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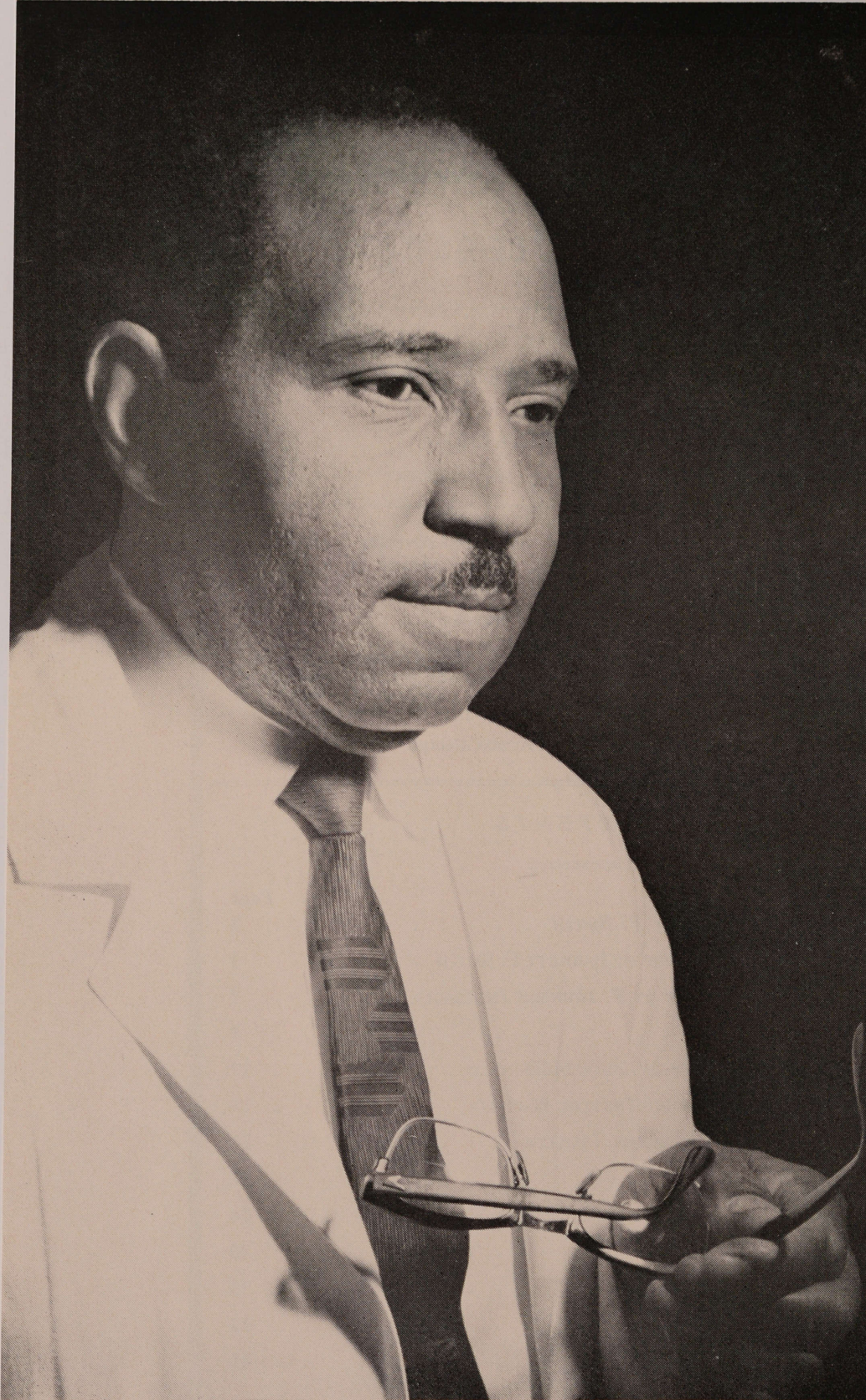
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DR. BARNETT F. SMITH, Chairman, Department of Biology

Spelman Messenger

VOL. 83

FEBRUARY, 1967

NO. 2

Biology at Spelman College

The major objectives of the department of biology are 1) to enable the student to obtain a better understanding of the living world and to communicate to him through each traditional content course the contemporary state of biology, and 2) to provide the majors with an adequate background for secondary school teaching of biology, and adequate background for entering the professional fields of medicine, and for pursuing graduate studies in the life sciences.

A cursory look at the history of biology at Spelman will show that these, no doubt, were major goals since the early 1930's when Dr. Louise B. Wallace and Dr. Helen T. Albro served as chairmen. Both of these women were outstanding biologists and were former teachers at Mt. Holyoke College. Dr. Albro, whose field of specialization was entomology, came to Spelman in 1931 and served as teacher of general biology, comparative anatomy, bacteriology, and chairman of the

department until 1959. She was also an exchange professor at Atlanta University during part of this period teaching for them a course in entomology and directing research of a few graduate students in this area. Many of the graduates of Spelman and Morehouse Colleges, who have earned higher degrees in medicine and other biological fields can attribute much of their success to the thorough foundation acquired in comparative anatomy and other courses taken under the motivation and directions of the late Dr. Helen T. Albro.

The biology department serves the dual function of providing an introductory biology course as part of the general education curriculum of the college and a sequence of course offerings and other experiences for majors in the biological sciences. The total number of students taught in the department during the first semester of this school year was 310. Of this number 70 are majors in biology and 240 are

non-science majors. Majors in the department are required to take 30 hours of course work in biology; one year each of inorganic and organic chemistry, and two years of mathematics. The required biology courses for all majors are general biology (two semesters), and one semester each of comparative anatomy and mammalian physiology, and genetics. Electives to complete the thirty hours may be selected from the following courses offered at Spelman: histology, general botany, local flora, animal parasitology, microbiology, and vertebrate embryology. Students who wish to concentrate in the field of botany may elect courses in this area which are given at Atlanta University and other colleges in the Center. For several years some of the advanced biology majors have had the opportunity to engage in research with some members of the biology faculty. Some facets of this undergraduate research program were financed by the National Science Foundation and by the U.S. Public Health Service.

A goodly number of Spelman graduates in biology have attended graduate and professional schools and have since earned higher degrees. More than twelve of the approximately two hundred and fifty biology graduates have earned M.D. degrees, five doctorates (Ph.D. and Ed.D.), forty-five M.A. and M.S. degrees, and fourteen degrees in medical technology, nursing and

physical therapy. Some of these outstanding graduates of Spelman now hold high positions in education and in the field of medicine throughout the United States. One of our distinguished alumnae is teacher in the physiology department of Meharry Medical College, another who holds the Ph.D degree from Wisconsin teaches in the physiology department of Howard University, and another with a doctorate from the University of Michigan directs the nursing program at the Lafayette Clinic and teaches in the nursing and medical schools of Wayne State University. The late Dr. Mary L. Reddick will be remembered as having been one of our most distinguished graduates in biology. She received the Master of Science degree from Atlanta University and the Ph.D degree and Phi Beta Kappa honors from Radcliffe College. She was a professor of biology at Atlanta University for more than ten years. Previously she had taught biology at both Morehouse and Spelman.

Some of our more recent graduates in biology are doing commendable work in graduate schools and are making considerable progress toward their goal of earned doctorates in their chosen fields. One of these graduates is a junior at Meharry Medical College, where she has maintained a high scholastic average during the past two years. Three of our former biology majors are now studying in the graduate school of Emory University. One

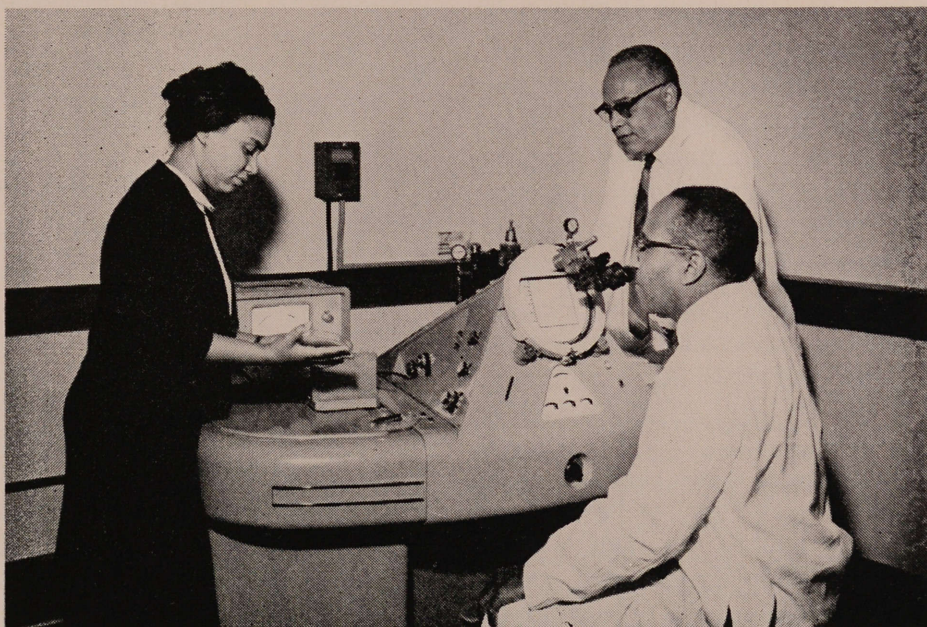
of these students has recently completed the language requirements for the Ph.D. and has passed the preliminary examination for the doctorate in her field. Another of our graduates is at the thesis writing stage for the Ph.D. degree in biology at the University of Rochester.

The biology department presently consists of five full-time faculty members and one part-time exchange professor from Atlanta University. The part-time professor is Dr. Lafayette Frederick, Ph.D., Washington State University, who teaches genetics, botany and local flora. The following is a list of the full-time faculty members with part of their academic credentials; William B. LeFlore, Ph.D, University



Biology Mayors, left to right FANNIE C. SMITH, sophomore and PATRICIA H. RICKS, senior in greenhouse.

of Southern California; Mrs. Rosalyn M. Patterson, M.S., Atlanta University and a candidate for the



Left to right: PROFESSORS ROSALYN M. PATTERSON, BARNETT F. SMITH and J. Q. CARUTHERS and the Philip 100c Electron Microscope.

Ph.D. degree in biology at Emory University; Mr. J. Q. Caruthers, M.S., Iowa State University, and further graduate study at Atlanta University and Chicago University; Miss Irene Brown, M.S., Smith College; and Barnett F. Smith, Ph.D., University of Wisconsin. Three of the members of the department are doing research in their field in addition to carrying a full teaching program. Dr. LeFlore received, during this school year, a sizable grant from the Atlanta University Center Research Committee to support his research activities in the area of immunity. The title of his research project is the Localization of Organ Specific Antigens in the Central Nervous System of the Chick Embryo through Immunochemical Studies. Mrs. Patterson is continuing her research in developmental biology at Emory University and is in the thesis writing stage for the Ph.D. in Biology. The following publication of Mrs. Patterson and co-author will appear in journals this spring:

Patterson, Rosalyn M. and Ernest L. Hunt 1967. The differential reactivity of Urodele developmental chromosomes. A.S.B. Bulletin. (Abstract) In Press.

Patterson, Rosalyn, and Ernest L. Hunt 1967. Temperature sensitivity of chromosomes in developmental stages of selected Urodeles. Anat. Record. (abstract) In Press.

The research program of Dr. Barnett Smith during this school year is a continuation of research in which he has been engaged for more than three years, the electron

microscopy of the protozoan parasites, *Trichomonas vaginalis* and *Eimeria tenella*. This research has resulted in the following recent publication:

Smith, Barnett F. and Babette T. Stewart 1966. Fine Structure of *Trichomonas vaginalis*. Experimental Parasitology 19, pp. 52-63.

This brings the number of publications by faculty members in the Biology Department to a total of fifteen.

During the summer of 1966, Dr. Smith received a fellowship in tropical medicine and parasitology which enabled him to travel and study for a period of eight weeks in five countries of Central America and in Mexico. He, with four other biologists from different parts of the United States visited universities, hospitals, and health centers and observed the various health problems and public health programs of the tropical areas.

Recent acquisitions in the area of equipment and facilities include a) audio-visual aids, which have greatly enhanced the teaching program, b) a greenhouse which is used for the propagation of plants, which were once purchased from commercial growers for use by classes in botany, and c) a Philips 100c Electron Microscope purchased with a sizable grant to Spelman College by the U.S. Department of Health, Education, and Welfare.

Barnett F. Smith, Chairman,
Biology Department

Christmas Carol Concert

A widely honored and respected tradition spanning more than three decades came to a close on Sunday evening, December 11, 1966 with the last Christmas Carol Concert sung by a Willis Laurence James-trained glee club. The annual concerts will continue to remain one of the high points of the Atlanta Christmas season and to attract hundreds of townspeople (and, indeed, admirers from neighboring states as well). But the expert hand and compassionate understanding of Dr. James will no longer guide them.

Ailing for some months, Dr. James suffered injury in an automobile accident almost on the eve of the Yuletide celebration at Sisters Chapel and, after heroically appearing at final rehearsals, was physically unable to direct the assembled Atlanta-Morehouse-Spelman singers in their fortieth annual public performance. The announcement of his incapacity stunned and stirred the huge audience, many of whom had come to regard Dr. James as an institution in himself. Dr. Grace B. Smith and Miss Jane Briggs of the Spelman Music Department, and Dr. Wendell P. Whalum, director of the Morehouse Glee Club, stepped in at

the last instant and ably shared conducting duties throughout the program. Their abilities, coupled with the perennial excellence of the young voices, produced the anticipated successful evening of Christmas song. But none present would deny that the absence of Dr. James made a difference in the spirit of the caroliers. The bouncing lilt of their processional, "Hail to the Lord's Anointed," was missing this year as was, on certain numbers, the degree of jubilation usually noted by veteran listeners.

