell their bloody homecoming.

Mr. Burroughs obviously understood the greater significance of *The Trojan Women*. Its oblique meaning—that is, the guilt and subsequent punishment of the Greeks seen and prefigured in the sufferings of the victims of their impious brutality—was underlined in the direction of the play. Throughout, the keynote of the production was understatement and stylization, which not only helped to stress the particular kind of unity here—the unity of an idea—but also engaged the spectator to approach the problem from a tragic rather than a pathetic frame of reference. By stressing the nobility and dignity in defeat of the women of Troy and everywhere emphasizing the disunity and doubts of the triumphant Greeks, Mr. Bur-

roughs left little doubt that this was ethically, if not dramatically, a tragedy of Greek wrong-doing and ultimate retribution.

I have only two reservations about this excellent production. First, the chorus was somewhat weak, owing I am sure to the youthfulness of its members. It is at best difficult to make a Greek chorus convincing, even with seasoned, mature actors. It is virtually impossible to do so with youthful amateurs, however willing they may be. Mr. Burroughs did as well as anyone could, I believe, in working with them. Second, this production in-the-round was too often directed to one area of the audience, at times making it difficult for the remainder to hear and see the stage action.

Special praise should go to Mrs. Billie Geter Thomas for her really sensitive portrayal of Hecuba. Hers was the critical role, the role which holds the play together and gives it direction. Sam Bromfield as Menelaos, Marilyn Pryce as Cassandra, and Joseph Kelly as Talthybius were impressive newcomers to this outstanding group of players. And Nese Harper as Helen and Georgia Allen as Andromache gave the polished performances that we have long since come to expect of them.

James M. Smith

Emory University

May Sarton

Miss May Sarton, the eminent American poet and novelist, was Lyceum lecturer on Friday, January 8, at 8:00 p.m. in Howe Hall on the Spelman College campus. She was introduced by Dr. Helen M. Sanders, Chairman of the English Department.

Miss Sarton was born in Wondergem, Belgium, daughter of George Sarton, historian of science, and an English mother. While Miss Sarton was still a very small child, the family came to the United States, where they became naturalized American citizens. Miss Sarton was educated at the Shady Hill School in Cambridge, Massachusetts. Here her first interest in poetry was aroused by her teacher Agnes Hocking, herself a poet. After graduation from the Shady Hill School, Miss Sarton attended the Cambridge High and Latin School. After graduating from high school, she worked with Eva LeGallienne's Civic Repertory Theatre for a number of years.

Miss Sarton has had varied experience ranging from film script writing for the Office of War Information to lecturing on poetry at various colleges throughout the United States. For three years she has been the Briggs-Copeland Instructor in Composition at Harvard University. In 1952 she received

the Reynolds Lyric Award of the Poetry Society of America. And in 1953 she was honored by Bryn Mawr College with the Lucy Martin Donnelly Fellowship. Miss Sarton has five volumes of poetry, chiefly lyrical, and six novels to her credit.

The subject of Miss Sarton's talk for the evening was "The Poet's Work" in which she explained something of how the poet works and what he is trying to do, illustrating her points by reading from her own works.

Miss Sarton feels that to write both poetry and novels is a good combination because one can only write poetry sometimes, but novels must be written by working day after day on a regular schedule.

However, she emphasized that even though the poet's work is primarily a way of being—that a poem can only begin when a state of reflection collides with an image or revelation—nevertheless, a poet must be disciplined. In order to write a poem, the poet must first have a feeling, or be in the proper state of mind. Stillness, serene reflection, is the first step. A poet must keep himself open to all that may happen from within and from without. Then when the image comes, the poet must be urged on to his writing by a real need to under-



MAY SARTON AND STUDENTS

stand the feeling and the image. The metaphor is crucial in poetry, therefore. When the poet has fixed the metaphor, then he begins to understand something of human truth. The feeling, the image, the revelation of truth the poet tries to make them understandable to others, but if the poet's feeling is intense enough, he will be helped by it

through the many rewritings necessary to set free the idea in an image and with musical stir.

The struggle to write a poem and the struggle to understand the poem result in peace of mind for the poet. The poet leaves much of himself in his poems since every true poem is a death and a rebirth.

• P. S.



PATRICIA WHITE AND MARY FRANCES WATTS

Students Receive Study-Travel Scholarships

Patricia Myrl White, a junior from Beaumont, Texas, and Mary Frances Watts, a sophomore of Atlanta, have been chosen by the faculty and staff of Spelman College to receive Merrill Foreign Study-Travel Scholarships for 1960-1961, according to an announcement made by President Albert E. Manley.

Miss White, who is completing her junior year at Spelman, is a biology major with a minor in chemistry. Her extracurricular activities are many and varied. She is president of the Biology Club, secretary of the Junior Class, co-teacher of

a Sunday School Class at the College, a member of the leadership training program of the Spelman Student Government Association, and a member of the Spelman College Glee Club.

At the end of her freshman year, Miss White received the Adams-Hamilton Prize, given to the member of the Freshman Class who attains the highest scholarship record. Just recently she was elected to be listed in *Who's Who Among Students in American Universities and Colleges*.

Miss Watts, a native of Atlanta, Georgia, is a graduate of Booker T.

Washington High School where she won the Rich's English Award for being the best English student in the graduating class. She entered Spelman College on a scholarship and has been on the honor roll each semester since her matriculation. At the close of her freshman year she shared with another freshman the Adams-Hamilton Award given for the highest academic average in the Freshman Class. Miss Watts also received a medal in May, 1959 from the Spelman College French Department for excellence in French. She was considered the best all-round student in the Freshman Class. Her

major is English and her minors French and history.

Active in extracurricular affairs at Spelman, Miss Watts is a member of the English Club, French Club, and Day Students Organization. She is the sophomore representative to the Spelman Student Government Association for 1959-60.

Miss White and Miss Watts were chosen by a faculty and staff committee on the basis of scholastic ability, intellectual curiosity, maturity of judgment, personality, emotional stability, health, and service to the College.

Campus Notes

HONORS DAY DINNER

Thirteen Spelman students who were on the honor roll for the second semester of 1958-1959 were recognized at a special dinner in the Morgan Hall dining room on the Campus. In order for a freshman to make the honor roll, her grades in fifteen hours of work must average B with no grade lower than C. Other students must carry fifteen hours and earn B or better in each course.

Dean Oran W. Eagleson presided and introduced the speaker, Dr. Dellie Boger of Morehouse College, who congratulated the students on their ability to "stick to" a task and challenged them to create a climate of learning on the campus. Dr. Boger also stated that they, as leaders, should serve to help awaken in the students intellectual curiosity and love of learning. Dr. Albert E. Manley, president of the College, urged the hon-

ored guests to continue to maintain a high quality of academic performance.

Senior Honor Roll

(These students were graduated from Spelman College in June, 1959 and were not present at the dinner.)

Lucille Fultz, Montgomery, Alabama
Helen Kerr, Birmingham, Alabama
Dorothy Thompson, Washington, D. C.

