

A black and white photograph of a classical colonnade. Several large, fluted columns are visible, receding into the distance. A hanging lantern is visible on the left. The scene is brightly lit, with strong shadows.

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February
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Spelman Messenger

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Top: MRS. SADYE HARRIS POWELL, seated fourth from right at Trustee Board meeting, 1956.

Bottom: MRS. POWELL, seated fifth from right at Executive Committee meeting of the National Alumnae Association of Spelman College, 1960.



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No. 2

SADYE HARRIS POWELL

The hearts of teachers and students were saddened on February 26, 1964, by the death of Mrs. Sadye Harris Powell in the Peter Bent Brigham Hospital, Boston, Massachusetts. A long-time and much-loved friend and trustee of Spelman College, Mrs. Powell, quiet and unassuming, yet possessed with much courage and patience, was a steady influence in her family, church, college, and community.

Following her graduation from Spelman, she trained for a career in nursing at the Provident Hospital, Chicago, Illinois, and did additional study in an extension course at Spelman College during the 1925-1926 academic year. Her work experience included teaching at Orchid Hills School for six years, bookkeeping and nursing. In addition, Mrs. Powell conducted extensive studies in health education and welfare of children and rendered invaluable service in this area. For a time, she conducted an Infant Welfare Station for the city of Atlanta, and in 1927-1928 made a special study of child health conditions in Atlanta.

She and her husband, the late Dr. C. W. Powell, founded the William A. Harris Memorial Hospital which continues to render outstanding medical service to children and adults.

Known for her efficiency and gentle strength, Mrs. Powell's noble deeds stand out as living epistles for all to read. She participated actively in the N.A.A.C.P., was the first life member of the Phyllis Wheatley Branch of the Y.W.C.A., was an enthusiastic lover and supporter of her college. She could be counted on to be present at anniversaries and special times of rejoicing. She rendered dedicated service to the Friendship Baptist Church.

In recognition of Mrs. Powell's many fine contributions to the welfare of her community and to humanity, several awards and honors were bestowed upon her. Among them were the "27" Club Award in 1963, and the Woman of the Year in Business Award. The Urban League presented her its Community Service Award in 1948. The National Alumnae Association of Spel-

man College awarded her its Certificate of Merit "As an expression of deep and abiding gratitude for sustained interest and loyal service in perpetuating the aims and ideals of Spelman College."

Relatives, and friends from all walks of life assembled in the

Friendship Baptist Church on Monday, March 2, at 3:30 p.m. to pay their last tribute of respect and affection to Mrs. Powell whose Christian life was an inspiration to us all. A copy of the funeral service is carried following the tributes. The Spelman family and hosts of friends extend deep sympathy to the family.

TRIBUTES

ALBERT EDWARD MANLEY:

Mrs. Powell meant a great deal to everyone who knew her — and particularly to the Spelman family. A graduate of Spelman Seminary and a member of the Board of Trustees for many years, she was a gracious lady, a bright example of what our young women could aspire to become. Tolstoi, in *The Kingdom of God Is Within You* describes the person whose life conception is the universal or divine:

The man with the divine life conception no longer recognizes life to consist in his personality, or in the aggregate of personalities (in the family, the race, the people, the country, or the state), but in the source of the everlasting, immortal

life, in God, and to do God's will he sacrifices his personal and domestic and social good. The prime mover of his religion is love. And his religion is the worship in deed and in truth of the beginning of everything, of God.

That Mrs. Powell's life was based in the divine life-conception, there can be no doubt. Her serenity, her gentleness and sweetness are true evidence of the person whose prime mover in life is love. Despite her quietness, for she never spoke unless she had something to say, she was a successful and shrewd business woman. She held membership in many civic and social organizations and was cited by many of them

for meritorious service. In this day, when it is believed by some that a successful career woman must be masculine in demeanor, Mrs. Powell was proof that women can be feminine and gentle and yet carry on successful careers.

As a trustee, Mrs. Powell's interest always seemed to lie in the wel-

fare of the young women who attended Spelman College. They will miss her, I am sure, just as all of us will miss her.

Her voice was ever soft,
gentle, and low;

An excellent thing in woman.

Shakespeare: "King Lear"

NATHANIEL P. TILLMAN:

SADYE HARRIS POWELL was born in Atlanta, Georgia, the fourth child of William A. and Aurelia Virginia Harris. Her early interest in helping people led her into nurse training. She was married to Dr. Charles W. Powell, a dedicated physician, in 1919. Dr. and Mrs. Powell founded the William A. Harris Memorial Hospital in 1928, the first and for some time the only privately available hospital facility for Negroes in Atlanta.

Upon the death of Dr. Powell, the full responsibility of operating the hospital fell upon Mrs. Powell. As an example of her administrative and managerial ability, Mrs. Powell was able to marshal together the resources of the family—manpower and intellectual—so that the hospital has been able to keep pace as a service institution with the growing demands of the city and also reflect her dynamic interest in the welfare of the community.

The scope of Mrs. Powell's interests is indicated in the wide range of her active membership in the important functional organizations of the City: for instance she was a member of the Board of Trustees of Spelman College; a member of the Board of Directors of the Girls Club of Atlanta; the first Life Member of the Young Women's Christian Association; a Life Member of the National Association for the Advancement of Colored People; a past officer in the Women's Auxiliary of the Atlanta Medical Society; and a member of literary and civic groups.

Mrs. Powell was a woman who asked for no public acclaim for what she did, because she felt that it was her duty to share her good fortune with the people and causes that she considered worthy. Consequently, it is impossible to designate the many needy young boys and girls whom she helped on to solid

and constructive careers. She was a heavy investor in young people and these investments have yielded satisfactory dividends all over the country.

Few individuals achieve as fully as Mrs. Powell the inner spiritual growth that enabled her to bear her own personal sorrows and physical sufferings with uncomplaining calm and dignity and at the same time exhibit a genuine concern for the problems of others.

Those who witness this service are but a small portion of the many whose lives she touched and uplifted with her loving kindness. Blessed as she was with a long life of service, dedicated to the task of proving the value and dignity of the individual and the Fatherhood of God, Mrs. Powell will always be remembered by those who were privileged to know her as a shining example of the Christian spirit and as a challenge to all who would walk with God.

URNESTINE BELL LEWIS:

FULL CYCLE

(In Memoriam)

O All Wise and All Loving Father,
In thy wisdom thou hast ordained
The cycle of the seasons:

New life called forth by the sun's
caressing touch;

Buds bursting forth—their
delicate perfume wafting a
promise of fruit to come;

A robin guarding a nest where
tiny speckled eggs hold the
mystery of on-going life;

And a Girl, in her own
Springtime—standing in her
mother's doorway—her eyes
alight with the wonder and
beauty of it all—her pulse
quickenning to the rhythm of
nature about her.

Now comes the season of maturing:

Flaming hue of summer flowers;
summer skies;

Fruits reddening under urgent
touch of summer sun;

Fledglings leaving outgrown
nests;

Robins mating call muted to
prosaic chirp as he goes about
robin business, searching for
worms and other robin's needs;

And the Girl, standing in her own
doorway, to welcome her mate
at the end of a work-filled day.

Fall—this the season of fulfillment:

'Tis then the rarest flowers bloom
And the choicest fruits are
garnered neath October's
azure sky;

Squirrels lay by their winter store
and fickle birds fly South;
Dame Nature is a-hustle and
a-bustle;

And now, the Girl stands alone in
her doorway;
But only a brief moment
pauses there;
For she blesses many
doorways, as
Freely she gives of her own
stores,
And ministers to many in her
House of Mercy.

'Tis in her House of Mercy that she
stands when

Winter knocks at her door with
relentless, yet tender hand:

The leaves have fallen, one by
one;

The last flower stands shivering
in the icy wind;

The last birdsong is stilled.

But in the House of Mercy, where
Sickness lives, and Pain,
The Girl, her hair now frosted
with Winter's own snow,
Is ministering as ever to human
need.

"Come," calls Winter. "'Tis time
to rest now."

"Stay with us," plead all the
suffering in the House of
Mercy.

"Stay with us," cry the loved
ones of the Twin Houses on
the Hill.

The Girl feels the wish to stay;
She feels the pull to go.

*always lifts
her spade full
for Spelman*



Picture appeared in February, 1951 *Spelman Messenger*.

"Come," urges Winter. "You are weary, child."

"I am weary indeed," the Girl sighs.

Then Winter wraps her in cool,
loving arms,
And lulls her to sleep.

There is sorrow in the House of
Mercy;
And lights are dimmed in the
Houses on the Hill;
And in this broken Circle today,
there is sorrow.

But, O Great Father, let us not sit
with heads

Bowed in futile grief:

Rather, fill our hearts with

thankfulness for the privilege
of basking in the sunlight of
this life; for having known this
woman as ministering angel,
as companion, sister, friend.

The wheel of her seasons has
rolled full cycle:

Let us lift thankful hearts for the
perfection here seen.

Let us pray that our own,
completed in thy good time,
Be marked with the human
understanding,

The gentle humor,
The basic sweetness,
The unselfish giving

That graced the life of our Beloved
SADYE HARRIS POWELL

BENJAMIN E. MAYS:

No one is liked by everybody. We all have enemies. But I do believe that MRS. SADYE HARRIS POWELL was dearly loved by more people than most of us. She had a host of friends because she herself was a friend. She was a friend to the sick, to the bereaved, to the successful and to the less fortunate. She responded helpfully and sympathetically to the needs of mankind. She did what she could.