Nevertheless the evening was an inspiring one, from Dr. Smith's sensitive organ portrayal of Handel's *Pastoral Symphony* on through to "Go Tell It On the Mountain," sung by chorus and audience. Among its outstanding, often soaring moments were the beautiful renditions of the Scotch carol, "What Strangers Are These," arranged by Richard Purvis; the Norwegian "Lullaby on Christmas Eve;" the Czech "Carol of the Drum," arranged by Katherine K. Davis; Willis Laurence James' "Negro Bell Carol Jubilee;" and "Hosanna in Excelsis Deo" from Charles Gounod's *Adoration Fugue*. A breathtaking innovation was the

African "Bethlehemu," a Yoruba carol passed on to the Morehouse Glee Club by the Nigerian dance troupe leader Olatunji. Under Mr. Whalum's spirited direction and accompanied by tambourines, conga and bongo drums, the Morehouse men electrified the audience with their exciting celebration of the birth of Christ.

A full evening of song included the medieval German "Personent Hodie," arranged by Seth Bingham; "Jacques, Come Here," an old French lilt arranged by Richard Donovan and sung crisply a capella by the young ladies; David Williams' arrangement of the American "March of the Shepherds;" Gustav Holst's arrangement of the trilingual "Christmas Day;" the Latin "O Magnum Mysterium," arranged by Jacob Handel and "Hodie Christus Natus Est" arranged by Channing Lefebvre; "When At Christmas Christ was Born," a French carol arranged by Hanscom; John Jacob Niles' version of the Appalachian "I Wonder as I Wander;" and Handel's "Joy to the World."

Impressive were three French carols arranged by Elliott Forbes: "Where are Gone the Shepherds Gay?" "Joseph from on High was Wed," and "The Villagers of Chastres;" Negro jubilees "Behold the Star," arranged by Dawson, and

"Here's a Pretty Little Baby," arranged by Willis Laurence James; and the spiritual, "How Long, Mary," also interpreted by Dr. James. Frederick Ericksen's version of the Galician "Feast of the Holy Kings" and Goodale's arrangement of the Spanish "See the Shepherds Dancing" were sung and danced, and the audience heard superior treatments of "Deo Gracias" from Benjamin Britten's *Ceremony of Carols*; Nolte's arrangement of "Mary's Lullaby," an American carol, and Victoria Glaser's version of the favorite English folk tune "The Twelve Days of Christmas;" Willis Laurence James' "Homeward;" and "Love Came Down at Christmas," a lovely song arranged by Maurice C. Whitney.

An occasion greatly uplifting the spirit, satisfying to the senses in sight and sound and heartening in its message of love, the Atlanta-Morehouse-Spelman Christmas Carol Concert had an added dimension this year: pathos was mixed with joy, holiday spirits were tempered by sorrow. With their master hospitalized, the chorus did not end their recessional, "Hark! The Herald Angels Sing" with the usual fulsome cheer of relief. And two weeks later the great and beloved man died.

F. Johnson Ingersoll
History Department

Willis Laurence James

Dr. Willis Laurence James, chairman of the department of music at Spelman College, died on Tuesday morning, December 27, at a local hospital in Atlanta. Dr. James was taken to the hospital on Thursday, December 8, just one day prior to the first performance of the widely acclaimed 40th annual Christmas Carol Concert presented by the Atlanta-Morehouse-Spelman Chorus.

In addition to being the director of the famed Spelman College Glee Club and serving as chairman of the Spelman College Department of Music, Dr. James was a nationally known authority on the genesis of the Negro folk song, a musicologist, composer, and scholar. His compositions have been performed by the Bell Telephone Orchestra and Chorus and by leading college choirs and symphonic orchestras.

Dr. James, who was a graduate of Morehouse College, did further study at Chicago Musical College, and was a special student under Oswald Blake and Edwin Gerschefski. Before coming to the Spelman College music department in 1933 as Professor of Music, Dr. James had served as Director of the Department of Music at Leland College and at Alabama State Teachers College. In 1955, on the retirement of his former teacher, Mr. Kemper Harreld, as director of music at both

Morehouse and Spelman Colleges, Dr. James assumed these duties. He remained director of the Department of Music at Morehouse until recently.

Many honors came to Dr. James as a result of his scholarly work in the field of music. He was awarded the honorary degree of Doctor of Music by Wilberforce University at its commencement exercises on June 9, 1955; was one of the 25 people invited by the American Council of Learned Societies in 1951 to come to the Library of Congress to consider the status of music in the United States during the past 100 years; and was a recording Fellow for the Music Archives of the Library of Congress. He was invited more than a dozen times to be lecturer on European and American music at the Tanglewood Roundtable, and was on the advisory board of the Institute for Folk and Jazz Studies.

In December of 1961, at the invitation of the American Society for African Culture, Dr. James lectured at the opening of the Center of Negro Art in Lagos, Nigeria. He also participated in the First World Festival of Negro Arts held in Dakar, Senegal, April 1-24, 1966. Last summer, he trained the chorus which sang for the American Guild of Organists at their annual meeting

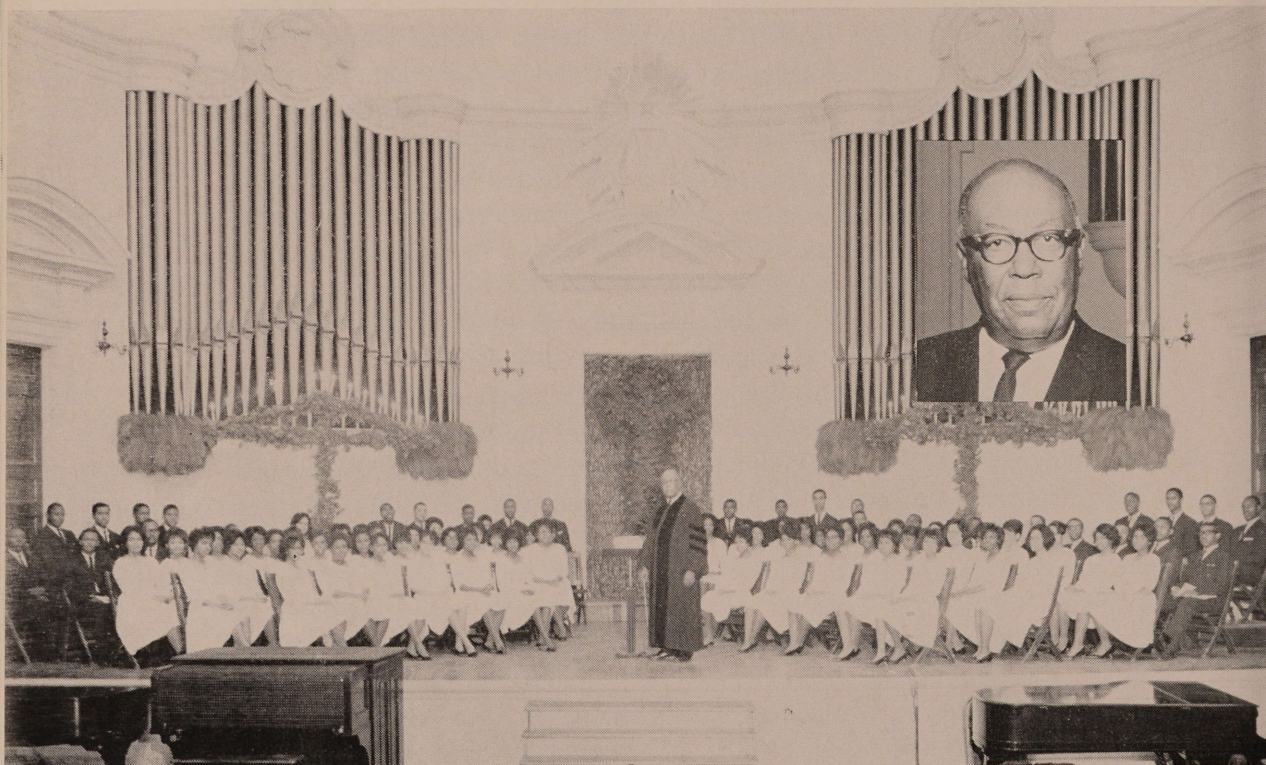
here in Atlanta. Earlier he participated in the Association of Choral Directors meeting at Tuskegee Institute.

Always in demand as a lecturer and consultant in the field of music, he was scheduled to lecture at the University of Chicago, to attend a committee meeting called by the United States Department of State to be held in New York to discuss an Afro-American Cultural program that would be sent abroad, and to prepare a lecture for the State Department for the Voice of America which would be televised and broadcast behind the Iron Curtain.

Dr. James co-founded the Fort Valley State College Folk Festival. In 1963, he appeared on video tape as an expert on the spiritual traditions. The program was one of a series of fifteen half-hour programs on American folk song called "Lyrics and Legends." The series was produced by WHYY-TV for the National Educational Television and Radio Center of New York.

Articles by Dr. James have been published in *Phylon* and the *New York Times*. Numerous of his compositions have been published by G. Schirmer, C. Fischer and Remick, Inc.

Survivors include his wife, Theo-



WILLIS LAURENCE JAMES and the ATLANTA-MOREHOUSE-SPELMAN CHORUS

dora Fisher James, a teacher of music in the Atlanta Oglethorpe Elementary School; a daughter, Mrs. Minnie Rose J. Richardson of Boston, Massachusetts; a son, Willis Laurence James, Jr., of Atlanta; and five grandchildren, Kathleen, Laura, and Willis James III and Ellen and Lisa Richardson.

Funeral services were held on Friday, December 30, at 2 p.m. in Sisters Chapel on the Spelman College campus.

ORDER OF SERVICE

1. Organ Prelude
2. Processional:
 "Air for the G String" — Bach
3. *"A Mighty Fortress Is Our God"* — Congregation

*A mighty fortress is our God,
A bulwark never failing;
Our helper, he, amid the flood
Of mortal ills prevailing.
For still our ancient foe
Doth seek to work us woe;
His craft and power are great;
And, armed with cruel hate,
On earth is not his equal.*

*Did we in our own strength confide,
Our striving would be losing;
Were not the right man on our side,
The man of God's own choosing.
Dost ask who that may be?
Christ Jesus, it is he,
Lord Sabaoth his name,
From age to age the same,
And he must win the battle.*

*And tho' this world, with devils filled,
Should threaten to undo us;
We will not fear, for God hath willed
His truth to triumph through us.
The Prince of darkness grim,
We tremble not for him;*

*His rage we can endure,
For lo, His doom is sure,
One little work shall fell him.*

*That work above all earthly powers,
No thanks to them, abideth;
The Spirit and the gifts are ours
Thro' him who with us sideth.
Let goods and kindred go,
This mortal life also;
The body they may kill;
God's truth abideth still,
His kingdom is forever.*

4. Prayer:

President Benjamin E. Mays

We assemble here this sad, soul seeking hour to thank Thee for the life of a man who loved his job—almost too well. One who placed his job above his health and above his own welfare. If Willis Laurence James had the power to choose between dying in a hospital bed or dying on his feet conducting the Atlanta-Morehouse-Spelman Chorus or the Spelman Glee Club, he would have elected to die conducting the Chorus or the Glee Club. Willis Laurence James loved his job. We thank Thee for one who did his job not so much because he wanted to do it, but because he had to do it. He did his work in order to keep a contract with his soul.

But it is not Willis Laurence James for whom we pray this afternoon. We pray for the son, the daughter, the wife, and all relatives. Help them to know that when they did all they could for their father and all she could do for her husband, they could do no more. Even Thou, O God, would not require anything more. Give the family physical endurance, moral stamina, and spiritual insight. Give them courage, hope, optimism and faith in the future. Enable them to know that the only thing they can do now for father and husband is to do their jobs so well that Willis Laurence James would be pleased and happy.

Go with the family throughout the further activities of the years and further them with thy continuing help. Now God,

help us to love our jobs as Willis Laurence James loved his. This is our prayer.

Amen.

6. Music: "*Jesus Sweet*" — Bach
Spelman College

5. Reading of the Scriptures:
Old Testament: 23rd Psalm;
90th Psalm

The Reverend Norman N. Rates
New Testament: I Cor. 15:35-58

Dr. Harry V. Richardson

7. In Appreciation:

The Reverend

Ralph D. Abernathy

The curtains have closed on the earthly life and works of Willis Laurence James. He came on the stage of human existence more than a half century ago and as an actor he played his role amazingly well. During his act, Willis Laurence James became one of the brightest stars in the music horizon of the Twentieth Century. He inspired us all with his stubborn faith and unfailing courage and he challenged us with his high standards of excellence. He desired nothing but the best and he would accept nothing less from his students, colleagues and associates. He gave to the world his best and, in return, he expected to receive the same. In fact, he demanded it. He inspired countless numbers with great music that inspired the heart and lifted the soul. He is not dead, for death with all of its cruel and cold powers is unable to destroy Willis Laurence James. He will live as long as there is a song in the soul, and music in the air. Yes, he will live as long as the thousands of students he inspired live; he will live as long as the multitudes of people he lifted to lofty heights with great music live. He will live as long as the people whom he touched live, and as long as the people whom they touch live. He will be alive for generations to come, for this generation will tell their

children of him, and they will tell their children, and their children will tell other generations.

Like Beethoven and many other great musicians, some of his works are incomplete. The recent Christmas Carol Concert here in Sisters Chapel stands out as a shining example of this fact. He spent long nights in planning and difficult days in practice for this all inspiring concert, but he fell ill along the way and was unable to conduct his final works.

Whenever my schedule permitted, I would always come to this chapel during Religious Emphasis Week and assist the College Minister in conducting the special Communion service. Dr. James would always close that service, the times that I was present, with a spiritual or a jubilee. I remember it clearly for we sing it so very often in the West Hunter Church. It goes something like this, "Fix my heart-guide my feet-hold my hands while I run this race, for I don't want to run this race in vain."