Junior Honor Roll

Delores Betts, Danville, Virginia
(Not present, studying abroad.)
Mary F. Odom, Jamaica, New York
Judith L. Owens, Wilmington, North Carolina

Sophomore Honor Roll

Melv's T. Evans, Augusta, Georgia
Eva M. Lowe, Chattanooga, Tennessee

Freshman Honor Roll

Joan L. Andrews, Atlanta, Georgia

Elizabeth A. Bradshaw, Memphis, Tennessee
 Mary E. Ellis, Atlanta, Georgia
 Minnie L. Riley, Orlando, Florida
 Priscilla F. Rowe, Atlanta, Georgia

showed some African customs, dress, homes, and schools.

"The purpose of the conference was to awaken the young women leaders of tomorrow to the many problems that are facing them today."

THANKSGIVING RALLY REPORT

<i>Donor</i>	<i>Amount</i>
Employees	\$ 95.04
Student Body	775.00
Spelman Organizations . .	75.00
Faculty and Staff	\$1,393.00
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TOTAL	\$2,338.04

FRENCH TAUGHT AT NURSERY SCHOOL

Carol Ann Jackson, a sophomore at Spelman, daughter of Dr. Irene Dobbs Jackson of the Spelman College French department, is teaching French to the four- and five-year old children at the Spelman College Nursery School. Miss Jackson attended school in France for two years while her mother was completing work for her doctor's degree at the University of Toulouse.

YWCA REGIONAL CONFERENCE MEETS AT SPELMAN

The annual Regional YWCA Conference was held on the Spelman College campus, February 5-7. More than 50 delegates from colleges in Florida, Alabama, and Georgia were in attendance.

The theme of the conference was "Africa." "Cry, the Beloved Country" was read by a cast of volunteers who came from institutions in Atlanta—Georgia Tech, Agnes Scott, Clark, Morehouse, Emory and Spelman. Following a talk on "Life in Africa," there was an exhibit of African art and a film which

1960 RELIGIOUS EMPHASIS WEEK

In March of 1954, the six cooperating institutions of the Atlanta University Center joined in a new venture—an All-University Center Religious Emphasis Week. The four participating colleges, Clark, Morehouse, Morris Brown, and Spelman, selected four outstanding national religious leaders to carry on their individual campus programs. The University Center, composed of the four colleges, Atlanta University and the then Gammon Theological Seminary which is now a part of the Interdenominational Theological Center, chose Dr. Henry Hitt Crane, Pastor of the Central Methodist Church of Detroit, Michigan, as the general speaker for the joint services which were held in Sisters Chapel at Spelman College.

In observing its seventh joint endeavor, February 28—March 3, the University Center invited Dr. Crane to return and serve as the general speaker. Dr. Crane spoke to large and appreciative audiences in Sisters Chapel and Dean Sage Hall during his four-day stay.

Using the general theme, "Priority Problems," Dr. Crane gave four sermons on what he considered to be the problems of prime significance to college students. They were: Self-Mastery, Sex, Survival, and Segregation. Following the joint evening services, Dr. Crane discussed his messages with students from the six institutions in informal sessions at Morehouse and Clark Colleges.

In addition to Dr. Crane's messages, the four participating colleges had individual campus leaders. The Spelman College speaker was The Reverend J. Archie Hargraves, Minister of the Nazarene Congregational Church of Brooklyn, New York. Reverend Mr. Hargraves,

well-experienced in religious emphasis week leadership, delivered four morning chapel talks. He also visited classrooms and dormitories where he directed informal discussion sessions. Reverend Mr. Hargraves was available to students and faculty members for small and private conferences, as well.

The highlight of the Spelman College campus program was the Fifth Annual Religious Emphasis Week Seminar held on Tuesday morning, March 1, following the morning chapel service. Religious and professional leaders from the community shared their knowledge and experience with the students who gathered in fifteen groups at various points on the campus. Each group had a student leader, co-leader, and recorder who were in charge of the discussion sessions. Using the general theme as the subject for discussion, the groups talked on various aspects of the problems confronting the college students of today. Following the group meetings, a short report was presented by each group in a general assembly in Howe Hall.

Because of the effectiveness of the seminar, the Joint University Center Religious Emphasis Week Committee has proposed that the possibility of having such a project for coming years on a Center-wide basis be considered.

MATTIWILDA DOBBS

At a special convocation of the Spelman family in Sisters Chapel, on the morning of February 12, Mattiwilda Dobbs sang a tribute to her Alma Mater and informally recounted some of her fears and timid hopes as a moody, unsure adolescent walking the same aisles of Sisters Chapel but a few years ago. She paid tribute to her Spelman teachers, particularly Mr. Willis L. James, from whom she received encouragement and inspiration. Here she was, fresh from triumphs of a world tour which included a three-week assignment with the Amer-

ican-Soviet cultural exchange program in Moscow, Leningrad and Kiev and, more recently, a successful portrayal of Zerlina in Mozart's *Don Giovanni* at the Metropolitan Opera House. She sang for her Spelman sisters as she had for Khachaturian in Moscow's Tschaikovsky Conservatory in November.

Her program, enthusiastically received, included a Handel aria, a group of German *lieder*, two Spanish folksongs by Nin, the aria "Je veux vivre" from Gounod's opera *Romeo and Juliet*. In a final group, Miss Dobbs offered Liadov's "Russian Nightingale," sung in Russian and Tedesco-Castelnuovo's "Recuerdo." Two spirituals completed a delightful forty minutes of rare musical artistry. She was accompanied by a former accompanist of her early tours, her sister, Irene Dobbs Jackson of the Spelman College faculty.

BENNINGTON COLLEGE DANCE GROUP IN RECITAL

Every two years the Bennington College Dance Group organizes a tour to take place during the college field-program period—the Non-Resident Term. It is entirely a student project aimed at giving students direct exposure and experience in their area of interest.

On February 23rd these travelers arrived at Spelman College, and interested students in the area were given an opportunity to see this group at work.

A lecture demonstration was first on the agenda and was directed by Jane Lapiner the narrator who provided verbal stimulus to her four-dancer-demonstrators in the form of imaginative material. Then actual demonstrations of technical progressions and skills were performed.

Later that same day, over 100 students participated in a master class led by Stanley Berke.



IRENE D. JACKSON AND MATTIWILDA DOBBS

That evening in Read Hall a concert was given consisting of nine dances, solos, duets and group works, choreographed and performed by these same eight people. The first work, "Dance for the Piper" was danced and choreographed by Jane Lapiner assisted by three members of the troupe. The music of an Israeli Folk tune was used as its accompaniment. The dance sustained the style and spirit of traditional folk dance although the movement was stylistically more within the modern idiom.

"Ceremony of Innocence," a dance inspired by the customs and traditions of the island of Bali was a duet performed and choreographed by Stanley Berke assisted by Julie Arenal. This dance also very strong in its particular style of the Balinese motif used highly commotive dramatic gestures and movements to create a dramatic situational vignette.

The remaining seven dances stayed within these two realms of movement, ranging from light and airy dance num-

bers of either the classical or folk idiom or dramatic situational episodes, with musical styles of folk, classical and contemporary plus an early American jazz piece.

To this viewer, a solo, "El Grito" (The Cry) composed and danced by Julie Arenal was by far the most cohesive and penetrating in its theme and intention, from the point of view of movement, originality, dramatic focus and variation, and music compatibility. One felt, which is often much too rare a case with dance, that the dance and music were an integrated whole and not separate entities each form complimented itself, and one had no conscious awareness of any disparate elements present.