The words of the Son of Man are applicable to our dear friend, SADYE HARRIS POWELL:

Come, ye blessed of my fa-

ther, inherit the kingdom prepared for you from the foundation of its world:

For I was an hungered, and ye gave me meat: I was thirsty, and ye gave me drink: I was a stranger, and ye took me in:

Naked, and ye clothed me: I was sick, and ye visited me: I was in prison, and ye came unto me.

This was SADYE POWELL—"the salt of the earth," "the light of the world"—one in whom there was no guile. Let us thank God that she lived among us and blessed us.

Order of Service

Prelude

Processional

Hymn Love divine, all love excelling 366

Prayer The Reverend Homer C. McEwen

Reading of the Scripture The Reverend Martin Luther King, Sr.

Music Spelman College

Tributes: (2 minutes)

Dr. Rufus E. Clement

Dr. Louie V. Reese

Dr. Albert E. Manley

Solo Mrs. Theodora F. James

The Eulogy The Reverend Samuel W. Williams

Hymn O God, our help in ages past 66

Recessional

(Interment: Oakland Cemetery)

Does Attainment of Honor Roll Membership Discourage Excellence

I congratulate the newly elected members of the Spelman College Honor Roll—and their parents and friends, but as one of your number in this fraternity I would like for us to consider some embarrassing questions that have been asked. Are you here because of your ability to conform to the expectations of your professors, of your capacity to recall specific knowledge, and of your ability to solve problems by the mechanical application of accepted formulas? Are there those who are not here because they did not conform to the expectations of their professors, perhaps even because they are creative, inventive students who can visualize a variety of solutions to a given problem or who can see the impossibility of giving any clear-cut answer to the questions as they are stated? Is your membership on the Honor Roll a reward for superior performance in the academic goose step?

In education, as in the broader realm of the social order, it is necessary and desirable that there be a balance between authority and freedom and between equality and ex-

cellence. Education requires the mastery of specific knowledge and the learning of formulas, as well as—indeed prior to—the ability to visualize a variety of solutions to a given problem. Education involves adherence to the canons of an academic discipline, as well as original, creative and imaginative thinking. Education involves uniform requirements, a common experience, standardized curricula and tests, as well as electives, a unique experience, individual tutoring and evaluation. In the educational world as in the political world, freedom is meaningful only within a framework of authority or order. The phrase “undisciplined scholar” contains an obvious contradiction.

The more difficult question is whether we can have both equality and liberty, equality and diversity, equality and excellence. In political history, as Professor Gordon Wright has observed, French democrats of the 18th century used a slogan containing both liberty and equality; but they did not resolve the question as to whether democrats, once in power, should aim at liberty or

equality as the fundamental good. If liberty is to be the main end of government, then by one definition of the term, the central purpose of democrats should be to set limits upon governmental authority—government should pursue a laissez faire policy. But if equality is to be the highest value, then positive governmental action might be essential as a leveling force to keep certain individuals or groups from oppressing other individuals. As you know, this split was reflected in the contradictory doctrines of Montesquieu and Rousseau. For Montesquieu and his followers liberty could be assured only by dissipating governmental authority through a separation of powers, a system of checks and balances, a considerable grant of local self-government. For the disciples of Rousseau, power could not be dissipated in such fashion but must rest uninhibited in the sovereign majority. The partisans of liberty aimed to “render government as nearly powerless as is compatible with the most urgent dictates of associated activity,” even at the risk of permitting such evils as social inequality or injustice. The partisans of equality aimed to wipe out social (and perhaps economic) inequality, even if they had to ride roughshod over the rights and desires of minority groups.

The equalitarian ideal of Rousseau and Robespierre persisted and found new champions in the Marx-

ists, but the partisans of liberty dominated the democratic current in France during the 19th century. One political thinker in the liberal tradition visited America in the early 1830's and made some most insightful comments on the relationship between equality and liberty. Alexis de Tocqueville observed that “Men desired to be free in order to be able to make themselves equal, and, in proportion as equality established itself with the aid of liberty, it made liberty more difficult of attainment.” And he added, “I think that democratic communities have a natural taste for freedom; left to themselves, they will seek it, cherish it, and view any privation of it with regret. But for equality, their passion is ardent, insatiable, incessant, invincible; they call for equality in freedom; and if they cannot obtain that, they still call for equality in slavery. They will endure poverty, servitude, barbarism, but they will not endure aristocracy.”

In education too we have placed the primary emphasis on equality—on standardization—and on success as measured by formal grades. Permit me to read you a caricature of our penchant for equality and standardization entitled “Fable for Curriculum Makers” written by Ernest Fleischer, Professor of English at the Fashion Institute of Technology, State University of New York, and published in that remarkable periodical the *West Virginia Hillbilly*.

Gulliver found himself in Non-anthropoidia as a consultant on curriculum to those who had decided to do something noteworthy to meet the problems of the education of the student in the land.

"All the information, facts, and skills involved in running, climbing, swimming, and flying were to be included in the curriculum. This would help every student because the courses could be simply described in the catalogue. This would, also, help every faculty member because there would be a circumference for the curriculum and each course description could be filed in the central office. And best of all, if all the animals took all the subjects, it would help the administrator."

The records of the students for the preceding year were reviewed. "The duck was excellent in swimming but he made only passing grades in flying, and was very poor in running. To compensate for the lack of flexibility in the curriculum and since he could not get advanced placement or independent work in swimming, he was assigned to a remedial laboratory in running. This continued regularly until his webbed feet were badly worn and he was only average in swimming. But average was acceptable and he had received a low passing grade—low, but passing—in running. He came through with low flying colors. This was important because he wanted to

transfer to a penguin diving university—a college with a third and fourth year. He took this special transfer course, with special material withheld from terminal students, because its quality was higher. But nobody worried about the special and major talent, except, perhaps the duck.

"The rabbit started at the top of the class in running but had to make up so much work in swimming that he suffered a series of neuroses, experienced a breakdown, and had to quit school . . .

"The squirrel was excellent in climbing and did not develop a set of frustrations in flying . . . but the psychologist who interviewed him before he became an attrition figure said he was an atypical student who imposed negative values upon himself . . .

"The eagle was a good student because of his ability to run and to climb, and to fly. He did not have to worry about swimming because another accredited institution had exempted him in swimming with an acceptable grade. He was a problem, though, and was disciplined because he wanted to use his talents rather freely. He was to remain within the direct supervision of the instructor. After all, it was felt, what's a school for, if the student is not within the teacher's reach? For instance, in climbing he insisted on his own way in getting there.

"At the end of the year, an abnormal eel who could swim exceptionally well, could run, could climb, could fly—a little of each—had the best ratio. He was valedictorian."

Our emphasis on grades is underscored by Oscar Handlin in an article in the current issue of the *Atlantic* entitled "Are the Colleges Killing Education?" Handlin says that today's students are so concerned with making high grades that "They cannot afford the sense of the tentativeness of knowledge, of the imperfection of existing formulations. Writing against the clock, they must always put the cross in the right box and round out the essay with an affirmative conclusion. With what pain, if ever at all, will they learn how to know what they do not know, how to probe alone beyond the limits of what is handed to them, how to be creative original thinkers! By the time they carry their diplomas away, they will have missed an education—that experience which, by the exposure of one mind to the thinking of others, creates not answers but a lifetime of questions."

Our standardizing, classifying and grading all students on the identical scale, says Handlin, puts a premium on malleability, upon accommodation to existing expectations, upon the qualities of getting along. The good boy is he who matches up to his teachers' previously formed

standards. But is he the one likely to grow into the man of achievement?

The pendulum in higher education is swinging away from an emphasis on standardization and equalitarianism and grades. The academic lock step is being broken. Early admissions, advanced placement, exemption by examination are common practices. According to one survey, honors programs for the intellectual elite are in existence in 196 senior colleges. There is great variety among these programs. Some start with entering freshmen, some are confined to the senior year. They may involve special sections and courses, honors seminars and colloquia, research and independent study opportunities, tutorials, theses, oral and written comprehensive examinations. The common denominator among honors programs is that the individual student is enabled to progress as rapidly as his capabilities permit in areas of interest to him.

In the honors programs at the University of Virginia, for example, all of the student's time in the junior and senior years could be said to be devoted to independent study normally involving the writing of a number of papers and culminating in the writing of a thesis. Instead of meeting formal classes and taking periodic examinations, the student reads under the direction of a tutor for a period of two years at the end

of which time he is examined by a committee a majority of whom are professors from other universities. In the honors programs at Emory, as you know, approximately one-third of the time of a senior may be devoted to independent study. It is not possible to describe the various honors programs in detail, but in general they emphasize freedom and excellence rather than uniformity and standardization.

Certainly it is possible to go too far in this direction. Liberal education requires a common purpose, a common experience, an extensive common body of knowledge, and common standards by which to judge performance. But it is a paradox that honors programs which are designed to encourage excellence and the Honor Roll which is thought of as a recognition of excellence should seem to be working at cross purposes. Honors programs encourage students to probe beyond their depth, to seek understanding, to dis-

count formal grades. Because of its emphasis on grade averages, the Honor Roll encourages some students to play it safe, to plan their programs for the purpose of compiling a good grade average, to shun advanced placement and honors programs.