I firmly believe that Dr. James' heart was fixed, that his feet were guided, and that his hands were held by the Eternal God and that he did not run the race of life in vain. So today, it becomes my sad responsibility to say to you that the curtains have closed on the earthly life and works of Willis Laurence James. But as a friend, former student and the pastor of a large number of the members of this family, let me say that this is not the end of the drama, but it is merely an intermission. When you and I are through with our performance, there will be a curtain call when all of us will meet on the stage of Eternity and be united with this actor, Willis Laurence James, who played his role amazingly well.

The Reverend Lucius M. Tobin

For thirty-three years he labored in the Atlanta University Community. For thirty-three years he labored with the Spelman College Glee Club under Kemper Harreld who was with us for forty-seven years at the time of his

retirement in 1954. Mr. James succeeded Mr. Harreld and continued the high standards of cultural and musical achievements of his predecessor. This was no easy task. His native ability—disciplined and trained—matched him with his hour. Under God the *man* and the mountains met.

The Christmas Carol Concerts have become a part of the cultural landscape of Atlanta. For forty years the young ladies have performed to turn-away crowds. At first, the performance was for one evening, then two and now for three evenings. Miss Read, former president of Spelman, quotes Celestine Sibley of the Atlanta Constitution who said in 1952, "The Carol Concerts are one of the loveliest things that happens in Atlanta." (*The Spelman Story*). Think of this to an unsegregated audience in Atlanta, Ga. long before legal desegregation in a city that prides itself on being the "gateway to the South!"

Willis Laurence James has left us a priceless heritage.

- A dedicated teacher
- A meticulous craftsman
- A perceptive interpreter of the classics
- An authority on Negro Folk Music
- An unexcelled musicologist of national and international fame.

Willis Laurence James was a composer, and arranger, a director, a bandmaster and an accomplished violinist in his own right. He refused to write or play music simply to please popular taste. There was nothing shoddy or cheap in his work. There was no showmanship, no exhibitionism. He said of himself as Sebastian Bach said, "The object of all great music should be the glory of God." Oh, how we need his high standards in this day of *material affluence and cultural deprivation*.

Our legacy here is to continue and perpetuate his high taste in the midst of the corrosive acids of modernity. The story is told of American travellers in Europe who continued to scoff at and criticize the masterpieces in the art

galleries. Finally, to the disgust of the guide, he turned to the visitors and said, "these paintings are not on trial." The work of Willis Laurence James is *not* on trial. We are on trial.

The words of Shakespeare from *The Merchant of Venice*, are appropos. Lorenzo says to Jessica, daughter of Shylock:

*The man that hath no music in himself
Nor is moved with the concord of
sweet sounds
Is fit for treason, strategems, and
spoils.*

*The motions of his spirit are dull as
night
And his affections dark as Erebus
Let no such man be trusted. Mark the
music.*

Listen to the words of Willis Laurence James in Homeward, "There are welcome hands to greet you, Christmas morning at your door. Going home—I'm going home—going home." Or as he directs,

*We are climbing Jacob's ladder
We are climbing Jacob's ladder
Every round gets higher and higher.*

As we listen we are caught up in a contagion of rhythmic pulse beats. Each individual becomes a part of the moving host of mankind. The time-bound and the timeless, the particular and the universal become one. Yet another, his arrangement of the 90th Psalm, read in this service:

*Lord Thou hast been Our Dwelling
place in all generations
Before the mountains were brought
forth, Or even thou hadst formed
the earth and the world, from ever-
lasting to everlasting thou art
God . . .
So teach us to number our days that
we may get a heart of wisdom.*

The Everlasting God abides in the midst of change.

In closing may I say to the members of the family, "God will heal a broken heart, if you give Him all the pieces."
Amen.

President Albert E. Manley

In the passing of Professor Willis L. James, Spelman College, The Center, Atlanta, the state, and the nation, indeed the world, have lost one of the most amazing and original musical minds of our time.

Dr. James was a perfectionist and he constantly sought to instill in his students a love for seeking perfection. His students knew that he would not compromise his standards. They knew that he would not settle for anything less than the best. The most effective method he used in having his students achieve perfection was his insistence on discipline. His students knew that he would not tolerate tardiness or absence without good reason. In my opinion, he was able to get more harmony out of women's voices than any other director I know. He simply was a master at developing talent.

Experts in the field of music constantly sought him out as a lecturer and consultant. He was not only an expert in African music but was also an expert in the work songs of the Negro in America. His arrangements of spirituals for the Christmas Carol Concert attest to his originality. One of the highlights of each Christmas Carol Concert was the rendition of the Western ballad, "Homeward," which he composed. I said to him many times that he needed to take time off to write a book on Negro Folklore Music in which he would bring all his works together. I hope that one out of the hundreds of young women whom he helped and developed will see fit to undertake this task as a tribute to his memory.

It is proper that the funeral service for Mr. James should be held in Sisters Chapel. He loved this chapel, and his lectures on the various elements of design of this room will not soon be forgotten. In these talks on the design of the chapel, he made its background and meaning come alive. He described with unusual clarity each architectural design and its

significance, including the pattern of leaves above this stage.

In this chapel Professor James labored many years and the echoes of his music will resound from these walls for years to come.

8. Hymn: "O God, Our Help In Ages Past

*O God, our help in ages past,
Our hope for years to come,
Our shelter from the stormy blast,
And our eternal home.*

*Beneath the shadow of thy throne
Thy saints have dwelt secure;
Sufficient is thine arm alone,
And our defense is sure.*

*Before the hills in order stood,
Or earth received her frame,
From everlasting thou art God;
To endless years the same.*

*A thousand ages, in thy sight,
Are like an evening gone;
Short as the watch that ends the night,
Before the rising sun.*

*O God, our help in ages past,
Our hope for years to come,
Be thou our guard while troubles last,
And our eternal home.*

9. The Eulogy: The Reverend Samuel W. Williams

*I share with you the agony of your grief,
The anguish of your heart finds echo
in my own*

*I know I cannot enter all you feel
Nor bear with you the burden of
your pain;*

*I can but offer what my love does give;
The strength of caring,
The warmth of one who seeks to
understand*

*The silent storm-swept barrenness of
so great a loss.*

*This I do in quiet ways,
That on your lonely path
You may not walk alone.*

These words of Howard Thurman express how I and all of us who have come here today feel and says what we wish the family to know as we try to share with them their so great loss.

Hear now these words from Psalm 90:

*Lord, Thou hast been for us a refuge,
From generation to generation.
Before the mountains were born,
And Thou had created the earth and
the world,
From eternity to eternity, Thou art
God.*

The days of our years rise up to seventy, and for the most robust, to eighty—yet their best involves toil and grief.

From our point of view, we may properly say some die an untimely death. I should think also that from God's point of view there are untimely deaths. On at least two levels we can say death is untimely. One is from the purely physical and biological, the other is from the spiritual and creative. Willis Laurence James dying was untimely on both these levels. It was too soon for his body to break down and it need not have been so. His dying has left us bereft of his creative mind and spirit. So it is on this that I wish to focus our attention now.

James was a sensitive spirit, keenly aware of the presence of the holy around him and especially as it found expression in the folklore of Negro people. I have known few people more deeply aware of this heart beat of Negro life and struggle in these United States than Willis James.

He understood the cruelty and meanness in the calculated design to destroy the Negro as a people as that intention was expressed in the attempt to erase the Negro's memory of himself. That attempt is clearly seen by any whose spirits are sensitized to the cultural rhythm around us. The cultural heritage of a people expresses itself best and always in the language and religion and song. Culture means in one sense at least a people's memory of themselves as a people.

Willis Laurence James was determined that this memory in one sphere of our

life would not be destroyed—would not be lost. So most of his professional life was devoted to research in this area of our cultural life—the Negro folk song and folklore. It would be tragic indeed if his work is stopped with his death. I should trust that some one competent to do it would, first collect, edit, and publish his works. So many times I said to him that he should take time off and publish his research. It would be marvelous if his daughter Minnie Rose could undertake this task.

James composed. He returned to the Bible for his themes as shown in his setting the 90th Psalm to music in his "Go Elijah and Prophecy".

He was a member and deacon of Friendship Baptist Church, serving on the Board for more than twenty years. There were many things I admired him for. I shall call our attention to only two. He knew the English language and could speak it. So often I would engage him in discussion just to listen and to learn if I could that beautiful flow of English. I wonder today what is happening to our students in our classrooms for so few of them learn to know and speak the English language. James did it beautifully.

This man had a sense of humor too. I suspect no man can come to know God without a sense of humor for I believe that in the heart of God there is humor. Even though ill, James continued to voice wit that caused those around him to smile.

*Lord, Thou hast been for us a refuge
From generation to generation.
Before the mountains were born,
And Thou had created the earth and
the world,
From eternity to eternity, Thou art God.*

10. Music:

"Lord, Make Me More Holy"

Arr. Willis Laurence James
Spelman College

11. Recessional: "Largo" Handel

The Great Existence*

BY WILLIS LAURENCE JAMES

I

*Whatever was, remains
In the eternal scheme of being.
Though it change in form,
Disappear from man's
Brief recognition and use,
Become inaccessible for his need,
 virtue, vice
Or seemingly disjointed from
The concourse of his existence,
Whatever was, remains;
Nothing is lost in The Great
Existence of God.*

II

*One blade of grass pushing its way
Upward through soil and stone
Is as marvelous as a mountain
Rising from the sea.
This blade of grass, growing briefly,
Changes a portion of the world—
Therefore, the world,
Leaving its imprint forever
As truly as does the mountain.*

III

*Nothing which lives owns life.
It only shares in its eternal mystery.
Once man lives, dies,
He shares in forever*

*The Great Existence here, yonder
 and beyond.
He becomes a being of the past.
The now and the future, forever and
 ever:
Infinitely more wondrous
Than all other wondrous
 components of life.*

IV

*The cry of the newborn babe
Is more meaningful
Than the voices of many prophets.
It is a sound as ancient as man and
As recent as the continuous breath
 of life and births
In the total plan of God;
For every prophet must utter this cry
Before he is able to prophesy.
Having prophesied he must speak
Of what was, is and shall in form,
 substance
Or effect always be.*

V

*God is The Existence of All
 Existence.
His handiwork is of Himself
Forever and ever and ever and ever.*

**Written in memory of Angela, my little
granddaughter, who has already become
a part of The Great Existence, and to
her parents as a token of grace.*

June 1, 1961

Burning Bright: A Review

One expects to see experimental theatre in colleges, and the Atlanta-Morehouse-Spelman *Players* undoubtedly fulfill their responsibility by presenting several types of plays, ranging from the avant-garde to Broadway musicals. The *Players* also have the courage to present new plays as in their October production of *Factory Scene* and plays which have not enjoyed unqualified success as in their latest attempt, John Steinbeck's *Burning Bright* which was performed on December 1, 2, and 3 in the Fine Arts Theatre of the John D. Rockefeller, Jr. Fine Arts Building. *Burning Bright*, first performed in 1950, closed after thirteen performances.

Burning Bright, compared to the Theatre of the Absurd, is almost an old-fashioned play. Unlike many modern plays, the world of *Burning Bright* is comprehensible and controlled by traditional beliefs which are altered only for what some of its characters consider to be a greater good. The play's rather obvious and hard-driven theme is centered around a man's obsession with the perpetuity of his line and calling through a child. In order

that the sterile Joe Saul, the protagonist, may have his wish, his young wife, Mordeen, contrives to become impregnated by Victor, a character who is deficient in perception and judgment but of strong stock and, therefore, can contribute to the continuation of Joe Saul's line. The remainder of the play leads up to the expected denouement, Joe Saul's discovery that he is not the father of the child and his final recognition that "every man is father of all children." The implication is that all men are brothers—except perhaps Victor who is excluded from the world of the characters by being put on another ship at the end.

The theme has intrinsic worth, why then was *Burning Bright* not an entirely successful play? Steinbeck said of his play that the work was too abstract, that it preached too much, and that the audience was always a step ahead of it. The playwright's evaluation of his own play seems to be a just one. However, a modern audience who has become attuned to symbol searching probably found this play a welcome change. The problem is that if one attempts to view the play as an old-

fashioned realistic drama, he becomes confused. In an apparent attempt to allegorize his characters and make them universal, Steinbeck conceives the characters first as circus performers who take pride in their skill and artistry, as farmers who cherish the soil, and, finally, as sea-faring men who belong to the ocean. The audience, however, is not prepared for the sudden shifts; consequently, the structure of the play is confusing.

Steinbeck's conception of his personae as thinly fleshed abstractions placed a great burden on the group of players chosen to play the four characters in *Burning Bright*. The performers did not succeed wholly in being either convincing realistic characters or allegorical figures. Joe Saul, played by Arthur Banks, conveyed his pride, self-importance, and his respect for his calling, but he neither came alive as a character moved by complex emotions, nor was he convincing as a symbolic representation. One received the impression that Joe Saul was an actor attempting to play Joe Saul but who could not, as it were, become Joe Saul. The most memorable character, Victor, as played by Samuel Andrews, if interpreted realistically, would be the prototype of Steinbeck's characters who are slow of intellect, physically powerful, and animalistic, capable of understanding physical sensation only. However, because of Steinbeck's attempt at merely symbolizing such

a type, Mr. Andrews gives the impression of one subduing his role. He does hint at a character who is incapable of growth, understanding, and change, lacking the spiritual quality which Joe Saul's wife calls "affection." Walter Dallas, who played the role of Friend Ed, was either a perfect casting, or he played himself admirably. Mr. Dallas' deliberate movement and measured speech created a believable embodiment of true friendship, reason, and restraint, and his role helped to clarify the roles of the "physical" Victor and the "spiritual" Joe Saul. Courtney Allen as Mordeen, the young wife of Joe Saul, was unable to rise to the heights of emotional intensity required of a realistic portrayal, and her interpretation of her role as an allegorical type of woman who will do anything for love resulted in a rather mechanical and wooden performance. In spite of these strictures, the cast performed well in view of the problems imposed upon them by the playwright.

Ed Stafford, who designed and directed *Burning Bright*, is to be congratulated for his courage in directing a play with built-in problems of production. The lighting by Robert Swinehart and the costumes by Wesley Bee were successfully contrived. *Burning Bright*, in spite of its limitations, was entertaining and worthy of attention.