The technical skill and facility of these

dancers was keen and it was apparent that this aspect of their training is greatly emphasized. However, when technique becomes an end in itself instead of the vehicle by which this end is attained, the motive element has a tendency to be superimposed and the audience, is for the most, part left cold only to tangle with what they feel is a lack in their own responsive and comprehensive abilities.

The value in bringing groups of this sort to other colleges cannot be underestimated, for the student is able to judge and evaluate on the basis that these people are their contemporaries going through the same phases of growth and awareness as themselves in the realm of learning.

Clare Lorenzi

Faculty Notes

On December 23, 1959, in a beautiful and impressive double ring ceremony in Sisters Chapel, Miss Ray Frances Chatman, a head resident and an assistant in the biology department, was married to Mr. Don F. Scott of Lebanon, Indiana. Mr. Scott is currently completing studies in psychology at Indiana University. Our best wishes go to the newly weds!

Dr. Clarence A. Bacote of the department of history attended the meeting of the Southern Historical Association in Atlanta, November 14-16, 1959.

Mr. and Mrs. Julius Bailey (Amanda Keith, assistant in the registrar's office) are happy parents of a baby girl, Amanda Louise, born February 12, in Atlanta, Georgia. At present, the Baileys make their home at 663 Thurmond Street, N.W., Apt. 4, Atlanta 14, Georgia.

On November 6 and 7, 1959, Dr. Oran W. Eagleson, Dean of Instruction, attended a meeting of the committee

which is responsible for conducting the Atlanta University Center—Dillard University Cooperative Experimental Summer School. The meeting was held on the campus of Dillard University, New Orleans, Louisiana.

Dr. Eagleson also attended the meetings of the Association of American Colleges which were held in the Statler-Hilton Hotel, Boston, Massachusetts, January 11-14.

Mrs. Elizabeth J. Macomson of the department of history served as chairman of the Atlanta Negro Mothers' March of the 1960 March of Dimes campaign which took place on January 28. In November, 1959, Mrs. Macomson attended the two planning conferences of the National Foundation held at Tuskegee Institute, Alabama, preparatory to the 1960 campaign. At these meetings, she served as one of the guest consultants and as a speaker for the Mothers' March division which had in attendance repre-

sentatives from the southeastern and southwestern states.

President Albert E. Manley attended the meetings of the Association of American Colleges held in Boston, Massachusetts, January 11-14. In November, 1959, President Manley spoke at Florida A. & M. University, during Omega Achievement Week.

In late November, 1959, Mrs. Mexico H. Mickelbury, librarian, served as tour guide to Warm Springs, Georgia, for the Fulton-DeKalb chapter of the National Foundation. About fifty leaders of the Atlanta 1960 Mothers' March campaign made the trip. In January, she was chairman of the Atlanta teenage division of the March of Dimes Campaign.

Mrs. Lena Sayles, Nursery School teacher, studied Creative Art in Elementary Schools at Atlanta University last year.

RECENT FACULTY PUBLICATIONS

Clarence A. Bacote

Some of the recent publications of Dr. Clarence A. Bacote of the department of history are: "Negro Officeholders in Georgia Under President McKinley," *Journal of Negro History* (July, 1959); and "Negro Proscriptions, Protests, and Proposed Solutions in Georgia," *Journal of Southern History* (November, 1959).

Howard Zinn

On December 19, 1959, *LaGuardia in Congress*, a book written by Howard Zinn, Chairman of the Department of History and Social Science at Spelman College, was published by Cornell University Press in its ninetieth anniversary year for the American Historical Association. The book won for Dr. Zinn the Beveridge Award Honorable Mention for 1958.

DR. AND MRS. HOWARD ZINN



In the *Saturday Review*, February 2, August Heckscher reviewed "*LaGuardia in Congress*" and wrote: "The years 1917 to 1933—when with two short breaks he was continuously representing the 14th and 20th Congressional districts of New York City — have now been meticulously reviewed. The result is an admirable book, lively, objective, nostalgic."

In doing research for the book on Fiorello LaGuardia, who won fame as the Mayor of New York City, Dr. Zinn made use of the personal papers and files of LaGuardia and talked with his widow, Mrs. LaGuardia. According to Dr. Zinn, Mrs. LaGuardia expressed the belief that the period during the twenties and early thirties when LaGuardia represented the Twentieth Congressional District of the metropolis, in time, will prove to be the most important in his life. This district is known as East Harlem and extends from Fifth Avenue to the East River between 99th and 120th Streets.

Dr. Zinn did his undergraduate work at New York University and received the M.A. and Ph.D. degrees from Columbia University. He taught at Upsala College in East Orange, New Jersey, and at Brooklyn College before assuming his present position at Spelman College where he has been since 1956.

On January 17, 1960, in the Spelman library, Dr. Zinn was honored at a tea sponsored jointly by the Library and Social Science Clubs.

Barnett F. Smith

A reprint of research done by Ira Jones and Dr. Barnett F. Smith of the biology department was released a few weeks ago. The title of the article is "Certain B Complex Vitamins as Growth-promoting Factors for *Trichomonas gallinae*." It originally appeared in *Experimental Parasitology*, Vol. 8, No. 5, October, 1959.

FORMER FACULTY

It was good to hear from Mrs. Florence B. Boynton, formerly in the Music

Department, who wrote in November: "How I wish I could be at Spelman for one of the Carol concerts. I know it would pull me back to feeling like myself." We wish that she could have been! She sends greetings to all her Spelman friends. Mrs. Boynton's address is Star Route, Mystic, Connecticut.

Mr. Kemper Harreld, former head of the Music Department, now lives in Detroit, Michigan where he continues to bring joy through his music. In addition to giving music lessons, Mr. Harreld directs the choir of the St. Andrew Presbyterian Church. The Alumnae Office was grateful to receive a copy of the program of the Annual Christmas Carol Concert by this choir directed by Mr. Harreld.

Dr. Leo Katz, former artist in Residence at Spelman College, was featured in the November 27, 1959, issue of the *Southern Israelite*. His portrait and one of his paintings are pictured on the cover. The many facets of Dr. Katz's career are discussed; reproductions of some of his works are shown.

An article in the January 22, 1960 Princeton (N. J.) Herald announced that on January 27, Dr. Florence M. Read, an alumna of Mount Holyoke College, would address the Mt. Holyoke College Alumnae Club of Princeton and Trenton at its Founder's Day or Mary Lyon Meeting.

After a list of her many achievements and honors received, the article announced that Dr. Read would discuss the history of Spelman College and the discoveries which she has made in the course of her research about early experiments in education for women. Miss Read who is residing in Princeton at 22 Morven Place, is engaged in writing a history of Spelman College. It seemed to us fitting that she, whose life was dedicated to the education of women, should be the speaker for the Mary Lyon Meeting of her Alma Mater. We are always delighted to receive news of our beloved former president.

We are saddened to learn of the death in Syracuse, N. Y. of Mrs. Florence Lockwood Tallmadge, a former teacher at Spelman. Her daughter, Mrs. E. M. Landy wrote that her mother always kept her interest in Spelman.

We were happy to receive a long letter from Mrs. Geneva Weaver, former teacher of the dance, who, with her husband and son, Kim, are residing in Nigeria. She writes that at Christmas they had a two and a half month break which they spent driving through Nigeria, Dahomey, and Ghana. "I am still learning dances," wrote Mrs. Weaver, "and we will spend the Easter vacation (two weeks) at Colabar with a chief friend. . . . At that time the Efiks do some of their dances . . ." Mrs. Weaver's present address is Government College, Umuahia, Nigeria.