If a place on the Honor Roll is not to discourage excellence, it must reward the student who strives to set new standards as well as the student who is able to meet existing standards. And those of you who are on the Honor Roll should not let honor prevent you from becoming women of achievement.

The foregoing speech by Dr. Charles D. Hounshell, associate dean of the College of Arts and Sciences, Emory University, was made at the Blue and White Banquet, January 8, 1964, honoring Spelman students who made the Honor Roll for the second semester of the academic year 1962-1963.

* * * * *

"... A school is to be measured not by the length of its life, nor by its facilities for work, but by the lives of its facilities for work, but by the lives of its students as they go out into the world to exemplify its teachings."

Agnes Araminta Heard, A.B., 1918
Spelman Messenger, January, 1919

HONOR ROLL

Second Semester, 1962-1963

The Honor Roll lists students who carried a schedule of at least 15 semester

hours and earned a grade-point average of 2.0 (B) with no credit-earning grade below "C".

SENIORS

Seniors: Jean Berrien, Barbara Brown, Ora Bruno, Barbara Clankscales, Ernestine Crawford, Bettye Darden, Betty Durrah, Nancy Fesson, Sarah Freeman, Mary L. Gardner, Vera Gilham, Amanda Hicks, Barbara Hill, Rhoda Horne, Tommie Hughes, Barbara Martin, Billie

Mack, Marilyn Pryce, Versie Raines, Mary J. Reid, Earline Robinson, Katherine Scott, Naomi Springer, Henrietta Stocks, Jeanette Tarver, Marie Thomas, Electa Twyman, Dorothy Watt, Loretta White, Ethelyn Willis, and Emilie Winston.

JUNIORS

Juniors: Laura Akridge, Judith Allen, Shirley Bullard, Willenor Caruthers, Annease Chaney, Patricia Coppedge, Mrs. Marguerite Creecy, Josephine Dunbar, Ophelia Gilbert, Margaret Hampton, Joyce Hawthorne, Barbara Jean Henry, Eleanor Hinton, Lucia Holloway, Leola

Hubbard, Evelyn Hughey, Dorothy Jenkins, Charles J. Kendrick, Joanne Merry, Edwina Palmer, Clara Prioleau, Ridgley Renwick, Betty Stevens, Ruby Strawbridge, Jean Terry, Myrtice Willis, Betty Wilson, Miriam Wilson, and Yvonne Woodard.

SOPHMORES

Sophomores: Damaris Allen, Jo Anne Bethel, Aurelia Brazeal, Velma Charles, Ruth Davis, Gloria Dennis, Mary Franklin, Charlotte Harris, Marilyn Holt, Theresa Howard, Sandra Joyner, Grace

Kelly, Sandra Marshall, Constance Nabwire, Lelia Potts, Marian Richards, Judy Tillman, Delores Turner, Carol Vieth, Alice Walker, Janice Webb, Audrey White, and Charles Etta White.

FRESHMEN

Freshmen: Hallie Beacham, Jessie Brown, Helen Carithers, Geraldine Davis, Bernice Dowdy, Judith Fennell, Thelma Gardner, Ann Colar, Beverly Guy, Audrey Harrison, Mildred Hipp, Almetta Irving, Elizabeth Jordan, Elizabeth Leigh, Wanda Marshall, Cynthia

Marzette, Mary McMullen, Janice Mills, Jewelene Owens, Juanita Price, Gwendolyn Robinson, Brenda Rounsaville, Claretta Sampson, Venita Sharpe, Barbara Simon, Sylvia Thompson, Jo Ann Whatley, and Charlotte Wyatt.

Campus Notes

Play Reviews

JAMAICA

Perhaps the best comment I can make on the musical play *Jamaica*, produced by the A-M-S players in Howe Hall, October 17-19, 1963, is that I saw it twice (once in the evening, with Brenda Boyd in the leading role of Savanna and Lois Weston as Ginger, her spirited rival, and once as a matinée, slightly abbreviated for a nursery school audience, with Lois Weston as Savanna and Marcelite Jordan as Ginger), and thoroughly enjoyed it each time. Repetition did not dull the zest of the actors or the zany flavor of the musical, nor did it take the edge of the general tone of uproarious hilarity.

The story itself is not much. There is no doubt from beginning to end that Koli, the captain of Jamaica's fishing fleet (played with appropriate he-manliness by Johnny Popwell) and Savanna, the Queen Bee of the island, will eventually consummate their three years' engagement in marriage. The obstacles, temperamental or circumstantial, which prevent the course of true love from running smooth, are neither formidable nor credible, and their removal, though constantly expected, is hardly more convincing. At times, a message or two intrude upon the carefreeness of the play: one, that the idyllic island has been so infected with the ills of civilization—tension and competitiveness—that New York City with its pushbutton culture looms as a haven of relaxation; two, that a native islander, permanently broke and

barefoot, is in a much more enviable position than a Wall Street millionaire fleeing to Jamaica, equipped with tranquilizers, merely to take his shoes off. In a serious play, these messages might get in each other's way, but here no one paid any attention to them.

Nor did it bother me that Alberta Foster, the inefficiently cloud-reading Grandma, was younger and prettier than most other members of the cast. Grandma's one piece of mellow wisdom—of heart reading rather than cloud-reading—that it is not enough for the lover to be true to the prophesy if the beloved's heart is not true to him—does not redeem the banality of the play. But in a musical comedy one looks for neither realism nor symbolism.

What I shall remember are the many lyrics, full of wit and uninhibited gaiety: the chorus of Jamaican women, extolling automation in "Push de button"; Johnny Popwell and Michael Stubblefield, as Savanna's suitor and kid brother, circling round each other in comic desperation over female fickleness; the duet sung by Ginger and her sad-sack lover, Cicero, "Little biscuit, I'm your oven," and Ginger's solo, "Don't get smart-alecksy with the galaxy." As for the choral "Savanna—Savanna!" with which the play opens and closes, I found myself humming it for days afterward.

Lois Weston is a better actress than Brenda Boyd, but she could not match the timber and volume of Miss Boyd's



Scenes from "Jamaica" by Harburg and Saidy Beloro.

Below: LOIS WESTON as "Savanna" and JOHNNY POPWELL as "Koli."



voice, expanding to almost operatic dimensions in her beautiful rendering of "Take it slow—Joe . . .!" Miss Weston is more suited to the part of Ginger, which she played, as she plays everything, at a near-frenzied pitch, yet avoiding, somehow, the shrillness of Marcelite Jordan in the same part. Daniel Fraction, who played Cicero both times, was irresistibly grotesque as the fawning suitor and sycophant, at once conscious and unconscious of his inferiority, feeling his oats for one brief moment when he believes himself propelled into "history," only to subside at once into mediocrity. Without being a natural, like Mr. Popwell, Mr. Fraction brought his part to life by hard work, intelligence, and enthusiasm.

Dr. Burroughs, the director, modestly took the one non-singing part and the part nearest to the villain (if such a play can be said to have a villain), that of Joe Nashua, the millionaire who tries to buy Koli's island and steal his bride, only to learn that love is to be neither bought nor stolen. He was worldly enough to seem almost wicked, pitiful enough to be almost pathetic.

The performance, enjoyed by old and young alike, should cheer the heart of all Americans and non-Americans who will have the good fortune to see it during the ensemble's eight-week tour of Europe.

Renate Wolf

THE MIRACLE WORKER

No two plays could present a greater contrast than *Jamaica*, now in the last round of its European tour under the direction of Baldwin W. Burroughs, and William Gibson's *The Miracle Worker*, produced by the A-M-S players under the direction of J. P. Cochran in Howe Hall, December 5-7, 1963: the first a musical comedy, innocent of any serious implication; the second a deeply moving human drama—the most moving I have seen on this campus and among the most effective of its kind that I have ever seen. It must be admitted that this effect was in part due to nonaesthetic causes: neither the play nor the performance was flawless, but the well known story of Helen Keller's childhood could not fail

to move—the story of a child imprisoned in darkness and utter silence, incapable of communication and therefore of love, greedy only for immediate pleasure; and, even more, the story of her teacher, a young woman, orphaned, embittered, describing herself as not loving a soul, declaring that she works only for money, who, by opposing sheer will power to almost universal resistance, breaks open the child's prison to let in language—and through language, light and love. Knowing the story to be true, one marvels at the strength of this almost uneducated, almost self-taught girl, a strength absorbed entirely by her famous pupil.

Yet, allowing for the poignancy of the subject, much credit still is due both to

the play and to this particular production. The play successfully eschews the sentimental; we hear a great deal these days about the all-redeeming power of love; we also hear a great deal about the damage done to children, especially disabled children, by parents who love not wisely but too well. The play steers clear of either cliché; it shows the suffering and helplessness of the parents who feel that the least they can do for their afflicted child is to let her have whatever she wants, at the expense of any harmony or order in the household, and who have no greater hope for her than a life of stringing beads; but it also shows their softening influence on the hard intensity of the teacher who insists that Helen must be treated like a seeing child in order to function as a seeing child.