June McDonald
English Department



Mrs. John W. Davis

Named Trustee

Emerita

Several generations of Spelman students were delighted to see among the venerable members of the Board of Trustees of Spelman College an attractive, vivacious woman who had a perpetual twinkle in her eyes. She moved with high presence, always courteous and urbane, always attentive, warm and kind. She was so self-effacing that students were invariably surprised to discover that she was indeed a bona fide trustee and also was a graduate of the Spelman High School Department. Ethel McGhee Davis (Mrs. John Warren Davis) actually entered the fifth grade practice school of Spelman Seminary and graduated from the high school in 1919. Although Mrs. Davis graduated from Oberlin

College, a brief account of her achievements reveals that Spelman College has been inextricably interwoven into her life.

Upon her graduation from Oberlin College, Mrs. Davis won the Ella Sachs Platz Fellowship to attend the New York School of Social Work. Her second year there she received one of the Kennedy Fellowships administered by the school. After she was graduated from the New York School of Social Work in 1925, Mrs. Davis served for three years as director of social work among Negroes in Englewood, New Jersey. However, when Spelman College invited her to accept a position as student advisor, she returned to devote her interest,

energy, and talents to the College. It was not long before her involvement with students made her feel the need for further study; consequently, she was granted a leave of absence in 1930-1931 to study at Teachers College, Columbia University under a Rosenwald Fellowship. Upon her return to Spelman in 1931 with the Master of Arts degree in student personnel and college administration, she was appointed Dean of Women. However, after a short period of time, the appreciative eyes of the president of West Virginia College discovered Spelman's beloved dean, and she left to become the bride of John Warren Davis, the mother of three daughters, and a charming, gracious, and accomplished college hostess.

Whether in Georgia, West Virginia, Liberia, West Africa, or New Jersey, where she now lives, Mrs. Davis has found numerous outlets for her wide interests. In West Virginia, Mrs. Davis helped to initiate and organize Girl Scout services for Negro girls and subsequently served as chairman of regional and national field committees. When Dr. Davis retired from West Virginia College, the family moved to Englewood New Jersey where Mrs. Davis moved into a new orbit of community service; she currently serves on the boards of the Urban League, Community Chest, United Church Women, and the Social Service Federation. When her husband served as director of the Foreign

Operations Administration, based in Liberia, Mrs. Davis became active there in the YWCA, health education programs, and she attended the West African Conference at University College in Nigeria. Since Mr. Davis has become special director of Teacher Information and Security of the Legal Defense and Education Fund, Inc., Mrs. Davis has involved herself in auxiliary activities of that organization.

Concomitantly with her involvement in a range of activities, Mrs. Davis served as a dedicated member of the Board of Trustees of Spelman College from her election in April 1942 to April 1966 when her resignation was accepted with deep regret. In November of 1966 she was named trustee emeritus. Because of her unwavering interest in social problems, her intimate acquaintance with the problems of education, her awareness of the needs and goals of young people, and her connection with the College in several capacities, Mrs. Davis was a valuable asset to the Board.

Mrs. Davis will be missed by students and faculty who came to know her on her visits to the campus. Although she is no longer active on the Board of Trustees, her interest in and support of Spelman College will not cease, as Mrs. Davis has become a part of Spelman, and Spelman has become a part of her.

June McDonald
English Department

Audrey Forbes Smith Elected Trustee

Dr. Audrey Forbes Smith, practicing pediatrician, member of the American Academy of Pediatrics, and Spelman alumna, was elected to the Board of Trustees of Spelman College at the Board's meeting in New York City on November 11, 1966.

Mrs. Smith, a native of Jackson, Mississippi, was graduated from Spelman College with an A. B. degree in 1955, and from Meharry Medical College with the M. D. degree in 1959. She interned at St. Mary Mercy Hospital, Gary Indiana and spent her residency in pediatrics at the Cook County Children's Hospital, Chicago, Illinois.

The new trustee, who now makes her home in Chicago, Illinois, has had wide professional experience which includes group leader, medical team, Operation Crossroads Africa, Enugu, East Nigeria; clinical assistant in Pediatrics, Research Association, University of Illinois and National Institute of Health Fellowship in Newborn Physiology, University of Illinois. Currently, Dr. Smith is associate attending Cook County Children's Hospital, and Children's Memorial Hospital; clinical instructor of Pediatrics, Research and Educational Hospital, University of Illinois, and Chicago Medical School; adjunct attending

Mt. Sinai Hospital; and staff pediatrician, Maternity and Infant Care Program, Chicago Board of Health.

Mrs. Smith, who is married to a physician, Dr. Robert Smith, finds time in her busy schedule to participate in community activities. For example, in 1966, Dr. Smith was a participating physician and consultant to HEADSTART, Chicago Committee on Urban Opportunity; co-chairman of the Council for Bio-Medical Careers Annual Career Conference; Treasurer, Board of Directors Executive Committee, Council for Bio-Medical Careers, and a member of the Advisory Council, UPWARD BOUND Program, Barat College, Lake Forest, Illinois.

Dr. Smith has many publications to her credit, the more recent being a paper "A Controlled Study of Early Fluid Administration on Survival of Low Birth Weight Infants," written by her, Marvin Cornblath, Rosita S. Pieldes, Gertrude Luebben and Joseph Greengard, and published in *Pediatrics*, vol. 38, Part 1, October, 1966.

Dr. Forbes was honored in 1962 by being selected Zeta Phi Beta Woman of the Year and in 1965 by inclusion in *Outstanding Young Women of America*.

Harry Golden

A vast domestic Marshall Plan for the American Negro—"back pay for all the years the Negro has been locked out of the most affluent, lucrative period in world history"—was called for by author-journalist Harry Golden in the first address of the 1966-67 Atlanta University Lecture Series, co-sponsored by Spelman College.

Speaking in Dean Sage Hall at Atlanta University, November 28, 1966, the author of *Only in America, For 2¢ Plain, You're Entitled*, and *Mr. Kennedy and the Negroes* rehearsed the argument which he developed the following week before a Senate subcommittee investigating poverty among the Negro Americans. A product of an impoverished minority group himself—the Lower East Side Jews—Golden pointed to the significant difference separating the Negro from other persecuted peoples in America who have since moved on to postures of power and prosperity: "We could get out—we could escape the ghetto, endure the pin-pricks of hotel, resort and club discrimination, and make it. The Negro couldn't get out." He remained trapped in the ghetto, whether it be urban or rural, while white America built a wall around him.

"Negroes ask for nothing that

wasn't theirs the moment they were born," said Golden. The civil rights movement and the legislation it has won has really only given the Negro "a chance to start from scartch," while everyone else is "picking up all the marbles." Golden urged a massive federal program aimed at opening every sector of American society to its black people in partial payment of a debt long due.

A resident of Charlotte, North Carolina where he publishes his nationally-known newspaper of wit and opinion, *The Carolina Israelite*, Golden explained why he engaged himself in the Negro struggle for freedom. "I'm in it selfishly," he said. "I realized it was my fight too. It made me nervous to see 20 million Negroes in a second class citizenship-by-s t a t u t e." With a penchant for paradox he pointed out the great contribution made to the cause of justice by the white Anglo-Saxon Protestant: the jury, habeas corpus, the ballot, rule by law. "And now, Negroes have made this contribution real. NAACP lawyers have made my grandchildren more secure."

As Golden spoke the immediate concern of his audience revolved about the relative chances of Howard Callaway and Lester Maddox for

the governorship of Georgia: an indecisive gubernatorial election had thrust the two segregationist candidates into the national limelight as each maneuvered for the chief executive's chair. In the event of another contest Golden recommended Callaway to his listeners. The Negro vote, if cast for "pardon-the-expression Maddox," could give him the election; and realizing the Negroes had done this for him would give Maddox ulcers, he claimed. More seriously, Golden offered the interesting theory that a Maddox defeat would "break the vicious Democratic machine and force Southern Democrats to go to the only place they can: the national Democratic Party." A debatable contention, surely, but one which is now purely academic as the Georgia General Assembly later failed to heed Golden's advice and instead bestowed upon the state four more years of old-time Democratic politics.

Golden insisted, however, that "white backlash governors cannot deliver. It's impossible. The U.S. Government has a firm commitment to equality, bolstered by a Constitution that guarantees the rights of the minority versus the majority. Without this, the United States would be just a rich Venezuela, a rich Albania."

Mr. Golden spoke informally, punctuating his remarks with frequent flashes of wit (he has honor-

ary degrees from Negro colleges, Protestant colleges, Catholic colleges—all he gets from the Jews is a pledge card.) He agrees with his Gentile friends that Christianity is a good thing; "So when are you going to start it?" The white Southerner has been the first beneficiary of the civil rights movement: he has been liberated from having to watch the front of the bus to see if a Negro has moved out of his place. He is certainly no radical nor a member of the New Left. Rather, Mr. Golden stands in the main tradition of American reform, a man deeply in love with America, a believer in the reality of the American dream, a four-square optimist. It was revealing of the newer, fiercer trends now beginning to emerge in the movement that many of the questions directed to Mr. Golden after his address implied an impatience, frustration and pessimism regarding the capacity of America for goodwill and far-reaching change; there was a feeling among some that rhetoric of 1961 was not enough for 1966.

Regardless of one's viewpoint, though, the stark reality and simple truth of Mr. Golden's basic contention was inescapable, although much of America has tried to avoid it: "Negroes ask for nothing that wasn't theirs the moment they were born."

F. Johnson Ingersoll

English Department

Spelman Development Fund

1966

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Swanson, Mrs. Annie P.	10.00
Taylor, Mrs. Gloria S.	5.00
Tolmaire, Mrs. Clemmie S.	20.00
Vinson, Mrs. Jonnie W.	10.00
Vismale, Miss Mary L.	10.00
Ware, Mrs. Nadyne R.	5.00
Weaver, Mrs. Frances	25.00

CLEVELAND CLUB

Carter, Mrs. Alice	\$ 5.00
Kendall, Mrs. Antoinette	5.00
Meyers, Miss Mable Fowler	3.00
Neal, Mrs. Ivan	55.00
Owens, Miss Doris Beverly	5.00
Robinson, Mrs. Leabelle F.	5.00
Walker, Mrs. Rena	5.00
	\$83.00

DETROIT CLUB

Anderson, Mrs. Lavra	\$ 35.00
Blount, Mrs. Ophelia C.	25.00
Britten, Mrs. Nellie R.	15.00
Gray, Mrs. Mary R.	10.00
Harden, Mrs. Helen	5.00
Jones, Mrs. Janet M.	15.00
Logan, Mrs. Grace	10.00
McFall, Mrs. Nellse	25.00
Maclin, Mrs. Mary E.	15.00
Mays, Miss Susie	10.00
Tate, Mrs. Vivian McFall	10.00
Webster, Mrs. Estelle B.	25.00
White, Mrs. Priscilla W.	25.00
Williams, Mrs. Annie M.	10.00
	\$235.00

FORT VALLEY CLUB

Anderson, Wilma J.	\$ 10.00
Gilbert, Rosalie J.	20.00
Macomson, Elizabeth	25.00
Miller, Ida Louise	15.00
Pierro, Mrs. Lula B. Hill	25.00
Watson, Miss Sallie Bailey	10.00
	\$105.00

JACKSONVILLE CLUB

Bradford, Mrs. Fannie B.	\$ 8.00
Glover, Mrs. Lillian	10.00
Handy, Mrs. Frankye	8.00
Hunter, Mrs. Gwendolyn	5.00
Jackson, Mrs. Marie L.	10.00

Long, Mrs. Frankye P.	6.00
Oliver, Mrs. Dorothy L.	10.00
Potts, Mrs. Sara S.	18.00
Ragsdale, Mrs. Rosa Lee	52.00
Smith, Mrs. Ernestine L.	14.25
Smith, Mrs. Jaunita	10.00
Stoddard, Miss Helen	5.00
Williams, Mrs. Essie J.	10.00
Wilson, Mrs. Vera D.	10.00
Word, Mrs. Emma G.	25.00

\$201.25

NEW YORK CLUB

Abyssinian Nurses Union	\$ 5.00
Anderson, Mrs. Sybil	15.00
Davis, Mrs. Mary A.	5.00
Dunn, Mrs. Henrietta	10.00
Fisher, Mrs. Phyllis	10.00
Fryer, Mrs. Eleanor	10.00
Gadson, Mrs. Ruby	50.00
Green, Mrs. Augusta	10.00
Hill, Mrs. Jaunita	15.00
Lilly, Mrs. Allie	10.00
Littlejohn, Mrs. Eddielena	10.00
Nash, Mrs. Louise	10.00
Nelson, Mrs. Bernry H.	10.10
Parham, Mrs. Anne	6.00
Pinder, Mrs. Marie	10.00
Pittman, Miss Evelyn	10.00
Richardson, Mrs. Lettie	10.00
Sheppard, Miss Vivian	10.00
Smith, Miss Lenora	5.00
Staves, Mrs. Inez	5.00
Smith, Miss Samanttra	10.00
Stewart, Miss Julia	5.00
Tucker, Mrs. Leolire	5.00
Turnquest, Mrs. Mary	10.00
Veal, Mrs. Minniebell	5.00
Young, Mrs. Mildred W.	25.00

\$286.10

PHILADELPHIA CLUB

Alexander, Mrs. Agnes	\$ 10.00
Barbour, Mr. Oleo	15.00
Boyd, Mrs. Eva	5.00
Evans, Mrs. Mabel	10.00
Fortune, Mrs. Mayme	10.00
Green, Mrs. Nancy	10.00
Hubbard, Mrs. Edna	10.00

Knight, Mrs. Mary	5.00
Murcer, Mrs. Genevieve	10.00
Parker, Mrs. Mary	10.00
Samson, Mrs. Emma	10.00