In a recent letter received from Mrs. Paul M. Whitesell, formerly Miss Ethel Rickmyre, she wrote: "For the past few years I've said, 'if I'm living in 1961, I'm going to visit Spelman' for it will be 50 years since I went there to teach in the high school department. God willing, I'll be there." We look forward to her coming and hope that she will spend some time with us. Mrs. Whitesell enclosed in her letter a copy of the Funeral Message delivered in memory of Miss Lena Topping. Some alumnae will remember Miss Topping as a staff member of McVicar Hospital from 1893 to 1912. Miss Topping passed away in August, 1959, at the age of 92 in Delavan, Wisconsin, where she had lived since her retirement in 1927. We extend to her sisters, Misses Mabel and Harriet Topping, and other relatives our deepest sympathy.

Visitors

Mr. Abraham A. Adedire, Michigan State University, East Lansing, Mich.

Mr. S. Bahkapata, Michigan State University, East Lansing, Michigan.

Miss Shirley J. Allen, Talladega, Ala.

Mr. Harold N. Arnold, Atlanta, Ga.

Miss Joan A. Blache, St. Louis, Mo.

Mrs. Joy M. Blache, St. Louis, Missouri.

Mr. William E. Bush, II, Atlanta, Ga.

Mrs. Margaret C. Carmen, New York City.

Mrs. Ellen Craft Dammond, New York City.

Mr. Charles E. Ellis, Atlanta, Georgia.

Mr. O. E. Evans, Atlanta, Georgia.

Mr. James Garrett, Brazil, S. A.

Mr. B. George, Chicago, Illinois.

Mrs. Cleo Ingram Hale, Columbus, Ohio.

Mrs. Virginia B. Haley, Tokyo, Japan.

Miss Barbara C. Harris, Philadelphia, Pennsylvania.

Mr. and Mrs. Robert C. Harris, Detroit, Michigan.

Mr. Wilson Henderson, Atlanta, Georgia

Mr. Dock Joon Kim, Seoul, Korea.

Miss Margaret E. Leggett, Talladega, Alabama.

Mrs. Naomah Williams Maise, Cleveland, Ohio.

Mr. Joseph M. Menyonga, Michigan State University, East Lansing, Michigan.

Mr. Jack Naidoo, South Africa.

Dr. Helen Nash, St. Louis, Missouri.

Mr. Y. M. Robinson, Pompano Beach, Florida.

Miss May Sarton, Cambridge, Mass.

Mr. and Mrs. Troy M. Sparks, Ft. Worth, Texas.

Mrs. Carrie H. Wright, Detroit, Mich.

Vesper Speakers

November 22

Dr. Dow Kirkpatrick, Pastor, St. Mark Methodist Church.

November 29

The Reverend Homer C. McEwen, Pastor, The First Congregational Church.

December 6

The Reverend William Mercer, Pastor, Radcliffe Presbyterian Church

January 10

Dr. Lester Bellwood, Professor of New Testament, The Interdenominational Theological Center

January 17

The Reverend Norman M Rates, College Minister, Spelman College.

January 24

The Atlanta University Center Convocation—Speaker, Dr. Willa B. Player, President, Bennett College, Greensboro, North Carolina.

January 31

The Reverend L. M. Tobin, Associate Professor of Religion, Morehouse College.

February 7

Dr. Thomas Altizer, Professor of Bible and Religion, Emory University.

February 14

Dr. Benjamin E. Mays, President, Morehouse College.

Calendar

November 16

Speaking for the 1959 Thanksgiving Rally, in morning chapel, Mrs. Magnolia G. Willis, head resident of Packard Hall, pointed out how the gifts from the college help each of the Spelman alumnae serving as missionaries in the remarkable work that they are doing in countries in Africa, and in Pakistan.

November 17

Miss Floris Barnett, president of the Spelman College United Negro College Fund Pre-Alumnae Club, spoke in morning chapel about the need for such an organization. After emphasizing the importance of the help given to member colleges by the UNCF, she urged each student to take a more active interest in the work.

November 18

Under the sponsorship of the National Urban League, Mrs. Ellen Craft Dammond, training supervisor with the B. Altman Company of New York City, spoke in morning chapel about the many qualities needed by the individual who seeks equal opportunity in employment.

The ability to communicate, pointed out Mrs. Dammond, is the greatest need of anyone who wishes to succeed in the business world.

November 19

In morning chapel, Mrs. Myra Taylor, a member of the Junior Class, emphasized the point that Thanksgiving is the time when we can give to God.

The Mid-Week Meeting was a service of worship through the dance, the spoken word, and music.

November 20

Dr. Benjamin E. Mays, president of Morehouse College and of the United Negro College Fund, said in morning chapel that the quality of teaching done by the faculty as well as the quality of the students who come to be taught help make an institution great. The strength of freedom in American education will continue to stem from the private institutions, added Dr. Mays. He stressed the importance of the work of the UNCF and suggested that students work in the annual campaign both on campus and off.

November 23

Speaking about Greek drama in morning chapel, in preparation for the forthcoming play, *The Trojan Women*, Mr. Baldwin Burroughs, of the Spelman drama department, mentioned some of the finer points to be found in this ancient art form. Using the masks as one example, Mr. Burroughs showed how actors depicted certain moods through their use. He also pointed out the significance of the chorus in Greek drama.

November 24

The Annual Thanksgiving Rally and Report was held in Read Hall.

November 25

The 1959 Thanksgiving Rally Committee presented a Service of Thanksgiving in the morning chapel period.

November 26

The Spelman Y.W.C.A. presented a Thanksgiving Sunrise Service in Sisters Chapel.

November 27

Lest the true spirit of Thanksgiving be lost, the Reverend Norman M. Rates urged the morning chapel audience to make thankfulness a daily part of their lives.

November 30

President Manley announced that the two students to receive the 1960-61 Merrill Study and Travel Grants are Patricia White, a junior of Beaumont, Texas, and Mary Frances Watts, a sophomore of Atlanta, Georgia.

December 1

Mr. Baldwin Burroughs speaking again on Greek drama in morning chapel, used as specific example Euripides' *The Trojan Women*. This play is to be produced by the Atlanta-Morehouse-Spelman Players in the Giles Hall Theater in the round in cooperation with the Spelman College UNCF Pre-Alumnae Club.

December 2

In morning chapel, Reverend Rates spoke about the recent television scandals concerning dishonesty in the quiz programs. He denounced the glaring picture of dishonesty which is placed be-

fore the American public each day through the giant commercial world and its medium of advertising.

December 3

Reverend Rates, in morning chapel, spoke on the meaning of Advent and suggested that the faculty and students prepare for the climax of this season—Christmas.

For the Mid-Week Meeting in Sisters Chapel, a program of organ music was played.

December 4

Mrs. Catherine Brisbane, secretary of the Atlanta Urban League Community Service, spoke in chapel about her experiences in India last year. Mrs. Brisbane told about the imprint of the caste system upon Indian society, and the need for education among the Indian people. She pointed out that the women of India are now trying to become more generally educated in an effort to raise the status of women and in an effort to improve the standards of living in their country.