In a play whose main strength is its honest naturalism, the dream sequences in which Anne Sullivan relieves her horrible childhood—the screechings of the asylum inmates, the death of her younger brother—seem rather out of place. It is necessary that we should learn something of her background, but we learn all that is needed from her conversations with her own teacher (Edwin Cerney, paternally benevolent and bearded) and with Helen's parents. A technique which is germane to such a play as *Death of a Salesman* adds nothing to *The Miracle Worker*; small wonder that Larry Geer, who played the deceased brother, was ineffectual. But rare is the play today which dares do without some foggy symbolism or psychoanalytic retrospection.

The success of the performance hinges chiefly on the two main characters. Both Terrie Axam, as Helen, and Adrienne Lanier, as Annie Sullivan, were excellent. Terrie's achievement was perhaps

the more astounding since she could hardly be more than the six years the script gives her. She managed to impersonate simultaneously the pitiful cripple, groping for softness and sweets, calling for her mother by a special sign, even setting her feet (as a student, more observant than I, pointed out) in the way peculiar to the blind—and the thoroughly spoiled child, taking a wicked pleasure in tyrannizing her family, throwing spoons and tantrums until she meets a will stronger than her own. Yet Miss Lanier deserves equal praise not only for energy with which she played her demanding part, but for her thorough identification with her role. Following the two of them in their continuous battle, I almost forgot that I was watching a play. At the final triumph, when Helen haltingly pronounces "wa--ter" and Anne rapturously throws her arms about her conquered and victorious pupil, I could hardly hold back the tears.

The supporting actors were competent, rarely more. Marilyn Bartel, as the maiden aunt, was a trifle too rigid in her insistence on rank and propriety; Cecilia Perrin, as Mrs. Keller, a trifle too sweet and clinging. Both had types to portray—types of Southern ladies who may have existed once, but whom I, for one, have never met. Joe Perry was good as Captain Keller, blustering and insecure; J. K. Haynes as his disgruntled son by a first marriage, played rather by rote. But on the whole the Drama Department is to be congratulated for having put on a fine performance, despite the temporary absence of its seasoned majors, and for having found, in the Freshman Class, some promising successors to its recently graduated stars.

Renate Wolf



Helen Keller's mother (ANDREA FRYE) pleads with Annie Sullivan (ANDRIENNE LANIER) to be patient with Helen. Father Keller (JOE PERRY) stands by in a scene from "The Mirical Worker" by William Gibson.

ZURICH CHAMBER ORCHESTRA

The Zurich Chamber Orchestra, touring this country, pleased us greatly with a concert in Sisters Chapel on Wednesday evening, February 12. This ensemble of twenty-five musicians is conducted by Edmon de Stantz who brings to the music both his warmth of personal expression and his understanding of the composer's intentions. The instruments of the orchestra are only those of the string family with the addition of a harpsichord used for works of the Baroque era and a flute soloist for a contemporary composition.

Handel's *Concerto grosso* in D, opened the concert. This is one of twelve such works that the composer presented in London in 1739. It is representative of the nature period of his life when he was in the process of writing his great oratorios. One element of style is that of opposing the orchestra with three solo string players. Of these, the violin solos have a dominant role, and, as performed by the orchestra's concert master, their brilliance and lyrical quality presented a beautiful foil for the contrasts the concerto requires. The harpsichord was used in a most imaginative manner since, as was customary in the Baroque, Handel did not write out the full part for the instrument. A good performance of this part therefore requires an excellent understanding of the period and the way it was played as well as the ability to improvise upon the music, as was done by Handel.

A slightly older, and much lesser known, contemporary of Handel was also represented on the program, Tommaso Albinoni. Both men were prolific composers of Opera and it is certain that the two met during the years 1707-09 when Handel visited Venice and produced a very successful opera there. Albinoni's *Sonata a Cinque* differs in style by making each of the five string sections of the orchestra a solo unit. Here, as elsewhere in the concert, the two young

double bass players shone as true artists on their large instruments.

We were fortunate to hear the *Sinfonia II for String Orchestra and Flute* by the contemporary native Zurich composer, Paul Muller. It is a work of great beauty, especially as performed by flautist André Jaunet. Rather than being an avant-garde composer who destroys conventional musical elements, Muller adapts to a modern style the forms and methods of the Renaissance and Baroque eras. The orchestra and flute were most expressive in representing the sensitivity and individuality of the music.

The final work was Mozart's very popular *Eine Kleine Nachtmusik*. The year he wrote it, 1787, presented mixed emotions in the 31 year old composer. He was pleased over the success of *Don Giovanni*, impressed at his meeting with a pianist named Beethoven, and saddened by the death of his father. The work is a divertimento, full of gaiety and melody, which Mozart said "is the essence of music." This was fully embodied in the performance by the orchestra and the large audience that filled the chapel, having warmly applauded before, now rose for a standing ovation.

The orchestra then played Batok's *Roumanian Dances* for an encore in which Elemer Glanz was the solo violinist and showed a perfect conception of the European folk idioms.

Alan L. Kagan

MERRILL SCHOLARS

Marilyn Holt and Ruth Davis, both juniors of Atlanta, and Josephine Dunbar, a senior from Waycross, Georgia, have been chosen by the faculty and staff of Spelman College to receive Merrill Foreign Travel—Study Scholarships for 1964-65, according to an announcement made by President Albert E. Manley. Leronia Stokes, one of the recipients of last year's Merrill Awards, will also be traveling and studying abroad in 1964-

65. Due to illness, Miss Stokes was unable to participate in the program last year.

Marilyn Holt, one of the nine students from nine southern Negro Colleges who are taking part in a "Junior Year in the North" program initiated by Wellesley College this year, entered Wellesley in September as a Cathrine Hughes Waddell Guest Junior. As a senior at Booker T. Washington High School, she was valedictorian of her class. At Spelman, she is an honor student and ranks first in her class in scholarship. Miss Holt, a mathematics major with a minor in secondary education, has been elected president of this year's Junior Class.

Ruth Amy Davis, also a graduate of Booker T. Washington High School, was an honor student while there. She now ranks fourth in her class and has been an honor student each semester since her matriculation at Spelman. Miss Davis is majoring in sociology and minoring in secondary education.

Josephine Dunbar, a mathematics major with a minor in secondary education, ranks second in her class. She is active in leadership and extracurricular activities on the campus. Miss Dunbar was one of the participants in the 1962 "Crossroads Africa" program.

Just recently, Miss Holt and Miss Dunbar were elected to be listed in **WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES**.

Leronia Stokes, who ranked third in her senior class in high school, has maintained a high scholarship record while at Spelman. She is a political science major. Very active in extracurricular activities, Miss Stokes has been a member of the Judiciary Board of Spelman College; has served as chairman of various committees for several campus organizations; has represented the college at several conferences; and was an exchange stu-

dent to Smith College for a period during the second semester of the 1961-62 academic year.

MAINTENANCE DEPARTMENT CHRISTMAS PARTY

At 3:30 p.m. on December 23, 1963, members of the Department of Buildings and Grounds, Laundry, Infirmary and Dining Hall and invited guests, assembled in the Morgan Hall dining room for their annual, festive Christmas party. After a delicious meal of chilled fruit cup, chicken noodle soup, broiled strip steak, mashed potatoes with gravy, cut string beans, tomato wedges with lettuce, hot rolls, butter, ice cream, cake roll and coffee, a delightful program was enjoyed.

Participants on the program were, the Reverend H. T. Thomas who gave the prayer, Mrs. Amanda Bailey who sang beautifully two Christmas songs, Mr. W. J. Shannon who made remarks and President Albert Manley who, in a brief talk, stressed good will, love of fellowman and peace on earth as characteristic of the Christmas season. In closing, he wished for all a happy holiday and a New Year filled with rich experiences.

The closing item on the program was the presentation of a plaque to Mrs. Lemmie Schell of the laundry staff by Mr. Alonzo Gamble, superintendent of the Laundry. Inscribed on the plaque were these words: "From Spelman College to Lemmie Schell for 35 years of loyal and devoted service." Mrs. Schell expressed her deep appreciation of this recognition and said that over the years, whatever tasks were assigned her, she tried to do her very best.

Following the exchange of gayly wrapped Christmas gifts, piled high under a beautifully decorated Christmas tree, another joyous occasion came to an end.

THIRTEEN SPELMAN STUDENTS ELECTED TO WHO'S WHO

Thirteen Spelman students are listed in the 1963-64 issue of *Who's Who Among Students In American Universities and Colleges*. Seven members of the Junior Class and six members of the Senior Class were selected for this honor by their fellow students from a list of juniors and seniors who have the highest scholarship averages. The final selections are based on qualities of character, leadership, and service to the college and community.

The four students not available for pictures are Jeannette Damaris Allen, Marilyn Holt, Margaret Hampton, juniors; Nelda Jean King, a senior. Misses Allen, Holt, and Hampton are away this year studying on scholarships. Miss Allen, Atlanta, Georgia, is studying at Osmania University, Hyderabad, India; Miss Holt, is a Guest Junior at Wellesley College, Wellesley, Massachusetts; Miss Hampton, Forsyth, Georgia, is a participant in this year's Merrill Scholars program and is studying with the Institute of European Studies at the University of Vienna, Vienna, Austria; Miss King, Tuscoloosa, Alabama, is on tour with the Atlanta-Morehouse-Spelman Players who are presenting the musical, "Jamaica," at USO Centers in France and Germany.