\$105.00

SAVANNAH CLUB

Clemmons, Mrs. Mozelle D.	\$ 50.00
De Villers, Miss Dorothy	10.00
Hurse, Mrs. Hattie C.	10.00
McIntosh, Mrs. Inez A.	10.00
May, Mrs. Evelyn	10.00

\$ 95.00

WASHINGTON CLUB

Barnette, Miss Ellen	\$ 10.00
Brown, Miss Lucille	35.00
Brown, Mrs. Theresa	10.00
Davis, Mrs. Myrtle	10.00
Fuller, Mrs. Lucia	10.00
Matthews, Mrs. Leona	5.00
Morgan, Miss Mavis	15.00
Smith, Mrs. Dorothy	10.00
Stokes, Miss Eddy	5.00
Whiteside, Mrs. Lenora	25.00
Williams, Mrs. Bernice Kennedy	10.00
Wilson, Mrs. Mae F.	25.00

\$170.00

ATLANTA CLUB

Akridge, Mrs. Virginia	\$ 20.00
Alston, Mrs. Thelma Perry	5.00
Anderson, Mrs. G. E.	15.00
Anderson, Miss Mary Athlene	10.00
Anderson, Mrs. Ora S.	10.00
Archer, Mrs. Nettie B.	50.00
Arnold, Mrs. Glenn	5.00
Atkins, Mrs. Gleanor E.	10.00
Austin, Mrs. Harry R.	5.00
Banks, Miss Ernestine	10.00
Barham, Mrs. Barbara	5.00
Barksdale, Miss Bobbie J.	10.00
Barrett, Mrs. Juliette	5.00
Battle, Mrs. Alma A.	10.00
Batts, Mrs. Janice B.	10.00
Bonner, Mrs. Christina	10.00
Bowie, Mrs. Dorothy R.	15.00

Boyd, Mrs. Gloria	5.00	Hadley, Mrs. R. R.	10.00
Brinson, Mrs. Vivian H.	10.00	Hagley, Mrs. Clara G.	10.00
Brower, Miss June Y.	10.00	Hardnett, Miss Queen	10.00
Brown, Mrs. Fannye Hopkins ...	10.00	Hargrove, Miss Beatrice	10.00
Buggs, Mrs. Carrie	10.00	Harper, Mrs. Muriel S.	20.00
Burns, Mrs. Margaret	10.00	Harris, Mrs. M. H.	5.00
Burse, Mrs. Mildred	5.00	Haugabrooks, Mrs. Geneva	15.00
Bussey, Mrs. Prudence A.	20.00	Hawkins, Miss Sandra L.	5.00
Caruthers, Mrs. Hen P.	5.00	Hayes, Florence	5.00
Chatman, Mrs. Helen S.	10.00	Haygood, Miss Ann	10.00
Chisolm, Mrs. Evelyn W.	15.00	Hayward, Mrs. Alan B.	10.00
Chivers, Miss Marian	10.00	Head, Miss Sinclair	10.00
Cleveland, Mrs. Georgianne	10.00	Heard, Miss Artholia	10.00
Christlet, Mrs. Bobbie	10.00	Hemphill, Mrs. Faith N.	10.00
Cobb, Mrs. Dorothy G.	5.00	Henderson, Mrs. Elizabeth B. ...	10.00
Cooksey, Mrs. Ethel F.	5.00	Henderson, Mrs. Rose A.	15.00
Cost, Mrs. Bennie Jean	10.00	Henry, Mrs. Nell J.	15.00
Craft, Mrs. Horatius	10.00	Hicks, Mrs. G. H.	10.00
Craig, Mrs. Constance	5.00	Hobbs, Mrs. Lillie D.	10.00
Crawford, Mrs. Ruth	10.00	Hornsby, Miss Dorothy E.	10.00
Crooks, Mrs. Claire G.	10.00	Howard, Miss Camilla L.	25.00
Curry, Mrs. T. L.	10.00	Hubbard, Miss Leola	10.00
Daniel, Mrs. Columbus	10.00	Hughey, Mrs. Wilfred Jackson	10.00
Dansby, Mrs. Mary Stephen ...	10.00	Irons, Mrs. Amelia S.	10.00
Davis, Mrs. A. Lowe	5.00	Jackson, Mrs. Dinthe	10.00
Days, Mrs. Roseland	10.00	Jackson, Mrs. Helen C.	?
Dempsey, Mrs. Maenelle	10.00	Jackson, Miss Lessie	10.00
Demham, Mrs. Mable	5.00	Jackson, Miss Louisa	5.00
Dhye, Mrs. Ruby Flannayen	10.00	James, Mrs. Theodora F.	10.00
Draper, Mrs. Gladys I.	10.00	Jewell, Miss Essie	10.00
Dunnalville, Mrs. Gwen P.	10.00	Johnson, Mrs. C. S.	10.00
Durrah, Miss Beltie J.	10.00	Johnson, Mrs. Dorothy Anne ...	10.00
Ector, Mrs. Ovella Jones	10.00	Johnson, Miss Edna L.	10.00
Edmondson, Dr. Elsie	10.00	Johnson, Mrs. Inez G.	10.00
Farmer, Mrs. Jeanette Word	10.00	Jones, Ethel	10.00
Farris, Mrs. Isaac	25.00	Jones, Mrs. Henrietta	10.00
Fernandez, Miss Catherine E. ...	10.00	Jones, Miss Ruby M.	20.00
Foster, Miss Jean Larve	10.00	Jupiter, Mrs. Del E.	10.00
Ford, Mrs. Charlie M.	5.00	Keith, Mrs. Katherine G.	10.00
Freeman, Mrs. Gertrude H.	1.50	Kelly, Mrs. Emogene C.	10.00
Friendship Baptist Church		Kelly, Mrs. Marian C.	10.00
Rev. S. W. Williams, Pastor	150.00	Kelly, Mrs. Myrtle M.	10.00
Frye, Mrs. Jacquelyn W.	5.00	Kennedy, Mrs. Lyda M.	10.00
Garland, Miss Lurlene	10.00	Killian, Mrs. Dorlyn A.	10.00
Gilbert, Ophelia Ann	10.00	King, Mrs. Alva M.	15.00
Gilliam, Mrs. Elsie F.	12.00	King, Miss Gail A.	10.00
Glass, Katherine	10.00	King, Mrs. M. L.	25.00
Gray, Mrs. Ann Maxwell	10.00	Larkin, Mrs. Louise H.	10.00
Green, Mrs. Charles M.	25.00	Lawson, Mrs. Lois	10.00
Green, Miss Lennie C.	10.00	Lee, Mrs. Barbara H.	10.00
Grier, Mrs. Mavis	10.00	Leonard, Mrs. J. F.	10.00
Griggins, Mrs. R. H.	10.00	Lindsey, Mrs. Geraldine	15.00
		Longino, Mrs. V. E.	10.00

Campus Notes

SPELMAN GETS \$100,000 GRANT FROM ROCKEFELLER BROS. FUND

President Albert E. Manley has announced a grant of \$100,000 to Spelman College from the Rockefeller Bros. Fund. He said that the grant will enable the College to complete an expansion program of about \$1,750,000 for the 1966-67 academic year.

The expansion program allows for the renovation of Giles Hall, the main academic building, at a cost of \$850,000; a modern 85-room dormitory; and extension of the college dining hall, designed to seat an additional 120 students. Cost of the new dormitory and dining hall facilities is estimated at about \$900,000. Ground for the new dormitory was broken Thursday, February 23 at 11:00 a.m. on the campus.

"The Rockefeller Bros. Grant was the decisive factor in the complete renovation of Giles Hall," Dr. Manley said. He said that originally only the first four floors of the building were to be renovated through funds from the federal government, the Kresge Foundation and the United Negro College Fund. However, with the additional grant from the Rockefeller Bros. Fund, the classroom space of the building will be increased by 16,000 square feet. Giles, after renovation, will be a modern five-story classroom building. It will provide new offices, classrooms, library facilities, a language laboratory and spacious listening and viewing rooms.

Dr. Manley said that the enrollment of the College has increased so rapidly that "for the first time this semester we could not accept any students from outside Atlanta who wanted to live on campus. We had to refer them to fall term application." The new dormitory will house 161 students. The New York firm of Rogers, Butler & Burgun is preparing the plans for the building. The

building will be erected south of Manley Hall and will be of the same architectural design.

The new wing for the college dining hall will be built adjacent to the present faculty dining hall and kitchen. It will accommodate 120 students, with an additional serving line.

Dr. Manley said of the College's growth: "Spelman is simply continuing in its tradition—to provide the facilities and atmosphere for as good an education for women as can be found anywhere and to provide its young women students with the disciplines which make up the liberal arts."

U.S. EDUCATION GRANT

In December the United States Office of Education approved grants for a continuation of college work-study programs for an estimated 3,675 students in Georgia institutions of higher education. Spelman has been allotted \$11,900 for 42 students.

BUST UNVEILED

The vivacious personality of Dorothy Shepard Manley lives on in the beautifully sculptured work of her likeness by Mrs. Joy Buba of New York City. In a quiet ceremony at Spelman recently, the family and friends of the late Mrs. Manley, wife of President Albert Manley, gathered to pay tribute to her memory and service. A bust of Mrs. Manley has been placed fittingly in the lounge of the senior dormitory, the residence hall that she helped to plan and dreamed about and which also bears her name.

The ceremony marked the second year since Mrs. Manley's death in December of 1964. Her presence in the college community has been missed by all who knew her. She was not an imposing figure, but



Bust of DOROTHY SHEPARD MANLEY
JOY BUBA, Sculptor

her gentle, gracious manner and her quick, relevant ideas made her an asset in most places.

Mrs. Manley's activities were many and far-reaching. She was interested in every phase of campus life at Spelman, and was always ready and willing to give of her time and energy when called upon. But she did not limit herself to this small inner community; she was involved in civic affairs, charity organizations, and the work of her church. She was a member of the Women's International League for Peace and Freedom,

American Association of University Women, Inquirers Club and the Young Women's Christian Association.

Speaking at the unveiling, the Reverend Norman M. Rates said that her life was one that exuded joy and happiness. He said that the brief and simple ceremony was an occasion of peace of mind and thanksgiving for one who lived a beautiful life of giving to others.

In a letter written on the occasion of the unveiling, the architect of Manley Hall, Mr. Sergei Levitin, said: "I spent an hour last Sunday with the girls who live and move in the hall that carries her name. The quiet dignity, poise, good manners, and intelligence of the girls remind me of my former meeting with the students . . . I am sure that Dorothy would be proud of these girls."

"To know that Dorothy would be there somehow made a big difference," wrote Mrs. Katherine Hocking of the Women's International League for Peace and Freedom. "And yet she wasn't the kind of person who tried to be everywhere at once, to be all things to all people. Now this beautiful reminder of her will grace this lounge for future generations . . . the fulfilled and harmonious person that was Dorothy Manley."

Other tributes were made by Mrs. Marian Shorter, an alumna and friend of Mrs. Manley, and by the god-child of Mrs. Manley, Sondra Rates. Mrs. Shorter said: "When we look at this bust of her let us remember her as she was—warm, loving, and giving. Now that we have put away our sadness, let us remember her happily."

Mrs. Buba said of her work: "My attempt to sculpture a likeness of Mrs. Manley after her death took a year of studying photographs and absorbing descriptions and accounts. Everyone who knew her will realize that such exposure to her personality—even in reflection—could not fail to build up admiration, fondness, and respect. I am happy and proud to have had a part in doing honor to her memory."

Two of Mrs. Manley's favorite songs, "Father in Heaven" (a prayer) and "Go

Tell it on the Mountain," were sung at the ceremony by Miss Glenda Anderson, a senior resident in Manley Hall. The bust was unveiled by a niece, Mrs. Geraldine Manley Cheek.

The inscription on the plaque of the bust was written by Dr. Howard Thurman, and reads: "She moved among us with quiet grace. She gave to us the strength of her spirit. She blessed us with the warmth of her fireside. She is cherished in our hearts, our laughter and our dreams."

Judy Gebre-Hiwet

MERRILL GRANTS

President Albert E. Manley recently announced the recipients of the 1966-67 Merrill Foreign Travel-Study Scholarships. The grants of \$3000 each have been awarded to four students in the junior class. They are Gertrude Dopson, Maxine Hayes, Joyce O. Young and Andrea Williams. Additional grants of \$1000 also were awarded to Patricia Roberts of Durham, North Carolina and Patricia Graham of Miami, Florida, to travel and study abroad for the summer.

The Merrill grants for one year and two summers of study and travel abroad are made possible by a gift from Mr. Charles E. Merrill, Jr., Headmaster of the Commonwealth School in Boston, Massachusetts. President Manley at the convocation announcing the scholars said that the aim of the Merrill Grants is "to train students from certain predominantly Negro Colleges for future private or government service abroad as well as fit them for wider leadership in their home communities."

The students were selected on the basis of scholastic ability, intellectual curiosity, maturity of judgment, personality, emotional stability, and service to the college. They will study under the auspices of the Institute of European Studies.

Gertrude Dopson is a French major from Atlanta, Georgia. She is an active

member of the Spelman College Glee Club and the student government association. In her Freshman year she was elected class president. She is an honor student and has received a department award for excellence in French.

Maxine Hayes is a recent recipient of Spelman's highest honor award. At the traditional Blue and White Banquet, she received an orchid for maintaining a straight A semester average. She is an active participant in the religious activities of the college. Miss Hayes is a Biology major from Jackson, Mississippi.

Andrea Williams has maintained a record of academic excellence while actively participating in many campus activities. She is the associate editor of the student newspaper, a member of the glee club and a council member of the Atlanta University Religious Emphasis Committee. She has received the orchid two consecutive semesters for maintaining an A average. She is a Mathematics major from Atlanta, Georgia.

Joyce Young is a native of Augusta, Georgia majoring in English. She is on the staff of the student newspaper and a member of the Y.W.C.A. During her freshman year she tutored high school students and entering college freshmen in English. She is vice president of her class and an active participant in student government affairs. Miss Young is an honor student.