December 7

Mr. F. S. Peterson, an educator from Capetown, South Africa, stated in morning chapel that in his extensive travels throughout the United States he had found no two colleges exactly alike. He then said that in South Africa, women teachers lose their jobs when they become married on the grounds that a woman's place is in the home. However, he continued, women are highly respected and serve as the source of inspiration.

December 8

Dr. Willis L. James, of the department of music, spoke in morning chapel about the 1959 Christmas Carol Concert.

December 9

"The Student's Responsibility to Her Institution and to Herself," was the theme of a chapel talk by President Manley. A liberal arts education, he said, should teach a student to listen, to read, to write, and to calculate. A student should learn to become curious and philosophical about life and learning.

To become educated women, able to contribute to their utmost within the family and community, there is no substitute for study and hard work, he concluded.

December 10

Tracing the history of social work in America, Mr. Whitney Young, dean of Atlanta University School of Social Work, told the chapel audience of the many areas in life in which social workers are needed and of the formal training necessary. The speaker ended his talk with a quotation from Horace Mann: "Be ashamed to die until you have won some victory for humanity."

The Granddaughters Club presented the N.B.C. recording of "Amahl and the Night Visitors" in Mid-Week Meeting.

December 11

Chapel service of Christmas music and meditation.

Fall meeting of the National Alumnae Association of Spelman College.

Thirty-Third Annual Atlanta-Spelman-Morehouse Christmas Carol Concert, Sisters Chapel.

December 12

Thirty-Third Annual Atlanta-Spelman-Morehouse Christmas Carol Concert.

Fall meeting of the National Alumnae Association of Spelman College.

December 13

Thirty-Third Annual Atlanta-Spelman-Morehouse Christmas Carol Concert.

December 14

Mrs. Lilla Joyce Johnson played Christmas music on the organ during the morning chapel service.

December 15

"Christmas in the Virgin Islands," was the title of a chapel talk given by Lola Roberts of the Junior Class in which she described the ways of celebrating Christmas which are peculiar to the people of her native island, stressing particularly the honoring of the Three Kings.

December 16

Dorcas Boit of Kenya, East Africa, spoke in morning chapel about the celebration of Christmas in Kenya. Miss

Boit, a freshman at Spelman College, noted the many similarities in the ways of celebrating Christmas throughout the world, but declared that the figure of Santa Claus only came to her knowledge a day or two before her talk. Describing the jubilation that accompanies the Christmas season in Kenya, Miss Boit also told of the more serious and religious significance of the event in her home.

December 17

Roslyn Pope, President of the Spelman Student Government Association, read the Christmas Story from the Bible in morning chapel.

The movie "A Christmas Carol" adapted from the story of the same name by Charles Dickens, was presented in Mid-Week Meeting.

December 18

The Spelman College Glee Club, under the direction of Dr. Willis L. James, sang Christmas music in morning chapel. President Manley extended Christmas greetings to the students.

January 4

A service of dedication for the beginning of the new year was conducted in Sisters Chapel by Reverend Rates.

January 5

Mr. Rates asked the chapel audience to consider the need for periods of silence in a world that is filled with noises and big things.

January 6

President Manley stated in morning chapel that our ideals must be high for the new year if we expect to reach the goals we desire. The inability to reach our goals must not always be construed as failure, however; instead, the higher our goals and ideals, the greater will be our successes in life.

January 7

Using as her topic careers in library service, Dr. Virginia Jones, dean of the Atlanta University School of Library Service, said in chapel that recently there has been a phenomenal growth of libraries throughout the United States. The speaker said that college graduation

is not a terminal point in education but that the world demands that we continue to strive for more knowledge. With the demand increasing for more workers in library service, college graduates will find many opportunities in this field, she concluded.

The Mid-Week Meeting was a service of rededication.

January 8

Spelman College students who attended the Eighteenth Ecumenical Student Conference on World Missions at the University of Ohio in Athens, Ohio, reported in morning chapel. Edith Simmons, a freshman, highlighted some of the major points of the conference.

May Sarton Lecture, Howe Hall.

January 11

"Futility" was the subject of a chapel talk given by Reverend Rates. On the one hand, he warned the audience against attitudes that might cause us to yield to defeat. On the other hand, he listed attitudes which might help us turn defeat into victory.

January 12

A service of meditative silence was held in morning chapel.

January 13

Dr. Jack Naidoo, educator from Durban, South Africa, spoke in morning chapel about the strivings and desires of the peoples of Africa. Dr. Naidoo, one of the few Indians of South Africa to be privileged to leave the country to travel in the United States, said that the peoples of Africa are filled with the urge to be free. Dr. Naidoo urged the students to do their best in every endeavor in the hope that the world may be saved through them.

January 14

Describing some of the highlights of the Eighteenth Ecumenical Student Conference on World Missions, Miss Constance Curry, newly appointed Director of The Southern Students Human Relations Project of the National Students Association, told the chapel audience that a follow-up program must be established so that students returning from the

conference may have the opportunity of doing something to improve race relations or human relations on their respective campuses. It is hoped that the newly created organization which Miss Curry represents will help in such a program.

The World University film, "Japanese Student," was shown in the Mid-Week Meeting.

January 15

Dr. E. B. Williams, Professor of Economics at Morehouse College, spoke in chapel about attitudes and values of a sick society.

January 18

In preparation for the week of final examinations, a period of meditation was held in morning chapel.

January 19

Dr. Willis L. James led the chapel audience in the singing of hymns.

January 20

Mr. Samuel Bromfield, a student at Atlanta University, read poems by contemporary poets in chapel.

January 21

Mr. Norman Reid, a Morehouse student, played piano selections for the chapel audience.

The Mid-Week Meeting was a service of meditations.

January 24

The Atlanta University Center Convocation, Sisters Chapel. Speaker: Dr. Willa B. Player, President of Bennett College.

January 25-26

President Manley introduced and welcomed both entering and exchange students to the chapel audience and announced the names of the Spelman students who would be studying in other colleges during the second semester.

January 28

Reverend Rates spoke in morning chapel on education and its influence on the individual.

January 29

Mrs. Carrie L. George, instructor in religious education at the Interdenominational Theological Center, spoke to

the chapel audience about the role of women in various areas of the Christian ministry.

February 1

An examination of one's beliefs was the theme of Mr. Rates' chapel talk. We must have a belief in the essential goodness of man, for we cannot live apart from one another; we must examine our beliefs about God, for our religion is based on what we believe about Him; and we must have faith and belief in ourselves, if belief in our fellowman and in God is to have significance.

February 2

Organ music was played in morning chapel by Mrs. L. J. Johnson of the music department.

February 3

Comparing the works of a "Beatnik" philosopher to the philosophy of Epictetus, President Manley told the chapel audience that the former found no meaning in life, while the latter taught his students that they should be dedicated to themselves and to one another.

February 4

Dr. John Reid, professor of sociology at Atlanta University, spoke in morning chapel on "The Sociology of Age." The speaker pointed out the responsibility of the child to his parents. The necessity of a growing interest in older people is becoming evident in our own time concluded the speaker.

The Morehouse College Chapel Choir under the direction of Mr. Wendell Whalum, presented a program of sacred music in the Mid-Week Meeting.

February 5

Miss Mattiwilda Dobbs sang in Sisters Chapel at 11:30 a.m. for the members of the Spelman College family.