This is the second year that Misses McCree, Chaney, Hampton, Dunbar and Stevens have been accorded this honor.

BRAZILIAN ARTIST AT SPELMAN

Mrs. Fayga Ostrower, noted Brazilian artist at Spelman under the auspices of the Fulbright Agency, and the John Hay Whitney Foundation, is offering a course, Theory of Composition and Analysis of Art, the second semester. The course aims at a comprehensive introduction to problems of form and meaning in the visual arts.

THANKSGIVING RALLY REPORT

November, 1964

Faculty and Staff	\$ 907.00
Buildings and Grounds	
Employees	25.25
Dining Hall Employees	19.25
Glee Club	5.00
Student Government	
Association	800.00
Senior Class	95.73
Sophomore Class	104.03
Freshman Class	20.00
Laundry Employees	5.00
Total	\$1,981.26

"WELL DONE"

Dr. Baldwin W. Burroughs, chairman of the Department of Drama, and seventeen members of the Atlanta-Morehouse-Spelman Players, made an overseas tour for the Defense Department under the joint sponsorship of the Overseas Touring Committee of the American Educational Theatre Association and the U.S.O. the latter part of 1963. The Company presented the musical "Jamaica." In January, 1964, Mr. Burroughs received the following letter:

Dear Mr. Burroughs:

On behalf of the Secretary of Defense, "Well Done" for your fine performance before our Armed Forces personnel in the European Command during November and December 1963.

Our servicemen and women overseas rate high quality, live entertainment as a very important morale factor. The Department of Defense is particularly grateful to you for your contribution in promoting the morale of our overseas personnel.

For your commendable efforts and substantial personal sacrifice, I extend especial gratitude and appreciation.

With all best wishes,

Sincerely yours,

Signed/CYRUS R. VANCE
Secretary of the Army



Students selected to Who's Who Among Students in American Universities and Colleges: Ida Rose McCree, senior, Atlanta, Georgia; Betty Vanessa Stevens, senior, Raleigh, North Carolina; Beverly Pearl Whatley, senior, Atlanta, Georgia; Aurelia Erskine Brazeal, junior, Atlanta, Georgia. Pictured standing from left to right: Joyce Elaine Hawthorne, senior, Macon, Georgia; Alice Malsenior Walker, junior, Eatonton, Georgia; Josephine Elizabeth Dunbar, senior, Waycross, Georgia; Anease W. Chaney, senior, Atlanta, Georgia; Judy Carol Tillman, junior, Atlanta, Georgia.



Reading left to right: MRS. MILLCENT D. JORDAN, of the department of English; MRS. SADIE ALLEN, assistant dean of women; DR. ORAN W. EAGLESON, dean of instruction; and MR. JOHN Q. CARUTHERS, of the department of biology, Spelman College participants in the Danforth Foundation Workshop on Liberal Arts Education to be held in late June and early July, 1964, at Colorado College, Colorado Springs, Colorado.

Faculty and Staff News

Mrs. Naomi R. Chivers, Dean of Women, was Woman's Day Speaker at Saint Paul's College, Lawrenceville, Virginia, on November 17, 1963.

Mrs. Charlie S. Henderson and Miss Zelma Payne, department of home economics, attended the annual meeting of the Georgia College Teachers of Home Economics held at the State Department of Education in Atlanta, December 6 and 7, 1963.

Mrs. Mexico H. Mickelbury, Librarian, spoke to the Drexel Catholic High School student body on February 12, 1964, during Career Week. Her subject was "Librarianship and the Use of the Library."

Dr. X. L. Neal, department of chemistry, attended the American Chemical Society meeting at Emory University, Atlanta, Georgia, February 10, 1964.

The Reverend Norman M. Rates, College Minister, delivered an address in the annual Special Assembly at Stillman College, Tuscaloosa, Alabama on January 14, 1964.

FORMER FACULTY AND STAFF

President Emeritus, Florence M. Read announced her new address in a novel and charming way in her annual Christmas greeting. Her Christmas greetings are always artistically beautiful with messages that reach the heart. They are collector's items! Miss Read's address is 896 West Harrison Avenue, Claremont, California.

Holiday greetings also came from Miss Amelia E. Clark, former Registrar and

teacher of French. Miss Clark's address is 109 South 4th Street, Lewisburg, Pa.

Miss Eugenia V. Dunn, former teacher of biology and later Assistant Dean of Women, was in Atlanta early in February for the opening of an exhibit of her works at the Adair Art Gallery. Miss Dunn teaches art at Philander Smith College, Little Rock, Arkansas. Her address is 1110 Izard Street, Little Rock.

* *

We are grateful to Dr. and Mrs. Manley for sharing two letters with us from a niece of one of our beloved founders, Miss Harriet E. Giles, and from the niece of our beloved late Chairman of Spelman's Board of Trustees, Mr. Trevor Arnett:

Dear Mr. and Mrs. Manley:

Just a few lines to let you know of my continued interest in Spelman. I am sure Aunt Harriet Giles would be very grateful for the tremendous growth and opportunity at Spelman.

My husband began a new Baptist work, under the Baptist General Conference (formerly Swedish Baptist), so we moved to this area last February. I am continuing in teaching First Grade, as this is a mission work. However, it is interesting to me to meet parents of my school children, who are well aware of the valuable opportunity at Spelman. One of the brightest first-graders I ever taught, was one whom I visualized might some day become a student at Spelman. Her mother's sister had attended Spelman. This child took ill while in school at Santa Maria, California and it developed to be rheumatic fever and she was left with a damaged heart. She is still having a home-teacher to assist her. This might be a case for a challenge in prayer on her behalf.

"May God continue to bless the efforts put forth at Spelman, for His Glory! Also may the Lord ever be pre-eminent in the heart and life of the college.

Mrs. John W. Germaine
P. O. Box 918
Grover City
California 93433

Peterborough, Northants
249 Eastfield Road
England 7-1-64

My Dear Friends,

Thank you very much for your note on your Christmas card; it was so nice to hear from you again and to know that you were both well. I have not received the "Messenger" since 1961, and if my name could be added to your list for next year I should be most pleased. It would be very interesting to read.

I paid two visits to Worchester last year: one to pick up some friends and take them to the Lake District and then on to Scotland. We had good weather and it was a very pleasant trip. The next visit was to the wedding of my Head-

master's eldest daughter. It was delightful to visit the School again and see all my old friends.

We too were terribly shocked and distressed when we heard of the death of President Kennedy. He is sadly missed by the whole world.

With all good wishes to you both for a happy and successful New Year.

Very sincerely yours,
Janet Grigg

Miss Grigg is the niece of Mr. Trevor Arnett, the former late president of the Board of Trustees of Spelman College.

Word has come to the College of the death of Miss M. Mae Neptune on January 11, 1964, at Barnesville, Ohio. Miss Neptune, who taught English at Spelman from 1926 to 1942, was an admirable and dedicated teacher, a friend and confidante to countless students. She is remembered with affection by former colleagues and students who join with us in extending our sympathy to her family and friends. Her niece, Mrs. William D. Smith resides in Barnesville, Ohio, Route No. 2.

Calendar

September 3-9

Cooperative Workshop. Dr. Paul Dres-sel, Director, Institutional Research, Michigan State University, guest speaker.

September 11-15

Freshman Week.

September 12

The Spelman College YWCA Party for Freshman Students.

September 15

The Annual Freshman Worship Services at Morehouse College and Friendship Baptist Church.

September 16

Freshman Registration in Giles Hall.

September 17

Registration for Upperclassmen in Giles Hall.

September 18

Official opening of the 1963-64 school year. In morning chapel, President Albert E. Manley introduced new members of the faculty and staff of Spelman College and talked about the future of the institution. Following these services a groundbreaking ceremony was held at the site of the new dormitory.

Dr. Grace Boggs Smith played organ music in Sisters Chapel for the Mid-Week Meeting.

September 20

Mrs. Naomi Chivers, Dean of Women, spoke in morning chapel about the Co-operative Workshop held prior to the opening of school in which faculty, staff, and students worked in several areas in an effort to set forth a more effective student program during the school year.

September 23

Using the subject of "Prayer," Reverend Norman M. Rates spoke in morning chapel about the importance of prayer in a student's daily life. He suggested that the attitude of prayer should prevail at all times rather than only in moments of distress and defeat. The freshmen and new students visited the prayer room located in the basement of Sisters Chapel following the chapel service.

September 25

Mr. Melvin Drimmer, member of the Department of History and Political Science, spoke in chapel of the celebrations taking place in commemoration of the Civil War Centennial. Mr. Drimmer criticized those persons and activities that tend to glorify this ignominious period in America's history and recommended that some of the ideals of freedom for which so many died become realities in present American society.

Organ music was played by Mr. James Maxey, student at Morehouse College, in the Mid-Week Meeting.

September 27

Hymns were sung during the chapel hour.

September 30

In morning chapel, the Reverend Norman M. Rates continued his discussion of prayer pointing out that prayer without works and faith becomes meaningless.

The first evening session on "Love, Sex, and Marriage," sponsored by the Personnel Department, was held in Giles Hall with Mrs. Lois B. Moreland leading the discussion.