The donor of the grants, Mr. Merrill, told Spelman students that in order to survive in this age of quality education they must be well-trained. He said not only should they know mathematics, politics and science but they must be sensitive to other cultures, poised and at ease. "This is the way to achieve power and the method by which one uses it," he said. He defined power as integrity and moral stamina in a "morally shabby society."

Judy Gebre-Hiwett

R. Inslee Clark

We regret to announce that Mr. R. Inslee Clark, trustee and member of the Finance Committee of Spelman College, died in New York City on October 25, 1966.

Mr. Clark was elected to the Spelman College Board of Trustees and its Finance Committee in April, 1964. Although he was not a long-term member of the Board, his interest in the College was sincere and his contributions to its welfare were significant.

Mr. Clark, a native of Brooklyn, New York, graduated from Erasmus Hall High School and then entered business. He was a partner of Spencer Trask and Company of New York, a firm with which he had been associated for 42 years.

His interest in education was not confined to Spelman College. He was active in the affairs of many educational institutions, serving as trustee and chairman of the Finance Committee of the American University of Beirut, Lebanon; treasurer and trustee of the Northfield and Mt. Hermon Schools; treasurer and trustee of Atlanta University and Morehouse College; trustee of Bennett College; and vice Chairman of the United Board for Christian Higher Education in Asia.

He is survived by his wife, Mrs. Lillian Longmore Clark; four sons, a brother, two sisters, and two grandsons.

CHRISTMAS PARTY

On December 16, staff members of the Buildings and Grounds, and the Laundry Departments, gathered at 2:30 p.m. in the Morgan Hall dining room for their annual festive Christmas party.

As they entered the room, the first thing they saw was a gaily decorated and lighted Christmas tree, symbol of the season. The delicious dinner of chilled fruit cocktail, fried chicken, dressing, rice, gravy, English peas with mushrooms, green tossed salad, apple pie, tea and coffee was followed by a short program of music, greetings by President Manley and the exchange of gifts.

SPELMAN STUDENT INTERN

On February 1, 1967, Patricia Collins, a sophomore, began work in the office of the Mayor of Atlanta, Georgia, the Honorable Ivan Allen, Jr. Patricia's internship is being sponsored by the Voter Education Project of the Southern Regional Council.

SUE BAILEY THURMAN VISITS CAMPUS

Sue Bailey Thurman (Mrs. Howard Thurman) was a special guest of the college during the week of February 13, 1967. The Thurmans were in Atlanta for Morehouse College's Centennial activities.

Mrs. Thurman, a Spelman alumna, representing the Howard Thurman Education Trust, was especially concerned with the establishment of an ongoing program of international activities for the Spelman students and faculty. Mrs. Thurman has expressed her concern for and interest in international affairs and foreign students through the establishment of International-Museum Centers on the campuses of several American institutions. At Spelman College, on March 18, 1962, the International Room in Rockefeller Hall was dedicated with Mrs. Thurman as vesper speaker.

During her visit, a series of informal discussions were held in the International Room and Fireside Dining room. On Wednesday, February 15, at 7:00 p.m., a discussion of the recent upheaval in China was held, with foreign students and faculty members participating. This event was sponsored by the Collegiate Chapter of the United Nations. Thursday, February 16, at 4:00 p.m., Mrs. Thurman met with representatives from the various student groups in the Center that relate to international affairs. On Friday, February 17, at 12:30, members of the International Room Committee met with Mrs. Thurman to discuss the room

itself, and ways to encourage its continued use. At 4:00 p.m., Mrs. Thurman met the Merrill Scholars, the Cross-roads, and other Spelman students who participated in such programs as Experiment in International Living, and Y.W.C.A. programs abroad. The final meeting was held on Monday, February 20, at 4:00 p.m. Interested faculty members joined the committee in a discussion with Mrs. Thurman on the need for coordinating the various international groups and activities in the Center. Several proposals and recommendations were made at this meeting.

The faculty and students who were privileged to meet and visit with Mrs. Thurman were very encouraged and inspired by her suggestions and insights on the matters relating to international activities on the Spelman campus.

Sadie Allen

JOHN HOWARD GRIFFIN

John Howard Griffin, author of the widely acclaimed *Black Like Me*, spoke to a packed house in the theater of the John D. Rockefeller, Jr. Fine Arts Building February 1, 1967, and left much of his audience with ambivalent reactions.

Griffin, whose account of his six-week odyssey as a Negro in the Deep South stirred the conscience of the American reading public as it rocketed to the best seller lists (and has since gone through over two dozen printings in paperback), inaugurated the 1967 Spelman Lecture Series with an address on "World Racism and the Need for Dialogue." It was an ambitious project but one which fell short of fruition.

Admittedly, Griffin had a huge canvas to cover. Indeed, since racism has ceased to be the exclusive privilege of the Anglo-Saxon the problem almost boggles the imagination. Griffin confined his remarks largely to the recent American South of

his personal experience; his only forays into the global context concerned his encounter with Nazism before and during World War II, thus presenting a historical rather than a contemporary picture. Here his observations did have a pertinence; especially when he spoke of the Nazi campaign that drew up an indictment against an entire group of people, stereotyped them, and separated them by legislation into a non-human limbo—the concept of the "other," as he called it.

Speaking without notes and in a voice often quavering with emotion, Griffin made good rhetorical use of this almost universal, often unconscious, inhuman attitude of the "other"—the person beyond our community, supposedly different, inevitably to be abhorred. His account of his own realization that he was so afflicted was sincere and searingly candid. His reference to Edmund Burke's warning, "The surest way for evil to triumph is that good men do nothing," was timely and pointed.

But most of Griffin's speech was a rehash of his much-read book, available anywhere for sixty cents; it was marred more than once by regrettable slips (for example, his remark that the special skin treatment he underwent made him "too dark" which, upon the bemused murmur of his audience, he amended to "freakishly dark"); and, finally, it was obviously a speech prepared for, and undoubtedly given to, white audiences. Griffin in fact mentioned that he had never before spoken to a Negro group.

Mr. Griffin is a humane, decent and dedicated person. His experiences have been revelatory and deeply instructive to many. But it seemed a ludicrous, almost absurd situation to hear a white man telling black people what it means to be black. What may be more interesting and significant today is to hear the Negro telling America what it means to be white.

F. Johnson Ingersoll

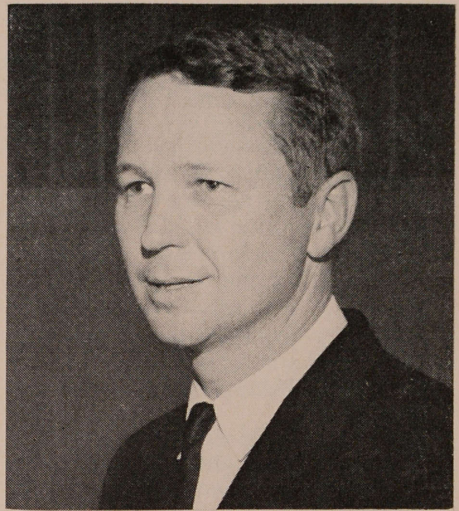
SPELMAN BREAKS GROUND FOR DORMITORY

Ground was broken at Spelman College February 23, for a modern \$850,000 dormitory. The new dormitory will house 161 students. The New York firm of Rogers, Butler & Burgun prepared the plans for the new 85-room building.

Formal ground breaking services began in Sisters Chapel at the regular convocation hour. The Reverend Norman M. Rates, college minister, presided over brief opening ceremonies and President Albert E. Manley gave a definitive statement of the occasion. He said that the College is rapidly expanding and that the new dormitory is part of a \$1,750,000 expansion program. He also emphasized that although the acquisition of new buildings and adequate equipment is important to the educational process, the development of student attitudes can not be ignored. Speaking directly to dormitory personnel, he reminded them that they exercise vital roles in the character development of students.

The out-door part of the services took place on the vacant site south of the recently built Dorothy Shepard Manley Hall. The new structure will be of the same architectural design as Manley Hall. It is being financed by endowment funds of the College. The building is expected to be completed in the early part of January 1968, in order to satisfy pressing enrollment demands.

Mrs. Naomi R. Chivers, dean of women, introduced participants in the actual ground breaking activities. They were: Albert E. Manley, president; A. T. Wilson, Jr., superintendent of buildings and grounds; Carrie Gordon, head resident; Barbara Pyatt, president of the student government; Patricia Collins, day students organization; Mildred Wise, president of the dormitory executive council; and dormitory representatives: Mary Hatcher, Anna Bell Porter, Anita Graves, Elizabeth Jordan, Theresa Chandler, Jacqueline Matthews, Donice Thomas, Alice Graham, and Rosie Alexander.



The HONORABLE CHARLES L. WELTNER, former Georgia Representative from the Fifth District of the United States Congress spoke at Spelman College on February 9. He said new minds and new ideas are greatly needed in three areas: the Christian Church, American education, and politics.

HERMAN BAILEY

Mr. Herman Bailey, a native of Chicago, Illinois, is artist-in-residence at Spelman College. He received the B.A. degree from Alabama State College, Montgomery, Alabama, a B.F.A. degree from the University of Southern California at Los Angeles, and the M.F.A. degree from the University of Southern California.

Mr. Bailey's teaching experience work at Florida A & M University, Clark College, Winneba Training College in Winneba, Ghana, and the Kwame Nkrumah Ideological Institute of Art and Culture in Accra, Ghana and in the Publicity Department of the Office of the President in Accra. His works are in private and public collections.

From April 16 - May 6, "Ghana: 1962 - 1966," an exhibition of his drawings and paintings will be held in the John D. Rockefeller, Jr., Fine Arts Building on the Spelman campus.

Calendar

November 17

The Thanksgiving Rally Committee conducted the chapel program and Father John Talbird, Episcopal Chaplain to the Inner-City Colleges of Atlanta gave the main address. Father Talbird spoke about the various needs of the community and of the world and said that the college student of today cannot afford to neglect these needs while acquiring a formal education. Instead, an awareness of what is going on today is a prerequisite for participation in the world.

November 18

Spelman College presented the Richard Maltby Orchestra in concert at 8:00 p.m., in Sisters Chapel. The Music of Richard Rodgers was the theme for the program and Elaine Malbin was the featured vocalist.

November 21

The Blue and White Banquet was held in Morgan Hall Dining Room at 7:00 p.m. The address was given by Dr. Prince E. Wilson, Executive Secretary of the Atlanta University Corporation.

November 22

The Annual Thanksgiving Rally and Report of Gifts was held at 11:00 a.m. in Read Hall. Music was provided by the Archer High School Chorus and the Spelman College Glee Club.

November 27

President Manley entertained members of the Freshman Class with slides taken during his recent trip around the world. A reception at his home followed.

December 1

Rabbi Richard Lehrman of the Temple in Atlanta represented the Jewish Cha-

tauqua Society by delivering a message in chapel titled, "Science and Religion: Conflict and Contact." The speaker pointed out that the contact between religion and science is greater than the conflict; that religion and science help to support each other rather than destroy one another.

The Atlanta-Morehouse-Spelman Players presented John Steinbeck's "Burning Bright" on Thursday, Friday and Saturday evenings.

December 2

Rabbi Richard Lehrman spoke to students in the religion class on the subject, "What Jews Believe."

December 9

Mr. Charles E. Merrill, Chairman of the Morehouse College Board of Trustees, spoke at the weekly Spelman College convocation in Sisters Chapel at 11:00 a.m.

December 9-11

The Fortieth Annual Atlanta-Spelman-Morehouse Christmas Carol Concert, 8:00 p.m., Sisters Chapel.

December 11

Ceremony for the unveiling of the bust of Mrs. Dorothy Shepard Manley, The Dorothy Shepard Manley Hall, 6:30 p.m.

December 15

A program of Christmas Music in morning chapel featured the Spelman College Instrumental Ensemble under the direction of Mr. Madison Lennon, and the Spelman College Glee Club, directed by Miss Jane Briggs.

December 17-January 2

Christmas Recess.

January 5

President A. E. Manley extolled the contributions made by the late Dr. Willis Laurence James, Sr., in a memorial service in Sisters Chapel at 11:00 a.m. Other tributes were paid Dr. James by Miss Elizabeth Spraggins, '68, representing the Spelman College Glee Club, Mr. Samuel Roberts of Morehouse College, representing the Atlanta-Morehouse-Spelman Chorus, and Dr. O. W. Eagleson, Spelman College Dean of Instruction, speaking in behalf of the faculty and staff of Spelman College. Music was provided by the Spelman College Glee Club and the Reverend Norman M. Rates conducted the devotions.

January 12

After tracing the recent history of The South African Republic, Mr. John Yungblut, Director of Quaker House of Atlanta, told of his three months stay there during the summer of 1966 at the 11:00 a.m. convocation. Mr. Yungblut described the sociological and economic situation of that country and saw few signs of a change from the system of segregation that now exists there. Hope, if any, reported the speaker, lies in the young students within the ruling class who may one day see the error in the present system and make changes in it through education and involvement in the government. Outside intervention may prove to be fruitless, stated Mr. Yungblut, and non-violence will be the eventual tool in overthrowing the present evils, not violence.

January 19-31

Reading, Examination and Registration Period.

January 31

An International Folk Party was held in Read Hall at 8:00 p.m.

February 1

Lecture by Mr. John Howard Griffin, author of *Black Like Me*, in the Fine Arts Theatre, 8:00 p.m., titled, "World Racism—The Need for Dialogue."

February 2

Mr. Griffin discussed his lecture with students and faculty and staff in the Polly Kline Lounge at 9:30 a.m.

A report on the present status of the college and its future building program was made in morning chapel by President Manley. The speaker also announced that he had been selected to make a tour of several European countries to observe their school systems by the United States Government during the month of March.

February 8

Mid-Week Lenten Meditation, led by the Reverend Norman M. Rates, 1:00 p.m., the Prayer Room.