February 8

Dr. Rosey Pool, author and Fulbright lecturer from London, England, expressed her great delight at being invited to speak in Sisters Chapel at the beginning of Negro History Week. For thirty-five years the speaker has studied the Negro's contributions in the field of literature. Dr. Pool spoke of the influence

of the works of such a writer as Countee Cullen. Recalling her days as a prisoner in a German concentration camp during World War II, Dr. Pool stated that the daily prayer of those interned there was a poem by an unknown Negro slave.

February 9

Speaking about her relationship to Anne Frank and other members of the Frank family, Dr. Rosey Pool marvelled over the great change that came over Anne while she was prisoner in a concentration camp. From a child of no evident talent, Anne Frank developed into a divinely mature young lady as is evidenced in her personal diary.

February 10

Speaking about the women in the Bible, Mr. Rates told the chapel audience that the ancient patriarchal society was bolstered by women who are too infrequently mentioned. The same is true today, said the speaker, and he challenged the women of today to hold true to those qualities and ideals that only woman can express.

February 11

Negro History Week Convocation. Speaker: President Charles Wesley of Central State College.

The first Pre-Religious Emphasis Week Meeting was held in Howe Hall.

February 12

President Manley read two letters to the chapel audience from the 1959-1960 Merrill Scholars, Delores Betts and Herschelle Sullivan. Each student told of her activities during the Christmas holidays as well as the progress she is making in her studies.

February 15

Dr. Arthur Banks, professor of political science at Morehouse College, spoke in the morning chapel service. The speaker pointed out that many achievements have been made in life by individuals who did not yield to defeat but who took advantage of the situation and succeeded. Errors, therefore, can serve as blessings in disguise, noted the speaker.

Alumnae News

THE CLUBS

HOUSTON SPELMAN CLUB—On Saturday evening, February 6, at the invitation of Mrs. G. P. A. Forde (Adelaide S. Fullmigher), Spelman alumnae gathered in her home to organize a Spelman club. Representing the College at the meeting were Mrs. Freddie S. Henderson and Mrs. Ernestine E. Brazeal who were travelling in the interest of the College and arranged their schedule so they would be in Houston on the week end of February 5.

Present at the meeting were Mrs. Gloria Ross Paevy C '52, 9026 Beverly Hill; Mrs. Vivian White Goodson, C '45, 4737 Brinkley; Mrs. Eunice Guy Weston, C '49, 3431 Wichita; Mrs. Adelaide S. Forde, H.S. '15, 2531 Stevens; Mrs. Hazelyn Scott Lewis, C '52, Prairie View; Mrs. Harriet Mitchell Moore, C '49, Prairie View (after June 1, 934 Young Street, Longview, Texas); and Mrs. Tena Burleigh Lewis, C '40, 2817 Rosedale. Not present but interested were Mrs. Jacquelyn Larkins Crook, C '48; 2320 Rosewood; Mrs. Lyda R. Larkins Stivers, C '49, 1517 Panell Street; Mrs. Bobby Atkins, 2206 Arbor Street; Mrs. Joy Faye Moreland Perry, C '51; Mrs. Nannie Yates Countee, H.S. '04, 1318 Andrew; Mrs. Wylma L. White Barnett, C '53, La-Marque, Texas and Mrs. Arlelia Wilson Times.

Officers elected were Mrs. Tena B. Lewis, president; Mrs. Bobby Atkins, vice president; Mrs. Eunice G. Weston, recording secretary; Mrs. Gloria R. Peavy, corresponding secretary; Mrs. Vivian W. Goodman, treasurer; Mrs. Adelaide Forde, chaplain; and Mrs. Wylma White Barnett, chairman, Program Committee.

Following the election of officers, there was a discussion of the purposes and goals of the Houston club, and pro-

grams carried out by other Spelman Clubs.

After much reminiscing a delicious repast was served.

Congratulations and thanks go to Mrs. Forde and the other members of the Houston Spelman alumnae for our newest Spelman Club!

JACKSONVILLE SPELMAN CLUB—Juanita P. Smith, president of the Jacksonville Spelman Club sent in an account of the Club's December activity.

"The Spelman Club of Jacksonville held its annual Christmas Coffee Hour at the lovely home of Mrs. Vera Davis Wilson. Some of the prospective graduating girls of the local high schools, members of the Morehouse Club, and other friends were invited to attend.

The table was beautifully decorated with a Christmas motif and a short program was presented. Among the participants were, Vera Davis Wilson who read the Scripture; Rosalee Ragsdale, who made a statement of the occasion; Dorothy Oliver who read the familiar letter and editorial "Is There a Santa Claus?"; Miss Helen Stoddard who led the group in singing carols; and Ernestine Latson Smith who was mistress of ceremonies.

Members brought cards and decorated two "Friendship trees" that were sent to local hospitals. Gifts were exchanged at this time also. Essie Jones Williams introduced the guests, Erma G. Word gave folders and pencils to the girls, and Seleta Payne presented the Reverend Mr. Miller a gift. Mr. Miller has had a call to a church in New York. Marie Lauray Jackson poured coffee.

Throughout the evening carols were played. After the program words of expression came from the students and other visitors.

Other members of the club are: Sara

Smith Potts, Martha C. Payne, Ethel McKinney Seldon, T.V. Randell, Frankie Hamilton Handy, and Irene E. Smith."

WASHINGTON SPELMAN CLUB

Washington, D. C. Spelman Club gave a "Party just for ourselves. . . . A Good Old Fashioned one! Place—3930 Ben-

ning Road, N.E., Date—December 20, 1959, Time—6:00 p.m." The dynamic president of the Club is Mrs. Dorothy Johnson Kendrix, 1721 Otis Place, N.E., Zone 18. The members are busy raising money for their Jane Hope Lyons Scholarship, awarded to a Spelman student each year.

Alumnae Notes

H.S. '93

Word has been received in the Alumnae office of the death of Mrs. Charles N. Hampton (Hattie F. Bryant) who was a resident of Los Angeles for thirty-seven years. Mrs. Hampton resided at 2102 S. Burnside with her two daughters. Affectionately known throughout the city as "Mama Hamp," she was admired and loved by all who knew her. In appreciation and memory of her, Mr. Grant D. Venerable and family of Los Angeles sent a contribution to Spelman College.

H.S. '97

Mrs. Minnie Lee Thomas Brown who participated in her 60th reunion in 1957 wrote Dr Manley recently. "I was too grateful to spend time with you in 1957 during my graduation anniversary. . . . I feel that Spelman is progressing so well and that sends a joyful spirit out to all. . . . I am now on 85 years of age. My health is fair. I have lived in the home with my older son and family ever since my husband passed in 1945. Thelma (Thelma Brown, HS '25, C '29) still teaches at Langston University and B. Hinton is serving as Pathologist in the City Hospital in New York. J. Harold is having fine success here in the field of music. . . . Thanks for your timely letters." Mrs. Brown may be reached at 647 E. 99th Street, Cleveland 8, Ohio.