October 2

The first in a series of chapel talks delivered by the 1962-1963 Merrill Scholars was given by Nelda King. Miss King spoke about her travels and experiences in France and in other European countries.

Mr. James Maxey of Morehouse College played organ music in Sisters Chapel for the Mid-Week Meeting.

October 4

Beverly Whatley, a Merrill Scholar, who studied in Norway last year, spoke in morning chapel. Miss Whatley, dressed in Norwegian clothes, told of her experiences as a student and as a traveler throughout Europe.

October 7

Students participating in the Spelman College Student Exchange program during the past school year were in charge of the morning chapel program and described some of their activities while away from the College. Appearing on the program were Ingrid Dunston, Rose Lily Howard, Ida Rose McCree and Faye Powell.

October 9

Miss Alma Seniors and Miss Ollie Seastrom, National YWCA Interns, challenged their chapel audience to show a greater awareness of the world's needs through a dedication of their lives to the service of mankind.

Recorded readings and music were presented in the Mid-Week Meeting.

October 11

Dr. Renate Wolf, member of the English Department and Chairman of the

Student Exchange Program, explained the requirements and purposes of the student exchange program.

October 14

Dr. Baldwin W. Burroughs, Chairman of the Department of Speech and Drama, spoke in chapel about the forthcoming presentation of the musical, "Jamaica," by the Atlanta-Morehouse-Spelman Players.

Also, in morning chapel, Mrs. Herma Chanin of the Atlanta Symphony Association extended an invitation to the Spelman Family to attend the 1963-1964 concert series.

In the evening, "Love, Sex, and Marriage" was discussed by a panel of students in the Atlanta University Center, representing several countries, in Giles Hall.

October 16

Atlanta University Charter Day Convocation. Speaker: Madam Pandit, Indian Ambassador to the United Nations.

Eileen Terry of the Senior Class presented a program of piano music in the Mid-Week Meeting.

October 17-19

The Atlanta-Morehouse-Spelman Players gave a performance of "Jamaica."

October 18

Dr. S. Randolph Edmonds, Head of the Department of Drama, Florida A&M University, spoke in chapel about the many opportunities that are available to people who are prepared. He also stressed the importance of high moral and spiritual values in one's life. Dr. Edmonds paid tribute to the Atlanta-Morehouse-Spelman Players for the honor bestowed upon them by being chosen to appear overseas in their production of "Jamaica."

October 21

The Spelman College Chapter of the Collegiate Council of the United Nations sponsored the chapel program in which Caroline Nicole, senior student and president of the chapter, spoke about the important work that has been done by the United Nations. She reminded her listeners that the United Nations has helped keep the peace among the nations of the world since its founding and she implored all to become better acquainted with this world organization during the celebration of United Nations Week.

October 23

The Second Annual Atlanta University Center Federal Career Conference began on the Spelman College campus with a chapel talk by Mr. H. Z. McConnell, Regional Director of Recruiting. Mr. McConnell based his talk on the Biblical statement, "to whom much is given, much is expected," and pointed out how one's talents must be used to their fullest extent. Following his message, Mr. McConnell introduced representatives of various governmental agencies that are interested in employing college graduates.

Miss Jane Briggs of the Spelman College Music Department played organ music for the Mid-Week Meeting.

October 24

The Spelman College Chapter of the Collegiate Council of the United Nations sponsored a United Nations Day Banquet in Morgan Hall with Mrs. Fred Patterson, Spelman College Trustee, as the featured speaker.

October 25

Miss Norah McNiven, Director of Public Relations, Atlanta University, read and commented on the United Nations Bill of Human Rights in a closing chapel program in observance of United Nations Week.

October 26

United Nations Ball, Read Hall.

October 28

The Spelman Students Government Association was in charge of the chapel program with Aurelia Brazeal, vice-president, presiding. The officers were introduced. Betty Stevens, president, gave a talk in which she explained the goals and program of the student organization for the school year.

"Love" was the title of the discussion topic for the "Love, Sex, and Marriage" session in Giles Hall in the evening. Reverend Rates served as consultant for the period.

October 30

In morning chapel President Manley explained the several projects sponsored by Mr. Charles Merrill, chairman of the board of trustees of Morehouse College. He also read excerpts from letters received from the 1963-1964 Merrill Scholars and one from Jennifer Ragwar, Class of 1963, who has returned to Kenya, East Africa, and to a position in the government of that country.

The movie, "Helen Keller in Her Story," was shown in the Mid-Week Meeting.

November 1

Five Spelman College students who participated in the 1963 Operations Crossroads Africa Project reported some of the highlights of their summer in the chapel program. They were: Sadye Beasley, Ethiopia; Barbara Douglas, Senegal; Lucia Holloway, Sierra Leone; Eloise Stevens, Somalia; and Emma Joyce White, Bechuanaland. Josephine Dunbar and Renee Adkins, 1962 participants, conducted the devotions.

The famed Iberian Dancers gave a recital in Read Hall in the evening.

November 4

Maudestine May, senior student at Morris Brown College, related some of her experiences in Europe last summer as a participant in the 1963 Experiment in International Living. Miss May, speaking in behalf of the project, raised a plea for more students to take advantage of such opportunities and become more interested in the affairs of people of other nations.

November 6

Mr. Hardy Franklin, Community Coordinator for the Brooklyn Public Library, a graduate of Morehouse College and The Atlanta University School of Library Service, spoke in chapel about the diverse nature of the library profession.

"The Test" was the title of a movie shown in the Mid-Week Meeting.

November 8

The first in a series of chapel programs conducted by the Spelman College Thanksgiving Rally Committee was centered around the Spelman missionaries. Diane Wilson, of the Freshman Class, gave a talk on the importance of missions, pointing out how the Thanksgiving Rally has helped the Spelman missionaries in the past and how they continue to look forward to our support.

Coronation of "Miss Maroon and White," Sharon Lundy, in the Morehouse Gymnasium.

November 9

Morehouse College Homecoming Parade, Game, and Maroon and White Ball.

November 11

Mr. Leon Marion, Regional Secretary of the World University Service, spoke in chapel about the economic deprivation of people in Asia, based on his per-

sonal observations from last summer's visit to many of the Asian countries. Mr. Marion expressed great concern for these people as he appeared in the second Thanksgiving Rally chapel program. He explained how money contributed to the World University Service helps relieve part of the suffering of students throughout the world and he extended thanks to Spelman College for the interest shown in the past for these students.

November 13

A song service was held in chapel.

November 15

Dr. H. E. Tate, Executive Secretary of the Georgia Teachers Association, spoke in behalf of National Education Week in a chapel program conducted by the Spelman College chapter of the Student National Education Association.

November 18

The Thanksgiving Rally Committee continued its series of programs by presenting Mrs. Lucille Lewis, social worker, employed at the Atlanta Child Service Association. Mrs. Lewis told of her work with children and young adults whose needs are partially fulfilled through money given to the United Appeal.

November 20

In morning chapel, Mr. William Ludden, Youth Secretary for the National Association for the Advancement of Colored People in the Southeast, challenged the Spelman community to continue to play an active part in the struggle for human rights.

November 22

Members of the Thanksgiving Rally Committee made an appeal for donations of various food items for baskets to be distributed to Atlanta families following the Thanksgiving Rally.

November 25

Memorial Services for President John F. Kennedy.

November 27

1963 Thanksgiving Rally, Read Hall.

November 29

President Manley announced the names of the recipients of the 1964-65 Merrill Scholarships. They are: Leronia Stokes, senior, Norfolk, Virginia; Josephine Dunbar, senior, Waycross, Georgia; Marilyn Holt, junior, Atlanta, Georgia; and Ruth Amy Davis, junior, Atlanta.

December 2

President Manley delivered a chapel talk in which he explained the responsibilities and privileges of an honor system. He stated that an effective honor system involves total participation by the students and that favoritism and partiality cannot be injected into the program.

December 4

Members of the cast of the Atlanta-Morehouse-Spelman Players' production of *The Miracle Worker* presented excerpts from the play.

A film, explaining the work of the World University Service, was shown in Howe Hall during the Mid-Week Meeting period.

December 5

The Atlanta-Morehouse-Spelman Players presented *The Miracle Worker*, Howe Hall.

December 6

Aurelia Brazeal and Leila Potts, members of the Class of 1965, spoke about their past summer's overseas experiences. Miss Brazeal, attended the Puerto Rico Encampment for Citizenship on a scholarship. One of the 70 students in the encampment at La Mina in the Luguillo Experimental Forest, Miss Brazeal also visited St. Thomas, Virgin Islands. Miss Potts visited and worked in Japan under the sponsorship of the Episcopal Church in the U.S.A.

The Atlanta-Morehouse-Spelman Players in *The Miracle Worker*.

December 7

A second performance of *The Miracle Worker* was presented.

December 9

The annual Christmas project of the Spelman College Sunday School was explained in morning chapel by Judith Fennell, student superintendent. Miss Fennell asked the students to contribute worthwhile gifts to the project so that several families in Atlanta might have a more enjoyable Christmas.

December 11

Atlanta University Center students from African countries sponsored a chapel program in honor of the independence of Zanzibar and Kenya. Festo Mlela, student from Tanganyika at Morehouse College gave a talk in which he praised the leaders of both countries and expressed the hope that freedom and work would make them outstanding countries of the world.