February 9

The Honorable Charles L. Weltner, former Representative from the Fifth District to the United States Congress, addressed the Spelman College morning chapel audience on the subject, "A Proposition of Power." Power, he asserted, is nothing more or less than the fruition of an idea and that the forces of the world are grouped according to the forces of ideas. But ideas which may have been workable two centuries ago may not necessarily have their validity in society today. Ideas, he stated, are not static but affect each generation differently. Three areas in which new minds and new ideas are greatly needed today are the Christian church, American education, and politics.

The Reverend Samuel W. Williams of Morehouse College and Mr. Stokely Carmichael of the Student Non-Violent Coordinating Committee (SNCC) debated the role of the Negro in American society in the Davage Auditorium of

Clark College at eight o'clock in the evening.

February 11

The Sweethearts Ball, Read Hall, 8:00 p.m.

February 15

Mid-Week Lenten Meditation, led by Mr. Larry Blackman, Instructor in German and Philosophy, Spelman College,

1:00 p.m., The Prayer Room.

A discussion on "The Current Upheaval in China" was held in the International Room at 7:00 p.m., with Mrs. Cheryl P. Goodman of the Spelman College History and Social Science Department and Dr. C. Franklin Jacks, Jr., of the Department of Religion and Philosophy of Spelman College, serving as the main discussants. Mrs. Howard Thurman was the guest of honor and made remarks relative to the discussion and the international situation as a whole.

Vesper Speakers

November 20

The Reverend Homer C. McEwen, Pastor, The First Congregational Church

January 8

The Reverend Norman M. Rates, College Minister, Spelman College

November 27

Dr. Martin Luther King, Jr., The Southern Christian Leadership Conference, Joint Morehouse-Spelman Centennial Convocation, Morehouse College

January 15

The Reverend Norman M. Rates

December 4

The Reverend William A. Mercer, Pastor, The Radcliffe Memorial Presbyterian Church.

February 5

The Twenty-Ninth Annual Atlanta University Center Convocation, Dr. James H. Sheldon, Vice President of the Overseas Press Club of America

December 11

The Fortieth Annual Atlanta-Spelman-Morehouse Christmas Carol Concert

February 12

Sister Joyce Rowland, OSF, Administrative Interne, Atlanta University

Alumnae News

PRESIDENT MANLEY AND SPELMAN ALUMNA HONORED

On Friday, November 8, 1966, President Albert E. Manley was honored at a reception given by the Buffalo, New York Chapter of the Inter-Alumni Council of the United Negro College Fund, Inc. held in Norton Union, State University of Buffalo. In Buffalo, to represent the 33 colleges in the Fund drive which began last spring and ended January 1, 1967, he pointed out that in the 22 years since the Fund started, \$95 million had been raised for college capital expenditures and other college operations.

Funds, he stated are needed to increase scholarship aid, also to provide a salary increase for faculty members in Negro colleges. According to the 1960 census, the average yearly earnings of a Negro was \$3,000.00 as compared to \$6,000.00 a year made by his white counterpart, said Dr. Manley. Continu-

ing, Dr. Manley stressed the fact that because of the Negro's limited earning capacity college tuition fees and other expenses must be kept as low as possible.

During the reception, Mrs. Oliver J. Dabney, Lois Blayton, C' 45, was presented a framed citation by the Fund in appreciation of her outstanding service to the Fund and the local community. Another Spelman graduate, Mrs. Sumner Nunley, Helen Robinson, C' 43, serves as recording secretary of the Buffalo Inter-Alumni Council.

Dr. Manley also met with members of the Buffalo Spelman Club during his visit to the city. At an informal dinner, hosted by Mrs. Helen Robinson Nunley, he spoke of activities of the College and shared the experiences of the members in community work in the Buffalo area. Present were Mesdames Dellara Richards Lewis, Lillian Brockington Dobbins, Janie Bailey Leftwich, Lois Blayton Dabney and Rubye Tucker Butts.



PRESIDENT MANLEY and MRS. LOIS BLAYTON DABNEY

SPELMAN GRADUATES HONORED

In December, Alumnae Secretary Ernestine E. Brazeal was notified that the following Spelman graduates have been selected for inclusion in the 1966 edition of *Outstanding Young Women of America*: Juel Borders Benson, B. La-Conyea Butler, Ethel Waddell Ragsdale, Shirley Larkins Green, Herschelle S. Sullivan, Carol Ann Jackson Bradley, and Gloria Gardner Rosemond.

The *Messenger* congratulates these young women!

ATLANTA SPELMAN CLUB

On February 1, Mrs. Geneva Haugabrooks was a gracious hostess to the Atlanta Spelman Club at her attractive and well-appointed home on Woodmere Drive. The feature of the evening was the showing of slides by President Manley taken during his recent trip around the world. Questions and comments by members indicated their keen interest in the countries visited. After a period of discussion and the brief business session, a delicious supper was enjoyed. The group learned that on February 7, Mrs. Haugabrooks would celebrate her eightieth birthday. Congratulations to Mrs. Haugabrooks and best wishes for many more years of service to her community.

PRESIDENT MANLEY ENTERTAINED BY SPELMAN CLUB

On January 17, President Manley was guest of the Los Angeles Spelman Club in the beautiful and well-appointed home of Mrs. Fredrica Rozier Pruden, 4942 Escalan Avenue. Dr. Manley brought the group up to date on the happenings at the College: increased enrollment, curriculum changes, building program and faculty additions. He expressed apprecia-

tion for the contributions of the alumnae to their community and pointed out ways in which they could serve the College.

Present at the meeting were: Augusta Gustin Holiday, 510 Del Monte, St. Pasadena; Lucille Hughes Pulliam, 3909 6th Avenue, Los Angeles 90005; Dorothy Rose Whited, 2614 7th Avenue, Los Angeles 90018; Gloria Wade Winfield, 4054 W. 58th Place, Los Angeles 90043; Glenna Stewart Hayes, 1841 Buckingham Road, Los Angeles 90019; Irene Curtis Yopp, 4844 Vistadeore, Los Angeles 90043; Malissa Kilgore Stiger, 2263 W. 24th Street, Los Angeles 90018; Vivian Hunt Johnson, 5028 Verdum Avenue, Los Angeles 90043; Norma Payton Reid, 2913 Delaware Avenue, Santa Monica 90404; Margarette Singleton Brown, 1843 W. Jefferson Blvd., Los Angeles, 90018; Jacqueline Clagett Hawes, 19307 Broadacres, Del Amo Highlands, Compton 90220; Hazel Marie Fitzgerald Lee, 3915 South Dalton, Los Angeles 90062; Edith Henry Beavers, 4309½ 8th Avenue, Los Angeles 90008; Fannie Ozier, 3768 Northland Drive, Los Angeles 90008; Ida Bryant Spigener, 3910 South Norton Ave., Los Angeles 90008; and Thelma Southerland West, 3875 Olympiad Drive, Los Angeles 90043.

ALUMNAE SECRETARY VISITS CHARLOTTE ALUMNAE

When Alumnae Secretary Ernestine E. Brazeal attended the Conference of the National Alumni Council of U N C F in Charlotte, N. C., February 10-12, she visited in the homes of alumnae, Mrs. Bobbie Latimer Toatley and Mrs. Martha Lloyd McKinney.

At dinner at Mrs. Toatley's home, she met Mr. Toatley, their daughter, Jamie, Mrs. Phyllis Andrews Benton and Miss Margaret Woodard, students in the Atlanta University School of Social Work, in Charlotte on placement field work as school social workers. Mrs. Toatley, a supervising school social worker for the Charlotte-Mecklenburg School System Special Service Division, Department of Social Work Services, and a

graduate of the Atlanta University School of Social Work, is supervisor of Mrs. Benton and Miss Woodard. Mrs. Toatley lives at 2404 Edison Street, Charlotte, N. C. 28206.

On Sunday morning, Mrs. McKinney invited Spelmanites in for breakfast with Mrs. Brazeal. Present were Mrs. Willie Mae Gardner Pettis, 1631 Patton Avenue, a teacher of English in the Second Ward High School, and mother of a son Kevin Wayne, eleven months old; and Mrs. Laura Watson Bell, 1645 Madison Avenue, a teacher of English in the West Charlotte High School, and mother of a daughter twelve years old. Also present were Mrs. Toatley, and Mrs. Gertrude Blackmon who once lived at Chadwick Home, now Chadwick Hall on the Spelman campus. There was much talk about Spelman's past, present and future.

TEN YEAR REUNIONERS MEET

Graduates of the class of 1957 of Spelman College who reside in Atlanta, Georgia, met Sunday, December 4, 1966 at the home of Mrs. Elaine McEwen Hughes. Planning for the reunion of the class was begun under the leadership of newly elected chairman Rebecca Gorden Jackson.

Other officers elected by the group were Mrs. Mamie Russell Darlington, co-chairman, Miss Bobbie Barksdale, secretary, Mrs. Elaine McEwen Hughes, financial secretary, and Mrs. Gladys Arnold Draper, reporter.

Those present included Mesdames Ruby Handspike Clay, Sylvia Blackmon Ellis, Dorothy A. Johnson, Shirley Hanks Leaphart, Jacquelyn Fielder Leonard, Fannie Malone, Ernestine Miles Mann, Betty Burts Richardson, Mable Williams Reid, Bettye Whitel Robinson, and Vivian Stodghill Williamson.



Some Atlanta Ten Year reunioneers. Reading left to right, front row: ALICE WATKINS SIMMONS, RUBY HANDSPIKE CLAY, REBECCA GORDEN JACKSON, BOBBIE BARKSDALE, DIANNA DAVIS, BETTYE EARL MCCOY. Back row: DOROTHY JOHNSON, CLARICE LAMPKIN WRIGHT, ERNESTINE MILES MANN, MABLE WILLIAMS REID, FRANCES ELLISON DANSBY, DORIS ABERCROMBIE WILLIAMS, ALVIA ALEXANDER, (center) little Miss McCoy.

DEAN AND MRS. BRAZEAL VISIT CLUBS

The Spelman-Morehouse Clubs of Jacksonville, Florida met with and entertained Dean and Mrs. B. R. Brazeal of Atlanta, Georgia at the well appointed Moncrief Road home of Mrs. Erma Green Word. Dean Brazeal of Morehouse College and Mrs. Ernestine Brazeal, Spelman College alumnae secretary, were in Jacksonville on the first leg of their annual Florida tour of senior high schools.

Dean Brazeal brought highlights of the recent Morehouse centennial celebration, spoke of the retirement of President Mays and the appointment of an alumnus, Dr. Hugh Gloster to the presidency of Morehouse, reminisced with the men about the "House," and spoke of the achievements of alumni over the United States and foreign countries, pointing out that Morehouse has a tradition of inspiring their graduates to go on to graduate and professional schools.

Mrs. Brazeal met with the Spelman alumnae and girls interested in attending Spelman College. She spoke about the program of the college, the outstanding work being done in communities all over the United States and in some foreign countries by Spelman alumnae and urged the high school seniors to continue to study hard so that their academic records would be strong enough to admit them to college. Mrs. Brazeal had ample boosters in Faye Glover, a Spelman senior and Maude Brown, a 1966 Spelman graduate, who answered pertinent questions which the girls asked, explained rules of the college through the eyes of youth, and promised the high school seniors that they would be well pleased should they be fortunate enough to be accepted at Spelman College.

A delicious dinner was served buffet style with the president of the Spelman Club presiding at the punch bowl. Azaleas were used throughout the home and were the focal point on the dining room table.

Present from Raines High were Linda Simmons, Richie Lynn Brown,

Theodore Thomas and John L. Harris, Jr.; from Gilbert High, Harriette Geddes, Voncil Pickett and Jeannette Brookins; from New Stanton, Janice Mathis, Patricia Mathis and Beverly Jordan and from Spelman Faye Glover.

Others present were Mr. and Mrs. J. I. Bellinger (Mr. Bellinger is president of the Morehouse Club), Mr. and Mrs. K. B. Bonner, Mr. and Mrs. W. A. Johnson, Dr. Leroy Ervin, Judge George W. Crockett of Detroit, Mich., Julius Jones, Kiptas L. Green and Morris N. Campbell, Mr. and Mrs. Tommy Thomas, Mrs. Marie L. Jackson (president of the Spelman Club), Mrs. Lillian Glover, Mrs. Sara Potts, Mrs. Erma G. Word, Mrs. Margaret S. Mathis and Miss Maude Brown.

Alumnae Notes

HS '17

TPC '19

On Monday, November 21, 1966, Miss Bessie M. Scarlett was honored upon retirement from the faculty of the W. H. Crogman Elementary School, Atlanta, Georgia. Mrs. M. A. Mitchell, principal of the school, teachers, friends, including neighbors, met at the home of Miss Scarlett for the informal and gay occasion. Miss Scarlett received many gifts and was presented a scrapbook, a plaque on behalf of the Crogman family, and a certificate of appreciation from the superintendent of the Atlanta Public Schools.

Miss Scarlett is home at 955 Washington Place, S. W., Atlanta, Georgia 30314.

HS '18

Mrs. Martha Lloyd McKinney served as a reporter at one of the workshops of the National Conference of the Alumni Council of U N C F, which met at the White House Inn, Charlotte, N. C., February 9-12.

C '24

In December, 1966, Mrs. Troas Lewis Latimer, who recently retired from the faculty of Albany State College, Albany, Georgia, sent a box of books to the Spelman College library. The students and College are grateful to Mrs. Latimer for remembering them.

C '35

With "best wishes for a prosperous New Year and a continued growth for Spelman," Miss Billie Reed, of 200 Cedarhurst Street, Pittsburgh, Pennsylvania 15210, sent the balance payment of her pledge of three hundred dollars to the Spelman College Development Fund in late December, 1966.

C '36

According to an article that appeared in the *Daily Calumet*, November 26, 1966, Mrs. Anita Lain Smith, 8759 Blackstone, Chicago, Illinois, has been appointed to the faculty of Loyola University. Mrs. Smith, formerly a counselor at Lincoln High School, Dallas, Texas, has been named instructor in nursing.