C '13

The faculty and staff of Alabama State College, Montgomery, Alabama, paid tribute to Mrs. Leola Hudson Whitted who after eighteen years of service as

bookkeeper of the College, retired on December 19, 1959. A number of speakers praised Mrs. Whitted for her unselfish and efficient services. Among them was President H. Council Trenholm who described the many and varied duties performed by her during the many years that she was a member of the campus community. A United States bond was presented to her as a token of appreciation. Mrs. Whitted is making her home with her mother and sister at 1387 East Boulevard, No. 6, Cleveland 6, Ohio. A loyal and hard-working member and past president of the Montgomery Spelman Club, we are sure she will affiliate with the Cleveland Spelman Club.

C '14

A recent publication off the press is *Across the Years—Memoirs* by Leila Mae Barlow. According to an advance release the book is "A moving account of her (Miss Barlow's) personal experience which paints an interesting picture of many incidents associated with her teaching career. It is history, drama, philosophy, and autobiography. It contains laughter, warmth, wit, and wisdom." The *Messenger* congratulates Miss Barlow!

HS '14

Mrs. Hattie E. Harden (Hattie Callo-way) retired from the North Carolina Mutual Life Insurance Company on January 1, 1960 after thirty-two years of service. She joined the Company as assistant clerk in November, 1927. In June, 1945 Mrs. Harden was named Special Ordinary Agent of the Atlanta

District, but "her training and adaptability" caused her to reenter the office as a clerk in September, 1946. At the time of her retirement, she had "The distinction of being the oldest full time member of the Company's field clerical personnel in points of service." The December, 1959 issue of the "Spotlight", published monthly by the Atlanta District North Carolina Mutual Life Insurance Company, paid tribute to Mrs. Harden. At a special program, held in the Auburn Avenue headquarters of the company, the Atlanta manager, Mr. C. W. Leathers, presented Miss Harden a plaque for her outstanding contribution to the growth of the company in Atlanta. Representatives of other insurance companies, her sorority, club, family members and friends joined in expressions of gratitude and good wishes.

H.S. '15

In a letter to President Manley, dated February 17, Mrs. Flora Zeto Malekebu, one of our missionaries in Africa writes: "Thank you very kindly for the gift of seventy-five dollars which arrived safely" on February 17. "It comes at a real needful time—to aid us in mending our old brick buildings." Mrs. Malekebu said that the old rotten grass roofs of these buildings would be replaced with new corrugated zinc. Her address is Providence Industrial Mission, Chiradzula, Nyasaland, East Africa.

TPC '20

Mrs. Esther Hunt Moore of 445 First Avenue, S.E., Hickory, N. C., writes that from July 6 to August 18, she travelled in eight European countries with a seminar group of thirty-nine students sponsored by Columbia University. "In Moscow, I had a brief visit with two students from Spelman. . . . In Kiev, I had a long talk with Mrs. Jewel R. Mazique of Washington, D. C., class of 1935."

H.S. '20

On December 20, 1959, Mrs. Aurelia Hudson Goodrum and Mr. James Monroe Jones, Jr., were married in Atlanta,

Georgia. They make their home at 456 Griffin Street, N.W., Atlanta.

C '21

On Sunday, January 31, Mrs. W. H. McKinney (Ruth Berry) was speaker at the morning service at Antioch Baptist Church, Cleveland, Ohio, of which her husband is pastor. Her subject was "Some Highlights of My World Tour." In the January 31 Antioch Bulletin appeared this note, "After a three and a half months tour of the mission stations of the Foreign Mission Boards of the American Baptist Convention, Mrs. McKinney returned safely to Cleveland on last Monday evening. Her mission was to visit the Baptist work, including the churches, schools, and hospitals in Japan, Hong Kong, the Philippines, Thailand, Burma, and North and South India. She visited scores of Baptist institutions in the rural areas, sometimes at a distance of a hundred miles from the big cities of the countries where she had gone.

"We are exceedingly happy that she was able to minister so effectively in the uttermost parts of the world and has returned to us full of hope for the ultimate coming of the Kingdom of God for which Christians have been praying for centuries."

EE '28

Miss Minnie L. Finley of 4108 Eagle Street, New Orleans, Louisiana is principal of an elementary school in New Orleans. In early February, she arranged a meeting of the high school seniors at the Y.W.C.A. for a showing of the film "The Spelman Story."

C '28

Mrs. Mary Brookins Ross, vice president-at-large of the Woman's Convention, auxiliary of the National Baptist Convention, was elected an honorary member of the National Sorority of Phi Delta Kappa Teachers' Sorority in Fort Worth, Texas, on December 26, 1959.

C '29

Mrs. Willie Hue Barnett of 1892 N.W. 68 Terrace, Miami, is dean of girls at Booker T. Washington High School, Miami, Florida.

C '30

In November, 1959, Miss Frankye A. Berry attended the meetings of the National Council of the Teachers of English in Denver, Colorado.

The Alumnae Office has learned that in addition to her duties as registrar at Coppin State Teachers College, Baltimore, Maryland, Mrs. Phyllis V. McKinney (Phyllis Kimbrough) has added to her schedule of community service membership on the Board of the Baltimore Area Council of Girl Scouts and the Baltimore Chapter of the National Business and Professional Women's Club.

C '32

Miss Lennie Green, director of the string ensemble of Booker T. Washington High School, Latin teacher, and youth choir organizer was chosen Woman of the Year in Fine Arts by Delta Chapter of Iota Phi Lambda Sorority and honored at a public meeting in Friendship Baptist Church, Atlanta, Georgia, on Sunday, January 10.

C '35

The present address of Mrs. C. Romelle Wirt Challenger is 1027 E. 225th Street, Bronx 66, New York.

C '39

An article "Ligation Atrophy" by Theodore E. Bolden, D.D.S., Ph.D., University of Illinois, teacher, Seaton Hall College of Medicine and Dentistry and Dorothy Forde Bolden, M.S., M.D., attending ophthalmologist, Evanston Community Hospital, Evanston, Illinois, appeared in the January, 1960 issue of *The Quarterly* of the National Dental Association, Inc. Dr. Dorothy Forde Bolden also maintains an office in Evanston.

C '40

Dr. Lynette Saine of Atlanta University was the keynote speaker at the meeting of the Annual Retired Teachers' Conference of the Georgia Teacher and Education Association in Atlanta, Georgia, in late January.

C '42

A note on the Samuel Westerfield's (Helen Bryant) Christmas card to President and Mrs. Manley from Cambridge, Massachusetts reads: "Sam was the speaker at the annual U.N.C.F. luncheon in early December. "The Spelman Story" was shown, and the audience was most favorably impressed."

C '43

Mrs. Austella Walden Colley of Chicago, Illinois, is a teacher in the public school system of that city.

Mrs. George V. Johnson (Anna Louise Lanon) of 1412 Cypress Street, Paris, Kentucky, is a home economics teacher in the public school system of her city.

C '47

Miss Adelle Theresa DelPina and Mr. James F. Samuel were married on November 29, 1959. They are residing at 4704 Spruce Street, Tampa, Florida.

Miss Sarah Powell, a teacher at Kirkpatrick Junior-Senior High School, Fort Worth, Texas, lives at 5401 Wellesley Street.

C '48

Mrs. Kenneth McGaughey (Priscilla White) makes her home at 5067 Roberts Avenue, Dallas, Texas.

Mrs. Troy M. Sparks, Jr. (Clifton L. Tinsley) of 1812 Flemming Drive, Ft. Worth, Texas, is a visiting teacher in the public school system of her city.