The movie, *Journey to Nazareth*, was shown in Howe Hall for the Mid-Week Meeting.

December 13

Mr. Charles Merrill, Chairman of the Morehouse College Board of Trustees, spoke in morning chapel about the need for young people to accept the challenges of the times and to make the best use of their opportunities in preparation for the future.

The Thirty-Seventh Annual Atlanta-Spelman-Morehouse Christmas Carol Concert, Sisters Chapel.

December 14

The Thirty-Seventh Annual Atlanta-Spelman-Morehouse Christmas Carol Concert.

December 15

The Thirty-Seventh Annual Atlanta-Spelman-Morehouse Christmas Carol Concert.

December 16

Members of the class in religion read the *Christmas Story* from the Holy Bible in morning chapel.

December 18

The Spelman College Glee Club presented a program of Christmas songs in chapel and President Manley expressed

his wishes for a safe and happy holiday season for all.

December 18-January 3

Christmas Recess.

January 3

Reverend Rates opened the first chapel service of the new year with a talk on "Facing the Future." He said that the past cannot be entirely erased but that its failures and successes can challenge each one to turn defeat into victory and accomplishments into inspiration for victories.

January 6

The chapel audience was given a glimpse into the future as President Manley presented a Ten Year Prospectus for Spelman College. He noted that by the 1970's increases would be much above the present-day level in terms of the size of the student body, tuition fees, facilities, and scholarship aid.

January 8

The Reverend W. Clyde Williams, Director of Recruiting at The Interdenominational Theological Center, spoke in chapel about the challenge of a Christian vocation. He revealed the many areas of service that need to be filled in the professional Christian ministry but also pointed out that one can never separate his particular profession in life from the calling of Christ. He asked, therefore, that each individual practice the principles of Christ in whatever profession she chooses for life.

A service of prayer was held during the Mid-Week Meeting period.

January 10

Lorna Wilson and Ophelia Gilbert, seniors and Judith Fennell, sophomore, were in charge of the chapel service in behalf of the Spelman College YWCA and the Spelman College Sunday School. Miss Wilson reported on some of the highlights shared by the three delegates to the Nineteenth Ecumenical Student Conference on World Missions which was held at the University of Ohio, Athens, Ohio, during a portion of the Christmas holiday period.

January 13

A report was made in chapel by Betty Stevens, president of the Spelman Student Government Association, concerning decisions that had been made relative to student demonstrations by student leaders in the institutions of the Atlanta University Center.

January 15

Dr. O. W. Eagleson, Dean of Instruction, gave the students some helpful information about the preparation for and the participation in final examinations.

A service of meditation was held during the Mid-Week Meeting period.

January 16-January 28

Reading Period, Final Examinations, and Registration Period.

January 29

The first chapel service of the new semester was conducted by Reverend Rates who introduced and welcomed new students, exchange students, and Spelman students returning from exchange programs. He expressed a desire for the continuation of worshipful chapel decorum and led the audience in a period of prayer.

The Mid-Week Meeting was held in the Game Room of Abby Aldrich Rockefeller Hall in connection with preparations for the 1964 Religious Emphasis Week.

January 31

Mr. Taya Akpata, Assistant Registrar at the University of Ibadan, Ibadan, Nigeria, West Africa, brought greetings to Spelman College from that institution. He spoke of how his school is training young people for future service in their country and told of the many challenges that will confront them upon graduation from college.

February 3

Dr. Baldwin W. Burroughs of the drama department gave an overall view of the European tour made by the Atlanta-Morehouse-Spelman Players in November and December of 1963 under the sponsorship of the USO. Charlotte

Harris and Alberta Foster, spoke of some of the difficulties in staging the show in Germany and France and of some of the social pleasures that they participated in while on tour.

February 5

In concluding the talks on the Atlanta-Morehouse-Spelman Players' European tour, Judith Allen and Marcelite Jordan described some of the experiences shared by the troupe, including reactions to the death of President John F. Kennedy by Europeans and American servicemen. They also talked about their travels throughout Germany and France, pointing out the many cultural activities they attended.

The Mid-Week Meeting was held in Abby Aldrich Rockefeller Hall in connection with pre-Religious Emphasis Week activities.

Hymns from the new Spelman College hymn book were sung in morning chapel.

February 10

Speaking about making wise decisions, President Manley urged the students to think for themselves and act on their own convictions rather than yield to undue pressures and criticisms from outside forces.

February 12

Dr. Prince E. Wilson, Professor of History, Political Science and Geography, Central State College, Wilberforce, Ohio, delivered a chapel message in which he warned about laxity in voting and in choosing a president for our country. Citing incidents in the past where unwise choices were made, he advised his listeners to think for themselves and choose the best man for the highest office in the land when the occasion presents itself.

Mid-Week Meeting was held in Abby Aldrich Rockefeller Hall in connection with the 1964 Religious Emphasis Week.

February 14

Reverend Rates spoke during the chapel service on the topic "Love."

Alumnae Notes

CHICAGO SPELMAN CLUB

Officers of the Chicago, Illinois, Spelman Club are: Annie Sue Waller Berlack, president; Rose Harris Johnson, vice president; Ruth Ketchum Yarbrough, recording secretary; Annie Berry, corresponding secretary; Minnie Jackson Foster, treasurer; and Lois Davenport Fambro, publicity chairman.

CLEVELAND SPELMAN CLUB

The officers of the Cleveland Spelman Club are: Rose Givhan, 11421 Ashbury Ave., president; Pauline Drake, secretary; Billy Joyce Cunningham, vice president; Doris McCollum, corresponding secretary, public relations; and chairmen: Joy Bustamante, Mt. Pleasant Area; Mable Myers, Central Area; and Ivan Neal, Glenville Area. A folder of information about the Club sent out by the able and dynamic president, Rose, carried, "Recognitions: A telephone conversation with Dr. Leilabelle Freeman assures convalescence . . . Claudine Leigh studies at Western Reserve University on scholarship. Catherine Young opens nursery . . . Ruth McKinney Henderson studied at Western Reserve University on a Federal Grant Fellowship. She has recently been appointed to Psychology at Metropolitan General Hospital where her husband (Perry, a Morehouse Graduate) is an intern."

HS '25

Frances O. McCord, whose permanent address is 11 Bon Air Street, S.W., Atlanta 14, Georgia, is a third grade teacher at the R. L. Cousins Elementary School, Covington, Georgia.

We are grateful to Mrs. Lula Thompson Williams of 12704 Woodrow Wilson, Detroit 38, Michigan, for a five

year subscription to the *Spelman Messenger*.

HS '28

Mrs. O. Morgan, Virginia Davie, now lives at 8227 Champlain Avenue, Chicago 19, Illinois.

C '34

Alice G. Lomax, who is teaching in one of the junior high schools in New York City, writes that she plans to be present for the Baccalaureate services and Commencement exercises.

C '37

Mrs. Clarie Collins Harvey, business woman and wife of Dean of the Chapel, Southern University, Baton Rouge, Louisiana, and a member of the Southern Regional Council, was in Atlanta in January in attendance at the Council's annual meeting. Mrs. Harvey had just received an invitation to membership on the Mississippi Advisory Committee to the U. S. Commission on Civil Rights.

C '41

The Spelman family was saddened to learn of the death of Mrs. Zenobia White Myles on October 7, 1963, in Detroit, Michigan. Her daughter, Leah Ann, a freshman at Spelman, husband, and other members of the family have our deepest sympathy.

Because of the high esteem in which she was held by her fellow-workers, Friends At The Wayne County Department of Social Welfare, where Mrs. Myles was employed, made a donation to Spelman College as a memorial tribute to her. The gift, a fitting tribute to Mrs. Myles' fine qualities, will be used in a manner beneficial to Spelman young women.

C '42

Mr. and Mrs. Arthur Marks, Rae Jamison, and family are now making their home at 3363 East Boulevard, 4, Ohio.

C '45

In February, 1964, Governor Terry Sanford of North Carolina appointed Mrs. Annie Brown Kennedy, Winston-Salem attorney, to the Commission on the Status of Women. Mrs. Kennedy, who will serve on the Commission for an indefinite term, is also a member of the Board of the Forsyth Tuberculosis Association and a member of the Forsyth County Bar Association. The Kennedys live at 1608 25th Street, N.E., Winston-Salem.

Mrs. Hazel Williams Troy of 5104 N.W. 27th Avenue, Miami, Florida, is principal of Phillis Wheatley Elementary School of the Miami public school system.

C '46

Mrs. Ida Gartrell Peterson who teaches academically talented children in the Philadelphia, Pa., Public School System and trains "prospective teachers" in the School of Education at Temple University, is taking a course, American Folklore, at the University of Pennsylvania.

Mrs. Peggy Turner Dowell is a teacher at Woodfield Road Elementary School, Malverne, L.I., New York, and is the director of the P.T.A. chorus.

C '47

Mrs. Eugenia Williams is librarian at Poinciana Park Elementary School, Miami, Florida. Her address is 3000 N.W. 50th Street, Miami 33142.

C '49

Mr. and Mrs. James Chisolm, Evelyn Willis, are the happy parents of a son, Anthony LeThorne Chisolm, born July 30, 1963. Mrs. Chisolm is director of the Spelman College Nursery School.