C '39

On Tuesday, January 31, Mrs. Dorothea C. Boston Jackson, of Atlanta, Georgia, was presented fifteen-year membership numerals by the Northwest Georgia Girl Scout Council.

C '40

Dr. Grace Hewell recently moved to New York City where she is employed as Field Representative-Adult Education Programs, Region II (New York, Delaware, Pennsylvania, New Jersey), U. S. Office of Education.

C '43

Mrs. Antoinette Mainor Olive's up-to-date address is 9414 South Vernon Avenue, Chicago, Illinois 60619.

With a Christmas greeting from Mildred Safford came a change of name. Mildred is now Mrs. Raymond C. Wise, housewife, of 609 North Calhoun Street, Baltimore, Maryland 21217.

C '44

Congratulations to the Reverend and Mrs. Phaile D. Hale (Cleo M. Ingram), 1434 E. Long Street, Columbus, Ohio 43203 on Mr. Hale's recent election as legislative representative for Columbus! Janice, the Hale's daughter, is a member of the Freshman Class at Spelman.

C '45

On December 13, 1966, an announcement was made of the appointment of Mrs. Helen Barnett Humphrey as director of Careers in Social Work, an agency of the Cincinnati, Ohio Community Chest. She has been director of Health and Welfare Services of the Urban League of Greater Cincinnati.

Mrs. Humphrey assumed her new position on January 1, 1966. Careers in Social Work, Inc. was established by the Junior League in 1958. Its function "is to attract suitable candidates into the field of social work; to interpret social work to the general public; to coordinate community recruitment efforts to staff agencies with qualified professional personnel at both the bachelor's and master's degree level."

C '46

According to a recent newspaper article, Mrs. Anita Lewis Polk has been appointed Community Relations Director of the Urban League of Cleveland, Ohio. Mrs. Polk is a recent graduate of a Public Relations Course and is a graduate student at Western Reserve University. Mrs. Polk previously served as Deputy Director of the Greater Cleveland Manpower Advancement Program.

"Mrs. Polk's new duties will include the creation, planning and execution of activities of an informational and educational nature, directed at the general public in order to create understanding, acceptance, and support of the purposes and goals of the agency."

C '42

In December, 1966, the Alumnae Office received the following news release from the Peace Corps, Public Information, Washington, D. C.: "Mrs. Helen Todd Nash, a faculty member at Johns Hopkins School of Medicine in Baltimore, Maryland, has been named Assistant Field Assessment Officer at Camp Crozier, a Peace Corps training center in Puerto Rico, Director Jack Vaughn announced today.

"Camp Crozier is one of two centers in Puerto Rico where selected Peace Corps Volunteer candidates receive final field training before being assigned to Latin American nations.

"Mrs. Nash joined the Johns Hopkins faculty in 1947, as an instructor in psychiatry. When she joined the Peace Corps staff she was an instructor in medical psychology and pediatrics, and a psychologist in the out-patient department. She had carried on a private practice in clinical psychology in Baltimore the past 15 years.

"She was a research psychologist at the Washington, D. C. School of Psychiatry from 1945 to 1947. During the same period, she also was connected with Howard University, first as a psychologist counselor and later as a lecturer at the School of Social Work.

"She is the widow of Dr. Earl H. Nash, who was an assistant professor in medical psychology at Johns Hopkins School of Medicine. He died in 1965.

"A native of Montgomery, Alabama, she received a B.S. in psychology from Spelman College in Atlanta, Georgia, in 1942. She later studied psychology at the New York University Graduate School of Arts and Sciences.

"Mrs. Nash, daughter of Mr. and Mrs. Frank L. Todd of Birmingham, Alabama, lived with her 15-year-old son Peter David at 2305 Montebello Terrace, Baltimore."

C '49

Mrs. Harriet Mitchell Moore, 1958 Sabine Street, #103, Austin, Texas, writes that she is a student at the Law School of the University of Texas and "The only Negro female in the whole lot of 1500 students. . . . I love every minute of Law School, something I should have done long ago. I have learned more about government in these few months than I ever learned in Political Science, therefore, I am also teaching part-time at Huston-Tillotson College here in the field of government . . ." Harriet is interested in organizing a Central Texas or a San Antonio-Austin Spelman Club. Spelmanites in this area please get in touch with Harriet at the above given address.

Dr. Ernestine Walker, Department of History, Morgan State College, Baltimore, Maryland, was named to Who's Who in American Education for 1965-66. In a recent note, Ernestine mentioned three alumnae whom she had seen recently: Louise Johnson Jordan, Carol Blanton Diggs, and Alma Blanton Rountree.

C '50

In October, 1966, Mrs. Louise Johnson Jordan of Detroit, Michigan, attended meetings of the Association for the Study of Negro Life and History in Baltimore, Maryland. In February, 1967 she and Mrs. Mary Reid were delegates from the Detroit Inter-Alumni Council to the Conference of the National Alumni Council of U N C F in Charlotte, N. C.

Mrs. Atloise Chenault Guy's new address is 1004 Keil Road, Toledo, Ohio 43607.

C '52

In August, 1966, Mrs. Charlye Mae Thompson Edwards was appointed Resource Teacher for Elementary Instruction, Area I of the Atlanta Public School.

C '55

Mrs. Erin Goseer Mitchell writes that a second daughter, Greta Lynn, was born on July 7, 1966. She mentioned her

joy in getting to know Frieda Williamson, C '66, who is studying in the School of Journalism of Northwestern University this year.

C '59

Recently the Alumnae Office received a new name and a new address for Roslyn J. Washington: Mrs. Sylvester, P. O. Box 826, Davis, California 95616.

C '60

Mrs. Roslyn Pope Walker, pianist, and public school teacher, appeared in recital at Barber-Scotia College, Concord, North Carolina, on Saturday, November 9, at 8:00 p.m. in the College Chapel.

C '62

Mr. and Mrs. Bill Odum, Mary Elizabeth Ellis, are the happy parents of their first child, a girl, born November 19, 1966, in Atlanta, Georgia.

Martha Randall recently moved to 1876 Callaway Drive, S.E., Atlanta from Binghamton, New York where she was a member of the Y. W. C. A. staff. She is now an associate director of the National Student Y. W. C. A. with headquarters at 41 Exchange Place, S.E., Atlanta.

C '63

Katie Coleman is Mrs. Rayford and sends in her address as P. O. Box 832, Cape Canaveral, Florida 32920.

Mr. and Mrs. Henry McMilliam, Lessie E. Jackson, Marietta, Georgia, are the happy parents of a son, Henry Gilbert, born January 13, 1967.

Angela G. Owens, an instructor in the department of psychology at Albany State College, Albany, Georgia, attended an institute on mental retardation, December 11-15, at the University of Minnesota on a traineeship grant announced by the Department of Conferences and Institutes at the University of Minnesota.

Marie Thomas made her first TV debut Thursday, January 19, on the ABC network in The Nurses. Miss Thomas has been working in New York City for several years as an actress.

A recent communication from Jennifer Ragwar, Kenya Embassy in Bonn/Bad Godesberg, 532 Bad Godesberg, Viktoriastrasse 17 Germany, reads: "This is just to inform you of my current address and work for your records. I have been in the diplomatic service since last year, first in Egypt, then France and last month I arrived here where I hope to be for the next two to three years.

"Please note that I no longer use the name 'Ragwar.' Thanking you for your continued information about the progress of Spelman."

Signed,

Miss Jennifer Adhiambo

C '64

Word has been received in the Alumnae Office that Barbara Joy Douglas is now Mrs. Ralston. Barbara married early last fall and now lives in London, England.

Inadvertently the name of Mildred Eloise Roberts was left off of the list of Spelmanites who received the M. A. degree in Education from Atlanta University, August 4, 1966.

Mr. and Mrs. Nathaniel C. Veale, Jr., Joyce LaVerne Smith, 483 East 112th Street, Cleveland, Ohio, are the happy parents of a baby daughter, Karen LaVerne. Mrs. Veale has qualified to teach in the Cleveland Public School System. Mr. Veale, a Morehouse graduate, is assistant regional director of the U. N. C. F. with headquarters in Cleveland.

C '66

During the Thanksgiving holidays, Janet Dixon, a teacher at A.D. Williams Elementary School, and Mr. A. T. Wilson, a Morehouse graduate, were married in a beautiful ceremony at Mobile, Alabama. Mr. and Mrs. Wilson are at home at 1800 Memorial Drive, S.E., #J-4, Atlanta, Georgia 30317.

Word has been received in the Alumnae Office that Janice Mills is enrolled this year in the School of Medical Technology, Emory University, Georgia.

Deaths

In Atlanta, Georgia, in November, 1966, Mrs. Sarah Gay Knox, C'48.

In Ashville, North Carolina, on January 13, Miss Catherine Slaughter, HE'24.

In Cleveland, Ohio, on December 4, 1966, Mrs. Ruth Berry McKinney, C'21, mother of alumnae Mrs. Ruth M. Anderson and Mrs. Mary M. Miles.

In Atlanta, Georgia, on January 21, Dr. Albert B. Cooper, the father of alumnae Dr. Gwendolyn C. Mannings and Mrs. Joyce C. Bobo.

In Atlanta, Georgia, on December 19, 1966, Mr. John E. Gomillion, member of the staff of the Buildings and Grounds Department, Spelman College.

In Atlanta, Georgia, on January 29, Miss Ruth G. Rush, former dean of women at Spelman College.

In Atlanta, Georgia, on December 26, 1966, Mrs. Lottie Miller Humphries, HS'11.

In Atlanta, Georgia, on February 5, Mrs. Mayme J. Hubert, former student.

In Atlanta, Georgia, in December, 1966, Mrs. Willie M. Flanagan, the mother of alumnae Mrs. Ruby Flanagan Dhye and Mrs. Carrienne Flanagan Gadson.

In Atlanta, Georgia, in February, Mrs. Anna Reese Small, C'55.

In Athens, Georgia, on January 4, Mrs. Annie Howard, the mother of alumnae Miss Camilla L. Howard, associate professor of modern languages Spelman College, and Mrs. Samantha Howard Smith.

In Denver, Colorado, in November, 1966, Dr. Lorenzo Quick, the husband of Mrs. Lenora Brooks Quick, C'39, and father of two Spelman students, Anita, senior and Gayle, a freshman.

Visitors

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| Mr. Robert M. Atkinson, II, Cedar Rapids, Iowa | Mrs. Mary Stamper Powell, Roxbury, Massachusetts |
| Mrs. F. H. Ballard, Nashville, Tennessee | Miss Martha Randall, Atlanta, Georgia |
| Mr. Albert P. Bridges, Pittsburgh, Pennsylvania | Misses Joette and Julie Reid, Santa Monica, California |
| Mrs. Geraldine Manley Cheek, Huntington, Connecticut | Mrs. Norma Payton Reid, Santa Monica, California |
| Mr. Cassius Clay, Miami, Florida | Dr. S. O. Roberts, Nashville, Tennessee |
| Mrs. Mary Gardner Davis, Atlanta, Georgia | Mrs. Ethel Boykin Robinson, Atlanta, Georgia |
| Mr. and Mrs. John E. Fryer, St. Albans, New York | Mr. Frank Robinson, Atlanta, Georgia |
| Mr. Kenneth J. Hall, Philadelphia, Pennsylvania | Mr. N. A. Scharp, Chicago, Illinois |
| Miss Gwen Jordan, Griffin, Georgia | Miss Jeanne Simpson, New York, New York |
| Mr. Danny Keys, Cleveland, Ohio | Miss Mary P. Slayton, Washington, D. C. |
| Mr. Clarence M a c o n, Pittsburgh, Pennsylvania | Mrs. Xenia Stephens, Atlanta, Georgia |
| Miss Barbara A. P. Martin, Marion, Indiana | Mrs. Sarah Taylor, Cleveland, Ohio |
| Mr. Benjamin J. Martin, West Lafayette, Indiana | Miss Carol Thompson, Atlanta, Georgia |
| Dr. and Mrs. Scott McKnight, Yonkers, New York | Mr. Robert S. Thompson, Minneapolis, Minnesota |
| Rev. I. L. Mullins, Atlanta, Georgia | Miss Arna R. Tippens, Jesup, Georgia |
| Dr. B. Packai, Malawi, Africa | Miss Ernestine W a l k e r, Baltimore, Maryland |
| Mr. Joseph Paul, San Francisco, California | Mrs. Beverly P. Whatley, Atlanta, Georgia |
| | Mr. W. E. Whatley, Atlanta, Georgia |

Spelman College Cordially Invites You To Attend

THE EVENTS OF THE EIGHTY-SIXTH
FOUNDERS DAY CELEBRATION

1967

THURSDAY, APRIL 6

11:00 a.m. Original Song Contest Read Hall
Report of Gifts

FRIDAY, APRIL 7

8:00 p.m. Dance Recital Fine Arts Theatre
Department of Physical Education

SUNDAY, APRIL 9

9:00 a.m. Decoration of Memorial Plaques honoring the Founders, ... Howe Hall
Miss Sophia B. Packard and Miss Harriett E. Giles

3:00 p.m. Anniversary Vesper Service Sisters Chapel
Speaker: The Reverend Harry S. Wright
Minister, Shiloh Baptist Church
Bennettsville, South Carolina

Reception immediately following the Polly Kline Lounge
Service Read Hall

TUESDAY, APRIL 11

3:00 p.m. Formal Founders Day Exercises Sisters Chapel
Speaker: Dr. G. Wayne Glick
President, Keuka College
Keuka Park, New York

SUNDAY, APRIL 23

3:00 p.m. Annual Glee Club Concert Sisters Chapel
(Dedicated to the memory of
Dr. Willis Laurence James)



1966 FRESHMAN CLASS

ATTENTION
SPELMAN MESSENGER
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Each time your *Messenger* is returned to us because of incorrect address, it costs 10¢. A single return multiplied by hundreds adds up to a sizeable sum of money. You can save the College this expense by sending us a post card with

Your new address, including your zip-zone code.

Your name and present address.

Send to *Spelman Messenger*, Spelman College, Atlanta, Georgia
30314