C '49

An up-to-date address for Attorney and Mrs. George Bingham (Marymal Morgan) is 3861 North 18th Street, Milwaukee, Wisconsin. Mrs. Bingham is a social worker in Milwaukee.

Mr. and Mrs. Moses Nix (Lucile Logan) are now living at 1356 Morri-son Avenue, Bronx 72, N. Y. Mrs. Lo-gan is a teacher in the New York City public school system.

Mrs. Glover Rawls (Cleopatra En-nis) who was employed as an elemen-tary teacher in Arizona by the Bureau of Indian Affairs, U. S. Government until November 1959, is the proud mother of her fourth son, James Charles, born on January 18, 1960. She, her sons and husband give as their address Nazlini Boarding School, Ganado, Ari-zona, where Mr. Rawls is principal.

Mrs. J. M. Richardson (Sarah Wash-ington), a teacher and an outstanding civic worker, served as co-chairman of the Atlanta, Georgia, House to House Division of the United Appeal Cam-paign in November, 1959. Mrs. Rich-ardson is a teacher at Thomas Heathe Slater School. Her address is 420 Larch-mont Drive, N.E., zone 18.

C '50

The Alumnae secretary is grateful to Miss Wilma J. Anderson for sending correspondence from some members of the Class of 1960. In her letter dated February 3, Wilma writes: "Dorothy Collins Geiger, Miami Road, Fort Val-ley, Georgia, tells me that she plans to attend our Ten-Year Reunion. . . . I am sending especially fond regards to members of the Spelman Family . . ." Miss Anderson is a member of the facul-ty of Fort Valley State College, Fort Valley, Georgia.

We are happy to share a letter dated October 21, 1959 from Sarah Brooks Lee, 473 Frost Avenue, Rochester 11, N. Y., to Wilma Anderson, ". . . We went to Ohio State University from Binghamton, N. Y. in 1954 and William received his Ph.D. in chemistry in March of this year. While we were living in Columbus, Brian and Joy were born. Brian will be four in November and Joy will be two next month.

"Wm. is research chemist at Eastman

Kodak and enjoys his work very much.

"I was unpacking some of my "treas-ures" recently and came across my col-lege degree and a Commencement pro-gram. I decided that I'd better write you and see if anything is being planned for our ten-year reunion. As of now, I plan to attend it next spring. I suppose Dolores Jones will be making contacts. If so, give her my address . . ."

In a recent letter to the Alumnae sec-retary, Mrs. O. K. Custain (Vivian Baker) 3333 Audubon Street, New Or-leans, Louisiana wrote: "I am interested in receiving information concerning our ten-year class reunion in June and I want to be sure that you have my pres-ent address. Also, if I can be of any help in making arrangements for the reunion, please let me know."

The ten-year reunion Class of 1950 has charge of the 8:00 a.m. Chapel service on Friday morning, May 27. The annual alumnae dinner is on the same evening at 6:30 o'clock.

C '51

In February, the Reverend and Mrs. William Jackson announced the Jan-uary 7th marriage of their daughter, Wil-motine Brenda Jackson and Mr. Eddie Neyland in Nashville, Tennessee. On February 14, Reverend and Mrs. Jack-son gave a reception in honor of the newly weds. The newly weds are re-siding at 1625 Herman Street, Apt. B., Nashville.

C '52

We are pleased to receive a correct address for Mr. and Mrs. Hollis W. Gordon (Loretta W. Eddeman). They live at 6304 Third Court, South, Birm-ingham 12, Alabama, where both are employed as teachers. They are the par-ents of two children, Iris Rene, a daugh-ter, born 1956 and Hollis William, a son, born in 1958.

Elaine Lewis is now Mrs. Alfred Marshall Maclin.

1412 Illinois, Fort Worth Texas, is the address of Miss Beverly Jean Thomas.

Dr. and Mrs. Calvin A. Brown, Jr. (Joy San Walker) of Marietta, Georgia, are happy parents of their first child, a girl, JoiSanne Andrea, born on December 27, 1959.

C '55

Miss Ophelia Cunningham became the lovely bride of Mr. Walter M. Mahone on Sunday, December 20, 1959, at the home of Sgt. and Mrs. J. H. Twitty (Jessye Croom, C '44), Atlanta, Georgia. Mr. and Mrs. Mahone are at home at 16 Burbank Drive, N.W., Atlanta.

Mr. and Mrs. Calvin Brown (Ruth Harvey of 2516 - 19th Avenue, Tampa, Florida, are the parents of a lovely little daughter, Darele, who is two years old. Mr. Brown is a pharmacist. Mrs. Brown who received the M.A. degree from Teachers College in 1959, is a teacher in the public school system of Tampa.

From Amy Irving comes this message: "On Sunday, August 30, 1959, I married Ervin L. Richardson at Corona Congregational Church, Corona, N. Y. We are living in Washington, D. C. at 3255 23rd Street, S.E., zone 20."

A note from the Courtney Smiths (Elsie Mallory) gives as their address, 126 Stadium Park, Iowa City, Iowa. Elsie also writes: "I am now a psychiatric social worker at the Iowa State Psychopathic Hospital."

C '56

Mr. and Mrs. William A. Hannan (Dorothy Comer) of 1959 Ezra Church Drive, N.W., Atlanta, Georgia, announce the birth of a daughter, Lori Ann, born March 30.

In a Christmas letter to President and Mrs. Manley, Mrs. Patricia Ison Stroud of 2006 Sand Hill Road, Menlo Park, Calif. wrote: "I attended summer school at the University of California in Berkeley on a National Science Foundation Scholarship. Following the closing of summer school, July 31, I married on August 14 and returned to summer

camp with my husband. My husband was co-director of a boys' camp all summer. A lovely place to spend a honeymoon! There was a girls' camp in session at the same time and close by, so I joined the staff . . . In the midst of all of this, I found a job. We returned from camp just in time for me to report for work at Wilbur Junior High School where I teach general mathematics and algebra . . ."

On December 21, 1959, at 12:40 a.m., Diane Elizabeth, was born to Mr. and Mrs. Clarence Render, Jr., Lucile Morton, in Our Lady of the Lake Hospital, Baton Rouge, Louisiana. Mr. and Mrs. Render's address is Box 9804, Southern University, Baton Rouge. Mr. Render is a member of the music faculty of Southern University.

C '57

Alvia Alexander was awarded a fellowship by the National March of Dimes Foundation for 1959-60. She is enrolled in medical social work courses at Boston University.

Ayodele Dosumu-Johnson gives as her address Chief Dietitian, Central Office, N.P.H.S., Monrovia, Liberia, West Africa.

Mr. and Mrs. Henry Darlington (Mamie Gray Russell) of 831 Greensferry Ave., Atlanta, Georgia, became the parents of a baby boy December 5, 1959.

C '58

Mr. and Mrs. Norman Allen Davis (Cora Pearline Adamson) of 267 Bowen Circle, No. 4, Atlanta, Georgia, are the proud parents of a baby girl, Babette Monique who was born October 4, 1959.

On September 12, 1959, a baby girl, Avis Delana, was born to Mr. and Mrs. Osban Bynum (Phyllis McKinney) 123 Gates Avenue, Brooklyn New York.

C '59

Sarah Jean Gaskins is working as a social investigator in New York City. Her address is 482 Hancock Street, Brooklyn 3.