C '50

We welcome and are grateful for let-

ters from our alumnae with news about themselves and about alumnae in their area. Recently Mrs. Dorothy Collins Geiger wrote that she is a "technician in Microbiology at St. Louis Childrens Hospital which is a part of the University School of Medicine." She continued, "Dr. Nash, C '42, is on the staff there. I will probably have the pleasure of meeting her now. Theodosia Washington Hammons', address is 4819 Carter Avenue, St. Louis 15, Mo. Eldora Love Atkins, C '50, lives and teaches in East St. Louis. I have seen her only once since we have been here. She is also working toward a Master's degree at the University of Illinois."

C '51

Mrs. Elynor Pettus Groves, an instructor in English at Morehouse College, Atlanta, Georgia, enrolled this year in the doctoral program in English in the Institute of Liberal Arts at Emory University, Georgia.

C '54

Bettye Tribble Hall sends in her address as 805 New York Avenue, Waukegan, Illinois. Since May, 1963, Betty has been employed as a clinical social worker for the Veterans' Administration at Downey, Illinois. She reports her work as exciting and challenging. She hopes to join her classmates in reunion activities at Spelman May 29 through June 1.

C '56

The Rev. and Mrs. Isaac Mullins, Pearl Taylor, recently moved to their new home at 3891 Adamsville Drive, Atlanta, Georgia.

C '58

Mrs. Shirley Larkins Green, M.D., is serving an internship at Brooklyn Jewish Hospital, Brooklyn, New York. The Drs. Green (Shirley's husband is an intern at St. Albans Naval Hospital) are parents of two sons.

C '59

From Roslyn Washington, 1-J Solano

Park, Davis, California, comes word that she has a position as laboratory technician at the University of California, Davis campus. She writes, "A Dr. Kenneth Tucker is studying the genetics of sex alleles in honey bees and I serve as his technician. Work with the bees has proven to be rather interesting. Each day something new is learned concerning methods and procedures for handling bees. . ."

C '60

Mrs. A. Rudolph Hendricks, Barbara Elaine Parks, writes, "... Since I last corresponded with your office, I have completed all of my requirements for the Master of Arts in Library Science. I received this degree in August, 1963, from Indiana University. At present, I am employed by the Charlotte (N.C.) Community College System as librarian at the Beatty's Ford Campus of the recently formed Central Piedmont Community College here in Charlotte. . ."

C '61

On Saturday, December 28, 1963, at thirty minutes past twelve o'clock in the afternoon, Josephine Jackson became the lovely bride of Mr. James Peter Neal, Jr., in a beautiful and solemn ceremony in the Danforth Chapel on the Morehouse College campus, Atlanta, Georgia. Mr. and Mrs. Neal are making their home at 2311 Haskell Avenue, Columbia, South Carolina.

Mrs. Evelyn Sterling Bennett is a teacher in the home Economics department at Attucks High School, Hollywood, Florida. The Bennetts live at 2050 N.W. 5th Terrace, Pompano Beach, Florida.

During the spring quarter beginning March 26, Mrs. Myra L. Taylor, a student at the Interdenominational Theological Center, Atlanta, Georgia, will be a participant in Grady Clinical Pastoral Educational program, Atlanta.

Along with good wishes for a Happy New Year, Mrs. Eddie Mae Jones Ward writes that she and her family moved from Chattanooga, Tennessee, to 2328 Fifth Street, Muskegan Heights, Michigan in 1962. Her husband, Joseph N. Ward, Morehouse College, '58, is teaching Special Education for retarded children in high school. Eddie Mae is teaching the fourth grade. The Wards are parents of an 18 month old daughter, Alpha Sabrina. The past summer, 1963, the Wards attended the University of Michigan. Both are studying for the master's degree.

C '62

Mrs. Diane Attaway Vincent of 63 Bridgeview Drive, San Francisco, California, is a typist in the Department of Motor Vehicles of her home city.

Word has been received in the alumnae office that Gwendolyn Eagleson recently became the charming bride of Mr. Romy Tunac of the Philippine Islands. Mrs. Tunac, who is serving with the Peace Corps, and husband are living at Ilocos, Norte, Philippines.

On December 27, 1963, at 5:30 p.m., Mary Elizabeth Ellis and Mr. William H. Odum, Morehouse College, were married in a solemn and beautiful ceremony in attractively decorated Sisters Chapel on the Spelman Campus. Immediately following the wedding, the newly-weds were tendered a reception in the Poly Kline Lounge, Read Hall.

C '63

Earline Robinson, who is working with the Peace Corps, may be reached at Escritorio Da ACAR, Rio Pomba, Minas Gerais, Brasil.

C '63

Naomi Springer in teaching mathematics at Northwestern High School, Miami, Florida. Her address is 1740 N.W. 65th Street, Miami, 33147.

In Memoriam

Sincere sympathy is extended to members of the greater Spelman family who have lost members of their family in recent months:

Mrs. Nellye Davis at the death of her husband, Mr. Charles H. Davis, Atlanta, Georgia.

Mrs. Claragene Parks Pickney at the death of her mother, Mrs. Edward L. Parks, Atlanta, Georgia.

Mrs. Blanche Perdue Mitchell at the death of her husband, Dr. Aldus S. Mitchell, Birmingham, Alabama.

Mrs. Virginia Brown Akridge at the death of her sister, Mrs. Carrie Brown Collier, Atlanta, Georgia.

Mrs. Mamie Cabiness Hubert at the death of her mother, Mrs. M. L. Cabiness, Atlanta, Georgia.

Mrs. Emery Moore Boddie at the death of her husband, Dr. J. Timothy Boddie, and of her father, the Reverend James A. Moore, Baltimore, Maryland.

Miss E. L. Dinkins at the death of her sister, Miss Daisy D. Dinkins, Selma, Alabama.

Visitors

Mr. Tayo Akpata, University of Ibadan, Nigeria

Miss Mary Barnett, Atlanta, Georgia

Mrs. A. I. Chambers, Burlington, North Carolina

Mr. Jack Chey, Hong Kong

Mr. Clay Clairborne, Washington, D. C.

Mrs. Carrie L. Dothard C '54, Carrollton, Georgia

Mrs. E. J. Frazier, Atlanta, Georgia

Mrs. L. M. Harris, Durham, North Carolina

Mrs. Clifton Hoffman, Atlanta, Georgia

Miss Bethune Jackson, St. Simons Island, Georgia

Dr. Mabel Smith Lott, Texas Southern University

Mr. Charles Merrill, Boston, Mass.

Mr. Burton B. Moyer, Jr., Dept. of Defense, Washington, D. C.

Miss Margie Kene Odom, St. Simons Island, Georgia

Mr. George B. Smith, Rochester, New York

Mrs. John W. Stanley, Decatur, Georgia

Mr. William Lloyd Stearman, U.S. Dept. of State, Washington, D.C.

Mr. Emerson Tolbert, New York City

Mr. W. Clyde Williams, Atlanta, Georgia

Mrs. R. O. Wilson, Danville, Virginia

Mr. James A. Woodley, Orangeburg, South Carolina

Miss Dorothea Wyman, Harvard Medical School, Boston, Mass.

Mr. Yeen-Kuen Wu, China

Vesper Speakers

September 22

Reverend Normal M. Rates, College Minister, Spelman College.

September 29

Reverend Homer C. McEwen, Pastor, First Congregational Church.

October 6

Reverend Jonathan Jackson, College Minister, Clark College.

October 13

Reverend Samuel W. Williams, Pastor, Friendship Baptist Church.

October 20

Dr. Frank Cunningham, President, Morris Brown College.

October 27

Cornerstone Laying Service and Ceremony, Reverend Norman M. Rates.

November 3

Reverend Edward Brown, Consultant on Human Relations for the United Church of Christ.

November 10

Dr. J. McDowell Richards, President, Columbia Theological Seminary.

November 17

Dr. Martin L. Harvey, Dean of Students, Southern University, Baton Rouge, Louisiana.

November 24

Memorial Service for President John F. Kennedy.

December 8

Reverend William S. Mercer, Pastor, Radcliffe United Presbyterian Church.

January 5

Reverend Norman M. Rates, College Minister, Spelman College.

January 12

Reverend Stuart Babbage, Vicar, The Church of the Nativity (Episcopal).

February 2

The Atlanta University Center Convocation. Dr. James Samuel Thomas, Associate Director, Division of Higher Education, Board of Education, The Methodist Church.

February 9

Reverend Thomas McPherson, Assistant Director, The Greater Atlanta Council on Human Relations.

ATTENTION, ALUMNAE

Spelman College and the Alumnae Office invite communications from all alumnae.

Keep us informed not only of your change of name, your whereabouts and removals, but also of interesting things you do—advanced study after graduation either academic professional or technical; the name of the institution in which you studied and degrees; the fellowships, scholarships, and graduate assistantships received to do additional study; service to the community; travel; honors received.

Members of the four class—1894, 1904, 1914, 1924, 1934, 1944, 1954—are reminded that May 29-June 1 are their reunion dates. Please plan to be on hand for reunion and alumnae activities.

The Alumnae Office is trying to bring every alumna's address up to date. Please help by sending in names and addresses of all alumnae in your community to Alumnae Secretary, Spelman College, Atlanta, Georgia 30314.



